

CN023

CHARLETON UNIVERSITY



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Students' Council says yearbook to support itself by sales

The yearbook will no longer be financed through Students' Council funds.

After a mid-July meeting which saw motions and countermotions tossed into the discussion, Council decided to sell the '68 Raven on a subscription basis.

The issue arose when president Bert Painter moved that Council discontinue all publication of a yearbook or yearbook-like material, for financial reasons.

Mr. Painter disclosed that an earlier motion of Council, calling for a \$6500 activities book and separate self-paying grads book, was impossible.

Asked why his original \$6500 estimate was not sufficient for the activities book, Raven editor Dick Stanley told Council, "When I attended the last Council meeting, I had guessed at the \$6500 figure."

Since the activities book was one-third the size of the current yearbook, Mr. Stanley said he had simply quoted one-third of the price.

"The only alternative to get a \$6500 book is to get a so-called covered one," the editor said.

He added the Raven staff could not accept this. "It would look too much like a high school effort."

Pat Esmond-White, speaking against the presidential motion, noted that with a yearbook "you can remember something about university other than cirrhosis of the liver. If we're too cheap to pay \$2 per book, after trying to build up school spirit, why build it up?"

Following up this argument, Finance Commissioner Jim Robertson said the only tangible thing the students get from their student fees is the Raven. He asked Mr. Painter how he planned to reallocate the Raven funds.

The president replied he would commission studies on aspects of university education. "The projects would involve problems Carleton will face in the next two or three years," he said. "The student comes, wants his B.A. or B.Sc., and doesn't want to revolt against the system," Mr. Esmond-White objected.

Grads rep Ken Rubin moved that graduate students should be consulted before final action was taken. "At other universities I've been associated with, the Students Council has subsidized a graduate fee. Graduate students might be willing to contribute a higher amount from their fees toward a yearbook."

Council to open clubs mail for financial control

Clubs mail is now being opened by Students' Council before being passed on to the persons concerned.

Jim Robertson, Finance Commissioner, said the move was taken on suggestion from the Council auditor.

"This will establish more financial control than last year in the Students' Council," he continued.

Mr. Robertson credits the system with keeping a better track of council income. "We have a list of cheques as soon as they come in. If they aren't put in the bank, we have some sort of means of tracing them," he said.

He observed that in the past, students picked up clubs cheques. If they were not turned into the bank, there was no way of knowing of their existence.

No complaints have been lodged yet by club executives.

"We expect to get some complaints, but when the people are told it is for everybody's benefit, I can see no reason why they should be against this," Mr. Robertson said.



Journalism rep John Panter makes a point during Council's Raven meeting.

"Let the grads decide the matter. They're the ones who stand to lose the most."

Jerry Lampert argued such a scheme would be impossible in the middle of summer. Vice-President Barry McPeake added the administration of student affairs would be "totally impossible if plebiscite action was demanded over every issue."

Mr. Rubin's amendment was eventually ruled out of order by Council chairman, Hans Brown.



Bert Painter, left, and St. Pat's Students' Council president Dick Nolon, discuss the implications of the Carleton - St. Pat's merger. (Graham Fawcett photo)

Duff - Berdahl supported at Carleton

by Peter Johansen
Carleton staff writer

Carleton's Joint Committee on University Government has favoured interchanging membership on bodies at the three levels of university government. Students' Council has termed the committee report, however, a "tit-for-tat" arrangement.

The report, issued publicly May 1, calls for:

- * three members of the Senate and two students to sit on the Board of Governors;
- * the Chancellor, two other members of the Board of Governors, and three students to sit on the Senate;

* one to four students to sit on several committees of the Senate and administration;

* two members of the Senate to sit on Students' Council;

* and, "Senate representation on some committees of the Students' Council."

These, with several guideline recommendations, will be considered by all bodies concerned before any action is taken. No decisions are anticipated until fall.

The Board of Governors will receive its Senate and student appointees for three-year terms. They will be replaced when they leave the university, the report recommends.

The two governors to sit on the Senate are also appointed for a three-year term.

Student representation on the Senate is to be formally appointed in the same manner as other senators.

The report advises that "In the nomination by Students' Council consideration should be given to the advantages of continuity of service on Senate; that the role of the student senators should be similar to that of any other senator; and that a student should cease to serve and be replaced when he ceases to be a student."

Senate committees to which students may be appointed, if the recommendations are accepted,

include the Building Advisory, Admissions and Studies, Honours, Library, Student Affairs, Summer Session, Student Aid, and Computer Policy committees.

Student committees which should contain Senate representation would initially be the Cultural, Finance, Radio Carleton, Orientation Week, Winter Weekend and Entertainment committees.

Ad hoc and President's committees to which student representation would initially be granted are the Parking, Sculpture and Painting, Fine Arts, Food Service and Union Planning committees.

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the Carleton

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OTTAWA

AUGUST 4, 1967

St. Pat's becomes part of Carleton

by Joe Courtney
Carleton staff writer

St. Pat's College has been absorbed by Carleton. Financial difficulties have forced the College to seek a new benefactor or cease operations.

A new division of the Arts faculty has been created to accommodate this new acquisition. The former rector of St. Patrick's College, the Very Rev. J.J. Kelly, has become the dean of the St. Patrick's College Division of the Carleton University Faculty of Arts.

Carleton will gain the already-existing graduate School of Social Work at St. Pat's. Carleton degrees will be conferred on all St. Pat's graduates.

Although the School of Social Work will continue to be housed on the St. Pat's campus, undergraduate facilities will be more closely integrated into the Carleton system.

Students at one campus may take courses at the other campus, with departmental approval. The idea of merger first arose at St. Pat's, which was facing financial problems. Since the Ontario government gives no grants of public money to a sectarian institution, St. Pat's had to relinquish its religious identity and throw in its lot with either of the two public universities in Ottawa.

Early this spring, members of the Carleton administration were approached by St. Pat's regarding the possibility of a merger. Discussions and negotiations went on for several months both between the two institutions concerned and with the government of Ontario.

June 19, the Carleton University Board of Governors gave final approval to the merger.

The matter quickly passed through the Legislature and Queen's Park paid Carleton University 100 per cent of the costs of purchasing St. Pat's.

At a press conference, July 11, Carleton President A.D. Dun-

ton pointed out, "Carleton University is acquiring the St. Patrick's College property from the English Oblates of Eastern Canada, and members of the staff of the College are becoming staff members of the University."

Originally set up in 1932 by the Arch-Diocese of Ottawa as a place of learning for English-speaking Catholics, the College in recent years has maintained a loose "affiliation" with the University of Ottawa, although enjoying few of the financial and other benefits that normally accrue to an affiliated College.

Rev. Kelly pointed out that such a loose affiliation allowed the College to maintain its own status quo and decide the course of its own future.

During the spring discussion, the presidents of Carleton and St. Pat's Students' Councils were given progress reports, but were sworn to secrecy. Students' Council president Bert Painter found himself in the frustrating position of knowing the facts, but being forced to remain "mum" and not pass on his information "to the students I was representing."

F.J. Turner, Carleton bursar, noted that "Dean Wendt and I sought advice from the Students' Council president."

(continued, page 3)

GRADS EDITOR

The '68 Raven requires an industrious-type person to be in charge of the graduates section. Valenteers please call Dick Stanley, 749-7621.

Pupils read at 3,500 words a minute

TORONTO — A class at Neil McNeil High School, Scarborough, is now reading at 3,500 words per minute, the result of the first speed reading course ever given Metro high school students.

The reading speed of the 32 students before they took the course was 200 to 400 words per minute.

Principal Rev. Michael Doyle

said he was delighted with the results of the experiment and plans to follow it up by observing if there is a relationship between reading ability and academic achievement.

Father Doyle said the greatest benefit for students from their increased reading speed and comprehension would be their ability to do more research on their own.

Students taking the course, taught by Evelyn Wood Reading Dynamics, read an average of 35 books each during the seven-week period. No classroom time was provided for practice.

If you are interested in more information, the address of the Evelyn Wood Reading Dynamics Institute in Ottawa is: Suite 309, The Burnside Building, 151 Slater St., Telephone 237-3154.



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SEPTEMBER

Wednesday, Sept. 13 — Nov. 8

9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

Thursday, Sept. 14 — Nov. 9

9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

Friday, Sept. 15 — Nov. 10

6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

Saturday, Sept. 16 — Nov. 18

9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.

Monday, Sept. 18 — Nov. 20

1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

(No classes Thanksgiving Weekend)

Tuesday, Sept. 19 — Nov. 14

6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

OCTOBER

Wednesday, Oct. 11 — Dec. 6

6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

Thursday, Oct. 12 — Dec. 7

6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

Friday, Oct. 13 — Dec. 8

9:30 P.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

Saturday, Oct. 14 — Dec. 9

9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.

Monday, Oct. 16 — Dec. 11

1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

Tuesday, Oct. 17 — Dec. 12

9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

(OVER 100 CARLETON STUDENTS TOOK THIS COURSE DURING LAST YEAR)

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Speculation increases that Expo '67 site will become campus

The national guessing game over the fate of the EXPO 67 site has now ground into high gear with the announcement from Quebec that they are definitely eyeing the site as the possible location for university buildings. This is not a new idea -- it has been proposed at least a dozen times by various public figures from Prime Minister Pearson and Commissioner-General Dupuis on down. Some consider it as a prime location for a university which would continue the theme "Man and his World". Others see it as a specialized area for the study of new branches of learning, or for the study of problems facing the emerging nations. Some even see it as the site for the United Nations.

Quebec's bid to make use of the buildings as part of expansion of local universities -- McGill, University of Montreal and Sir George Williams -- defies the more popular view that the site should be used for the good of Canada as a whole, or perhaps even the world. This would be in keeping with the site's history, and perhaps something of this nature could be carried off.

But it would appear from our vantage point here in "La Belle Province" that the Quebec government, considering the islands as part of Quebec, and that their future use should benefit this province. Although this view would not get national support, it sounds like it is the most likely fate for EXPO.

But is the site and are the buildings suitable for permanent use as a university, or for that matter anything else? The answer seems to be a qualified yes.

It has been plainly pointed out that the vast majority of the national pavilions are not suited to the rigours of the Canadian climate. Leaks have been reported in many pavilions during Montreal's three or four rainy days so far. The American geodesic Dome is certainly unsuitable for anything short of a St. Lawrence shipping beacon. The Russian pavilion is to be dismantled, taken to Russia, and set up again. The German plastic-skinned tent is also to be taken back home for display purposes. The Canadian Katamavik would rot in a year if it didn't fill up with snow and collapse first. There might be hope for France, Britain and Quebec, but the rest of the pavilions are strictly in the paper shack category in terms of their possible

use on a permanent basis.

The only thing on the island that is at all permanent is part of la Ronde, the EXPO entertainment area, which is to be a summer playground for Montrealers. The major part of the site will likely become a very nice island park.

This leaves Cite du Havre EXPO's peninsula on the island of Montreal. It appears to be natural for a University, for the following reasons: it has access to quick transportation to the city; it has a number of permanent buildings in a concentrated area; it offers some buildings which other classroom buildings could be built to round out the facilities that would be required for a university of some kind.

First, there is the administrative building, a huge structure which could house the required administrative offices. It also has a cafeteria. The EXPO theatre would be an ideal auditorium around which other classroom buildings could be grouped. The Autostade could remain in place, serving the athletic needs of Montreal students.

The Communications building has many possibilities, but it could not be retained for the centre for the study of media. The Art Gallery, presently housing a great collection of paintings on loan to EXPO for the season could be used as a pivot for the study of the arts.

And, what better use could be found for Habitat '67, that imaginative and inspirational structure forward in modern urban living than to house students and faculty? Certainly an inquisitive mind would be hardpressed to find habitat anywhere in the world which would be more stimulating. All things considered, the prospect looks interesting. Certainly some major revisions would have to be made to both buildings and grounds, but the general plan is too obvious to the casual fair-goer to have escaped notice of others, the Quebec government, for instance.

Best guess so far is that EXPO will be the seat of a proposed University of Quebec, similar in idea to the University of California, which will be an intermediate structure between Quebec's universities and the Ministry of education. The rest of the EXPO site would be available to take care of physical expansion of the Quebec educational system as the need for such expansion develops.

Administration admits possibility of damage to signs during Hate Week

Concern over the safety of the university's new outdoor illuminated signs was expressed last week by both students and administration.

Jim Robertson, Finance Commissioner of the Students' Council, said that Hate Week would inevitably bring destruction to the 32 new signs.

J.F. Townsend, of the University Planning and Construction office, told The Carleton, "I'm afraid he's right."

If the students are as resourceful as they usually are, and if they are determined to ruin them, the signs will be damaged, he said.

He pointed out there is probably no such thing as a "student-proof sign".

Mr. Townsend warned, however, that students would pay for damages. "These are expensive signs and were erected for a specific purpose. Any damage

will also be expensive," he said.

Mr. Robertson suggested wooden signs would be less expensive to replace.

Mr. Townsend rejected the idea of aesthetic grounds. "Buy old boards and painting them would be cheaper, but that would do anything for the university," he observed.

The new signs were designed by Expo designer Paul Arthur and Associates, graphic design consultants.

The university purchased signs, including two access signs and three site plans. Not all are erected yet.

Cost of the outdoor signs was \$12,806. A local contractor was hired to erect them at an additional \$2,208. Carleton staff did the electrical wiring.

The consultant's fee, Mr. Arthur, termed by Mr. Townsend as "substantial", was

based on Oxford concept

Union plans almost finalized - architect

by Irenko Stankiewicz
Carleton staff writer

Although few students seem to be aware of it yet, Carleton University is well along in the planning stages of its new Students' Union. The architects have already made initial presentations to the Planning Committee.

In a brief presented to Z. Matthew Stankiewicz and Robbie Vaughan & Williams, the associated architectural firms involved, the Planning Committee described some of the facilities this \$3,000,000 complex will offer:

a large multi-purpose hall
varied lounges and meeting rooms
Students' Council Chamber and offices
offices for student publications and radio club
reading, music and study room
games areas
health-counselling offices, including psychiatric services
rental typing room, a photographic darkroom, a barbershop and variety store.

"Roughly L-shaped, the Union will be placed between the existing Commons and Tory Buildings expanding and improving the existing Commons and connecting with the Tory Building at two levels above ground," said Mr. Stankiewicz.

Though its final appearance is not yet definite, Mr. Stankiewicz was able to describe the Union's exterior as he foresees it: "We'll be using the purple brick you see on some of the other buildings on campus, some sand-blasted concrete, and bronze glass if the budget permits."

In a telephone interview, James Graham, senior assistant in the Stankiewicz firm described some of the architectural concepts of the Union.

"This is the first major non-academic building on the campus - with the exception of the residences and boiler houses, of course - and as such must have a completely different atmosphere."

Mr. Graham explained the building is being thought of as a meeting place for all people in the university - students and professors - based on the old Oxford and Cambridge concepts.

While students are compelled to enter lecture buildings whether the architecture is inviting or not, the success of the Union may depend largely upon its aesthetic attraction.

According to both the Brief and the architects, therefore, it must be "warm and inviting", encouraging students and professors to walk into it rather than past it.

Because of its unusual nature in this respect, the Union must be readily accessible to pedestrian and vehicular traffic. This factor and the various traffic patterns already existing of different levels necessitated provision for ten entrances of four levels, Mr. Stankiewicz explained.

The largest indoor space will be the multi-purpose hall which can be used for "concerts, meetings or dances or even all three at once, since the area can be partitioned and furniture will be movable," said Mr. Graham.

Quieter areas will also be available -- reading rooms, for example, though there will be a room for combined reading and music listening, as well as two small music practice rooms.

Lounges and conference rooms will be carpeted and the entire building will be air-conditioned.

Random questioning of students at Carleton showed that very few have heard that the Union is actually more than an abstract prospect. However, all felt that a Union was necessary.

Sandra Slack, Arts III, said, "There is a lack of places to rest now -- there is a great need for lounges around the campus. At the moment you're either in classes or in the library all day and you really have nowhere to go in between for a break."

Miss Slack also felt Carleton needs more dining facilities and hoped that the quality of food would rise with the building.

Another student thought that



An architect's model of the proposed student union. At the top of the photo is the Tory Building. (Photo courtesy Z. Matthew Stankiewicz)

it would be a good idea to have all the student activities under one roof. "The idea of a barber shop and stores is also good. If you're in residence, especially, it's a long way to go to town."

Francis Wete, Arts III, is enthusiastic about the sense of pride the Union will instill in students, and this development of a "sense of community" is exactly what the Planning Committee is hoping to achieve.

One student is also enthusiastic about the prospect, but feels that the reason students are still in the dark about the whole thing is the lack of communication between the Students' Council and the Planning Committee and the students themselves. If some information were given to The Carleton, some "advertising" might be gained, he said.

Only one student, who preferred to remain anonymous, was worried that the building might not turn out to be the success everyone is hoping for, and that the budget would likely be over-shot.

However, the opinions of Dean of Students R.A. Wendt, a member of the Planning Committee should allay her fears.

Although the preliminary plan is extremely conceptual, he felt that the proposed building is "an exceptionally good solution to the requirements. The architects," he said, in a telephone interview, "will be looking for the most inexpensive but durable finish, economizing where they can, without doing damage to the aesthetics."

Dean Wendt put an end to bud-

get worries: "It must meet the budget; that's all there is to it. We can't afford to go over the budget on this even more than on other buildings."

Dean Wendt concluded that the architects were "certainly working hard" toward meeting the budget, and that the finished building would be an "exceptional" one.

He also pointed out that this was only the first stage of the Union. It is expected to accommodate a 6,500 student population but will allow for 100 per cent expansion.

The Brief was approved by the provincial government late this spring.

Construction will commence April 15, 1968 and will be completed July 15, 1969.

Psychology students now have choice of 3 programs as B.Sc.

Psychology students may now graduate with an honours B.Sc. The new program is in addition to the already-existing three- and four-year B.A. courses.

Professor A.B. Laver, assistant chairman of the department, noted there will be few differences in psychology courses between the honours B.A. and new B.Sc. sequences.

"The main differences are in the supporting courses," he said.

B.Sc. students require first-year courses in biology, chemistry and physics. In addition, they must select one additional science or math course each year.

There is no such restriction on options in the honours B.A. program, Professor Laver said.

The assistant chairman explained the change was brought about to equip better graduates for further studies.

"It is advisable that grad students know the principles of the

natural sciences. There are some graduate schools into which an honours B.A. student couldn't go," he said.

There is a wide-spread belief among laymen that psychology is an art, not a science. Professor Laver said.

"In fact, it is a science defined by the methods used in science."

The new course also opens up psychology to those who took a science-oriented program in high school. "Many of these science students would never consider it, if psychology remained entirely in the arts faculty," Professor Laver said.

Psychology is now under the social science division of the Faculty of Arts.

Every new course, however, must be approved by the Science faculty, and B.Sc. candidates must be vetted upon by that faculty.



Prof. W.H. Kesterton has just had published his "History of Journalism" in Canada in the Carleton Library series. He lectures in the School of Journalism here.

Yearbook

(continued from page 1)
jectives of Council and Council's budget show a considerable lack of perspective, he indicated.

Glen Davis said he objected to reducing the fees, since the money could be used effectively elsewhere. He amended the motion to omit fee reduction.

The roll call vote indicated a 10-8 split in favour of the amended motion, with Mr. Rubin abstaining.

Mr. Bennett then moved a new motion, to raise the student fees by \$2.50, to \$20. "If a yearbook is to be published at all; Council should vote enough money to get the thing done right," he explained.

It would be impossible to justify any fee increase to students, Mr. Painter argued. It would be hypocritical on Council's part to raise student fees after having objected to a \$6 raise by the Board of Governors to cover athletic costs, he said.

The Bennett motion was defeated 10-9, after which Council broke up for lack of quorum.

Several Raven staff members were involved in the debate, including editors Dick Stanley and Judi Stevenson.

Said Mr. Stanley, "Of course we are unhappy with the outcome of the meeting. Among other things, it's going to greatly increase the difficulty of advance planning. It is impossible to say as yet specifically how the yearbook will be sold. I suspect that it will be done at registration and that the price will be around \$5."

Miss Stevenson added, "Since this will be the experimental year, so to speak, the entire future of the yearbook depends on the support we get in the fall."

Join the ELITE!

Work for The Carleton
in the fall.

Student representative on Davis university commission

Toronto, CUP -- Education Minister William Davis of Ontario has appointed a government Commission to chart the course of University education into the 1980's.

The Commission's role will be to define the future role of all post-secondary institutions . . . Universities, community colleges, vocational institutions, teachers' colleges . . . and to report back to the government within eighteen months.

Although it is not a Royal Commission, this special commissioner's report will be published.

The commission will be composed of three full-time and about 12 part-time members, including one student representative.

It was the Minister's wish that the commission would "clarify . . . once and for all that no able student in this province will ever be denied the opportunity to proceed to higher education if he has the desire and ability to do so."

He noted that he had not yet completely satisfied student demands for more government assistance with the costs of education, but said that student protests over the issue have been carried out with responsibility.

Referring to the protests voiced by the Ontario Union of Students last year he noted that "while, like most members of the adult community, I do not necessarily enjoy it or even encourage it, I accept it and

feel an obligation to work with the students in resolving the issues which have led to it."

" . . . I would acknowledge that the philosophy voiced by the student may differ somewhat from that held by the general adult community and would take us down the road to free higher education faster than our economy would seem to allow."

Judging from past performances Mr. Davis has a penchant for committees. In a recent speech in the legislature on the subject of Ontario Grade XIII he referred to no less than 43 committees, past, present, or to be appointed.

Problems

Most that can be said about the St. Pat's-Carleton merger has been said. Our wisest course is merely to welcome them, and express the hope that the new relationship will be a good one for both sides.

There are, however, a few problems that immediately come to our mind -- problems which may be small compared to the benefits, but nonetheless important if the entire arrangement is to be as satisfactory as possible.

With St. Pat's being part of Carleton, increased enrollment will provide problems in at least two necessary areas -- the library and parking. It is true that Carleton will have the use of the St. Pat's library. And it is true that many St. Pat's students already study in the "main campus" library.

Nonetheless, it is only natural to expect a sudden increase in book-borrowing from our own library. The conditions in that respect are almost intolerable already: an increase without gradual preparation will create even more problems when essay-writing time comes around.

Of course it will be expensive to buy more books quickly, but the university has an obligation to do this if essays and outside reading is to mean anything at all.

Parking facilities are also presently taxed to the limit. With St. Pat's students being able to take courses at Carleton, there will be even more cars to be taken care of. Again, the administration might argue this will be offset by Carleton cars travelling to courses at St. Pat's. But let's be realistic: the bulk of the exchange will be one-way.

Bus service should also be sponsored between the campuses. It will be difficult to determine to what extent this is needed until after registration has been carried out, but we hope the administration is making arrangements now on at least preliminary basis.

The arrangements between the two Students' Councils affect the student body on a more informal basis. A joint committee has been established to investigate the implications of the merger. It is too early to draw up The Carleton's policy on this; details on all levels are still hazy. Progress will be examined with a critical eye, however, so that all students can explain to Students' Council what points they would like to see adopted.

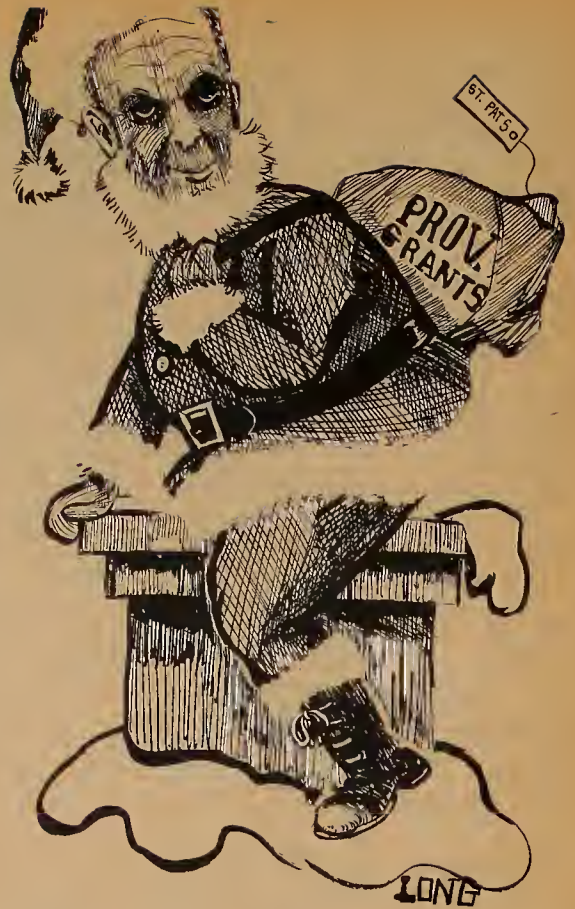
Closed meetings

The Joint Committee on the Duff-Berdahl report has made its recommendations.

They reinforce, in essence, the policies put forward by the Report issued in 1966.

All the ingredients are there: students on the Board of Governors, Governors on the Senate, Senators on the Board of Governors, Governors on the Senate, and Senators on the Students' Council.

The committee also came out in favour of the principle of open decision-making. The newspaper demonstrated this with a walk-in into a Committee meeting this spring.



Yes, Virginia, there is a Santa Claus.

Surely the Students' Council will welcome it, too. President Bert Painter has strongly called for this since his election campaign.

The problem is, however, that as yet this is only a committee recommendation. University bodies have yet the right to close their meeting; to outsiders.

We believe that until definite policies are set down it would be wise to accept the closed-meeting principle, and attempt to work within that framework.

On these grounds, we must object to Mr. Painter's handling of the St. Pat's issue. Both he and Dick Nolan, St. Pat's student leader, were invited in on the discussions -- on condition that they keep proceedings secret.

Because he could not report back to the students, Mr. Painter refused.

We feel the compromise would have been advantageous. Instead of having no student voices on the negotiating committee, there would have been some -- albeit, small -- representation.

We would have lost the battle -- but wouldn't we have won the war?

Excuses

We were talking to this chickie in Data Processing about the lateness of the final marks this year.

She told us, "Maybe they were late, but Ottawa U. got theirs out earlier, only to find out they gave the wrong marks. Which do you prefer, speed or accuracy?"

To which we reply, so when was U of O ever an excuse?

A justification of student representation on Board of Governors

The Joint Committee on University Government studying the Duff-Berdahl Report requested Professor D.C. Rowat, in consultation with student representative Hugh Armstrong, to prepare a statement on student representation on governing boards of universities. The report, which appeared as an appendix to the report, is reprinted here.

It was the Committee's view that student representation on the Board of Governors would be neither as harmful as some opponents might imagine nor as beneficial as some students might think, but that on balance the experiment was worth trying because it would be likely to make the Board more directly aware of the students' needs and desires.

Because the practice of representing students on Boards of Governors is relatively new in North America, the committee appointed the undersigned to prepare this brief memorandum to justify the proposal and to answer likely opposing arguments.

An important justification for student representation on the Board is that all elements of the community should participate in its government. Since the students are the most numerous part of the university community, they deserve to be directly represented on the legally constituted governing body. As the Duff-Berdahl Report states (p. 67), "Students will respond with unexpected maturity when

treated as adults". In fact, the students representatives on the Board will actually be adults because of the legal requirement to this effect in the Companies Act.

In this context, the argument that students would find much of the Board's work dull and uninteresting is not very relevant. The students are quite willing to endure dull and uninteresting work for the sake of the larger principle of participation.

What two students would bring to the Board is their topicality. They, better than anyone else, can present student opinion on a given issue. They can ensure that no Board decision is arrived at without due consideration of the student perspective. With the assistance of student organizations, they might at times bring to the Board some technical expertise, particularly in the area of non-academic facilities, such as residences, athletic complexes and union buildings. Their most important contribution, however, would be their understanding of student opinion rather than their technical know-how.

The argument that the Alumni adequately represent the students is a weak one. In this period of rapid growth, the problems of the University and of the students are different from what they were a few years ago, and the Alumni are out of touch with these problems. Their memory of the University is as it was years ago.

Having student representatives actually present at Board meetings is a far more

subjects of interest to them if they do not even know what matters are being discussed at Board meetings.

It has been suggested that the transient nature of students precludes them from obtaining the experience necessary to be effective Board members. One of the more controversial recommendations in the Duff-Berdahl Report is that provision be made for the election of a Rector by the student body as their representative on the Board.

But this objection to student participation and proposed alternative fail to take account of the central contribution that student members of the Board can make. The most useful experience student representatives can have is contact with their fellow students. The rapid turnover, far

from being a hindrance, will make it more likely that they will represent student opinion than any non-student Rector could.

It may be thought that the confidentiality and delicacy of some personnel and other matters discussed by the Board should bar direct student representation. However, the student representatives would be expected to regard themselves as regular members of the Board and to keep any necessary confidences. It should be made clear to the Students' Council and to the prospective appointees that this is a condition of Board membership. It has not been demonstrated that students are any less able than others to keep secrets.

(Continued, page 5)

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Honors requirements lowered

Honours requirements for Carleton degrees have been lowered. The 1967-68 calendar, just published this week, notes that four classes of honours are now available.

The calendar says:

For entry into the First year a student must have at least a 65% average in Senior Matriculation or an average of at least 60% in the Carleton Qualifying year.

Four classes of Honours will be put into effect with entry in the Fall of 1967 and with graduation in the Spring of 1968. The ranges of the new Classes of Honours are as follows:

First Class - 71% overall
75% and over in honours subjects

High Second Class - 66% overall
71% and less than 75% in honours subjects

Second Class - 60% overall
66% and less than 71% in honours subjects

Third Class - 59% overall
60% and less than 66% in honours subjects

For entry to or for remaining in the Second, Third or Fourth year of an honours program a student must have at least Third

Class standing (i.e. 60% in the honours subjects and 58% overall), and the recommendation of his major department.

If a student in his final year of a Pass degree wishes to be considered for entry into the Fourth year of an honours program, he must apply to the honours department for his name to be withdrawn from the graduation list before March 1 of that year. If subsequently he is not accepted for an honours program his name will be returned to the graduation list.

The Registrar was unavailable for comment on the new structure, but one member of Students' Council speculated that the University has put the new standing into effect in order to get more grants from the Ontario government.

Under a new pro rata grant schedule, honours students are worth "4 units" each, while pass degree students are worth "3 units".

Concern that a Carleton honours degree will "not be worth the paper it's written on" was expressed by three students interviewed by The Carleton.



D.C. Rowat

Hugh Armstrong

Student participation

(Continued from page 4)

There may be some danger of students bringing matters before the Board that should be brought before the Senate, but these matters could easily be referred back to the Senate for prior consideration. In view of the Board's strong tradition on only approving and not initiating matters, there would seem to be little danger of thus short-circuiting the Senate.

Dr. Hare, Vice-Chancellor of Birkbeck College, University of London, mentioned in his recent lecture at Carleton that students are represented on the governing body of his college, and that this works successfully. This system also exists at other colleges and universities in Britain, Europe and the United States.

Students are on the governing boards at St. Michael's College, University of Toronto, and the University of Montreal. They are likely to become members of the Boards at several other Canadian universities within the next year or two.

Because of the progressive views of its Board and President, Carleton University is in a position to be in the forefront of these pioneering developments. It should take advantage of this opportunity.

Faculty members pleased with Loeb facilities

The Loeb Building will be open on schedule: J. E. Whenham, Director of Planning and Construction, said the faculty will be moving into the building in mid-August. The current moving date is set for August 15-22.

Several university departments will take up facilities in the area. They are sociology, political science, geography, psychology, economics, public administration, and fine arts.

The President's office and business offices are also to be located in the new nine-storey structure, until a planned administration complex is completed in late 1968.

The administration is to move, so that the library can be cleared for more book space.

Faculty members in three of the departments concerned expressed pleasure with the new building.

D.R.F. Taylor, assistant professor of geography, said, "The principal improvement for our department is additional lab space. Our area was planned specifically to meet our own peculiar needs."

He said that for the mass of students, this would mean that the Earth Science 10C labs would be much better equipped.

"There will be three interconnected labs," he said. The object is to keep the numbers in lab groups small. "By having three labs of 20 each, with a demonstrator in each lab, it gives the faculty more time and makes lab scheduling a lot better for students."

There will be a specialized geomorphology lab. "Up to now, we had to share. We now have a lab designed specifically for that subject," Professor Taylor noted.

Honours students can now be introduced to research techniques and equipment, since more space is available. Graduate students will have assigned space to work.

Associate professor of sociology D.R. Whyte notes there will be three different types of labs for his department.

They are a teaching lab for instruction, research methodology, and the storing of material; an anthropology lab; and research facilities.

"The anthropology lab will be entirely closed in, to allow it to be blacked out for films. There

will be permanent display cabinets, archaeology specimens principally for instruction, and a repository for anthropological material," Professor Whyte said.

He added that until now, the department had to borrow material from the National Museum.

The research facilities will provide space for storage of archival data, such as the Carleton Student Study. Space will be assigned for graduate research work. A drafting room and calculating room are also planned.

A small groups research lab will provide a one-way mirror from an observation room and taperecording facilities and can be converted to a seminar room.

The assistant chairman of the psychology department, Professor A.B. Laver, noted that his department would also benefit from expanded facilities.

There will be a data analysis room, two socio-psychology labs with observation rooms and two long, vision labs.

The university is to provide a pre-school next year, so that child psychology classes can observe children at work and play. The pre-school will have its own director, responsible to the psychology department.

The department also has a unique anechoic chamber. "There is no echo," Professor Laver explained, "so that you can hear your own heart beat. If you shout, your voice goes dead."

This will be used for hearing experiments.

"When the Arts building was designed, we were not a research-oriented department. We have moved in that direction, and the Loeb Building provides areas for this," Professor Laver said.

The building also provides large areas for study and relaxation. The purpose of the second and third floors, in fact, is for social meetings.

There will be a dining room to seat 70 and junior and senior common rooms.

The top floor will house painting and sculpture studios, music studios and an art gallery.

According to Mr. Whenham, "The building is darker than most, so we decided to use light-coloured furniture, but still something of good quality."

The building is to be furnished with oak, and green leatherette

Honors B.J. offered

A program leading to an honours B.J. degree is to be offered at the School of Journalism for the first time this fall.

The four-year degree is available to those students "who are capable of and do above average work and wish to broaden their background and do more advanced study in one particular field of journalism," said Professor T. J. Scanlon, director of the School.

Students may also combine some specialized area of study such as Commerce, Engineering or Science with the basic Journalism program in order to prepare themselves for writing or editing in a specialized area, Professor Scanlon noted.

To enter the course, a 75 per cent average is required in Senior Matriculation. Standard honours standing is necessary for entry into the program beyond first year.

The normal requirements for honours students are the same as for pass students in the qualifying, first and second years, but in the third year an honours student will take Journalism 330 and Journalism 340. Three approved options and two approved seminars must also be undertaken.

"In the fourth year, students in honours will take Journalism 490 and Journalism 498 and three approved options," Professor Scanlon said.

These are new courses covering tutorials and thesis research. A student in honours must take at least four courses in a declared field, other than Journalism. One of these courses must be at the third-year level or higher.

Courses in the three-year B.J. and one-year graduate programs continue.

built-in seating is found throughout.

However, most persons seem unhappy with the aesthetic appeal of the structure.

One student likened it to a cardboard box, while a faculty member casually commented that it "approaches a medieval fortress."

Complaints of low ceilings and narrow corridors give rise to speculation that the building will be crowded and dingy.

Three elevators in the building will be for student use.

There will be a theatre in the building, as well.

Construction cost of the building was \$7 million. Total operational cost, which includes architect's fees to Helmer, Martineau and Strutt, was \$8.3 million.



Finance commissioner Jim Robertson relaxes



The Loeb Building seen from the Rideau River.

EXPERIMENTS AT CARLETON

With sick bees ...

by Gloria McArthur

Carleton staff writer

DANGER, RADIOACTIVE, KEEP OUT.
These were familiar signs to students on campus this summer. If you by any chance didn't "keep out", and were stung, your complaint should be taken to Dr. Lee, aided by an \$8,000 research grant from the Federal Department of Agriculture, was conducting experiments this summer to discover the cause of a killer disease in honeybees.

Sacbrood disease can kill 80 per cent of a honeybee colony. To reduce this death toll, Dr. Lee was searching for the clue to how the virus, which attacks the larvae, is spread.

One group of bees, in hives located beside the Arts Building, are infected with the fatal disease. The virus attacks the larvae and destroys them before they have a chance to mature. These insects were naturally unhealthy bees, purchased from bee farmers and the Experimental Farm.

Since one object of the experiment is to see whether the virus is spread by adult bees to the larvae, another control group of healthy bees was located in hives outside the Engineering Building.

Thus far Dr. Lee has been able to extract and purify the virus from the infected larvae. He takes infected larvae, kills them, grinds them up and centrifuges the fragments. The virus-like particles are thus extracted.

After further centrifuging, to purify the serum, it is fed to healthy adult bees. Then, to see whether the disease can be spread from the adults to the larvae, the virus is again extracted from the artificially infected adults, and fed back again to the larvae.

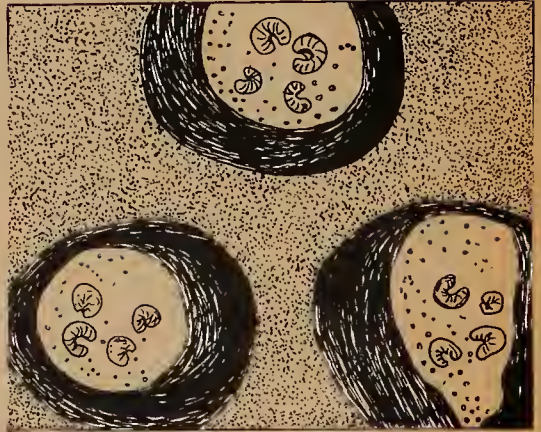
This four-part process is necessary because the complete transmittal process of the disease, must be studied. If the virus were merely fed into the immature bees, they would die before maturing and therefore could not pass the disease onto others.

Asked what he planned to do with the honey produced by the honey bees in the hives, Dr. Lee joked, "A lot of people have been asking that question, but at the moment it's merely the least of my worries."

But although Dr. Lee may not be in the honey business himself, his research may be very valuable to commercial bee keepers. At the moment, with no cure known for sacbrood disease, the larvae die and are disposed of by the worker bees. In fact, one problem in the work is the bees' habit of cleanliness.

Says Dr. Lee, "Bees are fastidious housekeepers, and will throw out anything that is 'foreign'."

As for the signs, which may be appearing on the campus for two or three more summers, they are only to keep meddlers out of the hives.



Larvae in the royal jelly being fed the virus

... and international kids

by Sandra Cawan

Carleton Staff writer

Delegates from ten countries are gathering at Carleton until August 12 in a unique experiment designed to better international relations.

Are they a group of diplomats or experts on international affairs? No; they're a "village" of eleven-year-old boys and girls.

These children are part of an international organization called Children's International Summer Villages (CISV), which operates in 45 countries. Each year this organization holds camps in different parts of the world. Delegates from different communities are chosen by branches of the organization in each country and sent to the various camps.

The children's home countries here include Japan, Norway, Denmark, Great Britain, West Germany, Guatemala, Costa Rica, the Netherlands and the United States.

Carleton has 41 children. Each delegation of four is accompanied by an English-speaking adult. There are also four junior counsellors, two Canadians, one American and one Norwegian.

According to Mrs. Joan Ellesen, the assistant director of the village, the Carleton site was selected for reasonable and good accommodation. Because of its location outside a downtown area it offers plenty of space for the children to play outdoors, and it is close to parks and the Experimental Farm.

"The cafeteria system at Carleton is convenient for the delegates who speak a variety of languages and would therefore have difficulty if they had to order from a waitress," Mrs. Ellesen noted.



Dominion Wide photo

Eleven-year-olds are specifically chosen. They are old enough to be somewhat on their own, but not yet into the teen years with its conflicts and problems. They are young enough to be uninhibited, but old enough to be treated as adults. As well, any prejudices they have would not be too deep-rooted to erase, Mrs. Ellesen pointed out.

With the help of teachers and principal, the local committee in each country tries to choose emotionally stable children who are doing well academically. They must be responsible in group situations and have an interest in meeting those their age from other countries.

Through money gathered by CISV in voluntary donations the community in which the child lives pays his fare to and from the village. The host country pays the expenses while the child is at camp.

Mornings the village goes swimming at Brewer Park. After lunch they have a "siesta" period in which they must stay in their rooms, but are free to read, write letters or relax.

After the siesta they participate in a program alternating between arts and crafts, sports, music, nature study and drama. They are divided into four groups of ten. Each afternoon the individual groups do something different.

The raising and lowering of the flag is an important daily event. The CISV flag and the flags of the ten member countries are displayed by the village.

Each week the children hold a parliament and elect a chairman. They discuss the purposes of CISV and its meaning to them. As well they put forward their ideas as to what they would like to do in the coming week. Special activities include a pic-

nic at Lac Philippe, a trip to Upper Canada Village and two days at Expo. As well, they spend one day in a Canadian home.

July 18 Governor General and Mrs. Michener entertained the children at Government House.

Members of the staff pointed out that while they wish to maintain reasonable order, they want the children to feel free to exercise their creativity and initiative.

The children are encouraged to mix with each other. Each week a child is given a different roommate from a country other than his own. Mrs. Ellesen emphasized, however, that "the children were mixing amazingly well on their own without the efforts of the staff."

Language problems are handled in an informal way. While each adult delegate can serve as a translator, the children speak their own languages with each other. In order to communicate the children become very adept at sign language.

"They are very interested in learning other languages and will attempt to pick up words and phrases from other children," Mrs. Ellesen commented.

One of the important goals of CISV is the continuation of friendships made at the villages. Mrs. Aud Munkenberg, the adult delegate from Norway, is active in organizing The Eleven-to-Sixteen Club in her country. This club arranges meetings for former delegates, who write letters and send photographs to children they have met in the camps. It also keeps them in touch with CISV activities.

At 16, the former CISV's are eligible to attend a Reunion Camp and meet with ex-CISV'ers from other countries. They can also help CISV by becoming junior counsellors at a camp.

Duff-Berdahl committee report

(continued from page 1)

Students already sit on several of these Senate and administration bodies.

Student representation is also suggested for the faculty boards and departmental committees.

The report advocates open decision-making. "There should be the greatest degree of openness possible and consistent with protecting the privacy of individuals and the interests of the University," the report reads.

A summary of the decisions made at each meeting of the Board of Governors and Senate should be released to the academic staff and to the student and city newspapers, it says.

Initial reaction from Students' Council indicates acceptance of the membership changes.

"Nevertheless, it is important that new arrangements be based on something other than a tit-for-tat trade-off of positions," says a Students' Council memorandum. "Indeed one can suspect the motives of the Committee when it makes no statement as to its concept of a University and the role of education."

The Council report notes a structure has been formed, but with no guiding spirit that could govern its use.

The next month of discussion should be designed to encourage the development of just such a concept," the memorandum concludes.

Since the committee men sat as individuals, none of the bodies had discussed the recommendations before release of the report.

The Joint Committee was established in April, 1966, "to study university government in the light of the Duff-Berdahl Report."

Membership in the committee included D.A. Golden, Dr. J. Lorne Gray, Dr. C.J. Mackenzie, and Dr. Grace E. Maynard, Board of Governors; Professors S.R. Mealing, D.C. Rowat, W.M. Tupper and B. Wand, Senate; Hugh Armstrong, John Evans and David Kwavnick, students; and President A.D. Dunton, Dean H.H. J. Nesbitt, and F.J. Turner, administration.

Professors L.M. Read and P. R. Beesack replaced Professors Mealing and Tupper, who took a leave of absence in the fall of 1966.

Three programs in summer series

Three presentations remain in Carleton University's summer program series.

Tonight, Carleton singer Bob Defries presents a folk concert. A second year arts student, Bob is well-known around Ottawa. He attended Glebe Collegiate, Ashbury College and Rideau High School.

He has performed at the Mouse-hole in Toronto and several Vancouver coffee houses.

Tomorrow night, the New Percussion Quartet from Buffalo University presents an evening of experimental percussion music.

The Quartet consists of Edward Burnham, the leader, who has played with the Manhattan Percussion Ensemble and the Louisville Symphony; Jan Williams, a performer with the Manhattan Percussion Ensemble and the American Symphony Orchestra, under Stokowski; Lynn Harbold and John Rowland, both of the Buffalo Philharmonic.

Their music is closer to classical music than to jazz.

Both these programs take place in Theatre A, at 8:30 p.m.

August 10, the film series concludes with Paul Newman, Patricia Neal and Melvyn Douglas in *Hud*. The screening begins at 8 p.m. in Theatre A.

Students are admitted to all three events at a reduced price.

St. Pat's

(continued from page 1)

In spite of student attempts to force the facts out into the open, negotiations proceeded in camera.

Not many immediate changes are expected. Religion will no longer be a compulsory course at St. Pat's. Other first year courses, however, will continue to be taught on the St. Pat's site.

It is at the higher levels that the merger will mostly be felt. Advanced students at St. Pat's will have to shuttle back and forth along Colonel By Drive to get certain courses at the main campus.

All students will have full use of the library and athletic facilities offered by both campuses.

Undergraduate fees at St. Pat's "will remain unchanged" according to President Dunton. However, there will be an athletic fee of \$24 and a health services fee of \$3.50.

For the time being, student government will remain the same at both campuses. A Joint Committee, however, will soon be at work seeking to evolve a more suitable structure, possibly a "super-Council" with representatives from both campuses.

Carleton committee members are Mr. Painter, Finance Commissioner Jim Robertson, and Jerry Lampert.

All Carleton students will register in the fall at the Colonel By campus. St. Pat's will run its own orientation-fresh program, however.

General reaction from St. Pat's students seem to be in favor of the merger, and in the words of their Students' Council president, Dick Nolan, most feel they will be "better off".

We are witnessing the first phases of a very intimate merger of the two institutions, said a highly-placed source in the Carleton administration. In the first rush to re-organize the operations of both campuses for the coming year, a working agreement has evolved which will see Carleton as the main campus and administrative centre.

However, as President Dunton has pointed out, staff and faculty will be retained at the St. Pat's campus for present.

Gradually, a second phase will occur which will see a phasing out of certain of the St. Pat's academic and administrative functions, notably the Bachelor of Commerce program.

The new Administration complex, to be completed at Carleton in December, 1968, will serve as the nerve centre for both campuses. Presumably, by then, the St. Pat's campus will be performing what Dean of Arts D.M.L. Farr has called its "specialized function as a liberal arts college within Carleton University."

One Carleton grad student commented that St. Pat's will be very much like St. Michael's College of the University of Toronto. As at U of T, everyone will be a part of the overall academic and social activities at Carleton, but there will remain inter-faculty (inter-college) competition and rivalry.

In this sense, St. Pat's is not being assimilated into some monstrous multiversity, but rather is being given a more sound financial and administrative footing. At the same time, St. Patrick's College should retain its own distinctive identity.

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presents

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Patricia Neal
and Melvyn Bloke

Thursday, August 10

9.00 p.m.

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Carleton University

Admission \$1.00 Students 50¢



Keith Morris will continue as head coach of the combined Carleton St. Pat's Ravens.

'67 Raven prospects good despite linemen shortage

by Dove Studer
Carleton staff writer

Ravens football camp will open September 5, with the team's biggest problem a possible shortage of linemen. The camp will run until Registration week, and will include a pair of intra-squad games. Players will bunk in the field house, and will eat at University cafeteria facilities.

About 80 hopefuls are expected to turn out, and the majority of these will probably be backs. This shortage of good linemen could hurt the Ravens. The 80 candidates will be competing for 30 team spots. Several players are expected to try to fill the vacancy left by quarterback Bob Amer, who is now trying to crack the Montreal Alouette lineup.

Head Coach Keith Harris will have a large staff of assistants this year, allowing him to concentrate mainly on offence. Kim McCuaig will handle the defence, Jim Seigny the backfield, and Ken Saunders the linemen. St. Pat's Athletic Director will be an assistant line coach, and Bob

MacLae will serve as an advisor. Seigny and Saunders are newcomers to the Carleton coaching staff, but not to Carleton. Along with McCuaig, they played Ravens football under Coach Harris when they attended Carleton.

The turnout this year is expected to be larger than ever, and this will only be partly due to the recent merger. High-school recruiting meetings and interviews in Toronto and Ottawa last year produced a lot of response, with over a dozen high-school footballers from Toronto applying at Carleton this year. The coaches hope to have enough talented rookies to build a nucleus for future Ravens squads.

Some of the returnees from last year's football Ravens include backs Mike Sharp, Wayne Giles, and Bruce McGregor, and linemen Mark Clavaglia, Doug Broadrib, Ed Mitchell, and Ken Dyer. Dyer was Carleton's Athlete of the Year last year. With the return of these men and other experienced players from both schools, along with a large crop of freshmen, football prospects look good for the 1967 Ravens.

Intramural sports programs planned

Carleton's intramural and interfac programs for 1967-68 will provide more opportunity for minor-league athletes than ever before. The Athletic Department at Carleton will offer intramural football, volleyball, and basketball, and possibly curling and borden ball. St. Pat's intramurals will remain separate for the time being.

The plan is to have 18 teams, one from each year in Arts, Science, Commerce, and Engineering, plus full-time Faculty representatives and two teams from each of the men's residences. Anyone playing for his residence will be ineligible for his year. The 18 teams will be divided into two or three leagues.

In basketball, there will be an interfaculty league, with one team each from the faculties at Carleton plus St. Pat's. They will play a full schedule, with pre-season tryouts to choose a set squad of men, who will be ineligible for intramural play. In hockey and volleyball a round-robin tournament will be held among the faculties, using teams of the best intramural players. These tournaments will be held about three-quarters of the way through the intramural season.

The larger gym facilities will provide intramural and interfac teams with room to hold practices, which wasn't possible before. In addition, there are plans for a pre-season 3-man basketball league, according to Kim McCuaig of the Athletic Department. The new gym will have six baskets and the idea is to get as much use from them as possible.

Teams would be chosen, six men per team, with three men on the court at a time. They would play half-court to a pre-determined number of points, with the game lasting about an hour, and would call their own fouls. A supervisor would be on duty in case some of the boys rough it up a bit too much. Faculty points would be awarded under a special system.

Under this plan, everyone who wants to hoop a basketball or two will get a chance, for the set-up will accommodate 72 players each hour. With each player getting in about 1 1/2 hour a game, everyone should be satisfied.

McCuaig also announced plans for a Carleton Running Club, and he has a graphic artist working on a map of the area surrounding the university. Members could run over set measured courses, and record their distances. Such accomplishments as hitting the 100-mile level would receive recognition.

Thanks to enlarged facilities and extensive planning, Carleton's Junior All-Stars will have a chance to "run it off" by taking part in the best athletic program ever offered at Carleton.

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FULL - TIME '66 - '67 STUDENTS ELIGIBLE ONLY

Carleton-St. Pat's teams combined

What will the Carleton-St. Pat's merger mean to the schools' athletes? Since the two schools will field only one varsity team in major sports, it means more men trying for fewer positions. All varsity teams will be called the Carleton Ravens, and will play at established Carleton facilities under the overall supervision of Carleton Athletic Director Keith Harris.

St. Pat's Athletic Director Brian Kealey will retain his title and will run the St. Pat's intramural program, as the school's activities on this level will remain separate for the time being. Kealey will also serve as an assistant football coach and will behead hockey coach.

The merger should improve the teams, for more material will be available. Rather than having twenty football players returning from last year's team, Coach Harris will have about twice that number.

In basketball, some of the players from last year's St. Pat's team, which beat the Ravens, will be back to try out with coach Ernie Zoppa. The junior varsity Cardinals will continue under Carleton's Dick Brown.

Coach Kealey will have about fifteen or twenty returnees from the two schools to give a basis for his hockey team. In all sports, though, there are only a limited number of starting spots, and room must be made for rookies, to help future teams. Competition for varsity positions will be tougher than ever this year, and that means that the teams will be tougher, too.

Athletic scholarships out says the CIAU

Canadian University Press

The Canadian intercollegiate Athletic Union recently again pronounced itself against athletic scholarships for Canadian college athletes.

The CIAU is the governing national body for college sport, and this decision means that all member leagues and institutions must abide by this ruling.

This also means that Simon Fraser University, for instance, is not eligible to compete in any league sport sanctioned by the CIAU, and can never hold a Canadian college championship. This also means that individual competitors in track and field and other sports who set Canadian records cannot have them recognized as college records.

The arguments against athletic scholarships in Canadian universities are largely derived from observation of the American collegiate scholarship system. Furthermore, the opponents seem only to see the negative aspects of the scholarship system in the poorly-motivated American college athletic programs.

Canadian college athletic directors cite the case of the athlete who, for various reasons, does not perform as expected once in college, and is subsequently dumped from the program.

Or, the athlete who is treated as a valuable material and has his life and living habits dictated down to the minute by the athletic staff.

The academic objection in Canada is most often that to give a scholarship for athletic prowess would be contrary to the aims of the university, those being the nurturing of a community of scholars united in the search for truth and knowledge. They fear the introduction of special make-up examinations prepared for athletes who, because of time commitments to the university's athletic program do not have the time available to produce passing grades.

These corruptions of the university's aims do occur, but it is surprising to note the kinds of athletic scholarship programs available for athletes which do not run against the good reputation of the university as primarily an academic-oriented institution.

There are many in favor of athletic scholarships in Canadian colleges. Among these are most of the coaches and many of the athletic directors. However, the CIAU vote and announcement reflects not the feeling of the athletic staffs, but the views of the university's

administrative officers.

The coaches offer the following arguments in favor of the scholarship:

-- Athletes, on scholarship or not, must gain and maintain good grades in order to participate in athletics at all. In fact academic standards are more stringent for athletes than for most other students.

-- Athletes have a second motivation for striving for good grades since they will have to sit out a year of sports for the lack of passing grades. Add to this the usual strong motivation for sports held by most athletes and the desire is reinforced.

-- Many athletes cannot participate in athletics because they must hold down part-time jobs through the school year. Athletic scholarship for these students would give them more time to devote to their studies.

Athletic directors and coaches also point out the contradiction inherent in many universities who on the one hand assert that sports are an important part of total development of many students, but they on the other hand balk at recognizing this fact in such a situation as this.

Some athletic directors will candidly admit that the only rationale for spending so much money on major sports (football, hockey, basketball) which involves a mere fraction of the student body directly, is in terms of publicity for the university -- Notre Dame in football and University of Toronto in hockey, for example.

The above arguments are mouthed by both sides publicly. The private and lesser-known bone of contention within the CIAU is more subtle.

The fear is that if athletic scholarships are sanctioned by the CIAU, universities will be in competition for Canada's athletes, and thus the richest universities will get the best players.

This, perhaps, is the single most important point upon which there will have to be agreement before the CIAU reverses its present stand.

In the meanwhile, Canadian college athletes will continue to be given year-round jobs mowing lawns. They will be drawing part-time pay for duties as "equipment manager". They will be getting inflated meal allowances. They will be receiving vague "assistance bursaries" usually reserved for needy students. Their residence fees will be conveniently left unpaid. And questionable medical expenses cheques will be issued.



The left wall of the gym is going to be torn down.

Gym improvements planned

by Dove Studer

Carleton staff writer

They're going to knock out a wall, lay down a Tartan floor, and build an upstairs over at the gym. It might sound like a bunch of destructive Scots architects, but it isn't. It's just an attempt to keep pace with the growing student body.

The old gym, with barely enough space for the Varsity court, isn't big enough. It only seats 560,

and the floor has dead spots. The rest of the building is nowhere near large enough for our needs. So the contractors are coming this week, and they plan to change a few things.

First of all, they're going to tear down the wall on the left of the picture, increasing the size of the gym to 96x112, and replacing the wall with a sliding screen that will pull back to the end walls when not in use. A new floor will be put in, and it will be just about indestructible.

and will run north-south, or from right to left in the picture. It will be lengthened from 84 feet to the official 94, and folding stands of the type pictured will run along both sides, with two of the smaller baskets hung on each side. This will double intramural capacity. This part of the project should be completed by the end of October.

The rest of the project will not be finished until spring, but seems worth the waiting. The games room, previously on the other side of that demolished wall, has to be relocated, and facilities as a whole will be extended and enlarged. The "Tuck Shop", where indoor athletes rent pool cues and table tennis equipment, will be moved back a few feet.

The present TV and music rooms will be replaced by new Varsity locker rooms for men and women, and four squash courts will be built behind the present building. These will be two floors high, and will feature spectator accommodations.

That's the downstairs. To the

left of the main entrance, stairs will be built, leading to a new floor full of student benefits. The billiards hustlers will find their tables in a room above the existing offices, in a double-purpose room. This room, with a Tartan floor and a ceiling with a special raised area, will be used for gymnastics as well.

Also, there will be 47x31 judo and wrestling combat room, with mats covering the floors, along with new music and TV rooms, a meeting room, and a weightlifting room with new equipment.

A special feature of the second floor will be a raised press gallery for gym activities, which will have facilities installed for television broadcasts. It will look out on the Varsity basketball court near centre-court.

The cost of the project has not been made public yet. There are also hopes to add to this at some time in the future, and the plans may include a swimming pool. Carleton's athletic facilities have to keep growing to keep pace with our student body.

PUBLIC RELATIONS

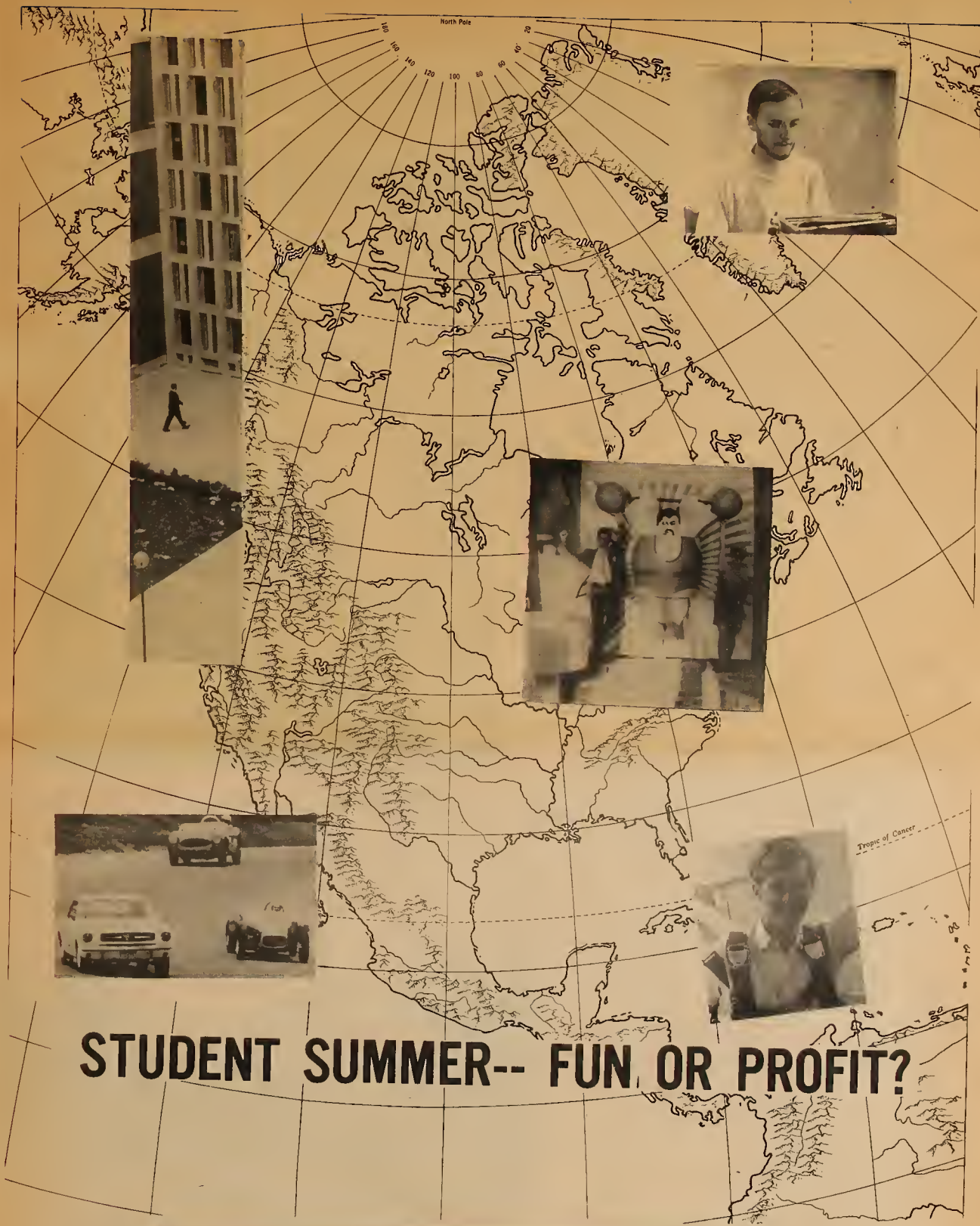
Anyone interested in working on the Public

Relations Commission of Students' Council

please contact John Saykali now at 232-1131

or 234-9902 or write c/o Public Relations

Officer Students' Council, Carleton University.



STUDENT SUMMER-- FUN OR PROFIT?

The Supplement

Some students were part of 'Man and his World'...

While most of us slaved away in Ottawa this summer, about a dozen Carleton students spent the five months as hosts and hostesses at Canada's pavilion at Expo.

Applications for jobs were put in about a year before the beginning of Expo.

"It was an opportunity to work in my favorite city," said Ron Rosenes, Arts II, a former French Club president. "For years, when I knew Expo was coming, what I wanted most was to work there."

Nathalie Chaly, a biology student, applied for entirely different reasons. "A friend dragged me into the office and I applied as a joke. It turned out to be a practical joke when I got the job."

Those working at Expo had to be bilingual, although not necessarily in English and French. Nathalie speaks English, French, Ukrainian, Russian and "pidgin" German.

She had to use all of these and said, "I was surprised at the number of Ukrainians and Russians, not just from Canada, but from overseas."

Hans Kouwenberg, Arts III, who can speak French, German and English said, "I used French about 60 per cent of the time and English about 35 per cent."

The job itself meant long hours of hard work -- that is, being nice. The hosts and hostesses worked six days and had two days off. Their shifts were either 9 a.m. to 4 p.m. or 3:30 to 9:30 p.m.

They met many interesting and famous people. Nathalie guided General de Gaulle and Lady Baden Powell. "I shook hands with Prince Philip and our Prime Minister. I met the concert master of the Alexander Poushkin and talked to various people from all over the world."

And Ron remarked, "It gave me the opportunity to meet people, to see the world's greatest entertainment. And I don't mean only the theatre shows, though they're a once in a lifetime thing, the Bolshoi Opera, Kabuki Theatre, the Royal Ballet, I mean everything from the girls in the German pavilion to the Soviet Army."

But all the hosts and hostesses remember questions like "Ou'est-ce qu'on estampe nos passeports?" "Where do we get our passports stamped?" "Where's the washroom?"

And other classics like "Which pavilion is this?" "Where is Montreal?" "How come it (the Kifimavik) stays up?"

"One guy came up to me and drawled, 'Son, do you speak American?' Ron chuckled. 'I said, 'Sir, if it's the same as English, I certainly do!' and the guy turned his back and stomped off."

Now that the fair is nearly over, these kids have some wonderful memories. Hans Kouwenberg summed it up. "It lived up to my expectations absolutely and beyond. It's an education you don't get in university. It was like compressing a year into five months."

by Gloria McArthur



Nathalie Chaly and Andy Shapira were two of the fortunate Carletonites who landed jobs at Expo.



"Cross the canal, turn right, and go straight until you see the schooner." Nathalie directs a last visitor looking for the Atlantic Provinces pavilion, and his shrimp supper.

THE SUPPLEMENT is the fortnightly magazine of The Carleton, devoted to creative writing, features, art and reviews.

Editor: Susan Wood, Staff writers: Peter Johansen, Gloria McArthur, Wendy Kines, Sandra Cowen, Rosemary Murray, Barbara Freeman. Reviewers: Robert Swain, Bruce Ubukato, Jack Levey, R.J. Lackenbauer, Susan Smith, Frank Feiner. Photographers: Graham Fawcett, Derek Belyea, Iain McKeller. Technical assistant: Richard Labante.

some saw the world...



A yogurt seller in the streets of Istanbul, one of the multitude of street vendors in this exotic city.



The minarets of the "Blue Mosque", Istanbul. "I would spend perhaps an hour a day just sitting there", said Kurt. The mosque is named after its beautiful blue frescoes. Photos courtesy the Turkish Ministry of Tourism and Information.

Could you spend four months travelling in Europe and only spend \$240?

It's easy, according to Kurt Bowen. He should know, Kurt, a Carleton Arts student, spent the summer of 1966 travelling and working in Northern Europe. And last May, he and fellow-student Bill Lothian, took off on a CUS flight to London and a journey that took him to France, Spain, Greece, Turkey and Persia. All this was on a budget of about three dollars a day.

Travelling on a student's budget means hitchhiking everywhere, living in youth hostels, and avoiding "tourist places", particularly large cities. But to Kurt, and thousands of kids like him, this is the best way to travel.

"I travel to meet people" explains Kurt. "I don't go with the intentions of seeing things. For instance in Spain, I never got around to seeing a bullfight. 'Meeting people' includes characters like Franco, the warden of a provincial French hostel. It was pouring rain, so we stopped by accident at this hostel, which was really an old castle" Kurt remembers. "There were very few people there, because it was only May - two American couples, an Israeli couple, a Canadian girl, a Dutch girl, Bill and myself, and Franco. He was incredible. We sat around in the kitchen, eating bread, camembert and omelets, guzzling gallons of wine, and talking. Franco was an ex-Italian fascist, who kept trying to justify fascism. Besides that, he had views on everything. Our life centered around this kitchen, and there were none of the restrictions of a normal hostel - at least for us."

"New people had to pass 'the test', had to have a certain sort of cool", he continued. "Otherwise they were sent off to bed at 10 and only allowed into the kitchen for meals. It was fantastic, this place!" Bill, he added, went back in August "and one American couple were still there, still talking to Franco!"

However, France is not the ideal place for a three-dollar-a-day budget. "Bill and I spent four days in Paris, and we were afraid to buy anything, prices were so high. We walked from ten in the morning till ten at night." They headed south, where, Kurt says, "I knew I could enjoy myself on my budget." Spain I remember for food and wine", Kurt continued. "I stayed in the hostel at Arenys de Mar, a little town just south of the Costa Brava. We lay around on the beaches all day, very peacefully. The change in prices alone was tremendous. A litre of wine cost the equivalent of 15 or 20 cents, the price of one glass in Paris." Here Kurt and Bill split up, the former continuing on the Asla Minor.

Hitchhiking, like any other activity, is a game with its own rules. "Try to look respectable" insists Kurt. "In Europe, there is an incredible vast floating population, made up of students and 'professional travellers'. They all want rides. The peak of the season is in June and July, when every road is simply littered with hitchhikers." With so much competition, it can be very hard to get a lift. In fact, Kurt suggested that students intending to travel in northern Europe buy a Eurail pass "to be certain of getting a ride."

"Boys with beards and shoulder-length hair have big problems", he added. "Wear a jacket, or put on shorts and try to look like a boy scout. My hair is kind of long, but I tucked it behind my ears and tried to look clean-cut."

Travelling with a girl also helps. "It's not only more fun, but people who wouldn't normally stop, do." Kurt also tried to stay away from the autobahns, or superhighways because of competition - particularly in Germany where hitching is "the summer sport - everyone travels."

You don't need a lot of luggage to remain respectable. "You see some people - especially Americans, especially girls - with vast quantities of useless clothing in shiny suitcases. You don't need it. I took two small kitbags, one with a sleeping bag, the other holding a couple of sweaters, a jacket, ties, corduroy trousers which I never wore, that sort of thing. I didn't even need all that."

Carry travellers' cheques, too. Not only are they safer, they're "the closest thing you can get to an international currency."

"That's an awful lot of advice" Kurt grinned. "Let's get on with the travelogue."

"I'd visited mainland Greece the summer before" Kurt went on. "So I took a boat to the tiny island of Lemnos, off the northern coast. It was the best two weeks I've ever spent in my life."

"There were six of us, the only tourists on the native, village section of the island. The owner of the main cafe had worked in Canada; we ate there, huge meals of fish and fried squid, and he let us leave our gear in the cafe. We slept on the beach. At night, the villagers, who were very friendly, brought us wine, and we'd have a party. We never saw a cloud."

Not everything about Greece was as idyllic, however. "In Thessaloniki, I sold my blood, which is 0 positive, and so can be given to anyone, for the market price of 400 drachmae, about \$13, for 400 cc's. There is a Red Cross blood bank, but down at the hospital relatives of people who need blood sit around in one room waiting for donors. If the blood is very rare, or urgently needed, people will haggle for it, and charge far above the market price."

This same combination of good living and, to Westerners, appalling conditions, was even more obvious in Turkey.

"Everything, everyone has a price in Turkey. The Turks can be very friendly, but you always feel that there's an angle, that they want something from you. I never felt at ease with them."

Part of this uneasiness was due to the attention that Kurt and his companions attracted. "When we walked through the streets, crowds of fifty or more men would follow us. This was partly because in the country villages they had never seen foreigners, but mostly because there was a girl with us."

"To a Moslem, a young girl, foreign travelling, can only be one thing - a prostitute. And the only thing between her and them was us, two boys. We didn't count." Although Kurt felt that it would be safe for a girl to hitchhike alone in Europe, "she wouldn't last a week in Turkey." Beyond Ankara, the capital, things are "lawless, just lawless."

Village conditions have not changed much since the middle ages. "The peasants still live in mud huts. There are fleas everywhere, even in the hotels where we stayed since there are no hostels. Few of these people have ever travelled from the village where they were born, so 'Canada' and 'North America' were meaningless to them. Most simply thought that since I was blond and blue-eyed, I was German."

Istanbul, Kurt found, is "the most fascinating city in the world." He stayed at a hotel, the "Goulante", in the old city, full of "people like myself, all students." He slept on the roof, for a fee of 25 cents a night, and spent the day exploring the exotic bazaars of the city.

"I loved it, all the crowded little alleys full of fascinating things for sale. Every four or five minutes someone would appear at your elbow, offering 'hashish, good hashish', 'change money', things like that."

"I loved the huge Blue Mosque, and would spend perhaps an hour a day just sitting there, looking at it and feeling peaceful. Non-Moslems were allowed to attend services if they sat quietly in a special section, so I often went to the evening service."

But even in this beautiful setting, corruption was obvious. "My hotel was only five minutes from the police station. All drugs are illegal in Turkey, yet they were available in the streets and used by the kids in the hotel. The smell of hashish was so strong you could almost smell it from the police station - yet the place was never raided. Obviously, the police had been bribed. There was a big scare when an Interpol detective arrived, since Interpol cannot be bought, but I don't think any arrests were made."

Nevertheless, Kurt would like to return to Turkey. "I would spend weeks in Istanbul, just walking around. It's so full of life and colour."

Of course, Kurt admits that a summer travelling is not possible for most students. Since his father is a member of the staff at Carleton, his tuition is free. He lives at home, and works in the library all winter to finance himself. Still, as he points out, students can travel quite cheaply, "and it's worth scrimping all year, and travelling, seeing things you'll always remember, all summer rather than flitting from 9 to 5."

As for next year, Kurt will be on the road again. "I'd love to see central America, and I promised to meet some friends from this summer in Mexico next year. On the other hand, a lot of kids I met in Turkey planned to go on to India. It takes about a month to hitch from London to Delhi...perhaps I'll do that. Anyway I'll keep travelling."

by Susan Wood

some went to 'Free School'...

This summer Students' Council subsidized about 60 high school students in their efforts to start a Free High School. The cost to you -- \$100 - I was there.

The school was started because, as one organizer David Abbey said; "There are three faults with the school system; 1) Some of the courses are irrelevant and it's impossible to get some good ones such as sociology, 2) There's a one way flow of information, the student becomes a receptacle rather than a human being in a process, and 3) there are many petty regulations which are irrelevant to education."

Barry McPeake, Vice-President of Council added that "people are getting training, not education; the philosophy seems to be that you are of moral and intellectual significance insofar as you are a model of those above you."

With their criticisms specified, David, Barry, John Cleveland of CUS and about 80 students met in one of the campus theatres.

The meeting set up a structure to interest the student and avoid the pitfalls of the regular system. There were to be weekly meetings of various interest groups and a weekly or bi-weekly plenary session.

In a final burst of energy and initiative, Barry got a \$100 grant from council to print a newspaper and arrange for rooms on campus.

It was about this time that I began to take an active part in the school.

My extracurricular interests are oriented towards people and the arts so I ended up in the "Human Relations" group as a participant, in "Creative Arts" as a sometime resource person and on the newspaper as a non-functional decoration. "Human Relations" covered everything from Political Science to Psychology. The quality varied from the usual bull-session with the biggest bulls clocking a lot of time, to almost well-balanced sessions. The latter were the product of some people doing related reading or the presence of a resource person.

Probably the best things we did involved looking at our group dynamics and why and how we reacted to the bulls - perhaps I'm being presumptuous since I helped to initiate this - but it was the springboard for some good ideas.

Strangely enough (truth is stranger ... etc...) the Creative Arts groups most important action was in the same field - group dynamics and personal control of a group. Ostensibly they were doing Drama (I even taught for a week) but underneath that innocent exterior raged a struggle of compassion against personal freedom violent enough to be banned in Boston.

One of the members of said group was literally controlling the group and deciding its program. Some of the kids objected, but faced with a very strong personality it seemed that the only way to resolve the conflict was trial by combat.

The situation developed into a "tune-in-next-week" type of thing until the great battle (actually a small skirmish which convinced both sides that they had the H-bomb) in which the individual was told that there was a section of the group which objected to his dominance. After the battle Creative Arts died a peaceful death, although there is a good chance it will be revived this winter (I forgot to mention that the High School will continue this winter on the impetus of the kids.)

My final experience was in the paper, and that was an experience! On Saturdays and Sundays we came, scrambled for copy, listened to Bob Dylan, typed, glued and swore. It was a paper like any other -- a madhouse.

Well, those are my subjective impressions of a few of the groups - there were also groups on Science, Politics, Communications and Education. I think it was a worthwhile experience (though perhaps not in the planned fields).

As for the reactions of others; Barry McPeake has said "We gathered worthwhile information on our own as to how well kids can operate a democratic system - but we had to be sure that this was not a rat maze - it had to be useful and constructive for the kids."

And according to Council President Bert Painter: "I thought it was and think it is good. Its principle conforms with democracy in education."

That's where you \$100 went - experience at a bargain price. But the main purpose of the school was summed up best by David Abbey: "I think we've got about 50 kids who've had a really interesting summer trying to work together. These kids won't go back to school without questioning things."



Rod Monchee, one of the organisers of this summer's Free School, listens to a discussion.

some stayed at Carleton,

Some people don't like hanging around Carleton any more than they have to. For others, the university provided their summer's work.

Sandra Slack, a third-year psychology major, was one of several research assistants at Carleton this summer.

Sandra, who intends to become a clinical psychologist, was employed by Professor D.K. Bernhardt in a psychology research program.

Details of her work are as yet somewhat "under wraps", but Sandra explained the experiment would compare two types of corrective treatment for juvenile delinquents.

"We gathered samples of delinquents in the Ottawa area, and will test them every six months for a period of four years, to see how much -- and in what direction -- they change in development, achievement and personality."

Sandra noted that a knowledge of psychology was essential. "I had to know something about tests; I had to present a summary of appropriate tests, so I had to know what was appropriate," she said.

One of the tests used in measuring intelligence required the subject to draw pictures of a man, a woman and himself. "There are general scales to determine the kid's intelligence just from the details he puts in the picture," Sandra explained.

She also had to draft a bibliography of articles on delinquency written within the past five years.

Dianne Looker is another research assistant who believes her educational background helped in her work. Dianne, worked under sociology Professor J.R. Holey.

"I had to do a lot of reading for articles Professor Holey was presenting, and I had to know what was relevant," she said.

She also did bibliographical work for her boss' dissertation and for a course he is giving this year.

"Practically all of it was on the sociology of religion," she said.

Later in the summer, she analysed census data on religion in Canada, from 1871 to 1961.

One assistant who feels her previous courses were of little value is Elly Glor.

"I took my boss' course, which is what prepared me for this job. The other courses did not help," Elly said emphatically.

She worked for Professor Roman R. March, a political scientist here.

Michael O'Leary, who worked with Elly, agreed that not all jobs require a specialized background. Mike is a third-year history and English major.

"I don't know anything about political science," he admitted. "I expected this to be a hindrance, but it wasn't."

Elly and Mike worked on two projects for Professor March. They helped publish a computerized index of all questions used in Canadian Gallup Polls, and prepared for analysis public opinion trends in the field of labor-management relations.

PHOTOS BY DEREK BELYEA

Part of the computer print-out for the Gallup Poll and his student assistants.

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30605 ONE ATTRIBUTE YOU ADMIRE MOST ABOUT MR. PEARSON - THINKING A
29606 SENT TIME JOHN DIEFENBAYER OR LESTER B. PEARSON - WHICH WAY
31309 YOU SATISFIED OR DISSATISFIED WITH MR. PEARSON AS PRIME MI
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265K06 EITHER WE HAD A LIBERAL GOVERNMENT UNDER PEARSON OR A CONSER
30906 ST PRIME MINISTER FOR CANADA - LESTER B. PEARSON OR JOHN DIEF

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on the payroll...

but most filed files of files at DBS.

Sandra Cowan's job specifically dealt with course work; she was a language lab technician this summer. "I handed out tapes to students, explained the use of the machines at the beginning of the term, helped students if a machine broke down, and kept track of student attendance in the practice lab," Sandra also was responsible for having tapes ready for each day's lesson. "If some little thing went wrong, it sometimes fouled up my entire morning," she said.

While the others worked full-time, Sandra's was a mornings-only assignment. "I was taking courses and part time work fitted into that pattern," she explained.

"I was originally going to get a lab-teaching job, but this fell through because of lack of registration," she said.

She went to see Guy Asselin, head of the labs, and Sandra was signed up as morning curator of the practice lab.

Sandra is a Spanish major. Directly going to the departments involved was the way other research assistants got their jobs. Elly Glor, who graduated from the University of Alberta this spring, took one year at Carleton, on exchange. "I wrote to Professor March, one of my former professors here, and just asked for a job. I didn't know whether there were any -- I just took a chance," she said.

For both Sandra Slack and Dianne Looker it was equally easy. Both mentioned to professors in their departments the possibility of working at Carleton during the summer, and both were later approached when openings were available.

The university employment office does not deal with research positions, says Placement Officer Mrs. Irene Tremblay, so an exact number of people employed here is not readily available.

However, the sociology department hired five full-time students this summer, and political science had three. Other departments also filled a number of both full and part-time positions.

Most student employees agreed that an important job bonus was the working conditions. "The hours were good -- I could come and go as I pleased," Sandra Slack said.

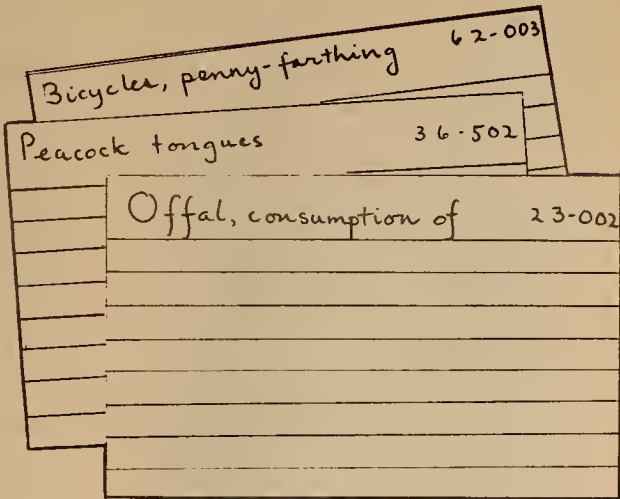
Dianne Looker agreed: "I had a good, considerate boss, I was given quite a bit of responsibility and freedom."

Salaries also were good, said the assistants. The only dissent came from Elly Glor, who last year made \$150 more per month in a meat-packing plant.

Each student emphasized he became better acquainted with professors and other students.

But Mike O'Leary mentioned what must be the best of the fringe benefits, Mike, who went to all-male St. Francis Xavier University last year, really liked "the Carleton girls in their mini-skirts."

A pleasant diversion to a good summer job, indeed!



What did you do for a living this summer? Were you one of the privileged few who got to wear an attractive uniform and host rich American tourists at EXPO?

Or did you trek through the north woods looking for Smoky the Bear and swatting black flies with the Department of Lands and Forests?

It's likely that if you are a highly intelligent, well-educated, but unskilled Arts undergrad you spent the balmy summer days in a musty, mousy government building here in Ottawa. You may even have been one of the sufferers in that incarnation of the public service, DBS.

How does it feel to know that if you come in after the 8:05 a.m. bell that you will be called up to explain this atrocious 'reach of content? Did you really like having to stand behind your chair like an obedient grade-five until the 4:10 bell rang?

When asked about this aspect of her job one first year Arts student said,

"It's an insult to the intelligence. It's worse than being in school. You have to fill in a form every time you're absent, and if you have been ill you're required to report to the nurse. It's like a prison camp. Nobody could be enthusiastic in that sort of set up. If you treat people like children then that's how they'll behave."

I asked several people about the type of work they had done and found that most people were performing such exacting tasks as opening mail.

One student spent his entire summer preparing a catalogue of DBS publications which meant "copying the names from the 1964 edition of the same catalogue with maybe three or four additions per sixty pages."

"In essence it was very futile, however I did feel a tremendous sense of accomplishment in looking at the complete index."

This person was one of the very few fortunates who had a flexible lunch hour and coffee break.

Most government employees have forty minutes for lunch and fifteen minutes each half day for a break.

Other departments are not as strict as DBS, whose employees had to remain inside the building, either in the cafeteria or in their offices, during the breaks. But in my department no one went outside but the summer students. The big event in my office was to go to the DBS cafeteria for lunch.

However, not all government jobs are as tedious as the above, provided you are a final year or graduate student. Many departments offer positions which pay well and offer a great deal of responsibility and challenge.

The External Aid Office offers jobs to about a dozen such people in administration (under supervision) of Colombo Plan, Special Commonwealth African Aid Program, Commonwealth Caribbean Aid Programs and United Nations awards; arranging education programs at various levels with Canadian universities, institutes, and organizations in Canada; the requisitioning of transportation both international and domestic; research evaluation of the social, economic and political elements of countries receiving Canadian aid and evaluation concerning Canada's aid programs to those countries.

Contrary to the usual attitude towards students on the part of permanent employers, student assistance is greatly appreciated at the Aid Office - perhaps because both in the number of years it has been in existence and the average age of the staff, this organization is still young and progressive.

If you found yourself identifying with some of the people mentioned earlier, I sympathize; I was one of them myself. But cheer up. Even those glamorous jobs at Expo have their dull aspects. As one Canadian Pavilion host put it, "If I have to tell one more person where the washroom is or stamp one more passport, I'll go crazy."

by Peter Johansen

by Wendy Kines

Poll index, prepared by Professor Morch

S OF ANY POLITICAL FEELINGS YOU MAY HAVE AND THINKING JUST OF ABOUT THE PRIME MINISTER MR. PEARSON- HOW WOULD YOU RATE THE J DO YOU THINK WOULD MAKE THE BEST LEADER FOR CANADA AT THE PRE INISTER, WHY DO YOU FEEL THAT WAY, ARE ERVATIVE OPPOSITION, ARE OR DOWN IN THE LAST SIX MONTHS, WHAT ABOUT JOHN DIFENBAKER, HIS JOB AS PRIME MINISTER, DO YOU APPROVE OR DISAPPROVE OF T HIS JOB AS LEADER OF THE OPPOSITION, W DO YOU APPROVE OR HIS JOB AS LEADER OF THE OPPOSITION, WHY DO YOU SAY TH AN HIS JOB AS PRIME MINISTER, AND DO YOU APPROVE OR DISAPPROVE OUR FOREIGN PROBLEMS - THAT IS, OUR RELATIONS WITH OTHER NAT OT PROVING A GOOD LEADER OF THE LIBERAL PARTY IN OTTAWA, DO YO ERVATIVE GOVERNMENT UNDER DIFENBAKER FOR THE NEXT 4 OR 5 YEA EFENBAK - REGARDLESS OF YOUR OWN POLITICAL FEELINGS WHICH DO

Lovely new faces



Louise

Shall I compare to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometimes too hot the eye of heaven shines,
And often his gold complexion dimmed;
By chance or nature's changing course untrimmed;
But thy eternal summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander'st in his shade,
While in eternal lines to time thou growest:
So long as men can breathe or eyes can see,
So long lives this and this gives life to thee.
William Shakespeare

Bonnie,





Janet and Dianne



Linda



Barbara

*Photos by
Iain McKellar*

BOOKS by Levy

ROLOFF BENY and HERMAN J. WECHSLER

Herman J. Wechsler, whom some of you may remember as the director of the FAR Gallery in New York City, has finally come up with a book to introduce printmaking to the public.

Great Prints and Printmakers is published by Harry N. Abrams in the Netherlands, and is offered through the International Book Society to its members for \$20.

After a discussion of the various techniques of printmaking, Wechsler presents us with the reproductions of 100 famous prints, including Albrecht Dürer's The Four Horsemen, Rembrandt's The Three Trees, Pi-

casso's Satyr and Sleeping Woman, and my favourite Colour plate, Renoir's Pinning the Hat.

For a work of indefinable sensibility, you would have to go far to see a work like Mary Cassatt's drypoint Mother and Child.

Last May, Longmans Canada Limited put out a work of commendable photographic artistry by the internationally recognized Canadian photographer, Roloff Beny.

To Everything There is a Season is Beny's "personal odyssey" in Canada. Begun four years ago, it was finally published in time for Canada's Centennial.

From province to province, and to the territories, Beny captures what he interprets as the true Canada. Quite often I am inclined to agree with him. But

such photogravures as his Parliament Buildings through a screen window in the Chateau Laurier leave much to be desired.

However, do not let this minor complaint deter anyone from acquiring a copy as your centennial project. There are many edifying plates: the silver Atlantic wave breaking on the rocks in St. Margaret's Bay, N. S.; Paradise Valley; the waters of Hecate Strait washing the shores of the Queen Charlotte Islands; the portrait of Billy Heavy Runner of the Blackfoot. Gordon Lightfoot and Frances Hyland, as well as the architectural beauty of Osgoode Hall, the Cathedral of Mary Queen of the World and Saint James the Major, and Simon Fraser University.

Since this is supposed to be a limited edition, you should order a copy soon from any city bookstore.



This photograph of Billy Heavy Runner, Blood Indian of the Blackfoot Confederacy, comes from Roloff Beny's To Everything There is a Season. For Beny, the Indian face symbolizes both past and present.

Many thanks:

Maintenance

Bill, George and John (Audio-visual)

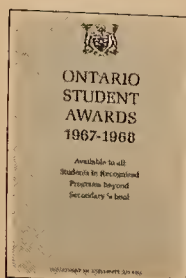
Nancy Cook and Dick Brown (co-choirmen)

All the guys and girls (mostly girls) on the committee for an enjoyable and successful Frosh Week

Rick Anderson



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SUSAN WOOD.**

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*After a thinking man's orientation,
general lack of hi-jinx and some mix-ups.....*

THE FROSH ARE IN

One man's fun as a leader

One of the best orientation programs ever carried out here has eased 1,400 new students into Carleton University.

Group leaders helped freshmen adjust their thinking, showed them the campus, introduced them to important people in the university, helped them register, and made them welcome.

One of the leaders was The Carleton's cartoonist, Murray Long, who describes his experiences this way.

Being a group leader is sheer hell. It could easily replace Hari Kari as a means of suicide.

Actually, it was not quite that bad. Most of the groups did manage to hang together and some even seemed to develop an interest in the university. I noticed one group leader Tuesday afternoon parading his group around the green houses on top of the Tory building. Even though this particular feat was an exception it is indicative of the attitude of the leaders and the frosh.

After the initial barriers had

been broken, most of the frosh and the leaders developed a real desire to communicate and exchange views on everything from education to student politics. From this aspect the frosh orientation week has been a triumphant success.

From the point of view of the registration process things were as bad as last year. As I can see no way in which the actual process might be improved upon my only suggestion is that before and after registering every group leader should be braced with a good, stiff drink.

Frosh queen line-up

Ellen Paisley, 20
Ottawa, Arts

Julie McDonald, 18,
Ottawa, Arts


Sue Stronach, 19,
Toronto, Journalism

Gail Barkley, 17,
Ottawa, Arts

Linda Lapeer, 18,
Ottawa, Arts

The winner will
be named
tomorrow night

(photo by Brian
Herlihy)



carleton

VOL. 10 NO. 1 SEPTEMBER 15, 1971

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Weekend camp used in training frosh leaders

In an effort to provide better frosh orientation, frosh leaders this year were given a week-end training course at Christie Lake Boys Camp.

The aim of the course, according to Dick Brown, in charge of orientation-week training, was to give the leaders a sense of responsibility and an awareness of the problems confronting frosh.

Though the camp began Friday night, work did not begin until Saturday morning. The 85 participants were broken into smaller groups, much like those they were to lead, and were instructed on the mechanics of group leading, the role of the group leader, and the functions of the different student services at Carleton.

Talks were given by representatives of the bursar's, registrar's, awards, and housing offices. R. A. Wendt, dean of students, gave a "nice, general friendly" talk about the university, and Bert Painter, Student Council President, asked the leaders to explain and justify the student government to the frosh, so that they would realize it works for them.

Group leaders Stan Winer and Rod Manchec said the training

they received helped them with the frosh, though Mr. Manchec said most of the good ideas came from group discussions, and not the addresses.

Two frosh, Norm Wisdom, and Tom Lutsky, both first year, expressed satisfaction with their leaders. "Mine was always where he said he would be on time," said Mr. Wisdom. For some reason, though, neither frosh knew his group leader's name. "He introduced himself on Monday, but I forgot it. He knows mine, though," said Mr. Lutsky.

The cost of the training week-end was \$1,800, for transportation, food, and the camp, said Mr. Winer. "But they didn't spend any more money than they had to," he said. "The cabins didn't have windows, the food was practically inedible, and it was so cold at night that everyone sat around and got sloshed on beer."

Dick Brown hopes this sort of program can be continued next year. He said the orientation this year was going more smoothly than before, and that both the frosh and their leaders were working harder, the frosh at fitting in and the leaders at leading.



Course calendar: opinions vary

by Gerry Neary

It's great. It's useless. Opinion on the second student course guide was varied again this year. Controversy has arisen over Rod Manchec's credit guide but not to the extent it did last year, when it was edited by Ian Feller. This could be due to the fact that Manchec spent less than was estimated on its publications. The budget was originally set at \$4,000 but latest estimates set it at approximately \$3,500.

Bert Painter, student council president, was pleased with the guide. He said it is much better than last year's. He received many favourable comments, particularly from frosh.

Mr. Painter wanted the guide sent out to new students with the registrar's calendar. But registrar John Nicol did not favour the idea. He thought, the calendar would lose its identity as a student publication and would be welcomed by incoming students as another piece of Standard information.

Rod Manchec, editor of the Student Course Guide said he thought the it was "great", although he admitted some pre-

judice. He wants to wait for reaction from the students before he made any final comment about its usefulness.

Mr. Manchec thought the distribution of the calendar, was timed well. It gave the student a day and a half with his group leader to discuss it and perhaps to understand it a little better than if he had to interpret it himself.

His only worry was that students would think that the opinions on the courses and lecturers were the opinions of a scattered few and not the result of surveys of students in the courses.

An opinion survey was taken, and comments were as follows: The pros: "A good idea," "Much the same as last year."

"Smaller than last year." "Perhaps not valid because it's a year behind." "Good cartoons."

Senior students: "The format was well done but its useless to me." "Its great if you run out of toilet paper." "The cartoons were really great."

Frosh: "Its complicated." "It helped me a lot. I wish I had gotten it earlier." "I liked the pictures."

The highlight of the survey had to be when one pretty young thing said she didn't like the calendar. Asked why, she said: "It makes some of the teachers look like bad guys and it scares people from taking their courses. It makes so many courses look bad that you don't want to take any."

SAP improves this year - Mrs. Loates

A limited survey of Carleton students currently receiving loans and grants under the Student Award Plan indicates that the plan is a success.

Students interviewed used such comments as "satisfactory", "wellpleased" and "more than satisfied" to describe their feelings about SAP. One of the few complaints concerned students classified as "dependent students" under the plan. Awards and grants are mainly based on the income of the parents, yet many students from more well-

to-do families receive no parental support, for one reason or another.

The official attitude in this matter is that parents are responsible for their children's education and therefore should see them through. This isn't always the case. In such situations, where there is friction between students and parents, the student is the loser two ways. Students feel that such frictions should be considered by the SAP.

Mrs. Jean Loates, Carleton's Student Award Officer is quite happy with the way the plan is set up this year. Students are receiving their money faster than ever, with less red tape and personal inquiries. It is impossible to determine how much this efficiency gain is due to last year's student protest marches.

HS liaison officer appointed here

A liaison officer has been appointed to provide a link between high schools and Carleton University.

James L. Sevigny comes to the new position after three years teaching at Woodroffe High School. He graduated from Carleton in 1964 with a B.A., and completed a course in physical education from McMaster University.

As liaison officer, he will give Carleton a two-way link with the high schools. He will help students make the transition from high school to university, and he will interpret the position of the high schools to the university.

He is expected to work closely with guidance instructors, principals, teachers and students, and help give the university an understanding of the problems high schools have in preparing students for university.

Geog. camp-out

A group of 20 geography students has been camping out this past week at Golden Lake, Ontario, in the geography department's annual practical experience field trip.

The students, all in third- and fourth-year major and honors courses, were at Golden Lake to do a concentrated field study of South Algoma Township and Pembroke. They studied the area's land forms, human and natural resources, and urban areas, and had time for individual projects.

Architecture school here

Carleton University will continue its program of expansion by opening a School of Architecture next fall.

The course will lead to a Bachelor of Architecture Degree, on the completion of five years study under senior matriculation.

A director for the new school has not yet been named.

The initial course of study, developed by a Carleton committee in consultation with seven Ottawa-area architects, pays particular attention to architectural education in England, the United States, and Canada.

Courses will include humanities or social sciences, fine arts, sciences, engineering, and, of course, architecture.

Council drops fees

Students' Council has dropped its fees from \$17.50 to \$15. Overall student's fees for full-time students are now \$532.50. The calendar lists them as \$535.

The reduction was proposed by Finance Commissioner Jim Robertson, and seconded by Bert Painter, Council president.

Because Council is no longer paying for the yearbook, Mr. Robertson felt a reduction was due the students.

Student now pay \$4.75, in addition to fees, for The Raven.

The yearbook last year cost approximately \$18,080. Advertising brought in only \$465.

This year's Raven will be 200 pages, with a hard cover.

U of M fee boycott dropped

ST. DONAT (CUP) -- An official of the University of Montreal's student association (AGEUM) announced Sept. 1 cancellation of its bid to force the U de M administration to reconsider a \$30 fee increase.

The plan fell through due to lack of student support.

AGEUM President Jean Dore had asked the students to send their first tuition payment, based on last year's rates, to the AGEUM "in trust". He explained in a letter that by withholding such a large sum of money from the University the AGEUM could force it to repeal the increase.

Mr. Dore felt his project would work if 5,000 students cooperated with him.

By the August 31 deadline only 3,000 students had sent their cheques. AGEUM Vice-president Mario Dumais made the announcement to a group of 100 student journalists taking part in the

24th annual study session of the Presse Etudiante Nationale, Canada's French student press organization.

Mr. Dumais said while the original plan will have to be dropped, the issue will now be fought in public.

The issue broke out when the university was forced to ask for an extra \$50 per student to cover what it termed "fixed costs," primarily the administration of the student union building and the sports complex.

This is a result of a new policy of formula financing set up by the Quebec government in which only certain services are subsidized by the state.

Concurrent with the \$50 increase for fixed costs, the university announced a general reduction of tuition fees of \$20. In balance then, fees went up \$30.

NEXT WEEK

ABSOLUTELY THE LAST CHANCE TO
SUBSCRIBE TO THE 1968 YEARBOOK

RAVEN '68

IN THE TUNNEL JUNCTION

Kiddie - kalendar

Somebody's trying to soothe freshmen into this university with baby talk.

The orientation booklet, avant gardishly titled "Group-In", is everyone's key to a happy adjustment to a new situation, and the program is keyed to make the new student an instant member of this big happy family we have as a student body. The booklet takes nothing for granted, and we can imagine the freshman must be an absolute idiot coming in from Grade 8.

How's this for an explanation? "Each group will have within it a group leader, a returning Carleton student who has been carefully chosen and painstakingly trained for his work . . . Participate with him or her throughout the program and you will derive much." It's in the book.

Much of the rest of it reads like an elementary school primer. For instance, this gem: "Once in your group you will receive a Carleton University Beanie. In the past the beanie has been the prized possession of the freshman student. The freshman has doffed his beanie with great pride. We trust this tradition will be continued."

The new student at university is coming into a mature and competitive situation. He shouldn't be talked to as though he were a child.

Perhaps the orientation committee was having a joke when they wrote the book. In that case, we're all laughing.

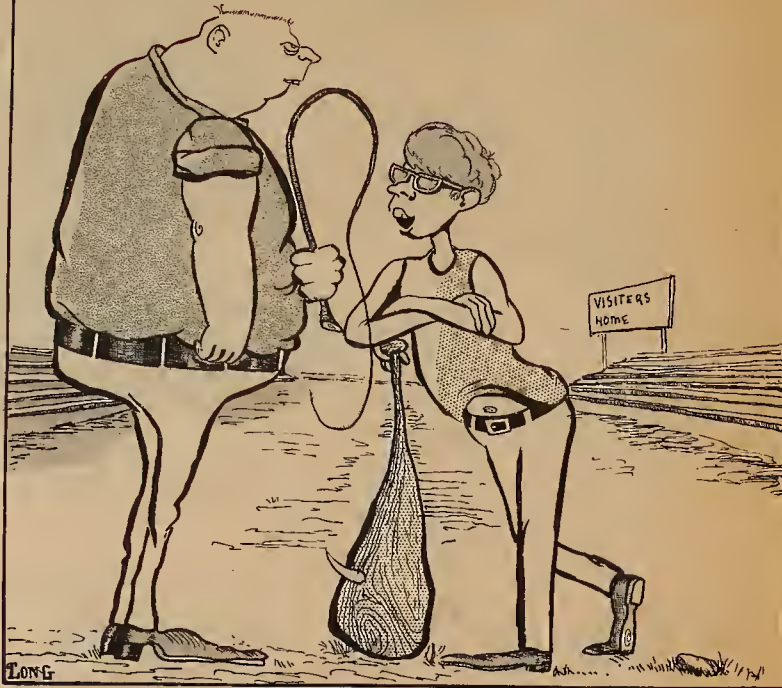
Frosh and staff

It's probably a good idea for the campus paper to welcome freshmen and other new students at the university. Welcome. This is your weekly newspaper, The Carleton, and we hope you enjoy it.

Like all newspapers, The Carleton needs staff. Anyone who feels like working in news, sports or feature writing, layout, photography or associated fields (Joe-jobs) drop in on our meeting Monday at 1 P. M. It'll be in our office in the tunnel.

You'll be welcome, especially if you're willing to work.

insanity morning dropped!



You know Rod, one really begins to wonder what this university is coming to.

CUS Congress '67



A Carleton student interprets events

by JIM RUSSELL

From Sept. 2 to 9, the Canadian Union of Students annual Congress met in London at the University of Western Ontario. An interpretation of the Congress requires some knowledge of the historical trend within CUS over the past few years.

It was in 1965 at Lennoxville (Bishop's University, now in Union Generale des Etudiants de Quebec), that the CUS adopted a resolution calling for free tuition to post-secondary institutions. A student means study was undertaken which revealed that students were not the poor, starving creatures that they had been pictured. In fact, the vast majority of students came from upper income families in the country. There were financial barriers to higher education but, it was asked, did this alone explain the composition of the student population as predominantly middle class?

This was the stage for the '66 Congress in Halifax. Here, CUS became more involved in social problems when it was proclaimed that financial barriers were supplemented by social and psychological barriers to higher education. It urged CUS, through its Secretariat and local Students' Councils, to work toward the removal of these barriers. This approach was still limited but it did open the way for a consideration of what actually happens in the classroom itself, at all levels of education.

The most important issue that arose at this year's Congress was the quality of education. While the question of who goes to university was still a major concern, there was consideration of what happens to the individual when he gets there. What influences act on the student, how do previous educational experiences affect him, and what are the individual's goals in attending university? This meant a more general concern about

the society and what society, through its educator-bureaucrats, hopes to achieve in terms of the student. The resource papers for the Congress brought many of these issues into focus for delegates.

The Social Action Commission produced some of the most high-level debate but often on issues that did not seem to be of immediate importance or high priority in terms of relating to the individual student on campus. Debate for three days on membership in international unions produced frayed tempers, charges and countercharges. The resulting resolution called for associate membership in the Prague-based International Union of Students (IUS) and a similar status in the American-dominated (perhaps CIA?) International Student Conference (ISC).

In his final speech as President of CUS, Doug Ward said that rejection of CUS' application to the IUS would place CUS "outside history". Being placed "outside history" has to be looked at from the point of view that most Canadian students are a-historical. The reason for regarding the IUS motion as low priority was that historical consciousness has to be developed before the Canadian student will see the importance of membership in the IUS. In this respect, the other commissions, notably education, was more relevant.

Social Action considered one other resolution that placed the student in the context of society. This was a resolution that "condemned all infringements on the workers' right to strike . . . and particularly the practice of student scabbing." Scabbing, for the uninitiated, is crossing the picket lines of a striking union in order to work, thus keeping the company operating. Students have been known to do this in large numbers when seeking summer employment.

Union Affairs had two major paper work assignments. These were the declaration of the Ca-

nadian student and a new constitution for CUS. The first draft of the declaration presented to the delegates was a specifically syndicated statement. In Canada, UGEQ has been associated with syndicalist stands over the past few years. Syndicalism, in the proposed declaration, was interpreted as a trade union concept, the goal being student control and eventual affiliation with the trade union movement. This proved unacceptable to many delegations, particularly UBC and Calgary who threatened to withdraw from the Union if the declaration passed. A compromise proposal backed by Toronto, Waterloo and Victoria was made which passed by a large majority. The result was a declaration that was unclear in many places. At least one delegation, University of Western Ontario, voted against the declaration because it did not articulate a radical posture. The relevance of the document will depend on how it is used on each campus.

Union affairs passed one other significant resolution which indicates a deeper involvement in the educational process as a whole. This one called for the organization of high school unions and their admission to CUS. In the light of recent high school developments in Ottawa, notably the free high school which involved about 80 people over the summer, this resolution could lead to action by Carleton students. However at this time, the resolution can only provide a hoped-for direction within CUS.

The education commission produced some very important resolutions dealing with the classroom situation. A resolution incorporating several of Carl Rogers' thoughts on student-centred teaching was passed, moved by Carleton and Waterloo. The resolution made a distinction between education and training. It condemned many of the present university practices as training. It took into account the high school influence which prejudice the student to accept his role as trainee. Education, it said, involved the creation of a "critical consciousness" in the classroom in which the teacher should take the role of a "resource person". In his speech supporting the resolution, new CUS President Peter Warrlan asked how history would look at present university practices. "Will it be noted," he asked, "that students were gathered together in large halls to listen to 50 minute presentations of routine material nearly 400 years after the invention of the printing press?"

Another resolution, dealing with the same problem was the professionalization of the academic. This dealt with the question of social ranking in the university. The more emphasis there is on status, the more subversive ideas become because a good idea can come from anyone. Implied in this resolution is that a human's identity and security becomes vested in his institutional position and that this puts limits on the free play of ideas and activity.

There are two questions that come to mind in assessing the Congress. How representative are the programs adopted? If an active minority was mainly responsible for the programs, what hopes will there be of implementation? It would be no exaggeration to say that the programs were advanced by a rather active minority. However there seemed to be an acceptance of the ideas presented and many of the delegates seemed much influenced in their thinking. But, it still remains that implementation will require a more general understanding than presented at the Congress.

At Carleton, there should be open discussion of the various resolutions for if the programs are to be undertaken it will only be possible through action by a large percentage of the student body, capable of pressing for the reforms indicated in the resolutions.

If this general awareness is not achieved, it will not matter what kind of students' councils we elect, or what kind of committee structure exists for it is the "average" student who must take the burden of implementing these programs. If we are to have a democratic university, such as this Congress pointed towards, we will only have it through the active involvement and participation by the students in the matters that concern them. The interpretation of the Congress of "matters that concern them" was the sole educational process and how it relates to society.

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CUS demand

More 'conscious students'

The new president of the Canadian Union of Students has called for an education that will produce "conscious students, not unconscious trainees".

Peter Warrian of the University of Waterloo, elected president at the CUS congress in London Sept. 2 to 9, stressed the need for education to be something more than the training process government, big business and bureaucracy have produced in Canadian universities.

Mr. Warrian was elected on a program supporting the declaration of the Canadian student, passed at the congress.

The declaration urges CUS members to concentrate on "the awakening of the Canadian student's rights and responsibilities as defined in the declaration through whatever educational, social, and political action programs" are most suited to the individual campus.

The idea of the student as a citizen rather than the student as a student dominates the declaration. "The first principle for CUS is education itself, but not separated from society," Mr. Warrian said.

When the declaration was passed Sept. 6, several members called it overly flexible, meaningless and "a bunch of mush".

Carleton's student council president, Bert Painter, said the resolution is not "wishy-washy", as some delegates called it. Rather, it is "general", providing "a base where ideas begin". He said Carleton is acting under the declaration now. "We're concentrating on educational and academic reform."

Mr. Painter said the congress helped CUS get rid of some of the irrelevances it had been dealing with.

Another resolution passed at congress urged democratization

of academic government. It asked for a program to develop awareness among students of their right to participate in the government of their universities.

The resolution adopted the idea that "the individual in any human community has the right and the responsibility of active participation in the decision-making in that community."

Student governments were encouraged to seek reform of the structures of university government so that all members of the academic community - student, faculty, administration and employees - fully participate in decision-making.

An Indian affairs resolution, passed by the congress, was strongly supported by Harold Cardinal, president of the Canadian Indian Youth Council. The resolution seeks to change the "lack of freedom of the Indian in terms of his legal position and the refusal of the Canadian government and people to accept the Indian community as a full part of society."

Mr. Cardinal said band councils can do nothing significant without the permission of the department of Indian affairs. "About all we can do for ourselves is control weeds or impound dogs," he said.

New CUS leader

The 1967 CUS Congress elected a 24-year-old sociology student from the University of Waterloo as President for the 1968-69 term.

Peter Warrian went through high school in Toronto. After graduation, he went into a seminary in Baltimore, Md. for three years. There he worked in a community action project in the Negro ghetto on civil rights and community organizing.

At Waterloo he has been involved in student government for the past two years. He set up a drop-in centre for high school students which combines some aspects of a free school. Last year he organized a sit-in of 300 people in the Waterloo bookstore. The committee formed resulted in drastically reduced prices.

As a member of the Students' Union for Peace Action, Peter seems to be following in the footsteps of Past-President Doug Ward, who chaired the opening meeting of SUPA in Regina.

Peter's connections with the Latin American working group in Toronto sent him to Mexico during the summer where he talked to many students involved in political action in Latin America.

Mr. Warrian has served both CUS and OUS (Ontario Union of



CUP Photo

Students) as a resource person in many of their conferences over the past two years.

His platform for election was one of democratizing the university at government and classroom levels. He stated that we cannot talk about "student responsibility without talking about student power".

He will assume his duties as President in the Fall of 1968.

Canadian students face lack of housing

OTTAWA (CUP) -- From coast to coast this month, students returning to university have hit a common barrier - there is nowhere to live.

The student housing problem is not simply a repeat of previous year's complaints of lack of a few beds. It's panic because students are simply not able to find a bed at all.

Worst hit are those studying in Montreal, McGill, with just over 1,300 residence beds, has more than 4,000 out-of-town students; the University of Montreal is in the same situation, and Sir George Williams, with about 2,000 out-of-town students, has no residences at all.

Expo is taking up all outside housing until the fair ends in October.

To a lesser degree the same problem exists all over the country. With the influx of students into university in recent years most of the money has been devoted to the development of academic facilities and hiring staff, and little has been channelled into student housing.

The result? Simon Fraser University moved in ten trailers to house students. "The trailers will be removed as soon as we acquire the financial resources to build additional accommodation," said SFU President Patrick McTaggart-Cowan.

University of Waterloo is short 500 beds, and is sending its students into Kitchener, miles from the campus, to scrounge space.

The University of Guelph, with an enrolment of 4300, has 1300 residence spaces. The 3,000 stu-

dents who are left out must "go into town" and fend for themselves.

Again, the University of Saskatchewan at Saskatoon, with 7,000 out-of-town students, has only 600 residence spaces.

To make matters worse a recent survey showed that only 4 per cent of the living units in Saskatoon are unoccupied, and thus available to students.

The same theme repeats itself at other campuses across the country, with very few exceptions.

In addition, officials at some universities are trying to set rules for off-campus living accommodations, in an effort to guarantee the good conduct of students living in local citizen's homes.

The situation is acute enough to prompt the Association of Universities and Colleges of Canada (AUCC) to initiate a study of student housing right across the country.

Will take typing in own home along with dictation when required.

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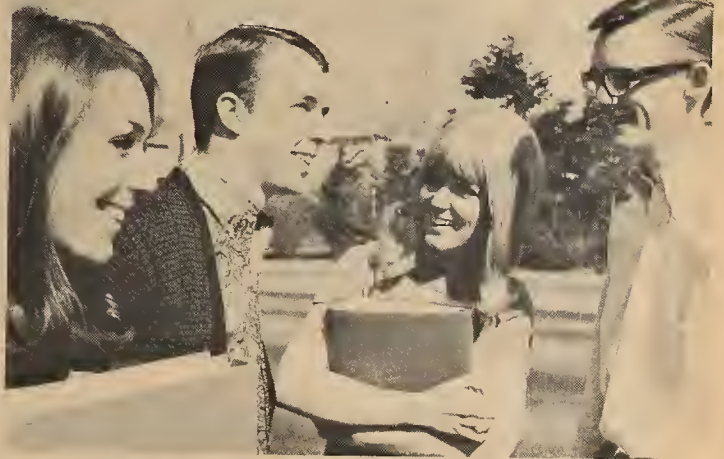
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Some Things worth Seeing in "Shrew"

By Robert Swain

Another opening, another show for the Taylor-Burton team, *The Taming of the Shrew*, "with acknowledgements" to Shakespeare is now playing at the Elmdale.

Once again it has been proved that Miss Taylor should never have grown up and lefter horse, nor Mr. Burton have left the stage. I, for one, am getting tired of the pretentious, costly and domestic happenings of this pair.

And it is more than annoying to have to pay \$1.25 above what I want to pay for film entertainment just to enjoy the "privilege" of reserved seats, white gloved ushers, and the playing of the anthem before the film.

This movie *Shrew* has very little to do with the play *Shrew*. Don't expect Shakespeare, either there's even less of him. The "writers" have seen fit to do away with most of his language, inject free verse of their own, and reduce the sub-plot to the significance of a cornice on one

of the buildings. There is not much to be gained in discussing the movie in the light of the play.

The unfortunate thing about *Shrew* is that taken as a movie alone it does not fare much better. With all the sub-plot gone, we are left with a not terribly interesting story of two virgins fighting to remain so. Both are afraid not only of meeting a member of the opposite sex, but also of being sexual entities themselves.

Kate is a very unfeminine delinquent, never an object of

desire, as is her sister. Petruccio is so outlandishly the pig-ish juvenile that no woman would ever accept him into her bed. Indeed he regards Kate more for her substantial dowry than for her worth as a woman. So it is that Mammon blesses their union, not Venus.

Either Kate is completely unaware of their powers as a woman, or she enjoys being raped. Consider the confrontation scene between Kate and Petruccio. How different would have been her fate had she but smiled and said "no" to his request, thereby completely disarming him. But no such subtlety occurs to her. Instead of reminding him of his mother in the kitchen, she reminds him of a cat in the street, snarling for a tom, any tom. Sluts are a dime a dozen, but dowried ones are not, and Petruccio is equal to the match.

I have the feeling that Renaissance women were at a loss with themselves, and the men were at a loss with the women. There is more than a touch of perverse in a drunken and naked Bacchus! So much for hints about which the movie might have concerned itself.

The director, Franco Zeffirelli handles his crowd scenes very well, a talent which doubtless comes from coping with choruses on opera stages in Europe and America. The wedding scene was superbly done and very funny. As for the other hour and a half the evidence on the screen proved he was afraid of Taylor and Burton. Also, I think that if he had left the play as it was, instead of stuffing his bare boned plot with cinematic quiet time, he would have achieved something more meaningful. Not that the Shakespeare is much better, it's just that Zeffirelli and crew are that much worse.

It is difficult for the reviewer to understand Elizabeth Taylor as a phenomenon. It is even more difficult to understand the regard in which she is held as an actress.

They say she needs direction. She has had lots of directors, but Mike Nichols seems to be the only one to cultivate her otherwise buried talents. Her best moments in this film are those when her mouth is shut. Miss Taylor has an annoying, untrained, high-pitched voice. No one can mar the language of the Elizabethans so unattractively as she.

Mr. Burton, who has given us several fine film performances, has not exactly outdone himself in this picture. Quite simply, he overplays the part. We are subjected to an unsubtle interpretation of bravura which turns, without explanation, into milky queasiness in the wager scene. This final scene could be a very significant confrontation of the sexes. Instead it becomes nothing more than a tribute to Petruccio's method of dealing with women. This fault lies more with the playwright than anyone else.

There is no distinction in the acting of the lesser characters. The only exception is the father. He is constantly amusing as a person whose mentality is geared to having the wheel of fortune going in one direction, but in reality finds it hovers on the verge of several.

There are some things worth seeing, though - the photography and costuming are both very fine. Many scenes are washed in an antiquated hue, as if Tuscan frescoes were brought alive. The camera - work gives the impression of tight working conditions in narrow streets, in rolling knobby towns. The mood it sets is just right. Unfortunately neither acting nor directing lives up to it. It is advised to wait this one out until it comes back at regular prices.

Shakespeare has yet to come off well in films. I doubt if he ever will. There is something contradictory or alien between the rhythm of 16th century language and that of a series of photographic impressions.

There is more to this than mere cutting technique. The sudden and almost violent imposition of a scene in a film upon an audience opposes the overture-like mood of the language. In the theatre, black-outs and entrances introduce you to the scene. In a movie, cutting thrusts you immediately into a scene, confounding the senses. It takes precious moments for recovery. A sequence of bludgeoned senses and self-animated recovery sets in throughout the film. Shakespeare should be left to the stage.

Cine Club Film Was Once Banned

The Carleton University Cine Club is starting its season with a film which was confiscated when they tried to show it in 1964.

"Bitter Ash", when last shown, was banned by the morality squad after the police prevented more than one showing.

This year, however, club president, Don Palef has received permission from the board of censors to exhibit the film to people over 18.

"Bitter Ash", along with "Redpath 25", a film about LSD, will be shown Sept. 27. Other films in the Cine Club series include Japan's "The Island", Denmark's "Day of Wrath", France's "Vivre la Vie", and Sweden's "Haxan".

Admission to all films is by membership only. They cost \$6.00, and can be obtained at clubs' night.



BURTON "TAMES" TAYLOR, BUT SHAKESPEARE LOSES IN "SHREW"

Inside the Wolf Skin Business

By Susan Wood

Want to buy a wolf skin? If you do - and if you have \$250 to spare - then Canada's Four Corners is your shop.

If your tastes are less exotic, and less expensive, The Four Corners can offer you ties from Quebec, Eskimo carvings from the Arctic, humpies from Stratford, or furniture from Almonte. And for an earring collector like me, there are cases full of pottery, copper enamel, jewelry made from semiprecious stone, twisted wire, leather, and even nails.

The original shop, which features only fine-quality Canadian handicrafts, was opened in May, 1963. The proprietors, Mr. and Mrs. Jack Cook, had travelled widely in Canada. They were interested in buying local crafts, but found there were few shops which dealt only in Canadiana. They decided to open their own, choosing a location on Bank near Sparks Street.

"As you can see, the business has grown steadily since then," I was told. The original shop has expanded, and a branch was opened in 1965 in the Chateau Laurier. The Cooks now employ four full time assistants, as well as part time help during tourists' time and the Christmas rush.

The salesgirls themselves are enthusiastic advertisers for the crafts they sell. "That's one of our bags, isn't it?" asked one, noticing my shoulder-bag. "Aren't they wonderful - I bought two!" added her companion.

"We try to buy things that aren't too commercialized", Mr. Cook, the owner's brother explained. Even the decor is authentic Canadiana. Carvings and pottery are displayed against walls panelled in century-old pine, whose warm brown complements their subtle colourings.

This wood, with the hand-made bricks that form the counters, came from the now-demolished rectory of St. Bartholomew's Anglican Church, built in 1867.

Pine furniture is grouped to suggest early Canadian rooms - a rag doll sprawls in a child sized chair, earthenware dishes on hand-woven mats set a table, and rainbow coloured candles in iron holders line the walls.

Another doorway reveals Mme. Gerrette Champlain busily weaving more shoulder bags in gorgeous shades of blue and purple. The Four Corners is the Ottawa Headquarters for Nluc Leclerc looms, and, although the store sells only three or four actual looms in a year, they supply materials to many local weavers.

I asked if the Cooks relied mainly on local artisans for their goods. I was told, however, that since the reputation of the shop has grown, many craftsmen now come to them with samples of their work.

Certainly The Four Corners is popular with tourists, who like to know they are getting "something genuine, something really made in Canada, not Japan". English people like something "maple leafy", I was told, while Americans appreciate Eskimo crafts - but who wouldn't love Oopki, in all sizes, or sleek sealskin seals?

Meanwhile Carleton News Editor Peter Johansen, whose secret ambition is to live in an old mill, was wandering around examining furniture. "I like that wolf skin", he decided. "It would look great in front of the fireplace in my mill." Mr. Cook smiled. "We sold one polar bear rug last year, and we may sell one wolf. But there's not really too much demand for that sort of thing... although our sheepskins are very popular."

"Speaking of skins, how would you like to make me a rabbit-fur vest?" Peter asked, noticing a box full of pelts at \$31.00 each. But I was too busy paying for my new gemstone earrings to answer.

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Pre-season workouts prepare grid Ravens

Though the football team doesn't open its season until Sept. 30, against RMC, the coaches have had their players working hard since Labor Day.

In a special pro-style football camp, the players have been living in the field house and eating at the Union, with practices twice daily, and lots of chalk talks. Head Coach Keith Harris and his staff plan a balanced attack with the possible emphasis on the running game.

Coach Harris is working mainly on the offence. His assistants include Kim McCuaig, defence; Jim Sevigny, back field; Ken Saunders, line; and St. Pat's Athletic Director Brian Kealey, line assistant.

The coaches feel that the large rookie turnout has helped ease the worry about the Ravens' line, which was expected to be fairly weak. About sixty men were with

the team until last Wednesday, when the squad was cut to 48.

Last year, the football Ravens had a 4-3 record, beating RMC, Laurentian, Loyola, and Guelph, and losing to McMaster, Waterloo, and Ottawa U. The Ottawa U. game is always a season highlight, with the winner of the annual grudge match keeping Pedro the Panda, a stuffed mascot, for a year.

The Panda game last year was a thriller, with Ottawa U's Gee-Gees coming back with a strong second half to win 28-13, after being behind 13-9 at the half.

All Carleton's home games this year will be played on campus, with the exception of the Panda game, which will see the teams meeting in Lansdowne park.

Home games will be with Montreal and Loyola, and the team will travel to play RMC, Waterloo McMaster, and Macdonald. The

1967 winner of the 12-team Central Canada Intercollegiate Football Conference will meet the Maritime champ November 18, and the National Championship game will be November 25.

If the rumors are true, the line will be weak this year, and inexperience could be another handicap. If the Ravens win the Panda game, their fans should be satisfied with that and a few other wins. Next week, the practices will go to one-a-day, in preparation for an intra-squad game next Friday. Raven backers will have their first chance to size up team's chances at that time.

Netters return

The tennis team, defending the Ottawa-St. Lawrence title this year, will have several returnees on both the men's and women's squads.

The men, who lost only one match all last year, will have a strong team again, according to Coach T. J. Scanlon. Terry Leach and Marinus Wins, the top singles players, are back, along with doubles standout Bob Lister. These three are among the top players in the city, and Leach and Wins made the Canadian Nationals last year.

St. Pat's top singles man last year, Bert Canie, is here as well, and the team, which is working out every night from 4 - 6 both at the gym and the Ottawa Tennis Club, should be ready for its first match Sept. 30, against the Canton Aggies. However, Coach Scanlon says that the team isn't

set yet, and anyone who wants to try out is welcome.

The girls team will have plenty of competition for the top four spots. Sue Power, Madeline Fox, and Janet Sobb are back from last year's squad, and Coach Sandy Knox also has Robin Lee Munroe, Eastern Canada Junior Champ a year ago, and top Ottawa player Rosemarie Fletcher trying out.

Karate coach Highly rated

by Dan Curry

The Karate Club is going big league this year, at least in the quality of their instruction. Club president George Kirke has announced the acquisition of a new instructor.

He is Dr. Chih Pin Soo and he recently arrived in Ottawa from Japan to do research at Ottawa U. Dr. Soo possesses a fourth degree black belt in the style of karate known as "shodokan". Five years ago he competed in the Japanese championship after completing his training at Waseda University, which has one of the top three university karate teams in the world.

The Carleton Karate Club is holding registration all day Monday, September 18. The fee is two dollars, which covers activities for the whole year. The club is a non-profit organization, and Dr. Soo has offered his services free of charge.

Honest John's Fall Clearance Sale

MONDAY, SEPTEMBER 18 AT 11.30 A.M.

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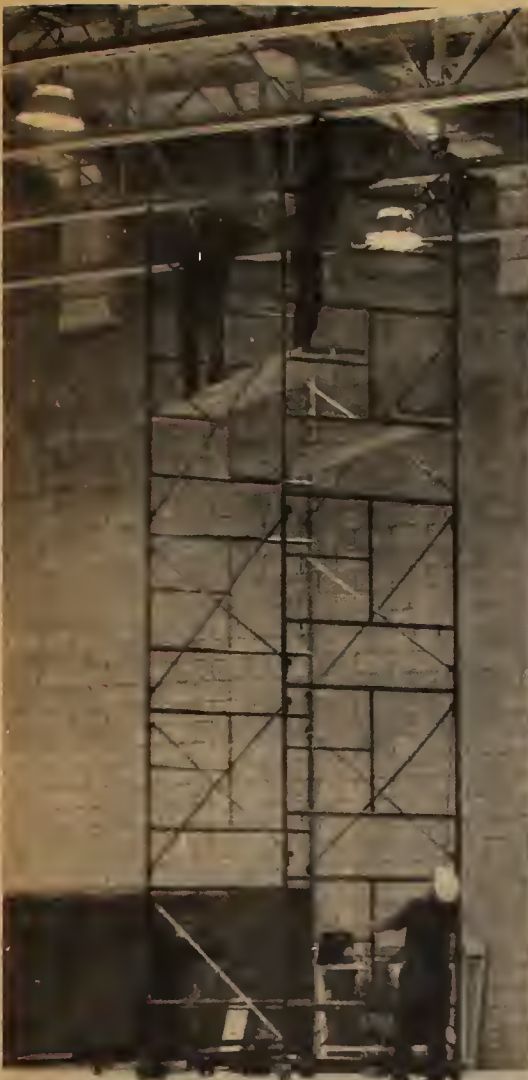
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The "family" Hospital Insurance premium must now be paid to cover husband and wife. Notify your "group" without delay or if you both pay premiums direct, notify the Commission.

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Ontario Hospital Services Commission, Toronto 7, Ontario.



The Wall is down and work inside the gym is right on schedule. A synthetic rubbery floor will soon be put in, and new bleachers will provide doubled seating.

Gym project on schedule -- completion date late October

The \$348,451-worth of work on the gym is on schedule, and the first part of the project should be completed in late October.

The gym is being enlarged, with a new synthetic Tartan floor to be installed. The main basketball court will now run north-south, and seating capacity will be doubled. There will also be

much more room for intramurals.

In the plan's second part, facilities throughout the building will be enlarged, and a second floor will be built above the present one-level area. Additions will include rooms for gymnastics, weight-lifting, wrestling and judo, and music and tele-

vision. A press box will look out over the main gym, and will include television broadcast facilities.

This work will be finished sometime in the spring, along with four two-story squash courts complete with spectator arrangements, which will be located behind the gym. It all sounds like a great thing for Carleton athletics, so keep cool it should be worth the waiting.

Sports Shorts

Golf: Golfers with handicaps of eight or less are invited to the team's first meeting in the Field House at 5 p. m. Sept. 19. Commander Ted Fenwick's golfers will practice at the Rivermead.

Soccer: The soccer squad is practicing on the soccer field east of the gym on Mondays, Wednesdays, and Fridays at 4:30 for the time being. Coach Carl Hawelcik will set a permanent practice time later on.

Hockey: Coach Kealey reminds all hockey players that practices will begin Oct. 15, and will run from 1:30 to 3 afternoons. Anyone wishing to play should avoid scheduling 2 o'clock classes. Practices will be held in Brewer Park Arena, east of Bronson Ave.

Fencing: The Carleton fencers invite any interested students to come to practice Sept. 18, at 7 p. m. in the first lounge in the Arts building.

War Canoes: The Carleton team for the Annual Ottawa U. Panda Day War Canoe Race will be chosen at tryouts Sept. 19 and 21 at the Rideau Canoe Club at Hogsback.



LEARN TO READ BY A MORE EFFECTIVE METHOD

The Evelyn Wood Reading Dynamics Method Will Improve Your Reading Speed 5 to 10 Times or More With Better Comprehension.

EXPANSION OF KNOWLEDGE AND READING SPEED

In this extract from *The Miracle Ahead* by George Gallup, the internationally known director of the Gallup Poll describes how we can bring about a breakthrough for mankind comparable to the extraordinary achievement of the ancient Greeks. Reprinted with permission from George Gallup and Harper & Row, Publishers. Copyright 1964 by George Gallup.

"Many writers have pointed out that more new knowledge has been created during the last three decades than in the entire period of recorded history. If this vast expansion of factual data is properly described as an explosion, perhaps a new word will have to be coined to describe what the future has in store.

The people of the world therefore, must prepare for an inundation of new knowl-

edge and take measures to deal with it intelligently. The great increase in the stock of information in many fields poses specific problems. Students will be forced to spend more time in college, preparing for their careers, or cover more ground before they reach college. Special efforts will have to be taken to separate the important from the unimportant, to prune textbooks, which all too often are filled with trivia, and to discard other material that, while good, is not worth the time required to peruse it.

One development that has made its appearance at a fortunate moment is the search for new ways to increase reading speed. Many promising experiments are underway, with the likelihood that methods will be devised to enable the typical person to double or treble his reading speed.

One of the more intriguing methods has been advanced by Mrs. Evelyn Nielson Wood, whose organization is known as Reading Dynamics Institute. Her interest in this field is reported to have begun when she served as a counselor in the Salt Lake City high schools. It was there that she reached the conclusion that the root of most students' problems was slow reading. Mrs. Wood set out to learn from those persons who could read and comprehend words at remarkable speeds. After investigating the reading techniques of this group, she studied the reading methods of ordinary persons, who read at speeds of 150 to 200 words per minute. Close observation of the practices followed by the fast readers, contrasted with those followed by the slow readers, enabled her to evolve her own tech-

nique. Basically, her method involves reading rapidly down the page, rather than across, and allowing the eyes to trigger the mind directly by eliminating the middle step of saying, hearing, or thinking the sound of words.

Apart from Mrs. Wood's success in demonstrating that reading speeds can be greatly increased, her experience suggests that the brain of man is able to absorb material at a far faster rate than anyone has imagined. Once this truth is accepted, the door will be opened for many experiments. In time, the method developed by Mrs. Wood, or similar ones, will gain acceptance in the schools and become the regular reading practice of the public. With an increase in reading speed, man has one way to cope with the ever-rising flow of knowledge."

YOUR QUESTIONS ANSWERED

Is this a remedial course?

No. This course is designed for people who can read an average book without stumbling over familiar words.

Do you use machines?

No. Studies indicate that machine-trained readers frequently lose most of their improvement after they stop using the device.

Can Reading Dynamics be taught by a correspondence course?

No. Personal supervision by highly trained teachers is essential.

Can people of any age take the course?

Students have ranged in age from 11

to 84. However, for students under 13, we suggest a personal interview with a Reading Dynamics instructor before enrolling.

Does reading this way hurt the eyes?

No. Dynamic Readers see more words with each eye movement, hence their eyes work less, do not get as tired.

Can technical material be read dynamically?

Yes. Great emphasis is placed on technical reading because so many of our students are deluged by the ever increasing demands of a scientific society.

THIS COURSE IS ALSO TAUGHT IN FRENCH.

Does IQ have anything to do with learning this skill?

No. 'Anyone who is an average reader can become highly skilled in Reading Dynamics. People with a high IQ do not necessarily achieve greater success.

Can you get good comprehension?

Yes. Contrary to popular myth, tests on thousands of our students have shown that comprehension, along with speed, increases.

Is the course of instruction difficult?

No, if you mean does it require special talent. Yes, if you are a lazy student. Success in Reading Dynamics is directly proportionate to practice time.

Students should be prepared to practice one hour each day, and attend every class session, or a makeup if necessary.

Is it hard to learn?

No. There is no memorizing or note-taking required. Students progress at their own speed in a relaxed atmosphere. Each class is a blend of lecture, demonstration and practice. Homework is systematically designed to produce constant progress from week to week.

ENROL NOW!

HERE IS THE SCHEDULE OF CLASSES FOR FALL

(Each class meets once a week for eight weeks) Register in advance of beginning dates and times

SEPTEMBER
Wednesday,
Sept. 13 to Nov. 8
9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.
Thursday,
Sept. 14 to Nov. 9
9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.
Friday,
Sept. 15 to Nov. 10
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.
Saturday,
Sept. 16 to Nov. 18
9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.

Monday,
Sept. 18 to Nov. 20
1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.
Tuesday,
Sept. 19 to Nov. 14
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.
(No Classes
Thanksgiving Weekend)

OCTOBER
Wednesday,
Oct. 11 to Dec. 6
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.
Thursday,
Oct. 12 to Dec. 7
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.

POSITIVE WRITTEN GUARANTEE

A Full Refund will be made if Speed is not Tripled with Equal Comprehension.

Friday,
Oct. 13 to Dec. 8
9:30 P.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.
Monday,
Oct. 16 to Dec. 11
1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.
Tuesday,
Oct. 17 to Dec. 12
9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.
6:00 P.M. to 8:30 P.M.
7:30 P.M. to 10:00 P.M.
Saturday,
Oct. 14 to Dec. 9
9:30 A.M. to 12:00 Noon
1:30 P.M. to 4:00 P.M.

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PAINTER MAY RESIGN

by Peter Johansen
News Editor

Bert Painter may resign from the Council presidency within a month, if he is not assured the student body is taking an active interest in academic reform.

The president made the statement at a press conference Tuesday.

"If students are not willing to stand up and be counted, it becomes my responsibility to resign from office," he said.

"My final obligation must be to both myself and the wishes and desires of the student body. I intend to work with my fellow students, not for them," he stated.

Mr. Painter's concern arose over the amount of involvement the general student has towards academic affairs.

"Ever since last spring, the administration and governing officials of the university have insisted that it is only a very few, perhaps five percent of the student population, which really do care about education," he revealed.

He added that he was not yet convinced the administration was wrong.

"There seems to have been lacking some manifestation of how students feel about the condition of the very educational environment in which they must work from one day to the next," Mr. Painter noted.

The student president believes that, under these circumstances, it would wrong for students to sit as representatives on the Senate, Senate committees and Board of Governors.

"It would appear to me to be utter nonsense to put student representatives on those bodies where decisions are made on the very matters about which apparently don't have the slightest concern."

"One can also question the sincerity of those governing officials of the university who would allow for student representation while they remain convinced that an overwhelming majority are unconcerned about the basic issues," he added.

Mr. Painter accused the administration and Senate of being interested only "in patch-work politics."

He contended that professors wanted students on the Senate for only two reasons. They want student views, to help them personally, and they want to content the small minority of students who are pressing for increased responsibility in the university, he said.

Mr. Painter said he was calling a series of general meetings to air views on the issue of student concern for education. The first will be held Monday, in Theatre A, at 12:30.

"I am opening this issue up now, so that I can get students' reaction before the October by-elections," he said.

Mr. Painter added that if he was not satisfied students had interest in academic matters, he would resign and allow the position to be filled in the by-election.

The by-election is slated for October 11-12.



Don't take your car to school, son

by Greg Stacy

Don't do it. Walk, hitch-hike, take a bus if you must.

But don't drive. Don't try to find a parking spot at Carleton unless you have to.

In this place, drivers are losers.

There are three parking lots on campus. Lot "A" is reserved staff parking; "B" is general staff parking.

And there is a general lot for joe student with room for 750

cars. That's just not enough. This week cars are overflowing into the soccer field.

D.H. Lauber, general services administrator, says, "The situation is terrible, but we're doing our best."

A new lot for 250 cars will be opening next week behind the gym.

But there will be no more parking on the soccer field. It will be just as crowded as ever.

Not much can be done while the university has a policy that states a motor vehicle is a convenience, and the university has

no obligation to provide parking space.

Another problem is the first-come, first-served administration of the parking lot. Students who don't have early classes have no chance to find a parking spot.

The Students' Council does not have administrative jurisdiction but sensible discussion with the parking committee could possibly result in policy change.

Until then, walk if you can... it will probably be faster. Carleton doesn't like cars.

Book stores clash

Competition hurts main store

The university bookstore has felt the pressure of competition from the year-old co-operative bookstore.

University Comptroller, A.B. LaRose admitted at a students' council executive meeting last week that competition had forced the bookstore to reduce prices 10 per cent on paperbacks, and a further 10 per cent on packaged books, offered for some first-year courses.

At their meeting Tuesday night students' council endorsed the co-op, and passed a motion asking that the store not be charged commercial rent subject to the release of a financial statement to verify its non-profit nature.

Mr. LaRose said the co-op is a commercial enterprise and should bear the cost for the facilities they use. He said if they paid the normal overhead, their competitive position would be much different.

True university bookstore pays the cost of heat, light, water and security, plus salaries. The co-op store has free use of a tunnel room, pays \$25 for the tunnel junction for 2 1/2 weeks, and has one paid employee, Graham Deline, the manager, who makes \$50 a week.

Mr. Deline says the university store could be operated less expensively if it were a student co-op, since there would be no need for security. He also believes that if students owned part of the store, there would be less shoplifting.

In his opinion, the main benefit of a co-op bookstore is involvement of students. "We've got about 100 people involved now," he said, "and often, someone will buy a book, think the co-op's a groovy idea, and the next minute they'll be selling books."

Another way the cost of books at the university store could be cut would be to operate it on a non-profit basis.

Last year the store showed a profit of about \$25,000, or five per cent of total sales. This has in past gone to athletics, but on protest from council, it was shifted to scholarships and bursaries.

Mr. LaRose told the council executive that if they disapproved of the profit going to scholarships, they could ask University President A.D. Dunton to have it changed.

Meanwhile, both bookstores continue to operate. The co-op is planning expansion, and hopes membership will allow management to spend profits this year on increasing stock. Mr. Deline plans to begin stocking records, underground news-papers and other articles students may not be able to get inexpensively elsewhere.

This year, stock has been increased to include a greater number of hardcover books.

Mr. Deline foresees the co-op as a "loosely" incorporated store in the near future. He plans to move onto the University of Ottawa campus, where he claims support from their grand council. A downtown store, run along the lines of the Student Christian Movement bookstore in Toronto is also envisaged.

The store would be run in a casual manner, with room for browsing, chess games and cups of coffee.

These ventures are part of a movement to enable people to save money amidst "a friendly atmosphere of transaction," according to Mr. Deline.

The university bookstore is being run according to what Mr. Deline called "the present form of business." Rather than volunteers working up to ten hours a day, the university store has paid employees who received salary increases this year to put their pay in line with Ontario with Ontario minimums.

The bookstore's profits, aside from meagre endowments, afford the only source of scholarship and bursary money. And although student discontent with the bookstore appears widespread, Mr. LaRose points out, "as far as I know, no attempts have been made to go through formal channels," to register complaints. He noted that only three written complaints have been filed by students.

Meanwhile, both bookstores are doing heavy fall business.

Lines going to the cash registers at the university store fill the aisles, and it's almost impossible to get to the books. And at one time last week, Mr.

Deline walked into the campus bank with a wad of bills and cheques totalling \$3,000. "I'd like a house on Boardwalk, and a hotel on Park Place," he told a bewildered teller.

Another time, he shoved a pocketful of bills through the cage.

"Filling out deposit slips is such a drag. Would you mind doing it for me?"

Meanwhile, the university store moves its nightly gleanings to the central vault under armed guard.



Bookstores on campus are big business. Sales at the University store are so great, armed guards (see halo) are needed to escort the money to the central vault each day.

- photo by Belyea.

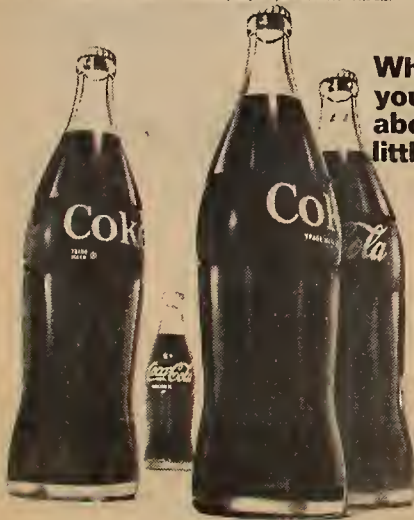
STUDENT OPINION POLL

Coming
soon!

Honest John is deeply hurt

Many People did not Believe That His Giant Clearance Sale was Genuine. However, to Show what a Good Sport he is, The Tunnel Rat wishes to assure his many friends that the Giant Giveaway will DEFINITELY not be repeated next week.

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What did
you say
about our
little sister?

Just that she's mad about the refreshing taste of Coca-Cola. It has the taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.



Watson urges student revolt

Patrick Watson last Friday urged 500 Carleton freshmen to demand a bigger say in the administration and faculty.

But he didn't tell the students to "go out and strike tomorrow." Wait until the day after tomorrow when you know what you are revolting about, he said.

Mr. Watson, who co-hosted the controversial Seven Days television show with Laurier Lapierre told the packed Theatre A audience to work through Council to gain a bigger say in the administration.

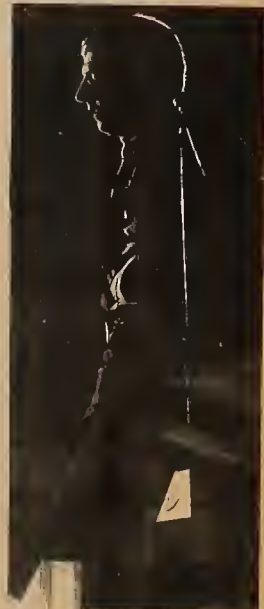
"You can convert the next four years of drudgery into a social and intellectual adventure," he said.

"The whole process of education should take into account what the student wants to learn ... the university should be a community of learning and not a training school."

He attacked professors who lazily believe that to impart knowledge all they need to do is stand up in front of a class of students and give the same lecture they gave last year.

"The biggest problem the student faces in the lecture room is trying to stay awake," Mr. Watson said.

The time is gone when student government's role is to organize dances and football games. "Now they are working for political reform within the university," he said.



Watson

photo by Fawcett



GAIL BARKLEY

Frosh queen is local girl

A 17-year old arte student is this year's university frosh queen.

Gail Barkley, daughter of Mr. and Mrs. Henry Barkley, Ottawa, was crowned at the Saturday night dance winding up Orientation last week.

A graduate of Nepean High School, the new queen said she

was excited by her win, but viewed the contest primarily as a way to make new friends.

The five-foot coed hopes to become a Latin teacher.

Miss Barkley triumphed over 15 other girls who had been selected during registration. The number was cut to five by a panel of students, professors and other experts.

Students proceeded to vote by ballot for their choice during Orientation week.

Other runners were Ellen Paisley, Julie McDonald, and Linda Lapeer, all Arts students and Journalism's Sue Stronach.

The semi-formal dance was attended by 400 students at the Bruce McDonald Motor Hotel.

Weekly poll to gauge student body opinion

The Public Relations committee is inaugurating a weekly student opinion poll.

John Saykali, public relations officer, and his assistants Iain Deane and Chris Sharpe, have revitalized the committee in the hopes of overcoming the student apathy which has been prevalent at Carleton.

"The lack of communication which has existed between Students' Council and the student body is a prime factor of this apathy," said Mr. Saykali. "If Students' Council is to be truly representative of student opinion, it must be informed of student opinion on various matters which affect them."

With this in mind, Mr. Saykali has organized a team of interviewers and writers who will collect and publish a sample of statistics from the student body. He stresses that this opinion poll is not intended to be a sounding ground for proposed Students' Council policy, but rather will deal with questions of interest which arise on campus.

He hopes students will participate actively in the work of the commission. "An invitation is extended to every member of the student body to drop in (preferably not all at the same time) on the world's largest suggestion box in T7, said Chris Sharpe, a member of the committee.

"Anyone with complaints, suggestions or questions regarding the administration or the Student Council is welcome at any time in Mr. Saykali's office.

"Student response to the commission's polls will determine its influence on the administrative body as a spokesman of student opinion and demands," Mr. Saykali said.

The main function of the Public Relations committee are to promote all Students' Council activities as well as co-ordinate all publicity campaigns with committees of Council, such as orientation week, Homecoming, and Winter Weekend.



JOHN SAYKALI

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BAN ERRORS! GAGE

DBS survey shows Carleton res fees high

Living in residence at Carleton University and the University of Ottawa is more expensive than at most Canadian universities according to a Dominion Bureau of Statistics report released August 30.

The University of Ottawa's residence fees which range from \$800 to \$1,000 are higher than 36 of the 49 universities listed in the annual report on tuition and living accommodation at Canadian degree-granting universities and colleges.

Carleton's residence fees of \$791 for a double room and \$841 for a single are higher than 31 of the 49 universities on the list.

Residence fees here are up \$41 from last year while at the University of Ottawa they remain the same.

Carleton controller A.B. Larose says there are a number of reasons for high residence fees.

In Ontario, provincial grants do not cover the costs of non-

academic buildings, he said. And Carleton has new, heavily mortgaged residences, while older universities may have their mortgages paid off.

The bureau's report said ac-

commodation costs have risen in about two-thirds of the universities and colleges, increases range from \$10 to \$140 with an average increase of about \$55. Lowest residence fee is \$550

Not enough housing here

Residence's are filled, there's a shortage of apartments and Mrs. Irene Tremblay of the student personnel office has a housing list of 200 private homes.

Numerous students are looking for apartments, but, according to Mrs. Tremblay, the demand is greater than the supply, especially for small bachelor apartments.

Students looking for private homes are assured of good ones from Mrs. Tremblay's list. Criteria for being placed on her list include, "no discrimination," "sound financial arrangements," "a quiet study area," and "good furnishing".

The university has a list for everything but one of the

traditional forms of student housing; the co-op. Mrs. Tremblay said she is terrified of co-ops. She felt students in them lacked a sense of responsibility and their actions tended to damage the name of the university. She is also vehemently against co-educational co-ops because "it's just not done."

Co-op students reacted. People act like they are treated. If they have a den mother than they'll act like kids. The Fourth Avenue co-op has seminars where residence has water fights. And it was the co-op people who started the co-op bookstore.

Between Mrs. Tremblay and the co-ops there is still lots of student housing available.

at the Seminary of Christ the King in British Columbia and at Brandon University in Manitoba, while the highest minimum residence fee is \$850 at the University of Windsor, in Ontario.

Tuition fees for all degrees courses offered at both Ottawa universities rank about average with fees of the other universities in the bureau report.

Average tuition fee at Carleton is \$518 while at the University of Ottawa it's \$567.

The report said tuition fees have remained relatively stable since last year. About one-third of the universities and colleges surveyed increased their tuition fees mainly in arts and science. These increases were small.

The bureau said its report is intended only to give a general picture of costs. They are not necessarily applicable to individual cases. Accommodation costs surveyed apply to university-operated residences and not to off-campus private quarters.

Painter wants support

Our president has threatened to resign if you don't start showing an interest in bettering your education. Bert Painter's main interest is in academic reform, but he doesn't think it's yours.

When he was elected last spring, his main campaign plank was his university affairs review board. It was attractive enough to give him 1,066 of the 1,657 votes cast, and a victory over four opponents. That was the last time students showed any concern over the quality of their education.

Now, Painter wants some demonstration of a continued concern. An indication that students care more about how they're taught than what kind of grades they get.

Administration tells Painter only five per cent of students are interested in university democracy -- the right of everyone in the university community to have a voice in decision-making. He sees no evidence to the contrary. Unless that evidence is shown, he'll resign in time for the October by-elections.

"There seems to have been lacking some manifestation of how students feel about the condition of the very educational environment in which they must work from one day to the next. And until there comes a manifestation of some such concern, we remain powerless to refute the arguments posed by the university administration."

Those are Painter's words.

And he doesn't think this manifestation will appear. He suggests it could appear at a meeting Monday. It would be a good idea if students who are interested in a better university attend. Because if anybody can get action toward that difficult goal, it's Bert Painter.

Too many students in the past have been content with trying to beat the system, and show no interest in changing it. Painter's trying to change the system, and he needs some help.

He doesn't want, as he puts it, "101 committees". You don't have to do anything except show that you're concerned about things that happen that shouldn't.

Show you're concerned that the best way to pass a science lab is to get a lab book from someone who passed last year. And that you're concerned that most people who pass a first year French course do so by reading translations and writing the exam in English. A French course?

And aren't you concerned that discussion groups, which should be the most meaningful part of a course, are nothing but a waste of time? And that the lecture system remains strong? And classes with more than 300 students continue?

Don't shrug your shoulders, say "that's the facts of life," do the best with what you have, and vegetate. Because the best we have is not the best we could have.

Why not ask Bert Painter what you can do. Maybe you should go to the meeting. It's Monday, at 12:30 in Theatre A.

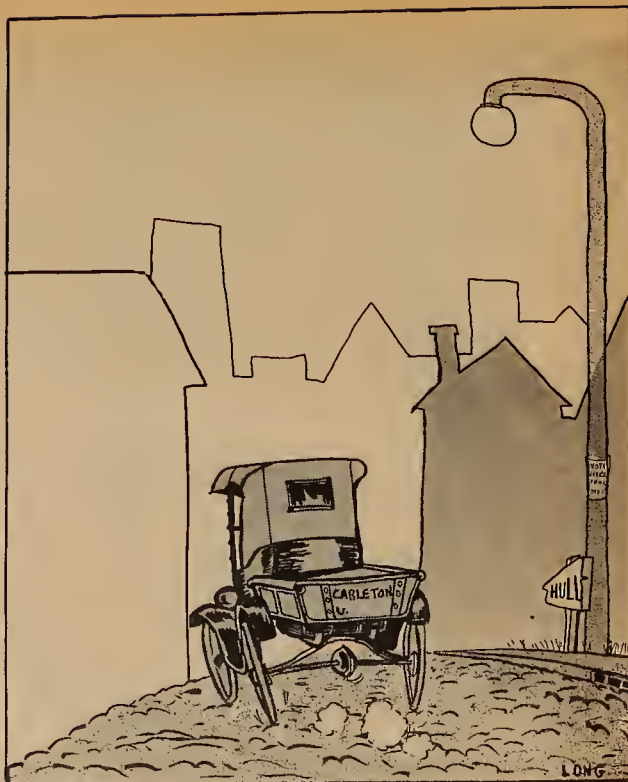
A novel idea

The student's council at the University of Saskatchewan in Saskatoon has come up with a unique idea to impress the value of student business on down town merchants.

They've bought \$40,000 in \$2 bills and are asking students to buy them to spend at stores.

That may sound like a useless idea here. But in Saskatchewan, where no-one uses \$2 bills, the impression the council wants to make should be made.

Someone should come up with a way to show Ottawa merchants how much they benefit from business students at all the post-secondary institutions give them.



THE ROAD TO EDUCATION!

Political Kaleidoscope

Some frosh talk

by J. Patrick Boyer

The latest bloom of Frosh Power at Carleton has been wafting around for a couple of weeks, bright-faced men and mini-skirted co-eds, and it is safe to assume the university's technocrats have by now channelled the various species into their respective departments.

This column is dedicated to those of you who, through some master-plan or some misfortune, have been placed under the aegis of the department of political science.

I'm one of those rare birds who believes that politics is among the highest calling known to man. No matter how removed from reality you become in your thinking, you shouldn't forget that politics has at its heart the concept of service to others. It is people involved with people. In this sense it is like the ministry or social work, and requires as many sacrifices as it gives rewards. But politics has more at stake, it has a drama and flare about it that the ministry and social work don't, and that's the reason I prefer politics.

That, however, is rather unsophisticated. The fact that politics is about people and how they treat other people; the fact that

politics is a sublime combination of tragedy and high comedy; the fact that men and women in politics are human beings, with hopes and fears, and occasional tears, are things you'll just have to play down. Moreover this is merely looking at it from the point of view of the actors, the politicians.

In your study of politics, you will frequently skirt around this sentimental stuff and get right down to the methods of the political process. You will take a larger view. This approach will let you view politics in a cold, clinical way. This academic detachment will afford an excellent overview and you should be able to discuss politics and politicians in that sophisticated, all-knowing manner we have come to know and love.

The best way to combat this ivory-tower isolationism is to become involved. Right now an election is in progress. All the time in Ottawa there are a host of real, live politicians. The place is full of chances to jump right in, rather than sit on campus and just test the water.

Once you dabble in the stuff and substance of politics, you will discover the simple truths that help place the concepts you discuss on campus in a proper context.

You find that people are only interested in what interests them. (Bert Painter, please take note).

You find that society is composed of groups and not of generations. (Then you realize that the discussion of the "new generation", particularly its possible impact on the political system, is pure hogwash.)

You find that politics is about power, and power is about the ability of one person to domi-

ate a group, of one group to dominate and control other groups.

Assuming that you can establish such a foothold in reality before you get too far along with your studies of politics, your chances of emerging from Carleton still a sane person are greatly enhanced.

The threat to your sanity comes from the existence of several schools of thought as to how politics should be studied. Carleton's political science department appears to have healed some of the wounds it displayed last year when these two schools of thought warded within the bosom of one department. One group, the behaviorists, are intent on doing what I think is important for an understanding of politics; they are examining the politicians and what they do in order to shed more light on politics. They study election results, surveys and opinion polls, and it is here that they often get bogged down in numbers and tangled up in their computers. Their contribution is valuable, but it is no more than a contribution to the study of politics. I, for one, am a little tired of their attempts to try and reduce people and their emotions to neat columns of figures.

The non-behaviorists, who tend to be more advanced in years, are professors who seem to have a greater grasp of history, approach politics as if it were fun, and who by and large are able to explain their ideas in terms that ordinary people like you and I can understand.

The more you know about politics, the easier it will be for you to separate the wheat from chaff you can expect to be inundated with in the next three years.

'A closed casket'?

'A pure light'?

'Rock of ages'?

'Wonder, concern, hope'?

LONG

What will fill the 'God-frame'

Maybe we should just throw it away

by Rev. Gerold Poul,
Compus Chaplain

I spend a lot of time walking through the tunnels. Sometimes my eyes get out of focus: I see students walking along with books in one hand. In the other hand an empty picture frame dangles from a wire. On the empty frame is a white card bearing the title GOD.

Many of us are dragging around empty picture frames labelled God. Like the dead albatross around the Ancient Mariner's neck, these frames are more of a burden than a blessing.

A second year Arts student says "If you can't put anything meaningful in your God-frame, drop it. There's no sense carrying around an empty frame." He's right. Although I've toyed with the idea of dropping the God-frame in a trash-can and getting along without any God-talk at all, I'm still struggling to paint something meaningful on the canvas labelled GOD.

In painting such a picture the subjective element is important but not all important. We don't create God entirely in our own image. We first look at the images forms and colours, that are available - the old masters and the new masterpieces - then we grab a brush and give content to our personal God-frame.

The Bible provides a number of pictures, among them: creator, provider, father, lord, king, spirit, judge, forgiver, redeemer, preserver, comforter, love, helper and only one. Are these pictures, among them: creator, provider, father, lord, king, spirit, judge, forgiver, redeemer, preserver, comforter, love, helper and only one. Are these Biblical pictures important elements for our modern picture of God?

Theologians are men who try to make some systematic sense and order out of religious cult, code and creed. They have come up with some pictures of God no explicitly found in the Bible. Perhaps we can use some of these as ingredients for our canvas: final cause, supreme being, trinity, ground of being, trans-

cendence, noumenous, depth, ultimate concern.

There is one danger we must try to avoid in pointing a picture of God. It is the danger of falling into idolatry. If I put a "fountain of love" in my picture and say "I've captured God in oils" then I'm on idolatry. Idolatry is setting up a partial picture and acting as if it's all there. It's taking a tiny slice of reality and equating it with the whole.

When I asked a Baptist group of university students what they'd put in the empty picture frame, most agreed on the figure of Jesus. If we put Jesus in our God-frame, we should remember that he never claimed to be God Almighty. He never said "I am God" without qualifications. For the Christian it would be incorrect, after spending a day with Jesus on the Sea of Galilee to say "God went to sleep in the boat this afternoon." Jesus makes a good picture for our frame because he gives hints and glimpses of the God whom no one has seen at any time.

Canon C.R. Raven conducting a mission at McGill U. told the students that for years he treasured what he calls his picture gallery. His gallery is the memory of the long series of events in which the awareness of God has suddenly blazed vividly upon him: bits of France in the First World War; dead people, young lovers in back lanes. Then suddenly the glory. Said Raven "Test your own picture gallery and see if you don't get an enlarged sensitiveness from recalling the moments in which the opaque world became transparent and you saw through into the truer life of the eternal."

Since it's your life that's affected by your picture, it's got to be your own Holy books, preachers, priests, scholars, poets, philosophers, artists, writers, can show us what images and elements are available. But if the God-picture is to be meaningful, each person must take up a brush and fill in the frame labelled God.

Carleton students last spring provided me with many images of God. I hung a couple of large

picture frames on the tunnel walls. They were labelled "GOD". Outside the frames were printed these words "What picture can we put in the empty frames? Come to Chaplain's ViewPoint with your ideas."

Ten students came. Their comments varied: "God is the canvas on which everything is painted" . . . "All I'd put in is God's casket. Since it would be a closed casket, we wouldn't have to worry about painting what's in it." . . . "Since God is just a psychological need, he is only a product of man's imagination. No use drawing an illusion." "I'd like to paint the picture with light. God's light is pure white. I'd use Jesus as a prism through which that light is broken into deep and glowing colours with which to paint the picture."

It's hardly fair to pick other peoples' brains on this picture frame analogy unless I'm prepared to tell it as it is with me. But before I tell you what I put in the God-frame, I want to emphasize again that each

person has to do his own painting.

These things for me, point to God.

Wonder: I like the verse in Job "Stand still and consider the wonders of God." My picture is filled with wonderful things. Last month it was a tree swallow's flight near the bubbling fountain in the ravine near the Bank Street liquor store. Recently something new has been added. Tending alone one night in August I set the Coleman lantern atop a garbage can outside the car, then settled down on the front seat to read by lamplight. Flies, mosquitoes, moths, gathered on the car-door window. I put down my book. Dug for my magnifying glass. Fascinated I watched the antennae of insects in search of prey, wagging to and fro. There was a kind of makeshift low-power microscope. The lantern supplying the light, the specimens on the glass slide of my car window and my magnifying glass the lens. When I finally looked at

my watch, over an hour had gone. My gain: another bit of wonder for the picture labelled God.

Concern: My God-picture has many examples of concern. There is the love Jesus showed the untouchable leper, the awareness he had of the odd-man out. An intelligent friend told me "I have no obligation to others because I get nothing free." I don't understand that kind of thinking. Arriving at my campsite 30 miles from Ottawa I found myself in a predicament that would not have turned out so well were it not for the concern of others: I locked my keys and wallet in the trunk. I found a dime under the back seat and called home. My wife found out the bus times for Kempsville, my son took the extra keys to the bus terminal, the driver stopped when I flagged him down at the park entrance. Less than four hours after the trunk clunked shut, it clicked open. Another example of concern was added to my picture.

Hope: Illustrations of hope fill my frame with a meaningful picture of God. There is the picture of the miner's wife in Sudbury with two deformed kids, a bedridden brother-in-law, and a drunken husband, showing me her tiny altar in the hall of her modest home and saying: "This gives me hope." There is the Easter message of hope after the darkness, the dawn. Fishing off a dock this summer I fought a pike and lost the battle when my line broke. All through the struggle the kids along the dock cheered "You've got him, You've got him." Standing minus my lure, a kid I didn't know studied me for a moment then said "I hope you get him next time." Well that it goes in my picture too.

Many of us are going around with empty picture frames labelled God. What, if anything, can we put in these empty frames? Unless the campus generation can paint something meaningful on the God canvas, the empty frames should be junked.



'Wherever I experience, or see in others, wonder, concern, or hope, that I put into the picture.'

CARLETON STAFF

A seminar for reporters will be held in The Carleton office Monday at 2 p.m. All reporters who will be working for The Carleton this week should attend this seminar, conducted by John Slinger of Canadian Press.

The Carleton still needs experienced photographers with darkroom experience. Anyone interested in news photography should contact Reg Silvester, editor-in-chief, at The Carleton office. A seminar for photographers is planned in the near future.



Honest John serves a "customer"

• photo by Belyeo

Good heavens—Free shakes

Notice more doughnuts, cold drinks, and milkshakes in the tunnel Monday afternoon?

No wonder! They were free, compliments of Honest John. Well -- would you believe it was his clearance of last year's stock?

The only problem with the scheme, hardly anyone knew about it. Perhaps this was not

so much a disadvantage. One thousand doughnuts were given to Honest John by the Galla Company and the Pepsi-Cola Company will be called upon to pay for the syrup used.

Honest John, however, did provide the milkshakes in the first year of his new public relations scheme.

Federal picture is worse

Local SAP collection good — campus bank

The federal government is having a tough time collecting from many university students whose federal — government — guaranteed student loans are due.

But the bank at Carleton claims it's having no trouble at all.

"We have very few loans in default and haven't turned any over to the federal government," a bank spokesman said.

The value of all loans taken out by students who can't or won't pay is about \$1 million. Total value of loans now due is about \$30 million.

Almost one in 10 students whose loan is due has gone into extended default, says the federal department of finance.

Payments should start six months after the student leaves university. A loan is considered to be in extended default if payment hasn't begun after nine months.

A finance department official says action by bank managers has so far resulted in payment beginning on 40 per cent of the loans in extended default within a short period after the loans entered that stage.

This leaves about 1,500 students, or one in 20, who still haven't started payments. Of these 91 died, two are in prison and several are in mental hospitals. In cases of death, the government automatically pays off the loan.

But the remaining students appear to be hard core defaulters: 503 have received preliminary registered letters from banks but have not replied.

200 have disappeared and the government has enlisted the aid of credit bureaus to skip-trace them.

Some 460 have been sent lawyer's letters warning that legal action will be taken if payment doesn't begin immediately.

More than 100 have had court judgments taken out against them and a finance department spokesman said legal action will be taken against hundreds more.

Students make the loans from chartered banks and collection is the responsibility of the bank following normal loan procedures.

If the bank has made every possible effort to contact the student whose loan is due and is unable to do so, or the student can't or won't begin repayment, then the bank files a claim with the federal government, which guarantees loans, and then must try to collect from the student.

The government has already paid 400 claims amounting to \$285,000.

Many students default on the loans because "they are naive about finances and aren't aware of their responsibilities," says a finance department official.

But the loan program has only been in operation for three years so it is dangerous to jump to conclusions right away, he added.

Officials say the system of repaying is very flexible. Bank managers can tailor repayments to suit individual situations.

If the student has a legitimate problem, the bank manager will lean over backwards to accommodate him, they claim.

But the student must at least repay the 5 3/4 per cent interest on his loan.

The spokesman said there is no need to make the terms of the loan more rigid. It's largely a matter of enlightening students about their responsibilities, he said.

The department has issued a new brochure on student loans making the terms of the loan clearer.

In an editorial on student loan default the Halifax Chronicle-Herald says the interest-free period is too short and the interest rates too high.

They suggest "the government should look with interest at an American plan gaining popularity."

Under the American loan plan, the student pays back one per cent of his income over 40 years, no matter how high or low his income is. Repayment is geared to ability to pay.

IUS official attends congress to study CUS political outlook

Ottawa --Last year CUS decided to join both the International Union of Students (IUS) and the International Student Conference (ISC) as associate members.

Their application to the IUS brought Wlodek Konarski, 27, IUS Vice-President, to the CUS congress in London Ontario last week.

While visiting the CUS secretariat in Ottawa prior to the congress he explained that while both UGEQ and CUS had applied for associate membership at the Ulan Bator congress, UGEQ alone was accepted at that time. CUS's application was deferred and Konarski was mandated to attend CUS's congress and to report back to the IUS on the application.

He said UGEQ's commitment to political action was clear-cut to the delegates at Ulan Bator, and they were accepted immediately.

"UGEQ's syndicalist philosophy is much closer in principle to the IUS he said. Student syndicalism means direct political engagement and this is what the IUS stands for.

He said CUS's philosophy was not as clear-cut to delegates who wanted to have a report written on the Union. Konarski said this is to familiarize the delegates with the philosophy of the CUS

As associate members, both UGEQ and CUS would have to support the basic principles of the IUS, but they can discriminate as to which IUS programs they will participate in, he added.

The Canadian Union of Students, after lengthy debate at the London congress last week, decided to renew their applications for associate status in IUS and to remain as associates of the International Student Conference.

In discussing the ISC Konarski said the IUS has severed all relations with them after it became known that the CIA was one of their major sources of funds. It was revealed last spring that both the ISC and the U. S. National Student Association had been receiving secret funds from the CIA, mainly for international student programs.

Konarski refuses to believe the ISC was completely unaware of where their money was coming from, as ISC executives maintain. He said the amount of money was too great to make this contention believable.

He said the IUS has also severed relations with the NSA because of their complicity in the CIA scandal. According to some estimates the U. S. spy agency provided up to half of the NSA's finances.

These will become virtually ineffective on the international scene in a few short years, Konarski maintains. Its only members will be the NSA and a few other American-oriented unions.

The IUS and ISC are viewed by some as simple extensions of the east-west conflict. The IUS, based in Prague, grew out of the socialist student unions; the ISC, a younger union, was formed by

national student unions from the west, CUS among them.

Konarski disputed the thesis of the East-West alignment of the student world as prepresented by the IUS and ISC. He said this dichotomy has now been exploded and the IUS had emerged as the only truly international student union.

IUS now has eighty-seven members, with the prospect of several more who are leaving the ISC as a result of the ISC-CIA scandal.

By joining the IUS, CUS will be associating internationally with such national student unions as Ireland, France, England, the African Countries, the middle east, Soviet Satellite National Unions, North and South Vietnam and others.

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COLES

VISIT OUR PAPERBACK BOOKSHOP

Some CYC members are leftist, but Marxists have not taken over

OTTAWA (CUP) -- The executive director of the Company of Young Canadians has denied that his organization is the victim of a Marxist take-over.

Alan Clarke said here recently there were some CYC members with leftist opinions, but there had not been a take-over or attempted takeover by any group.

The charges that a Marxist group was infiltrating the company were laid in an unattributed story in a recent edition of the Montreal Gazette.

The Gazette used for the basis of its story, an article published in Scan written by a Victoria CYC member, Lynn Curtis.

Scan is a communist-oriented magazine published in Toronto, and the article referred to "the rotting middle class" -- a phrase which the Gazette reportedly took exception to.

Also mentioned in the Gazette attack was David Depoe, 23, a CYC field worker who was arrested for "causing a disturbance" at a sit-in in Toronto's hip Yorkville district, Aug. 21.

Mr. Curtis's article suggested any radical who wanted to forward his ideas and gain substantial backing should join the CYC. He said there was a leniency within the organization which allowed the members to do almost what they wanted.

He also said he was pleased with the executive director's handling of the Gazette's charges. "The official CYC position has improved greatly since the last time we played one of these little games. This shows a definite growth within the organization, Mr. Curtis said.

"For the first time, the company is on the offense. Whenever the CYC has been attacked in the past, it has always been very defensive. "This time, the national office has stood behind the members and defended their actions," Mr. Curtis said.

Mr. Curtis said the original contract which the CYC administration asked members to sign required all workers to have any writings cleared by the national office before they were published. "I scratched the clause out before I signed," he said.

CUS advocates regional high school unions

LONDON (CUP) -- Members of the Canadian Union of Students have agreed to create programs directed at high school students. The 31st congress resolution suggests such programs may take the form of newspaper workshops, inter-council meetings, and seminars.

It urges members to work to establish the unity of high school students via formation of regional unions "which may choose as a federation to affiliate with the Canadian Union of Students."

A second resolution concerning high school visitation programs, recommends members to base programs on personal dialogue with students.

Mr. Curtis admitted a large number of the company's members had socialist political philosophy.

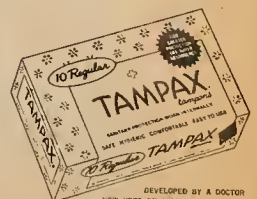
"However, our job is to improve the standard of living among the people we work with, not to instill in them a political philosophy," Mr. Curtis said.



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SciFi library has 700 books

The Science Fiction Club of Carleton has opened a 700 book library, for the use of all Carleton students and faculty.

The library contains 500 science-fiction and fantasy pocket-books, and 100 amateur science fiction publications. These are stored in a locker outside Student Council offices.

In addition, almost 100 hard-covers are listed, and are available on loan from private club members. Titles listed include "Slan" by A.E. van Vogt; "Prelude to Mars" by Arthur C.

Clarke; "Davy", by Edgar Pangborn; "Glory Road" and "Stranger in a Strange Land" by Heinlein; "Way Station" by Clifford Simak; and several anthologies of short stories and novelettes.

Membership fees are \$1.50, one dollar of which will be refunded at the end of the year, provided all borrowed books have been returned.

Information about the library may be obtained from Gloria MacArthur, at 828-4945; Richard Labonte, at 731-5996; or Earl Schultz, at 733-2250.

Coming: Homecoming

Hey there, funseekers! The first big weekend of the year is on its way.

Homecoming '67 will happen the weekend of Oct. 13 - 15. Homecoming Chairman Rick Anderson and his bedonistic helpers are preparing three days of fun, frivolity and fellowship for Carleton - St. Pat's students and alumni.

As usual the feast will be centered around the Ottawa U. - Carleton gladiatorial clash, the Panda game.

The game is being played this year at Lansdowne Park, and will have the aspect of a sit-down orgy for 10,000.

There are a couple of stand-up orgies on tap as well, the Kickoff (or Animal) Dance with the Big Town Boys which will start proceedings on Friday night

in the Coliseum, and the semi-formal with Champ Champlain and the Townsmen.

Saturday will feature the Panda Game and the semi-formal interspersed with time consumers like hang-over breakfasts, cocktail parties and buffet dinners.

For those who can hack it, there will be a golf tournament at the Hunt Club.

The week-end is a combined effort by the Students' Council and the alumni. It is also a combination of the Homecoming activities of both Carleton and St. Pat's.

The honorary classes this year will be '47, '57 and '67. They will receive free passes to the football game.

The first official Homecoming last year attracted about 150 alumni.

John McKay opens Carleton concert series tonight

Carleton will sponsor a series of four concerts in September and October, with each program, in honour of Canada's Centennial, containing Canadian music.

The series opens on Sept. 23 with a recital by young Montreal pianist John McKay. Mr. McKay is married to Carleton graduate Sara Hayden.

Soprano Lois Marshall, who last appeared at Carleton in 1964, makes a return visit to the Alumni Theatre on Sept. 30.

The third concert will begin on Oct. 5. Performers will be Alban Gallant, clarinet, Hélène Gagné, cello, and John Newmark, piano. Mr. Newmark is a well-known Ottawa performer. Mr. Gallant is principal clarinetist with the Halifax Symphony Orchestra, and Mlle. Gagné will be returning to Switzerland in October.

The closing concert on Oct. 4 features the Northern Sinfonia Orchestra, an English Chamber Orchestra whose resident conductor is the prominent young Canadian Boris Brodt.

6 Biology buildings to include greenhouses



Carleton University's new Controlled Environment Facilities for biology will be the first facility of this type in eastern Ontario. This architects model shows the \$2,067,470 building which will total 13,640 square feet.

A growing biology department at Carleton will soon get three new greenhouses and three display houses.

Called "controlled environment facilities" by the department, the six new buildings, costing \$2,067,470 will be built between the gymnasium and the Rideau River. The figure includes equipment, furnishings, and landscaping as well as the construction of a tunnel to connect the new buildings with the rest of the campus.

The three greenhouses will be used for teaching and research in virology, pathology, physiology, ecology and taxonomy. The three display houses, maintaining tropical, desert and temperate climates respectively, will house a representation of the world's flowers and plants.

A headerhouse, linked to the greenhouse area, will contain a number of accurately controlled environment rooms and will accommodate laboratories equipped for both teaching and research. A two-acre garden near the building will supplement requirements for more plants.



One of the two players above will be Bob Amer's replacement as Raven quarterback this year. Today's intra-squad game should tell us which it will be. Mike Sharpe (l) was last year's back-up QB and before that starred with Brookfield High. Al Morrisette (r) comes from St. Pat's, where he has been first string for the past two seasons. The pressure will be on the one who wins the starting spot, for Raven fans are used to top-calibre quarterbacking. A Bob Amer doesn't come along every year. Or does he?

Eighteen Ravens must go Axe follows intra - squad

by Don Curry

The annual football intra-squad game, scheduled for four o'clock this afternoon, will give Raven rooters their first chance to see this year's team in action. The game should help the coaching staff solve the problem

of making their final cuts, the roster now stands at 48, which means that 18 players will have to be dropped before the team's Sept. 30 game at RMC. The problem is a complicated one, because, in the words of assistant coach Brian Kealey, "There isn't a dud amongst them. They are all capable of playing college ball." A lot of coffee will be swallowed in the field house this weekend, as the coaches try to hash it out.

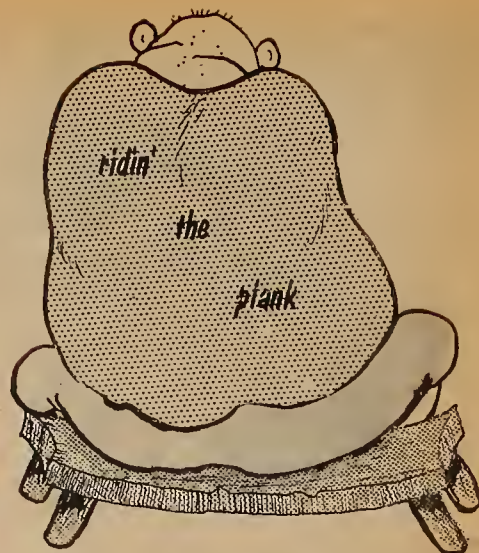
The coaches are naturally hesitant to give out names of possible starters against RMC, but a few did come up. Ed Mitchell has overcome his problem with a shredded kidney and should be back at centre. Barry Parks who is just recovering from a broken jaw, looks good.

Bob Brodribb is a fair bet for the defensive squad and Bob Eccles looks good as a full-back or inside linebacker.

There are also a pair of boys who at 6'4" and 200 pounds are quite impressive. They are Charlie Ewart at offensive end, rated by the coaches as the most improved player at training camp, and offensive tackle John Fraser.

One of the favourite cafeteria topics lately has been the possible replacement at quarterback for Bob Amer. Amer, who was the last cut of the Montreal Alouettes, is now taking Business Administration at Uof T. The contestants for his old job are 18-year old Mike Sharp last year's back-up QB and Al Morrisette, last year's quarterback at St. Pat's. Sharp has the advantage of being more familiar with the Ravens' play, while Morrisette has more experience.

The strong teams in the OIFC this year should be Lutheran, McMaster, Ottawa U, and Waterloo University. The Panda game? -- no predictions yet from the coaching staff. They are waiting for the results of tonight's exhibition game at Lansdowne Park with Ottawa U, going against the Queen's Golden Gaels, possibly the top college team in Canada.



by Dave Studer

There's been a lot of talk lately on the topic of the idea of athletic scholarships at Canadian universities. CFL football clubs are arranging for US scholarships for top Canadian high school ball players, and many feel this is lowering the level of our college teams.

Both sides are extremely vocal. The pros, along with the US coaches, feel anti-scholarship Canadians are behind the times and anachronistic. Canadian coaches claim that they're being robbed of what's rightfully theirs. Schools like Carleton can't help being hurt, for the pro team right here in Ottawa is helping send local boys to schools south of the border.

A lot of Canadians feels there's nothing to do but follow the crowd in this, the era of the big buck. They suggest that Canadian colleges and universities offer their boys the same type of scholarships that they're now receiving in the states.

The greatest argument against this is that it changes the emphasis from academics to athletics. College athletes are nothing but coddled pros, cry the critics, and the top US football schools, such as Alabama and Michigan State, are on the same level as barber schools.

To some extent, this is often very much the case. At one school in the states, only a second-rate school as athletics go, scholarship stars have classes in such challenging subjects as First Aid, Baseball Techniques (like how to slide, when to hit-and-run, and how to throw a curve) and that heavy topic, Health and Hygiene. This is no exaggeration - the courses are actually offered. When this is done, an otherwise classy school has its academic reputation tarnished. The schools are aiming their curricula at a lower standard than is acceptable.

Also, the whole business is just that, a business, a commercial enterprise with the resultant financial risk. The teams have to produce or the school takes it on the chin when the profits and losses are checked out. Not surprisingly, there's a large turnover of football coaches each year. The schools have too much invested to sack the players, so the coaching staffs catch the blame.

So far, two alternatives have been offered - poor athletics (or none at all) or bringing in the dirty dollar. There's another way that hasn't really been tried. Why not take athletics out of the fog and make a physical education degree part of the regular curriculum? Not with courses such as those mentioned above, on a trade school level, but as a high-class physical education degree with minors in anatomy and related physical sciences, humanities, sociology, and psychology. A limited number of credits could be earned through varsity sports.

This could become a respectable and respected part of university, with valid preparation for career work in many fields. The student would be rewarded for his ability, and could receive a real education due to the elimination of gut (easy) courses and the requirements outside of athletics.

This valuable learning experience would lead to a high level of training for physical education instructors and coaches in Canadian schools, and the profession would be raised to a par with that of other teachers.

This is important, for in high school and college, phys. ed. people and more particularly varsity coaches have as much influence on students as other faculty members, in many cases. Coaches especially play an important part in learning and maturing processes. People with the talent and ability and interest for such a career should be equipped to handle such responsibility, and should be kept in Canada.

* * *

We'd like to give all sports clubs as much coverage as possible, and need your help to do so. If you want coverage of your club's activities, leave information for the sports editor in the Carleton office before 2 pm on the Tuesday before the issue in which the blurb will run. We'll give as much space as we can, but may have to cut stories as we see fit.

* * *

Though the St. Pat's varsity teams have been absorbed by the Carleton Ravens, they aren't going down without a ripple. All our intercollegiate teams will wear little shamrocks on their uniforms. The shamrocks, about two inches high, will appear for the first time in the intra-squad football game today. The football players will wear theirs on the shoulder, soccer men on their sleeve, and basketball players will have theirs on their uniform shorts. It's a good idea to recognize the contribution being made by our new addition.

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take place in Theatre A on Wednesday, Sept. 27 at 1230 hours for information. An exciting trip into the fantastic world of celluloid will also be presented (Ski Movies)

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LAST CHANCE

Subscriptions for the yearbook Raven '68 CLOSE today.

Grad portraits will be taken free ONLY until October 3

Sign up now or you will be left out.

Interfac Sports

The athletic department is looking for referees for interfac football games. To qualify all you need is a working knowledge of the rules. If you're a little hazy you can refresh your memory at the field house. Anyone interested should sign the list on the athletic bulletin board outside the lower cafeteria or contact his athletic whip. Students
Student refs will be paid on a per-game basis. Sign up and feel powerful.

Carleton Centennial Concert

JOHN MCKAY

pianist

Alumni Theatre,
H.S. Southam Hall
Carleton University
In a program of Beethoven,
Debussy, Chopin, Schumann,
and Jacques Hétu

8.30 p.m. students \$1.25
others \$2.25



FAME • The dream of most football players is to be photographed by such virile magazines as "Sports Illustrated", but few reach this



goal. Some of the Ravens are half-way there - they're appearing in the December issue of "Miss Chatelaine" magazine. The issue features an article on Ottawa, and a few of the boys were snapped at the new Skyline Hotel.

Circuit readies netters

Tennis coaches T.J. Scanlon and Sandy Knox are using a method of conditioning called circuit training in their efforts to prepare the tennis teams for the upcoming season.

Women's coach Sandy Knox is chiefly responsible for the nine station general conditioning circuit, and she feels it is an experiment.

"I don't know of any other university that makes use of circuit training for tennis," she says. "We'll keep check on the players carefully. There's a possibility we could have to add two or three more stations if we find weak points."

The circuit method involves a timed sequence of exercises.

and Carleton's tennis players have a rough set. They all run through a series of sit-ups, push-ups, step-ups, wing lifts, skipping and squats. The coaches are combining this drill with the Carleton gym, with work on fundamentals and sessions at the practice boards at the Ottawa Tennis Club.

The men have some new hopes since last week, Chris Endeman, Doug Baldwin, and Bert Cain have joined Terry Leach, Bob Lister, and Marinus Wins. They'll travel to meet Canton Sept. 30.

The women have a battle going on for the four topspots, as Janet Sobb, Madeline Fox, Sue Power, Rosemarie Fletcher and Robin Lee Munroe have all been working hard. They will also open Sept. 30 at an invitational tournament at Waterloo.

Rumours untrue - Stories circulating on campus telling of a School of Dentistry being founded by the Athletic Department have been checked and proved false. Kim McCuaig believed it. The Ravens defensive coach was training backs to watch for holes in the line instead of at the ball in practice, but one back (Kim won't say who) hit the line looking down, his helmet slid off the dummy, and the coach lost two teeth.

Sports Shorts

BASKETBALL: Coaches Ernie Zoppa and Dick Brown are having a meeting next Tuesday for all prospective varsity and junior-varsity players. It's at 7:30 in 402 Southam Hall.

INTRAMURALS: Fall intramurals will begin with flag football, which opens about Sept 30. There will be two or three cross-country races in October. 3-man basketball will open about Nov 1, and volleyball starts two weeks later. A complete list of the athletic whips should be available next week. Residence teams have joined the league this year with four teams. Anyone who does play for a residence team will be ineligible for his year, i.e. Science 68.

SOCCER: The Carleton soccer Ravens, one of the best teams around last year, will play an exhibition match here tonight at 5:30.

TABLE-TENNIS: The Ottawa and District Table Tennis League starts in early October, and will include teams from Carleton. Free coaching is available. For information, call the Athletic office at 237-3384.

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LATER THAN FRIDAY OCTOBER 6, 1967

Lapinette

the advertisement with ears.

not-so-happy lappy at Aer rather dull summer job.

quite happy lappy back on the campus race.

the ancient alchemists would have done better if they played around with pickling flax.

the clue on any campus is to stalk those Summer bucks where they are safe and warm and convenient. like, at our bank friskance, in one of our warm and friendly True Chequing Accounts!

the clue on any campus is to stalk those Summer bucks where they are safe and warm and convenient. like, at our bank friskance, in one of our warm and friendly True Chequing Accounts!

lapinette was hoppy as could be. after all, it is kind of fun to be back on campus after a summer of labour.

besides, there are more boys than in the flax pickling plant.

and, somehow, it is the environmental details like boys which makes life on campus fun for girls. and vice versa.

but the advantage of having put in a summer at the flax pickling plant is like mainly the scratch they pass you for your work.

not to mention the inestimable advantage of knowing how to pickle flax. in case you want to graduate from home economics and you're stuck for a thesis topic. or something.

but there should be little disagreement about the advantages which pertain to the pecuniary awards for picklilian perseverance.

so lapinette can be expected to do the best thing with her cash - the same thing she does every fall.

stash it at the friendly campusbank.

our new True Chequing Accounts beat hollow logs all hollow.



bank of montreal
campusbank
stashville, campuswise

bank and somerset sts. branch
m.w. howey, manager



Insanity what?

Who said there's no insanity about a Carleton initiation? You might wonder what insane suggestion the man on the right is making to arouse the reaction of the freshette in the middle, that has made the girl on the left stick out her tongue.

Council fears admin. control of clubs

Nadine Morchain, Council activities commissioner, expressed fear at the council meeting Tuesday night that administration control is growing over student activities on campus. President Bert Painter said that in order to obtain a room or theatre, clubs must receive approval of both students' council and the dean of students office. Formerly, only students' council permission was required.

Several council members foresaw problems. In the future they might want to sponsor a group which the administration would not tolerate. The dean of students would be able to discourage the group by refusing them a meeting place. Thus, some fear that students' council will be deprived of a power it has formerly possessed has arisen. However, Mr. Painter unfogged the situation. "By the charter of the university," he said, "the senate is responsible for student activities. Only in the past it has delegated this responsibility to Students' Council."

Dick Brown, assistant to the dean of students, said the power of veto will not be used to bar student meetings on campus.

He explained why the adminis-

tration must now be informed of what groups are using which rooms. This summer a "free school" was holding classes at Carleton. The school was an experiment, sponsored by students' council. When R.A. Wendt dean of students, was asked about it, he didn't know the school existed.

By knowing about room allocations, the dean will remain better informed of student activities on campus.

From council

By-elections will be held October 11 and 12. Positions are open on Council for one arts, two science, and two engineering representatives. A communications commissioner is also needed. Nominations will be accepted until next Friday at students' council offices.

Nancy Cook, chairman of social events for orientation, described the entire program as successful. The orientation committee is going to find out how those directly concerned reacted to the program. Freshmen will receive a questionnaire to be completed and returned. Group leaders will meet Sunday, at 8 p.m. in the lower cafeteria, to evaluate the orientation program.

Council passed the constitutions of three new clubs on campus. The Carleton University Young Socialist Club was ac-

cepted. The Carleton University International Relations Club has been formed through the amalgamation of the United Nations Club and International Affairs Society. The Maharishi Mahesh Mystical Transcendental Meditation Society now exists at Carleton.

All clubs were asked to elect or select soon a member to handle club matters during the summer. These are to be reported to Activities Commissioner Nadine Morchain.

Students and faculty representatives are trying to obtain a joint coffee lounge in the Loeb building, where students and faculty can meet to discuss problems or special interests.

CUS cards discontinued this year

The practice of distributing Canadian Union of Students cards to university students is to be discontinued this year.

In previous years the CUS card provided a discount of from 10 to 20 per cent off the retail price of purchases made at many local participating stores.

In the future, the presentation of a student university identification card will be sufficient to receive the discount.

Students' Council president, Bert Painter, suggested one reason for the cessation of CUS card distribution might be the falsification of age information on the card, used for the purpose of underage drinking.

Presently, a local negotiation committee is bargaining with local merchants to determine discounts and participants. The list of participating merchants will be published later this month in The Carleton.

Directory needs more numbers

Students who have not yet registered for the Student Telephone Directory can do so by filling in a card at any of the tables scattered around Carleton, or by going to the Students' Council office.

This Directory, when issued will list the name, address, telephone number, faculty and year of all Carleton students.

Shiners collect \$10,800

OTTAWA (CUP) -- Ottawa U students collected over \$10,800 last Saturday as 475 freshmen swarmed through the streets of the capitol badgering citizens to get their shoes shined.

The shoeshinerrama day is a yearly program run by universities in which the profits go to the Cystic Fibrosis Foundation to aid in research into the disease.

The foundation's office in Toronto told CUP that Ottawa U was the first university to report how much money they had collected. The rest of the results from across the country will be compiled by this week-end.

Ombudsman channels student complaints

To help bridge the information and communications gap between the student and the university, Carleton's students' council has appointed an ombudsman.

Bob Barnes, executive assistant to council president Bert Painter, is ready to listen to questions, complaints, and explain services the university offers.

"The university is a large and complex bureaucracy, its services and facilities are many," Mr. Barnes said. "Even when you know what you want, or have a specific complaint, you may not know the approp-

riate procedure for making these known or getting results. All this applies to the administration, faculty departments, and your students' council and activities."

Mr. Barnes will be in the students' council office at odd hours, and can be definitely found there each day between noon and 1:45 p.m. If he isn't there, a message can be passed to him by Mrs. Brown, council secretary.

"I'd like to see a student come in even if he doesn't have a specific hang-up," said Mr. Barnes. "Maybe he'll have one when he leaves."

Letters to the editor

Editor, The Carleton:

It is unfortunate that The Carleton's criticism of Orientation Week has been levelled at, of all things, the wording of the "Group-In" booklet. Unfortunately because one would expect senior students on The Carleton staff to offer constructive criticism of "a new type" of Orientation program. Unfortunately because those same senior students have undoubtedly forgotten their own frosh experience (i.e. one enters the "mature and competitive situation" of university life not knowing what to expect and indeed one searches for information about the program and the community.)

The orientation committee was not having a joke when it wrote "Group-In". The booklet was designed to explain Orientation Week to the Freshmen and to outline the timetable of events to the Freshmen. It is suggested that The Carleton approach the Freshmen to discover how useful the "Group-In" booklet was during the week.

Within the next few weeks the Orientation Committee intends to have the Freshmen evaluate the Orientation Week program and publications.

Jerry Lampert
Orientation Committee member

Editor, The Carleton,

We feel that, due either to inaccurate reporting or misguided comment on the part of the interviewee, or both, the CARLETON presented a description of the Christie Lake frosh leaders' conference that was totally untrue. Mr. Winer was way off base in all his observations.

The weekend cost considerably less than \$1,800 -- and the food was great. Our main concern, however, is the comment by Mr. Winer that, "everyone sat around and got sloshed on beer". Everyone did NOT sit around and get sloshed. A few did some drinking. Mr. Winer has tremendous powers of exaggeration. Almost all of the 85 students who attended were aware of their responsible task for the following week and conducted themselves accordingly. This impression was accomplished over the week-end and we would judge everyone's efforts were well expended by the apparent success of Orientation Week.

We would urge the CARLETON in future to seek a second opinion on events that are not directly covered by the newspaper. It is doubtful that a second opinion even vaguely resembling Mr. Winer's could be found among the 84 other group leaders.

Ron Ensom, Arts IV
and 42 others.

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HAVE EITHER BEEN MISPLACED OR STOLEN
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AS VALID FOR THIS YEAR.

*After a thinking man's orientation,
general lack of hi-jinx and some mix-ups.....*

THE FROSH ARE IN

One man's fun as a leader

One of the best orientation programs ever carried out here has eased 1,400 new students into Carleton University.

Group leaders helped freshmen adjust their thinking, showed them the campus, introduced them to important people in the university, helped them register, and made them welcome.

One of the leaders was The Carleton's cartoonist, Murray Long, who describes his experiences this way.

Being a group leader is sheer hell. It could easily replace Hari Kari as a means of suicide.

Actually, it was not quite that bad. Most of the groups did manage to hang together and some even seemed to develop an interest in the university. I noticed one group leader Tuesday afternoon parading his group around the green houses on top of the Tory building. Even though this particular feat was an exception it is indicative of the attitude of the leaders and the frosh.

After the initial barriers had

been broken, most of the frosh and the leaders developed a real desire to communicate and exchange views on everything from education to student politics. From this aspect the frosh orientation week has been a triumphant success.

From the point of view of the registration process things were as bad as last year. As I can see no way in which the actual process might be improved upon my only suggestion is that before and after registering every group leader should be braced with a good, stiff drink.

Frosh queen line-up

Ellen Paisley, 20
Ottawa, Arts

Julie McDonald, 18,
Ottawa, Arts

Sue Stronach, 19,
Toronto, Journalism

Gail Barkley, 17,
Ottawa, Arts

Linda Lapeer, 18,
Ottawa, Arts

The winner will
be named
tomorrow night

(photo by Brian
Herlihy)



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10%

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plus an extra **10%**

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Weekend camp used in training frosh leaders

In an effort to provide better frosh orientation, frosh leaders this year were given a week-end training course at Christie Lake Boys Camp.

The aim of the course, according to Dick Brown, in charge of orientation-week training, was to give the leaders a sense of responsibility and an awareness of the problems confronting frosh.

Though the camp began Friday night, work did not begin until Saturday morning. The 85 participants were broken into smaller groups, much like those they were to lead, and were instructed on the mechanics of group leading, the role of the group leader, and the functions of the different student services at Carleton.

Talks were given by representative's of the bursar's, registrar's, awards, and housing offices. R. A. Wendt, dean of students, gave a "nice, general friendly" talk about the university, and Bert Painter, Student Council President, asked the leaders to explain and justify the student government to the frosh, so that they would realize it works for them.

Group leaders Stan Winer and Rod Manchee said the training

they received helped them with the frosh, though Mr. Manchee said most of the good ideas came from group discussions, and not the addresses.

Two frosh, Norm Wisdom, and Tom Lutsky, both first year expressed satisfaction with their leaders. "Mine was always where he said he would be on time," said Mr. Wisdom. For some reason, though, neither frosh knew his group leader's name. "He introduced himself on Monday, but I forgot it. He knows mine, though," said Mr. Lutsky.

The cost of the training week-end was \$1,800, for transportation, food, and the camp, said Mr. Winer. "But they didn't spend any more money than they had to," he said. "The cabins didn't have windows, the food was practically inedible, and it was so cold at night that everyone sat around and got sloshed on beer."

Dick Brown hopes this sort of program can be continued next year. He said the orientation this year was going more smoothly than before, and that both the frosh and their leaders were working harder, the frosh at fitting in and the leaders at leading.



Course calendar: opinions vary

by Gerry Neary

It's great. It's useless. Opinion on the second student course guide was varied again this year. Controversy has arisen over Rod Manchee's credit guide but not to the extent it did last year, when it was edited by Ian Feller. This could be due to the fact that Manchee spent less than was estimated on its publications. The budget was originally set at \$4,000 but latest estimates set it at approximately \$3,500.

Bert Painter, student council president, was pleased with the guide. He said it is much better than last year's. He received many favourable comments, particularly from frosh.

Mr. Painter wanted the guide sent out to new students with the registrar's calendar. But registrar John Nicol did not favour the idea. He thought, the calendar would lose its identity as a student publication and would be welcomed by incoming students as another piece of Standard Information.

Rod Manchee, editor of the Student Course Guide said he thought it was "great", although he admitted some pre-

judice. He wants to wait for reaction from the students before he made any final comment about its usefulness.

Mr. Manchee thought the distribution of the calendar, was timed well. It gave the student a day and a half with his group leader to discuss it and perhaps to understand it a little better than if he had to interpret it himself.

His only worry was that students would think that the opinions on the courses and lecturers were the opinions of a scattered few and not the result of surveys of students in the courses.

An opinion survey was taken, and comments were as follows: The frosh: "A good idea," "Much the same as last year."

"Smaller than last year." "Perhaps not valid because it's a year behind." "Good cartoons."

Senior students: "The format was well done but its useless to me." "Its great if you run out of toilet paper." "The cartoons were really great."

Frosh: "Its complicated." "It helped me a lot." "I wish I had gotten it earlier." "I liked the pictures."

The highlight of the survey had to be when one pretty young thing said she didn't like the calendar. Asked why, she said: "It makes some of the teachers look like bad guys and it scares people from taking their courses. It makes so many courses look bad that you don't want to take any."

SAP improves this year - Mrs. Loates

A limited survey of Carleton students currently receiving loans and grants under the Student Award Plan indicates that the plan is a success.

Students interviewed used such comments as "satisfactory", "wellpleased" and "more than satisfied" to describe their feelings about SAP. One of the few complaints concerned students classified as "dependent students" under the plan. Awards and grants are mainly based on the income of the parents, yet many students from more well-

to-do families receive no parental support, for one reason or another.

The official attitude in this matter is that parents are responsible for their children's education and therefore should see them through. This isn't always the case. In such situations, where there is friction between students and parents, the student is the loser two ways. Students feel that such frictions should be considered by the SAP.

Mrs. Jean Loates, Carleton's Student Award Officer is quite happy with the way the plan is set up this year. Students are receiving their money faster than ever, with less red tape and personal inquiries. It is impossible to determine how much this efficiency gain is due to last year's student protest marches.

HS liaison officer appointed here

A liaison officer has been appointed to provide a link between high schools and Carleton University.

James L. Sevigny comes to the new position after three years teaching at Woodroffe High School. He graduated from Carleton in 1964 with a B.A., and completed a course in physical education from McMaster University.

As liaison officer, he will give Carleton a two-way link with the high schools. He will help students make the transition from high school to university, and he will interpret the position of the high schools to the university.

He is expected to work closely with guidance instructors, principals, teachers and students, and help give the university an understanding of the problems high schools have in preparing students for university.

Geog. camp-out

A group of 20 geography students has been camping out this past week at Golden Lake, Ontario, in the geography department's annual practical experience field trip.

The students, all in third- and fourth-year major and honours courses, were at Golden Lake to do a concentrated field study of South Algoma Township and Pembroke. They studied the area's land forms, human and natural resources, and urban areas, and had time for individual projects.

Architecture school here

Carleton University will continue its program of expansion by opening a School of Architecture next fall.

The course will lead to a Bachelor of Architecture Degree, on the completion of five years study under senior matriculation.

A director for the new school has not yet been named.

The initial course of study, developed by a Carleton committee in consultation with seven Ottawa-area architects, pays particular attention to architectural education in England, the United States, and Canada.

Courses will include humanities or social sciences, fine arts, sciences, engineering, and, of course, architecture.

Council drops fees

Students' Council has dropped its fees from \$17.50 to \$15. Overall student's fees for full-time students are now \$532.50. The calendar lists them as \$535.

The reduction was proposed by Finance Commissioner Jim Robertson, and seconded by Bert Painter, Council president.

Because Council is no longer paying for the yearbook, Mr. Robertson felt a reduction was due the students.

Student now pay \$4.75, in addition to fees, for The Raven. The yearbook last year cost approximately \$18,080. Advertising brought in only \$465.

This year's Raven will be 200 pages, with a hard cover.

U of M fee boycott dropped

ST. DONAT (CUP) -- An official of the University of Montreal's student association (AGEUM) announced Sept. 1 cancellation of its bid to force the U de Madministration to reconsider a \$30 fee increase.

The plan fell through due to lack of student support.

AGEUM President Jean Dore had asked the students to send their first tuition payment, based on last year's rates, to the AGEUM "in trust". He explained in a letter that by withholding such a large sum of money from the University the AGEUM could force it to repeal the increase. Mr. Dore felt his project would work if 5,000 students cooperated with him.

By the August 31 deadline only 3,000 students had sent their cheques. AGEUM Vice-president Mario Dumais made the announcement to a group of 100 student journalists taking part in the

24th annual study session of the Presse Etudiante Nationale, Canada's French student press organization.

Mr. Dumais said while the original plan will have to be dropped, the issue will now be fought in public.

The issue broke out when the university was forced to ask for an extra \$50 per student to cover what it termed "fixed costs," primarily the administration of the student union building and the sports complex.

This is a result of a new policy of formula financing set up by the Quebec government in which only certain services are subsidized by the state.

Concurrent with the \$50 increase for fixed costs, the university announced a general reduction of tuition fees of \$20. In balance then, fees went up \$30.

NEXT WEEK

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RAVEN '68

IN THE TUNNEL JUNCTION

Kiddie - kalender

Somebody's trying to soothe freshmen into this university with baby talk.

The orientation booklet, avant gardishly titled "Group-in", is everyone's key to a happy adjustment to a new situation, and the program is keyed to make the new student an Instant member of this big happy family we have as a student body. The booklet takes nothing for granted, and we can imagine the freshman must be an absolute idiot coming in from Grade 8.

How's this for an explanation? "Each group will have within it a group leader, a returning Carleton student who has been carefully chosen and painstakingly trained for his work . . . Participate with him or her throughout the program and you will derive much." It's in the book.

Much of the rest of it reads like an elementary school primer. For instance, this gem: "Once in your group you will receive a Carleton University Beanie. In the past the beanie has been the prized possession of the freshman student. The freshman has doffed his beanie with great pride. We trust this tradition will be continued."

The new student at university is coming into a mature and competitive situation. He shouldn't be talked to as though he were a child.

Perhaps the orientation committee was having a joke when they wrote the book. In that case, we're all laughing.

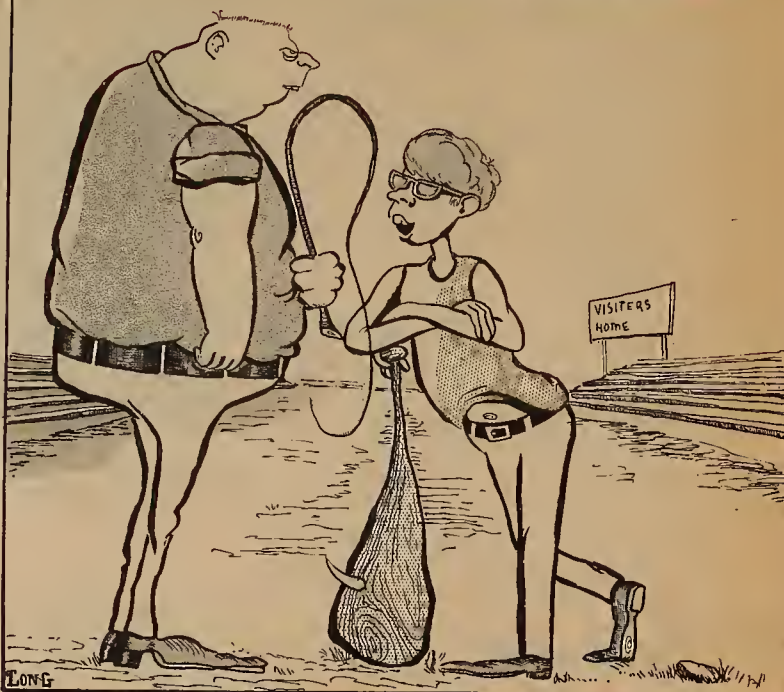
Frosh and staff

It's probably a good idea for the campus paper to welcome freshmen and other new students at the university. Welcome. This is your weekly newspaper, The Carleton, and we hope you enjoy it.

Like all newspapers, The Carleton needs staff. Anyone who feels like working in news, sports or feature writing, layout, photography or associated fields (Joe-jobs) drop in on our meeting Monday at 1 P. M. It'll be in our office in the tunnel.

You'll be welcome, especially if you're willing to work.

insanity morning dropped!



You know Rod, one really begins to wonder what this university is coming to.

CUS Congress '67

A Carleton student interprets events

by JIM RUSSELL

From Sept. 2 to 9, the Canadian Union of Students annual Congress met in London at the University of Western Ontario. An interpretation of the Congress requires some knowledge of the historical trend within CUS over the past few years.

It was in 1965 at Lennoxville (Bishop's University, now in Union Generale des Etudiants de Quebec), that the CUS adopted a resolution calling for free tuition to post-secondary institutions. A student means study was undertaken which revealed that students were not the poor, starving creatures that they had been pictured. In fact, the vast majority of students came from upper income families in the country. There were financial barriers to higher education but, it was asked, did this alone explain the composition of the student population as predominantly middle class?

This was the stage for the '66 Congress in Halifax. Here, CUS became more involved in social problems when it was proclaimed that financial barriers were supplemented by social and psychological barriers to higher education. It urged CUS, through its Secretariat and local Students' Councils, to work toward the removal of these barriers. This approach was still limited but it did open the way for a consideration of what actually happens in the classroom itself, at all levels of education.

The most important issue that arose at this year's Congress was the quality of education. While the question of who goes to university was still a major concern, there was consideration of what happens to the individual when he gets there. What influences act on the student, how do previous educational experiences affect him, and what are the individual's goals in attending university? This meant a more general concern about

the society and what society, through its educator-bureaucrats, hopes to achieve in terms of the student. The resource papers for the Congress brought many of these issues into focus for delegates.

The Social Action Commission produced some of the most high-level debate but often on issues that did not seem to be of immediate importance or high priority in terms of relating to the individual student on campus. Debate for three days on membership in international unions produced frayed tempers, charges and countercharges. The resulting resolution called for associate membership in the Prague-based International Union of Students (IUS) and a similar status in the American-dominated (perhaps CIA?) International Student Conference (ISC).

In his final speech as President of CUS, Doug Ward said that rejection of CUS' application to the IUS would place CUS "outside history". Being placed "outside history" has to be looked at from the point of view that most Canadian students are a-historical. The reason for regarding the IUS motion as low priority was that historical consciousness has to be developed before the Canadian student will see the importance of membership in the IUS. In this respect, the other commissions, notably education, was more relevant.

Social Action considered one other resolution that placed the student in the context of society. This was a resolution that "condemned all infringements on the workers' right to strike . . . and particularly the practice of student scabbing." Scabbing, for the uninitiated, is crossing the picket lines of a striking union in order to work, thus keeping the company operating. Students have been known to do this in large numbers when seeking summer employment.

Union Affairs had two major paper work assignments. These were the declaration of the Ca-

nadian student and a new constitution for CUS. The first draft of the declaration presented to the delegates was a specifically syndicated statement. In Canada, UGEQ has been associated with syndicalist stands over the past few years. Syndicalism, in the proposed declaration, was interpreted as a trade union concept, the goal being student control and eventual affiliation with the trade union movement. This proved unacceptable to many delegates, particularly UBC and Calgary who threatened to withdraw from the Union if the declaration passed. A compromise proposal backed by Toronto, Waterloo and Victoria was made which passed by a large majority. The result was a declaration that was unclear in many places. At least one delegation, University of Western Ontario, voted against the declaration because it did not articulate a radical posture. The relevance of the document will depend on how it is used on each campus.

Union affairs passed one other significant resolution which indicates a deeper involvement in the educational process as a whole. This one called for the organization of high school unions and their admission to CUS. In the light of recent high school developments in Ottawa, notably the free high school which involved about 80 people over the summer, this resolution could lead to action by Carleton students. However at this time, the resolution can only provide a hoped-for direction within CUS.

The education commission produced some very important resolutions dealing with the classroom situation. A resolution incorporating several of Carl Rogers' thoughts on student-centred teaching was passed, moved by Carleton and Waterloo. The resolution made a distinction between education and training. It condemned many of the present university practices as training. It took into account the high school influence which prejudice the student to accept his role as trainee. Education, it said, involved the creation of a "critical consciousness" in the classroom in which the teacher should take the role of a "resource person". In his speech supporting the resolution, new CUS President Peter Warrlian asked how history would look at present university practices. "Will it be noted," he asked, "that students were gathered together in large halls to listen to 50 minute presentations of routine material nearly 400 years after the invention of the printing press?"

Another resolution, dealing with the same problem was the professionalization of the academic. This dealt with the question of social ranking in the university. The more emphasis there is on status, the more subversive ideas become because a good idea can come from anyone. Implied in this resolution is that a human's identity and security becomes vested in his institutional position and that this puts limits on the free play of ideas and activity.

There are two questions that come to mind in assessing the Congress. How representative are the programs adopted? If an active minority was mainly responsible for the programs, what hopes will there be of implementation? It would be no exaggeration to say that the programs were advanced by a rather active minority. However there seemed to be an acceptance of the ideas presented and many of the delegates seemed much influenced in their thinking. But, it still remains that implementation will require a more general understanding than presented at the Congress.

At Carleton, there should be open discussion of the various resolutions for if the programs are to be undertaken it will only be possible through action by a large percentage of the student body, capable of pressing for the reforms indicated in the resolutions.

If this general awareness is not achieved, it will not matter what kind of students' councils we elect, or what kind of committee structure exists for it is the "average" student who must take the burden of implementing these programs. If we are to have a democratic university, such as this Congress pointed towards, we will only have it through the active involvement and participation by the students in the matters that concern them. The interpretation of the Congress of "matters that concern them" was the sole educational process and how it relates to society.

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CUS demand

More 'conscious students'

The new president of the Canadian Union of Students has called for an education that will produce "conscious students, not unconscious trainees".

Peter Warrian of the University of Waterloo, elected president at the CUS congress in London Sept. 2 to 9, stressed the need for education to be something more than the training process government, big business and bureaucracy have produced in Canadian universities.

Mr. Warrian was elected on a program supporting the declaration of the Canadian student, passed at the congress.

The declaration urges CUS members to concentrate on "the awakening of the Canadian student's rights and responsibilities as defined in the declaration through whatever educational, social, and political action programs" are most suited to the individual campus.

The idea of the student as a citizen rather than the student as a student dominates the declaration. "The first principle for CUS is education itself, but not separated from society," Mr. Warrian said.

When the declaration was passed Sept. 6, several members called it overly flexible, meaningless and "a bunch of mush".

Carleton's student council president, Bert Painter, said the resolution is not "wishy-washy", as some delegates called it. Rather, it is "general", providing "a base where ideas begin". He said Carleton is acting under the declaration now. "We're concentrating on educational and academic reform."

Mr. Painter said the congress helped CUS get rid of some of the irrelevances it had been dealing with.

Another resolution passed at congress urged democratization

of academic government. It asked for a program to develop awareness among students of their right to participate in the government of their universities.

The resolution adopted the idea that "the individual in any human community has the right and the responsibility of active participation in the decision-making in that community."

Student governments were encouraged to seek reform of the structures of university government so that all members of the academic community - student, faculty, administration and employees - fully participate in decision-making.

An Indian affairs resolution, passed by the congress, was strongly supported by Harold Cardinal, president of the Canadian Indian Youth Council. The resolution seeks to change the "lack of freedom of the Indian in terms of his legal position and the refusal of the Canadian government and people to accept the Indian community as a full part of society."

Mr. Cardinal said band councils can do nothing significant without the permission of the department of Indian affairs. "About all we can do for ourselves is control weeds or impound dogs," he said.

New CUS leader

The 1967 CUS Congress elected a 24-year-old sociology student from the University of Waterloo as President for the 1968-69 term.

Peter Warrian went through high school in Toronto. After graduation, he went into a seminary in Baltimore, Md. for three years. There he worked in a community action project in the Negro ghetto on civil rights and community organizing.

At Waterloo he has been involved in student government for the past two years. He set up a drop-in centre for high school students which combines some aspects of a free school. Last year he organized a sit-in of 300 people in the Waterloo bookstore. The committee formed resulted in drastically reduced prices.

As a member of the Students' Union for Peace Action, Peter seems to be following in the footsteps of Past-President Doug Ward, who chaired the opening meeting of SUPA in Regina.

Peter's connections with the Latin American working group in Toronto sent him to Mexico during the summer where he talked to many students involved in political action in Latin America.

Mr. Warrian has served both CUS and OUS (Ontario Union of



CUP Photo

Students) as a resource person in many of their conferences over the past two years.

His platform for election was one of democratizing the university at government and classroom levels. He stated that we cannot talk about "student responsibility without talking about student power".

He will assume his duties as President in the Fall of 1968.

Canadian students face lack of housing

OTTAWA (CUP) -- From coast to coast this month, students returning to university have hit a common barrier - there is nowhere to live.

The student housing problem is not simply a repeat of previous year's complaints of lack of a few beds. It's panic because students are simply not able to find a bed at all.

Worst hit are those studying in Montreal, McGill, with just over 1,300 residence beds, has more than 4,000 out-of-town students; the University of Montreal is in the same situation, and Sir George Williams, with about 2,000 out-of-town students, has no residences at all.

Expo is taking up all outside housing until the fair ends in October.

To a lesser degree the same problem exists all over the country. With the influx of students into university in recent years most of the money has been devoted to the development of academic facilities and hiring staff, and little has been channelled into student housing.

The result? Simon Fraser University moved in ten trailers to house students. "The trailers will be removed as soon as we acquire the financial resources to build additional accommodation," said SFU President Patrick McTaggart-Cowan.

University of Waterloo is short 500 beds, and is sending its students into Kitchener, miles from the campus, to scrounge space.

The University of Guelph, with an enrolment of 4300, has 1300 residence spaces. The 3,000 stu-

dents who are left out must "go into town" and fend for themselves.

Again, the University of Saskatchewan at Saskatoon, with 7,000 out-of-town students, has only 600 residence spaces.

To make matters worse a recent survey showed that only .4 per cent of the living units in Saskatoon are unoccupied, and thus available to students.

The same theme repeats itself at other campuses across the country, with very few exceptions.

In addition, officials at some universities are trying to set rules for off-campus living accommodations, in an effort to guarantee the good conduct of students living in local citizen's homes.

The situation is acute enough to prompt the Association of Universities and Colleges of Canada (AUCC) to initiate a study of student housing right across the country.

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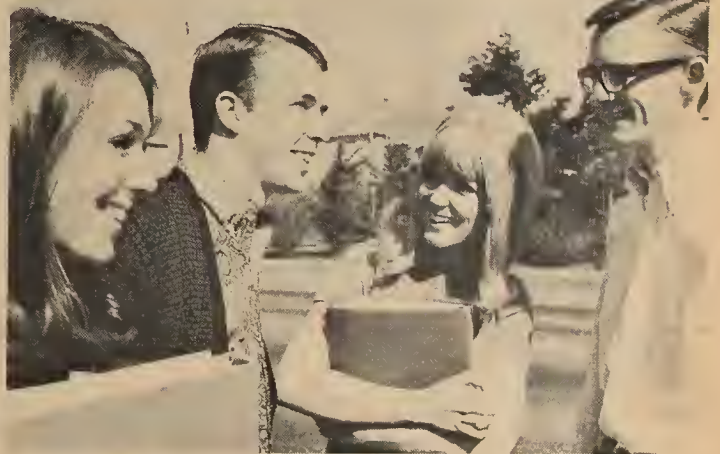
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Some Things worth Seeing in "Shrew"

By Robert Swain

Another opening, another show for the Taylor-Burton team, *The Taming of the Shrew*, "with acknowledgements" to Shakespeare is now playing at the Elmdale.

Once again it has been proved that Miss Taylor should never have grown up and left her horse, nor Mr. Burton have left the stage, for one, amgetting tired of the pretentious, costly and domestic happenings of this pair.

And it is more than annoying to have to pay \$1.25 above what I want to pay for film entertainment just to enjoy the "privilege" of reserved seats, white gloved ushers, and the playing of the anthem before the film.

This movie *Shrew* has very little to do with the play *Shrew*. Don't expect Shakespeare, either there's even less of him. The "writers" have seen fit to do away with most of his language, inject free verse of their own, and reduce the sub-plot to the significance of a cornice on one

of the buildings. There is not much to be gained in discussing the movie in the light of the play.

The unfortunate thing about *Shrew* is that taken as a movie alone it does not fare much better. With all the sub-plot gone, we are left with a not terribly interesting story of two virgins fighting to remain so. Both are afraid not only of meeting a member of the opposite sex, but also of being sexual entities themselves.

Kate is a very unfeminine delinquent, never an object of

desire, as is her sister. Petruchio is so outlandishly the piggish juvenile that no woman would ever accept him into her bed. Indeed he regards Kate more for her substantial dowry than for her worth as a woman. So it is that Mammon blesses their union, not Venus.

Either Kate is completely unaware of their powers as a woman, or she enjoys being raped. Consider the confrontation scene between Kate and Petruchio. How different would have been her fate had she but smiled and said "no" to his request, thereby completely disarming him. But no such subtlety occurs to her. Instead of reminding him of his mother in the kitchen, she reminds him of a cat in the street, snarling for a tom, any tom. Sits are a dime a dozen, but dowered ones are not, and Petruchio is equal to the match.

I have the feeling that Renaissance woman were at a loss with themselves, and the men were at a loss with the women. There is more than a touch of perverse in a drunken and naked Bacchus! So much for hints about which the movie might have concerned itself.

The director, Franco Zeffirelli handles his crowd scenes very well, a talent which doubtless comes from coping with choruses on opera stages in Europe and America. The wedding scene was superbly done and very tunny. As for the other hour and a half the evidence on the screen proved he was afraid of Taylor and Burton. Also, I think that if he had left the play as it was, instead of stuffing his bare boned plot with cinematic quiet time, he would have achieved something more meaningful. Not that the Shakespeare is much better, it's just that Zeffirelli and crew are that much worse.

It is difficult for the reviewer to understand Elizabeth Taylor as a phenomenon. It is even more difficult to understand the regard in which she is held as an actress.

They say she needs direction. She has had lots of directors, but Mike Nichols seems to be the only one to cultivate her otherwise buried talents. Her best moments in this film are those when her mouth is shut. Miss Taylor has an annoying, untrained, high-pitched voice. No one can mar the language of the Elizabethans so unattractively as she.

Mr. Burton, who has given us several fine film performances, has not exactly outdone himself in this picture. Quite simply, he overplays the part. We are subjected to an unsuitable interpretation of bravura which turns, without explanation, into milky queasiness in the wagger scene. This final scene could be a very significant confrontation of the sexes. Instead it becomes something more than a tribute to Petruchio's method of dealing with women. This fault lies more with the playwright than anyone else.

There is no distinction in the acting of the lesser characters. The only exception is the father. He is constantly amusing as a person whose mentality is geared to having the wheel of fortune going in one direction, but in reality finds it hovers on the verge of several.

There are some things worth seeing, though - the photography and costuming are both very fine. Many scenes are washed in an antiquated hue, as if Tuscan frescoes were brought alive. The camera - work gives the impression of tight working conditions in narrow streets, in rolling knobby towns. The mood it sets is just right. Unfortunately neither acting nor directing lives up to it. It is advised to wait this one out until it comes back at regular prices.

Shakespeare has yet to come off well in films. I doubt if he ever will. There is something contradictory or alien between the rhythm of 16th century language and that of a series of photographic impressions.

There is more to this than mere cutting technique. The sudden and almost violent imposition of a scene in a film upon an audience opposes the the overtone-like mood of the language. In the theatre, blackouts and entrances introduce you to the scene, in a movie, cutting thrusts you immediately into a scene, confounding the senses. It takes precious moments for recovery. A sequence of bludgeoned senses and self-animated recovery sets in throughout the film. Shakespeare should be left to the stage.

Cine Club Film Was Once Banned

The Carleton University Cine Club is starting its season with a film which was confiscated when they tried to show it in 1964.

"Bitter Ash", when last shown, was banned by the morality squad after the police prevented more than one showing.

This year, however, club president, Don Paley has received permission from the board of censors to exhibit the film to people over 18.

"Bitter Ash", along with "Redpath 25", a film about LSD, will be shown Sept. 27. Other films in the Cine Club series include Japan's "The Island", Denmark's "Day of Wrath", France's "Vivre la Vie", and Sweden's "Haxan".

Admission to all films is by membership only. They cost \$6.00, and can be obtained at clubs' night.



BURTON "TAMES" TAYLOR, BUT SHAKESPEARE LOSES IN "SHREW"

Inside the Wolf Skin Business

By Susan Wood

Want to buy a wolf skin? If you do - and if you have \$250 to spare - then Canada's Four Corners is your shop.

If your tastes are less exotic, and less expensive, The Four Corners can offer you ties from Quebec, Eskimo carvings from the Arctic, humbugs from Stratford, or furniture from Almonte. And for an earring collector like me, there are cases full of pottery, copper enamel, jewelry made from semiprecious stone, twisted wire, leather, and even nails.

The original shop, which features only fine-quality Canadian handicrafts, was opened in May, 1963. The proprietors, Mr. and Mrs. Jack Cook, had travelled widely in Canada. They were interested in buying local crafts, but found there were few shops which dealt only in Canadiana. They decided to open their own, choosing a location on Bank near Sparks Street.

"As you can see, the business has grown steadily since then," I was told. The original shop has expanded, and a branch was opened in 1965 in the Chateau Laurier. The Cooks now employ four full time assistants, as well as part time help during tourist time and the Christmas rush.

The salesgirls themselves are enthusiastic advertisements for the crafts they sell. "That's one of our bags, isn't it?" asked one, noticing my shoulder-bag. "Aren't they wonderful - I bought two!" added her companion.

"We try to buy things that aren't too commercialized", Mr. Cook, the owner's brother explained. Even the decor is authentic Canadiana. Carvings and pottery are displayed against walls panelled in century-old pine, whose warm brown complements their subtle colourings.

This wood, with the hand-made bricks that form the counters, came from the now-demolished rectory of St. Bartholomew's Anglican Church, built in 1867.

Pine furniture is grouped to suggest early Canadian rooms - a rag doll sprawls in a child sized chair, earthenware dishes on hand-woven mats set a table, and rainbow coloured candles in iron holders line the walls.

Another doorway reveals Mme. Georgette Champlain busily weaving more shoulder bags in gorgeous shades of blue and purple. The Four Corners is the Ottawa Headquarters for Niluc Leclerc looms, and, although the store sells only three or four actual looms in a year, they supply materials to many local weavers.

I asked if the Cooks relied mainly on local artisans for their goods. I was told, however, that since the reputation of the shop has grown, many craftsmen now come to them with samples of their work.

Certainly The Four Corners is popular with tourists, who like to know they are getting "something genuine, something really made in Canada, not Japan". English people like something "maple leafy", I was told, while Americans appreciate Eskimo crafts - but who wouldn't love Oopki, in all sizes, or sleek sealskin seals?

Meanwhile Carleton News Editor Peter Johansen, whose secret ambition is to live in an old mill, was wandering around examining furniture. "I like that wolfskin", he decided. "It would look great in front of the fireplace in my mill." Mr. Cook smiled. "We sold one polar bear rug last year, and we may sell one wolf. But there's not really too much demand for that sort of thing... although our sheepskins are very popular."

"Speaking of skins, how would you like to make me a rabbit-fur vest?" Peter asked, noticing a box full of pelts at \$31.00 each. But I was too busy paying for my new gemstone earrings to answer.

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Pre-season work outs prepare grid Ravens

Though the football team doesn't open its season until Sept. 30, against RMC, the coaches have had their players working hard since Labor Day.

In a special pro-style football camp, the players have been living in the field house and eating at the Union, with practices twice daily, and lots of chalk talks. Head Coach Keith Harris and his staff plan a balanced attack with the possible emphasis on the running game.

Coach Harris is working mainly on the offence. His assistants include Kim McCuaig, defence; Jim Seigny, back field; Ken Saunders, line; and St. Pat's Athletic Director Brian Kealey, line assistant.

The coaches feel that the large rookie turnout has helped ease the worry about the Ravens' line, which was expected to be fairly weak. About sixty men were with

the team until last Wednesday, when the squad was cut to 48.

Last year, the football Ravens had a 4-3 record, beating RMC, Laurentian, Loyola, and Guelph, and losing to McMaster, Waterloo, and Ottawa U. The Ottawa U. game is always a season-high-light, with the winner of the annual grudge match keeping Pedro the Panda, a stuffed mascot, for a year.

The Panda game last year was a thriller, with Ottawa U's Gee-Gees coming back with a strong second half to win 28-13, after being behind 13-9 at the half.

All Carleton's home games this year will be played on campus, with the exception of the Panda game, which will see the teams meeting in Lansdowne park.

Home games will be with Montreal and Loyola, and the team will travel to play RMC, Waterloo McMaster, and Macdonald. The

1967 winner of the 12-team Central Canada Intercollegiate Football Conference will meet the Maritime champ November 18, and the National Championship game will be November 25.

If the rumors are true, the line will be weak this year, and inexperience could be another handicap. If the Ravens win the Panda game, their fans should be satisfied with that and a few other wins. Next week, the practices will go to one-a-day, in preparation for an intra-squad game next Friday. Raven backers will have their first chance to size up team's chances at that time.



The Wall is down and work inside the gym is right on schedule. A synthetic rubbery floor will soon be put in, and new bleachers will provide doubled seating.

Netters return

The tennis team, defending the Ottawa-St. Lawrence title this year, will have several returnees on both the men's and women's squads.

The men, who lost only one match all last year, will have a strong team again, according to Coach T. J. Scanlon. Terry Leach and Marinus Wins, the top singles players, are back, along with doubles standout Bob Lister. These three are among the top players in the city, and Leach and Wins made the Canadian Nationals last year.

St. Pat's top singles man last year, Bert Canoe, is here as well, and the team, which is working out every night from 4 - 6 both at the gym and the Ottawa Tennis Club, should be ready for its first match Sept. 30, against the Canton Aggies. However, Coach Scanlon says that the team isn't

set yet, and anyone who wants to try out is welcome.

The girls team will have plenty of competition for the top four spots. Sue Power, Made-line Fox, and Janet Sobb are back from last year's squad, and Coach Sandy Knox also has Robin Lee, Munroe, Eastern Canada Junior Champ a year ago, and top Ottawa player Rosemarie Fletcher trying out.

Karate coach Highly rated

by Don Curry

The Karate Club is going big league this year, at least in the quality of their instruction. Club president George Kirke has announced the acquisition of a new instructor.

He is Dr. Chih Pin Soo and he recently arrived in Ottawa from Japan to do research at Ottawa U. Dr. Soo possesses a fourth degree black belt in the style of karate known as "shodokan". Five years ago he competed in the Japanese championship after completing his training at Waseda University, which has one of the top three university karate teams in the world.

The Carleton Karate Club is holding registration all day Monday, September 18. The fee is two dollars, which covers activities for the whole year. The club is a non-profit organization, and Dr. Soo has offered his services free of charge.

Gym project on schedule -- completion date late October

The \$348,451-worth of work on the gym is on schedule, and the first part of the project should be completed in late October.

The gym is being enlarged, with a new synthetic Tartan floor to be installed. The main basketball court will now run north-south, and seating capacity will be doubled. There will also be

much more room for intramurals.

In the plan's second part, facilities throughout the building will be enlarged, and a second floor will be built above the present one-level area. Additions will include rooms for gymnastics, weight-lifting, wrestling and judo, and music and tele-

vision. A press box will look out over the main gym, and will include television broadcast facilities.

This work will be finished sometime in the spring, along with four two-story squash courts complete with spectator arrangements, which will be located behind the gym. It all sounds like a great thing for Carleton athletics, so keep cool it should be worth the waiting.

Sports Shorts

Golf: Golfers with handicaps of eight or less are invited to the team's first meeting in the Field House at 5 p. m. Sept. 19. Commander Ted Fenwick's golfers will practice at the Rivermead.

Soccer: The soccer squad is practicing on the soccer field east of the gym on Mondays, Wednesdays, and Fridays at 4:30 for the time being. Coach Carl Hawelcik will set a permanent practice time later on.

Hockey: Coach Kealey reminds all hockey players that practices will begin Oct. 15, and will run from 1:30 to 3 afternoons. Anyone wishing to play should avoid scheduling 2 o'clock classes. Practices will be held in Brewer Park Arena, east of Bronson Ave.

Fencing: The Carleton fencers invite any interested students to come to practice Sept. 18, at 7 p. m. in the first lounge in the Arts building.

War Canoes: The Carleton team for the Annual Ottawa U. Panda Day War Canoe Race will be chosen at tryouts Sept. 19 and 21 at the Rideau Canoe Club at Hogsback.

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Ontario Hospital Services Commission, Toronto 7, Ontario.



LEARN TO READ BY A MORE EFFECTIVE METHOD

*The Evelyn Wood Reading Dynamics Method Will Improve Your Reading Speed 5 to 10 Times or More
With Better Comprehension.*

EXPANSION OF KNOWLEDGE AND READING SPEED

In this extract from *The Miracle Ahead* by George Gallup, the internationally known director of the Gallup Poll describes how we can bring about a breakthrough for mankind comparable to the extraordinary achievement of the ancient Greeks. Reprinted with permission from George Gallup and Harper & Row, Publishers. Copyright 1964 by George Gallup.

"Many writers have pointed out that more new knowledge has been created during the last three decades than in the entire period of recorded history. If this vast expansion of factual data is properly described as an explosion, perhaps a new word will have to be coined to describe what the future has in store.

The people of the world therefore, must prepare for an inundation of new knowl-

edge and take measures to deal with it intelligently. The great increase in the stock of information in many fields poses specific problems. Students will be forced to spend more time in college, preparing for their careers, or cover more ground before they reach college. Special efforts will have to be taken to separate the important from the unimportant, to prune textbooks, which all too often are filled with trivia, and to discard other material that, while good, is not worth the time required to peruse it.

One development that has made its appearance at a fortunate moment is the search for new ways to increase reading speed. Many promising experiments are underway, with the likelihood that methods will be devised to enable the typical person to double or treble his reading speed.

One of the more intriguing methods has been advanced by Mrs. Evelyn Nielson Wood, whose organization is known as Reading Dynamics Institute. Her interest in this field is reported to have begun when she served as a counselor in the Salt Lake City high schools. It was there that she reached the conclusion that the root of most students' problems was slow reading. Mrs. Wood set out to learn from those persons who could read and comprehend words at remarkable speeds. After investigating the reading techniques of this group, she studied the reading methods of ordinary persons, who read at speeds of 150 to 200 words per minute. Close observation of the practices followed by the fast readers, contrasted with those followed by the slow readers, enabled her to evolve her own tech-

nique. Basically, her method involves reading rapidly down the page, rather than across, and allowing the eyes to trigger the mind directly by eliminating the middle step of saying, hearing, or thinking the sound of words.

Apart from Mrs. Wood's success in demonstrating that reading speeds can be greatly increased, her experience suggests that the brain of man is able to absorb material at a far faster rate than anyone has imagined. Once this truth is accepted, the door will be opened for many experiments. In time, the method developed by Mrs. Wood, or similar ones, will gain acceptance in the schools and become the regular reading practice of the public. With an increase in reading speed, man has one way to cope with the ever-rising flow of knowledge."

YOUR QUESTIONS ANSWERED

Is this a remedial course?
No. This course is designed for people who can read an average book without stumbling over familiar words.

Do you use machines?
No. Studies indicate that machine-trained readers frequently lose most of their improvement after they stop using the device.

Can Reading Dynamics be taught by a correspondence course?
No. Personal supervision by highly trained teachers is essential.
Can people of any age take the course?
Students have ranged in age from 11

to 84. However, for students under 13, we suggest a personal interview with a Reading Dynamics instructor before enrolling.

Does reading this way hurt the eyes?
No. Dynamic Readers see more words with each eye movement, hence their eyes work less, do not get as tired.

Can technical material be read dynamically?
Yes. Great emphasis is placed on technical reading because so many of our students are deluged by the ever-increasing demands of a scientific society.

THIS COURSE IS ALSO TAUGHT IN FRENCH.

Does IQ have anything to do with learning this skill?
No. 'Anyone who is an average reader can become highly skilled in Reading Dynamics. People with a high IQ do not necessarily achieve greater success.

Can you get good comprehension?
Yes. Contrary to popular myth, tests on thousands of our students have shown that comprehension, along with speed, increases.

Is the course of instruction difficult?
No, if you mean does it require special talent. Yes, if you are a lazy student. Success in Reading Dynamics is directly proportionate to practice time.

Students should be prepared to practice one hour each day, and attend every class session, or a makeup if necessary.

Is it hard to learn?
No. There is no memorizing or note-taking required. Students progress at their own speed in a relaxed atmosphere. Each class is a blend of lecture, demonstration and practice. Homework is systematically designed to produce constant progress from week to week.

ENROL NOW!

HERE IS THE SCHEDULE OF CLASSES FOR FALL

(Each class meets once a week for eight weeks) Register in advance at beginning dates and times

SEPTEMBER
Wednesday,
Sept. 13 to Nov. 8
9.30 A.M. to 12.00 Noon
1.30 P.M. to 4.00 P.M.
6.00 P.M. to 8.30 P.M.
7.30 P.M. to 10.00 P.M.
Thursday,
Sept. 14 to Nov. 9
9.30 A.M. to 12.00 Noon
1.30 P.M. to 4.00 P.M.

Monday,
Sept. 18 to Nov. 20
1.30 P.M. to 4.00 P.M.
6.00 P.M. to 8.30 P.M.
7.30 P.M. to 10.00 P.M.
Tuesday,
Sept. 19 to Nov. 14
6.00 P.M. to 8.30 P.M.
7.30 P.M. to 10.00 P.M.
(No Classes
Thanksgiving Weekend)

OCTOBER
Wednesday,
Oct. 11 to Dec. 6
6.00 P.M. to 8.30 P.M.
7.30 P.M. to 10.00 P.M.
Thursday,
Oct. 12 to Dec. 7
6.00 P.M. to 8.30 P.M.
7.30 P.M. to 10.00 P.M.

Friday,
Oct. 13 to Dec. 8
9.30 P.M. to 12.00 Noon
1.30 P.M. to 4.00 P.M.
6.00 P.M. to 8.30 P.M.
7.30 P.M. to 10.00 P.M.
Saturday,
Oct. 14 to Dec. 9
9.30 A.M. to 12.00 Noon
1.30 P.M. to 4.00 P.M.

Monday,
Oct. 16 to Dec. 11
1.30 P.M. to 4.00 P.M.
6.00 P.M. to 8.30 P.M.
7.30 P.M. to 10.00 P.M.
Tuesday,
Oct. 17 to Dec. 12
9.30 A.M. to 12.00 Noon
1.30 P.M. to 4.00 P.M.
6.00 P.M. to 8.30 P.M.
7.30 P.M. to 10.00 P.M.

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Dief coming here?

by Patrick Boyer

John Diefenbaker may be coming to Carleton University to write his memoirs.

The rumor was circulating as early as last week that the Institute of Canadian studies would invite the former prime minister to come to Carleton to work on his papers.

Dr. Pauline Jewett, director of the Institute, confirmed the rumor Tuesday.

"Mr. Diefenbaker has been invited to be the resident fellow for the present academic year with the Institute," she said.

The Institute, she explained, had written to him in Prince Albert, but had not yet had any reply.

Contacted by telephone in Saskatchewan by The Carleton and asked about the possibility of him joining us at Carleton, Mr. Diefenbaker said:

"This is interesting that you mention that. I'm just opening my mail, and two minutes ago I opened that letter. It's a real coincidence."

He had just arrived, he explained, and he hadn't had time to really give the matter any thought.

"I'll be back in Ottawa in a week or ten days," he explained, "and I'll be in touch with you then."

It will be a while, then, before The Chief's plans are known.

But prospects that he will accept the fellowship are good. About 10 days ago he spoke of the need for research assistants and stenographers to help him with his papers. This, in fact, is what made Dr. Jewett think of making the offer on behalf of the Institute.

"We would give Mr. Diefenbaker as much co-operation and assistance as possible, especially with cataloguing, research and stenography," she explained.

There is another reason to think Mr. Diefenbaker will accept the invitation. Just over two weeks ago a fantastic exodus took place from his office in the Parliament Buildings, when The Chief moved out the relics of his six year term as prime minister and four year term as leader of the opposition. Included were some 115 filing cabinets crammed full of correspondence and official documents.



Photo by Doug Boll

the carleton

23-4

OTTAWA

SEPTEMBER 29, 1967

Some of them were sent to the Public Archives.

But all of them are still here in Ottawa, and because it is likely the former Conservative leader will want to keep them in order and in Ottawa, chances are good he will accept the Institute's offer to do his work at Carleton.

It has been suggested by one MP that, when The Chief's memoirs are published, "people

in high places will stampede for the index to see who's there, and what stories he has told about them."

And while Mr. Diefenbaker knows more anecdotes and potentially devastating stories about more prominent people in Canada than probably anyone else, it is also true that he has in his files many of the documents and papers that will explain a great deal of recent Canadian history when they are published.



Dr. Guterman: a challenge

Confidentiality challenged by sociology professor

by Reg Silvester
editor-in-chief

The Carleton has held back because of potential damage to a useful service, what a newspaperman would call a juicy story. A member of the faculty has criticized the university's counselling service and its head, Norman Fenn, for a statement of policy on confidentiality of information given by a student to the service.

Dr. Stanley Guterman of the department of sociology sent a statement to the university senate recommending changes in Mr. Fenn's wording of the statement.

A copy of that statement was in the hands of this newspaper two weeks ago. Dr. Guterman submitted a further statement to The Carleton last week, and again we said nothing in hopes that the situation could be worked out first.

We do not want to damage the counselling service, nor do we wish to discourage students from using it. It's a new service, one that came into being only after much opposition was overcome.

The head of the service, Mr. Fenn, and Dr. Guterman were at a students' council meeting Monday to answer questions of members of council and to present their views on confidentiality.

Dr. Guterman had asked students' council for its support in his presentation to the senate. Council talked about counselling services in its meeting last week, and this week, they invited both Dr. Guterman and Mr. Fenn to come to their meeting to provide information that would help them decide on a stand.

Council president Bert Painter asked members to consider the arguments of both men during the next week. Then, council will be able to take a stand on the issue.

He also asked them to talk to fellow-students about counselling. "The community should decide," he said.

Here is Mr. Fenn's statement, as the senate will consider it.

Fenn's statement

The relationship between a student and a member of the Health Services staff is an extremely confidential one. This is necessary (1) to protect the rights of privacy of the individual, and (2) to provide a trusting relationship to permit the full disclosure of information in order to make the service as beneficial as possible. Therefore, with exception to the conditions which follow, it is a breach of professional ethics for such a staff member to reveal confidential communications without the expressed written consent of the individual concerned.

In applying this policy one must take into consideration the

responsibilities of the university health services which are: (1) the health and welfare of the individual student; (2) the health and welfare of the campus community.

In order to meet these areas of responsibility communication at times between the health service and appropriate university officers or other responsible individuals without the specific permission of the student concerned is necessary. Such communications, however, would divulge only the minimum required information. Circumstances justifying such communications would be:

- (1) when it is necessary to restrict a student's participation in certain campus activities such as examinations, physical education and athletics.
- (2) As a last resort, to provide protection for the individual and/or the community if it is necessary to institute controls or to recommend removal of the individual from the community.
- (3) Notification of parents or guardian, when the student is a minor, whenever the student concerned is diagnosed as seriously ill.
- (4) Notification of the public health or police department, as required by law, of certain communicable diseases or evidence of criminal acts.

Even in these situations the staff member concerned should attempt to obtain the student's consent. In any case, the course of action and basis for it should be discussed openly and frankly with the individual concerned.

Disagreements

Wording of certain parts of the statement does not protect the rights of the individual, Dr. Guterman, whose special concern is civil liberties, claims.

Specifically, he proposes changes in the wording of three sections. In the opening paragraph, he changes the wording to "... it is a breach of university policy for a staff member to transfer information and advice about a student without the expressed written consent of the individual involved."

He also says the second condition for revealing confidential information should be changed, although he admits his proposal may be too harsh. He says it should read, "when necessary to quarantine a student or when it is necessary to commit a student."

Mr. Fenn objected to the new wording in this section because it would not permit him to take a less drastic course of action. Dr. Guterman says he has had second thoughts.

The last paragraph, according to Dr. Guterman, should read, "Even in these situations, the student involved shall be notified in writing of the course of action and the basis for it."

Mr. Fenn told the council meeting that any time a recommendation to the committee on admission to studies has been made, it was at the student's request.

The student saw the recommendation and signed a duplicate copy of it before it was sent, he said.

Dr. Guterman had feared that a recommendation might be made that a student not be allowed to enter a graduate program, or not be allowed to enter residence, on the basis of information he gave to the counselling service, without the student knowing that his confidence had been broken.

He recommended that something be done to break the connection between the counselling service and the administration, possibly by putting the service in the employ of the students' council.

Mr. Fenn said students have been unwilling to come to the counselling service in the past year, fearing that it is an arm of the administration. But, he said, he has worked hard to dispell the idea.

Guterman says...

Here is the statement Dr. Guterman gave The Carleton last week:

"Let me start out by saying that Mr. Fenn is a well-intentioned person; he feels strongly about his proposals. I respect his sincerity. However, I feel that his proposed policies are contrary to the best interests of the university.

"I have three concerns: (1) Mr. Fenn's proposals don't really protect the secrecy of student records at the counselling and health services. Their present phrasing is ambiguous and could permit the illegitimate transmittal of information from the counselling service to other branches of the administration. In short, these proposed policies protect confidentiality in rhetoric, but not in reality.

"(2) These policies would give counselling staff access to the powers that the university has over the student. These powers could be used for such purposes as pressuring a student to undergo psychotherapy.

"(3) Mr. Fenn's proposals would permit the university to apply sanctions to the student on the basis of information and statements made by the students to the counselling staff. They would thus reinforce the present status of the counselling service as an agency of the administration. (Previous statements by Mr. Fenn that the counselling service is not part of the administration is pure mythology.)


"Mr. Fenn may claim that he has no intent of violating confidentiality or abusing the university's powers over students. If so, let him agree to changes in the wording of his policy proposals.

Liberal club supports NDP

GUELPH (CUP) -- Eugene Benson, English professor at the University of Guelph and recently-nominated NDP candidate in the coming provincial election, has won the support of the campus Liberal Club.

Club president Hugh Mitchell described Mr. Benson as "outspoken", "honest", and "a person of intelligence and discrimination".

Asked about the campus club's endorsement of Mr. Benson, the Liberal campaign headquarters had no comment.




ah! the trials and tribulations of sport! every morning our fluffy friend would meet up with a chap on the same model of Honda as hers, and they would stage an impromptu drag to campus. she could always recognize him by his flashy blue helmet with the big M on the front.

one day she hopped into the Campusbank to talk over a supercharger loan to (heh heh) fake out her adversary once and for always.

we must admit that she was surprised to find that famous blue helmet perched jauntily on the top of the manager's coat tree!

"I want a loan to buy a supercharger to fake you out..." she mumbled. The manager laughed politely. "I have been considering the same thing," he admitted sheepishly.

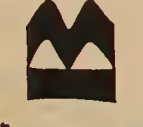
Well--our bank doesn't always lend money. For instance, we know two people who've sublimated their competitive ids to twice-weekly canasta bouts.



Lapinette has decided that if sportsmanship has its limitations, then one is well advised to use the sneaky tools of our technology.

Lappy tries on the helmet and ponders the problem of such headgear for the rabbitic sport.

if you can't lick 'em -- play canasta with them.



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MONEY

All Council-recognized organizations wishing to receive financial support must submit budgets to T-2 or T-3 no later than

Friday October 6, 1967

600 support Painter at Monday meeting

by Wayne Margeson

An estimated 600 students jammed Theatre A Monday to hear students' council president Bert Painter give his views on educational reform.

"No matter how many parking regulations the Administration has, no matter how many Loeb Buildings they build, nor how many courses they offer, I wouldn't learn anything unless I wanted to," he said.

Unless students are willing to stop being victims of circumstance, nothing can be changed, he added.

Throughout his commentary Mr. Painter stressed the importance of individuality.

Mr. Painter traced his early university career at Carleton, mentioning his "lack of control over what was happening to him or even understanding it." He noted the majority of his fellow students felt the same way.

He said he felt "the professor is as dependent on me as I am on the professor."

This, he said, was part of the system, the purpose of which "is to subordinate human feelings for the preservation of the system." He felt it was just a matter of students performing dispassionately functions assigned to them.

In reply to a question from the audience, asking how he felt the administration is preventing students from getting an education, Mr. Painter said, "The administration is creating norms of non-resistance."

Examples given

He cited examples of large classes and lack of student communication with the faculty.

After Mr. Painter's remarks there was a general discussion among the audience during which examples of changes in the uni-

versity policy were mentioned. These included an extension of library hours and the removal of certain texts from a history course on request of the students.

Called by Painter

Monday's meeting was called following a press conference last

week by Mr. Painter. He said then, "Ever since last spring, the administration and governing officials of the university have insisted that it is only a very few, perhaps five per cent, of the student population, which really do care about education. "There seems to have been lacking some manifestation of how students feel about the condition of the very educational

environment in which they must work from one day to the next," he said at the press conference.

Mr. Painter called the Monday meeting to air views on the issue of student concern for education. He said if he was not satisfied students have interest in academic matters, he would resign and allow the presidency to be filled in a by-election Oct. 11-12.

Because of the large audience at Monday's meeting, however, no concrete proposals were made. Another meeting is scheduled for Monday, in Theatre A at 12:30.



About 600 people overflowed Theatre A Monday to catch Bert Painter's outline of academic reform. How many friends can you spot here? (Photo by Derek Belyeo)

Group formed for academic reform

Bert Painter's student meeting Monday has given birth to a new group on campus, Students for a Democratic University (SDU).

An inaugural meeting was held Wednesday in response to the support shown Mr. Painter Monday. A spokesman said, "On the basis of this support, today's meeting was called in an attempt to bring students together in their own organization."

Organizers who wished to remain anonymous feel universities are becoming "training schools for use in society" and "therefore we must change the university into a true institution for learning."

They are very concerned about maintaining the enthusiasm generated by Monday's meeting, but complained that "they could not advertise in the Carleton due to its editorial policy or lack of it."

Students Council also refuses to sanction the group until it draws up a constitution. A spokesman said, "This prevents the group from legally holding meetings or distributing literature."

They attempted to conduct the meeting "at the grassroots level" and much emphasis was placed on participation at the student level, in university reform.

The 100 students showed an interest in the proposals introduced but the poor acoustics prevented many people from properly hearing the discussion.

At the end of the general meeting, smaller groups were formed along departmental lines.

Each group was to elect a representative who will assist in drawing up a constitution.

The draft constitution will be presented at a general meeting scheduled for Wednesday.



Bert Painter answers a question during the special meeting in Theatre A. He said another meeting is scheduled for this Monday.

New res fellows listed

Carleton University has announced the appointment of 14 graduates and senior undergraduate students as residence fellows for the 1967-68 academic year.

The four senior residence fellows are Louise Lamb, Lanark House; Katja Hirvikoski, Renfrew House; Nicholas Cart-

wright, Grenville House, and Harold Geltman, Russell House.

Other fellows include Elaine Bradley, Claudi Krawchuk and Ann Laughlin, Lanark House; Cynthia Craigie and Brenda Acton, Renfrew House; Terry Slager, Michael John Purdy and J. Victor Rodseth, Russell House.

Unclaimed items at last-found

The Lost and Found department of Carleton, it seems, is seldom found by Carleton students.

Every year, unclaimed books are picked up by the Commerce bookstore for resale, unclaimed clothing is sent to the Salvation Army, and unclaimed notebooks lie in cardboard boxes, their scribbled-in knowledge obscured by the dust of time.

A pair of skis, found two years ago, are still there. Lost and Found is a free service supported by the Maintenance department. Articles which are turned in are stored in the Maintenance Building, and should be claimed there in person. Hours are 8:00 - 12:15 and 1:15 - 4:45.

The easiest way to reach the Lost and Found Department is through the tunnel leading down towards the No. 3 parking lot. Walk past the painted section, past the residence turnoff, and near the end of the tunnel, turn right into an upward-sloping, baby-blue tiled tunnel.

The Lost and Found phone number is 234-7545 for books and clothes, but these should be claimed in person.

Valuables -- rings, watches, jewelry, and the like -- can be claimed by contacting Mrs. Leiff at 237-5331.

Carleton Centennial Concert

LOIS MARSHALL
soprano

Tomorrow Night

Alumni Theatre

H.S. Southam Hall
Carleton University

8:30 p.m.

students \$1.25
others \$2.25

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DEALER!**

Ask about the Gage Campus Student Organizer, the Student Calendar, the Redi-line Exercise Books, Figuring Pads and Refills which give automatically correct spacing for neater notes, more accurate graphs and charts.

BAN ERRORS!

Your own thing

If you feel lost in a university, you can feel just as lost in an organization that doesn't say what you think.

To work for academic reform, you shouldn't feel you have to join an organization, or be part of a formal discussion group, or become a member of a committee.

The person to person approach can prove the best way to influence some kind of change in the classroom. Discussions over sandwich or coffee can materialize. Into a group approach either to faculty, administration or students' council. At least this kind group has a common idea of what it hopes to achieve immediately.

It doesn't plan to "challenge and analyse the educational system at all levels -- classroom, department even the senate," which is what the Students for a Democratic University have set out as their goal.

They've taken on the whole system. They have no concrete proposals for an immediate solution to any solution to any problems. They simply propose to find a new system. Some students, most of them bright, but with a leftist tendency, hope the impetus of Bert Painter's student meeting will give them support of numbers to help carry out their objectives. So they started a club.

But probably the pot-head who said, "never mind the mass movements; do your own individual thing," had the right idea.

It's the expression of personal concern, not membership in organizations, that will have the most influence.

Mr. Painter had the right idea when he did not align himself with the Students for a Democratic University. It would be wrong to give them authority.

The existence of the SDU should not be challenged. But it isn't for everyone. And it shouldn't be allowed too much power.

Let's hope their contribution is a valuable one.

About 'dissent'

On pages 16 and 17 of this issue, we begin what we hope will be a regular feature in The CARLETON.

Opinions that are expressed on the "dissent" page are not necessarily those of the editor nor of any member of the editorial board.

In this issue, people interested in legalizing marijuana express their opinion. Their position, is neither condoned or condemned by the newspaper. We endorse their right to express their views in our pages.

We would equally welcome well-written articles expressing any viewpoint from communism to Christianity, from fascism to puritanism, from free-love to eastern religions.

LONG

Actually they shouldn't mess around with apathy - its the only unifying force this university has.

Political Kaleioscope

What's Painter doing?

by J. Patrick Boyer

I'm a Painter supporter, have been, and make no bones about it. I've got my vote once, he'll probably get it again. I like the refreshing approach he couples with his intense concern for student affairs. But I have just one question: what is he up to? Where is he trying to lead us? Or, as Ian Feller said at Monday's meeting, what is he trying to back us into?

Let's review recent events. A press release from students council office says the president may resign. The Carleton gives the same story, on page one, in black headlines. An editorial exhorts us to support him. A meeting is called for Monday noon and students pack theatre A to hear why Bert Painter is going to have to leave the office they overwhelmingly elected him to last spring.

What happens? Bert tells us we should be more concerned, and people stand up and say, "Yes, so we should!" For many Carleton veterans, it was déjà vu. One told me, "This is where I came in -- six years ago!" The only new twist was the threat to resign.

Now I ask, why? Why did president Painter tell the Carleton a week ago Tuesday that "If students are not willing to stand up and be counted, it becomes my responsibility to resign from office?"

Why did president Painter then tell the Monday meeting he regretted that "the issue of my resignation was overplayed?"

Had he not given the statement at a press conference, and had he not authorized the press release?

From the way it has been handled, one is left with a deep suspicion that his threat to resign is just a clever political ploy, designed to win over some opponents, mobilized his already strong support, and stir up interest. If so, it worked.

I assume Bert Painter has a purpose in mobilizing this support, because he is responsible, and responsible people don't run around sowing the seeds of discontent, turning on people's emotions so that they want change, unless there are some concrete and positive proposals for these poor, festering souls to rally around. One assumes that "social engineers" have some concept of what they want to build.

Well, just what is the big issue that the mobilized forces are going to rally around? I don't see it. The thing that seemed to worry president Painter most was whether or not the students who "really do care about education" numbered more than five per cent. Monday he said, viewing the some 600 people at the meeting, "I'm glad to see that it's more than five per cent who care," and was greeted with applause. To me, it seemed, the point had been proved.

His people were with him, and that, I should have thought, was that. But it wasn't. Bert didn't leave it at that.

Bert spoke, and it was frankly quite impressive. The room

was silent, the people hanging on his every word.

He said the problem we face in university is hard to pinpoint because it is so subtle.

He said there is nothing particularly odious about the "system", unless it has outlived its purpose and is merely perpetuated for its own sake, subordinating people to its existence.

No argument with that. But I've heard it before, and it now appears we're about to tread the well-known road of setting up committees, which will be attended fervently once or twice, then quietly forgotten, until next year, when the ritual will be religiously repeated.

That is, unless Bert Painter has some master plan. If he does, next Monday's meeting makes sense because he will provide the cause he has created some desire for. If there is no concrete proposal, if there is no specific plan, the whole thing has been a sham.

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Member of Canadian University Press. Opinions here expressed are not necessarily those of Carleton University or the Students' Association.

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A letter

Editor, The Carleton:

Goodness! That was a fine article that Rev. Paul wrote in last week's Carleton, for he discussed a weighty matter within a background of some serious thinking. It is true that many ideas about God are rapidly becoming confusion in a theological morass. It is also true that many students are unsure, if not almost indifferent to what a real-live God is all about. How right the man is, when he says that empty ideas of God "are more of a burden than a blessing!" To swallow an idea about God holus-hofus, without intellectually understanding it, is not considering it fairly.

I do appreciate Rev. Paul's concern to understand the student in the university context. What a pity, however, that Rev. Paul tries so hard, that he has "toyed with the idea of dropping the God-frame in a trash can and getting along without any God-talk at all." I would have thought that a man of God -- for so I construe him to be

by his very occupation -- would ever even think of quitting! Be that as it may, his bold conceptions of wonder, concern, and hope fit beautifully into the "picture frame of God."

Come now, Mr. Paul, you're a wee bit timid.

I'll be a little bit bolder, and throw in the thought of the presence of a Spirit of Wisdom and Love and of Power; one who happens to be behind all that I know and all that I do not know; one who involves himself in history (that's now, too); and one who even -- I'm going to be bold here -- works miracles. But, oh dear, I guess this sounds old-fashioned.

I mean to say that God's more than an entity; he's quite personable. Naturally, here I'd bring J.C. into the picture too. Hmmm.

I have a hunch Rev. Paul really thought of all these things too, but -- well -- one hardly ever hears him say so.

Hans J.I.I. Kouwenberg
Arts III

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What do YOU think ?

A question for the nation

by Barbara Freeman

Patrick Boyer, a 22-year-old Honours Political Science student here at Carleton is one student who firmly believes that "You can sit in a university learning political theories all you want, but it doesn't mean a thing. You really have to get out and see it."

His belief comes from experience.

By "Luck and circumstance", as Mr. Boyer puts it, he got involved this summer with what became the nationally famous Progressive Conservative Party Public Opinion Poll, re-deeming at the same time his own "waging interest in active politics."

The Public Opinion Poll was the brainchild of Heward Graffey, Member of Parliament from Brome-Missisquoi, Quebec. His idea was to send an interviewing team across Canada to find out from the Canadian people their answer to the question "What do you think are the main issues your federal legislators should be dealing with now?"

So with University students Andy Thomson of Sudbury and Robert Morrow of Hamilton, Mr. Boyer set off, on May 25, in a creme-coloured '67 Buick Sportwagon, suitable decorated with colourful flags and the Provincial Shields, to tour some 16,600 miles of Canadian soil in order to determine what the people really think.

The biggest concern of the 8,519 Canadians interviewed by Mr. Boyer and his colleagues in shopping centres, and offices on street corners and harbour fronts across the nation, is not federal-provincial relations or English-French relations as one might expect, but foreign affairs. Canadians want their leaders to take definite stands in foreign affairs and then explain these stands to the people. As Mr. Boyer wrote in his National Report, "There is ... a majority view that Canadian

foreign policy should be 'written in Ottawa rather than in Washington', thus giving it greater Canadian Content."

The second issue dear to Canadian hearts according to poll findings is taxes and the cost of living, with national unity and political leadership coming in third and fourth respectively. The Canadian people want their government to "exercise more restraint in spending." They want their government to inject "a sense of national power" into matters of state.

want their political leaders to be "younger" "bilingual", and "able to get priorities".

All this, however, is on a general national scale.

However, on a regional scale, Mr. Boyer found that "people are interested in what interests them."

Often it is social welfare.

Mr. Boyer says he recalls interviewing a man in North Sydney who was worried about whether or not he and his family would be able to eat this winter. Therefore, the immediate issue as far as he was concerned, was unemployment.

On the other hand, a professor on the University of British Columbia campus, after carefully pondering the question, decided that the main issue that his government legislators should be dealing with now was the proliferation of atomic weapons.

To cover these regional differences, Mr. Boyer produced four Regional reports (Atlantic, Quebec, Ontario and the West), as well as the National report based on the regional findings.

These reports, along with press releases, were sent to newspapers and radio and television stations across Canada and, as the poll progressed, public interest in its findings began to increase. News coverage of the poll ultimately waxed to the equivalent of \$450,000 in advertising. Mr. Boyer and his colleagues found themselves appearing on "phone-in"

radio programs and making numerous local and network television appearances while newspaper columnists such as Harry Crowe of the Toronto Telegram used the findings of the poll as one of their favorite topics.

Behind the scenes, the polling team found themselves living "high or low" as Mr. Boyer put it. Night fall would find them sleeping anywhere from a posh hotel room to the back seat of the polling vehicle. They were given travelling expenses and an allowance by the Progressive Conservative party, but still found themselves short after as in one case, investing in cowboy boots at the Calgary Stampede.

But, for the most part, a "typical day, as Mr. Boyer describes it, consisted of a before-breakfast swim in a hotel pool, a radio program and then dinner with Regina's Chamber of Commerce president and Progressive Conservative v. i. p.s before being whisked 100 miles north in the president's private plane to see Diefenbaker Lake and the Gardner dam.

The again, Mr. Boyer says there were days like that wild one in Vancouver when they were taken on a picnic held by the Young PCs.

"There were these hippies living next door to the picnic site," Mr. Boyer says, "and I all I can remember is finding myself in my bathing trunks with a beer in my hand talking to a hippy up in some tree." As the summer drew to a close, The Progressive Con-



The poll begins

Pat Boyer conducts one of the first interviews of the poll, here in Ottawa, at the front of the parliament buildings.

FOURTH ANNUAL MACDONALD FOLK FESTIVAL

Information: Nadine Morchain Room T - 5

FILM PROGRAM FOR NOON SHOWINGS 1967-68

The films will be shown in the Alumni Theatre, H.S. Southam Hall between 11:45 and 12:15 p.m. The program has been arranged in co-operation with the Canadian Centre for Films on Art.

OCTOBER 5 - Storby 1 Stobeske / Tricky Traffic / Denmark 19 min., color

Pat Pourri - Canada 1962, 9 min., color

OCTOBER 19 - The Shape of Things - Canada, 1964, 9 min., color
Mabritt or the Object Lesson - Belgium, 15 min., color (English version)

NOVEMBER 2 - The Dreaming - Australia, 1964, 21 min., color
The Loon's Necklace - Canada, 1948, 10 min., color

NOVEMBER 16 - Khajuraho - India, 1956, 20 min., black and white

NOVEMBER 30 - Bauhutte - Germany, 1963, 30 min., color

DECEMBER 7 - Ad Dei Honorem - Germany, 14 min., black and white
Tapestry of the Apocalypse - France, 21 min., color



Howard Graffey, M.P., originator of the poll.



*When Carleton
was here*



25 years of



*The first
cars came*



*And the
campus
grew*



*There was no
parking
problem here*



Carleton

*And grew
much more*



*And now we have this.
And much more is planned.
A union, biology facilities,
more residences.
And we have St. Pat's*



Lynch speaks today on international reporting

Chief of the Southam News Bureau, Charles Lynch, is holding an open forum today in Theatre "A" at 12:30 on international reporting.

He was invited by the Carleton University International Relations Association.

As well as this Diefenbaker-baiting speaker, the club plans to bring in top - name figures. It has already received a letter from External Affairs Minister Paul Martin saying that he will speak during the winter.

President of the club, Bob Nixon says, "Our main purpose is to develop social consciousness on campus. The club will take no political stands. Through the club, members will be educated

to various situations in the world and will be better able to form their own opinions about them."

Chairman of the political science department, Dr. P.V. Lyon, and other members have shown concern about lack of awareness among students. Throughout the summer they encouraged the efforts of the club's executive.

Furthermore, arrangements have been made to have the International Affairs Association assist in organizing the third hour of political science 260, International Politics, each week. This is the first time that any club has done this in the university.

Mr. Nixon was "cheesed off" last year by the lack of interest and financial backing he received as a U.N. club representative to the model security council in New York at St. Lawrence University.

While three representatives and a professor from Western were receiving \$70.00 spending money, Bob, Carleton's sole representative was given only \$20 in all to help finance his trip to New York.

"There wasn't an international affairs organization on campus active enough to satisfy student

demands," he said.

Dr. Lyon agreed. "Students weren't showing an interest in foreign affairs and this wasn't healthy."

Two clubs were interested in such matters according to students council records. Both were inactive. Bob wanted to "set up a new organization which would meet student needs." The I.R.A. was formed through the merger of the United Nations Club and the International Affairs Society last spring. Council approved the constitution last Tuesday.

The program will be flexible. Students will discuss what they want to. Through committees everyone will have a chance to participate.

The club plans a U.N. excursion, a U.N. week, a model general assembly for high school students and a high school debating tournament with entrance scholarships as prizes.

Long range plans include a model security council with tip universities and colleges in Canada and the U.S. and a Thinker's Conference, somewhat similar to the U. of O's teachings.

An organizational meeting will be held next week.



Handholding is out at York University. At least, according to their student paper, The Excalibur. But here at Carleton, it doesn't seem to have become passe altogether. Either that, or the couple above haven't heard about it yet. (Photo by Derek Belyea)

Housing shortage critical at UBC

VANCOUVER (CUP)—Faced by a critical shortage of housing UBC authorities have issued an urgent appeal to secure housing accommodation.

Landlords and householders are asked to register any rooms or suites or houses available anywhere in the Vancouver area within commuting distance of the campus.

The appeal was issued by acting UBC President Walter Gage; Don Munton, Chairman of the Alma Mater Society's housing committee; and international house director John Thomas.

"It's really bad," said AMA President Shaun Sullivan. "People are coming into my office and telling me they can't find anything."

University officials said the shortage is worse than ever and will probably cause real hardship unless more housing can be found quickly.

"Aggravating factors have been steadily increasing enrollment at UBC, closure of suites in single-family dwellings near the campus, and a slowing of off-campus construction," said Mr. Gage.

Also blamed are repeated delays in construction of the new residential complex Acadia Park.

"About 70 families, most of them with small children, were promised accommodation in Acadia Park and have now been unable to find places to live"

Mr. Munton said. "These people have to be out of their temporary quarters by September 30th", Mr. Munton estimated at least 1,500 single students are in temporary accommodations.

Queen's puts 'em in hotels

KINGSTON (CUP)—Residence complete with phones, televisions and room service?

Not ordinarily, but this is the case with 40 co-eds and 50 men at Queen's University who are now living in the La Salle Hotel in downtown Kingston.

The students are part of the overflow from Queen's residences.

University officials say the same arrangements might have to be made next year if residence projects are not completed on schedule.

The students pay regular residence fees to the university, but share dining facilities with other on-campus residences.

Next weekend

Frosh discuss education

A Students' council seminar for freshmen will be held Oct. 6 - 8 at Camp Y near Dunrobin. The theme of the seminar will be education.

The objective of the seminar is to get the freshman to relate his education to his personal development as a member of society, said council vice-president Barry McPeake.

The three-day seminar begins Friday with a discussion focus-

ing on how the frosh feel high school education relates to university. Saturday is devoted to the problems of relating an individual's university education to himself and society. Improvements on, or alternatives to, a university education are to be discussed Sunday.

The number of participants in the seminar will be low in relation to the total number of frosh but Mr. McPeake pointed out financial resources for such

tions intended or represented as a method of preventing contraception."

But Carleton a year ahead

Carleton University distributed birth control information a year before U of T began this week.

A birth control club was formed in January, and received official recognition from students' council.

Sonja Osborne was the elected chairman; Andrew McNaughton was secretary-treasurer.

The club prepared a referral list of doctors, arranged for guest speakers, and distributed birth control pamphlets. Club meetings were attended by over 100 students.

Campus chaplain Rev. Gerald Paul said, "There was no trouble with the law, nor with the university administration. Strangely enough, very few students stopped by for brochures."

The club had the approval of Dean R.A. Wendt; director of counselling Norm Fenn; and counsellor Dave Bernhardt. Miss Osborne said the only adverse reaction was from the campus doctor, Dr. Jean Davey.

21 YEARS OLD?

When you turn 21 you are no longer covered by your parents' Hospital Insurance. You must take out individual membership within 30 days. Get your application form at a bank, a hospital, or the Commission.

NEW JOB?

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NEWLY WED?

The "family" Hospital Insurance premium must now be paid to cover husband and wife. Notify your "group" without delay or if you both pay premiums direct, notify the Commission.

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Ontario Hospital Services Commission, Toronto 7, Ontario.

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The hippies' word this summer was 'love'

by Lib Spry

Love was the word this summer, love and flower power.

Hippism, which until this spring was a small cult confined to the Haight-Ashbury district of San Francisco and the Greenwich Village area of New York, has spread with astonishing rapidity across the States and Canada. The long-haired, rather dirty banged and beaded psychedelic hippy preaching the philosophy of love, peace, and joy has become one of the major news stories of the year. With every reputable magazine, and quite a few un reputable ones, giving this new breed extensive coverage.

Toronto's establishment Globe and Mail has covered every love-in paint-in, demonstration and protest held by the Yorkville hippies versus the summer.

Both Ottawa papers covered the hippy versus The Mall merchants fight in great detail. Maclean's supported the use of hippies in the Company of Young Canadians in Victoria and elsewhere.

And most ridiculous of all, a Look reporter was interviewed by a confession magazine while he was living in Haight-Ashbury, researching a story. But hippies are more than good summer copy. They are an important manifestation of the growing dislike and distrust of today's society by the young so-called "majority generation". The desire to "tune in and drop out" and get away from the pressures of school home and materialism is understandable when one considers that a nice home, two cars, three televisions and a college education are what are considered success in this life. And the hipp philosophy is one which appeals to the young, first because basically it caters to the self, and secondly because in its purest form it can appeal to the ideals of the young in a way the big-business syndrome never can. Hippies believe in loving... oneself, one's neighbour, the fuzzi, the mayor who is trying to get rid of one, anyone and everyone. They do not want to own the world, they want to be allowed to live the way they want. They hold a belief which is a mixture of Christianity at its most primitive, Buddhism Communism.

The Diggers, an organization run by active hippies, provides food, clothing and money for their less resourceful brethren. Many of these work part time, often with the post office so they can survive and so they can buy the drugs which are a necessary part of the whole hippy set-up. But work is not the be-all and end-all of their existence.

To quote a San Francisco cab driver, "The Hippies are more honest with themselves than anyone else. Most people spend all their time working and then enjoy life only as a sideline. With the hippies life comes first, and work is the sideline". But to parents, municipal government authorities, and "straight" people the whole business seems ridiculous, a waste of time and a nuisance. They feel the flower people are irresponsible, dirty and dangerous. They threaten all the things held most dear by the elders and "belters", and they use drugs. And drugs have always been taboo. Arguments that pot is at least no more dangerous than those two pillars of "straight" society, tobacco and alcohol, are disregarded. And the reports of the effect of stronger drugs like LSD on the mind and body adds to the distrust. In Canada, a country not renowned for its radicalism, colonies of hippies have become headaches in Ottawa, Montreal, Vancouver, Victoria and Toronto.

Even in staid Saskatoon, the teenybopper, a junior, mixed-up variety of the hippie, has become a recognisable and regular member of the downtown scene. It is obvious the hippies are more than just a fad, that they offer something which is needed by this generation. But it is something which is neither understood nor appreciated by those over thirty. And they are reacting. The climax of a summer of skirmishes between the hippies and "straight" authorities which have occurred across Canada came in the middle of August when the Toronto group, strengthened with contingents from Montreal, Ottawa, Winnipeg, Buffalo and Detroit, tried to get a street in the centre of their area, Yorkville Avenue, closed to traffic, cutting off fumes, hippie-gawpers and imminent death. First move was a paint-in, slogans of "peace", "love" and "welcome" plus the hippie emblem - flowers - were painted all over Scollard Street's sidewalk. But the authorities won that round. Hippies were seen wielding brushes as they scrubbed away at their efforts with lye. It was that or go to jail.

But the hippies did not stop there, and so they went to jail. Phase two was a 3 a. m. meeting around a burning trash can, with dancing and chanting producing a sound unappreciated by their unhipp neighbours. And this time police made arrests. Six of the hippies, the so-called ring leaders including the leading Diggers and CYC volunteer David Depoe, were taken off to Don Jail, on a charge of creating a disturbance. And within eight hours of bail being given, Depoe had been arrested again, in a fracas which occurred between Police and hippies after a love-in at Queen's Park to celebrate his release. Along with 51 others, he had been creating yet another disturbance. A volley of missiles during the various demonstrations showed that the Yorkville hippies are not strict adherents of the hippie philosophy. While flowers are acceptable, apples and cans of coke thrown at police are considered unorthodox. And the police retaliated. Accusations of police brutality are being investigated. Hippies claim they were manhandled, and at least one hippie, Duke Taylor, has his hand in a cast, from a heavy police boot. But Taylor admits he does not know if it was done on purpose, and that he wouldn't recognise the policeman again. And so the battle goes on. The hippies have appealed to city hall, asking for assistance in finding a house that could be used as a social center, the provision of a workshop so hippies may make things to sell, permission for a second love-in in Queen's Park, a discussion on means of establishing medical and dental clinics in Yorkville Village, and consideration of the closing of streets other than Yorkville Avenue, because there have been so many protests about their original choice. What the final decision is will have an important effect on future hippism.

And what of the winter? With the coming of the cold weather the easy lounging life on warm sidewalks will no longer be possible. Yorkville gets very chilly in winter, so does Ottawa, Montreal, Winnipeg; even British Columbia becomes rather unpleasantly damp.

California is one thing, Ontario another. But it is unlikely hippism will die out. The philosophy, the reaction against materialistic life, the offer of mental freedom through drugs, psychedelic music and the like, and above all the emphasis on love, all appeal to a generation which has grown tired of their parent's rat race. And the hippies offer them an escape.

Revision next week for election

U of Toronto president hopes to simplify revision procedure

Students may vote in the Ontario election although they have moved since the writ was issued September 5.

Bob Faulkner, returning officer in Ottawa West, told The Carleton, regulations say: "A student who qualifies to vote in the provincial election, and after issue of the writ September 5, has been enumerated in any electoral district or was entitled to be so enumerated and who has moved after this issue of writs in the ordinary course of his occupation as student to another electoral district for purpose of attending an institution of post-secondary education, may apply under section 18 of the Electoral Act to a county judge or revising officer, to have his name entered upon the list for the polling subdivision to which he has moved."

Qualification for voting in the Ontario election stipulate a student must be 21 by election day, must be a British subject subject by birth or naturalization, must have been a resident of Ontario for the past 12 months, and must not be otherwise disqualified.

Revising officers in Ottawa are Mr. Faulkner, 729-1412, Ottawa West; Mr. Ferguson, 234-2003, Ottawa Centre; Mr. McGuire, 731-4710, Ottawa South; Mr. Goodin, 234-0181, Ottawa East; Ross Coulter, 825-1853, Ottawa-Carleton; and Mr. Hicks, 749-2035, Carleton East.

Revising dates are Oct. 2-4. The election takes place Oct. 17.

TORONTO (CUP) -- U of T president Tom Faulkner has moved to simplify change-of-riding applications for out-of-town students who want to vote in Ontario's Oct. 17 election. The provincial election board ruled that students must appear in person before a revising officer to change their riding.

Sex coming in kindergarten?

TORONTO (CUP) -- "And that's the story of Little Red Riding Hood, children now take off all your clothes."

Although it may never come to this, Metro School Board Chairman Barry G. Lowes is advocating sex education for the very young -- from kindergarten upward.

In a statement critical of the Ontario Department of Education's timidity about sex, he said, "Kindergarten is late, but it is here we must start."

Mr. Lowes was addressing a gathering of 2,500 doctors, clergymen and educators at a symposium sponsored by Ortho Pharmaceutical (Canada) Ltd., as a centennial project.

Ortho also makes birth control pills.

Mr. Faulkner disagrees "We think a notarized statement is sufficient," he said.

The SAC plans to send a lawyer around to residences to notarize their applications.

The election board ruling affects about 2,000 students who were not enumerated on Sept. 5 when the writs were issued.

AIR CANADA REPRESENTATIVE

The success of last year's program has prompted AIR CANADA to once again make arrangements to supply Carleton University students and staff with special personalized service in the person of Mr. Ron Doering. A third year honors Public Administration student, Ron's extensive experience in the air travel industry is once again being offered to all prospective student air travellers. Whether it be for general information (fares, schedules, etc.) or actual assistance in making reservations, please feel free to give Ron a call and take advantage of this excellent free service enjoyed by so many students last year.

Ron Doering
359 Russell House
237-4116

Another example of AIR CANADA's program of Friendly, Courteous Service.

AIR CANADA

PUBLIC SERVICE COMMISSION

Mr. A.J. Legris - Resident Regional Educational Liaison Officer will be in the Placement Office of the Student Personnel Office on Thursday and Friday, October 5th and 6th, 1967 - for impromptu discussions with students of all Faculties.

Graduating students wishing to obtain information particularly on the Administrative Trainee (J.E.O.) and Foreign Service Officers positions should call in any time and Mr. Legris will be pleased to answer their questions.

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Co-op economics feature equality, shared ownership

OTTAWA (CUP) -- The first co-op was started in Rochdale, England, by several weavers who felt they were being fleeced by local retail stores handling their dry goods. To defend their common economic interest they pooled their savings to set up their own store, selling their goods in direct competition with the established retail stores.

Co-ops have changed a good deal since this initial start. They have certain institutionalized rules. They have a philosophy. But they still retain their basic characteristic -- a system by which they can successfully defy the contemporary economic system which, when analysed, is found to be an economic and social system as well.

Some say co-operatives is the middle way between capitalism and communism. Neither of these systems exists in a co-operative house.

The student co-op is the middle way between these two extremes because it is owned and operated by the consumer. A co-op member owns (or shares ownership with others) his co-op only during the time he is using it. When he ceases to use his services as a consumer his condition as owner ceases.

To put the above in concrete terms, a student shares the ownership of his co-op residence when he lives in it, paying his way and doing his fags. But when he ceases to avail himself of its services and no longer does his fags, he no longer acts as an owner of the co-op.

Included in the phenomenon of ownership is the responsibility to govern. Student housing co-ops adhere to the principles of "one man, one vote", "direct democracy", and "open membership".

This last principle combats the argument that fraternity residences are essentially co-ops.

This is not the case.

The above principles are the essence of a co-op. But the degree to which it fulfills other requirements dictates the quality of a co-op. Direct or participatory democracy pertains not only to the structures of house government.

It affects interpersonal relationships within the co-op. It is a community in harmony not because it conforms to one philosophy or another, but because it recognizes that, within certain limits, conformity should not be unwillingly forced upon anyone's soul.

This point became contentious at the CUS co-op seminar held at Waterloo University under the sponsorship of the co-operative insurance services group earlier this month. The seminar was unstructured in itself, and the consensus of the delegates seemed to be that co-ops should retain their purity by de-emphasising the importance of administrative and legislative structures in favour of pure anarchy, or something approaching it.

The advocates of anarchism argue that pure co-operation should not require these structures in order to maintain discipline -- right-thinking students should automatically be aware of their responsibilities in this area without the need for "law and order" structures which typify Western society.

The debate is academic. The form of government, its structure, its strength, depends to a large measure upon the character of the co-operators. If they can manage an anarchy, this is fine. On the other hand, the majority would find a modified democracy, with certain sanctions on all members, more suitable.

Low cost of living main co-op attraction 40 Carleton students in six local houses

A co-operative is companionship seven days a week, it's an experience in living with people who mean something to you, and for practicality's sake, it's cheap!

Co-op housing started about 5 years ago at Carleton. Jim Russell (MA - special) joined the co-op ranks a year later, and was one of the first students to spread the idea of this new venture on campus.

Along with several friends, Jim began the co-op association with the idea of gathering adherents to set up houses.

"We sought a type of community and it just didn't exist on campus or in residence. I didn't like the impersonal atmosphere that pervaded around the university," said Jim.

Residences meant "cramped quarters and we wanted the social space that the common area of a co-op could provide", he added.

Russell speaks of one co-op ideal -- that of expansion. "We talked to students who read our posters, invited several to dinner, and if we liked their ideas and they were interested, they'd move in."

"We rented houses for others -- usually in my name -- to show people what a co-op was."

Obviously the idea caught on, and since its inception at Carleton, approximately 150 students have at one time lived in co-ops.

There are now six co-ops in operation, housing about 40 people, with an average of seven to a house.

The Carleton paid a visit to the co-ed co-operative on Rupert Street, to see just how this 'togetherness' is achieved.

"In the co-op we solve our problems together," said Steve Paulson (Arts IV). "We have different friends for different occasions, and above all, we have

companionship."

Steve said, "You can virtually design your own environment -- both physical and psychological." Can you not create this atmosphere in an apartment or residence?

"No," said Marilyn Hindmarch (Arts III). "Here one is more likely to meet all types of people." She talked of a total sphere where anyone is welcome to drop over to the co-op to discuss anything and know they'll find an ear to listen.

Marilyn came here from Waterloo, and though living in an apartment now, she's lived in six different co-ops in both cities.

Greg Stacey (Arts III) mentioned a practical advantage to co-op living. "It's cheap -- about \$60 a month total. Besides you can choose the people you live with and don't have to learn to tolerate everyone as in re-

sidence."

There are no rules in the Rupert co-op -- known affectionately as the J.S. Woodsworth People's Collective, after the founder of the former national CCF party.

Privacy can be obtained by simply closing one's bedroom door. And contrary to popular opinion, co-ops are not noisy party parlours, where there is no quiet haven for study or isolated relaxation. "With your friends around all week, who the hell needs a party!" was Paulson's comment.

Chores consisting of cleaning and cooking are shared, and function on a rotational basis. Except for a "provender" -- usually the person with a car whose job it is to purchase food and supplies for the house -- no permanent position exists.

Next door to the J.S.W. co-op live seven girls; five are Car-

leton students and ex-residence people.

"Everything is done for you in residence," says Dorothy Edwards (Arts III).

"We had to sleep, study, and when allowed entertain -- all in one room," added Sakina Hoosenally (Arts II).

What organization exists in the all-girl's co-op?

"Very little, as we all pitch in when there's work to do, but it's fun work," says Dorothy. The girls agreed they all enjoyed their new-found mode of living.

Graham Deline, manager of the Students' Co-op Bookstore, says he became more tolerant and trustworthy of others from co-op living. "It's an educational experience to live in a co-op. Everyone has to account to himself -- to show initiative and accept responsibility for his own actions."

Co-ops



Steve Paulsson pours coffee for himself and three visitors - including The Carleton's Judi Goldman and Derek Belyea. Below, John Ponter, Jack Bates, Greg Stacey and Elizabeth Buchan have dinner.

-communism or democracy; freedom or hang-up?

Two of the

Carleton co-ops.



By Judi Goldman of The Carleton

and John Lynn of CUP

Photos by Derek Belyea

Little capital needed to start spirit of co-operation the key

All members share housekeeping Pick 'fag' masters to split work

OTTAWA (CUP) -- The primary responsibility of students living in a co-operative residence is to assume an equitable share of the work load.

Co-op residences do not hire staff, with the possible exception of a cook. All of the menial jobs around the house are broken up into fags -- duties -- by a fag master who is elected by the students.

Fags include food preparation, dishwashing, cleaning of halls and common rooms, care of the yards, administration, house repairs, and all such tasks for which a university residence or an apartment building would ordinarily hire a staff.

Fag duties take up about six hours of a student's week. If these begin to slip, the co-op quickly becomes an uninviting living place.

For this reason co-ops are usually co-ed. In all-male or all-female houses there is a tendency to laxity on the part of the members. This is less true in co-ed houses.

Again, the fag master's job is to make sure fags are carried out -- in fact, that is his fag, and he is responsible to the co-op government for this part of the operation.

Co-op government is invariably a participatory democracy. The general membership, be it eight co-operating students or 200, elect a board of directors with a president and a full slate of officers. The names of officers and structure of government vary from co-op to co-op as conditions dictate. But the common positions are usually President, Administrator, Purchaser,

fag Master, and others as required.

Most co-ops also elect a judiciary committee to decide on questions of discipline in the house, and a selection committee to screen applicants for membership in the co-op.

There is by no means unanimity on this stereotyped form of government. Some co-op members find it distasteful to have a "President" and a "Board of Directors". They equate these forms to bureaucracies in the Western tradition, which they feel only serve to bind people to commitments that should really come from within the students themselves.

Al Wood, Manager of Waterloo Co-operative Residence Inc., points to the statement of purpose of the WCRI to make his point in favour of some minimal form of administrative structure.

"Waterloo Co-operative Residences Inc. is a residential community in which learning through the experiences of different kinds and types of people, provide low-cost housing with personal and social freedom along with responsibility. Opportunity and facilities are provided for involvement and interaction within the framework of the co-op and the academic community and society."

The emphasis on the physical dimension in this statement of purpose perhaps reflects the size of WCRI. A smaller co-op -- a single house -- could afford to emphasize more tangible aspects of co-op living, while still providing for a degree of administrative control. Al Wood would call it "responsibility".

OTTAWA (CUP) -- The economics of co-operatives are surprisingly simple and encouraging to anyone contemplating such a project.

A one-house co-operative, for instance, can be set up in a matter of weeks, with little initial capital.

Most houses, independent or members of a student co-operative association, are rented. If a four room house rents for \$150 per month and if it can accommodate eight to ten students, it is likely to be an ideal house for a co-op.

The first step in setting one up would involve a meeting of eight or more people willing to live in the co-op for a full year, or who will promise to find a replacement if they decide to leave before the year is up. Collect from them money to cover the first month's rent, plus a loan -- about \$25 per student -- to buy furniture and equipment.

At this stage you might also set out your philosophy and organize some kind of administrative structure, in order to prepare for the move into the co-op.

The next task is to negotiate a lease with the landlord. For a starting co-op this would likely be for one year only.

Once you've moved into the co-op you must decide on fags and cost-per-person for food (paid monthly), and you must establish definite agreements on the distribution of unforeseen debts. If the hydro bill triples because students refuse to turn off lights for example, all students must share this additional expense equally.

You now have a co-op in the physical sense. But your main problem now will be the establishing of the spirit of co-operation upon which the co-op as an economic unit depends.

A co-op is a viable economic unit mainly because services are not provided to the tenants to the same extent as one expects in an apartment block. If the halls are unclean you have no janitor who will clean it up for you. If your neighbour is noisy during study time you cannot appeal to the lord.

If you want to eat cheaply you'll have to co-operate with your fellows in the house to eliminate waste.

Regardless how functional the administrative process in it becomes, the co-op as an economic unit is doomed unless the co-operative spirit is maintained.

3 weekly speakers

Four employment seminars are planned at Carleton during October. At each, three persons who represent organizations will briefly address the interested students, and question periods will follow.

"This represents a new approach to employment information and recruitment," said Don Pattison of the university's public relations office.

In previous years, individual interviews between employer and graduating student were held, but it is now felt that the opportunity should be made possible for a student in any year to learn about employment possibilities, he said.

Again this year, individual interviews with representatives of all types of business will be held beginning in November.

It is especially hoped that arts, commerce and journalism students will take advantage of the

seminars, since employment opportunities in science and engineering for these graduates are not as well known as opportunities in science and engineering.

The first seminar is next Thursday, in the Egg at 12:30. Speakers are A.J. Legris, Educational Liaison officer for the Ottawa Region of the Civil Service Commission; and E.G. Welch, vice-president of the Ottawa Personnel and Guidance Association.

In following weeks speakers will represent advertising, life insurance, chartered accounting, banking and welfare; associations for business machines, pulp and paper, and petroleum; and the news media.

Enquiries about the employment seminars should be directed to the Placement Office of the Student Personnel Office, where Mrs. Irene Tremblay is in charge.

STUDENT MEETING NO. 2

Mon. Oct. 2, 12:30, Theatre A

TOPIC: The Quality of Education at Carleton

UNIVERSITY NAVAL TRAINING DIVISION CARLETON UNIVERSITY

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Stun the fashion world in this machine-washable full-fashioned English Botany pullover. It's easy-to-care-for, comfortable, and a fashion favourite with its ribbed front and plain-knit back and sleeves, split collar with zipper closing, and Continental band and cuffs. In bright new shades.

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Look for the Woolmark on the label

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it is not a genuine KITTEN.

COMING EVENTS

by Carmen Hajdn

Clubs and organizations wishing to publicize events are requested to bring relevant details to The Carleton office.

Deadline for the insertions is 3 p.m. the Wednesday before the issue in which the notice is to be printed.

TODAY

Corn Boil, Corn Husking Contest and Barn Dance Newman House 1119 Branson Place 8:00 p.m. All welcome especially prospective members.

SUNDAY

Mixed football game, at Newman House 1119 Bronson Place, 2:00 p.m. All welcome.

Worship and discussion for students of all Faiths. Topic: "Are You A Conformist?" Chairman, Rev. Gerald Paul Interdenominational Chaplain. Coffee will be served. Russell House 7:30 p.m.

Daily rides provided to St. Pat's campus

Free transportation is being provided by the university to St. Patrick's College. The service is now in operation.

F.J. Turner, bursar of the

Angel bars out Sunday

Unusually high handle bars on motorcycles -- variously known as "angel bars" or "ape hangers" -- are banned in Ontario by new regulations effective October 1st.

The regulations also prohibit "side-saddle" riding by motorcycle passengers and set out specifications for passenger seats.

A passenger may ride on a passenger seat behind the driver only if it is securely fastened, if there are foot rests and if the passenger sits astride the seat with his feet on the footrest. Sidecars continue to be permitted.

Letters to the Editor

Editor, The Carleton.

The student meeting on Monday tried valiantly to say something but for some very basic, understandable reasons, didn't quite make it.

Due to over-emphasis of the "Let's support Bert - we don't want him to resign" aspect, many people thought that was the reason why there were there. But simply a manifestation of support is useless -- to Bert, to us. Bert is not god the father who can answer the question "tell us daddy, what can we really do?", as was pathetically asked. The meeting showed that people could conceivably become interested in their education. But enough people are simply not informed enough as yet, not educated to the alternatives of the professor-student idea of artificially passing on information to really discuss it.

And this is completely understandable. Both we and our instructors have passed through an education system which has brain-washed and stamped out a lot of the initiative and imagination people might take in learning. I blame the system for turning out such accepting followers, dismayed by suggestions of alternatives. We must learn the alternatives through discussion, and trying to understand the ideas now circulating about present learning situations.

We were basically uneducated at that meeting. We barely began to understand the basis of what we were attempting to grasp. We cannot "break into discussion groups" until we have a movement with a broad base educated in the ideas about what the university experience should mean. If we do so at this point it would mean the whole movement or idea would disintegrate into personal criticisms of some instructors and their methods. On the macro-level which we are trying to talk about, this becomes destructive.

So I suggest that if interested, and Monday showed we were, then everyone who was there come again to the next meeting. We've accomplished nothing so

far but we have the means now to start doing something. And I suggest that Bert get a couple of other kids at each meeting to act as resource people with him so we can start having some valuable discussions.

Susan Russell

Student Relations Commissioner

Editor, The Carleton:

At the Sea Horse Tavern back in Nova Scotia, where I ate a lot of noon-hour meals this summer, you can get a beautiful steak with cole slaw, fries, peas and rolls for \$1.39 -- a T-bone no less. Or if you're satisfied with the special for the day, stew or spareribs or something, you can be filled up for 60 cents. SIXTY CENTS, and the cost of living in Halifax is around the highest in the country.

Okay, we all know why meals in taverns are cheap: for a quarter you can enjoy a great big draught of ale which equals two or three of the silly little draughts they sell here in Ontario. But even so, even here in Ottawa, businessmen downtown can get a special at some hotel or other for 69 cents.

And herein lies the point. Over here at Carleton, where a whole lot of the thousands and thousands of students at this nameless excuse for a university live off-campus, lunch -- LUNCH -- costs a buck, and dinner costs a whopping buck fifty! Even if I had that kind of money to throw around every motherfucking day, my natural inclination would be to spend it on Toby (since I can't get good Schooner or Tenpenny from the Maritimes).

Hell, dinner at Carleton cost just a buck last year, except for the Saturday night steak. It used to be a really good deal, because all kinds of off-campus students are like myself and find it both necessary and convenient to eat at the Carleton dining hall. So what gives? Anybody know??

Tom Sheppard
M.A. 2

university, said this week. "This service is an experiment to determine the degree of traffic between the two campuses. If it is not justified by the traffic the service will be reduced."

He added that if there is a larger demand than can be accommodated by the present station wagon, consideration will be given to increasing the service.

The service operates Monday to Friday, starting at 8 a.m. from the library steps, and terminates there at 10:20 p.m.

There will be 20 minute service from each terminus.

The station wagon leaves the St. Patrick's campus at 8:10 a.m.

No stops will be made between the two terminal points.

Repose

with Stafford

"How's the first week and a half been treatin' you?", said he, opening the tunnel entrance door. "Sure got Grade 13 beat, eh?"

"Well, if you must know", retorted she, "it's far from being overwhelmingly impressive."

"But there's . . . there's organizations, activities, new people to meet, experiences to be had", explained he. "What more could you want out of university life?"

"This is the way to the residences, isn't it? Not that I want to change the subject but it is rather late," replied she, glancing occasionally at the wall posters. "And, anyway, people who want to meet me can do just that. Know what I mean?"

"You just don't want to get involved, do you? You take late night mathematics just to be different, and I'll bet you go home on weekends, too?"

"Well, what is it to you anyway? I like my parents, and I want them to see how much work and studying I do at this place, and how well I can take care of myself in the big city," exclaimed she.

"You really think of yourself as a student, don't you. That's just it, too, nothing more and nothing less," continued he.

"As a matter of fact, yes, and I'm quite proud of being one. Hey, wait a minute . . . shouldn't we have turned left at that last tunnel fork? I was lost in this wretched tunnel system once before, and it was most embarrassing getting out," muttered she.

"Yes, we've reached a dead end," snorted he. "And look, here comes some more lost souls, too. We'll ask them if they know the way out. Sorry if I must embarrass you, but that's life."

"Now look what you've got me into. I should have walked back alone," snarled she.

"Well, you know what you can do about it," smirked he. "Pre-tend we got lost on purpose, and act like students at the same time."

Her thoughts were quick but purposeful. "You mean . . ."

"Yep."

The name's Stafford, and if all my relatives were attending Carleton, I still wouldn't know anyone here.

HONOUR BOARD

WANTED: ONE SECRETARY
APPLY - Council Office (T-2)

Photography Seminar

For photographers who intend to work for the Carleton this year, Monday, 7 pm at The Carleton Office. Conducted by Doug Ball of Canadian Press.

The lively arts film The lively arts. film The lively arts. film

Ottawa Film Society: a world of movies at student prices

How can you see eight films by world-famous directors, or ten international films, for only five dollars?

It's simple. Write to The Ottawa Film Society, Box 914, Ottawa, and buy a membership for one or both of their upcoming series.

The Russian version of Hamlet leads off the International Series, to be presented Sunday and Monday evenings at 8:15. Following will be *Le Bonheur*,

"an exquisite fable of a young man's infidelity" (France); *Love Mates*, or how to succeed in business and love by staying home with a good book (Sweden); *Carouche*, a comedy starring Jean-Paul Belmondo (France-Italy); *The Organizer*, "a moving social document" set in late 19th century Turin (Italy); *King and Country*, depicting the trial of a World War One deserter (Britain); *Woman of the Dunes*, about a girl who has spent her

life in a sand pit, and the man who finds her (Japan); *The Peach Thief*, the study of three people at a crisis (Bulgaria); *The Love Goddesses*, an anthology of sex in the movies (USA); and *Shakespeare Wallah*, a look at the troubles of a troupe of British Shakespearians in modern India.

The "Two by Four" Series, to be shown Wednesdays at the National Library, concentrates on the development of style in four famous directors: Louis Brunel, Satyajit Ray, Jean-Luc Godard, and Federico Fellini. All films will be screened in the original

language, with English sub-titles. "Student memberships are encouraged," says Gordon MacMichael, the society's membership secretary. "Take advantage of this offer and you can't lose. Even the Rialto isn't that cheap, and since when did it show Fellini anyway?"

MAN AND THE LAND

A series of six illustrated lectures sponsored by the Geography Department of Carleton University.

- OCTOBER 11 - "Land Settlement in Kikuyuland, Kenya - the Tribal Heritage", speaker: Professor D.R. Fraser Taylor, Geography Department, Carleton.
- OCTOBER 18 - "New Agricultural Schemes in Guyana - The Problems and Promise of New Land" speaker: Professor G.C. Merrill, Associate Dean of Arts, Carleton
- OCTOBER 25 - "Hungarian Agriculture - The Collective Solution" speaker: Dr. Lewis A. Fischer, Research Associate, MacDonald College
- NOVEMBER 1 - "Agricultural Prospects - the Peasant Farmer and the Socialist" Speaker: Professor Philip E. Uren, Chairman, Geography Department, Carleton
- NOVEMBER 8 - "Agricultural Organization in Denmark - The Role of Cooperatives", speaker: Professor Duncan M. Anderson, Geography Department, Carleton
- NOVEMBER 15 - "Frontier Settlement in Canada - an Anachronism or a Necessity?" speaker Professor Denis Fitzgerald, Geography Department, Carleton

France
Dimanche
★ L'ILLUSTRE DE PARIS ★

un article d'une franchise totale

Jusqu' OÙ
une femme
peut-elle
aller
EN AMOUR



Mocha Meril in Godard's "La Femme Morice"

IN REVIEW
Cardboard and tinsel in Canadian films
by Andy Rodger

There is a conspiracy abroad according to Canadian Film makers.

The conspiracy is simple and destructive: its aim is the eradication of any private Canadian film making. Many have been inclined to accuse the great American ogre of complicity...

But after viewing two films at Cine Club, I'm not too sure that Canadian film producers don't bring destruction on themselves. It seems that what goes in the can is art, but what comes out is junk.

At least, this is one considered view, after seeing BITTER ASH written, produced and directed by Vancouverite Larry Kent in 1963. It was made on a shoe-string budget (the actors weren't paid, and several debts were, as usually happens with such efforts, run up), and unfortunately, it shows.

The story is very basic: what people can do to one another when they don't know how to react to one another. Their trouble stems from inherent selfishness and egocentricity.

A talentless poet parasites off his wife; a selfish typesetter sleeps with her after a rent party; the poet husband demonstrates his immaturity; the wife (not too mature herself) ends up hating both.

No one in the film wishes to face his problems; and consequently no one solves his problems.

Technically the film is like its story. It lumps and limps along, not even licking its wounds. And the wounds are many. The acting is execrable, and not helped by the dubbing necessitated by film budgeting. Everyone is wooden, although occasionally this is elevated to cardboard. No one manages to transcend the inanities of the script.

But for Kent it was a start. And Kent was the catalyst for more.

Such as REDPATH 25.




Produced last year at McMaster University, the film caused a furor among the money conscious. My god, was the cry, where the hell has our \$3,000 bucks gone to?

It went to a very good cause, for REDPATH 25 is, in its own way, a very good little film. A noisy, tranquil film.

Where BITTER ASH was in lously edited good old b and w REDPATH 25 is beautifully cut colour. Where BITTER ASH was poorly acted, REDPATH25 was the antithesis of action by actors. Instead, the camera moved; the film moved.

Bitter ash is puritanical hate film; REDPATH 25 is somewhat creamy love. Visually striking, viscerally striking, it is static, yet it moves. It is love, love, love, love. It is tinsel and light and love.

And why doesn't lovely James Robinson cough up for a similar Carleton venture?



1867 1967

ALBERT'S
Men's Shops Ltd.

A Big
Hello and Welcome from
ALBERT'S

ALBERT'S MEN'S SHOPS LTD. are again pleased to welcome back students from Carleton and will be offering student budget charge accounts with no down payment, for students who wish to buy clothing. We also take this opportunity of inviting you to drop in to our 'new' store, and see, what we think, is the finest selection of vested' suits, sportswear and haberdashery for the up to date young man.

Of course 'ALBERT's' being a member of C.U.S. will again give a 10% discount to all university students for all purchases.

NEW MAIN STORE
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The lively arts. music...The lively arts. music...The lively arts.

Munich Bach Choir superb

by Robert Swain

The CREATION by Josef Haydn was superbly presented in Salle Wilfred Pelletier last Sunday in Montreal, by the Munich Bach Choir and Orchestra under the direction of Doctor Karl Richter.

The Creation was composed in Haydn's mature years and was first performed in 1798. The text sung in German, is a somewhat pleasant marriage of the Bible and Milton's Paradise Lost.

The work in three parts, is scored for soloists, choir and orchestra.

It is a long, difficult work to perform. Even after the excellent performance given Sunday evening one felt that Part three could have been excluded with little loss.

Haydn's score demands definition, otherwise it would be tedious and boring. It received this definition on Sunday night. The solo portions are many and must stand out. They did brilliantly on Sunday.

The Munich Bach choir is known to us as an exquisite ensemble specialising in the works of Bach. It was a thrilling choir to listen to, Die Himmel, Voller ist das Grosse Werke and Singstedenm Herren sounded as if I had never heard them before.

The soloists, unknown to me, possessed unbelievably fine voices especially Victor Van Halen, the bass. John Van Kesteren, the tenor had incredible control and power. The soprano, Collette Boky performed with ease and grace the whole evening, singing the most difficult parts. I was overwhelmed.

The Creation can be a very loose affair. That the performance in Montreal was not due to Karl Richter. Time and again he lit the score with insight. One of the most difficult sections to produce properly is the introductory description of chaos. Richter gave it tension, rigidity, suspense. It moved strongly and firmly to the Werde Licht chorus. The effect was magnificently presented. It was a striking performance, powerful and well-defined.

Richter, himself, must be one of the world's most elegant conductors. Precise signals were given and answered with perfect delivery by his orchestra. There were no histrionics. The job was purely done and he richly deserved the standing ovation he received.

I, like many others have some difficulty taking Haydn seriously but after this performance I find I must pause and reconsider him.

If one examines the text in the light of what for instance Wagner or his contemporaries might have done with it, the sweetness of Haydn's core becomes somewhat ludicrous. We are accustomed to understanding themes of the Creations stature in dramatic contexts.

But surely these contexts are the residue of 19th century style and we are being unfair to Haydn. For example, Verdi's bombastic Requiem - is hardly inspired with religious fervour, nor is the more acceptable Requiem by Berlioz which in the writing is well over-extended.

A large part of the problem in understanding this sweetness of Haydn and indeed of the 18th century, arises from another residue of the 19th century, our concept of the individual.

Haydn, as an artist, never thought of himself as an individual. Anyone who writes music to describe chaos in the refined and ordered manner he displays in the Creation never considered himself in chaos. For Haydn such a description was a problem for the intellect to be responded to by the intellect not the heart. Contrast Haydn's chaos with Verdi's Dies Irae and you will have

a good idea of what I'm talking about.

Mme. de Stael felt that Haydn had, in this work, "used his wit to the abuse of his talent". She and others did not like the Creation when they heard it. In other words she was saying too much Haydn and not enough music. The idea that the artist and his work could be considered inseparable belongs to the aesthetic of the 19th century not the 18th. Haydn was certainly not one to disturb the status quo but if we are to believe Mme de Stael he could have lapses of bad taste.

This bad taste makes Haydn recognisable to us. Some years later after Haydn died Beethoven was to show he had this same virtue of bad taste.

But Haydn was Haydn in spite of himself. He still lived in the landscapes of Watteau where man was an incidental on the side not in the forefront of activity as depicted by Delacroix.

The landscape of the 18th century is what we today call cosiness. We in the 20th century are no longer concerned with the individual per se but rather with his relationship to society. Haydn was concerned with this as well. The Creation, is nothing if not a hymn to that concern.

IN REVIEW

Rush was 'fun'

Folk by Rod Monchee

Tom Rush is a bristle of double length Kennedy hair, a pleased, pleasing smile, a warm voice and a "shuckins y'all" manner. Oh, and something else; a very good entertainer.

Yes, I said entertainer and I did not say "folk-singer" "balladeer", because he doesn't build his performance around the songs he sings (he sings very few, in fact), but rather around the way in which he presents them. His manner is based on telling a long story designed to entertain the audience. The story is a rather episodic excursion into Tom Rushdom, with songs interspersed like gems in a well-made setting, complimenting more than standing out.

The perfect example of this technique is "Duncan and Brady". He starts by telling about "Spider" John Koerner who taught him the song, while he tunes his guitar (Rush does a lot of tuning, far too much, but he gets away with it because of his original amusing patter).

He then goes into a long "talking blues" style story about Duncan, who owns everything in town and who has nightly sessions with "booze 'n cards 'n women 'n stuff" and Brady, the schizophrenic, overzealous sheriff, who locks himself up in the cells and talks to himself.

There's the usual conflict of fun and the law ("Hey, Duncan's havin' fun without a fun permit") and Brady ends up splattered all over the east side of town ("hello Mrs. Brady, I'm sorry to tell you that your husband is splattered all over the east side of town"). "So they picked Brady up with a damp sponge and a vacuum cleaner, put him in a paper bag, took him down to lovers' lane and buried him under a no parking sign, 'cause that's the kinda cat he was". To finish it off, Rush sings the original "Duncan and Brady".

When he does so a song, his trade-marks are obvious; a very strong beat with something akin to a "Bo-diddly" rhythm in every one. He has a very wide range of songs, from Guthrie's "Car-Car" to "Who do you love?" and from "Long John" (a prison farm escape) to Joni Mitchell's "Circle Game". In each one he not only uses his versatile voice to best effect, but also proves that he can play his guitar and has a great respect for it. In fact, some of his songs, such as the "Panama Ltd.", become vehicles for his excellent special guitar effects (I especially liked the bell as the train slowed down).

In addition to his appearances, Rush has two records out and a third on the way. But he's more of a personality than a recording artist and 'though his records aren't bad, they certainly lack the excitement and drive of a personal performance.

Tom Rush is not a folk artist of the stature of a Seeger or a Baez, but if you get a chance, see him. He's an entertainer well worth the time and most important, as the person next to me said "He's fun to listen to".

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THIS
WEEK
FROM
THE
IBC
AT
EXPO 67

Tom Rush, on and off stage

by Frank Feiner

"It's just masturbating," said Tom Rush to Harvey Glat last Thursday night at Le Hibou, seconds before I began interviewing him. He was referring to the ineffectual exhaust fan that was in operation during his first hot set just completed, but we had to erase the tape anyway. I began the interview with a question that dug deep: "Would you mind switching chairs so I can use the table for my notes?"

He complied, shifting his lanky 6.3 foot frame to the pro-offered seat, his long hair assuming a new random orientation. This new hair length, by the way, seemed the only change in Tom Rush since his last visit to Ottawa last year.

Well, the change is there but I can't perform it on stage. The new material that I'm getting into lends itself to arrangements and a certain degree of orchestration. I don't carry a band with me and I probably won't until I've recorded some of the stuff and hopefully the record will sell well enough to justify Harvey paying me more money so I can afford to bring a band.

Perhaps I smelled of horse that night, or had unknowingly left my boyscout hat on, for I think Tom smelled R.C.M.P.

ARE YOU IN FAVOUR OF LSD?

Well, I think we have to define terms. What do you mean 'Am I in favour of LSD? Am I in favour of the existence of LSD?'

ARE YOU IN FAVOUR OF PEOPLE USING LSD?

Which people for what reasons?

INTELLIGENT PEOPLE USING LSD TO GAIN INSIGHT.

I would say, in that case, it's their business, it's none of mine. Would you use it?

I don't know. That would depend on a lot of things and on what I anticipated.

I mentioned my long record of busts and let a bit of my kukkiah stick out from under my vest. Eyeing the tape, he loosened up a bit. I really don't think that LSD can do much for you, I don't think that you can find happiness in a chemical. It might make things easier. It's the same with marijuana. I would say that it can possibly show the individual something that he wouldn't have realized otherwise, but he probably would have realized it otherwise if he had taken the time to think about it.

The ten minutes he had originally given me were coming to a close but Tom was just beginning to look comfortable. I poured him another drink and brought up the hippies. I mentioned I thought they were being unduly harassed by the press.

I don't know. I think they've gotten a surprising amount of favourable press considering they're almost by definition non-conformist, and the press has a field day with any kind of non-conformity. DO YOU THINK THAT HIPPIES ARE NON-CONFORMING?

Well of course it depends on what you want to set up as your context. Probably a lot of them are conforming to the group they are part of. They are all non-conforming in much the same way. Anything that achieves a certain amount of glamour-like an art movement - attracts a bunch of followers who are not really the creative element in the movement. They're just padding it.

I think that the hippies should be allowed to do their thing. I don't think that they should be bugged. I don't think that they pose a threat to anybody.

DO YOU THINK THEIR DROPPING OUT POSES A THREAT TO SOCIETY?

No, that's not a threat. It would be a symptom, I mean, why are these people not interested in becoming part of society?

CAN YOU ANSWER THAT?

I don't know. It started to some degree with Kennedy's assassination. Everybody suddenly got the feeling that they really didn't know what was going on and that they couldn't do anything about it even if they did know. With Kennedy, you got a feeling that this was your boy, which was something that you liked to be involved with. The Johnson administration hasn't come through with that. You always have a feeling with Johnson that something sneaky is going on in Vietnam. I have a feeling that there's more to it than meets the eye, and whether it's true or not will tend to discourage participation.

Wishing to change subjects, working for a college newspaper, and waxing suddenly patriotic (the three w's of reporting), I began singing the school song to Tom - a Harvard graduate himself - expecting him to join me for a second verse. He didn't. Evidently, Tom Rush left more with Harvard (4 X 3,000) than Harvard left with Tom Rush.

Those years are bound to be helpful to your development. I mean, you can't help but develop if you sit in a closet. You're bound to think of something in those four years, but it's a question of degree. It's a question of what is the object of the game. I have a Harvard diploma. I learned a bunch of things which I'm not using at the moment. I learned about a way of thinking, a way of approaching the academic way of life, but I'm not really applying any of that now.

WITH THE BALANCE OF POWER ONCE AGAIN AT A POINT OF METASTABLE EQUILIBRIUM IN THE WORLD TODAY, TOM, THE QUESTION OF RIGHT THROUGH MIGHT IS OF REAL SIGNIFICANCE AT THIS TIME. WITH THIS IN MIND, ARE YOU IN FAVOUR OF THE PRESENT STAND OF YOUR COUNTRY'S ADMINISTRATION ON VIETNAM, MILITARILY SPEAKING?

No, but I'm not sure what the stand should be. I don't know enough in detail. I think it would be a mistake for us to all of a sudden say OK, we made a mistake, and split, because of the repercussions it would have on the rest of the world. We shouldn't be there but I think we've gotten into a situation where there is no right answer. We have a choice between evils, and I think the lesser of the two evils would be to get out as fast as we feasibly can.

They're spending so much money there it's inconceivable that we couldn't have thrown the last elections to get a party elected that would demand we withdraw. Surely for a couple of billion dollars you could do that. For instance, it costs us a couple of hundred thousand dollars to kill a Vietcong. We could probably buy all the Vietcong much cheaper than we could kill them. It sounds silly, but why not?

If I was declared A-1 I'd probably try and get alternate service. I don't think that you should go around killing your fellow man for one thing, and I specifically don't think that this particular war is a just one, if there can be such a thing as a just war, in the second world war everybody seemed to feel pretty much that it's a drag but its worth it, so there were a lot of volunteers. There doesn't seem to be that feeling about this war.

DO YOU THINK THIS IS A REFLECTION ON PEOPLES' VALUES CHANGING OR DO YOU FEEL THAT THE SITUATION IS DIFFERENT?

I think the situation is different but I think peoples values have changed. Maybe they have more to lose.

IF THEY HAD MORE TO LOSE WOULD THEY NOT DO MORE TO KEEP IT?

Well, not if there's a chance of getting killed. Why should I risk my life when I have a colour television?

The interview ended with my running out of questions. I thanked Tom and turned off the tape recorder. "There are a lot less answers than there are questions" he said to me as he headed downstairs for his second set.

The job done, I sat in a corner downstairs by the blinking cigarette machine and listened, enjoying Tom Rush and my press pass. He played two more sets. Everything was old but everything was good. He turned the audience on and there were minds of some old, old fans quietly blown when he did "Panama Limited".

I got the impression that night that Tom Rush had grown a little tired of his bag and had not gotten a new one. But I also came out singing, and he had given me a short interview. What the hell, what are old friends for?

I went home that night and played an hour in open G.

Read From Bottom Up

Down the stairs, hoo-man...
All the rares are canned
Pickled tight and stoned with light
Long and short, short and long
Singing cuss or quoting Jung
Down the stairs, hoo-man...
Damp with joy the wonderboy
Files from orb to orb
Heads and tails alike
Join and sail beside
Damp with cheer the wonder-beer
Served in pots of papered vogue
Taking dreams in short, escatic
Gulps that leave one
Up the stairs, hoo-man...
'Cross the field they skip
Pushing soft the long-blade
Grass and feeling for the stream
Cool and fresh with life, where
Damp with need they wonder-breed
Down in pairs, hoo-man...
By M. J. Leiter.

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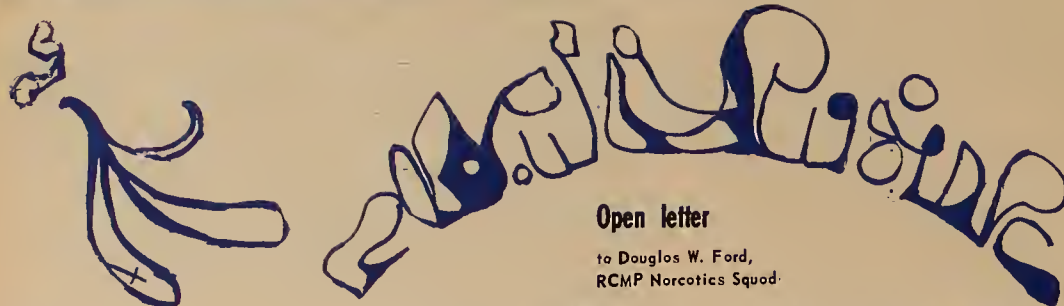
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DISSSENT



Open letter

to Douglas W. Ford,
RCMP Narcotics Squad

Dear Sir:

The conflict between marijuana users and your agency has now moved into a new phase. Until now the arrests for marijuana offences have been among the 'social drop-outs' (e.g. the Satan's Choice, mall teeny-boppers, summer hippies).

On Sunday a university student was arrested and charged with possession. If convicted his future opportunities will be vastly limited. You are now going to be responsible for the sudden destruction of the futures of some of the brighter and more social-change oriented members of the "dope-fiend" group.

We refuse to have our lives ruined because a police agency wants to perpetuate its existence and you do not want your comfortable and formerly easy job to disappear. As we are sure you are aware, the present legal status of marijuana indicates a gross scientific ignorance on the part of our governmental apparatus.

In five years, enough people of power will be aware of these facts that the laws will be changed. Your job is obsolete. The sooner everyone realizes this, the better for all concerned. Until such time, we who place our faith in the scientific reports and in our own experience in this matter, will use every means legally at our disposal to prevent the arrest and subsequent monstrous punishment (for a non-crime) of persons in Ottawa. We will also effect an educative campaign so that all thinking people can be allowed the opportunity to see through this bitter bring-down of a hoax which has been foisted upon North American society.

Are you aware, constable Ford, that of the approximately 300 regular, and 100 occasional users of cannabis, (including a not inconsiderable number of faculty members on this campus), most are as goal oriented and social conscious as good citizenship dictates. These people are the future leaders of this country and they know it. Among them the truth about the marijuana myth is one of the biggest in-jokes going, as it is among the hip artists, musicians, writers, and intellectual leaders all over the world. It's happening, Mr. Ford, and you cannot prevent the correction of social injustice.

In the interests of dialogue and of everyone's education (yours, ours, the public's) we invite you to reply to this letter in print through the editor of this newspaper. We are as much interested in talking to you as you are (we are sure) in talking to us.

by 'Friends of Le-Mor'

What to do when the man comes

1. Keep your stash off your property. You can't be busted for what you don't have.
2. Don't carry pot on your person more often than you have to.
3. Go clean to places that have been busted before and are likely to be watched: eg the Mall, coffee houses.
4. Know your source. Buy from a friend. "Beware the friendly stranger."
5. Don't leave traces around: ie, use ash trays, keep pipes with your stash.
6. If busted ask to read the search warrant at the door. Offer no resistance if the man asks you an open search warrant. It means he has legal rights to break in anywhere he chooses.
7. If books are ripped, chairs broken, etc. during the man's search - he has the right - offer no resistance or you will be charged with obstructing a police officer in the discharge of his duty.
8. If arrested you are allowed one phone call at the station. Use it to call a reliable friend who will know what to do, or call your lawyer.
9. Do not talk to your cell mate. He may be the man's little helper.
10. Do not sign anything. By law you have only to give your name. The man may try to trick you with promises of reduced or dismissed sentences.
11. You can be held for a period of only 48 hours before a charge MUST be laid, or an offer of bail given.

Suggested Books

"The Marijuana Papers" ed. Bobbs-Merrill, New York, 1966.
"The Marijuana Problem in the City of New York", The N.Y. Mayor's Committee Report; Cattel, N.Y., 1944.

THE TIMES MONDAY JULY 24 1967

the law against marijuana is immoral in principle and unworkable in practice

The signatories to this petition suggest to the Home Secretary that he implement a five point programme of cannabis law reform:

- 1 THE GOVERNMENT SHOULD PERMIT AND ENCOURAGE RESEARCH INTO ALL ASPECTS OF CANNABIS USE, INCLUDING ITS MEDICAL APPLICATIONS.
- 2 ALLOWING THE SMOKING OF CANNABIS ON PRIVATE PREMISES SHOULD NO LONGER CONSTITUTE AN OFFENCE.
- 3 CANNABIS SHOULD BE TAKEN OFF THE DANGEROUS DRUGS LIST AND CONTROLLED, RATHER THAN PROHIBITED, BY A NEW AD HOC INSTRUMENT.
- 4 POSSESSION OF CANNABIS SHOULD EITHER BE LEGALLY PERMITTED OR AT MOST BE CONSIDERED A MISDEMEANOUR, PUNISHABLE BY A FINE OF NOT MORE THAN £10 FOR A FIRST OFFENCE AND NOT MORE THAN £25 FOR ANY SUBSEQUENT OFFENCE.
- 5 ALL PERSONS NOW IMPRISONED FOR POSSESSION OF CANNABIS OR FOR ALLOWING CANNABIS TO BE SMOKED ON PRIVATE PREMISES SHOULD HAVE THEIR SENTENCES COMMUTED.

Jonathan Aitken
Tariq Ali
David Bailey
Humphry Berkeley
Anthony Blond
Derek Boshier
Sidney Briskin
Peter Brook
Dr. David Cooper
Dr. Francis Crick,
F.R.S.
David Dimpleby
Tom Driberg, M.P.
Dr. Ian Dunbar
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Tony Garnett
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Richard Hamilton
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Michael Hastings
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E. S. Kenna, O.B.E.
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Paul McCartney,
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Dr. O. D. Macrae-
Gibson
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Adrian Mitchell
Dr. Ann Mully
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Clark
Richard Starkey,
M.B.E.
Dr. Anthony Storr
Kenneth Tynan
Dr. W. Grey Walter
Brian Walden, M.P.
Michael White
Pat Williams

"All laws which can be violated without doing anyone any injury are laughed at. Nay, so far are they from doing anything to control the desires and passions of man that, on the contrary, they direct and incite men's thoughts toward those very objects: for we always strive toward what is forbidden and desire the things we are not allowed to have. And men of leisure are never deficient in the ingenuity needed to enable them to outwit laws framed to regulate things which cannot be entirely forbidden. . . . He who tries to determine everything by law will foment crime rather than lessen it."—Spinoza

The herb *Cannabis sativa*, known as 'Marihuana' or 'Hashish', is prohibited under the Dangerous Drugs Act (1965). The maximum penalty for smoking cannabis is ~~ten years' imprisonment~~ and a fine of ~~£1,000~~. ~~For medical purposes, the use of cannabis is the least harmful of pleasure-giving drugs, and is, in particular, far less harmful than alcohol. Cannabis is non-addictive, and prosecutions for disorderly behaviour under its influence are unknown.~~

The use of cannabis is increasing, and the rate of increase is accelerating. Cannabis smoking is widespread in the universities, and the custom has been taken up by writers, teachers, doctors, businessmen, musicians, scientists, and priests. Such persons do not fit the stereotype of the unemployed criminal dope fiend. Smoking the herb also forms a traditional part of the social and religious life of hundreds of thousands of immigrants in Britain.

A leading article in *The Times* of November, 1967, has suggested that it is "worth considering . . . giving cannabis the same status as alcohol by legalizing its import and consumption. . . . Besides the undoubted attraction of reducing, for once, the number of crimes that a member of our society can commit, and of allowing the wider spread of something that can give pleasure, a greater revenue would certainly come to the State from taxation than from fines. . . . Additional gains might be the reduction of inter-racial tension, as well as that between generations."

The main justification for the prohibition of cannabis has been the contention that its use leads to heroin addiction. This contention does not seem to be supported by any documented evidence and has been specifically refuted by several authoritative studies. It is almost certainly correct to state that the risk to cannabis smokers of becoming heroin addicts is far less than the risk to drinkers of becoming alcoholics.

Cannabis is usually taken by normal persons for the purpose of enhancing sensory experience. Heroin is taken almost exclusively by weak and disturbed individuals for the purpose of withdrawing from reality. By prohibiting cannabis Parliament has created a black market where heroin could occasionally be offered to persons who would not otherwise have had access to it. Potential addicts, having found cannabis to be a poor excuse route, have doubtless been led on to try heroin, and it is probable that the experience of the harmlessness and non-addictive quality of cannabis has led them to underestimate the dangers of heroin. It is the prohibition of cannabis, and not cannabis itself, which has contributed to heroin addiction.

The present system of controls has strongly discouraged the use of cannabis preparations in medicine. It is arguable that claims which were formerly made for the effectiveness of cannabis in psychiatric treatment might now bear re-examination in the light of modern views on drug therapy, and a case could also be made out for further investigation of the antibiotic properties of cannabidiol acid, one of the constituents of the herb. The possibility of alleviating suffering through the medical use of cannabis preparations should not be dismissed because of prejudice concerning the social effects of 'drugs'.

The Government ought to welcome and encourage research into all aspects of cannabis smoking, but according to the law as it stands no one is permitted to smoke cannabis under any circumstances, and no exceptions cannot be made for scientific and medical research. It is a scandal that doctors who are entitled to prescribe heroin, cocaine, amphetamines and barbiturates risk being sent to prison for personally investigating a drug which is known to be less damaging than alcohol or even tobacco.

A recent leader in *The Times* called attention to the great danger of the "deliberate sensationalism" which underlies the present campaign against 'drugs' and cautioned that: "Past cases have shown what can happen when press, police and public all join in a manhunt

at a moment of national anxiety". In recent months the persecution of cannabis smokers has been intensified. Much larger fines and an increasing proportion of unreasonable prison sentences suggest that the crime at issue is not so much drug abuse as heresy.

The prohibition of cannabis has brought the law into disrepute and has demoralized police officers faced with the necessity of enforcing an unjust law. Uncounted thousands of law-abiding persons have been arbitrarily classified as criminals and threatened with arrest, victimization and loss of livelihood. Many of them have been exposed to public contempt in the courts, insulted by uninformed magistrates and sent to suffer in prison. They have been hounded down by AIs and dogs or stopped on the street and improperly searched. The National Council for Civil Liberties has called attention to instances where shops have been raided and 'planted' on suspected cannabis smokers. Chief Constable . . . has appealed to the public to inform on their neighbours and to help the police. Yet despite these gross injustices and the threat to civil liberties which they pose, the police freely admit that they have been unable to prevent the spread of cannabis smoking.

Abuse of minor amphetamines and barbiturates has become a serious national problem, but very little can be done about it so long as the prohibition on cannabis remains in force. The police do not have the resources or the manpower to deal with both cannabis and the dangerous drugs at the same time. Furthermore prohibition provides a potential financial incentive for many forms of drug abuse and gangsterism. . . . The prohibition of cannabis is a barrier to the justice through the sale of both alcohol and heroin under the control of an immensely powerful criminal conspiracy which still thrives today. We in Britain must not lose sight of the parallel

MEDICAL OPINION

"There are no lasting ill-effects from the acute use of marihuana and no fatalities have ever been recorded. . . . The causal relationship between these two events (marihuana smoking and heroin addiction) has never been substantiated. In spite of the once heated interchanges among members of the medical profession and between the medical profession and law enforcement officers, there seems to be a growing agreement within the medical community, at least, that marihuana does not directly cause criminal behaviour, juvenile delinquency, sexual excitement, or addiction."

Dr. J. H. Jolly, in *The Pharmacological Basis of Therapeutics*, L. Goodman and A. Gilman, Eds., 4th Ed., 1966

"Certain specific myths require objective confrontation since otherwise they recurrently confuse the issue, and incidentally divert the energy and attention of police and customs and immigration authorities in directions which have very little to do with facts and much more to do with prejudiced beliefs. . . . The relative innocuousness of marihuana in comparison with alcohol is one such fact, as social denial a comparable myth."

Dr. David Stafford-Johns, Director of Psychological Medicine, Guy's Hospital, *The Times*, 12 April, 1967

"Marijuana is not a drug of addiction and is, medically speaking, far less harmful than alcohol or tobacco. . . . It is generally smoked in the company of others and its chief effect seems to be an enhanced appreciation of music and colour together with a feeling of relaxation and peace. A mystical experience of being at one with the universe is common, which is why the drug has been highly valued in Eastern religions. Unlike alcohol, marijuana does not lead to aggressive behaviour, nor is it aphrodisiac. There is no hangover, nor, so far as it is known, any deleterious physical effect."

Dr. Anthony Storr, *Sunday Times*, 5 February, 1967

"The available evidence shows that marijuana is not a drug of addiction and has no harmful effects. . . . (the problem of marijuana) has been created by an ill-informed society rather than the drug itself."

Guy's Hospital Gazette, 17, 1965

"I think we can now say that marijuana does not lead to degeneration, does not affect the brain cells, is not habit-forming, and does not lead to heroin addiction."

Dr. James H. Fox, Director of the Bureau of Drug Abuse Control, U.S. Food and Drug Administration, *Quoted Chicago Tribune News-Gazette*, 25 August, 1966

"Cannabis is taken for euphoria, reduction of fatigue, and relief from tension. . . . (it) is a valuable pleasure-giving drug, probably much safer than alcohol."

Dr. Joel Fox, Consultant on Drug Addiction to the World Health Organization, *Lecturer in School of Criminology, University of California*, From *Bloom, Richard Ed*, *Utopians* 1965

"(Smoking cannabis) only occasionally is followed by heroin use, probably in those who would have become heroin addicts as readily without the marijuana."

Dr. L. Brierley, *Comprehens. Psychiat.* 1963, 4, 161-94

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After cold, wet intrasquad

Ravens' season opener at RMC Saturday

by Don Curry

Last Friday it was cold, and it was wet, and it was windy. Last Friday the Ravens played their intra-squad game.

Sensible people stayed inside Friday afternoon, leaving only the Carleton reporters to act as chain crew on the sidelines.

Because of the weather conditions the game didn't really tell us too much about the team. The ball was slippery and the wind was strong, making a passing game hazardous. Mike Sharp especially had trouble with his passing, and two of his passes were intercepted. But a few passes were completed by both quarterbacks, and Morrisette threw one for a touchdown. Who caught it? Nobody was sure. Most of the players had no numbers.

The ground game was naturally predominant but did not look too impressive. Timing in the offensive backfield was off, but this is quite natural for this early in the year. Lamourie played very well at fullback, gaining 42 yards on one 3rd and 1 situation.

The blocking looked good in the game but lack of size on both the offensive and defensive line could pose a problem, especially against a large team like Ottawa U. They looked okay blocking each other but when the opposing team has a line which is 20 pounds heavier per man, there could be trouble.

The coaches haven't made any cuts as a result of the game, which means that everyone is on the team, only some will dress and some won't. They still haven't decided on a starting quarterback, and both Morrisette and Sharp, will definitely dress. Ken Dyer should be in the defensive backfield in tomorrow's game at RMC and Bob Brodribb will more than likely appear at defensive end. Nihmey will probably be what defensive coach Kim McCuaig calls the outside backer.

Mike Landry, who started the year as a centre for McMaster is now back at St. Pat's and will be appearing as a tackle. It's a pretty safe bet that Lamourie will be the starting fullback. Probabilities in the offensive backfield are McGregor at wingback, Derragh at flanker and McCarthy at halfback. Sharp and Morrisette will be handling the punting chores, and Sharp will also be doubling with McCarthy on converts. With the two point conversions in effect this year, it would be advantageous to have a quarterback in there. Rodrigue, another player from St. Pat's should start at offensive end tomorrow. He was given a Rough-Rider scholarship to North Carolina but declined to accept. Bob Eccles is another player expected to be in the starting line-up.

For anyone interested in the score of the intra-squad game, it was Whites 7 and Blacks 6, or was it Blacks 7 and Whites 6? It doesn't really matter.



Photo by Belyea

Quarterback Al Morrisette and running backs Lamourie and McCarthy are expected to lead the Ravens against RMC in Kingston Saturday. The birds, with many new faces in the line-up, are an unknown quantity so far. They couldn't show much in last Friday's intrasquad, with the rain and cold and wind but could get into one of the top teams in the CCIFC. Teams to watch in the league are Waterloo, Waterloo Lutheran, Ottawa U. and McMaster. It will be a long season if things don't pan out well, but a combination of experience and rookie talent could lead Carleton to the top.

Carleton Centennial CONCERT

Thursday, 5 Octobre
8.45 p.m.

HELENE GAGNE, cello
ALBAN GALLANT, clarinet
JOHN NEWMARK, piano

Alumni Theatre, H.S. Southam Hall, Carleton U.
In a program of Srul Irving Glick, Violet Archer, Debussy and Brahms.

Sports Shorts

WAR CANOES: Turn out for War Canoe Race practice Mondays, Tuesdays and Thursdays at 5:15 at the Rideau Canoe Club, Hogs Back. We beat Ottawa U. last year, in the first race, and need bodies to do it again.

PANDA GAME: The big game isn't until October 14, but tickets are available already. Carleton students can get theirs free at the gym, and they are also on sale for others at Ottawa U., Ritchie's Sports, Bank St., and the Carleton gym.

WOMEN'S VOLLEYBALL: Coach Sandy Knox is holding a women's intersarsity Volleyball meeting on Monday, Oct. 2 at 4:30 in the gym.

WOMEN'S BASKETBALL: Women's basketball begins with a meeting Tuesday, Oct. 3, in the gym. Time is 4:30.

GYM: The contractor assures the Athletic Department that the new Tartan floor can be ready 10 days after the present strike is over. When that will be, nobody knows.

INTRAMURALS: Participation in intramurals at Carleton is much higher than at most universities. U. of T., for example, has one team for Arts, and they're getting 10,000 people out for varsity football games.

Weekend Football round-up

OTTAWA (CUP) -- It was a sad opening for home team fans, as the 12-team Central Canade Intercollegiate Football Conference opened its 1967 season Saturday (Sept 23) with two games.

In the home opener at Laurentian University, the University of Guelph defeated Laurentian by a whopping 62 - 0. The home team managed only one first-down against the medium-rated Guelph squad.

At University of Montreal, the U of M Carabine lost a closely fought game to Bishop's University by a score of 16 - 12.

In exhibition play, Ontario-Quebec Athletic Association's Senior Football Conference teams continued to go down to defeat at the hands of supposedly junior CCIFC teams.

The University of Waterloo Warriors beat the Western Mustangs of the senior loop 30-26. Key to their victory were the two quick touchdowns in the opening quarter, the first coming in the opening play from scrimmage when back Brian Irvine travelled 84 yards for a major. Irvine later got another touchdown.

The previous Saturday, the Waterloo Lutheran Golden Hawks of the CCIFC had also beaten the Mustangs, and the CCIFC Macdonald Aggies had defeated the OQAA Toronto Varsity Blues in exhibition play.

Waterloo Lutheran (who finished first last year), Macdonald (who finished second), and the Waterloo Warriors look to be the leading contenders for the CCIFC crown this year.

If You Miss E. R. Fisher's
Young Men's Clothes "Pitch" ...



That's the Ball Game, Baby!

E. R. FISHER LTD.

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THIS IS NO. 1 IN A SERIES
of semi-inspirational message:

by Honest JOHN (himself) ...

BEAR FRIENDS;

My word for this week is "SACRIFICE". In the true spirit of our founding fathers - those brave few who with complete unselfishness, risked life, limb and fortune to make Canada what it is today - I - once again have sacrificed all in my relentless battle for the comfort and happiness of my friend - the students. I can now provide four-minute pizzas. My new booth is at the tunnel entrance of the Russell House and is open from 8 pm - 12. I also have succulent grilled cheese sandwiches, toasted hot dogs and a pot-pouri of other alluring bargains! C'mon over tonight.

SIGNED,

Honest John

CUT THESE OUT AND TRADE 'EM WITH YOUR FRIENDS!

Soccer Ravens top O U 2-1 MacDonald here Saturday

by Ewart Walters

The soccer Ravens begin their quest for the Ottawa St Lawrence soccer trophy tomorrow when they meet Macdonald College here. The game begins at 1 o'clock.

Champions two years ago, the Ravens finished in second place last year as Loyola took the trophy away from them. Already this year, the Ravens are looking at Loyola as the team to beat. "The championship should again be decided between Loyola and the Ravens," says Coach Karl Havelek. "But we will have the advantage this time since we will have Loyola playing on our field this year."

The coach undoubtedly knows what he is talking about but the advantage will be greatly diminished unless more people come to watch the soccer games and cheer the Ravens on. This year all but two of the games will be played here so there will be lots of opportunity.

Macdonald should not be regarded as a walkover for the Ravens especially since most of the players leaving from last

year's team were stalwarts. It will be impossible to find another Clency Tranquille, Raven captain and centre-half for three years. And to find replacements for inside forward Charles Sammy and outside right Joe Ledway Zwickle all at the same time comprises a formidable task.

St. Pat's has come to the rescue however, and coach Havelek is quite impressed by the performance of Andy Stocks. "He is good on any position on the left. I expect big things from him", the coach said. "He is a great opportunist. If I can only fill the centre-half position..."

Meanwhile there are some good soccer players around who have apparently not turned out to practice. Among them are Bobby Neil who once played on the Loyola team, and Aaron Dyer from St. Pat's who previously played for Sir George Williams University. Maybe they don't know Carleton has a soccer team...

That brings us to the returning members of the team. David Ryan, Hatto Fischer, Bevin MacMaster, Charles Olutola, Joseph

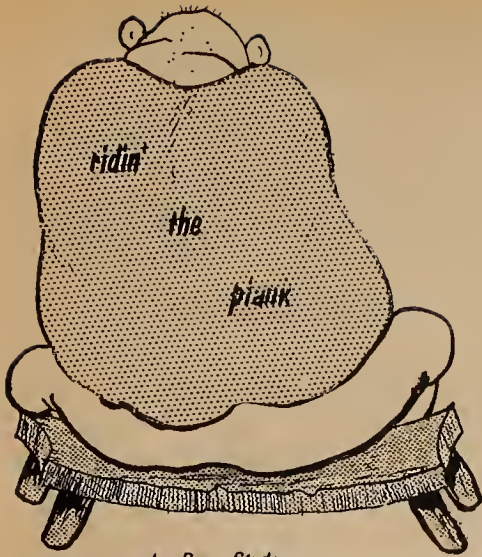
Buhagiar, Kim Peacock, Kurt Kujawski and Ki Jamal should form the nucleus of the team this year.

The coach is relying on the 3-3-4 formation in which the centre-half will be the key man, distributing passes and rallying the defence. If the coach can find the right centre-half then all that will be required is a fast moving, hard shooting forward line.

The Ravens won their first practice game against Ottawa U. on Sunday by a score of 2-1.

With a little more direction in the shooting it could have been 7-1. That is the sort of performance that will draw crowds to the soccer games. That is the sort of performance the Ravens should strive after tomorrow.

PSYCHOLOGY STUDENTS - Thesis typing, electric typewriter, by former secretary to psychology professor. DIAL 224-4549.



by Dave Studer

Last week we discussed athletic scholarships, and touched on the hypocrisy often connected with them. But we don't mean to imply that colleges and universities have a monopoly on this sort of dishonesty. It's a widespread trend, as a few recent examples will illustrate.

Major league baseball is a good place to start, with the world series coming up. Ever notice how ball club executives give their managers a vote of confidence just before they give them the sack? It happened to Pittsburgh's Harry Walker this past summer. The papers barely had time to announce his support by the execs before he was on the way out.

Kansas City and Milwaukee know about the hypocrisy of baseball executives, too. The Braves told their fans they'd never leave Milwaukee, but as soon as Atlanta pushed the ante high enough, they moved, lock, stock, and barrel, and became the Atlanta Braves. Charles Finley is now moving his Athletics to the west coast, though he has repeatedly denied that he had any thought of taking his white-shoed wonders out of KC.

Then there's Carl Brewer, hockey's answer to the yo-yo, who has changed his status (or tried to) so many times that if he was a golfer he could enter a pro-am tournament without a partner. He and Al Eagleson, the hockey players' pal, are like a couple of carnival sharpies, pulling a now-you-see-it-now-you-don't on the suckers who follow hockey.

Again, there's the story last week in The Toronto Globe and Mail, revealing that Edward Shack is being heavily criticized by the hockey hierarchy for appearing in one of those Red Cap thumbs-up beer commercials. The G&M wondered if the league would have been so concerned with Eddie's image had he done his mugging for a Molson commercial. Besides, the Hamilton T-Cats and golfer George Knudson made similar ads, and they haven't been getting static from football or golf higher-ups. Why pick on handsome Ed?

Beer commercials are a part of hockey telecasts, and a brewery is connected with one of the clubs, so where's the hang-up? It's not as if beer was a hockey taboo. Yet when Fast Eddie picks up a shilling or two on the side, immediately the alarms ring in the sanctum of one C. Campbell, and the cry goes out. "Arrest that man, or straighten his nose, or something, he's damaging hockey's image." Hypocrites? You'd better believe it.

To stay with hockey for a bit longer, what about the old complaint about TV's policy on hockey fights, which are probably the

best act to hit the scene since Bimbo the roller-skating elephant passed away. The official television policy has long been to pan around the action, leaving the viewers to watch the crowd watching the fight.

We are now told that things have changed, and they're showing us the unbeatable sight of a Reg Fleming trying to behead a Ted Harris. But the cameras usually get there too late, and the fight is over when the t-viewers arrive.

Usually, such battles result in minor injuries at most -- the really serious damage is done earlier, quickly, with sticks rather than fists. Hockey fights are mainly inconclusive. A good example is the Conacher-LaRose bout last spring. The two battlers flailed and thrashed for several minutes (a marathon bout by hockey standards) but the only injury was a cut to Larose's forehead.

The entertainment value of two muscular guys in heavy sweaters and pads trying to strike one another dead while on skates could make the team of E. Shack and John-John Ferguson the next Wayne and Shuster. The tv people should let us decide whether we want to watch or not.

Next, let's go to boxing, never the purest sport, long rumored and sometimes proven to have underworld connections.

The controversy here surrounds the World Boxing Association's action in de-throning heavyweight champ C. Clay/M. Ali after he ran into draft board problems. Army hang-up or no, the man is the world's best, no doubt about it. The WBA ignored him completely because he was uptight with the Selective Service folks, and their ratings will probably never carry the same weight they had before this incident.

Finally, we turn to football. When Horning, Naras, and some other pros were found to have gambled on NFL games, the league made a big production about punishing them. Lately, a number of magazine and newspaper articles have hinted or stated that gamblers refused to accept bets on certain games played by the Houston Oilers in one case and the Boston Patriots in another. Why is this? If professional football is so concerned with its moral state and its image in the eyes of the fans, they should investigate and either punish those concerned if the charges are proven, or make a definite point of clearing all the men involved if the rumors prove untrue.

Until pro sports shape up, they have no right to criticize Canadian universities for their unwillingness to get involved with play-for-play sports.

Tennis team loses two top players

Both Carleton's tennis teams have lost top players, leaving their matches this weekend doubtful.

The men have lost last year's doubles man Bob Lister. Bob has mononucleosis, and though he tried working out, has had to call it a year. He also may miss hockey. Coach T.J. Scanlon says the team will miss Bob and that he was counting on his experience. The men travel to Canton this Saturday.

Sue Power of the girls' team is out with a leg injury, and is unlikely to start at Waterloo on Saturday. Coach Sandy Knox will miss Sue's strong play, but has four girls ready to go against Waterloo. Rosemarie Fletcher will be first singles, and the second singles and the doubles will come from among Janet Sobb, Madeline Fox, and Robin Lee Monroe.

The coaches are pleased with the turnout this year, 14 men and six women, but note that only one St. Pat's player came out. The top singles players

are stylish Terry Leach and experienced Marinos Wins, and the first doubles team is likely to be a pair of South Africans, Chris Endemann and Vic Rodseth.

Chris, ineligible last year due to a late transfer from Princeton, and Vic, a strong server, could combine well as a doubles combination, aided by the fact that Chris is a lefty and Vic a right-hander, enabling them to protect both sides strongly.

Other men probably making the Canton trip are George Wallace, Brian Sandrian and Doug Baldwin. The team is definitely not set yet, and even top player Terry Leach might have problems, due to an inconvenient class and lab schedule.

The match is an exhibition, and Coach Scanlon hopes to give everyone a chance if he can. He feels that though he may lose the match because of the team's lack of depth, he wants to give as many boys as possible some competitive action,

Nominations are now being accepted for

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"IGNORANT SOCIETY: White or Indian?"

For more information please contact:
Susan Russell either in T-6 or in Council Office

Open to all students

EMPLOYMENT SEMINARS

to be held in the Lecture Theatre,
H.M. Tory Science Building
12:30 - 2:00 p.m.

Thursday, October 5 - Speakers: A.J. Legris, Educational Liaison Officer for the Ottawa Region of the Civil Service Commission; E.G. Welch, Vice-President of the Ottawa Personnel and Guidance Association.

Thursday, October 12 - Speakers: Jack Milne, representing the Canadian Advertising Board; Cecil G. White, representing Canadian Life Insurance Association; and R. E. Boetz, of the Canadian Welfare Council.

Thursday, October 19 - Speakers: Robert Rupert, representing the news media; N. Glen Ross, representing the Ottawa Chartered Accountants Association; and J.D. Gibson, representing the Canadian Bankers Association.

Thursday, October 26 - Speakers: William Howard Yeates, representing the Canadian Business Machines Association; W.C.R. Jones, representing the Canadian Pulp and Paper Industry; and J.M. MacNicol, Manager of the Canadian Petroleum Association.

A Question Period will be held at the conclusion of each seminar.

For information, see Mrs. Irene Tremblay
of the Student Personnel Office.

Discrimination plagues Manitobans

Winnipeg (CUP) -- Student president Chris Westdal charged last week that the University of Manitoba is "participating in discrimination against non-white students."

The University has denied the charge.

In an open letter to Dr. Hugh H. Saunderson, President of the University, Mr. Westdal said, "It has come to the attention of the University of Manitoba students' Union that the University maintains discriminatory off-campus residence lists."

"In other words, the University list accommodation that is

available to all students, regardless of their race or colour, and maintains a second list of accommodation for white students only."

In the letter, Mr. Westdal said he believed the university "must not be a party to discriminatory practices."

The letter concluded, "It saddens me to think that an institution such as the University which, by definition, cannot subscribe to any practice of racial discrimination has stooped to accommodate the racial prejudice of others in our community."

The letter was released to all local newspapers, radio and television stations.

In a written reply, President Saunderson said the two lists maintained by the University actually differentiated between people who preferred to take in overseas students and people who had expressed such a preference.

Dr. Saunderson said the University does not practice any discrimination in any housing which it provides. However, since campus residences can only accommodate about 1,300 students, it is necessary to rely

on downtown accommodation for several thousand more students who come here from outside greater Winnipeg.

The reply said, "We have a great deal of difficulty in finding enough homes to accommodate this number of students."

"We rarely get enough places to meet the entire need. If we would refuse to list those people who express a preference for women or men, for older students or for freshmen, or for overseas students or Manitobans, we would have to shorten our already too short lists."

"That would not be of any service to those students who rely on our help in finding accommodations."

Dr. Saunderson said if a homeowner tells us that he or she prepared to take any student, and then refuses any category, he strikes that name from our list.

"But if a preference is expressed at the time of listing we try to make sure that a person of that type is given the name and address of the homeowner."

"Some of our students have special dietary requirements, and it is a waste of effort to send such student to a home where those needs can't or won't be met."

"I am naturally unhappy if some homeowners have special preferences in students."

"But it seems to me to be extremely important that non-resident student should be located in homes where both parties are going to be congenial."

Dr. Saunderson said there was little likelihood that the present system would be changed.

... but no problem at Carleton

Mrs. Irene Tremblay in charge of students' housing at Carleton, said this week discrimination on the basis of religion, race, or color is not tolerated.

"Homeowners wishing to of-

fer accommodation to students are given a form to sign which details all conditions of the agreement, including discriminatory practices," she said. Failure to agree to the non-discrimina-

tory housing policy will result in refusal of the application."

If a case of discrimination is reported to her office, and the evidence warrants it, immediate removal of the premises from

the approved accommodation list will result, she said.

Sue Russell, council's student relations commissioner, added, "I was geared for discrimination, because I'd heard about it in the past, but I ran into none."

Miss Russell is in charge of foreign students here.

She cited new housing applications as "commendable".

"Last year, the disclaimer on discrimination was buried in the letter. In the letter this year, it was very prominent," she said.

Mrs. Tremblay said difficulties may arise between the landlord and an overseas student. She insists the problem is not of color or race, but rather the difference in customs regarding food and food preparation.

Another cause of strife, especially with the Chinese, is their habit of congregating in large groups, says Mrs. Tremblay.

Bookworms attack library

BROCK (CUP) -- Students at Brock University were so hungry for knowledge they ate up 5 per cent of the library's collection, and have yet to regurgitate it back onto the shelves.

E. Phelps, collection librarian, estimated 1,300 books missing with a replacement cost of \$12,970. This is nearly three books per student at Brock.

University not obliged to provide parking

The legal position of Carleton's parking authority is watertight.

Many have complained about the parking situation and a few have been irate enough to think of legal action.

However, the document, signed by all students who bought permits, states the owner has read and understood the regulations and has promised to obey them.

What happens if you bought a permit and cannot get a parking space?

No one has reported such a case, but if it should happen, the University can point to a clause in the regulations which says: "The University is not obligated to furnish unlimited parking space to accommodate all vehicles."

The Carleton consulted a lawyer about the problem. It was confirmed that the administration's position is valid and is similar to that of a shopping center or other parking area.

If the side of your car is damaged by another car's door, the ultimate responsibility belongs to the other owner, the lawyer said.

The regulations are explicit on the University's responsibility. They assume no responsibility for loss or damage, not even if the University damages the car while impounding it.

The regulations say, "It is a condition of operating a motor vehicle on the property of the

University that the operator of the vehicle is responsible to see that all University regulations are obeyed and that the University is not liable for any damage to any vehicle of its property whether this results from the University impounding the vehicle or from damage to, or theft of, the vehicles or its contents while on University property."

Poll starts next week

S.O.P. is coming. The students' council public relations committee says the first student opinion poll will be taken Oct. 3.

Seven teams of interviewers will be placed at the foyers of the Library, and Engineering building, the Loeb cafeteria, outside the Lower Cafeteria, outside Theater A, in the Tunnel Junction and at the junction to the Stacie and Physics buildings. Time is 12:00 - 1:00 p.m.

There will be one weekly question requiring a yes-or-no answer.

The results will be analysed by Ron Ensom, a fourth year Psychology student, and published in The Carleton.

Some FACTS about the EVELYN WOOD Reading Dynamics Course

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86 Institutes, 12 of them in Canada with over 320,000 graduates in eight years since first offered. (Trois Rivieres, Montreal, Ottawa, Kingston, Toronto, Hamilton, London, Calgary and Vancouver)

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Further research and tests for three years (1961 - 1964) and made a full credit course at the University of Delaware.

Course taught in French and in English.

Free transfer privileges to any of our 86 institutes and free refresher courses after graduation at any future time.

Course takes 8 weeks and is positively guaranteed in writing or full tuition refunded at the end of 8 weeks! New classes start each month.

Student Response Overwhelmingly enthusiastic

At the University of Delaware after 3 years of research on a massive scale (1961-1964), the Evelyn Wood Reading Dynamics method is now given as a credit course U-101 Speed Reading. Again quoting Dr. Stauffer, "Rates for fiction reading ranged from 2,000 to 8,000 words per minute. For non-fiction the rates varied from 1,500 to 3,500 words per minute. In each instance, satisfactory comprehension was required. We operated on the assumption that reading without comprehension was not reading and the speed of comprehension was the only appropriate way to think of speed reading. Student response was overwhelmingly enthusiastic."

Testing to determine comprehension is done on books!

*All books and supplies included.

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October schedule: (2½ hours — once a week — for 9 sessions)

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Thursday, Oct. 12
Friday, Oct. 13
Saturday, Oct. 14
Monday, Oct. 16
Tuesday, Oct. 17

ENDING DATES:
Wednesday, Dec. 6
Thursday, Dec. 7
Friday, Dec. 8
Saturday, Dec. 9
Monday, Dec. 11
Tuesday, Dec. 12

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Some surprises for senate

Council may request takeover of counselling

Students' council Monday night tabled a motion requesting the senate to place counselling services under student jurisdiction.

Council president Bert Painter said students should decide upon counselling matters, since the service is for the students.

At the same time council endorsed suggestions of Dr. Stanley Guterman, of the sociology department, who criticized the counselling service and its head, Norman Fenn.

Council decided to accept the principle that "it is a breach of university policy for a staff member to transmit information or advice about a given student to anyone outside the health staff without the consent of the individual concerned."

In original statement

Mr. Fenn's policy statement originally read, "It is a breach of professional ethics for such a staff member to reveal confidential communications without the expresses written consent of the individual concerned."

Exceptions to the policy of complete confidentiality were changed to:

"(1) When it is necessary to restrict a student's participation in certain campus activities such as examinations, physical education and athletics for reasons of physical illness only.

"(2) As a last resort in the instance of what is judged by the service personnel to be a case of possible homicide or suicide, through the use of controls or the recommendation of removal of the individual from the community.

"Before the implementation of such controls, the individual shall have the right to appeal to a board of psychiatrists. Such a board consists of three local psychiatrists retained on a part-time basis by the Students council. No use of such controls shall extend beyond a 48-hour period before the individual has been examined by a board of publications."

Want exceptions changed

Mr. Fenn statement regarding these two points originally read:

"(1) When it is necessary to restrict a student's participation in certain campus activities such as examinations, physical education and athletics;

"(2) As a last resort, to provide protection for the individual and/or the community if it is necessary to institute controls or to recommend removal of the individual from the community."

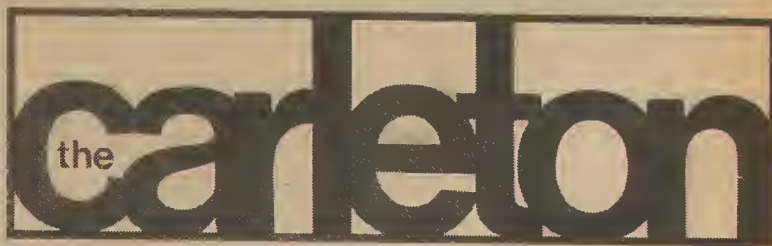
Council said that even in exceptions to confidentiality the health service should notify the individual concerned in writing of the course of action, and the basis for it.

Council will submit this revised statement for consideration to the senate.

Dr. Guterman says Mr. Fenn's statement contains loopholes which make its supposed protection for students of doubtful value.

Norm Fenn says, "Protection of the students' rights is not a product of legislation, but of careful selection of staff for the health service."

The senate will consider the riddle next week.



23-5

OTTAWA

October 6, 1967

OCT 6 1967

PERIODICALS



The sun even shines on Carleton sometimes. Last week, several students took advantage of the appearance of the god Ro. These two arts co-eds were among the many who have taken the jaunt across the locks to sool in the sun and eat.

At U. of Ottawa

LaPierre decries loss of idealism

"In a year we will be planting bombs all over - and the reason will not be nationalism but the frustration over the loss of idealism," Laurier LaPierre said last Tuesday. The former host of CBC's Seven Days and New Democratic candidate in Lachine Que. was talking to about 100 Ottawa U. students.

Objecting to what he called conservatism among university students, he told young people

not to hide in ivory towers or T.V. studios but to get out into the public square and voice opinions in the political context. For example, in the rather irregular arrest of Tony Seed, editor of the Canadian Free Press, on a possession of marijuana charge, he said, "This is a kind of padlock law! You should demonstrate, speak out, picket!"

M. LaPierre claimed that ac-

tions by students recently, such as the CUS disavowal of labour unions proved that university students are moving right. "It is men of my generation who are leading the fight for freedom of education. The community of scholars must have the trust of the people.

"Fifty-one per cent of the board of governors should be scholars. The problem is no

longer academic freedom in schools but in definition of fields of interest, for example libraries too complex to find books in which it is necessary to sign a loyalty oath to take a book out!" He later, in response to a question from the audience, advocated the removal of faculties of engineering, medicine, and law from the university to trade schools "where they belong".

Students' Council By-Elections

One student to be elected from the following:

- Faculty of Arts
- Faculty of Commerce
- Faculty of Engineering

Two students to be elected from the following:

- Faculty of Graduate Studies
- Faculty of Science

*Also, one student to be elected to the executive position of
Communications Commisssioner*

NOMINATIONS



1. Nominations are now being accepted for the Students' Council By-Elections.
2. Nominations must be submitted to the Students' Council Office no later than 12.00 noon Wednesday, October 11th, 1967.
3. Faculty Candidates must contest a position in the faculty in which they are presently enrolled. Nominations for Faculty Representatives must be signed by three members of that faculty.
4. Nominations for Communications Commissioner must be signed by five members of the student body. All nominees must indicate concurrence.
5. All nominees must attend a brief meeting of candidates in the Students' Council Office at 12.30 on Wednesday, October 11th.

BOB NIXON,
Chief Electoral Officer

ELECTION



1. An election rally will be held in Theatre A at 12.30 Thursday, October 12th. All candidates will be required to give a 4 minute campaign address. A question period will follow.
2. Voting will take place from 12.00 noon to 8.00 pm on Wednesday, October 18 and from 8.00 am to 8.00 pm on Thursday October 19.
3. The polling station will be situated at the main tunnel junction.
4. Students must present their Student Card in order to receive a ballot.
5. Students may vote only in the contest for the faculty in which they are presently enrolled. The number of votes is proportional to the number of positions vacant in that faculty. For example: an Arts student may vote for only 1 candidate whereas a Science student may vote for 2 etc. In addition, all students may vote for Communications Commissioner.
6. An X and only an X is acceptable on the ballot. In marking the ballot students must make their vote indisputably clear.

BOB NIXON,
Chief Electoral Officer.



Ron Denis. His resignation as communications commissioner has brought about the only contest in the council executive in the coming by-elections.

Communications chief, fac reps to be elected

Elections for Communications Commissioner and faculty representatives take place October 18 and 19.

A by-election for the position of Communications Commissioner is forced by the withdrawal of Ron Dennis.

Six persons, one in Arts, two in Science, one in Engineering, one in Commerce, and two in Graduate Studies, are required

to fill the faculty representative vacancies.

Nominees for faculty representatives must be registered in that faculty and have their nominations signed by three members of that faculty.

Communications Commissioner nominations must be signed by five students.

Nominations do not close until noon, Wednesday, October 11.

Undergrad societies give business discounts

Carleton's undergraduate societies are planning more than dances this year.

A fairly large percentage of students have joined the societies," said Nadine Morchain, activities commissioner.

"Besides holding their usual

dances, the societies are planning a large number of activities this year. Final plans have not been submitted yet, but all indications are of varied, entertaining programs."

The Arts, Science, Commerce and Engineering societies held membership drives during registration.

Reason for the societies' popularity is the student discounts available at some businesses. Members can purchase clothes, photography equipment, and records at discounts ranging from ten to twenty per cent.

Four students told The Carleton their impressions of the societies.

"I joined because of price discounts available to members, and also because the description of its activities sounded interesting," said Scott Serson.

Mike Mantha stated, "The way my friends talked about the undergrad societies made them sound interesting, so I joined."

Neither had received official information.

Elaine McCreary did not join her undergrad society because "I felt that, by doing so, I would be limiting the number of my friends to students of one particular faculty."

"I was collared by someone who shoved an undergrad membership card under my nose and said, 'Here, you need one of these,'" explained a fourth student. "Like most people, I automatically resist 'hard-sell' techniques, so I refused to buy a membership."

Painter urges evaluation included in final marks

Student evaluation of his own development should be part of the final mark in all courses, Bert Painter suggested at the second students' meeting Monday.

"Don't you think there is some merit in self-evaluation?" he asked the estimated 200 in Theatre A.

He outlined three alternative ways in which this could be done. Both students' and professors' marks could be entered on the transcript; the professor could take into account what the student's self-evaluation is; or, only the student's mark could be used.

Second-year student Mitch Vlad said, "Under pressure, a student tend to give himself a higher mark if he needs it for his average."

"If it's the course you're interested in, you'll take steps in doing readings, extra research, and so on. Surely you'll develop," said Lis Von Tettenborn.

Judi Stevenson noted self-evaluation requires self-discipline. "This idea breaks down because self-discipline was killed long since by the high school system," she said.

"You'll get chaos in this sort of marking system."

Last year's Culture and Communications course under sociology professor V.F. Valentine used self-evaluation, it was noted.

Mr. Painter observed 90 per cent of his classes were oriented strictly around the instructor. "Discussion is emanated by the prof. If the prof is late, the students don't start the class by themselves. The course content, the technical aids used, the time and place of the class -- all are decided by the professor," Mr. Painter commented.

The president said the present premise of education is "to begin from where the professor is at. It should be, you begin from where the student is at."

In response to a question from the audience, Mr. Painter observed that standardized examinations force students to select someone else's line of thought, usually the professor's. "You should recognize everyone can approach it in his own way. The different viewpoints create discussion, since people will read different things."

From the floor, Henry Milner, (Arts III) suggested students'

council ask all professors to turn over their classes one day to students. "If certain profs don't co-operate, or if certain students aren't interested, we'll know where the problems lie," Mr. Milner said.

The meeting Monday was the second called by Bert Painter after he announced his possible resignation two weeks ago. He said he would quit the presidency if he was not assured students take an active interest in academic reform.

An estimated 600 attended the first meeting, but the audience dwindled to 200 this week.

Mr. Painter noted the meetings would not continue for a few weeks, "to see how things go along as is."

Governor-General heads march

Tomorrow Governor-General Roland Mitchener will symbolically publicize Canada's concern for people with only marginal existence.

His Excellency will lead a "Miles for Millions" from his Rideau Hall Residence to Parliament Hill, where he will be met at the Centennial Flame by Prime Minister Pearson.

On the 11th, the Governor-General will participate in a hunger luncheon; rice will be served from six booths at 12:45, to demonstrate Canada's concern for the people of less fortunate parts of the world.

In his Thanksgiving address, to be delivered after the hunger luncheon, the Governor-General will emphasize the role that Canadians have played on the international scene; his participation in the "March" is a gesture towards this feeling.

The Governor-General has asked cabinet members, M.P.'s, the Judiciary, the mayor of Ottawa and council members to join him on the march.

Students grade profs soon?

Henry Milner, one of the main forces in the newly-formed S.D. U, came out this week with his ideas for what the organization should do.

The third-year political science student spoke at the organizational meeting of the group's political science branch "Why help those who fight for the degree mill?" he asked.

Mr. Milner feels that the organization ought to be a tool of the students who are at Carleton to learn for the sake of learning, rather than of the students who are here to get a degree for the sake of monetary rewards.

Although no concrete program emerged, the branch put forth several ideas for change, including student grading of professors for the purpose of affecting salary scales, and the teaching of introductory courses to freshmen by graduate students.

A member of faculty said the latter program has been tried in San Francisco with some success.

URGENT

Canvassers needed for the United Appeal

Evening of Mon. Oct. 16 or Tues. Oct. 17.

Please leave your name and phone number with
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Love U of O?

Although the saying goes, "Don't trust a Greek bearing gifts," what should we think about Frenchmen offering LOVE.

Both newspapers at the University of Ottawa want hate week replaced by "love week". La Rotonde, the French-language paper, has gone so far as to suggest that Pedro be burned!

But the panda, and the rivalry connected with it, isn't likely to go up in flames. Although there is some doubt if Pedro exists or ever did exist, there is no doubt that hate week is about the only time students from either campus deal with each other. Who cares if what they're dealing out is a kick in the head or a can of paint on the library.

Their newspapers have taken the incentive, and suggested conferences, attempts to find solutions to common problems, and even social interaction. On page 1 of their paper last week, La Rotonde said, "Durant la semaine de detestage de Carleton, 'F--- don't fight.'" The Fulcrum has suggested one big newspaper yearly done by combined efforts of The Carleton, The Shillelagh, and The Fulcrum. The suggestion is certainly worth considering.

First of all, though, it would seem the councils of the two students' associations should get together to plan more than their joint contributions to the homecoming weekend parade on the Rideau Canal. Accord doesn't just happen; it has to be coaxed.

Let's make friends. As you walk down Rideau, and are attacked by a swarm of garnet and grey jackets intent on removing your red one, smile and introduce yourself. And if you're a girl, and they're not at all interested in your jacket, retain your composure as they wave the front page of La Rotonde in your face.

People, we're on our way to a great new thing. Hate week is out, love-ins are in. Garnet and grey is great.

But what happens when you mix garnet and grey with red, white and black. It would be a kind of shitty color.

An observation

A member of our staff went to the SDU meeting Thursday noon. Noting the presence of a number of left-wingers, he was surprised to see a former member of Carleton's right-wing Edmond Burke Club arrive on the scene. Thinking that all the political extremists of Carleton had come together for that meeting, he was surprised to leave and be handed a pamphlet by two communists advertising their next meeting.

Does this campus have nothing but political extremists? he wondered. Where are all the moderates? he thought.

Could it be they (being members of the Progressive Conservative, Liberal and New Democratic Clubs) are out working in the provincial election, where the real action is?



Can the SDU hurt Painter?

by J. Patrick Boyer

Tuesday night we asked president Bert Painter if he really knew what he was up to.

It seems he does.

Bert Painter's aim is to bring about a process of education in which the student is accepted on his own terms. His plan is, in fact, probably one of the most far-reaching any leader of student government at Carleton has ever had.

If ever completely implemented, Bert's ideas would mean a free-wheeling and flexible system of instruction. The main motivation driving students would be their genuine desire to learn. The professor would become more a resource person than a leader of instruction and discussion.

His ideas are based in a philosophical approach to education that is both sincere and logical.

But the strength of Bert's ideas is undermined by the lack of any definite plan to implement them.

In his sincerity, and in his desire not to force his ideas down anybody else's throat, Bert has

decided against a crusade for reform. There will be no manifestos. There will be no riots.

There will be discussion, and study, and quiet lobbying. And "as long as I don't start to sound like a tape recorder, I'll tell people over and over again that the initiative has to come from them, from individual students in their own situations," he says.

And while there is no disagreement with Bert that for something as subtle and complex as changing the methods and approaches to instruction, we fear that while he is quietly reasoning with professors, students and administrators, the more activist elements on campus will jeopardize his plans.

The SDU, whose strength and true intentions yet still unknown, also have plans for academic reform. In the manifesto they handed out prior to their first meeting, several of the functions they want are the legitimate functions of the students' council.

While everybody, including the SDU, Bert Painter and me, may agree that there should be a higher quality of education at Carleton, there is no agreement on the methods to achieve that end. The kind of changes I expect the SDU to recommend may be far more doctrinaire and dogmatic than anything Bert Painter is advocating.

The way things stand now the Students For a Democratic University, still in the throes of organizing and writing a constitution, are in a good position to take over.

Bert Painter's tactics may allow them to take over the movement for academic reform by default. By deciding not to call another general meeting for a few weeks, while he tries to convince professors of the merits of his approach, Bert has created a vacuum.

Moreover, the presence of so many groups on campus directly or indirectly concerning themselves with this question of education is bound to generate enough confusion to allow the SDU to gain an upper hand without much difficulty. The Students' Council, the Ombudsman, Rob Defries' ten Commissions, the SDU all are dealing with different aspects of the same problem.

I agree that we should have several approaches to the problem of education reform. I agree that there must be several alternatives to choose from.

But I doubt that the SDU and its left-wing views provide the only answer. I doubt they represent the thinking of many Carleton students.

I'm still with Bert Painter, his ideas, his approach. But it's time we started supporting him, before it's too late.

Letters to the Editor

The Carleton will publish all letters to the editor received by noon Tuesday of the week of publication. Letters will not be published if they do not include the name, year and faculty of the writer.

Letters should not be longer than 150 words.

Editor, The Carleton:

re: Open letter concerning arrest of individuals on narcotics possession charges, to Constable Ford, R.C.M.P.:

The undersigned wonder if there is one law for university people and another for citizens at large? Or, following Professor Porter's logic (re: the class bias of university attendance figures) is there one law for middle and upper class lads and another for the poor who can't afford "special status"?

Constable Ford ranks as a great leveller in our community, and we thank him for his egalitarian spirit and work.

Harry W. Gow, BA '63
Bert Sttan-Kinga, BA '66

Editor, The Carleton:

One of the functions of a university education is to provide the student with a broader knowledge of himself and of his surroundings. Student clubs and organizations should be a part of this educative process, and should be a means of making contacts

with others, and learning something about activities outside the realm of his studies.

It seems that at present the ability of students to become involved in their particular interests is being interfered with, though no doubt this result is unintentional. The reason for this is that there is no regular lunch hour, and thus many students are unable to attend club meetings, that they might wish to, because lectures clash with the scheduling of these events. Perhaps the 12:30 - 1:00 period might be considered to be a lunch period, but a half-hour is scarcely time enough in which to hold a meeting of any kind.

Though this year it is probably too late to do something about this situation, it is suggested that the Student Council pass a resolution urging the powers that-be to set aside a regular lunch period next year so that students are able to enter more fully into the many varied activities that a university has to offer. Otherwise there will always be some students who will be deprived of opportunities to make contacts, who are unable to communicate with others who share their interests, and who miss chances to broaden their education.

Vic Parsons
Journalism



George finally solved the problem of what to do when 'the man' comes.

The CARLETON

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Canada's delegation at NATO conference includes two Carleton grad students

by Larry Taman

Few students ever observe at first hand the deliberations of an influential international body.

But Gary Smith and Jim Lightbody, graduate students in Carleton's Institute of Canadian Studies, actually took part in the policy decisions of the recent meeting in Luxembourg of the Atlantic Treaty Association.

The North Atlantic Treaty Organization has several subsidiary bodies. The ATA's particular function is to advise the senior group on policy matters. It was for this purpose that each of its member organizations, like Canada's Atlantic Council, was asked to send delegates to the September meeting.

"These are difficult times for NATO," Mr. Smith said. "In 1969 any nation which chooses to can opt out of the alliance. Consequently, all the member states are examining the organization's current usefulness. There is a decided cooling toward NATO in its present form in France, as witnessed by De Gaulle's recent expulsion of the Canadian NATO troops from France, Scandinavia, Holland, and to a degree, Canada, share this attitude. As a matter of fact, it was this waning enthusiasm which prompted the Atlantic Council of Canada to decline to send more than one of its senior members. Then, they supplemented the delegation with a group of student politicians, who were authorized fully to represent Canada's interest at the meeting."

The extremely young Canadian delegation was indeed among elite company. Many of the delegates, like Belgium's Paul-Henri Spaak,

and the American, Thomas Achilles, were among those who had initially conceived and built the alliance. There was a full complement of superannuated diplomats, members of parliament, titled aristocrats and cabinet officials from every member state --

Age, and undeniably, experience, were not all that separated the Canadians from the other delegates. For, along with those from Norway, Denmark and Holland, the Canadians were politically considerably to the left of the mainstream of the delegates. "The British and the American delegations were typical. The British were mostly MacMillan Conservatives and the Americans mostly Eisenhower Republicans. The atmosphere was like John Birch society meeting. An undefined Communist 'threat' was on everybody's mind."

Having been entrusted with transmitting Canada's assessments of the alliance, they proposed a resolution which would have effectively replaced NATO's current military priorities with a creative new program of social and cultural interaction. Embodied in their resolution was a proposed "International Peace Force".

Such a group, they hoped, could strengthen the all-important cultural ties within the alliance, while at the same time striving to find grounds for communications with those developing countries on the outside. The resolution was tabled in committee, and never reached the plenary session. Smith admits, "Had it reached the plenary session it would have surely been defeated. But, having it tabled in com-



Gary Smith

mittee is still preferable to having it defeated in committee."

In addition to their "Peace Force" proposal, the Canadians strongly supported a resolution which criticized American policy in Vietnam. If their youth had initially made them conspicuous, political leanings such as these tended to make them openly suspect in the atmosphere pervading the meetings. "One night at a reception I was cornered by a Republican from Alabama and the daughter of the former American Ambassador to Luxembourg. They sounded me out on my attitude towards drugs and free love, assuming evidently that my heretical politics were simply an outgrowth of some kind of perverse personal morality."

There was soon a strong official reaction to their stand on these issues. It came in the year-end report of the ATA Secretary-General, Peter Mahlas, Re-

ferring to alleged Communist efforts to subvert the alliance, he said, "We still have time, but we must realize that in the Scandinavian countries, perhaps in Canada . . . an exceptional effort will be made to ensure their withdrawal from NATO."

This inference of Communist infiltration provoked an indignant outburst from the head of the Norwegian delegation. The Canadians resolutely accepted another event in a sobering experience. "There was a great preoccupation," Smith says, "with fighting battles that have already been lost or won. We could not see the purpose in rehashing these by-gones. We felt, and still feel, that the time had come to innovate, to constructively assess the real needs of the alliance, and the purpose it should serve in the future. The Association was simply not very receptive to our ideas."



The Kirchberg building in Luxembourg, host to the conference.

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Res students object

Lounges to be appropriated?

The issue of whether residence lounges and other rooms should be used experimentally for seminars and classes has caused controversy between residence students and staff.

The suggestion apparently originated with dean of students R.A. Wendt and was vaguely approved by the senate last spring. Classes were set for residence this September, but then student opposition started.

Sept. 27, Peter Barrow made the issue public in an issue of the residence news-sheet, *Pho-Paw*, and since that time a stu-

dent petition opposing the idea has attracted over 500 signatures.

A discussion was held between Dean Wendt, the bursar, and residence students last night, after press-time.

At bottom of the dispute are two conflicting concepts of what the relationship between residence and "the Hill" should be. On the one hand are the "integrationists" who see the lack of mention of residence activities in the '67 Raven as proof that it is not "doing its bit" in the university.

On the other hand are what Mr. Barrow calls the "isolationists".

They believe their having paid almost \$800 each for accommodation makes residence their private apartment, distinct from the university. They ask, "Would you allow classes in your home?"

Mr. Barrow, who says the clas-

ses "wouldn't affect residence students at all", nevertheless lists two other points used against the idea: res. students would have to keep quieter, and some outside students might "mess around" in private rooms.

Jerry Mack, a senior residence fellow, said that before yesterday's meeting - students lacked sufficient information to make a real decision and to make petitions valid.

"What's involved," he added, "is one's personal concept of what a residence should be. It isn't a clear-cut matter; there are many implications either way. For example, there is a real tight-knit bond between res students, which many feel would be weakened by having classes here."

Dr. C. Marsden, provost of residences, emphasized the proposal was to try classes experimentally. Since the proposals are still in the committee stages, he would not comment on the specific types of classes suggested, their times, how many residence rooms might be used, and whether only res students would be included.

His personal preference is to use some res lounges for se-

minars and discussion groups; these flourish in a relaxed atmosphere, not in the "cold" university rooms.

He implied the whole university process would be made less like a learning factory.

"There is an idea, accepted by many students, that a living-learning type of residence life such as exists in a large number of other universities would be a valuable addition to residence at Carleton. It is proposed that this be tried out, particularly in view of the fact that new residence buildings will contain proper classrooms.

"My own feeling is that everyone should look on it as an experiment to determine the advantages and disadvantages, the ease with which the scheduling of classes can be fitted into residence life, and the difficulties. Graduate seminars in residence last year and the year before last were appreciated by all who took part. Students at Scarborough College for example accept this idea as a matter of course.

"We ought to try it out and then decide whether it is something worth getting frightened about," Dr. Marsden said.

Repose

with Stoddard

"All right, ex-friend of mine, don't you think it's about time you rose off that floor and went to some lectures?"

"I . . . am no longer with you, I . . . have been called."

"You've been called, by all the people who have to walk around you. The middle of a walkway is no perfect place to squat down."

"Hear me, oh great Mahari-shi, I have transcended!"

"Ten years I've known you, and never in my life . . . what's happened? Is university that bad?"

"Ambiguity is everywhere! Defenbaker may! Painter may! Students may! May may! I meditate. Your Holiness, I await!"

"C'mon. It's almost lunch time, and if you're going to just sit there you'll get trampled. Yea, that's it! Just sit there and watch how ambiguous an empty stomach can be."

"Stand back, you infidel! I must seek the divinity within."

"You're drunk! You've been at that Himalayan Yak juice, haven't you? Well, buddy boy, I've had it! Either you get up right now, or you lose your last ex-friend, along with your status as a male student if many more people find out about you."

"Yes, oh great Maharishi Mahesh, I hear you calling! I will arise, and I will journey to Shankaracharya to seek your wisdom, your comfort. No more shall I wander . . . er, wonder!"

"Oh, now it all comes out. It took a while but in the end truth conquers all. You've got a problem and this is all you can do about it? But why not something simple, like jumping into the canal?"

"Alas, mortals cannot be expected to understand, but I guess you're right. There isn't much you can do about tough courses, increased assignments, higher prices, unwilling females, and miserable weather. I give up."

"I lay, ah, . . . where do you keep your Yak juice?"

Improving

"Standing in all courses in this University with effect from the beginning of the Winter Session 1967-68 is shown by percentage grades, including failures," says the current Carleton calendar.

"The grade-point system involving passing grades A plus, A, B, C plus, C, D and F is replacing the former 100-per cent system," says the Manitoban, the University of Manitoba student newspaper this week.

Thus the two universities re-amp and modernize their grading systems.

Staff aided

SCARBOROUGH (CUP) -- Neil McNell high school has student representatives sitting in on teaching staff meetings.

The new policy was approved by the teaching staff.

So far the students have chalked up credits for liberalizing smoking regulations and for eliminating teacher-chaperones at their school dances.

School officials feel the main advantage in involving students in the running of the high school is an increase in student responsibility, and a broadening of their education into other than purely academic areas.

Public res washrooms offer a common meeting ground

Carleton will have a new nine-storey residential tower in 1969, but res students have one objection.

It's about the bathrooms. Private washroom facilities will be reduced, and public washrooms will be installed. Students feel the new system will:

*disrupt their studying habits, and

*reduce their privacy.

Among the latter is the worry there will be no women's washrooms for visitors.

But administration does not appear worried.

J.E. Whenham, director of planning and construction, feels there are certain advantages, however. "There will be three, four or six rooms sharing 1 1/2 washrooms, plus the public facilities," he replied.

A greater choice will be offered, he suggested.

Acting provost of residence, C. Marsden, added, "Public areas of any kind are a great place to meet people."

MAN AND THE LAND

A series of six illustrated lectures sponsored by the Geography Department of Carleton University.

OCTOBER 11 -- "Land Settlement in Kikuyuland, Kenya - the Tribal Heritage". speaker: Professor D.R. Fraser Taylor, Geography Department, Carleton.

OCTOBER 18 -- "New Agricultural Schemes in Guyana - The Problems and Promise of New Land". speaker: Professor G.C. Merrill, Associate Dean of Arts, Carleton.

OCTOBER 25 -- "Hungarian Agriculture - The Collective Solution". speaker: Dr. Lewis A. Fischer, Research Associate, MacDonald College.

NOVEMBER 1 -- "Agricultural Prospects - the Peasant Farmer and the Socialist". speaker: Professor Philip E. Uren, Chairman, Geography Department, Carleton.

NOVEMBER 8 -- "Agricultural Organization in Denmark - the Role of Cooperatives". speaker: Professor Duncan M. Anderson, Geography Department, Carleton.

NOVEMBER 15 -- "Frontier Settlement in Canada - an Anachronism or a Necessity?". speaker: Professor Denis Fitzgerald, Geography Department, Carleton.

All lectures will be held on Wednesday evenings at 8:00 p.m. in the Alumni Theatre, H.S. Southam Hall, Carleton University.

Lapinette

a hip advertisement, maybe. © DON KEAR



hippy?

once upon a time lapinette noticed a sign which exhorted hippies to congregate in a local greensward called a park.

"well!" she sighed as she checked out her figure, "perhaps semi-hippies will be acceptable, too."



and she was, of course, the fact that she had snapdragons taped to her ears may have had some thing to do with it, hippies being somewhat flower-oriented.



disaster strikes.

and so she hopped around and met other hippies, gaining for herself the reputation of being the hippiest hippy (if not the hippiest hopper), but just then she dnpt her True Chequing Account Chequebook.

gads, what a bad play that was.



lappy explains all.

the grand hippydragon was very upset. "we don't allow wealthy people to hipplinate." he hipplained. "but I only have two dollars in my account!" she hippleaded.



bank of montreal

"ah! a student!" he hipplied. "that's a flower of a different root entirely."

you know, the campusbank understands too. that's why we loan money as well as mind it.

you never know when you might need a couple dozen snapdragons.

campusbank

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m.w. howey, manager

Student reaction mixed to St. Pat's merger

by Gerry Neary

The senior students at St. Pat's still really can't accept it, the juniors there think it's a great idea, and hardly anybody at Carleton gives a shit.

This is the reaction to the St. Pat's-Carleton merger one month after classes.

The majority of the students at Carleton remain unaffected by the merger. They know about it but as one Carleton student said, "It sounds good but what has it done? All that's different is that I see more St. Pat's students around the campus."

The only people at Carleton that are really affected by it are the twenty or twenty-five people who are taking night courses at St. Pat's. As one of these students said, "It's a bit of a bind having to go from one class to another by bus."

At St. Pat's the story is a little different. The senior stu-

dents there are used to Carleton being the Godless university down the canal. "Now," one student said, "we are Carleton students. It's a hard thing to take, especially if you didn't find out about it until you registered. It's sort of strange to see signs around the school advertising events as Carleton events."

The frosh at St. Pat's think differently. From the first day they arrived there, they have been told by both administration and students' council what a great thing it is and they have accepted it as such.

As one frosh put it, "I came to St. Pat's because it was a small college and I thought it would be more personal than a university. Now I find that I have the advantages of both the smallness of a college and the greatness of a university."

St. Pat's College, formerly of

the University of Ottawa, became St. Patrick's College of Carleton in Ottawa on July 10.

The union was the result of several months of serious negotiations between the two institutes of higher learning.

St. Pat's as a denominational institute was administered by the Oblate Fathers of Mary Immaculate. In 1965 the University of Ottawa became a public institute, and St. Pat's was given and position.

The idea of a merger arose at St. Pat's, which was facing financial problems. The Ontario government gives no public grants to sectarian institutions. St. Pat's had to relinquish its religious identity and throw in its lot with an unsecular university. After approaching several other universities, among which were Queen's and McMaster, Carleton was chosen.

Winnipeg students gain two seats on policy group

WINNIPEG (CUP) -- The students' association of the University of Winnipeg has been granted two seats on the policy steering committee of the university's board of regents.

Tom Mercer, student council vice-stick, said last Monday the move resulted from executive negotiations with the administration during the summer months. "We wondered if maybe two were enough," he added.

The committee, which recommends policy to the board of regents, already has representatives from the board itself, and from the faculty of the university.



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Constable Ford doesn't reply

RCMP official says open letter misaddressed

Constable Douglas W. Ford of the RCMP will not answer the open letter which appeared in last week's Carleton.

RCMP Superintendent C. J. Sweeney, in an interview with a Carleton reporter, said the letter was misaddressed. It should have gone to the people in the legislature, as marijuana is a social problem. Constable Ford only enforces the law, he does not make it, the superintendent said.

The Superintendent was straightforward. He answered questions frankly and in detail.

Supt. Sweeney said the police are not quarrelling with the right of the "Friends of Le-Mar" to write the letter. "They should have addressed their letter to legislators for action. They are the people who make the laws," he noted.

Anyone who uses marijuana takes a risk of being caught, the policeman said.

"If he is, and his future is ruined, it is not Constable Ford's responsibility. He is not ruining it - the person who takes it is himself," Supt. Sweeney said. Constable Ford is not a crusader against marijuana, he said.

"Constable Ford's job does not depend upon enforcing marijuana laws or picking up hippies. Their only interest in them is if they break the law (eg. are caught in illegal possession of marijuana).

"If the problem of marijuana changes status and becomes legal, then Constable Ford would be transferred to another department. If he were not enforcing this Act, he would be enforcing others," said Supt. Sweeney.

"If milk was illegal, then Constable Ford or someone else would try to arrest the people who would be caught drinking it."

According to their oath, police are "without fear, favor, or affection of or towards any person."

"They are impartial, they simply carry out and enforce the laws" said the superintendent.

Superintendent Sweeney, asked if any resistance was encountered on arrests, replied, "Yes, on occasion."

Asked if any physical force was used, he said, "Yes, when necessary."

Section 25 of the Criminal Code states: "Reasonable force may be used in an arrest." Section 26 of the Criminal Code says: "We may not use excessive force."

When a person is arrested,

the superintendent said, he is brought before a court and the evidence of the offense is presented to the court. Then it is up to the judge to:

* Examine the evidence,

* Examine the law to see that it has not been broken by the police (ie, that no excessive force was used),

* Then passes judgement at his discretion.

If force was used, then it is up to the judge to determine

whether or not it was excessive. The conduct of the arresting officer is closely examined by the judge to determine whether or not the persons' civil rights have been violated, Supt. Sweeney said.

Asked how common the use of marijuana was in Ottawa, he stated, "It is not at all general here in Ottawa. It is confined to a comparatively small number."

Seats open, but no student senators

VANCOUVER (CUP) -- No nominations for student senators have appeared yet at UBC, although the senate, decided to allow students into their body

U of O wins shinerama again

OTTAWA (CUP) -- Shoe-shining is obviously the metier of 475 frosh at Ottawa University, who collected \$10,800 for cystic fibrosis research by getting down on their knees and using spit and polish.

The nearest rival was McMaster University, where 512 frosh shined up \$7,300, from Hamilton citizens.

In a meeting last May.

The move came after years of lobbying by students and proponents of academic reform. UBC is one of the last universities in Canada to admit student representation to its governing bodies.

Nominations for the positions have been open since the first day of registration. Elections are planned for or before October 31.

Under ground rules established by the senate, any student candidate must attain at least second-class standing in a full program of studies in the winter session preceding his election.

In the AMS-supervised elections a separate ballot will be

given to students registered in the faculty of graduate studies. The ballot will contain only grad student candidates.

Undergraduates will elect three other senators on another ballot. The candidate getting the most votes will hold office for two years. Candidates placing second and third will be senators for a year.

CARLETON UNIVERSITY

invites you to hear

CHARLES FINEBERG

lecture on

COLLECTING MANUSCRIPTS FOR SCHOLARS

Thursday, October 12, 8.30 p.m. Lecture Theater, Room 264, Laeb Social Sciences Building.

This free public lecture is sponsored by the Department of English at Carleton University.

BEWARE

**HOMECOMING
IS COMING**

Oct. 13 & 14

Menagerie - Caliseum - Friday, Oct. 13 - 8.00 pm
War Canoe Race - Rideau Canal - Sat. Oct. 14 - 10.00 am
Flat Parade - Rideau Canal - Sat. Oct. 14 - 10.00 a.m.
Panda Game - Landawne Park - Sat. Oct. 14 - 2.00 pm
Semi-Farmal - Hull Armouries - Sat. Oct. 14 - 8.00 pm

COME.... COME.... COME....

during the weekend

Hugh Armstrong: a new advocate of 'student power'

by Rod Monchee

Hugh Armstrong, a Carleton graduate and the new president of the Canadian Union of Students, thinks that students must develop "Student Power", like negro civil rights groups "Black Power".

Student Power involves the concept that since students are such an important group within the university community, they should be intimately involved in the decision-making structure of the University.

Mr. Armstrong also believes that students are the most likely agents for improving our society, for "they can combine cold analysis (which is what they're taught in university) with warm concern. At the same time they can, or at least, should, honestly and critically evaluate our society, for they do not as yet have a large vested interest in maintaining the status quo."

"The university should be a moderately liberating environment since it is a place of ideas, but most students are not interested in our society -- they're interested in getting a meal ticket to success. Therefore I think it's up to the student government and any other student bodies to develop social awareness to facilitate flow of information, freedom and mobility," said Mr. Armstrong.

He defends his "anti-mealticket" stand in this way: "When you're in student government you have to start thinking about things, which is certainly not true in our

present education. When you consider the university and really talk to people about it you begin to realize how important social consciousness and the university are."

Mr. Armstrong, 24, worked out his ideas on student involvement and action when he was secretary and later president of the Carleton students, council. Last year he was the president of the Ontario Region of CUS, a position which involved him in lobbying for a student seat on University of Western Ontario Board of Governors (unsuccessful) and improvement of the Student Aid Plan (successful).

CUS has endorsed a document, the "Declaration of the Canadian



Hugh Armstrong

Student" which expresses a lot of Mr. Armstrong's philosophy of education. "But," he says, "it should also talk about Canada; our bilingual culture, our other domestic issues, American economic domination, this sort of thing."

At present the Declaration is CUS's number one priority. "Students councils should make a copy available to every student," says Mr. Armstrong.

"Our education system now produces passive fact absorbers who are ready to accept authority models. Education should develop the full potential of all citizens as free, creative individuals."

"This year we're working on campus support projects to implement the 'Declaration'. We'll do it by intercampus activities like sending Barry McPeake, council vice-president, to speak to Frosh at Waterloo, or by having local campuses reassess their financial priorities, like allocating funds to your Frosh Symposium at Carleton, or any other programs to develop awareness."

"The list of priorities from the CUS Congress is better than we've had before. We've cut off a lot of fat and got it down to the really essential material."

The main body of the resolutions deal with the quality of education and related topics such as student housing and universal accessibility.

Two big questions in CUS are who should control education, the federal or provincial authorities - and should CUS adopt a syndicalist philosophy, like UGEQ

Quebec's student union.

Mr. Armstrong has been president of both a provincial and a federal student union and confesses that he is uncertain as to where the final authority should lie, although "local groups should be left with a great deal of latitude".

As for syndicalism he says, "It's the people on campus, not the people in this office who make up CUS, so I don't think we can take a stand until more people have an idea of what syndicalism is."

About Carleton, Mr. Armstrong says, "I think it's a pretty exciting place. You've got a student government which is concerned with the real issues - the kind of awareness on campus."

"I don't think it's necessary that students just work through student government. If they want to cease being powerless, they must think out and articulate their programs and policies. They should learn that true values are not necessarily related to reality and that all things can be improved."

"I hope a lot comes from Carleton. The reforms in the Student government structure should be good."

"I couldn't get too excited about the Duff-Berdahl report - it was essentially a conservative document. I sat on the committee that made Carleton's report on Duff-Berdahl and I was disappointed since there were no principles established. It reacted to pressure rather than initiating action, and so reached a patchwork solution."

BIRTH CONTROL EDUCATION CLUB

The club expects to have a library of educational pamphlets available within a few weeks.

For further information:

ANDY McNAUGHTON, president 1967-68
c/o Students' Council Office

By -Election Rally

Next Thursday,
October 12th

12:30 in Theatre A

Elmer Fairfield attacks Halcyon

Are you, as a new student of Carleton University, in reality a communist dupe? Is your faculty advisor a Red? Yes, undoubtedly, says Mr. Elmer H. Fairfield.

Mr. Fairfield is a citizen of Ottawa who publishes the ultra-conservative and sometimes anti-semitic newspaper The South-End News, and who considers Carleton a bona fide, fully paid up member of the International Communist Conspiracy, a term including liberals, NDPers, civil rights supporters and other Bolsheviks.

Carleton and Mr. Fairfield have never gotten on well, but last year marked a new low in fraternal relations between the two. First of all The Carleton, in an ill-advised editorial called him a Nazi and was promptly threatened with a libel suit. A retraction followed.

At the same time, Elmer was blasted by Radio Carleton for an exceptionally anti-semitic issue of The South-End News. Subsequent issues of the News bore references to 'that gang of comrats at Radio Carleton'.

A short lull ensued, broken when a virulent attack on Carle-

ton's literary magazine, The Halcyon, was published by the News. In it, an anonymous individual called the magazine part of an insidious attempt to brainwash the students on behalf of International Communism; this in spite of the fact that the poetry which comprised most of the writing was overwhelmingly regressive in theme, first prize going to a deeply religious meditation on the meaning of Good Friday, and that there was nothing political anywhere in the magazine.

In an aside, the attacker said, "I admire your efforts to deal with the Commie menace and their (sic) allies the Zionists, who would, if they could, turn the whole world into a slave labour camp populated by copper-coloured mongrels, and ruled from the twin centres of Tel Aviv and New York." A protest by the Poetry Editor, John Baglow, was ignored by Mr. Fairfield, who asked how anyone could donate money to Carleton in the light of the 'facts' provided by the anonymous attacker.

Then a coed who wishes to remain anonymous as well had a seemingly anti-communist poem published by the News; unfortunately for its owner, the first letter of every line spelled out "Fairfield is a bastard and a fascist."

New students this year can undoubtedly look forward to fresh incidents which will no doubt prove, as they have in the past, that Mr. Elmer H. Fairfield is, as one student put it, "almost anything unpleasant one cares to say he is."

Open to all students

EMPLOYMENT SEMINARS

to be held in the Lecture Theatre, H.M. Tory
Science Building 12.30 - 2.00 p.m.

Thursday, October 12 - Speakers: Jock Milne, representing the Canadian Advertising Board; Cecil G. White, representing Canadian Life Insurance Association; and Rueben C. Boetz, of the Canadian Welfare Council.

Thursday, October 19 - Speakers: Robert Rupert, representing the news media; N. Glen Ross, representing the Ottawa Chartered Accountants Association; and J.D. Gibson, representing the Canadian Bankers Association.

Thursday, October 26 - Speakers: William Howard Yeates, representing the Canadian Business Machines Association; W.C.R. Jones, representing the Canadian Pulp and Paper Industry; and J.M. McNicol, Manager of the Canadian Petroleum Association.

A Question Period will be held at the conclusion of each seminar.

For information see Mrs. Irene Tremblay of the
Student Personnel Office

Homecoming '67 to have usual fare

Homecoming is next weekend. And the program is just about ready.

Highlight of the weekend is the traditional Panda Game, this year to be held at Lansdowne Park. The University of Ottawa Gee-Gees clash with the Ravens in the annual game-of-the-year. Other activities, however, have been planned by co-chairmen Rick Anderson and Ron Lahey.

FRIDAY

Friday afternoon, a golf tournament for both experienced students and alumni will be held at the Hunt Club. They'll tee-off at 1:30. A buffet dinner will take place at 5 p.m.

Two simultaneous events are scheduled Friday evening. Mayor Don Reid will attend a cocktail party in the second-floor lounge of the Loeb Building. This party is an occasion where alumni can meet each other, visit with their former profs, and tour the newer buildings on campus.

Coming Events

by Corman Hajdu

TODAY

Communist club presents LUTZE editor of "Combat", leading Canadian exponent of revolutionary theory and practice, who will speak on "Two Nations or Ten Provinces?", 12:30 - 2:00 p.m. Room 513 Southam Hall

Centre for the Expression of Confusion; sponsored by the Campus Ministry at Carleton

Tuesday: Was Mrs. Timbrell right?

Wednesday: Should Canadian Churches Help American Draft-Dodgers?

Thursday: Is Violence ever justified?

Friday: What kind of a God Do You Want?
Room T20 12:30 p.m. Bring lunch

Mexican students visiting Ottawa

Eleven Mexican students, who will be visiting Ottawa on Centennial Commission grants, are looking for homes.

The students, eight girls and three boys, are looking for homes in which they may live as members of the family from Oct. 13 to Nov. 11.

One of the group, a 19-year-old boy, needs to be in a family where one of the members speaks Spanish.

Anyone wishing to house one of these students, or wishing further information, should contact Marion Adams at 234-2738, any evening.

At the same time, the kickoff dance will be held at the Coliseum, with music being supplied by the Heart and the Big Town Boys. Price is \$4. per couple.

The cocktail party runs 8 p.m. to midnight; the dance is slated for 8:30 to 1 a.m.

SATURDAY

Saturday is a full day.

At the hangover breakfast on the St. Pat's football field, pancakes and free coffee will be served. Organizers dare anyone to show up for the beginning, at 6 a.m., but it goes through to 10 o'clock, when the war canoe race begins.

One of the most popular events last year, the Carleton war canoe team is in training and expects to win again this year. Starting line is at the Bronson Avenue Bridge, and canoes will proceed up the canal to the Centennial Centre.

Forty minutes later, the float parade will proceed down the canal from the Centennial Centre, circle around Dow's Lake and finish back at Lansdowne Park.

The annual Alumni Association meeting is to be held at 11:30 in the upper cafeteria. The crowd-burger bar is open from noon until 2 p.m. This pre-game party will be held in the Coliseum. The Old Crows -- an association of Carleton footballers past -- will dispense liquor, beer and crowd-burgers at "a modest cost."

The Panda Game is slated from 2 to 4:30 p.m., after which will be a cocktail party at the Hull Armouries, from 7 to 7:30 p.m. This is a short prelude to the roast beef buffet dinner being served from 7:30 to 9 p.m.

The Armouries remains the scene of action for the semi-formal sign-off, at 9 p.m. The Townsmen and Champ Champagne's 12-piece orchestra provide the dancing music until 1 a.m.

The Saturday night dinner is \$4.50 per couple; the semi-formal dance is \$5 for two.



McPeake not leaving to accept CUS position

Barry McPeake is not resigning from students' council.

Rumour had it he was leaving the vice-president's post to accept a job with the CUS secretariat.

But a check Tuesday night indicated the grapevine had it wrong.

"Last week, I was approached by CUS to work full time. The answer then was 'no'. Monday night, I was again asked, and the answer again was negative," Mr. McPeake said.

Mr. McPeake admitted he was "somewhat reluctant" to turn down the offer.

"I worked here full time all summer, and spent a lot of time studying programs for this winter," he explained.

It would be difficult to place someone in the vice-presidency who had not studied the back-

ground of the new programs, he added.

Mr. McPeake noted he had talked to a few people to see what they thought of his leaving Carleton. "That is probably where the rumour came from," he suggested.

Teach-in static

Toronto (cup)--The third international teach-in organized by university of Toronto students is getting static from the Ian Smith regime in Rhodesia.

Teach-in organizers have invited former Rhodesian Prime Minister Garfield Todd to address the gathering, but Ian Smith's government might prevent him from leaving the country.

In 1965 they confined Mr. Todd to his farm for a full year when he tried to leave the country to speak at a similar teach-in.

Mr. Todd said he was recently warned by the government he would be similarly restricted again if his activities became "a threat to the nation".

Teach-in organizers have also asked his daughter Judy, an outspoken girl living in London, to speak in his place if he cannot attend.

Carleton Centennial Concert

Saturday, October 14

The Northern Sinfonia Orchestra with conductor Boris Brott

Alumni Theatre, H.S. Southam Hall Carleton University

In a program of composers Alexander Brott, Bortok and Handel.

CARLETON UNIVERSITY

AMATEUR RADIO CLUB

To those wishing to send messages to friends and relatives to cities in Canada. Phone 236-1125 from 12:00 to 1:00 pm and after 5:00 pm.

Anyone wishing to join the Carleton University Amateur Radio Club phone Paul Soban 237-4165 or 236-1125. No experience necessary.

SUPA dissolved

GODERICH (CUP) -- The Student Union for Peace Action has dissolved.

Delegates meeting in Goderich September 10th dissolved SUPA and a group called the New Left Committee has been set up in its place.

The NLC is a response to the need for "a much smaller, well-disciplined group of people", said Queen's delegate Ken Fisher.

The NLC has declared itself neo-Marxist, and intends to organize for a social revolution.

SUPA was formed in December 1964 to replace the Combined Universities Campaigns for Nuclear Disarmament (CUCND).

Delegates dissolved SUPA because the union had failed in its attempt to evolve a workable critique of Canadian society.

The Department of English invites you to attend

3 CENTENNIAL LECTURES ON CANADIAN LITERATURE

Lecture Theatre

H.M. Tory Science Building

8.30 pm

October 13 - "The Changing Role of the Periodical Press": Arnold Edinborough

October 20 - "The Possibility of Theatre in Canada": James Reoney

October 27 - "Tradition in Canadian Letters": Carl Kinck

These lectures are the remaining three lectures of six that were begun in the spring to celebrate Canada's Centennial Year.

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Ravens top Redmen, 21-13

by Don Curry

Bruce McGregor's thrilling 125-yard kick-off return backed up a strong first half to give the Ravens a 21-13 win over RMC Redmen in their season opener in Kingston last Saturday.

McGregor's run from deep in the endzone cooled down the Redmen after they came back with a strong second-half effort to cut a 14-0 Carleton lead to a slim one point.

Other Carleton scores came on a 24-yard pass to Ken Darragh, a one-yard run by Al Morissette, and two converts and a single by Mike Sharp.

The Ravens had it all their way in the first half. The machine functioned well, especially defensively, and RMC gained only nine rushing yards before half-time.

The first quarter was score-

Will take typing in own home along with dictation when required.

Heron Park 733-5891

Judicial Committee

A MEMBER NEEDED

Apply in writing to

Students Council Office

less, but the large crowd, swelled by alumni in town for Ex-Cadet Weekend, watched a great Raven show in the second. Off-the-field entertainment was provided by a group of about forty Carleton supporters, who shouted choruses of "On The Steps".

Between the lines, the show was better. On the first play of the second quarter, RMC attempted a punt, but the snap was bobbled, and Randy Wood dropped the punter for a big loss at the cadets' 48.

After a pair of runs by Dan McCarthy and one carry by Gary Lamourie, it was second-and-seven on the Redmen 24. Morissette dropped back and threw a perfect pass to Kent Darragh, who was all alone in the end-zone. Sharp's convert made it 7-0.

On their next offensive series, the Ravens moved the ball to the RMC 22, and Sharp punted for a single. Then with five minutes left in the half, the Ravens took over again, with a first-and-ten on their own 24.

Morissette hit Darragh for a first down, and a pitch-out to McGregor got another. A 37-yard pass-and-run to McCarthy put the Ravens on RMC's 27, with another first down. On the second play from that point, the veteran St. Pat's quarterback rolled right and ran for 18 and another first.

A Carleton fumble on the next play gave the ball to the Redmen, but the Ravens were still hungry. After one first down, Mike Nihmey and Pete Appleton broke in and dumped the quarterback for a loss. The Redmen were forced to punt again, but once more ran into trouble, as Ed Mitchell partially blocked

the kick, and Carleton's Mike Colle recovered on the RMC six.

Two plays took the ball to the one, where Morissette faked beautifully and kept, running in for an easy six points. The convert missed, and the half-time score was Ravens 14, Redmen 0.

The birds had had it their way in the opening half, but the cadets came back ready to go. Bruce Welling proved it on the first play from scrimmage, as he ran 97 yards for a touchdown. The try for the extra point failed, but a Jim Simpson single soon after made it 14-7.

The commanding Raven lead was slipping, and a 107 yard Redman march cut it even more. On their own 6 as the fourth quarter began, they broke out with a 70-yard pass-and-run to stand-out Bruce Welling, who also carried 19 yards to the Raven three in a third-and-three situation. With just under five minutes left, Welling's second touchdown made it 14-13.

The Redmen were surging, having scored thirteen straight points, and looked like they might take it away from the Ravens. Then they began to fade.

First, a passing attempt at the two-point conversion failed to click, and the Redmen kicked off. Even then, it still looked good, for Bruce McGregor and Gary Lamourie let the kick bounce deep into the end zone, for what looked like a single point.

McGregor broke their hearts. He picked up the ball about fifteen yards deep on the left side, and ran right, breaking through several red-jerseyed cadets. He then cut left again, and, sprung by a tremendous block by John Fraser, he headed down field,

picking up a circle of blockers.

From then on it was easy. Said Bruce, "I was winded near the end of the run but I saw they were all white sweaters behind me, so I wasn't too worried." His run was officially 125 yards, but he covered about 160 all told. His major and Mike Sharp's convert made it 21-13.

Sharp later killed any drive left in the Redmen with an interception that ended the last cadet march. His clutch steal came on the first play after he had entered the defensive backfield.

"I feel pretty good about the win," said Coach Keith Harris after the game. "The only thing now is to work on the little things and hope the team can mesh into a strong unit."

The boys should feel good about the win, for they were obviously the better team. But there were glaring weaknesses, especially evident in the second half.

The left side of the defensive line was weak, and the defensive halves had trouble, with the exception of Warren Throop, who played a whale of a game. Other defensive stars were Bob

Brodribb and Mike Nihmey, who gave their offensive end a hard time, and Ken Dyer, who had his usual strong game at middle linebacker.

The offensive backfield impressed, as Lamourie, McGregor, and McCarthy all turned in excellent performances. Al Morissette proved himself a fine runner as well as a good passing quarterback.

There were two serious Raven injuries, as Leo Barros and Pete Appleton went out with ligament problems. The team as a whole fared better than they did in last year's RMC game, when the Redmen pushed them hard before going down 23-22.

Tomorrow the Ravens have an away game with Waterloo, and next week play the Panda Game with Ottawa U., a Carleton home game at Lansdowne Park.

These two meetings with tough squads should make or break the year for the Ravens. A continued balance in the attack, combined with a tougher defence, could take the boys past Waterloo and the Gee-Gees who last week lost to McMaster 35-15.

CCIFC STANDINGS (including games of September 30)

TEAM	P	W	L	PTS	F	A
BISHOP'S	2	2	0	4	18	13
CARLETON	1	1	0	2	21	13
WAT LUTHERAN	1	1	0	2	12	10
WATERLOO	1	1	0	2	60	0
MCMMASTER	1	1	0	2	35	15
MONTREAL	2	1	1	2	32	29
GUELPH	2	1	1	2	72	12
MACDONALD	1	0	1	0	13	20
OTTAWA U	1	0	1	0	15	35
LOYOLA	1	0	1	0	1	2
RMC	1	0	1	0	13	21
LAURENTIAN	2	0	2	0	0	122

GAMES LAST WEEK

CARLETON 21 - RMC 13
BISHOP'S 2 - LOYOLA 1
WATERLOO 60 - LAURENTIAN 0
MCMMASTER 35 - OTTAWA U 15
LUTHERAN 12 - GUELPH 10
MONTREAL 20 - MACDONALD 13

Girl netters best of four

The girls' tennis team opened the season with a meet victory over three teams at Waterloo last weekend.

Though top player Sue Power was out with a knee injury, our girls won one singles and one doubles title, and made the finals in the other singles.

Robin Lee Monroe took her singles opponents easily, winning 6-1, 6-0 over Waterloo's Brenda Wilson in the final, in the other singles, Rosemarie Fletcher made it to the final before losing

to York's Nancy Green 6-3, 6-4. Nancy is considered by Carleton's girls' tennis coach Sandy Knox to be the top junior in Ontario.

In the doubles, Janet Sobb and Madeline Fox had their toughest match first, and went on to defeat McMaster 6-2, 6-1 in the final. York was second, and Waterloo third. The fourth team

was University of Toronto.

The next test for the ladies is Oct. 13, when they'll host the OQWCA championships at the Royal Ottawa club. It will be the first women's intercollegiate championship, and Coach Knox needs help to make it a success. Volunteers can contact her at the Field House.

THIS IS NO. 2 IN A SERIES of semi-inspirational messages:

by *Honest JOHN* (himself)...

DEAR FRIENDS;

My word for this week is

TIMELINESS IS NEXT TO GODLINESS-- BUT WASH AWAY.

SIGNED,

Honest John

CUT THESE OUT AND TRADE 'EM WITH YOUR FRIENDS!

PUBLIC ADMINISTRATION

Canada is undergoing Social, Economic and Technological Transformations. You can be a part of this as a Public Administrator in the Public Service of Canada.

Positions in
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Examination to be held at 7 p.m., TUESDAY, OCTOBER 17, 1967, at Glebe Collegiate, Institute, Carling Avenue, (entrance nearest Percy St.) Ottawa, OR LaSalle Academy, Corner Sussex and Guigues Streets (entrance on Guigues Street), Ottawa.

NO APPLICATION NEEDED

For exam exemptions or more details, get our booklet from your university placement office or contact the appropriate office of the Public Service Commission of Canada.

Sports Shorts

CROSS COUNTRY: The first intramural cross country race this year will be run Thursday, October 12, at 5:30. The start and finish will be at the gym, and contestants should be there by 5:00 to pick up their numbers. The distance will be about 3 1/2 miles.

SKYDIVING: Pete Kinnear, Carleton's skydiving plumber, picked up a second place finish in last weekend's hit-and-run competition at Brockville airport. With 20 competitors in the event, flying Pete gained his trophy even though he made only two of a possible three jumps due to the weather.

GARBAGEBALL: Garbageball is back for a second season in mens' residence. Raven basketballer Devon Woods, the game's originator and tournament convener, is pleased with this year's turn-out. The object of the game is to throw a small ball into your opponent's garbage pail while he defends it with a transom stick. This explanation is oversimplified -- the rule book looks like an encyclopedia.

face Bishop's tomorrow

Soccer Ravens win 4 3

by Ewart Walters

The soccer Ravens coasted to a 4-3 win over MacDonald College after leading 4-2 at half-time.

But the coasting was not voluntary.

They were busted. Fortunately, the farmers were in no better condition in the slow-paced second half and could only score once. But coach Karl Haveleick had better lay down the law. The team must be fit. Four laps around the field before and after each practice session should be helpful for a start.

The Ravens have picked up some real soccer talent in the persons of Adrian Seliong (inside right) and Andy Stocks (outside left). Both are hard-working forwards and Seliong at the inside position seems to have the necessary craft that amply compensates for his slight build.

Both were key figures in the Raven victory.

The game started slowly and it was quite clear that the Ravens were cold. The forward line just could not get the feel of the game and it was not long before Macdonald capitalized on this. Pressing hard near the Carleton goal area they forced new centre half Ken Brewster into committing a foul and inside let Lionel James scored from the resulting free kick.

Six minutes later Carleton equalized. Seliong got the ball, craftily evaded a number of defenders and then passed to left winger Andy Stocks. Stocks took a good hard shot which would have scored, but for the fact that a defender got in front of it and grabbed it.

Dave Ryan took the ensuing penalty and gave the goalkeeper no chance. The score was 1-1.

But Macdonald still had a lot of fight left. They were passing with precision and kicking firmly. Two things the Ravens have yet to show they can do, Mac forced a corner four minutes after the Carleton goal and their inside left Toot Lapidio took the perfect corner kick and scored the perfect goal.

It was a beauty. If Mac could keep up that sort of thing the Ravens would not have a chance.

Just then the Raven forward line sprang to life. Hatto Fischer, who had been playing at right, moved up to the right wing as Joe Buhagiar came into the game at right half for the first time. This move added a lot of drive to the Raven offense as passes from both wings were now coming in to the centre.

In six minutes Seliong again collared one of those passes and scored with a good shot after the first shot rebounded off the keeper's chest.

Carleton took the lead for the first time in the game seven minutes later. Charles Olutola (inside left) worked the ball up the middle, combining well with Seliong to get it past the defenders and then shot hard and low to the left rat hole. The score was 3-2.

It was Olutola again a few minutes later. This time it was Andy Stocks who cut in from

the left wing and stabbed a short pass for Olutola. Again he kept it low. Again the keeper had no chance.

The half ended at 4-2. Carleton continued pressing in the slow second half but it was Lapidio who scored again to give Mac their final goal.

It is interesting that early in the second half Joe Buhagiar had to leave the field with a twisted knee and that it was after he left that the attack wilted. Buhagiar is not a star. He is simply a competent player who keeps feeding his right winger with passes. As long as he was there Fischer had nothing to worry about.

Andy Stocks also left the field in the second half with sore muscles.

The grass was much too high for good soccer. We all know that that could never happen on the football field.

Tomorrow the Ravens play Bishop's at Bishop's. If they win, it will be because they remember to use their wingers.



Morley Roberts photo

Raven right winger Hatto Fischer (second from left) gets his shot past Macdonald centre half Ed Owens during Saturday's game. Watching the action from left are Brian McMaster, Toot Lapidio, (Macdonald) and Raven skipper David Ryan.

COMMERCE BOOKSTORE

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From 11:00 a.m. to 2:00 p.m.

also TUES. and WED. nights

From 6:00 to 8:00 p.m.

Absolutely NO REFUNDS will be given after Mon. Oct. 16

Intramural Whips

The intramural football league begins next week, so see the athletic bulletin board to find out when your team plays. If in doubt about time, rules etc. you should contact your athletic whip for further information. A list of whips follows.

Commerce	237-4132
Dave Bruce	733-8668
Ian Pope	728-7035
Dave Thomas	828-1211
Peter Footit	234-1945
Ian Wills	728-2943
John Hanes	733-5115
Dave Nulter	224-7457
Chris Scott	733-6759
Bob Currie	Geog. Dept.
Bob Lister	237-4196
Fraser Taylor	237-4124
Gardie Church	237-4147
Dave Wylie	237-4109
Darragh Roberts	
Tom Owens	

The intramural assistants who schedule the games are Barry Bellamy, Bill Williams and Don Curry.

PANDA GAME TICKETS

Carleton student tickets for the Panda Game Oct 14 must be picked up by 5 pm Friday, Oct 13. Athletic passes are no good for game admission - you must have a ticket. Pick them up free- if you have a pass - at the gym.

Karate!

The sport/art of karate is growing everywhere, and nowhere more than at Carleton. Karate club membership has tripled this year. Watch for next week's photo-feature on this exciting sport.

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COLES VISIT OUR PAPERBACK BOOKSHOP

Tennis Ravens

host meet today

Rain washed out all but one match of the tennis Ravens' meet at Canton last week, but the boys came up winners anyway.

In the one match, Carleton's Doug Baldwin topped Jerry Powers of Canton 6-3, 6-1. The teams, forced inside by the rain, played a basketball game, won by the birds. Also, Bob Lister, who doctors said would be unable to play this year, has returned to the team.

Sir George Williams, the third team in the meet, was "tougher than we expected", said coach T.J. Scanlon. They could be tough in the intercollegiate meet next week in St. Jean, Quebec.

To get to St. Jean, where CMR will be the host school, the Ravens must come out winners in today's meet here, RMC and Ottawa U. are battling the Ravens and Macdonald for the regionals. The top two teams in round-robin play will go on to St. Jean next week.

The matches today were scheduled to start at 10 a.m. at the Ottawa Tennis Club, and will move to tomorrow if it rains. The top spots will probably be the same as last week, with Terry Leach and Martinus Wins playing singles and South Africans Vic Rodseth and Chris Endemann the doubles combination.

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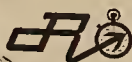
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The Supplement

NUMBER 2

THE CARLETON

OCTOBER 6, 1967



"WE ARE STUDENTS"

- "THE ROOMERS' BY IAN ALLABY
- BRINGING DROPOUTS BACK
- LEARN TO BE BEAUTIFUL
- STUDENTS AT WORK

PLUS:

- ART AND ARCHITECTURE
- REVIEWS

THE ROOMERS

I

We are students. Here we are in our rooming-house in the student quarter of the city. But at this moment we are not in a good mood. That is because for twelve days we have not slept. Sleep has been precluded by the commotion in the streets. The streets are filled with marching mobs. Mobs march everywhere. They march against the king. And against the merchants. And the workers. And the soldiers. And the poor people. And the other mobs. They march everywhere.

To say the least, the situation is distressing. For if we miss our sleep we become surly, and we fall prey to viruses. The air, you know, is full of viruses, stalking sleepless students. So we seldom venture out nowadays. We stay inside and try to sleep.

It was not always this way. Before, we did other things. We roamed the city and revelled in its vice. We were free and dissolute. We were interested in all forms of depravity. Depravity is very interesting. More interesting than pravity. More interesting than you. More interesting than history.

We are students of history. But truthfully, we do not study at all. We do not attend classes. We do not read books. We have no ambitions. Once, one of us (we will not say who) had an ambition. He tried to publish an essay. We discovered the manuscript when it was returned. It smelled of ambition. We sneered at the guilty one and made him feel alienated. But except for that one aberration, we have no ambitions.

We do not believe in achievement and fame. Achievement is all for naught. Achievement is spurious. It has been repudiated by Psychology, Sociology, Anthropology, Theology, Philosophy, and Literature. Fame is a joke. Just think of all the names that are famous. There are too many to think of! Ha, Ha! What a joke. Just under 'A' there are too many. For instance, Absalom, Aristotle, Adenauer, Archimedes, Avogadro, Alexander, Allah, Allenby, Alladdin, Adams Adams, Adams, Aeschylus, Abd-el-Kadir, Arkwright, Auden, Austen, Anaximander, Abelard, Augustine, Armageddon, and Agaspanthus.

Those are just a few names that came to us instantly. But most of them are not famous at all. Most of them are only dead. The world is stupid; it believes in fame. Who would want to be famous in such a stupid world? We would not want to be famous in such a stupid world.



Perhaps this story would be more interesting if we described the atmosphere of the student quarter. The atmosphere of the student quarter consists mainly of oxygen, nitrogen, carbon dioxide, hydrogen, neon, argon and helium.

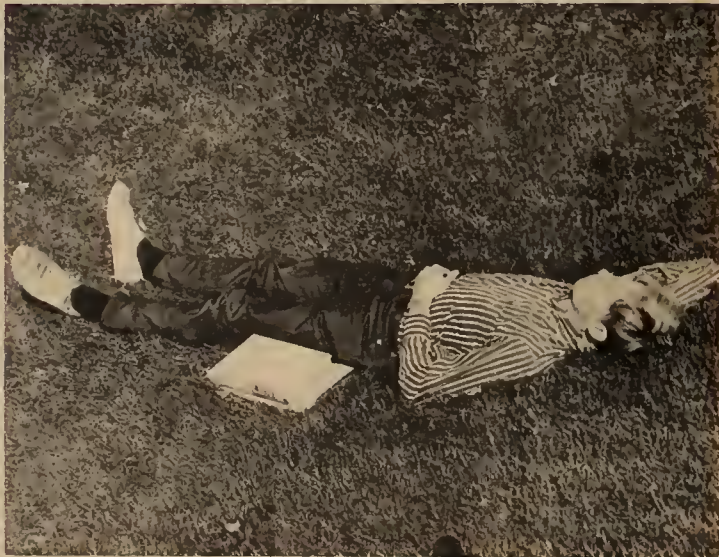
Ha, Ha, We were only joking. Actually, there is no oxygen. We do not breathe. There are no plants. It is Elliptic. We think of it as prose-poetic. We remember the immortal words of Berkeley. Do you remember the immortal words of Berkeley? We bet you Don't.

Lee
Martin
Edward
George

II

The roomers do not please me. They do not pay rent. They ignore my demands. But I can do nothing about them. I am paraplegic. And they live upstairs. How humiliating, to live downstairs! They never visit. They act as if I did not even exist. How humiliating!

Landlord



For a long time we have known that LEE is ill. We have noticed his illness worsens. Yesterday when it rained he did not move from his lawnchair. He was lying there, face-up, gazing into the rain. Lee does not understand what is happening. He is ontologically bewildered. When he is not gazing at the sky, he wanders about aimlessly. He wanders with his mouth agape and his lip protruding. It is weird.

He went to the window to watch Lee on the lawn-chair. Rain hammered on our roof and on the ground outside. We would have called a doctor for Lee. But we do not know a doctor. (Besides, we detest doctors.)

Then Less rose from the chair and walked away. He walked through shrubs and reeds to a rushing streamlet. He halted before its bubbling, coruscant flow. Then suddenly he threw off his sneakers and bounded in splashing ecstatically.

There was no streamlet, Lee was having fantasies. Lee was wallowing in a gutter. Poor Lee. How he must suffer. We would like to help. We would like to take him under our wings and protect him from the intransigence of things. But we cannot. We do not have wings. This is an intransigent fact. And there are no words we can say. Even if there were words, he would not listen. So we are silent and respect his suffering.

Martin

Edward
George

A SHORT STORY BY IAN ALLABY

PHOTOS BY BELYEA, MYLES AND MOSHER



IV

Martin is peculiar. We noticed at the beginning of the year that Martin was peculiar. We noticed the peculiar thing about Martin was that we never noticed him. His door was always closed. There was no light through the slit underneath. He never came out. But we knew he was there because we detected spasmodic laughter late at night. He had some secret joke. We posted a twenty-four hour watch to see if he would come out. But he never came out. He did not come out for classes. He did not come out for meals. He did not come out for conversations.

We pretended not to be offended. We pretended to respect his idiosyncrasies. We pretended not to think he was demented. We pretended for a month. Then one night there was a lag in the conversation. We decided to knock on Martin's door and invite him to enter our conversation. We felt that anyone as demented as Martin would be interesting to have in a conversation. We knocked. There was no response. Then we kicked on the door but still nothing happened. So we kicked harder and pushed on the door till it fell in. It was very dark there. We turned on the light.

Martin sat in an easy-chair across the room, laughing (That is, Martin was laughing, not the room. The room was not laughing.) Martin was looking at us. His eyes sparkled. Near him were piled many crates. The crates were marked EXPLOSIVES. We looked at the crates. We looked at Martin.

Then he began speaking to us. He unfolded the secret of his inner-most being. Martin was plotting destruction. Martin was planning to dynamite the art gallery. No! we cried, Do not dynamite the art gallery, Martin. To say the least, that would not be too popular. For society needs art. If it did not have art, Martin, it would be more boorish than it already is.

But it is all so stupid, said Martin. I cannot think of anything else to do. I am in a veritable quandary. You should understand. You know how stupid things are. But why do you put up with stupid things? Why do you not run through the streets smashing store-windows? Why do you not pull down statues and deface gravestones? When I see a store-window, I barely keep from smashing it. It is so obnoxious. It is so stupid.

Martin, you are demented, we said. We would send you to a doctor, but we do not know a doctor. But perhaps you will outgrow this dementia. Let us hope so. Meanwhile, we are going to remove these explosives and hide them. And we are going to invite you into our conversation. But you must renounce your aspiration to dynamite the art gallery.

Martin renounced his aspiration to dynamite the art gallery. He has been a member of our conversations ever since. But we fear he will find the explosives. We suspect he still wants to destroy the art gallery. Or perhaps the museum. Or the city hall. He may even destroy this rooming-house. That would not be too pleasant, if he destroyed this rooming-house. That would be allegorical for destroying the whole world. We shall have to keep a sharp watch on Martin.

Edward
George
Lee

V We are near the principal thoroughfare, Cram Street. It is named for our great municipality-historical hero, Wilfred Street. On this road occur manifold phenomena. There are night-clubs, offices, theatres, markets, and innumerable shops. There are many churches. Most notably, there is St. Cram's cathedral, and its magnificent dome which was designed by Taler Nujtkankh in 1527. And there are trucks and buses and people and automobiles. And gasoline stations. Street-lamps, signposts, stoplights. Refuse cans, postboxes, telephone booths, billboards, bargains and fire sales. And many other things. All these occur unnecessarily and in conglomeration.

Among the shops are book-shops and art-shops. We ignore them. For we read no books and ponder no art. Sometimes, though, we ponder chess. Chess is concrete and ponderable. Nonetheless, we realize chess is a linear contrivance that, like war in general, is the natural product of a visually-oriented society. To compensate, we have made modifications. We have contrived new rules. We play blind-folded, and we move the chessman in arcs over an oval board.

Sometimes, when we are in need of a joke, we stand on Cram St., outside the shops, and we chant. This is what we chant:

Everything's so well-intended
And the lists seems never-ended!
Oh the world's become so splendid!

We understand that. No one else understands. They just look at us. They prefer complicated things. They do not like simple things. They do not understand simple things. They do not understand complicated things either. But when things are complicated, they have an excuse.

We also frequent a restaurant on Cram St. We read the proclamations pinned near the door. (The king pins his proclamations near the door.) The king's proclamations are always the same. Same style; same words. Why do we bother reading them? They say, Free! They say, Free Society! Free Balloons! Free Beer! They say, Rejoice in vacuity. Let us celebrate this year of vacuity. Let us celebrate this past hundred years of vacuity.



It makes us angry, reading the proclamations. It makes us bitter. We do not even like beer. Beer is plebian. The king is a pleb.

We go to the restaurant mainly for coffee and cigarettes. We do not order food. We consume gallons of coffee. We inhale scores of cigarettes. We talk. We talk about how stupid the world is. Sometimes we talk about gerontocracy. We live in a gerontocracy. Sometimes we talk about heliolatry. Heliolatry is about to be re-instituted. Sometimes we talk about our waitresses. Sometimes we talk about our landlord. Our landlord thinks he is God. You think he is God too. We can tell. But he is not God, he is just a landlord. You have been tricked. What a joke. But how is it God always creeps into your mind? Have you ever wondered that? Have you ever had your mind examined? Are you presently under treatment? Or are you simply unschooled in these matters? Do you believe that spirit is spiritual? How unschooled you are! Spirit is bio-chemical! We believe in bio-chemical solipsism. Intellectually, that clarifies the meaning of many things. It clarifies hallucinogens. It clarifies photosynthesis, sex, beauty, quasars, and electron transfer. It clarifies the very core of existence.

George
Martin
Lee
Edward

VI

Edward is degenerate. He is a degenerate genius. He yawns and beats us at chess while he reads pornography. Each day Edward requires more stimulation than there is in the whole world. It may be hopeless for Edward.

But he always wins at chess. He never loses a man. He captures our pieces one by one. First he decimates our pawns. Then he slays the knights. Then the bishops. Then he seizes the rooks. Then he **** the queen. Then he toys with the king. He will not permit us to resign until the king is trapped. We resent this manifestation of sadism in Edward. But we say nothing. We respect his genius. He gets straight 'A' marks but does no work. And besides, he is extremely interesting in a debased way. Everything is interesting in a debased way.

Martin
Lee
George

VII

We do not believe in clocks. We do not believe in countries. We do not believe in history. We do not believe in the past. We do not believe in culmination. We do not believe that all that could culminate in this.

Our worlds are, on the whole, ingenerate. We live in our respective ingenerate kinespheres. Sometimes we exchange our kinespheres for other kinespheres. There is no one kinesphere that suits us. There is no true kinesphere. We do not believe in truth, because even what is untrue is true. Lies are true. We lie a lot. Falsehood is fun. We invent new falsehoods and laugh. We tell lies and switch kinespheres and elude each other. That is what we do for fun. But it is exhausting. Sometimes it is also disgusting. But we are too exhausted to care.

Edward
Lee
George
Martin

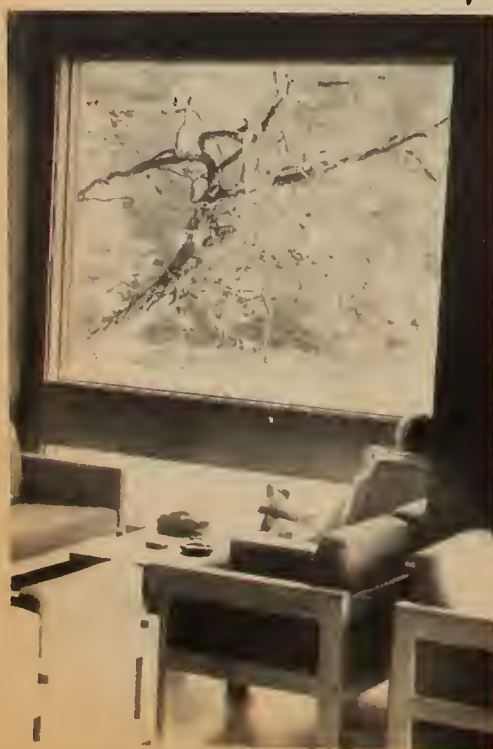
VIII

I sent an essay to be published. I wanted my name in print. I wanted to be listed and cross-referenced in the Periodical index. I wanted to be ensconced in the world of intellect. I have since renounced this ambition. Too many people are in the Periodical index. Thousands of people. Soon there will be millions of people. Better to be nothing. Better to leave no traces. Better to keep your name to yourself. Do not surrender to the public world. It is better to be nothing than one of a billion somethings.

IX

Even in rocks and deserts, is there not an agreeable wildness?

Barbelly



X

George was not very popular here. George had plebian inclinations. He read newspapers. He owned a radio and listened to it. We once saw him watching a television set. Fortunately it was not turned on, or we would have knocked George down and kicked him. We would perhaps have crippled his kinespheric potentiality.

We discovered that George was interested in politics. He had a favorite political party. This made us suspect that George was not a non-euclidian. Which meant only one thing: George was a euclidian. That is why he never laughed at our anti-euclidian jokes.

We use the past tense in speaking of George because, as we write this, he is being buried. George is being buried because he died. That could be considered interesting, out it wasn't. George was not capable of dying interestingly. George was dull. George died in his sleep.

At least George has experienced the ultimate. He has voyaged between being and non-being. A wonderful experience. Although he cannot reflect on it. He did not notice even when it happened. How can we call such a thing an experience.

But we do not really care that George is dead. It does not matter. Perhaps he is not dead at all. Perhaps he was only sleeping. We did not check. We did not care. It was good to get him out of the way. George was such a clutter. Such an unnecessary and intrusive clutter.

Martin
Lee
Edward

XI

Hymis meyarj hofdu thik at hlandtrogi ok ther i munn migu. That is Norse. We do not know what it means. Norse is a dead language. We do not understand Norse. We do not understand Sanskrit, Greek, Latin, or Iroquois. We do not understand Armenian, Eskimo, Korean, Bantu, Gaelic, Lithuanian, Abyssinian, Icelandic, Phoenician, Yiddish, Javanese, Bulgarian, Polish, Dutch, or Syrian. We do not understand Chinese, Turkish, Bengali, Welsh, Sioux, Finnish, Albanian, Italian, Burmese, Russian, Hindustani, Spanish, Esperanto, Peruvian, Swedish, French, German, English, Slang, or Show Talk. There are many others we do not understand. That is not to say we do not know the meaning of things. The meaning of things is essentially pre-verbal. The meaning of things is also pre-optical. The meaning of things is that they are. That is easy to understand. It is very satisfying to understand that. It does not require words to understand. How stupid words are! Words create problems. We should do away with words. Especially big words. Perhaps we can use numbers. Numbers are not misleading, 67251 42892 120 133766356 84.

Edward
Lee
Martin

XII

Essay on Formationalism

I propose in this essay, for the benefit and amusement of mankind, to examine certain aspects of formation in contemporary society. I will deal with those formational structures which confronts us -- or rather, confront me, since your existence may be merely chimerical -- in human lifespan. Regarding afterlife, or whether afterlife is possible, and if so, whether it must somehow be structured, I shall make no assertions.

First, the signification of the term 'formation' will have to be at least provisionally specified. Generally, things are formational insofar as they occur as discernable form. Even when form seems indefinite or (in conceptual terms) phenomenally vague, formation nonetheless obtains, but in ambiguous, incoherent, or unintelligible modes.

However, things are also formational in the sense that they 'provide' formation to my world: they inform my world, whether they reform, transform, deform, conform, uniform, or multiform it. Even when, strictly speaking, I am not 'paying attention' to definite or specified forms, that does not suggest that things may become non-formative, since I nevertheless must operate within a particular informational context. Even if I 'abstracted' myself from things, still abstraction has formal content, which has merely been plied (or derived) from the habitual context of things.

For the sake of accuracy, then, and to preclude terminological convolution, I shall designate the entire world, whether as configured 'unity' or as an accumulation of disparate phenomena, by the expression 'formation'.

(At this point, I am not unaware of certain difficulties. For instance, you have already categorized me as another almost mediocre investigator desperate to find something new. You think I am merely contriving a few new terms with the hope of gulling you into thinking I've something different to say. It will be troublesome, this category. Thanks to you my task is immeasurably more difficult. How far might I get were it not for your watching!)

At first glance, institutions and established standards are purveyors of formation. But, examining closely, we discover it more accurate to describe their formational function in terms of 'conveyance' or 'transmission'. We too -- that is, beings in the performance of instituted functions -- are transmitters of formation. In this matter, we are entirely passive. The world and our operations in it are saturated with formation. We absorb it thoroughly and exude it.

It is inexorable and inescapable. Oviform, cunelfor format, formulation, formalization, chloroformylation, formication, what does that mean? Perhaps I shall isolate myself in some very wild country, communicate nothing, do nothing, and in the end cremate myself, and be scattered to the winds like Caesar, but without ceremony, just burned and blown away and wistfully watching myself blown away. How strange the bones smouldering and the cinders of my flesh flaking away. The cinders liting in the ashen sky, away.)

END

HELPS DROPOUTS FIT IN

Rocky Robillard, once a star on Carleton's football field,
is meeting a new challenge- in the classroom.

BY DAVE STUDER



Rocky Robillard, seen here giving his nightly TV sportscast, gets as much satisfaction from helping underachieving kids at Hilsan Ave. Schaal as he did scoring touchdowns for Carleton.

The kids are rough-edged, tough, with ragged manners, and they may not read well, or spell, or grasp languages or math or science.

Many of them drop out, eager for a job and a paycheck -- nice clothes and instant status in a poor society. It's a great way, too, to cover a lack of poise or personality problems.

Not many teachers want to take the time to reach these, the "slow" or "deficient" students, especially when they reach the high school level -- bright kids are easier to reach, and are usually much more pleasant to deal with. By this time, many of the kids of lower intelligence have acquired a shell, a protective veneer of toughness and unconcern. Or they have an act, calculated to arouse a teacher's sympathy, so they'll be pushed along -- Some are dropouts.

The attitude is terrible, a reflection of the dismal outlook these kids have, trying to get somewhere in a system which values none of their abilities and requires of them something they don't have -- a high IQ.

What do you do? So far there have been two roads for young people like this to follow. They can drop out, becoming manual laborers, bums, or perhaps criminals. Or they can grope through school, wasting time, biding time, waiting for the end and learning nothing -- advancing to become someone else's problem.

In Ottawa, someone is finally accepting the problem, inviting it, hoping to change the system a bit, to adjust things so that these students, once a blight on society, can find their depth in a subject that interests them but yet doesn't confuse them.

At the new Highland Park High School, in the west end, seven hundred students are this year beginning a program which in two or three years will give them something to offer society -- a "saleable commodity", a technical skill.

The Dean of Boys at Highland is Rocky Robillard, who feels that the school "fills a need" that this area has felt for a long time -- a third alternative for the kids who can't make the grade in regular high schools, whether because of low intelligence, lack of interest, or other reasons.

The school is offering 26 shop options, from auto servicing to hospital care. It's still under construction, but it is in operation already, teaching music, art, and other humanities courses, along with such trades as dry cleaning and hairdressing.

Rock, or Rocky, has had wide experience with high-schoolers, having been an athletic coach at Fisher Park High and Ridgemont before his move to Highland.

He says he likes working with kids, and can't understand why more people aren't willing to teach unfortunate youngsters, though many will teach the more gifted ones.

"It's amazing what can be done with some of these youngsters," he says, "And the challenge and rewards for the teachers at a school like Highland Park are tremendous."

"We try to stress correct attitudes first -- you can't put a new suit on a waf one day and expect him to act like a gentleman the next." Besides giving students instruction in technical fields, the school helps them in more personal ways, with their grooming and habits. Robillard doubles as a health instructor.

"We put an emphasis on appearance, dress, deportment, and that sort of thing, trying to change both their outlook and their attitude. It's a hand and hand procedure.

The visitor can see this. The students hold elections for head boy and girl, and posters hang from most walls, praising the honesty and ability of a girl named Darlene, and someone called Pebbles.

It looks like any other high school, except that some posters are misspelled -- Darlene and Pebbles are examples, but the point is that these kids are finding a place where they can fit in, be accepted, and, perhaps for the first time, succeed at something worthwhile, both to themselves and the community.

"The home comes into it, too, but the first step is this school," says Rock whose responsibility

ties include welfare, discipline, and administration, and he emphasizes, "the challenge for a teacher is really something."

But it doesn't always run through all that smoothly. "Sometimes it works, sometimes not -- you can't hope to do that in any project like this -- but the results are surprisingly good."

Robillard, 45, knows the worth of an education, and values his university degree highly. He could only enter college in 1945, after serving in the air force in World War Two.

After more than twenty trips over enemy territory as a wireless air gunner, he returned to Ottawa, where he had attended St. Pat's and Lisgar High schools, and took some courses at the then Carleton college.

Though only here for a year as a part-time student, he made his mark. Robillard was Carleton's first football star.

Before his first game, Rocky, then 23, a latecomer, hadn't even practiced with the team. On the way to the game, played at Macdonald, he sat in the front of the bus and studied the plays with the coaches.

They lost that first match, but came back to beat Macdonald in their second game, 22-1. Robillard, a half back, scored the first Carleton touchdown (the school's first ever) on a pass and run that covered 65 yards. He also scored the team's first convert later in the game and four days later kicked the first single to give the Ravens a 1-1 tie with Queen's.

Rock preserved a tie twice in the last two plays of that game. On both occasions, the Golden Gaels punted the ball into the end zone, hoping for a single to get the win. Both times, safety man Robillard booted the ball back out.

In the final game of that first season, he was again the team's only scorer, kicking two singles in a 5-2 loss to Queen's in Kingston.

It was quite a year, according to Rock, "All the boys had played at high schools in town. We practiced every night at Glebe Collegiate, but we often made up our own plays in the huddle. As for the "star" idea, I just happened to be fortunate -- there were a lot of players on the team who were better than I was."

That was in 1945. The next year he switched to St. Pat's, where he took second-year Science, and played halfback for both St. Pat's and the ORFU Trojans. Though just starting, the St. Pat's boys were able to beat Loyola, then a football power.

He then transferred to McGill, where he played football and hockey for three years before graduating with a Physical Education degree. His big moment came in 1949, when he played against Western in a playoff game before 27,500 people in Toronto's Varsity Stadium. Though the team lost, Rock was again a star, running 55 yards for a touchdown.

After he graduated, Rock was Assistant football coach and head hockey coach at McGill from 1950-58. He then came to Ottawa, and coached at Fisher Park and Ridgemont.

Besides his work at Highland Park, Rock does a nightly 6:50 sportscast at CJOH-TV and is the public address announcer for Rough Rider home games at Lansdowne Park.

He is pleased with the progress made by Carleton since he was a student here, pointing to its students, staff, and athletic teams as being on a par with any in Canada.

He follows all sports still, enjoying hockey and football the most, but never bets, for "too many things can happen."

Not a likely life story for a man who is now tuned in to helping underprivileged or unmotivated high school students get the kind of education they need.

Only Rocky Robillard doesn't look upon it so much as filling a need as he considers it giving these kids something which is rightly theirs. And you won't hear him talking about what he's doing, and won't hear him use "I" or "me" unless pressed. He'd rather tell you about the kids who are getting a break, and the teachers who are helping them.

LEARN TO BE LOVELY



Is this how you want to look?

Toenail trimming and eyelash curling are part of the Judy Welch modelling and charm course. But there's more.

"The aim of the school is to turn out more finished and more feminine girls in order to prepare them for whatever they want in life," said Mrs. Christine Smith, Director of the Ottawa branch.

"Personal development," is the name of the course which "finishes" you. Classes in walking and carriage, figure stream-lining (dieting and exercise), hair hand-care and styling, make-up, wardrobe, planning and diction are all part of the training.

"The girls find the make-up classes exciting and feminine says Mrs. Smith, "and we have excellent teachers."

Mrs. Smith also stresses diction. "It is something girls often don't develop to the fullest."

Each newcomer to the school is given a free analysis in order to decide which classes are needed.

The course lasts 5 to 20 weeks, with one two-hour class weekly.

Classes are held to the sound of piped music, while the noise of exercise classes in full swing ("Up, down, one, two, three!") come through walls decorated with abstract prints.

Most of the glamour-seekers are high school and college girls. There are also grade eight students, working girls, and even a few grandmothers.

The cost of charm? Mrs. Smith did not quote prices but stated "We try to adjust our financing to the means of the individual girl."

The school also offers courses to those dazzled by dreams of modelling. In the "action classes", would-be models learn how to move and pose for television, photography and live fashion show "ramp" modelling.

Mrs. Smith has definite ideas of modelling. "A sophisticated person should model in a sophisticated way but a teenager should enjoy herself while modelling. Teenage fashions are geared to a teenage way of life, therefore the girls should model in a style suited to their way of life."

She uses jazz music in her classes in order to keep the young, free spirit and to help girls to move more easily when on a modelling assignment.

The graduation ceremony for the modelling course at the end of eight months training is a fashion show. Psychedelic lighting and good jazz trios are featured.

Says Mrs. Smith, "Our shows break away from the pussy-footing, soft-voiced fashion shows so common here. Too many fashion co-ordinators in this city are not interested in new faces and ways - they are just not fashion conscious."

Mrs. Smith carries her accent on youth to assignments she sends her girls on. She arranges photography sessions with some of her "model" students and young inexperienced photographers.

Mrs. Smith said she often uses these photographers. "While they are not as great technically as more experienced photographers they are more creatively great. I can work more easily with photographer who has new ideas."

"It is impossible to get across in an interview of this sort, the glamour of this sort of work. I have often seen fantastic personality changes in a girl in this environment - they come right out of themselves," said Mrs. Smith in describing her personal attitude toward her work.

Prettier toenails - anyone?



Closses in make-up are described as "exciting and feminine".

BY SANDRA COWAN

PHOTOS
BY ABMAS



Mrs. Smith arranges a photo session for one of her models.

EARN AND LEARN ON CAMPUS: A JOB SURVEY

STORY BY LABONTE

PHOTOS BY CHAN

At work
in the
cafeteria.



Ask any student at any university what his biggest worry is, and he'll likely answer, "not enough money."

Carleton students when asked this same question, answered true to form. The variations on the theme of financial insolidarity were many, ranging from, "Well, I haven't got enough right now to pay next January's tuition installment," and "All my money is going for all those bloody books," to "I'd have enough extra money if I could get a job of some kind." The wail, reduced to its essentials, was, "I'm short of money."

The legal way to earn money is to work; but full-time students, because of restrictions placed on them by such things as lectures, essays, and labs, can't afford the time a job takes.

"A full-time job is too much, and, unless you want to spend all your week-ends working, a part time job is usually too much as well, since you waste a lot of time travelling back and forth," said Chris Vincent, an Arts 1 frosh, who says he needs extra money for spending.

The answer to the "I need money but have no time" problem would be a part-time job, close at hand, which doesn't interfere with class hours.

Many such jobs are available on Carleton campus, but it seems few students know about them. According to Mrs. Irene Tremblay, of the Student Personnel Office, only 140 students made application last year for part-time jobs.

Positions are usually open, throughout the year, in the Bursar's and Registrar's Office, in the Library, the Bookstore, and the Cafeteria. Faculty departments also employ students for marking or in labs.

The first place for a student seeking a part-time job to go is the Student Personnel Office, located beneath the library in the same area as the Awards Office. Application for part-time, summer, and even full-time jobs is made on the same standard form, available from Mrs. Tremblay.

Information required includes address, age, faculty and major, language proficiency, type of work sought, and employment record. This data is transferred to a numbered file card, and, when a

position becomes available, the card is checked over. If the student seems to fit the job, he is called in and referred to the employer.

The Student Personnel Office handles the Administration part-time positions and part-time work for the faculties, as well as off-campus part-time jobs -- tutoring, typing, and baby-sitting, for example.

The Registrar's and Bursar's offices hire students mainly around registration time, the first few weeks of school. The job is related to the herding of bewildered frosh through the registration mill, selling duplicate transcripts, or handling the library exercises. Applications for these jobs should be made at the Personnel Office.

The library hires students throughout the year as shelvers. This is a boring but handy job; the hired student is responsible for replacing returned books on the shelves, and for picking up after other students, but the hours of work can be arranged to fit around class schedules. Pay starts at \$1.00 an hour for the first three months, \$1.10 for the next three, and \$1.20 thereafter.

According to Miss Turner, head of circulation, applications are not being accepted at the moment, as there is a waiting list. She advises students to come in after Christmas, however, because "the exams seem to weed out the students who couldn't handle both their studies and a job." Students willing to work evenings and week-ends are especially needed, it seems.

Those prefects working in the library are actually hired by Student's Council. The person to contact is Steve Feiner, but at the moment there are no openings here, either.

Positions in the cafeteria are handled by both the Personnel Office and the cafeteria. Jobs range from serving to clearing, and students can work for \$1.25 an hour, or for \$1.25 an hour minus the cost of their meals. The person to contact here is Mr. Chand, in the Cafeteria.

The University bookstore has no need of students except during the rush period around registration time. The students are likely to be employed in the stock-room, or at replacing stock, because experienced cashiers are used to handle the book-buying

rush around registration. And, because they are more steady and not at all likely to quit during exams, housewives are preferred.

Students are employed full-time throughout the summer, though, and this employment usually extends through registration period. In March, students should apply to Mrs. Verriez, the Store Supervisor, for the summer positions. Salary is \$1.25, and up.

Students who wish to mark papers should apply to the faculty department secretaries, as should students who wish to work as lab demonstrators. Information on these part-time jobs can be obtained from the Student Personnel Office, which is really the centre for all job applications.

In all, there are over one hundred part-time jobs available on campus, in various places, during the academic year. In addition, there are off-campus part-time jobs available from the Student Personnel Office. Take heart; there may be a solution to your money problems.



At \$1.25 an hour, even dish-washing is bearable.

Checking books for profit -- a prefect at work.



ARCHITECTURE AS ART

"The architects have created the atmosphere of a medieval university, with all the bronze and stone. I like it -- I'm still getting lost, the landmarks keep shifting as you approach them from different angles." -- a psychology professor

"It's neat to get around in. Not like some of the other buildings. It wastes space, but if all your space is programmed, you feel programmed in -- you lose your individuality." -- a psychology student.

"There's a sense of freedom -- very informal. It's the type of place you'd like to go to with friends, to discuss things. There's so much space, but the furniture makes it cozy. There's a feeling of intimacy. I like the use of wood -- it's very warm." -- a graduate student.

"It's a comfortable building. The common-room is a very good idea not found in other universities. Students have somewhere to go to discharge their tensions, and discipline is thus improved." -- a foreign student.

"You feel like you're outside, with all the windows. Like today, it's raining, and you stand by the windows, and the rain hits you -- wham! And it's probably like that in the winter, with the snow." -- a student.

"The halls are nice and wide. I hated it from the outside. The cafeteria is small, but nice. It seems to flow -- it isn't organized. I prefer it to all the other buildings." -- a sociology student.



Loeb Building - Interior



Loeb Building exterior

Can one study the building one studies in? Art on the walls vs the art of walls. Can we safely ignore the structures and strictures that contain us?

You think that art appreciation means looking at things that hang on walls rather than at the walls, walking around sculptures without noticing the sculpture enclosing you, and them. Unconscious, you let yourself be moulded, while consciously denying the possibility.

Buildings do have a psychological effect on their inhabitants. Why shouldn't people who live in boxes feel like robots, like rows of replaceable parts?

Try your own experiment. Walk around Southam Hall and the Loeb Building, and see how you react.

Southam Hall has an older plan. It's built on the dynamic principle of the Newtonian universe, -- uniform motion in a straight line. Look at it, at its symmetry, its receding, repetitious vistas of sameness, and you may feel yourself being accelerated irresistably towards the vanishing point.

The Loeb building spreads. The perspectives are flattened out and broken up. Try to go for any distance in a straight line, and you hit a wall. Try to predict what one side of a lounge looks like from looking at the other side, and you may be surprised. The Loeb building doesn't run on schedule. It isn't symmetrical. It isn't built into any one perspective. The square towers don't fit into each other. Even the inside is mixed up with the outside, extruding and receding, opened, at least on one side, to the cyclical time of seasons, instead of the straight-line time of a railway station. There are places to stop, to sit, to relax -- the tension of speed is replaced by other tensions. The organic creeps in again, in the wood, in the brick, the colour, to soften the rigid, relentless pounding of a mechanical environment.

Southam Hall is applied mathematics. The Loeb Building begins to be a place for people; and at once it becomes more complex. It produces the same confusion as Cubism when one tries to rush through it. One cannot "get the point" of Cubism, because there isn't any one point around which the painting is built, as in perspective, and one cannot find a straight, fast way through the Loeb building. But the possibilities it offers for exploring, for figuring out, are enormous.

By SUSAN SMITH

PHOTOS BY ABMAS AND BELYEA



Southam Hall
"functional"

WHAT IS AN ARCHITECT?

BY SUSAN WOOD



"And we'll put a few ducks down there among the students," Mr. Stankiewicz displays a model of the new Student Union.



Expo, for Mr. Stankiewicz, proved that art and architecture can be combined. He and his associates designed the Katimavik and the People tree.

What is an architect? Is he an artist, creating sculptures in brick, or a technician putting together functional boxes to house a practical world?

"Art is unfortunately only a small part of modern architecture", said Z. Matthew Stankiewicz, the designer of Carleton's new student union.

"That doesn't mean we don't try to design attractive buildings", he added quickly, aware that modern architecture, particularly as represented at Carleton, is often considered ugly. "It's just that an architect does more than draw pretty pictures. He has to be a businessman."

"In the old days," he said, "there were more craftsmen and fewer materials to worry about. More time was spent on decoration. Upstairs on our living room wall is a lion's head, cast in copper, from the old Blackburn building. There were at least 20 of those huge things on the outside, under the roof; some little artisan must have spent six months producing them. We just don't have that amount of time."

What, then, does an architect do if not draw designs?

"We now consider the functional aspects of a building to be most important - whether it's too hot or cold, whether there's too much glare," replied Mr. Stankiewicz. With this emphasis on technology in our whole culture, and particularly in regard to our physical environment, the architect has assumed a new role.

"Our job is to advise on the technical aspects of a building. I have to talk to clients, evaluate what services -- air conditioning for example, -- are most important, haggle with contractors and unions, and try to get the best building for the money my client has to spend. That's what takes the time."

He leaned back in his Swedish-modern, functional chair, and beamed. "You know, there's a saying among architects that any fool can design a pavilion, but not any fool can build one. A student can put the idea on paper; but you have to solve all the problems of putting it up."

Architecture has become more human

Does Mr. Stankiewicz agree with the criticisms that modern architecture is too sterile and drab?

"Not at all. Architecture has become more human," he insisted. "We design for people now, not for an idea, a copy of Rome or Venice. Look at old banks - they're great gloomy mausoleums. The workers couldn't see, of course, but they didn't matter. Now the environment, not the exterior, counts."

"Certainly there has been a revolution in architecture. It all started when Corbusier said 'A house is a machine to live in.'"

From highly decorative architecture, the trend swung to very functional exteriors. Of course, many new buildings look the same. With a machine aesthetic, they're bound to; they're built the same way, of the same materials, flat concrete or metal slabs, because these are cheap and easily assembled.

"But you can enrich this exterior. The Sir John Carling Building, which a lot of people admire, is basically no different from the Tory Building or those office blocks on Sussex Street. The exterior is textured, the windows are a funny shape, that's all. All those buildings answer the same problem that of providing a given amount of interior space, in the same way.

"We won't have any different styles until we find a different solution to the problem, perhaps by abolishing the whole concept of individual buildings altogether."

Architecture at Expo

Some of these solutions may come from Expo. Mr. Stankiewicz and his associates were commissioned to design the Canadian Pavilion for the fair, a tremendous challenge for any architect. The pavilion had to be big enough to cover eleven acres, distinctive, simple, cheap to construct, and integrated with its urban, yet parklike setting.

"It was a very big baby for about four years," Mr. Stankiewicz said. The first question was one of shape. "Obviously we didn't just want a big lump, like the Russian hangar. The American dome is great, but our ambitions weren't quite on that scale. We had to fragment this huge space, make it workable. Finally after considering all sorts of wildly impractical things, boxes and crystals, we settled for pyramids, a simple, historic, monumental form, in various sizes.

"We got boxes and boxes of blocks cut into pyramids of all sizes, and sat in the office playing with them," he went on, smiling. "We settled for a single pyramid structure in wood or steel, but neither this nor our other idea, a cluster of small pyramids, had any identity from a distance. The Commission wanted a strong form, easily recognizable, and of course occupying the sort of terminal site that we had, right on the end of Ile Notre Dame, we had to come up with something impressive."

"A building should express what it does" says Z. Matthew Stankiewicz, designer of Carleton's "unconventional" new union.

The Katinavik was an accident

The creation of the Katinavik was almost an accident, according to Mr. Stankiewicz. "Someone said 'why not have a lot of the little beasts, with a big one in the middle? That still wasn't too good, until someone else - the story goes that it was one of the secretaries while we were out to lunch, but I really don't remember, turned the big pyramid upside down, and someone else put an ashtray on the top for a roof. And there it was."

The architects, unfortunately, had no practical solutions to the problem of what to put inside the huge roof. "We wanted to have water cascading down inside, but if you start with a trickle at the top, you end up with a torrent at the base. Also, the Katinavik has to bend and rotate slightly, or it will crack - but it had to remain stationary if it was full of water. We spent a small fortune on experiments, but we just couldn't do it."

"We objected very strongly to the sculptures. They're very nice but not really interesting in themselves, just copies of things, but we ran out of ideas - except for planting the whole acre of roof with wheat or flowers," commented Mr. Stankiewicz wistfully. "It would have looked great, but we hadn't any money left for experiments!"

The "people tree" has its roots in the same office. "We had this demented exhibit designer who wanted something people could walk into and experience. By this time, the budget was really tight, so most of the plans were scrapped. We ended up with the idea of a photographic display, in the form of a tree which basically is meant to symbolize the nation, and was at the same time simple, colorful, and above all, cheap to construct!"

The union problems and solutions

The Carleton union, while on a far smaller scale, presented as great a challenge. "It was about the dirtiest problem anyone could present to an architect," grumbled Mr. Stankiewicz. "But I think we managed to achieve most of our aims."

The university presented their architect with a brief specifying what the union should contain. These in turn had been taken from a student poll held two years ago to determine what Carletonites wanted in their Union.

Armed with this, Mr. Stankiewicz and his associates proceeded to survey the site. "We took photos of the existing environment, including that horrible garbage entrance at the back of the Tory Building. From these, we tried to design a building to fit into the site. It wasn't easy."

The architects had several problems. The Union is to occupy the space behind the Tory Building, extending south from the present cafeteria. The present structure was to remain, but it had to be camouflaged, as did the service area. There had to be links both with the Tory Building and the tunnel system. It had to have an informal atmosphere, with room for traffic flow. The building had to contain such varied services as dining halls, a games room and offices, have an attractive, intriguing appearance, and somehow fit into the sharply-sloping hillside.

The multi-storey model seems to fill all these requirements. "It's not a conventional appearance" admits Mr. Stankiewicz, "but then, that's not what we wanted."

"A building should express what it does. The irregular shape of the union suggests both the many functions it will serve, and the informality of its nature. Buildings full of classrooms are straight, stiff, square, only a grid of windows and panels. This is a place for fun."

The Union won't be ready until 1969 at the earliest, but it should be worth waiting for. The largest proportion of the space - 30% - will be occupied by dining facilities, to include two eating halls, double the present size, and a central serving area, the other major item is a multi-purpose hall, with a portable stage, projection booth and backstage area for plays, dances and conferences.

As for the rest of the facilities, Mr. Stankiewicz reluctantly squashed the rumours that a swimming pool and bar were in the plans. However, he did give a give floor-by-floor rundown of the proposed contents.

Fire levels of student services

The first level is designed as a traffic level, with entrances from three tunnels. "We want to get the kids out of those horrible concrete holes as quickly as possible and let them see the sun," explained Mr. Stankiewicz.

Level two is the food service area. It will also contain a games room with table tennis, and billiards, and a small lounge with a stage. "Ideal for a night club." Level three is another traffic area, with an entrance from the Tory Building into a lobby-lounge, the heart of the building. Off this area will be a formal lounge containing a huge

twelve-foot fireplace, burning "huge, Dickensian four-foot logs - if we can get them" our architect commented enthusiastically. "We want this to be a place where students can sit and relax, talk, eat, or sleep if they want to. If they want to carve their names in the furniture, that's great too; they have to create their own environment."

This floor will also contain a variety of student services: - reading and music rooms, a TV room, post office, bank, barber shop and variety shop "so you don't have to hike up to the Mall every time you need toothpaste or stamps" and a separate dining room for faculty members.

The fourth floor will be devoted to student activities. In addition to several small meeting-dining rooms, and lounges for alumni and grad students, there will be offices for Students Council, 1,800 square feet of accommodation - oh joy! - for The Carleton, a darkroom, and two radio studios "for the production of sophisticated, high-quality programmes." The fifth level will be occupied by counselling and health services.

Ducks in an urban environment

"We are trying to do the landscaping as well, to coordinate and unify the whole structure" added Mr. Stankiewicz. "Those flat roofs are unsightly, so we want to convert them into roof gardens, with rocks and trees. With our climate they'd really be just a frill, but they should be useful during dances."

He is most enthusiastic about the stream now barely visible under the weeds and rubble behind the cafeteria.

"We're going to dig it out and organize it, put in stepping stones and benches. And some ducks floating around would help... or maybe we could pinch a couple of the Queen's swans. We want to create an urban environment; Carleton's grown up, and a pastoral setting just won't do any more."

A building, above all, must be related to its surroundings. "It's not enough to put up a structure. You have to develop it, put in a fountain, a few trees, or a bench. We need more Sparks Street Malls."

"Expo was the ideal example of an urban environment. It proved that a city can be an attractive place, not an asphalt jungle, not a big mess. It was an action place, but there was room for parks and people. It was a very controlled environment, a very civilized environment."

"I taught us that there's more to living than being in an air-conditioned building, kept at a standard 70 degrees all year. It proved that something different like a pyramid-shaped pavilion, can also be beautiful and exciting, that you don't have to be afraid of the unfamiliar. Maybe we'll see fewer functional boxes now."

Art & Arch together

Expo also proved that art and architecture can be integrated. "Even the water fountains were attractive pieces of sculpture" Mr. Stankiewicz pointed out. "We need more things like the monster that Gerry (Artist Gerald Gladstone, 'one of the few artists I can understand') designed for the Canadian pavilion. There it sits, spouting fire, and children love it. People look at it, really look at it, and think it's fun, without the dreadfully serious attempt to 'appreciate' it as art."

"But it's not enough to hang a picture on the wall and say proudly 'There, I've added some art to the building.' Art must be integrated, must be functional. I designed a library for the little town of Campbellton, New Brunswick. Both the director and I wanted to decorate it, but he, of course, was responsible to a board who might not approve of spending money on frivolous things. Anyway, I wanted the art, whatever it was, to be part of the building."

"We ended up with a huge pair of doors, made of three-inch solid cedar, carved all over in a very primitive design of faces. These have a function, they're a good, solid pair of doors, but they're beautiful as well. The kids especially love them. But then, children appreciate art, especially fun art, more than adults."

"Architecture isn't art, but art can be a part of architecture" concluded Mr. Stankiewicz. The two can be related. They'll have to be; our society isn't going to put up with brick boxes much longer. At least Carleton won't have to, if I have any say in the matter." And, pipe clutched firmly between his teeth, he went back to placing people figures around the Union model.

Photos and floor plans of the new union can be examined in T63, the Planning and Development office

IN
REVIEW

LOIS MARSHALL - ENCORE, EN CORE

MUSIC BY JACK LEVEY

If it had been left up to the audience Miss Lois Marshall would have stayed on stage all night.

The performance here Saturday was, as a whole, of that type which creates milestones in the career of a performer, or increases the popularity of an accomplished one.

The evening was divided into classical works by Mozart, Schubert and Verdi for the first half of the concert, and folk, Spanish and Canadian songs (by Willan, Morawetz, and Beckwith) for the second half.

The opening work, *Ridente la calma*, despite Miss Marshall's obvious discomfort at having to stand unsupported, came across with a surprisingly agreeable effect. Mozart's *Parto, Parto*, I am afraid, did not come over equally as well.

However Schubert became untour de force. With a boldness and assurance which would have pleased even the late Allen Sangster, Miss Marshall captivated her audience with the classic *Die Forelle*.

Again, with exquisite style the performance of *Dem Unendlichen* sent the audience into heart warming applause.

When listening to *Ritorna Vincitor* I could not help but be astonished at Miss Marshall's sensitivity of expression. Most singers of this piece lose all forcefulness through lack of expression of conflict in the singing itself. Miss Marshall convincingly vented appropriate rage against her lover as well as passion for him.

After the intermission Miss Marshall continued her program with the *Songs of the Hebrides* with arrangements by Kennedy-Fraser. One of the most delightful of these was an arrange-

ment of the first stanza of Christopher Marlowe's *The Passionate Shepherd to His Love* called *A Clyde-side Love Lilt*. The *Christ Child's Lullaby*, sung with a serenity and grace rarely heard, roused the audience to extended applause.

The two songs by Oscar Morawitz, *I Am So Tired* and *Piping Down the Valleys*, besides being beautiful songs in their own right, were sung with a moving warmth and sincerity of expression.

When Miss Marshall came to the *Siete Canciones Populares* by Manuel de Falla however, the lack of true Spanish style was evident. The *Jota*, for example, is a complicated folk dance music for which the dancers would have to do very speedy footwork. Perhaps it was because the accompaniment was piano rather than the traditional flamenco that the natural enthusiasm was lacking.

In the final Spanish work, *Polo*, the effects of little piano accompaniment were obvious. The trills and expression were more closely allied with the traditional Spanish sound.

In this final piece Miss Marshall neared perfection. Encouraged by a standing ovation, she returned to the stage for three encore numbers - perhaps the most exciting part of the entire performance. Henry Purcell's *Hark the Echoing Air*, Clifford Shaw's arrangement of *He's Gone Away*, and Michael Head's *The Singer* combined to send the audience into enthusiastic applause.

Purcell's song was sung with such beauty that one could even see Miss Marshall's accompanist beam with pleasure.

He's Gone Away demonstrated that Miss Marshall's strength lay not only in her voice, but also in her ability to be emphatic when treating characters in her songs.

Finally, *The Singer*, for me the most pleasing of the encores, rounded out this exciting musical evening. And Miss Marshall left the stage to her second standing ovation of the night.

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FAST READING MAKES FOR A
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Want to get out this weekend?
Want to, but can't?

Because you've got eight or ten books to read before next week?

Baby, you've got a problem. But it isn't a problem if you can read through your books, right? So what you've got to do is learn how to read.

Learn to read -- after a dozen years at school -- you tell me I can't read?

According to Donald Snow, director of the Dan-Ro Rapid Reading system in Ottawa, the average reading speed of literate Canadians is 225 words a minute, with a comprehension of 60 per cent.

The problem: slow reading; the solution: rapid reading.

And about 2,000 people in the Ottawa area are expected to try to find the solution this fall.

The courses are effective; in one class, the average reading speed jumped from 225 wpm

to over 1,300 wpm. In fact, Brother William Gruber, a teacher at LaSalle Academy, is able to read 27,000 words a minute. He took one of the first Dan-Ro courses, and now can polish off a novel in half an hour.

But how are such speeds achieved? "We teach a student to widen his peripheral vision," says Snow. "He is able to see more at once, rather than read word by word."

Bill Ritchie, also of Dan-Ro, described his course as a "new psychological concept. Where other courses teach you to skim read, this is an entirely new method."

Some schools in the Ottawa area have started using the courses, and the Quebec government has shown interest. "In a decade this will be as much a part of the high school curriculum as writing and arithmetic," says Mr. Ritchie.

So, baby, you want to go out this week-end?

"We specialize in student
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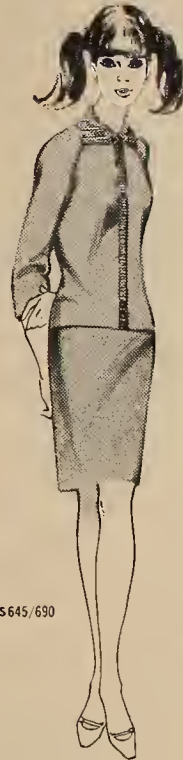
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PURE VIRGIN WOOL

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IN
REVIEW

A discussion of student freedom: Canadians are lucky

BOOKS BY PETER JOHANSEN

Publication of a book on student freedom in the United States coincides with release of the Duff-Berdahl joint committee report here at Carleton.

In *The American Student's Freedom of Expression: A Research Appraisal*, Dean E.G. Williamson and John L. Cowan, both

of the University of Minnesota, are aware that "discussions of student academic freedom have seldom been academic."

The survey examined general institutional policies regarding academic freedom, the invitation of controversial speakers for

campus addresses, organized protest action, and the role of student leaders. The president, dean of students, chairman of the faculty committee on student affairs, student body president and student newspaper editor at over 800 U.S. schools took part in the project, by answering questionnaires.

At half the universities, students vote on administrative policy-making committees. Major policy changes had resulted from student suggestions at 60 per cent of these schools during the two and one-half years before the study. Public universities have more participation of this type than do private ones, the statistics show.

The actual participation in changing policies is somewhat less than the formal participa-

tion, however. Although half the responding student body presidents claimed that "individual students or representatives of student groups pressed for the change of clarification of some specific policy governing their expression on controversial social issues," the deans of students reported such action in only 30 per cent of the schools. The authors conclude that "apparently a large proportion of the protest went unperceived by the administration."

In many cases, the students do not feel these committees to be vital to the administrative process; they are formal facades, where only routine matters are discussed.

The authors are in favour of student participation:

Administrators may find it easier to gain support for their policies when students have a hand in formulating policy than when they receive it as a fait accompli . . . If channels of communication are open between students and administrators this is likely to lead to a more rational resolution of conflict than in the case where each party is operating in the dark, unaware of the other's intentions until they are crystallized into

exasperating, and often irrational, action.

The Canadian student reader considers most findings incredulous.

At 90 per cent of the schools administrative recognition of student clubs is required; of these, 95 per cent must approve the organization's constitution or purposes, 81 per cent require a faculty adviser, 28 per cent require a period of probation. Nearly half the campus newspapers have some sort of censorship. Editorials ranging from thievery on campus to opposition to football scholarships have been squelched.

Discussion on the abolition of interracial marriage laws is permitted at less than three-quarters of the institutions polled, according to administrators. Dissemination of birth control information is allowed at Carleton without even considering administrative feelings on the matter; about 80 per cent of the American schools tolerate only discussion of dissemination.

"Advocates of free love, free land, and free spending have spoken to college audiences," write the authors. However, from a list of seventeen speakers -- ranging from Chief Justice Earl Warren to British Fascist Oswald Mosley -- only 23 per cent of the polled administrators would allow American Nazi leader George Lincoln Rockwell to speak on campus. The college presidents were asked to list additional objectionable personalities, some of whom turned out to be Eleanor Roosevelt, Governor Nelson Rockefeller, Senator Edward Kennedy, and folk singer Josh White.

It is strange, especially in this time of religious fervour within the church, to read that the four most restrictive issues have religious overtones: interracial marriage, abolition by Catholics of the Index of Forbidden Books, dissemination of birth control information by the United States, and one Bible for all Christians. Religious colleges, however, do not appear to be more sensitive than nonsectarian ones to these topics.

Conservatism in teachers' colleges is marked, an attitude all the more intriguing because of the

kind of controversies over public school rules that have brought about the Free School this summer. One teachers' college administrator noted:

"I have come to believe that those committed at an early age to teach are far more conservative than the general run of youth. Many of them feel it's prudent not to get too involved. We have, perhaps amazingly, never had any type of 'demonstration'. The hottest issue in eight years . . . was over the location of parking lots."

The greatest tolerance is shown by the large universities, public and private. The smaller schools, dependent to a greater extent upon the public, cannot afford to alienate local citizens, parents or alumni.

The book is balanced. It presents arguments for both sides of the student freedoms question. Of organized protest, the authors write:

The intellectual is traditionally a man of contemplative wisdom rather than incisive action. As students become involved in action to improve society they may lose the perspective needed for a true understanding of the very problems they are trying to solve.

But, they continue:

With the increased incidence of retraining and going back to school, for persons at all levels of age and position, the "ivory tower" is becoming less removed from society . . . Today we educate future citizens by encouraging them to debate and analyze in the classrooms the issues which they will someday face.

The American Student's Freedom of Expression is not fire-side reading for a rainy night, but neither is it restricted to the professional educator. That the book is somewhat statistical should scare no one, for the authors have wisely decided to keep mathematics to a minimum. There are tables of correlations to be sure, but they do not have to be studied carefully to grasp what the authors have interpreted into a readable, sometimes lively text.

Behavioralists may find this lack of data a real weakness, but serious readers can write the authors for the raw scores. The one inexcusable omission is a reprinting of the questionnaire itself, it would have allowed us to place each portion of the book in context and decide for ourselves just whether the responses may have been biased toward certain trends.

Nonetheless, the report is as eye-opening as it is needed. It shows how little real freedom is enjoyed at many American post-secondary institutions. We in Canada are luckier; it is hoped that the Carleton Duff-Berdahl committee recommendations can become a reality, but it is important to be thankful for what we already possess.

In the thirteenth century, the University of Bologna was administered by students. Compulsory retirement age for the rector was 25.

Times have changed.

The American Students Freedom of Expression: A Research Appraisal, by E. G. Williamson and John L. Cowan, Minneapolis: The University of Minnesota Press, 1966. 193 pp. \$5.50

GENERAL MEETING

of

THE CURLING CLUB

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12:30 - 1:30 PM

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Thursday, Oct. 12

Friday, Oct. 13

Saturday, Oct. 14

Monday, Oct. 16

Tuesday, Oct. 17

ENDING DATES:

Wednesday, Dec. 6

Thursday, Dec. 7

Friday, Dec. 8

Saturday, Dec. 9

Monday, Dec. 11

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"It will have blood; they say, blood will have blood."
And this year Carleton is going all out to top last year's 27 per cent turnout for the Red Cross blood drive. This year's Vein Drain, organized by the kings of blood and guts, the Engineering Society, takes place Oct. 17, 18, and 19.

Bleeding gets under way Oct. 17 at 12:30 in the Science Foyer when Frosh Queen Gail Barkley will give a demonstration. Later, a special evening clinic from 6:30 to 9:30 will give residence students a chance to donate, along with any others who can't make it during the day. A special attraction at this clinic will be "The Five-D", complete with Go-Go Girls.

Wednesday, starting at 12:30 donors will bleed to the live sounds of "The Left Eye of God" and, of course, more Go-Go girls.

Competition for the coveted Blood Stein (awarded to the faculty with the highest percentage of donors) is amplified by the announcement of two new entries, St. Pat's and the Carleton Staff. The Engineers, consistent winners in the past, are even now preparing for the battle.

Additional competition comes in the form of Carleton-Ottawa U. rivalry. Each year Carleton attempts to outbleed Ottawa U. to obtain the Birk's Trophy.



Norma Manson, Journalism II, shows four frightened "blood and guts engineers, that it ain't so bad giving blood.

(Photo by Belyea)



Vol. 23 - No. 6

Ottawa, Ontario

October 13, 1967

A farce in fourteen acts

by Peter Johansen

It was a case of 14 people speaking yesterday to 31, and all 14 saying the same thing.

The by-election rally for this year's full voting Wednesday and Thursday was as always -- a farce, a non-entity, a ludicrous waste of time.

Of the audience, most were there because they were: friends of candidates with planted questions or representatives of the Carleton.

And of the speakers, very few said anything much of concrete value.

With a few exceptions, they all waxed mundane on the twin perennial favourites: antidote to apathy, and improvement of something-or-other-that's bugging students in this case, quality of education.

Arts candidates Liz McCracken and John Tackaberry noted their concern for the

former issue. "Socially, - Carleton is sick," Mr. Tackaberry said. "We need weekly dances and a coffee house on campus," he suggested.

In echoing the theme, Miss McCracken suggested more than one club's night, more publicity for clubs, Carleton blazers for girls and more communication with council.

She tied in this these with her second concern for education, by claiming changes in it could not come about unless there is unity in the student body.

"I don't like a negative attitude," arts candidate Frank Taylor said. His suggestions included codification of fines for Honor Board infractions, buses to pick up students in outlying areas and personal contact with his constituents.

Kathie Hunter reversed the situation, by saying, "Most students don't want change. They

don't want counselling services taken over". She went on to say council should listen to the masses, and represent their feelings.

Bill Lathan, Engineering student, admitted, "I really haven't got a lot to say." He, too wants a suggestion box to get feedback from students.

His opponent, Jim Riddle, claimed he was "practical capable and willing to work" and then urged everyone to bleed at the Blood Drive next week, which he chairs.

Science hopeful John de Grunchy also cited the need for communications links between students and their government. Art Lechnitz claimed the Science faculty needs special representation for its special needs; Peter MacGregor said council can instigate, but the individual student himself must decide what is wrong with education; and Bruce Miller said

money to pay for research into educational reform could come from council.

The only real interest in the rally came from the two Communications Commissioners contenders, John Briggs and Gerry Neary.

Mr. Briggs said, "Apathy and non-involvement are annual topics of discussion, partly due to poor communication between council and students." He promised accurate, timely information to come from his office.

"I don't profess to be an expert on technicalities," he admitted, and said public relations officer John Saykali could look after feeding the media with information while he learned the office procedure.

His opponent, Gerry Neary, outlined the duties of the Communications Commission, including responsibility for publications, the cultural com-

mittee and council public relations.

He urged The Carleton to become independent of council through incorporation, and noted Radio Carleton is in the process of becoming a permanent radio station.

He suggested public relations officers obtain courses through council.

Chief electoral officer Bob Nixon noted there are four polling stations. In Renfrew House lounge and at the base of the lower cafeteria, balloting may take place next Wednesday from noon until 2 p. m. and Thursday from 11:30 a. m. until 2 p. m.

Times for balloting on the second floor of the Loeb Building and in the Tunnel Junction are noon to 8 p. m. Wednesday and on Thursday from 8 a. m. to 8 p. m.

Those are the candidates; you've got the times. Go out and vote if you can decide.

STUDENTS' COUNCIL BY-ELECTIONS

One nominee to be elected from the following:

Faculty of Arts: Kathie Hunter

- Liz McCracken
- John Tackaberry
- Frank Taylor

Faculty of Engineering: W.H. Latham

- Jim Riddle

Faculty of Commerce: no nominations received

Two nominees to be elected from the following:

Faculty of Graduate Studies: Henry Milner (acclamation)

- James Russell (acclamation)

Faculty of Science: John L. DeGruchy

- Art Leichnitz
- Peter A. MacGregor
- Bruce Millar

One nominee to be elected to the Executive position of Communications Commissioner:

- John Briggs
- Gerald J. Neary

VOTING: 1) Voting will take place from 12.00 noon to 8.00 pm on Wednesday, October 18 and from 8.00 am to 8.00 pm on Thursday, October 19.

2) Polling Stations will be situated at the following:

Second Floor Loeb Bldg.	Wednesday - 12.00 to 2.00
	Thursday - 11.30 to 2.00
Lower Cafeteria	Wednesday - 12.00 to 2.00
	Thursday - 11.30 to 2.00
Renfrew House Lounge	Wednesday - 12.00 to 2.00
	Thursday - 11.30 to 2.00
Main Tunnel Junction	Wednesday - 12.00 to 8.00
	Thursday - 8.00 to 8.00

3) Students must present their student card in order to receive a ballot.

4) Students may vote only in the contest for the faculty in which they are presently enrolled. The number of votes a student has is proportional to the number of positions vacant in that faculty. For example: an Arts student may vote for any candidate whereas a Science student may vote for two. In addition, all students may vote for communications commissioner.

5) An X and only an X is acceptable on the ballot. In marking the ballot, students must make their choice indisputably clear.

6) All students interested in acting as Returning Officers leave their name and phone number in T-2.

Bob Nixon
Chief Electoral Officer

End double structure

Proposed 'supersenate' would be supreme

by Rod Monchee

A member of the faculty has suggested a new structure for university government at Carleton.

Reliable sources informed The Carleton this week that dean of arts David Farr has circulated a confidential document to all members of the Arts faculty board.

In it he suggests that Carleton have a single governing body.

Dean Farr stresses that this is a personal suggestion and not faculty policy. He is now waiting for the reaction of his faculty before releasing the full report.

Dean Farr feels the Duff-Berdahl report on university government and the report of the Carleton committee on Duff-Berdahl "didn't go far enough" because they only "finkered" with the double structure of the university government.

The Duff-Berdahl commission and the Carleton committee suggested the retention of the "two-tiered" power structure—the Board of Governors (financial) and the Senate (academic)—because it was felt one board would put undue emphasis on fiscal and administrative problems at the expense of academia.

Dean Farr rejects this reasoning since "there is a tremendous amount of time spent in duplicating work in the Board and the senate -- university government is now a complete mix of academic and financial affairs."

He goes on to say it would be better to have a single body to deal with the provincial government in all matters.

His suggestion would also reduce the load on the President, an important factor in the Duff-Berdahl report.

Dean Farr specifically suggests that the "supersenate" consist of 9 administrators, 10 members of the faculty, 10 people from outside the university, and 2 students. This structure represents all groups with an interest in the university.

The "supersenate" would be the supreme governing body in

the university, but because of its small size and the amount of work to be done, it would rely heavily on a committee system and on more active faculty boards.

As far as releasing the full text of his suggestion, Dean Farr says, "I've asked for an opinion from faculty board members on the document."

I think it would be discourteous to them to release it at this time."

It may be released when he finds out how the faculty stands on it.

Dean Farr hopes this will be the first of a number of individual's suggestions on the structure of government at Carleton.

More calls for French U

MONTREAL (CUP) -- A call for the institution of a second French - language university in Montreal has been made by delegates for a one-day seminar sponsored by the Quebec Chamber of Commerce.

This comes at the heels of similar demands by Union Generale des Etudiants du Quebec, who protested against the slowness of the Quebec government by laying a cornerstone in the area where the new university will probably be built.

The delegates agreed that although a new university was urgently needed now, the earliest time it could possibly open would be 1970.

It was pointed out that for the university to be able to open by that date, planning had to begin immediately.

The seminar suggested founding a citizens' committee for further discussion and to help get plans underway.

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• Carlingwood Plaza

• Billings Bridge

Painter to stay with executive

Bert Painter has decided to remain on the council executive.

In a statement issued Wednesday, he said, "Circumstances point to an exciting and productive year for our university. Under such conditions I will not resign."

Mr. Painter noted that the response to his resignation threat three weeks ago indicates Carleton students do care about the quality of their education.

Groups encouraging

He said the discussion during and after the two students' meeting was encouraging, and noted the formation of small campus groups devoted to achieving better education.

"Even more exciting was the real interest in problems and ideas of education shown by individual students with whom I talked during the period."

"Finally, the most positive results of our discussions proved to be the self-appraisal going on within the classes themselves," he said.

Only 5% concerned

Mr. Painter threatened three weeks ago to resign if students here did not show concern for the quality of education offered.

He said then the administration believed only five per cent of the student body is concerned, and noted he saw no evidence to contradict the administration claims.

It would be nonsensical to put students on administrative and faculty bodies if they did not have concern for the business these groups undertake, he charged.

Two meetings were held to sound out student body views on how to improve education at Carleton. The first attracted over 600, and about 200 attended the second one.

The formation of Students for a Democratic University (SDU) also was generated by a Painter statement.

UBC program to counteract alienation

VANCOUVER (CUP) -- An experiment in education is going on at the University of Vancouver designed to avoid fragmentation of knowledge, combat alienation and give students greater individual freedom.

Over 240 freshmen students are broken up into classes of less than 25, under the guidance of six faculty members.

The students are now attending formal lectures, but next week they will break off into meetings and seminars.

Dr. Ian Ross, a leader of the pilot program said, "We're self-contained here. It gives the students a place to belong and makes the university less cold."

The program is being held in a separate building on campus. According to Ross the program will consist of:

"Lectures, debates, seminars, tutorials and periods of individual study, used to promote the spirit of critical inquiry";

"A sequence of oral reports and essays assigned with the aim of inducing the student to become articulate";

"Collection and assessment of information, development of ideas and arguments, which will foster the student's power of imagination."

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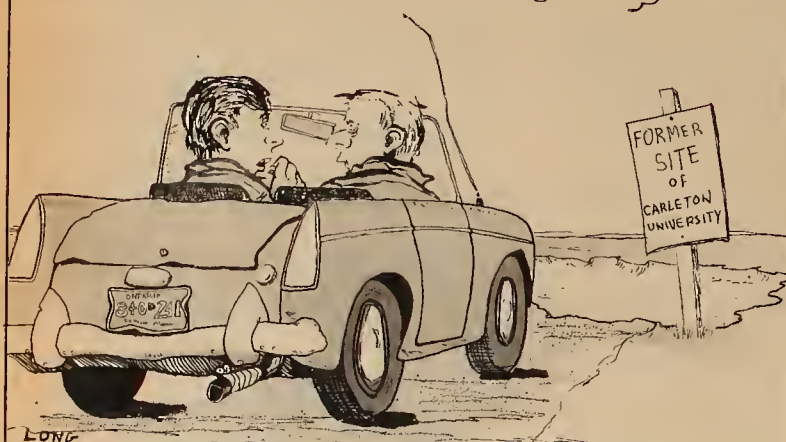
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HATE WEEK CONTINUES...



"SOMEHOW I THINK OTTAWA U. HAS FINALLY OUTDONE ITSELF."

Pedro is in good hands. An enterprising twosome from Carleton wrestled him from Ottawa U. last night. They have not said what they will do with the Pondo, nor how they managed to get him. This is no hoax. Members of the staff of The Carleton saw him in his hiding place deep in the tunnels. Serves U of O right for the mess they have made of our two campuses. But one of the Carleton roiders had misgivings about the theft. "It makes me feel rotten," he said.

The SDU in another perspective

One of the greatest problems I'm facing these days seems to be sorting out the new from the old, but something that does seem to me to be a phenomenon of fairly recent vintage is the direct action group.

Growing up out of complete frustration and disillusionment with the apparent inability of those in power to solve some of our most deep-seated problems, these groups try to solve things themselves. Direct action takes the form of negro voter registration in the Southern U. S., of committees to end the war in Vietnam, of Students for a Democratic University here at Carleton trying to improve education.

More advanced in concept than the political pressure groups which try to gain access to the levers of power by bending the ears of the lever pullers themselves, the direct action groups try to change things directly. This means they operate outside established channels and conventional norms.

And that, it seems to me, is their great strength and also their great weakness.

It is their strength because it gives them freedom. Whether in the SDU movement at Carleton or a "Summer of Service" project out in Vancouver, the

freedom to act unfettered and the freedom to try out new ideas leads to a dynamic and creative approach to solving problems.

When this approach is placed beside the more traditional, exciting proposals put forward by government, you can understand why most people under 30, if they decide to do anything, opt for direct action.

For instance, in the USA (American examples are always easier to come by) I am more attracted to the budding efforts at rehabilitation and renewal being carried out in New York City by hippies under Mayor John Lindsay's aegis, than I am to President Lyndon Johnson's massive war on poverty. I believe that solutions that originate in the same place that you find the problems are bound to be far more realistic and relevant than those that are dreamt up in government board rooms that are remote in both time and space.

But this leads directly to the dilemma of the direct action groups. The truly good ideas seem to be spawned in the minds of a few people with uneasy social consciences. They provide the main driving force in such groups, and when they move on, the project falls apart.

One attempt to overcome this has been the creation of the Company of Young Canadians in

Canada. It is an institutionalized, although loosely structured, direct action group. And while it is top-heavy with administrators and is spending more money than seems to be warranted by its accomplishments, it is really to early to say whether it has failed or succeeded. The CYC should be continued, at least for a few more years, if for no other reason than that it is a significant experiment.

But most direct action groups don't become institutionalized. They don't get government funds because they are basically anti-establishment.

The result is that they spring

up, struggle on, stagger, and then fade away without having visibly changed the world they wanted to reform.

For instance, the Student Union for Peace Action (SUPA) has dissolved now, and a group called the New Left Committee (NLC) set up in its place. SUPA itself had been formed less than three years ago to replace the Combined Universities Campaign for Nuclear Disarmament (CUCND). And so it goes.

Because they come and go so quickly, like blown leaves, the credibility of such direct action groups suffers. That however, may attest more to the en-

trenchment of the "system" they wish to change rather than to their weakness.

At any rate, members of direct action groups are radicals, in the truest sense of the word.

That a great many of these radicals are also left-wingers does nothing to help sort out the unfortunate confusion between these two terms. If it proves anything, it is not that radicals are all left of centre, but merely that left-wingers are more active and restless than their conservative counterparts, and so the impression is created, mistakenly, that they are the only ones who care.

End the war NOW!

True to its reputation as a straightforward and forthright newspaper, The Carleton is about to take a stand on the war in Vietnam.

Escalate!
We believe that this university is a hotbed of right wing activity, and that all students will agree with us when we encourage the government of Canada to urge the government of the United States to use the atomic bomb on Hanoi.

And use it now!
End the war. There is no time to lose. The asphalt and cement industries of Canada are failing. If the war were ended now and all the little commie bastards burned, the sooner we could make North Vietnam into one huge landing strip from which we might mount an attack on mainland China. All this to the benefit of starving Canadian labourers.

Putting aside our selfish interest in increasing industrial growth in our own nation, we should think of our soul-brothers to the south of the border. They are sending brave, strong, upright, God-fearing intrepid, virile young men and women into that foreign land, where they die in ever greater numbers. This slaughter of good people must end.

And it must be done even at the sacrifice of a few worthless souls. The bomb will be dropped.

Also, we encourage the American government to use its heretofore secret IOBX missile to end the war.

Do something about the situation. Help end this hateful war. Join the March on October 21, the International Day of Protest.

What 10 per cent?

So you think the campus bookstore is giving a 10 per cent discount!

Well, look again.
A book required in biology 350 called "Laboratory Experiments in Biochemistry," was listed at \$6.50 at the beginning of the year. With the 10 per cent discount, the price would be \$5.85.

Now, the book has come in on re-order, and guess what the price is \$7.25. And when you take off the 10 per cent, you pay \$6.53.

Notice any similarity between the first price of the book and the last.

There are some rankled biology students about.



By

J. Patrick

Boyer

The CARLETON

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No hair-splitting

Confidentiality is a real issue

by Reg Silvester

The dispute over counselling services at Carleton may have been looked upon as mere academic hair-splitting by many students.

But it isn't, says Dr. Stanley Guterman, whose objections to counselling head Norm Fenn's proposals on confidentiality first brought the subject to light.

Dr. Guterman contends that the more explicit statement proposed by himself, and in part adopted by students' council, is necessary to protect the rights of the individual -- that changes in wording make a great deal of difference when specific cases are considered.

This week, another wording of the statement has been formulated, this time by the executive committee of the university senate.

This proposal, according to students' council vice-president Barry McPeake, "is even worse than the original."

So council has decided that continued pressure from students is necessary to have counselling service regulations formulated in the best interests of the student, who, after all, must use the service.

A meeting has been called for Monday at 12:30 in the Tory building Egg. A panel discussion on counselling services will be held then, with Mr. Fenn and Dr. Guterman being joined by Farrel Toombs of the University of Toronto counselling service. Theme of the discussion is "Confidentiality in Counselling: Myth or Reality?"

To discuss counselling and confidentiality requires a certain amount of knowledge, and some study. It is probable that when students' council first looked at the issue they, like many others, considered Dr. Guterman's objections mere "academic hair-splitting."

But it is to the credit of most members of council that they did study the subject, formulated some ideas, thoroughly discussed the pros and cons, and came up with suggestions for change.

Since council and Dr. Guterman share an interest in the rights of the individual, it isn't strange that their proposals were almost identical.

Council is expressing the opinion that Dr. Guterman is not engaged in hair-splitting and there are other reasons to believe he has a deeper interest than one of academics. The most important is the amount of time he has taken to talk to students' council, to make submissions to the senate, and to help The Carleton understand the situation better.

Also unusual is a member of faculty taking such a bold, individual stand, defending the rights of students in an instance where students could not possibly have been knowledgeable enough to defend themselves.

It is possible Dr. Guterman is trying to vindicate himself after his dismissal from the senate committee on student affairs. He says he was never informed why he was asked to leave the committee this summer, but believes it is because of his stand on confidentiality, which the committee was discussing at that time.

On the opposite end of this debate if it may be so called is Norm Fenn, who has earned a great deal of respect for his honest dealings with students,

in fact, students know him as Norm, rather than Mr. Fenn.

We can trust Norm, many have said. What reasons can we have to suspect he would use confidential information to the disadvantage of the student? Probably, there is none. But, again, as some have said, he won't be here forever, the confidentiality proposal could be.

We can't visualize Norm advising administration to remove a student from the residences because of homosexual tendencies. But the policy statement would allow it.

It's hard to see him recommending expulsion of a student with hyperheterosexual tendencies from the university. But, the policy statement would allow it, even though Mr. Fenn would probably not do it.

Mr. Fenn's original statement and that which has been proposed as a "compromise" by

the senate executive, both say that with certain exceptions, confidential information about a student should not be given out. But it doesn't say anything about giving advice about a student on the basis of that confidential information. This was changed in the recommendation of both Dr. Guterman and the students' council.

Both statements by Mr. Fenn and the senate committee say the counselling service "should attempt" to inform the student why confidential information was given out.

But Dr. Guterman and students' council both recommended the wording should be "shall inform in writing".

The difference is more than a nit-picker or hair-splitter would see.

Because although it is improbable now that confidential information would be given to faculty or administration with-

out sound reason, it is easy to see that it could be done.

Books on student personnel services and faculty relations, with students' recommendations, among other things, that information gained in counselling and health services should be available on file with grades, past education and employment for the use of faculty.

In The Faculty in College Counselling, W. D. Hardee says, "The purpose of collecting data is to develop a working relationship with all university personnel about students. The sources are, conceivably, admissions office, health service, counselling office."

A personnel record should include, among other things, "cross references to the confidential records of interviews by counsellors or faculty," C. G. Wren has said in his book, Student Personnel Work in College.

These books are read by faculty and administration in this university while it is not probable they are demanding and getting information from the present counselling staff, they could do so within the bounds of the present counselling staff, they could do so within the bounds of the present statement and with the attachment Dr. Guterman sees between the counselling service and administration.

But it would not be possible if the policy statement, as amended by council, were accepted, nor if the counselling service came under student's council jurisdiction.

There are many arguments. One position is explained here. But both positions and the differences between them should be well put forward at the panel discussion Monday, sponsored by the Student Christian movement.

lettersletterslettersletterslettersletterslettersletters

Superintendent Sweeney of the RCMP and Messrs. Gow and Strankinga have missed the point of the open letter to Constable Ford in the Carleton two weeks ago. Admittedly the RCMP must enforce all laws within its jurisdiction, but the amount of zeal and perseverance which the police exert in the enforcement of the law are discretionary when the pattern of enforcement of the marijuana law over the last few years is examined, it becomes apparent that only persons are prosecuted who:

1. conspicuous users and advocates of marijuana.
2. are large-scale traffickers in marijuana, or
3. are unemployed or under-age.

Few persons are prosecuted who indulge in marijuana smoking privately while maintaining regular employment and conventional habits. When this pattern of enforcement is examined, it becomes apparent that the marijuana laws are being used as a method of harassment of socially unconventional persons and as a sort of super-tough vagrancy law; that is to say, the marijuana laws are not being enforced, as is entirely proper in view of the present controversial status of marijuana and in view of wide spread opinion that it is nonsensical to class marijuana with narcotic drugs as it is classed under existing law.

It may be that the police are wrong in actively enforcing the marijuana laws at all; in view of the present status of the drug it may be that the police ought to restrict themselves to active or complaints and to arresting only flagrant violators. Instead of maintaining a network of agents to root out suspected users as they do. But the RCMP is certainly achieving an irregular manner when it breaks its pattern of enforcement in the direction of more stringent prosecution of the law, as it has done by arresting a university student (for the first time at Carleton, so far as is known to the writer) at a time when the law itself is coming into question.

(name withheld by request)

Joan Baez once sang something to the effect that a bad guy may rob you with a six gun or with a fountain pen but you will never see a robber drive a family from their home.

Well Hurray for Carleton --another first. This University has brutally (malice aforethought?) destroyed the lovely bucolic abode of the Carleton Pheasant Society. Where these wild luxurious wazos once lived and forlorned now stands another big grey ugly horrible blabhh PARKING LOT.

I used to love to walk in that wild part of the campus unsoiled by student omnipresence, tossing old Honest John do-nuts, to my friends (the pheasants). I wonder if the Business Office has considered and form of compensation or are they (the pheasants) merely to be pushed further back into the swamp? I mean like what fun is there in feeding do-nuts to a bunch of automobiles? ... must see Student Council about this...maybe start a new club. The Save the Pheasant Society... Wonder if they would give me a grant...I wonder...llmmmm.

A. A. G. M.
Arts 2, 3.

You and Patrick Boyer seem to be engaged in a campaign to thwart the efforts of the Carleton S. D. U. You have dismissed it as extremist and Mr. Boyer has referred to a pamphlet of suggestions as a "manifest", supposedly presenting a "doctrine and dogmatic" program.

Ridiculous! You call S. D. U. "left-wing" before any policy has been formulated. You say there is a complete absence of moderates although a majority of the membership complies with your definition of the word "moderate".

Why not praise before you condemn, think before you label? Consider that important and valuable results may come through an organization that is not trying to combat the efforts of Bert Painter and others, but is only attempting, through group activity, to work in co-operation with the entire university community toward the improvement of this university.

David M. Rayside
Arts III

Instead of students clamoring about responsibilities which do not concern them -- administration of the university, etc. I think students should take more of an interest in matters which directly pertain to them.

The purpose of this letter is to question the athletic fee of \$24, and the student association fee of \$17.50. To me these rates are exceedingly high, and I would like to know where this money goes. It seems to me a minimum athletic fee of \$10.00 should be charged all students while those who regularly make use of the facilities should pay an extra fee. It seems to me that the whole student body should not be asked to subsidize football dinners, and volleyball trips for girls who happen to be good at sports.

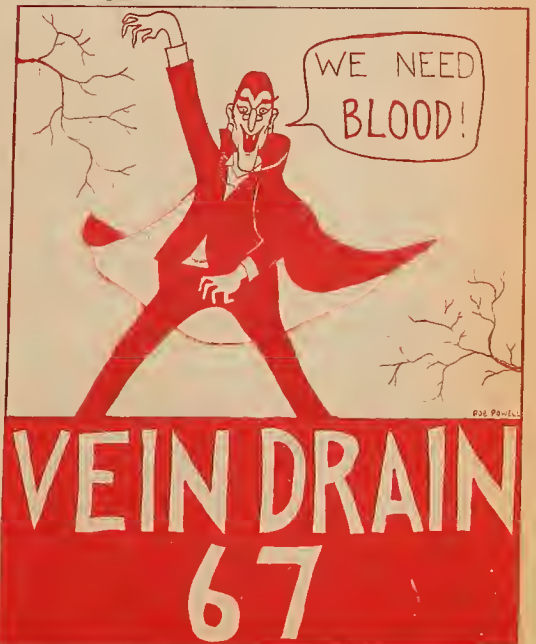
For those students who want a say in course content, I say why don't they take the initiative and organize a few extra

curriculum courses -- say a Dan-Bo reading course on campus, or a course in speech and drama. It is matters like this which concern the student directly that the student's council should take an interest in.

Jean White
Arts 3

WARNING It is emphatically suggested that the ignorant cled/cloids who maliciously performed acts of blatant vandalism on the unsuspecting white chevy in the parking lot adjoining the Carleton Intellectuals Club (The Rendezvous) on the evening of October 5th /morning of October 6th stay out of the path of Mitch Vlad until such time as his temper has subsided, on penalty of being broken in two.

Mitch Vlad
Arts II



Lakehead registration goof caused by late calendars

PORT ARTHUR (CUP) -- Lakehead University students here have signed a petition forcing the administration to validate the registration procedures used this year.

Registration was fouled up because professors advising students did not have correct curriculum information.

The university calendar was issued two weeks after registration was completed and the university is presently re-viewing all students' course

schedules.

The student petition presented to student council Wednesday, asks the academic senate to: "accept the courses of all students as approved by members of the faculty at the time of registration, as fulfillment of requirements for a degree in 1967, '69, '69 and '70.

The petition also asks that in future each student be governed for all years of his program by the calendar issued his freshman year.

The petition says if a reply is not forthcoming from these date by today the students will consider this a negative reply.

The petition further asks, the university president to define the functions of the university president, the board of governors, the senate, the deans of arts, and of science, director of university schools, the registrar, the director of admissions, dean of students, assistant to the president, chairman of teaching staff, lecturer, and student placement officer.

ATTENTION SINGLE ADULTS

Come out for a hike in the Goteineu sponsored by the newly-formed Single Adults Group. Our raison d'être is to broaden interests & share activities.

We will be leaving from the Union Centre on the Western Parkway, Sunday, October 15 at 1.30 pm.

For information call

725. 1066



"Women are discouraged from wearing miniskirts and we would like them to wear nylons at all times," reads the memo from Carleton's chief librarian's office. But it's not a totally bleak picture when some staff members look like Sondra MacDonald, above. (Photo by Belyea)

Victoria students council wants pot research

VICTORIA (CUP) -- University of Victoria may become a centre for a research study of marijuana.

Student council went on record Sunday as "supporting the structure of an independent research body, preferably at the University of Victoria, to study the uses of marijuana".

The motion, initiated by student-at-large Tom Paul, passed unanimously.

"Quite a few people on campus are using marijuana," he said. "It's use will eventually become so widespread as to cause problems for the government."

"For the sake of the rationalists in the population information should be collected," he added.

Council president David McLean was concerned lest the motion be passed and forgotten.

"Unless there is subsequent action on the motion here there is no point in passing it," he said.

He added he thought the university administration would recognize the need for, and be willing to support, such a study.

Macpherson report recommends new program in arts, science

TORONTO (CUP) -- The Macpherson Committee report recommends drastic changes in the structure of the faculty of arts and science at the University of Toronto.

Seen only by President Claude Bissell and a few chosen members of the university, the report was to have been released Oct. 1.

But The Varsity, the U of T newspaper, beat them to it.

The report's main recommendations are:

- * Drastic reduction in classroom hours and use of examinations;
- * Inclusion of students in policy-making bodies of arts and science faculty;
- * Reduction of emphasis on examinations in all years;
- * One-hour maximum lecture time per week;
- * Abolition of exams in second year, with option to write supplementals in case of failures;
- * Term work to make up 50 per cent of final mark;
- * Revision of present honours and general courses,

At present, U of T general and honours programs are split. Students taking the four-year honours programs have smaller classes, get better library privileges, and have greater access to professors than those taking the three-year general program.

The Macpherson Report will recommend establishing three-year specialist courses and four-year generalist courses instead.

Pat Hembuff, associate secretary for the Canadian Union of Students, who saw the report when she was working as an executive assistant to SAC president Tom Faulkner last year, said it is likely to revolutionize education policy in Canadian universities if its major recommendations are implemented.

The terms of reference for the committee was to study undergraduate instruction in the faculty of arts and science, and to report to the university president.

The report, containing 96 recommendations in all, received 431 briefs, 317 of these from students.

They were apparently shocked

at the volume of criticism of the level of instruction.

The Macpherson Report will also recommend construction of more residences, expansion of library study space, better freshman orientation, and reductions for students buying books through the bookstore.

Members of the committee included: Frank Buck, a graduate of the university; associate professor of history Ramsay Cook; zoology professor J.R. Jackson; assistant professor of chemistry S.C. Nyburg; philosophy professor H.S. Harris of York University; professor of Greek and registrar of University College, R.M.H. Shepherd; and Paul Hock of the political economy department.

The Students Administrative Council has asked acting president John Sword to issue free copies of the report to all 8,300 students in the faculty of arts and science. All professors are receiving a copy, and the report will be on sale at the university bookstore for \$1.50.

Only 4,000 copies are planned to be published.

LAPINETTE

A CLEVER AND WELL-DRAWN ADVERTISEMENT BY DON KEER

BUNNY GIRL CLUB
NON ACCEPTING
NEW MEMBERS

security is finding a group of like-minded associates.

Lack of security is finding out that you are not wanted...

but positive action is much better than feeling self-sorry.

a free guide to the identification of real honest Bunnies.

CAMPUS CAMBANK

bank and somerset sts. branch
m.w. howey, manager

Lapinette skidded to a stop. there was a sign inviting bunny types to join a club--or at least so she thought.

now, our bunny girl knows when she is wanted.

it is a little harder, sometimes, to know when you aren't.

this club didn't want her at all. "but I have all the necessary equipment!" she sobbed.

but the little man only laughed.

comes the campusbank to the rescue! our manager explained that these clubs aren't for rabbits at all--just for frustrated funsters. he suggested that perhaps she could start her own bunny club, and even arranged a loan to pay for posters and such.

last we heard, the line-up was over a block long.

but we suspect that these fellows may be a bit disappointed with the setup.

you see, these bunnies are for real...

PARKING CHANGES CARLETON CAMPUS

More parking spaces are now ready but you will need some help in finding them.

Students may now find space in two new lots and residence students have a new one of their own.

The following changes of regulations recommended by the Traffic and Parking Committee are announced: effective October 16, 1967

(a) Parking Lot No. 1 is now restricted to A permit holders and visitors only, Monday to Friday, 8:00 a.m. - 5:30 p.m. After 5:30 p.m. this lot is available for A and Q permit holders and visitors to special public functions.

(b) The number 8 parking spaces has been increased.

(c) Lot No. 3 (enlarged by approximately half) is open to permit holders and for pay parking.

(d) Lot No. 4 (the new temporary lot north of the Central Heating Plant) has been provided for contractor's cars. After 8:15 a.m. it may be used if any space is left by any permit holders.

(e) Lot 5 (also new and temporary) between the Field House and Branson Avenue has been provided for contractor's cars, for overline parking for permit holders and for pay parking. Your cooperation will be appreciated as will any constructive criticism.

D.H. Louker,
Secretary,
Traffic and Parking
Committee.

Institute mistaken - Dief to retain seat in Commons

by J. Patrick Boyer

Dief has done it again!

He's fooled a lot of people.

Everybody thought he was leaving politics, Charles Lynch, head of Southam News Service, tripped into trouble trying to get the news out that The Old Chieftan "would never again make a public speech, and never again sit in the House of Commons." Dief made that statement off-the-record at a dinner thrown for him by the Parliamentary Press Gallery.

Carleton's Institute of Canadian Studies figured the former Tory leader was getting set to write his memoirs, and offered him a fellowship to work on his papers here.

But it seems he was just launching a trial balloon, testing the political waters.

John George Diefenbaker is not quite ready to retire to the campus. He is going to run again for the House of Commons, he announced Tuesday night.

The president of the Conserva-

tive Association in Prince Albert says he can't retire now because Canada needs him. The political ground he stands on is his theme of one Canada.

So Canada will have to wait for his memoirs, and Carleton will have to wait for him.

Dr. Pauline Jewett, head of the Institute of Canadian Studies, said Wednesday that no reply to Carleton's offer has come from Mr. Diefenbaker.

But she had jotted down a quote from the Old Master's first speech at the September leadership convention, and it takes on special significance now.

"I don't think of memoirs I'm still making history."

He still could work on his memoirs, it's true. He could supervise the work from his seat in the Commons. That remains to be seen.

It also remains to be seen what political impact the Chief's decision will have. Dr. Jewett's immediate reaction: "This will make it difficult for Mr. Stanfield."

The immediate reaction of another one of the more politically astute minds lurking in Carleton's corridors: "This will be great for party unity."

The Chief still has a lot of supporters, and they're not all

west of the Ontario-Manitoba border. The more he talks "One Canada" the more he bends the ears of people who are beginning to wonder just where Canada is heading.

He might be wrong; he could be right.

But there's no doubt about one thing: it's going to be interesting, possibly fun, certainly colorful. And moreover, Dief has done something most politicians in Canada won't: he's defined the issue, as he sees it, and he's sticking with it.

Carleton
Centennial
Concert

Saturday,
October 14
8:30 p.m.

The Northern Sinfonia Or-
chestra with conductor
Boris Brott

Alumni Theatre,
H.S. Southam Hall
Carleton University

In a program of compo-
sers Alexander Brott,
Bortok and Handel.

Carleton geol. seeks to identify minerals

by Glorio McArthur

A mineral is defined as a naturally occurring element or compound formed by the processes of inorganic nature and having a definite chemical composition and a certain characteristic atomic structure which is expressed in an external crystalline form and in other physical properties.

That means that no animals or plants are involved and that each mineral is composed of certain elements which always produce the same shapes, colors and other characteristic physical properties.

New minerals are being discovered constantly.

Professor G. Y. Chao of Carleton's Geology Department is one of the many geologists working to identify new minerals.

How do geologists go about finding and identifying new minerals? They must first have the samples with which to work.

Every summer they make field trips to regions where they are able to chip out rock samples. Stone quarries make especially good sources. Amateur geologists also send in samples which contain minerals they couldn't identify.

The geologist examines the samples on the site, to decide whether the sample is worth further study. Rare, interesting and unknown minerals are taken back to the lab for testing and study.

Dr. Chao said that in the lab "x-ray diffraction is a very reliable identification method. There is also the optical method and preliminary chemical analysis by spectrograph."

Before a mineral is accepted as a new discovery, information such as the color, crystal structure, chemical composition, length of the axes in the crystal and much more intricate data must be known.

There are often difficulties in obtaining this information because the sample may have an area of the mineral under question which is only about 1 square cm. A tiny amount like this does not provide enough of the material to work with.

Some of the crystals are extremely beautiful. One, which Dr. Chao has in his lab, is a pale brown color, and its crystals are in the shape of perfect tiny cubes.

Another has crystals which are long, appear to be six-sided and which are a clear yellow-orange.

A third, seen with the naked eye, is either milky pink or milky blue, depending on the sample.

(Any one mineral may occur in more than one color. For example, quartz crystals may be clear, mauve, pink, yellow.)

This work is important in that we discover places on the earth's surface where certain elements occur. Other geologists may be able to interpret from the information a little more about the history of the earth.

But as for putting the minerals themselves to some specific industrial use, Dr. Chao says, "These are not found in sufficient quantities to be of interest to anyone but perhaps mineralogists."

CUS referendum

HALIFAX (CUP) -- Acadia has joined two other universities in sending the question of CUS membership to a student referendum.

Acadia student council voted last Tuesday to hold a referendum "within three weeks."

The date is tentatively set for Monday.

UBC students will decide their student union's membership in CUS Nov. 1. Windsor students vote on CUS today.

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.



And wherever you find a congenial crowd, you'll find Coca-Cola. For Coca-Cola has the refreshing taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.



Beethoven
isn't dead,
he's hiding
in the
Yellow Pages

Students will find the Yellow Pages one of the most useful reference books around. Looking for Beethoven? You'll find his records at music dealers and record stores. If you want to hear his works, check under hi-fi-stereo equipment. And, if you're anxious to play Beethoven's 5th, look under musical-instrument dealers, pianos or organs. Yes, to bring everything you need out of hiding, it's sound advice to look first in your local Yellow Pages.



let your fingers do the walking

Administrative details bog down OUS discussion

Grad student Jim Russell attended the annual Ontario Union of Students conference at The Carleton's observance. He writes his impressions below.

Last weekend, in Kingston, the Ontario Union of Students held its Fall Congress. It passed many resolutions. Many people made speeches. Luckily, the Carleton delegation was unimpressed. For the overwhelming bias of the debate, resolutions and the thinking behind them was administrative.

If Carleton tried to implement the various resolutions, it would require the formation of another two dozen committees. Of course, all the resolutions with few exceptions have been passed before but no one seemed to take into account that OUS, as a continuing body, was still, by the constitution, committed to those resolutions.

The Congress opened Friday night. The agenda, moved by Queen's, was contested by Carleton. The proposed agenda had such items as university facilities, housing, university financing, and far down the list, quality of education.

Carleton moved that the Congress open with a consideration of the recently passed CUS Declaration of the Canadian Student. In view of the fact that there seemed to be unanimous agreement that the declaration was very unclear, Carleton suggested that the OUS add an interpretation that would be applicable to Ontario students. The motion was defeated 8-4. A compromise resolution set up a Form and Function committee. This allowed those people who were interested in analysis of Ontario universities to "do their thing" without interfering with the "really important business"

of, presumably, setting up administrative committees.

Saturday the Congress broke down into subcommittees to draft resolutions. The committee on accessibility to higher education produced resolutions on high school counselling services, recommendations for "headstart" programs for underprivileged children and a resolution that said something about teacher unions. These resolutions gave the people in the committees something to do which probably made them happy but the platitudinous expressions that were stated can not seriously be expected to have an effect on anyone.

Although people were quite willing to consider such resolutions concerning accessibility, there was not one resolution passed on academic reform. Instead, it was decided to hold a seminar at Carleton sometime in January on "quality of education". This

was viewed by some delegates as a contradiction, considering the fact that CUS has adopted a program of academic reform and OUS as an affiliate should have done the same.

The Form and Function committee produced some analysis that might prove worthwhile. However, most of the delegates regarded it as unimportant and "not related to my campus" (the administrative bias reappearing again). This committee suggested a continuing study group to report to OUS in the Spring. In the meantime it would travel to various campuses and try to stimulate discussion.

The outline presented by this committee was 1) a statement of the aims of education, 2) an analysis of the influences on the classroom situation, 3) an evaluation of present programs of OUS in terms of long range objectives for education and 4) suggested new programs that

would lead to action to bring about desired changes in the educational system.

Such a program would only be useful if the delegations that considered the committee as a sop to the "radicals" could be shown that this kind of an analysis was relevant to them. In the light of the Congress, this would be a difficult task.

With a few exceptions the programs suggested were poorly thought out OUS, if it is to be a relevant organization will have to change significantly over the next year. If it does not, there is little point in Carleton remaining a member of this administrative - oriented organization. An organization that purports to deal with education and merely considers the establishment of service committees is of no use to the Canadian student or the educational system of which he is a part.

Constitution ready for Council

Students oppose SDU plans

Students oppose the grading of professors to dictate wage scales, a survey by the Carleton revealed Tuesday. The suggestion was made in an SDU meeting last week.

Mike Stanley (Arts IV) said, "I think it's a terrible idea. What do students know about the academic competence of a professor? I'm a fourth year student and I certainly don't feel competent."

Ed Kucera (Arts I) added, "I'm totally against it. They have no standard to judge by; all they have is lectures and lousy essays. They're too emotional."

It was generally felt that professors would not submit to such a scaling. Ron Waters (Arts I) disagreed. "Any professor who would not accept

such a scaling must have some doubts about himself."

On the question of graduates teaching introductory courses to freshmen, student opinion was mixed. Some said some courses would be too difficult and, as a result, students would lack confidence in their instructor. Others felt it would not be practical outside Q-Year.

Asked whether they thought the SDU might become a force in university administration, student confessed they did not know enough about it to make a decision. They preferred to adopt a wait-and-see attitude.

Tom Livingston (Arts I) did not think SDU would become significant. "It may be only a lot of hot air. Look at the tunnel walls. Nobody answers his own questions; they all form

clubs or committees. But what do they do?"

Meeting in plenary session last Thursday, the SDU unanimously passed its constitution, which will likely come up for debate in student's council within the next few weeks.

The constitution says the organization's aim is "to awaken students' consciousness to rights and responsibilities through whatever educational, social, and political action programs are most suited to Carleton University."

The SDU will operate as a Club with membership open to any member of the university community. A \$1.00 fee will probably be assessed to help defray cost of publications put out by the club.

Carleton headed toward multiversity - Wendt

Where is Carleton headed? Has the Administration modified their plans for the future?

A hint providing evidence to indicate this maybe true was given. The Carleton last week, when a reporter questioned Dean Wendt at the Residence meeting Thursday evening.

Dean Wendt wondered whether he "was speaking out of turn or being someone's (the Board of Governor's) back", but that it appeared definite to him that it was Carleton's ultimate end to become a multiversity. A step in that direction was taken with the purchase of St. Pat's and various administration committees are presently studying additional ways of implementing this policy.

Dean Wendt said it was hoped the new campus on Carling Ave. would be an all-residential campus, with a large student and faculty housing development. It is this plan that is partly in the background of Administration plans to hold experimental classes in Residence.

The Dean suggested that St. Pat's might become all-residential sometime in the future and that it could be shifted to the Carleton property on Carling Ave. Mr. Turner, the bursar, on overhearing this, however, dryly commented "it won't be quite that easy, Rusty"

The Rideau River campus (Rideau College?) will probably continue to be a mixed residential and commuter-student campus, as this site is necessary to serve the needs of the City of Ottawa. It is not entirely speculation, however, to suggest that the Carling Ave. campus may end up to be something very special, with a number of new institutes and schools included in it.

More recent rumors on Parliament Hill have indicated government support would be forthcoming for a bilingual "Super Civil Servant/Foreign Service College". Rumoured as the first Dean of the new college: none other than the Rt. Hon. L. B. Pearson.

Technological changes create global village

The McLuhanistic global village is becoming a reality, Charles Lynch told a Theatre A capacity crowd, Sept. 29.

"The world news network moves a lot of words, and this rapid flow of information is making the McLuhanistic global village a reality," said the chief of Southam News Service.

He cited live television reporting as a technique which forces people to realize their involvement in contemporary events.

The almost instantaneous reporting of news is causing profound changes in attitudes and reactions, he said.

Mr. Lynch said this international news establishment "is both a blessing and a handicap to the free flow of knowledge".

He pointed out that "sometimes less than the whole truth is reported", and that by spotlighting a crisis with publicity the press "often exacerbates the event".

The problem of biased reporting is important in Canada especially now that our foreign policy is veering away from that of the United States; he said.

Until recently very little news has been reported by Canadians from a Canadian point of view. Instead news has been "dumped cheap" in Canada by the wire services. The tendency has been to spend as little as possible for news, he said, but added that this is changing.

"There is money in the kitty. We are willing to spend money and as a result we are pulling in a high type of person as newsmen," said Mr. Lynch.

As a measure of this new vitality three Canadians were the only foreign correspondents in Peking during part of last year.

"The Chinese don't seem to have been too impressed. I haven't been able to get back in," said Mr. Lynch.

COMMERCE GRADUATES

Careers in **AUDITING** and **ACCOUNTING**
with

The Federal Government

No Written Examination

Interviews to start Oct. 23

for further information contact

MRS. TREMBLAY

Student Personnel Office

OR

MR. A.J. LEGRIS

Public Service Commission

996-3335

Traditional rivalry is dying

Hate Week enthusiasm is lacking.

Homecoming chairman, Rick Anderson, said this week, "There seems to be a new generation of students at Carleton. All the animals have gone. The frosh showed enthusiasm during the Frosh Week, but now it seems to have disappeared. I guess they have low powers of retention. I hope they can pass!"

Mr. Anderson fears the frosh will fall into the typical Carleton non-participation pattern and he urged them to get out and support the Ravens.

One committee member of Winter Weekend '68 said, "The frosh were uninformed, that large numbers had no spirit which can be traced back to Frosh Week."

Not enough outside attention was attracted to the game because of poor publicity, he added.

"Hate Week could be justified on the grounds that it does build spirit."

The official line from both campus students' councils seems to be "make love, not war."

Carleton's Bert Painter points out that loving is more dangerous than hating, and "certainly more fun."

Public relations officer John Saykall expressed the opinion of most students when he said, "I like the rivalry, as far as the Panda Game goes, but not the destruction."

He feels a hard core in the university would go out and hate in spite of anything, and this carried over from year to year.

But the Spirit of Carleton's Club's idea of power involves throwing bags of flower of Ottawa U. students.

The group was organized to keep up traditional rivalry. They welcome raids on Carleton's campus, and a spokesman from the Ottawa U. student public relations office said that they are expecting us to raid them, and for U of O not to expect us would be foolhardy.

The week's rivalry centres around that legendary panda, Pedro, who has been raped, buried, and burned for as far back as one can remember.

Along with Pedro went the usual good-natured kidnapping and hazing. From 1962 - 1963, as the university increased in size, so did the festivities. Pedro and the game were enshrined as a heritage in Carleton, a link-back with our campus on First Avenue. We were off and running from there.

The kidnapping vandalism and fights in 1963 culminated in the burning of the Fleur-de-Lis at half-time of the game, which roused the scorn of both universities. In 1964, the Fulcrum fired the opening gun by publishing a supplement urging Ottawa U students to "hate, hate hate."

The Carleton campus retaliated by openly sanctioning any actions during this week. But a Carleton victory emerged from the chaos.

Hate Week 1965 dragged to 1966, our first homecoming. Yet the burnings, thieving, kidnappings and looting never subsided. Many students from both campuses found themselves with serious charges laid by the Ottawa Police.

The attitude to the whole week this year can be summed up in the lines of one co-ed, Sue Coffin, who stated she was going out with Ottawa U students this weekend.

NLF attacked

MONTREAL (CUP) -- Three visiting Vietnamese students got a mixed reaction from 1,500 students at University of Montreal last Friday.

Although they were received warmly by the majority of students in the hall they were pelted with eggs and tomatoes by some of the 50 Vietnamese who are studying at the University.

TRY A MAKEUP HAPPENING



A little blusher here. A touch of powder there. Pale lipstick should do. Or

perhaps a brighter one would be better. Pause for a minute. How do you look? Not bad. But...

maybe you've got the wrong shade of powder. Now try to make up your mind.

That's the hardest part, isn't it? But it's also the most rewarding one.

Making up one's mind is part of the process of growing up. Take Tampax tampons for instance. How

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New courses inevitable Finances curtail languages' growth

A course in Norwegian? Any one for Arabic?

Carleton's language heads see these coming here.

They agree, as well, that language courses should continue to be compulsory in first-year Arts, but differ on whether beginners' courses should have first-year status and whether labs should be compulsory.

All professors said new languages will be introduced within a few years. Professor J.S. Tassie, chairman of the French department, foresees Dutch and Norwegian as probably courses, while Prof. C. Marsden, of Spanish and Italian, would like to see Portuguese, Catalan and Arabic. He also notes the probability of a department of Latin American studies.

Prof. G. Melnikov of Russian

plans to add Polish or Czech as soon as his department's graduate studies program is fully established.

The heads insist the projected languages could not be described as "planned" or "for the near future"; however, all see the addition of new languages as inevitable.

It appears they are held back only by insufficient finances. All agree the demand for a language is created by its being offered.

Prof. Marsden said, "The one-year-old Italian courses, comprising only 15 students in all, nevertheless cover the cost of maintaining the course."

He noted the University of Toronto offers Polish, Serbo-Croatian, Sanskrit, Chinese and Japanese, but added that "they have a hundred years' head start."

The German department's Prof. E.M. Oppenheimer predicted a future trend toward Oriental languages, accompanied by a similar trend in the history and other departments. "I took a course in Japanese offered at Carleton during the war," he recalled.

At that time, Chinese was also offered.

The German department offered an extension course in Swedish a few years ago, but neither it nor Hebrew are offered this year.

Language heads were asked whether beginner's courses should count as first-year courses. All but Prof. Melnikov said they should not be.

Prof. Tassie believes that counting introductory courses as first-year options would "cheapen the system."

Prof. Marsden agreed with this. "The number of students taking Spanish 15 indicates that having to make up first year is not a great discouragement," he explained.

Prof. Melnikov, however, would prefer to have his language be-

ginner's course equivalent to the first year of other courses. "Under the present system, students taking Russian are in effect penalized because there is little or no opportunity to take it in high school," he said.

He emphasized his statement applied only to Russian, and was to be taken as a suggestion, rather than a proposal.

Only the French department thinks labs should not be compulsory.

Prof. Tassie said the student should have the opportunity of labs, but should not have them imposed on him. He added the French discussion groups, a recent innovation, have proved highly successful.

Profs. Marsden, Melnikov, and Oppenheimer believe labs are an essential part of the language, and are compulsory in first and second year.

"The language lab," said Prof. Oppenheimer, "fosters skill and ensures the continuity that is decisive in language study."

Folk duo trying for third Carleton win

Folksinging duo Regiena Heringa and Peter Nicol are representing Carleton at the Macdonald Folk Festival this weekend.

They started playing together less than two years ago, while both attended teacher's college. They have performed at EOIT Le Hibou, Le Monde, in Cornwall and Pembroke, and on CJOH and CHOV. They advanced to the Eastern Canada and North East USA finals of the Ted Mack Amateur Hour.

"We draw our music from various sources, ranging from Bob Dylan to Leonard Cohen," Peter says.

Their most popular song is Phil Ochs' Power and the Glory. The group follows in a good tradition. Carleton has cap-

tured top place in the Macdonald competition for the past two years. Last year's winners were the Apiacre Three.

Centennial series resuming tonight

"The Changing Role of the Periodical Press" is the title of a lecture to be given by Arnold Edinborough at Carleton tonight. The lecture is the first of three Centennial lectures on Canadian literature sponsored by Carleton's department of English. It will be held in the Science Lecture Theatre at 8:30 p. m.



THIS IS NO. 1 IN A SERIES
of semi-inspirational message:
by Honest JOHN (himself)

BEAR FRIENDS;
This is a Special Message to All
Residence Students

My word for this week is "MARTYR. According to the fourth edition of the Concise

Oxford Dictionary a MARTYR IS - "one who undergoes penalty of death for persistence". After 9 hours in "The Tunnel" and 5 more hours in my Annex at the "Russell House" I am convinced I am one of the few, true, modern-day MARTYRS. We are selling dozens of succulent pizzas nightly at only \$1.00 each - why not try one tonight? Dirty Dave (my accomplice), also prepares (before your eyes) succulent grilled cheese sandwiches and succulent hot dogs. I am selling all those items at almost below cost as a service to my friends - the students.

C'mon over tonight 8p.m. to 12

SIGNED,

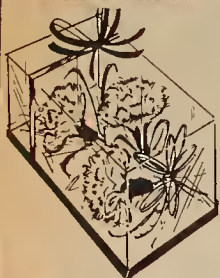
Honest John

"CANADA IS MOVING - YOU'RE GOING PLACES"

BY SUSAN WOOD

There are lots of stories about North American students discovering the wonders of Europe. But what do Europeans think of our country? What impressions do they take back home after a few weeks here? Here's what one English boy thought of us.

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Despite all our shiny-new Centennial-year national pride, how many people do you know who aren't reluctant to proclaim that Canada is a great country?

Christopher Cheeseman, a 21-year-old student, is one. "Canada is a fantastic country. It's accomplished miracles in the past hundred years, and it has an enormous potential," he says.

A statement of glowing patriotism? Not really. Chris is a typical student, alright, but he attends the University of Sheffield in England. His enthusiasm for our country is the result of one summer spent travelling and working in North America.

Chris frankly admits that his decision to travel here was mostly influenced by the Canadian government's massive overseas advertising campaign. Posters, colour supplements in Sunday papers and TV programmes urged Britons to rediscover the new world for themselves. "It all began about last Christmas. Suddenly all we were hearing about was Expo and Canada, Giant of the North".

"I'd already been to Europe. Chris acknowledged casually, 'It's really quite easy for English kids. I didn't know what to do with my summer, so I decided to see Expo. It was that simple. I managed to get a job for a month out west, and with a ticket on a student flight to Montreal, I was set."

Chris admits that he really knew nothing about Canada "except you had snow and Mounties." With only two weeks between final exams and his departure, which were spent working twelve hours a day,



"Now how do I get to the Parliament Buildings" says Chris, studying his map of Ottawa.

seven days a week for a construction firm, he didn't have too much chance to find out more. "I really didn't know what to expect" he admits.

What were his first impressions?

"Canadian drivers use the accelerator and the brake and nothing in between" exclaimed Chris, still slightly shaken by Montreal's traffic. He explained that although Britain has superhighways with a speed limit of 70 mph, few drivers actually take advantage of this. "Most people poke along at about 35, as if they were on a little country lane, he complained. "Of course, since I drive a little 9-foot Fiat, that's about my speed too. It's a change to actually move on a highway!"

The second impression was heat.

"I arrived in Ottawa on an 85 degree day, in what I thought of as a heatwave, though I was assured it was quite normal for July. Unfortunately, I was wearing typical English hiking rig, which meant a corduroy jacket and trousers and heavy shirt, and carrying a full kitbag. I'd arranged to stay with friends of my mother's and staggered up to their doorstep gasping "water!"

Chris has only one criticism. "Why do you girls wear skirts

so long? Back home, no girl would be seen with a skirt less than at least six inches above her knees. The skirts displayed by the girls at Expo, which many Canadians feel are much too short, "Would be just right, or perhaps too long, back home."

Whether or not we show enough leg," Chris likes Canadian people. "Everyone is so friendly. I don't just mean the tourist information people either, though they have been helpful. I mean people like the Ottawa bus driver who took the time to explain his route and fares to me - our drivers just growl at you - and all the ordinary folks who, as soon as they hear a British accent, ask me how I'm enjoying my visit. You all seem so anxious to show off your country and make tourists feel welcome."

Being made to feel welcome in Ottawa included initiation into such poverty-stricken-student rites as walking barefoot on the Parliament Hill lawn, dining at the A and W, and counting the swans at Green Island at two in the morning. "I didn't come to see the sights, I came to meet the people" says Chris, who thoroughly approved of this type of entertainment. "I wanted to get to know kids my own age, and find out what they do, rather than see miles of landscapes."

Actually, he did both. Chris found that his most valuable possession was a 99 - dollar bus pass, purchased in England and similar to the Eurail passes available here. It took him continent and back - "not a bad investment".

The first stop was Carberry, Manitoba, a small town of about 1,200 people. It's reason for existence, and for Chris' presence, is the nearby headquarters of Carnation Foods, Potato Processing Division. In other words, Chris worked for four weeks on a potato farm. "Actually, it was a relief to get out west!" Chris said. "I've never seen so many trees miles of them, in northern Ontario. And no people!"

His duties included servicing vehicles and riding around on trucks inspecting potato fields, on tractors cultivating rows of potatoes, and on harvesters picking potatoes. Needless to

say, he was heartily sick of potatoes by the time he left for Vancouver.

British Columbia, thought Chris, was very like Ontario. "Well, they both have lots of trees", he explained. "Simon Fraser's a fantastic place! So many buildings, and it was all put up so quickly. Everyone told me that BC was very English, but I didn't find that was true. Of course, the dry summer may have made a difference. But I found the whole way of life much faster, more what we condise 'American'. Although he was impressed by the tremendous distances Canadians travel, he still managed to run into a university friend in both Vancouver and Toronto. "They say it's a small world, but this is ridiculous!" he exclaimed.

From here, Chris headed south to the Grand Canyon, then across the United States to New York. This involved spending seven days and nights on Greyhound bus, a unique experience."

"Actually it was a great way to see the country" Chris said, "I managed to do most of my sleeping at night, and stay awake during the day. It was a lot cheaper to travel that way, too, since I didn't have to pay for a room. Then I stayed with relatives in Schenectady for a week. With the money I earned, I just about broke even."

Chris, unlike his Canadian counterparts, doesn't have to worry about earning next year's fees. Not only is tuition and board free, but each student is given a living grant, adjusted to his income. Chris, for example, gets the equivalent of \$30 for 30 weeks.

"Really, it's necessary" he explained. "I'm in physiology, and it's almost impossible to get a well-paying summer job. If I tried to get some experience relevant to my courses, working in a lab for example, I'd earn nothing. I could work in a factory some chaps do - but you go mad. There's so much unemployment and fear of unemployment in Britain that few people are very willing to hire student help."

Chris added that he honestly preferred Canada to the United States. "You people are more relaxed and friendly" he felt. "I didn't meet any 'Typical Americans' - there's a tremendous variation across the country. On the coasts, they were swinging, more what I consider 'modern'. In the west, everyone seemed to be a real true-blue, with hair cropped to a regulation quarter-inch. Someone like me, with a couple of inches of hair, sandals, and a funny accent was "a hippie", and that was no compliment."

"I'd like to come back here, to work if I could be assured of a job, certainly to visit. Canada seems to me to have a great future. I'm most impressed by the tremendous spaces you have to grow in; Britain is all filled up."

"Canada is moving, you're going places. We're standing still, tied up by union troubles and a tremendous weight of old ideas and obsolete machinery. I think most Canadians realize what a great country they have, even though they don't talk about it much."

Meanwhile, Chris was off to submerge himself in Expo for a week before flying home. And it was the British pavilion he was most anxious to see. "We seem to have become the hit of your fair" he commented. "Maybe we have an untapped potential too..."

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OMBUDSMAN

Bob Barnes is in the Students' Council Office, T - 2 daily from 12.30 to 1.30 pm to hear your complaints and suggestions about administration, Students' Council and Activities, class or professor problems. He may not be able to solve your "hang up" directly but hopes to at least help you get in touch with the right people.

If Bob is not in the office when you drop in, please leave your number and best time to phone with Mrs. Brown (Council Secretary) and he'll get in touch with you.

IN
REVIEW

ANECDOTES

and AUTOBIOGRAPHY

BOOKS BY DAVID BALCON

If a loosely held together collection of anecdotes and shop gossip can be called an autobiography, then Max Ferguson's first attempt at putting something down on paper lives up to its sub-title "a funny kind of autobiography". Well, even that is debatable, because it is not all as funny as the brief excerpts published in recent weeks in *The Canadian* make it appear to be.

Newspaper columnists can get away with collecting up their old articles and sending them into publishers. But radio and television personalities cannot expect to succeed in calling a collection of memories an autobiography, no matter how much of their life has passed in these brief occurrences.

That's why old Rawhide has failed. There just isn't enough to hold the long string of anecdotes together.

This is not to say that Ferguson hasn't written an interesting book. It is fun to read (and I said fun to read not funny) and gives an outsider a lighter look at that staid institution we fondly call the CBC than anybody at the other end of the

receiving set might have imagined.

We see young Max struggling away in London, Ontario in the record library of CFPL. Then comes his big chance when he receives a job with CBH in Halifax. One morning while doing a western music show he decides to forego his voice for that of Old Rawhide, a sardonic old guizer. To his surprise, Rawhide goes over well and he is asked to continue it. He does, for two years.

The move to Toronto comes and right off the bat Ferguson stirs up a furor in Parliament when a rather pompous old MP attacks the CBC for allowing such "meaningless ravings and tripe, disguised in the poorest possible English and an insult to the intelligence of thinking Canadians." But old Rawhide and his group of theatrical voices rolls on and on and on.

Then one day discontent hits 354 Jarvis. When he fails to get a pay raise, he seriously considers quitting. Called to a conference with a kindly member of senior management, Ferguson decides to continue the show. But what we discover is that this much abused young man has been doing one of the most successful programs on the CBC for nothing, after he finishes his daily chores as a staff announcer at CBL. This is

something hard to believe and Ferguson must definitely have been the most naive person to ever have worked for the CBC. But all is saved when he decides to sell the show to the CBC and continue working for them on the show.

This is the plot line behind the book. To it everything else is strung: the stories of a consoling A. Davidson Dunton, an outraged Captain Briggs, a mysterious cut off in transmission in CBC Halifax every night Ferguson is on duty, the cleaning women at CBL, the CBC cafeteria, the king of the open mike--Allan McFee, the day the stew blew, and several hundred other exciting episodes in the life of Max Ferguson.

The book may, just may, explain how Ferguson got where he is today. Why he can be heard every morning at 8:30 reading clippings from the *Globe* and *Mail* and then entering a world of fancy with semi-imitations of existant and non-existant people.

We now await with baited breath the publishing of Patrick Watson's autobiography, then Juliette, and maybe even Don Messer. Let's wish them better luck than Max had.

"And Now...Here's Max" a funny kind of autobiography by Max Ferguson published by McGraw Hill. \$5.50.



Here's Max, on the air over CBC - radio

Poetess here Tues.

German poetess Ilse Aichinger will read from her own works at a public performance Tuesday.

The lecture takes place at 8:30 p. m. in the Chemistry building theatre.

A native of Austria, Miss Aichinger attracted attention in 1948 with her first novel which was published in English some years later under the title of *Herod's Children*.

Her later works consist chiefly of poems, short stories, dramatic dialogues and radio plays.

She is married to the noted German poet, Gunter Eich, who visited Carleton five years ago.

Miss Aichinger's reading is being sponsored by the German department.

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Crooks and comedy at Cine Club

FILM BY LARRY TAMAN

From its honky-tonk piano opening scenes to its hilariously maudlin conclusion, *Band of Outsiders* is a fast moving, easily structured and tremendously funny movie.

Though it covers the ambitiously wide range from slapstick to real pathos, it never ceases to be totally absorbing.

Franz lives in the world of dime novels and pseudo-philosophy. He yearns to travel, especially to "Jack London's country, and to race at Indianapolis. Like the characters he reads about endlessly, he wears striped suit and wide brimmed fedora.

When he decides to take English classes, he meets beautiful, ingenuous young Odile.

It seems to be love at first sight. But, when she tells Franz of the fortune stashed in her mistress' country home a more mercenary side of the lad's character bolts to the fore, and he tells his comrade in disillusion, Arthur, about the hidden treasure.

Together the three hatch a plot to steal the ill-begotten fortune. While they are busily concocting plans (which by the way rarely border on the intricate), Franz and Arthur find time to vie for Odile's virgin affections. Franz is young, sincere, and so compellingly disillusioned that he's 'in, but Arthur's tough-but-gentle approach wins the prize.

Their efforts at robbery are

as ludicrous as the rest of their lives. Each wearing one of Odile's knee socks over his head, Franz and Arthur surreptitiously clonk about the house. When their first attempt is foiled by a skeleton lock on the bedroom door, they return undaunted the following day. Madam, no doubt impressed by their vicious exteriors, gives them the key. Arthur, gentle as always, rewards her compliance by being as delicate as possible when he crams a wad of toilet paper down her throat with the barrel of his pistol.

But alas, Faith is cruel -- the money has been removed. Arthur decides to stay and search. The dupe finds the dough, but his villainous uncle is not to be fooled with, having fought at Dien Ben Phu and all.

To prove his virility, he shoots Arthur in the chest. Like Cagney, Arthur is unimpressed. Six shots he gallantly absorbs before finishing off the invader with a single, well aimed shot.

Sad to tell though, his six chest wounds are not superficial. Though it takes him somewhat over two minutes to complete his death throes, Franz and Odile, unlike the audience, are blind to the hilarity of it all. Their depthless remorse leaves them no choice but to fall hopelessly in love, and run off to Brazil. Franz had once offered to cut off both his hands or even to sacrifice his prized collection of American books. Odile evi-

dently took him up on one or both.

The plot is not extraordinary in terms of originality. Yet, it serves the purpose of the bland vehicle on which hangs a menagerie of very funny bits of business.

From the outset, Jean-Luc Goddard mobilizes the total comedic force of his actors -- their faces, their hands and their bodies. They are never without a bit, and they are always amusing.

Further, his discriminating eye takes on fascinating location tour of Paris -- the slums, the subway and the city at night. For good measure, he has thrown in a record breaking tour of the Louvre (timed by Franz at 9 min. 45 sec.).

The lives of Arthur and Franz are parodies of the portentousness of their Grade B world. As if that weren't enough parody for one film, there is most solemn narrator. He interjects occasionally with beautiful descriptive prose, which he too copped from *France Soir*.

IMPORTANT NOTICE

The Students'

Council of Carleton University,

Colonel By Drive, Ottawa wishes to

announce at this time that there are only

five months left until The Spring Ball.

COMMERCE SMASH #1 (mixed)

For Commerce Club members only (and their dates)

Dow's Lake Boathouse

Sat., Oct. 14

8:00 PM

Special Invitation to all Commerce

Alumni Memberships will be sold at the door.

Two-fingered death in *Band à Part*

The lively arts. music...The lively arts. music...The lively arts.

IN
REVIEW

FOLK BY N.F. FEINER

After hours weekend blues at le hibou can be a very nice thing.

If you are going to walk out into the streets high from the music, 4:30 a. m. is the most beautiful time to do it. The darkness and the buildings and the flat streets and the quietness and the absence. If you walk for a while the sun will come up and you will have to sleep with it in your eyes but by that time...

During can also be groovy. This depends to part of an extent on the audience for this can mean where it's at intermissions. Some nights the rows of chairs contain football players and ymca night staff and the only girls are the waitress and the only thing cool is the pepsi cola which predominates a bad scene.

Others are ethnic. Full, smokey, long hair, short skirts, paperbacks. The record players music is under the too many legs beneath wire rims and shoulder length and sideburn and funky hat and cuff and denim blue and navy bell bottom blue and other colour too, and the air is voice and its been blown out through everybody's lips and it makes the lights dusty.

HELPI - The Choral Society needs members. Contact Dave Ubokato at 746-6229.

VOTE
Gerry Nearyfor
Communications
CommissionerThere will be a meeting of the
CARLETON UNIVERSITY CAMERA
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at 12:30 p.m. in 608 SA.

NEW MEMBERS WELCOMED - no experience necessary

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Examination to be held at 7 p.m., Tuesday, October 17, 1967, at Glebe Collegiate Institute, Carling Avenue, (Entrance nearest Percy St.) Ottawa, or LaSalle Academy, Corner Sussex and Guigues Streets (entrance Guigues Street), Ottawa. No application needed.

nf² grooves with
paradise children

Everybody knows they are where it's at and auditions for the being cool pantomime show with words spoken for the token of moving mouth and eye and arm. Everybody drinks coffee whose securing will rub your shoulder with jean jacket, hair, haire, mod shop and neighbourhood service, beginning you to feel cool. You don't hear hippie and how are you and its moreso. If you are with a friend and you should be you can slip under it all and it will keep you warm and turn you on so that you can talk with her and at three o'clock in the pocket of a small happening you will consider dropping out and acid and Leonard Cohen it for a while. If not you will know what to wear next time and who to bring and who to point out at. You feel warmth and you start to love everybody.

Now all this depends as was said to part of an extent on who is there but also on whose blues it is that night. Last year the Heavenly Blue catalogues good scenes. Which brings things around to where it is currently at, to wit, the children of paradise whogiggled le hibou last week in general and last Sunday morning un spectacular.

It is to add that they had played nine to twelve that same

night and that the audience was only .60 where-it's-at but it is to subtract that after two promising (new well-played quietly-sung semi-mind blowable) psychongs leader number one tambourine man stepped down to his microphone and offered to switch places with musicians in the audience.

And the unity that was the children of paradise dissolved into republic of bass, republic of drum, republic of vocal, and republic of organ, all independent, self-governing and at war. The united nations of child of paradise bassplayer (now on rhythm) and child of paradise lead guitarist reminded, soon desiring earmuffs. Initiative soon impregnated the courage of one more guitarist and one more organist, bass vs. drums vs. vocal chords vs. two lead guitars vs. two electric organs, paul butterfield and wilson pickett cut seven ways with a dull knife.

Dear mrs paradise, your children are very good musicians and singers and may have a future in this. they must however be discouraged from organizing sing songs and should be taught not to share their toys.

there is still traffic and cops out 3 a. m. Sunday.

Music on the march

of the Brass Bands are the clarinets and the saxophones. Brass Band music is mainly military with a small emphasis today on modern music. The reason being that most Brass Bands are military and tend to give concerts rather than parade.

There was only one composer who devoted himself to the Brass Band - John Philip Sousa. It is his music that we hear while watching the halftime shows in American Football games.

The Scottish peoples have given the Pipe Band which sends its swirls right to the hearts of us all. For many years now the music has been Scottish in origin with only recently Canadian pieces having been written for the Bagpipes.

Closely associated with the Pipe Bands are the Fife Bands which come to us from Ireland,

IN MEMORIAM
SIR MALCOLM SARGENT

BY BOB LACKENBAUER

There are conductors who merely get orchestras to play well, and then there are Conductors - who do what their lower-case fellows do, but are memorable men into the bargain.

There was Toscanini, of course. He would break so many pocket watches during rehearsal rages at false notes that his agent habitually purchased dollar watches for him -- by the gross.

There was Beecham. Once during a rehearsal of an opera, a horse on the stage broke the rules of etiquette while the orchestra was playing rather badly. Old Sir Thomas stopped everything and commented, "A regrettable occurrence, ladies and gentlemen, but -- what a critic!"

There is still George Szell in Cleveland, who waited several minutes for pianist Glen Gould to fuss over the height of his piano stool, then suggested that perhaps a more effective adjustment could be made to Mr. Gould's backside.

Until last week, there was also Sir Malcolm Sargent. He died on October 3rd, after an illness that had kept him off the podium from the beginning of the season. It seems he had expected to recover, and to have another go at conducting the Proms this winter. Now we are reduced to hearing his work on recordings, and remembering the times we saw him in person.

not America as many people believe. Fife Bands have suffered a decline in recent years and there only a few left in existence today. It is doubtful that they will completely disappear, but will still be around for several years, yet, faithfully supported by the Irish. Flute Bands are now replacing the Fife Bands in popularity. The Shriners Clubs especially have been using them for their attachment to the Middle East. These weird sounding instruments with their exotic music seem to charm the spectators of any parade.

Then there is the Novelty Bands such as the Accordion Bands, originating in Sweden and the Piano Bands, from Italy.

There the old Bugle Bands so long associated with Army Cadets, which play the most simply made instrument of all. It may be easily made but not easily played, for each note is formed by the player's lips, teeth and tongue.

The Trumpet Bands are one up on the Bugle Bands, for unlike the three valve trumpet, the horns employ only one valve. Their music must be specially written and tends to be more to the military march sound.

The Drum and Bugle Corps is a modern invention using a horn similar to the Trumpet Band but have added a slide or rotor for the half tones. They also use several different sizes of horns from the one pound 19 inch obligato soprano to the fifteen pound, four and one half foot Contra Bass. These Drum Corps, as they are usually called play arrangements of popular, classical, and traditional music.

Each band that you see in a parade displays its own unique style, theme, and uniform. Look for them and you will be saying, with added gusto, "I LOVE A PARADE".

There was only one such time for me. Last season Sir Malcolm Sargent was one of the several guest conductors with the Montreal Symphony Orchestra, and for me the only man who was able to make that shaken organization play well. He came into the podium in the best fitting evening dress I have ever seen, stood like a ramrod, dominated the orchestra, dominated the audience. When the audience began to applaud between movements of a piece, he quelled the applause so quickly that one's head spun. Where another conductor would have wheeled about, finger to lips in a shushing gesture, Sir Malcolm merely stiffened his back a shade more and raised his hand over his shoulder. Immediate silence.

But then Sir Malcolm has been dominating orchestras, audiences and people in general for years. He was that sort of man. I am told by one who knew him some years ago that his presence in a room could be sensed before it was verified -- you knew he was there before you saw him. On television performances the camera would fix on him -- there was no need to show anything else.

He came to the BBC during the war years to take over from Sir Adrian Boult, and he was plain Malcolm Sargent then. Well, not so plain, perhaps; for while Sir Adrian was usually casually dressed for rehearsals, and Sir Thomas Beecham would rehearse in corduroy trousers and a sweatshirt, Malcolm Sargent never wore anything less stylish than an alpaca jacket and dark grey slacks to rehearsals -- and always with a carnation boutonniere. The BBC office staff started calling him Flash Harry because of his dress and deportment -- until he was knighted. Then they called him Sir Harry Flash. He would have been taken for a successful career diplomat rather than a musician, and he carried this idea of style beyond his personal appearance. While Sir Adrian Boult had been satisfied with a small office in a block of flats outside Broadcasting House, Sir Malcolm occupied an imposing office directly over the front entrance of the BBC's main building.

For over twenty years he was the conductor for the Henry Wood Promenade Concerts at London's Royal Albert Hall - the famous "Proms". On the last night of the six weeks' summer series, it was traditional that Sir Henry Wood's arrangement of sea chanties and songs, and the Elgar "Pomp and Circumstance" marches be played. The audience would invariably begin clapping in time to the sailor's hornpipe section of the sea chanties, trying to throw the orchestra off its time. With Sir Malcolm up there, they never made it. And when Elgar's "Pomp and Circumstance Number 5" came up, the audience would not refrain from singing along; imagine, if you can, more than eight thousand untrained voices belting out "Land of hope and glory...". Even that didn't bother Sir Malcolm. He would simply turn about and conduct the audience.

Sir Edward Elgar once said that he had no worries that his music would not be well interpreted, as long as Sargent were alive. Putting aside the Pomp and Circumstance Marches, Elgar's shade has now cause to worry.

KARATE

Expert instruction and avid enthusiasm have made the Karate Club bigger and better than ever this year.

Dr. Chih Pin Soo, wearer of the fourth degree black belt, and Mike Goddard, also a black belt have combined their techniques to boost the calibre of Carleton Karate.

The club is three years old, having begun as an outlaw organization. It gained recognition by its alliance with the Japanese Shodokan Karate Fed-

eration, and has been greatly aided by Dr. Soo. Membership has tripled in the last year and is still growing.

The gentle ladies of Carleton will have a chance to learn judo, karate and aikido this year if enough interest is shown. They may sign up on the club bulletin board.

Club members feel that karate builds physical fitness, readiness and self-confidence. Various gradings will be given, adding incentive and a sense of achievement to a member's work.



Karate club members in action

Tennis season opens

Carleton University Ravens start defence of their Ottawa - St. Lawrence Intercollegiate

Athletic Association tennis crown here Friday but not without questions.

Williams, perennial champion Sherbrooke (Ravens snapped a five-year championship string last year), Bishops CMR, Loyola.

Of No. 1 importance is the Raven lineup for the Western sectional play-off at the Ottawa Tennis Club. Coach Joe Scanlon is certain of his two singles men, Terry Leach and Marinus Wins, but his doubles team is another matter. A combination of illness and bad weather have been the handicaps. Scanlon can choose between two doubles teams to help defend the title and the favourites at the moment are South Africans Chris Endeman and Vic Redesh, however, he could change his mind and go to holdover Bob Lister, who has been ill, and Doug Baldwin, a former York University player.

The No. 2 question is the opposition in both the eastern and western sectional playoffs, the eastern group playing the same say at College Militaire Royale, Carleton is in the same group as Royal Military College, University of Ottawa, and Macdonald College. Scanlon expects U of O to be toughest for his team but he's quite willing to admit he could be wrong. Eligibles in the eastern group are Sir George

Canoeists have plenty potential

When Carleton University and the University of Ottawa decided to enlarge their Panda Day football celebrations last year, they weren't looking for overnight success. But success appears to be coming faster than even they anticipated.

For example, Rideau Canoe Club's Mike Scott was planning to make cuts this week in order to get his Carleton crew for the kickoff war canoe race at 10 a.m. next Saturday. There's plenty of potential there, Mike said of his 24 turnouts. But we have to get down to some distance work. Well have to make cuts this week.

The Ravens have been drilling twice a week for the race which will run along the Rideau Canal from Bank Street to Laurier Avenue.

COMING EVENTS

WEDNESDAY:

Aquatic Club: Screening test for prospective skin and scuba diving instruction, ALL who are interested in taking the course must attend. Brewer Centennial Pool (Bronson and Hopewell) 9:00 - 10:30 p.m. New members welcome. Inquiries: Ed Haltrecht 233-6673.

Newman Club: Open House EVERY Tuesday, Wednesday, Thursday, Friday 7:00 p.m. - 11:00 p.m. 1119 Bronson Place (near Sunnyside) Visitors welcome.

WANT ADS

Psychology Students -- Thesis typing, electric typewriter, by former secretary to psychology professor, Dial 224-4549.

WANTED -- female to share large room with girl in co-op. Helpful if has own furniture (including closet). Contact J. S. Woodsworth People's Collective 237-5133.

ANYBODY who is interested in discussing or criticizing the works of Ayn Rand with their philosophical and political implications and listening to recordings of her lectures, please contact N. Dyke at 236-3312 after 8:30 p.m.

WILL take typing in own home along with dictation when required, Heron Park, 733-5891.

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Mike Nihmey OLB



Paul Fortiere DHB

Tough defense allowing just 14 points per game - vets and rookies form a rugged squad.



Warren Throop S

Panda preview

Story of that elusive bear

The Carleton Ravens are looking for their third straight win of the season in tomorrow's Panda Game. It should be a good one. The Ravens beat Waterloo last week-end but the Gee Gees are generally considered to be a little tougher. This year's game marks the thirteenth year that Pedro the Panda has been up for grabs. Unfortunately the Ottawa U. Gee Gees have been the visitors in nine of these years.

The intense rivalry over Pedro began in 1955 with the idea of Brian McNulty, a student at Ottawa U. McNulty worked out an arrangement with Jack Snow, the Ottawa Jeweller, whereby Snow would display Pedro in his store window as an Ottawa U. mascot, and a pre-arranged robbery would attract the press. Mr. Snow let the police in on the gag and they agreed to go along with the story.

But the Ravens won Pedro that first year. After beating the Gee Gees 15-6 on October 8, 1955, the Ravens accepted Pedro after he was parachuted from the roof of Lansdowne Park. The next year he was ours again, with the Ravens chalking up a 14-6 triumph. That was the last time that Pedro was legitimately ours until 1964. Illegitimately he was ours in 1960. Although we lost that year 28-6 two enterprising Carleton engineers, posing as reporters, successfully purloined Pedro from the U. of O. Students Federation. This also happened to be the year that Pedro took his much celebrated tour of North America. The 1964 game was a classic, considered by many to be one of the top university games ever played in Canada. We won 40 to 33 but it was anybody's game as the ball went up and down the field all afternoon.

We lost the 65 and 66 games, which brings us to the Centennial Year Panda Game. The coaches aren't too concerned about the team being up for the game. According to defensive coach Kim McCuaig, This is the big game of the year and we don't really have to worry about trying to get the team up for the game. Actually, on paper Ottawa U. could look 20 points better but in the Panda Game that doesn't mean a thing. Of course, he was quick to point out that they don't expect to lose by 20 points.

The Ravens are the underdogs, even after their big win over Waterloo. The Gee Gees' offense is better than that of Waterloo while their respective defenses are probably on a par. Their offense is a balanced one, with tremendous outside running, good passing and a good inside game. Don Lewicki at quarterback and Al Scanlon at halfback

are players to be reckoned with. Scanlon was the first draft choice of the Hamilton Tiger Cats last year and a late cut of the Winnipeg Blue Bombers this year. Of course, the Gee Gees also had that 91-0 game against Laurier, but you can take that for what it was worth, which isn't much.

The Ravens are healthy for the game, which is always a good start. Leo Barros, hurt in the RMC game is unfortunately out for the season, and Pete Appleton who was also hurt in that game, is still limping but hopes to see some action tomorrow. There were a few bruises from the Waterloo game but nothing serious.

The Ravens starting lineup for the Panda Game should look something like this. Al Morrisette will be a quarterback, with Gary Lamourle at fullback, Dan

McCarthy at halfback, Bruce McGregor at wingback and Kent Darragh at flanker. The offensive line will have Charlie Ewert and John Rodrigue at ends, Mark Clavaglia and Zygmunt Galko at guards, John Fraser and Hugh Graham playing the tackle positions and Mike Landry at center.

The defense will probably have Warren Throop, Mike Sharp and Paul Fortier as deepbacks, Mike Nihmey, Ken Dyer and Randy Wood as linebackers, with Mike Colle, Ed Mitchell, Bob Brodribb, Fred Burrows and Joe MacEachern on the line.

The Panda Game is an annual opportunity to really show that old school spirit. You don't prove anything by getting bombed, being lippy with the cops, and starting fights. - That's just something to keep in mind.



John Fraser T



Zyg Golko G



Mike Landry C



Mark Ciavaglia G



Hugh Graham T



John Rodrigue E



Head Coach Keith Harris-two for two so far.



Charles Ewert E



Kent Darragh FL



Bruce MacGregor WB

Offence - - balanced attack



Mike Moore HB



Dan McCarthy HB

Football Photos

by

Gene Myles,

Rocky Chan,

and

Morley Roberts



Al Morrisette QB



Gary Lamourie FB

Ravens brace for Panda struggle

Coach Keith Harris and the Ravens should be sporting ear-to-ear grins this week following their second straight Central Canada Intercollegiate Conference victory. Instead their faces represent a collective mass of steely-eyed determination.

Carleton started the season off with a win in Kingston against the ever tough Royal Military College Redman. They followed up last Saturday with an impressive 25 - 15 win over University of Waterloo Warriors, scoring 19 points in the fourth quarter, and ordinarily that

might call for a few holidays away from the practice field.

But to a man Ravens know there's no looking back. They're like a set of long-time gunmen who have constantly escaped the gallows. They realize nothing is more important than the next trial.

He doesn't say it but one gets the impression after talking to coach Harris that he'd gladly trade his club's two early victories for a win in this upcoming test.

In the past years it has brought over-flow crowds to the tiny Carleton field. With

Lansdowne Park as the site this trip, and with a break from the weatherman, attendance could easily exceed ten thousand.

Ottawa U has dominated the series. The last couple of years they've pulled out close victories. Without trying to sound like the Brooklyn Dodgers, Harris and his coaching staff feel this could be Carleton's year. Not that Ottawa U. are even slightly weaker. If anything they'll be a tougher hand-full than any of the past Ottawa U. clubs.

Matt Anthony's varsity lost in Hamilton to McMaster in

their league opener but McMaster are rated the team to beat this season. Last Saturday, University of Ottawa gave an exhibition of their strength rolling over hapless Laurentian University of Sudbury to the tune of 91 - 0 which has to go down as a record of some sort. So Ottawa U. can't afford another loss and for that matter Carleton's designs on a championship will be heavily doused should they drop this one.

Harris could have reason to feel slightly more confident entering this Panda game than one in the recent past. To

start with, it appears Ravens have a much more diversified offence this year as well as more all-around depth. They gained 187 yds running and 189 passing at Waterloo.

The Ravens used to go into key games relying on the strong arm of Bob Amer, who set a carload of throwing records in his years at the school. In quarterbacks Al Morrisette and Mike Sharp, Ravens may not possess a passer of the brilliance of an Amer, but both are heady signal-callers, better than adequate throwers and they have a very sound running back-field to call on.

Merrill to discuss land schemes in Guyana

Guyana's new agricultural schemes will be discussed in the second lecture of the Man and the Land series Wednesday.

The illustrated talk is being given by Carleton's associate dean of arts, G. C. Merrill, a geography professor here.

His discussion of land settlement schemes in Guyana should be of particular interest to Canadians in view of our special ties with this area.

The lecture begins at 8 p. m., in Theatre A.

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Coming Events

by Carmen Hajdu

SUNDAY

Greek Catholic Mass at Newman House 1119 Bronson Place. 11:00 a.m.

MONDAY

Carleton C.E.W.V. Literature Table - Tunnel Junction.

TUESDAY

Meeting of Acusfoos, Carleton's Science Fiction Club. Slides will be shown and a talk will be given on Nyon 3, the World Science Fiction Convention held in New York over Labour Day weekend. Room 327D Loeb Building 12:30 - 2:00 p.m.

WEDNESDAY

Discussion with Bert Painter at Newman House 1119 Bronson Place 8:00 p.m. All welcome.

FRIDAY

Friday afternoon, a golf tournament for both experienced students and alumni will be held at the Hunt Club. They'll tee-off at 1:30. A buffet dinner will take place at 5 p.m.

Two simultaneous events are scheduled Friday evening. Mayor Don Reid will attend a cocktail party in the second-floor lounge of the Loeb Building. This party is an occasion where alumni can meet each other, visit with their former profs, and tour the newer buildings on campus. 8:00 p.m. to Midnight.

The kickoff dance will be held at the Coliseum, with music being

Wide range of weekend events for Homecoming

supplied by the Heart and the Big Town Boys. Price is \$4 per couple.

SATURDAY

At the hangover breakfast on the St. Pat's football field, pancakes and free coffee will be served. Organizers dare anyone to show up for the beginning, at 6 a.m., but it goes through to 10 o'clock when the war canoe race begins. Starting line is at the Bronson Avenue Bridge, and canoes will proceed up the canal to the Centennial Centre. Forty minutes later, the float parade will proceed down the canal from the Centennial Centre circle around Dow's Lake and finish back at Lansdowne Park.

The annual Alumni Association meeting is to be held at 11:30 in the upper cafeteria.

The crow-burger barlopen from noon until 2 p.m. This pre-game party will be held in the Coliseum. The Old Crows -- an association of Carleton footballers past -- will dispense liquor, beer and crow-burgers at a modest cost.

The Panda Game is slated from 2 to 4:30 p.m., after which will be a cocktail party at the Hull Armouries, from 7 to 7:30 p.m. This is a short prelude to the roast beef buffet dinner being served from 7:30 to 9 p.m.

The Armouries remains the scene of action for the semi-formal sign-off, at 9 p.m. The Townsman and Champ Champagnes' 12-piece orchestra provide the dancing music until 1 a.m.

The Saturday night dinner is \$4.50 per couple; the semi-formal dance is \$5 for two.

Repose

with Stafford

Money, parking space, and student involvement, particularly their scarcity, have caused a fair amount of cranial burning over these past few weeks. But, if one thinks about the whole situation for a minute that is, if he's got any carbon left at all, the solution rests almost entirely on the latter of the three.

Student involvement, when taken to mean either in management of the university through such efforts as perhaps the meandering SDU, or in activities of the male-female nature, has just got to increase.

Obviously, lack of funds is due to the expenses of keeping the ol' car running or, perhaps, from that weekend jaunt to a theatre, nightclub, tavern or what have you. Why, even a pack of cigarettes adds salt to the pecuniary problem. And to make matters worse items such as these are seldom, if ever, found by itself.

So, with more involvement on the part of students, we would have a complete entertainment complex built on any of the present parking lots, faculty or otherwise, and thus have save both time and money in transportation endeavours by leaving it entirely up to the trusty, diligent, and efficient OTC. And with increased involvement of the second type, between the two sexes, neither would feel let down if the casual car ride home, etc., was no more. What could be more romantic than a stroll along the canal or river, enjoying the brisk night air?

The plan has been established and, now, it is up to you fellow students.....fellows? Friends? Where'd you all go?

As usual one of the Red Cross donneur de sang signs has been posted in virtually every can and, as usual, males have managed to adulterate these signs in their boys-will-be-boys style.

However, I might point out to one of the ardent gentlemen that the word mensuration isn't what he thinks it is, or means. To the dictionary, chum, to the dictionary!



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The Supplement

NUMBER 3

THE CARLETON

OCTOBER 20, 1967



BILINGUALISM LE BILINGUISME



OCTOBRE 20, 1967

THE CARLETON

NUMERO 3

le Supplement

Bilingualism - in theory...

REPORTER'S NOTE

Since this Supplement is on Bilingualism, my editor left me a note saying "Find out what's in the B & B report -- see A, D, D." So there I was, walking into His office with my trusty tape-recorder man, Dave Mowbray, a respectful three steps to the rear.

"Don't ask me anything about the recommendations of the Commission because I just won't answer you" (Fine, my big chance to scoop the nation). Then small talk while Dave smashes the recorder on the pile carpet and sets up the mike.

"O. K. let's record"

What was my question....right!

Carleton president A. Davidson Dunton is also co-chairman of the Royal Commission on Bilingualism and Biculturalism.

By Rod Manchee



The Royal Commission meets. Davidson Dunton in centre with co-chairman André Laurendeau on his right.

MANCHEE: What were the findings of the commission?

DUNTON: I can't, of course, tell you what will be published; but I would refer you to our preliminary report published in 1965 based on the general meetings and our own experience and sense of what was going on.

It's rather interesting to think that we concluded then that Canada was going through - to quote the report - "The greatest crisis in its history without being fully conscious of the fact". Perhaps today people are a little more conscious of this fact.

DUNTON: Of course we had a lot to say about the reasons for this "Crisis". "They are rooted in the experiences of daily life, in jobs, in meetings, in correspondence with public and private corporations, in the armed forces. They are inseparably connected with the social, economic, and political institutions which frame the existence of a people and which should satisfy their many needs and aspirations."

We also said we thought changes of attitude on the part of Canadians would be necessary and that there should be high level negotiations between English and French speaking Canadians.

MANCHEE: Has there been any change of attitude?

DUNTON: There have been some changes, but not to any great extent. There haven't been the very large negotiations or discussions on a broad basis.

MANCHEE: Do you yourself speak French?

DUNTON: Yes.

MANCHEE: How well?

DUNTON: I would not call myself completely bilingual at all. I get along in it fairly well.

manchee: how and why were you chosen to chair the Commission?

DUNTON: I have no idea. The Prime Minister telephoned me one day when I was at Cambridge in England. Just as simple as that.

MANCHEE: Has the Commission accomplished anything and if so, what?

DUNTON: I'm biased. I think our preliminary report was of some value. See our final report - that will be our accomplishment, or lack of it.

MANCHEE: Will the report focus on the problem, for later solution. Or are there solutions suggested?

DUNTON: We have a number of specific recommendations, but to some extent it will up to individuals rather than government to implement.



Chairman Dunton ponders a point. Jean Marchand, former Commissioner and now Minister of Manpower, is on his left.

MANCHEE: To what extent should Canada be bilingual?

DUNTON: Read the first volume of the report.

MANCHEE: Why isn't Carleton bilingual?

DUNTON: It's essentially an English speaking University.

MANCHEE: Should it be more bilingual?

DUNTON: That'll be for Carleton as a University itself to decide. This is quite apart from the extent to which an individual ought to learn French. A decision for an institution should be made by the whole institution.

MANCHEE: To what extent should the French culture pervade the rest of Quebec - or should they be kept separate?

DUNTON: Canada has two main cultures and these should be distinct.

manchee: do you believe that Canada can exist without a dominant culture?

DUNTON: You mean "all pervading"? - yes I do.

manchee: then you accept the "Two Nation" concept?

DUNTON: We made no mention of two nations in the report. I think it's a dangerous term to use loosely, or to use in any case. But I think it's implicit in our terms of reference that Canada is a country of two main cultures.

MANCHEE: What is the future of Canada: will it stay together as a bilingual nation or will it split? Will anybody be speaking French?

DUNTON: I don't know. The report suggests what can be done on the basis of an equal partnership between English and French.

MANCHEE: How did the commission operate?

DUNTON: The commission adopted a slightly different procedure from most royal commissions. In the first year we organized "regional meetings" at which people, contrary to usual practise, did not submit briefs.

Rather, we invited a number of people from different sorts or backgrounds and organizations to plenary sessions and discussion groups.

We discussed problems very frankly and fully and found these discussions enormously valuable in giving us a sense of what Canadians of different languages, different backgrounds and different regions of the country were thinking about these matters.

The following year we started the more usual kind of commission hearings at which people present their formal briefs that have taken them some time to work out. In this way we got a lot more material to add to that collected in our informal sessions. As a third source of information we organized a big program of research in the very months. These were the main sources of information for the report.

MANCHEE: How long was taken in actually writing up the report?

DUNTON: The report is not completely written up yet. It'll be coming out in about three or four different volumes with the first one being released as soon as the printing is finished.

and in politics.

Civil servants complain to

Dick Bell

The present government's program of bonuses and preferences for bilingualism in the civil service has prompted some troubled and indignant reactions from a number of English-speaking civil servants.

Richard Bell, federal Conservative MP for Carleton riding said he has received "thousands" of complaints from civil servants in his riding in response to a recent questionnaire asking, among other questions, how his constituents felt about the promise of a seven percent salary bonus for those civil servants who are bilingual. Although the actual results of the survey have not yet been tabulated, Mr. Bell says he has received 6,200 returns from 5,800 homes in his riding.

He is surprised at the number of his constituents who have actually taken the trouble not just to check "disapprove" on the questionnaire sheet, but to write to him complaining of the official stand of the federal government on the issue.

Mr. Bell, who has voiced his own opposition to the plan on the floor of the House of Commons, feels that "when the performance of a job requires two languages, it should be part of the job specifications and should be taken into consideration on the salary level.

"But it is ridiculous to discriminate . . . to provide seven per cent bonus for a quality or talent which is not essential to the performance of the job."

He went on to cite an example. "There is no point in insisting that a lab technician who doesn't meet the public at all be bilingual as his job can be done adequately in either language."

Insistence that graduates from the University of British Columbia or Memorial University joining the civil service be bilingual would be "self-defeating" as there are virtually no bilingual graduates there, he said.

Commenting on another favorite program of the present government, that of biculturalism, Mr. Bell said, "That is nothing but unmitigated nonsense, unmitigated nonsense. One-third of the population of Canada is neither of French nor English origin.

The concept of two master races is as stupid as the master racism of Hitler. Canada is a multi-cultural country and that is the way it will remain."

Mr. Bell, who readily admits that he is not bilingual, ("I was almost bilingual 25 years ago, but I just haven't used the French language lately.") feels that it is not necessary that members of parliament be bilingual.

"If this were the stipulation, then three-quarters of the ridings would be unrepresented in the House of Commons. Where will you find representatives who are bilingual in, say, Mackenzie, Saskatchewan?"

"Bilingualism," he said, "means the right to use either French or English, not a requirement to use both. It's dualism, not bilingualism. It has never been suggested in any constitutional document that Canadian citizens have to use both."

by

Barbara

Freeman



The Hon. Dick Bell, MP for Carleton, talks with reporters on the Hill.

While Rene Levesque rejects his party

Rene Levesque resigned last Saturday from the Liberal party. Most of the 2,000 people present at the Congress believed Levesque is dead politically. In asking for a vote of his resignation, Levesque made an error of timing, nothing more.

The difference between the Levesque's and the Gerin's resolutions is not one of ideologies but of technique.

Levesque is a thinker, the "thought-provoker" a democratic party needs. However, the Lesage group after their defeat want to slow down. They think they have lost their election because Quebecers could not follow the speed of Lesage.

Levesque wanted a yes or no answer on the independence of Quebec. Guerin was suggesting increase independence for Quebec in a step-by-step reformation.

Levesque's mistake is one of timing. The impatient Rene had been chosen a member of the 95 members Grand Committee and of the 10 members Steering Committee. Both Committees under the guidance of Gerin Lajoie had the task to study the Constitution and to prepare a report to submit to the Congress of Oct. 13 - 15.

The Congress of Oct. had to study six items including the Constitutional option. It had to take position, but not in a definite way. In the five next months the Liberal party will hold study periods. The decision on the "line

of action to follow" will be decided at the next Congress in June 1968.

This laps of time seemed too long for Levesque. While the two Committees were working under Lajoie Rene Levesque with a group of collaborators prepared an independent resolution. This resolution, demanding for secession of Quebec from the rest of Canada, was supposed to be voted on Saturday night. The vote was taken, but at that time Rene Levesque had already handled in his resignation.

The Liberal Federation of Quebec believes that democracy implies that one bends his will for the good of the group to which he belonged.

The split between the Liberal and Levesque looks like a battle at the level of personalities rather than ideologies.

Levesque is not dead. He has his own way to explain things to the masses and have them understand his point of view. Revolutions are thought be men who never carry them out and there is no indication one is not going to happen in Quebec in the close years.

by Candide Charest

"Every traveller leaves his country behind when he travels abroad, but as a French Canadian, I become a stranger in my own land simply by crossing a street!

-- from "My Country, Canada or Quebec?"
by Solange Chaput-Rolland

"O God! O Montreal!"

Samuel Butler

"The fundamental fact about Quebec today is that it is in transition. The war brought the full impact of the industrial revolution to a region which had long escaped that profoundly disturbing social process.

Quebec has rapidly changed from a rural agricultural society to an urban industrialized one, and the process has been complicated by the fact that the industries which are altering the face of the province are invaders, owned and operated almost entirely by men who are cultural and sometimes political aliens." P. 176

1947 Mason Wade: The French - Canadian Outlook

"Mason Wade suspects every French Canadian who believes in independence of being close to lunacy.

-- from "My Country, Canada or Quebec?"

by Solange Chaput-Rolland

"The dominance of English-language social structures has resulted in the development of adaptability among French Canadians; they are disposed to learn English, at least the English technical vocabulary relevant to their work, in order to better their lot. This adaptability, on the other hand, may not be without its problems with respect to the cultural development of French Canada and its contribution to Canadian social life."

- from "Language Differences and Occupational Experience"
by E. Jacques Brazeau.

"Outaoutaoutaoua

C'est un nom sauvage n'est-pas?

Oul, c'est ca, dat's has you say,

Alf and alf dere bon Français,

Alf an alf maudits Anglais."

-- from "Bicultural" by George Johnson

"The special tragedy of Quebec is that its

desire to be left to itself is probably stronger than ever before, at a time when it is becoming impossible

for any portion of the world to go its own way

regardless of the rest of mankind." P. 164

1947 Mason Wade: The French - Canadian Outlook

in the Civil Service...

Françoise Taillefer proves that bilingualism can be more than a politician's dream.

Françoise, a pretty brunette, presides over a grey typewriter and a green card-file in the National Museum on Metcalfe Street. The duties include typing, filing and answering the phone - switching from English to French, and back, sometimes in mid-sentence, as she does so.

"I'm not officially bilingual for the Civil Service" said Françoise. "I was hired to work here as speaking just French. And of course, I don't get the bilingual bonus, though I use English even more than French here."

"The language exams for my position - I'm a clerk Two - haven't been held yet. But one of my friends who is a steno passed hers - and I think I'm as good in English as she is! I need more practice in English though - I understand when I type a letter, or if I'm asked about my work, but when the others tell jokes at tea-break, I often don't know what they're laughing about!"

Françoise, like the majority of Canadians, was born into a family and community where only one language - in her case French - is spoken. Becoming bilingual wasn't easy.

"Lessons in school didn't help much" Françoise said. "I only went to Grade Nine Quebec before I took a commercial course. We learned a few words - 'cat', 'dog', 'I am a girl', but not enough to have a conversation."

"Then I went to the Queen's Printer in Hull. There were some English there, but I didn't speak to them much - we sort of had two groups, English and French. But the bosses were mostly English, and the letters I had to type, I could read the language enough not to make mistakes, but that was all."

"Some of my friends - the ones who work in Ottawa or went to school longer than me - speak English. We like English records - we dance to them and you usually can't hear the words anyway! I've gone to English movies for years, partly because in Quebec we must be sixteen for all but a few films. Anyway, even if we can't understand the words, well we can guess what's going on."

Françoise decided that the only way to become fluent in English was to work where she would hear and use only that language. "When the competition was announced for this position at the Museum, I applied and was accepted."

Her first days at work were something of a nightmare. "I was scared, I didn't even know if I would be able to understand what my boss wanted me to do."

"We were worried too," admits one of Françoise's colleagues. "Nobody around here spoke French and we were told that that was all the new girl understood. We figured we'd have to use sign language!"

"Actually my biggest problem was my name" Françoise said. "Everyone called me Françoise, without the last letters - that's the boy's name. I finally asked them to call me Frances instead! Everyone has been willing to explain things to me, though, and now I can understand English well after practicing it for six months. Still, it is hard to get used to living in another language."

Françoise is also taking a correspondence course in English, but she feels actually hearing and using the language is more useful. "It's not enough to be able to go 'I am, you are, he is...' You have to make the language live."

Bilingualism for Françoise is a practical rather than ideological question. "To get a good job here, especially in the government, you have to know English and French," she feels. "Certainly for a French person, English is important - there just aren't enough jobs in Hull. But even in a mostly English department, someone has to speak French, too, to type letters, to answer the phone. For me, to get ahead, to get the kind of job I wanted, learning to speak English was as important as learning to type."

"Learning English was as important as learning to type"

by Susan Wood



Françoise Taillefer at her desk in the National Museum. (Wood photo)

Françoise really hasn't thought much about the government's attitude to bilingualism and the political questions associated with it. She would like to see the rest of the country, but Quebec is really "home". She is not separatist - "They're silly, like children," she feels.

She's really more concerned with getting along with the people she meets, English or French. "Some people get mad if you speak to them in another language, or don't if you understand what they say. It's not just the English people, in stores for instance, that sometimes are rude to me. I know some French people who will only speak French! But that's not a good attitude, I think."

I don't really mind - I can get along in either language now. But since both English and French are official in Canada, people should learn both, if we all could talk to each other, we'd have nothing to fight about. It would be a better country."

Bilingualism has had other advantages for Françoise. The Mazot in Hull, a favourite gathering place for her friends, serves both English and French kids, and Françoise doesn't have to worry about what language her escort for the evening speaks. "Now I can go out with English guys as well - and they're fun!"

French isn't needed to get a job

by Gloria
McArthur

Can you speak a second language? If you aren't bilingual how will this effect your chance to find a job? And if you are bilingual, does it improve your pay?

Mrs. Tremblay, Carleton's housing and placement officer, when asked whether another language was absolutely necessary to acquire a job, said, "Most of the time that we receive calls for individual jobs, they (the students) don't need French."

She also remarked that this may be because Carleton is basically an English-speaking university.

Mrs. Tremblay said she has occasionally received calls from employers who "felt that the student's could handle French, but they weren't sure

they could handle the English."

Bilingualism works both way. Mrs. Tremblay could not recall having any requests in the last year for people who could speak a language other than French or English.

There is also a problem in obtaining jobs for some of our foreign students. Often they know the language but are not really familiar enough to handle some of the jobs... for example clerking in a store.

A Public Service Commission spokesman supplied revealing information a out summer jobs for students.

One program for last summer for example, was specifically set up for final year Arts and for Arts graduates. Candidate applications were accepted from all over the country.

A spokesman for the Public Service Commission said that bilingualism was an advantage but not necessary, for student seeking a civil service position.

He explained that there are varying degrees of fluency in the two languages in question which must be considered. The varied abilities in reading and writing the languages (French for "English" students and English for "French" students.) without without speaking ability, must also be taken into account.

People were judged according to their proficiency, he said, individuals were fitted to specific work in which their particular knowledge could be put to the most (and therefore best) use.

There was a limited need for students who could speak languages other than Canada's two official ones. The spokesman did say however that some students from different ethnic blocks...for example Polish, German, Italian... would be placed in jobs where their language might be used, in Manpower or Immigration, for

example.

Concerning exams to test the language ability of an applicant, the spokesman said that they did not exist at the present, but that they were a possibility of the future. Exams are the only practical method to find a person's true ability. "Eventually," he said, "we may come to the point where everyone is tested."

But the extra language makes no difference at all in the pay of a summer student. The only group credited is the stenographic group which must take dictation in two languages. Even here only full time employees benefit.

What good is an extra language to a student?

It improves his credit rating. It may mean the difference between standing 7th and 78th. And that may mean the difference between being offered a job and not being called.

And in the theatre

"I feel there is a malaise—an uneasiness because of ignorance, in both French and English

by Sandra Cowan

Varied experience in theatre, education, and journalism have given Madeleine Gobeil, an excellent background for provocative ideas on bilingualism.

"Every intelligent person should speak at least two languages," says Mlle. Gobeil, professor of French at Carleton. "I myself, love to travel in the United States or associate with English Canadians where I am obliged to speak English." This may surprise some of her students who are used to hearing her speak only French in the classroom and in her work on theatrical productions but she speaks English quite fluently. She gave her views in this interview almost entirely in that language.

Although Miss Gobeil passes her ideas on a varied background of activities she is perhaps best known for her theatrical interests. At present she has the honour of being a trustee of the National Arts Centre. There are eleven trustees both French and English speaking - all prominent citizens from different parts of Canada. Miss Gobeil says "Moi, je suis la plus jeune."

The trustees meet to discuss the Centre and its role. Miss Gobeil regrets she cannot reveal very many details about the plans until the official publicity is issued.

She said however, "The Arts Centre has a 45 million dollar building, and tours will be arranged for those who wish to look at it. The centre will be "quelque chose de très vivant" for Ottawa and Canada.

She continued "There will be both French and English theatre companies with equal budgets for both."

As to future audience attendance she said "There is quite a community of theatre goers in Ottawa and a professional company would therefore be in the interests of the city."

When asked about the possibility of English-Speaking persons going to French productions she said "It would be an illusion to suppose that many English would go. Students, government employees and journalists who have travelled a great deal would make up the greatest number of English-speaking audience at these plays."

She then talked about French theatre as it exists in Ottawa today, praising particularly the work of La Compagnie de Deux Rives of Ottawa University. "Through the efforts of its director, Jean Herbert," she said, "I think this company is one of the good young amateur companies in Canada. It introduced to Ottawa avant-garde works by such playwrights as Beckett, Pinget, and Ionesco.

"Support for this theatre comes chiefly through the students," she added. "In Hull there are, I believe companies that have more crowds from the general public."

Miss Gobeil has brought her interest in theatre and bilingualism to her teaching. Since her coming to Carleton two years ago she has been in charge of producing the annual French play. She uses the opportunity effectively to further students' ability in French.

Describing her method of presenting a play she says "I like to use comedies, with students. For one thing there are more roles in a comedy. Also non-French accents are more tolerable in comedy and in fact often add to the humour. As well comedies force actors to speak the language quickly which is essential."

She added, "Comedies also "Donnent de l'esprit au théâtre français."

Attendance at the French plays at Carleton has been quite good. Miss Gobeil admits "We're very proud of our audiences. However we have a clever scheme. The play presented is on the French 100 course and students are required to see it, understand it and to write about it. It's a way to get a large crowd."

She added "It's also fun for the students to see what their companions are doing in a play of this sort."

She continues "During this period the actors and the stage crews know me only in French. Sometimes things would go faster if I spoke English but I don't. This forces the students to communicate in French."

This constant use of French by Miss Gobeil has led students to believe she speaks only that language. "It's funny," she says "former students speak to me always in French. I often hear comments like "What's the matter with her, doesn't she like English?"

Miss Gobeil became interested in theatre as a student. She eventually went to Paris to train at Le Centre d'Art Dramatique de la Rue Blanche. A great French actress, Berthe Bovy, was her teacher. She also did "figurations" or silent roles for Jean Louis Barrault.

She recalls one play she did with Barrault, "I played corpse in the drama. In order to do it I had to dye my blonde hair black - I did however because of my love of the theatre."

After two and one half years in Paris she returned to Canada where she did some television work. She was M.C. of a show presenting scenes of Ottawa.

At that time she began to have serious doubt a career in professional theatre. She explains "One may have the talent but what one needs for theatre is "la nature" - you have to want to do it exclusively."

Her next step was to take her M.A. in French Literature at McGill - "because I like studies."

A career in free-lance writing followed in which she did articles for such publications as La Presse, Vogue magazine, Paris Revue and Playboy. She interviewed many well-known literary figures such as James Baldwin, Norman Mailer, Tennessee Williams, Jean-Paul Sartre and Jean Genet.

This Christmas she did a film interview with Sartre and Simone

de Beauvoir in France. The interview was broadcast in three one-hour programs shown over Radio-Canada. The programs will be translated into English later," she said.

As to her future, she states, "I love the theatre and feel it is important from a cultural point of view, but I prefer to write and want to have more time to do it."

It is not surprising that she has definite ideas on French Canadian society.

"It is a very interesting society. It is in the process of discovering itself - and is going in many directions. It is "le reveil d'un long sommeil" after many years of deep church and family influence when the individual feared to assert himself."

She is opposed to separatism, and notes "Since 1960 it has been hard to talk to certain young people in Montreal who would refer to me as a traitor. Especially since I am teaching at an English university they would say that I had sold out."

"I hate all ghettos. I feel I am a Canadian of French descent and I think French-Canadians can profit more by being in this country with a strong autonomy of their own."

She went on to say "I feel there is a malaise - an uneasiness because of ignorance in both French and English. The English Canadians don't know much about French Canadians and French Canadians don't know what there is outside Quebec."

She does however believe strong independent action by Quebec but in cooperation with other provinces. "I want to see French Canadians look at themselves - who they are where they are going and to find answers to problems like education. They have the tools in their own hands to work out these problems."

"I don't like a mythical pretending that they (the French Canadians) are oppressed. I consider myself a left-winger but I don't like French Canadians to say they are in the same position as Algeria or Cuba. It's not true."

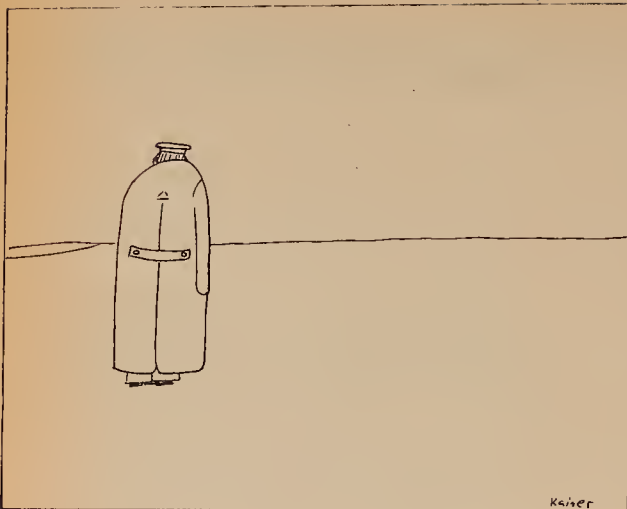
Miss Gobeil has found a cooperative spirit among French and English at Carleton. "It is a wonderful free atmosphere at Carleton."

Her one complaint is that she doesn't get to speak enough English at the University. "I work mostly in French with my courses and my theatre productions. However even among my friends in other departments particularly, the history department in which I have great interest, I speak French because my English speaking colleagues wish to practice it."

It is evident that Miss Gobeil is a firm supporter of bilingualism in Canada and is working to make it a reality.

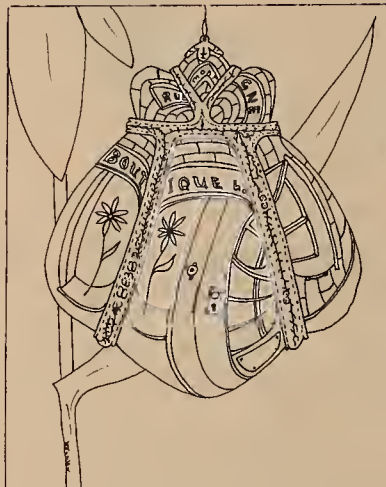


Director Gobeil and writer Cowan on set of last year's *Le Malade Imaginaire*.



LE VIEUX MARIN de TADOUSSAC

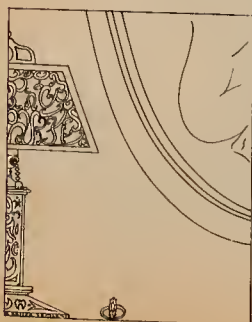
Le vieux marin de Tadoussac,
Un bon bonhomme, il passe les jours
Tout en avant des très fines voiles
D'la Grande Hermine, parmi ces saints aieuls,
Qui guident encore leur p'tit vaisseau
Le long d'la route du nord: la Chine leur grand destin,
Le vieux marin, il se rappelle d'autrefois, --
Du jeune Maurice qui irait à Québec, qui changerait
Le monde, - juste aujourd'hui un avocat, demain, premier ministre.
"Et maintenant, comprends ce qu'il y a ma chère;
Maurice est mort, et notre patrie est ben malade.
J'sommes canayen, comprends-tu ben, et n'aimé pas du tout
Ces jeunes salauds, ces gosses qui crient si fort,
Qui jurent, qui crachent, qui ne savent pas travailler
Une longue journée de dix-huit heures en-dans les champs.
Ils vont détruire notre beau pays, ils lèveront le fleur
De lys, et s'en laveront les mains ben vite, l'ast-tu,
Lorsque les têtes carrees entraînent tout leur argent,
Et volent plus vite que toutes oiseaux vers Toronto!
Le vieux marin de Tadoussac ouvre lentement sa blague de tabac.
Et laisse des douces larmes tomber sur le sol
De son grand-père, qui jouait joyeusement avec le fils du chef
Des algonquins, et celui de gouverneur anglais.
Le vieux marin, il tourne la tête envers la Grande Hermine,
Et dit: "Cartier, de Saint-Malo, lui était sage et juste,
En bord il y avait un jeune anglais qui était seul et mal aimé:
Mais bonhomme Jacques lui a chargé d'un très grand poste
Et a annoncé aux autres marins: 'voici un étranger qui subit comme nous
Les dureses d'un nouveau monde. Envoies-lui comme de bons amis,
Votre gentillesse, votre aide; respectez-le, même un anglais,
C'est votre tâche comme de bons chrétiens d'aimer tous adorants
De notre seigneur, le saint Jésus, le protecteur de toutes nos vies"
Le vieux marin, il prend la main de son épouse, lui sourit doucement,
Et passe la Grande Hermine. De loin il voit le fleur de lys
Qui bat avec la fierté d'un patriote, Le vieux marin
Il ferme lentement la blague de tabac, et sèche les yeux mouillés:
Peut-être, ma chère, peut-être ma chère, ça ira pour le mieux;
A tout prendre, ma chère, à tout prendre, j'sommes pauvre marin, et vieux.



SUR LA RUE DE LA MONTAGNE

Le monde nous offre une très
forte main.
L'oiseau nous chante du lende-
main.
Monsieur Perrier, il se pro-
mène, et boit
Les doux et frals goûts d'eau
Qui tombent si lentement sur
La rue de la Montagne.
Au saint bistro un carafon
De vin gaspésien rougit la vie
D' la dame Boisvert, et fait appel
A' deux grands belges qui cour-
rent
Pour savourer ses charmes, ou
moins
Sa bonne et prodigieuse cuisine.
Robert, sa barbe aigue, aïre vers
le Drug.
Son bras, si bien couvert de soie,
Offert a Pierre, qui parle si
doucement
D'une layauté, même éternelle,
Ils entrent
Et senoyent dans l'eau grandes
lumières
Qui brillent, clignent, et étin-
cellent
Pour suivre le rythme d'une vie
Qui nous mène tous à faire la
connaissance
D'une beau et jeune Jean-Pierre
Duval:
Un chansonnier à Montréal, un
séparatiste
a Trois-Rivières, un fédéraliste
à Ottawa,
Mais tout au plus un québécois!
Un artisan du Port-Joli trans-
forme du bois
En trois grevistas, pancartes en
main,
Qui restent debout, leurs cris
tenus
En permanence. Là-bas le caril-
lon
De Notre-Dame crie tristement
la mort
Du frère André, - les touristes
en masse visitent
Ben Burke pour vendre leurs
derniers pantalons.
Partout joyeux, les jeunes, les
vieux, célèbrent
Et font sortir de grandes bou-
teilles de champagne,
Pour faire le monde savoir où
se trouve-t-elle
La rue de la Montagne.

illustrated by
Gary Kaiser



AU VIEUX SAINT GABRIEL

Through a tunnel we trip and
Up to a courtyard where lo and be-
Hold a corner for poets hides
Long wooden tables, ink-pots,
des douces plumes,
Flesh-pots, and parchments and
Maybe a poem scrawled in some
fast
Dying candle-light, Louis stands
noble,

Ermines and emeralds sparkling
and
Calling to mind happier days,
pleasanter days
Spent and gone with old Gabriel.
Le long des couloirs on voit
passer
Des jours, des nuits, des siècles
de passion.
Là-haut, des vitraux qui brillent
en
Couleurs d'innocence, Monsieur
le gardien,

Vêtu en dentelle, rit fort et
heureusement:
"Venez, venez, mes chers,
choisissez.
Le roi nous lalse les plaisirs
d'un forêt
Enchanté, les parfums d'une
riche lyonnaise,
Les vices des ducs anglais, et
partout, partout,
Les courtisans nous genuflich-
sent, et prient
Au vieux Saint-Gabriel.

IN
REVIEW

History when Canada was "British to the core"

by Andy Radger

"Any book with a beaver on the front must be bad."

Except books on beavers.

Unfortunately, *A Short History of the Canadian People* is not a book on beavers. Would that it were, for it is about as informative on the subject of beavers as it is on its purported subject, Canadian history.

Dr. Bryce's book is a typical bad example of the British-Canadian-nationalist-popular-turn-of-the-century history. Which is not history at all. It is impossible to enumerate all the vagaries, errors, idiosyncracies and trivia to which this type of 'history' is prone, especially in Dr. Bryce's case.

In general, such histories and others like them tend to turn up in school history courses and public libraries. They are romanticized versions of popular myths, and in content and quality range from bad to worse.

Most of the books of this period seem to have been written by retired university professors; Bryce's, at least, must have been written in his dotage.

The book is full of irrelevant-cies: "In the following year De Levis attacked Quebec, coming from Montreal. The British force left Quebec, and received the attack near St. Foy, near the city. The French were successful. The British fell back on the city. A pillar at Ste. Foy commemorates this victory of De Levis. The arrival of a British fleet Levis's efforts hopeless."

Does it matter that a pillar of Ste. Foy commemorates this victory of De Levis? But simply

because the book is poorly written does not oblige the author: although he is a scholar (M. A., D. D., LL. D.), he never treats his material in a scholarly manner.

He is content to let the reader discover his sources, for he never informs him of them. He never gives reasons for his views on policy or person. Nor does he lower himself to developing a subject, or a point of view. He has not written a social, economic, intellectual, or any other kind of history: he has tried to develop a line of poorly related historical events which he lets stand as history.

When he has no document or record to refer to (and refer to them he never does) he creates a fanciful image: "On their bended knees, and with hands joined together, the explorers adored the sacred emblem." (p. 6) or on occasion descends to mere bushwa: "Notwithstanding the fact that no priest accompanied them here (Canada) or elsewhere, the voyageurs read the service of the mass, and conducted all their dealing in a religious spirit." (p. 7).

This is not history. History requires a viewpoint, a reason. But nowhere is there a reason for anything, given. Why, for example, should the French support the Hurons and Algonquins against the Iroquois? Bryce all but confesses to being puzzled by this, yet nowhere does he mention the fur trade and the relative importance of the various Indian tribes to this trade. Rather, he takes a narrative of events and extends this to become his history. Yet even his narrative is uneven and unsure; it jumps from one spot

to another without any visible pattern.

He gives no basis to judge from, but passes judgement; he editorializes flagrantly: "Canada was lost, and it was a blessing to the French Canadians that it fell into the hands of the British". (p. 102). The book holds together less as a series of logically consecutive ideas than as a glutinous morass of words.

All of these criticisms apply generally to all of the popular historians, but there are other facets to the historical attitude that they take. Of late there has been considerable discussion about developing a standard Canadian history text to be used in all the schools systems.

This, it is felt, is necessary because of the blatant differences between the French and English versions of Canadian history. Generally, history texts are written in the popular vein and accentuate the nationalistic biases of their authors.

But not only are these books nationalistic, they are provincial. They are a direct reflection on the two cultures; they express the same time periods from exceedingly different points of view. It seems as if their authors do not recognize the existence of another people in this country, or if they do, it is in the terms typical of Bryce: "While cosmopolitan in origin and feeling, yet our land is British to the core and British in sympathy and outlook." (p. 566) (This statement is somewhat paradoxical.)

And because of this attitude, the French period of Canadian history is generally passed over as almost as irrelevant. Bryce dismisses French and Canadian

exploration, development, politics, culture, in short, life in seventy-five pages. But it is not just this which makes *A Short History of the Canadian Peoples* farcical, but the offhand manner in which he treats the period. For Bryce feels that the French colonization of Canada was only a prelude to the later British conquest.

"It were useless to follow in detail the appointment and recall of Governors, many of whom left no mark on the country. Our readers will find their names in lists in the Appendix. We but single out some prominent names, and though there were some truly great men during this regime, their fewness shows the barrenness of the period in other respects." (p. 98)

Such an attitude is redolent of ignorance. Yet the author vaunts this ignorance; in his preface he says that "...the writer has great pleasure...in bringing into 122 pages, under sixteen sections, by far the greatest and most important part of Canadian history -- the last Twenty-five years -- which completes the history up to date." (preface)

Certainly the period between 1839 and 1914 was an important part of Canadian history, but it is only one man's opinion that it was the most important part. And that is one of the more glaring faults of the book: it is but a compendium of opinion masquerading as history. It is sheer unmitigated propaganda, a collection of words on a subject the author only vaguely understands.

Perhaps it would have been best had he stayed with the musty

disputes of theology, and not tampered with Canada. For fools rush in where angels fear to tread.

George Bryce, *A Short History of the Canadian Peoples*, Toronto, William Briggs, 1914.

"Les enfants ne voulaient plus aller à l'école. Miss O'Rourke leur tenait à longueur de journée des discours patriotiques qu'ils ne comprenaient pas... Elle ne pouvait pas être plus mal payée de ses bontés que par cette famille Tousignant qui, favorisée par un gouvernement anglais, entendait rester français... 'Le gouvernement est anglais, le province est anglaise, se traitait à expliquer Miss O'Rourke; vous devez vous mettre avec la majorité et la volonté générale.'"

-- from *La Pette poule d'eau*, by Gabrielle Roy.

Zoo Story here

Carleton's Spanish Department is opening this year's drama season with *The Zoo Story*, by Edward Albee. It will be directed by Patrick Dunn.

The play will open on Wednesday at 12:30 p.m. in Theatre A., and continue Thursday and Friday. Admission is free.

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BOOZE IS BILINGUAL

To some Carleton students, Quebec means separatism, "deux nations", and the problem of biculturalism. To most of them, Quebec means Hull, looser liquor laws, and nightspots. Like *Le Rustique*. *Le Rustique* located, if you haven't discovered it yet, at 389 Notre Dame Street in Gatheneau, offers a show of artistic dancing. (In laymen's terms that means striptease!) a local comedian or vocalist is also usually on the bill for extra entertainment and to keep the crowd busy while the dancer makes any necessary changes between numbers. (She often does two separate ones in each performance.)

The club has a limited seating capacity and therefore in order to get a table one must arrive about an hour before showtime. Generally the performances have a full audience, mainly of older couples and younger males. However most age groups are represented.

As for the show, it varies from week to week, and a high quality of entertainment is maintained. The greatest disadvantage for the average Carleton student is that most of the show is in French. But when it comes to the striptease artist, the language problem vanishes.

The idea generally gets across. As one student said, "We may not get the jokes, but we know what is going on and coming off!" Quebec's looser liquor laws are the most probable reason for the weekly migration of students to the other side of the Ottawa River. As we all know, the main difference is the legal drinking age, 20 in Quebec compared to 21 in Ontario.

Students with a little free time head for well-known watering-holes as the Ottawa House, The Texas, The Chaudière (better known as the Chaud), and other favorites like the Mazot, the Interprovincial, and the Standish Hall.

Although there is a predominance of French, the majority of the waiters are bilingual and quite friendly. Patrons are advised, however, not to disagree with the bouncer.

In spite of the close contact, there is neither open hostility or fraternization between French and English. There is, instead, an air of peaceful co-existence. Besides, this, in the early hours of the morning, anyone is your friend.

Even Carleton and Ottawa University students are much more amicable over a glass of beer than at most other times. They mingle together! Of course this does not apply to "La semaine de Détestage" when it is safer for them to retire to their respective havens... The Mazot for Ottawa U. and the Ottawa House for Carleton.

Much of the business, in booze in Hull and vicinity comes from the Ontario side (Which accounts for the large number of Ontario licence plates on the Rue Principale on a Saturday night.)

Booze is more or less (mostly more) internationalized and it is quite acceptable to order beer in English. In fact, most of the licence plates along Rue Principale on a Saturday night come from "our" side of the river!

Le Rustique

Bièvre
U. de O.

"je suis un garçon"

Hey! Ya
comin' to
the Rendez-
vous?

By Wayne
Margenson

Carleton

Beer

The Mazot

IN REVIEW

FESTIVAL SINGERS MAGNIFICENT

by Susan Smith

On Saturday night the Canadian Festival of the Arts presented a concert of sacred music in the Church of Notre Dame de Grace.

Elmer Iseler conducted his Festival Singers of Toronto in the most magnificent performance of English choral music that Ottawa has ever heard.

From a balcony above the nave, the Byrd Mass for Four Voices floated out into the great vault, rich, serene, flawless. Every line revealed its special beauty while keeping its harmonious proportion with every other: the complexities of the music flowered and faded in movements of unspoken ease. Mr. Iseler and his singers possess a mastery which unshackles music from the souls of all hearers.

That is the power of which Byrd wrote in his mass—that is the power of music as worship.

There were echoes of the same power in an Anthem by Thomas Weelkes sung in the second half of the evening; but by then the choir had come down from its ethereal station in the balcony, and the program had shifted from the grandeur of Byrd to selections of innocuous pleasantry.

The two exceptions were the anthem by Weelkes and Palestrina's Psalm, Exultate Deo, which was full of Italian vitality, Gustav Holst's elaboration of an English carol was very pretty, Healey Willan's Antiphon was short and sweet; his Motet, with which the program was concluded, was long and irritating.

It was what?—an exercise? a failure of the imagination? A composer of integrity chooses a form because what he is trying to say demands it. Healey Willan

is no more justified in aping Renaissance musical forms than modern architecture would be to hide itself behind a Renaissance facade. His model reveals no genuine struggle, no genuine interpretation, nothing about music alive in the twentieth century, and so, however pleasant is ultimately futile.

The consistently beautiful singing of the choir could not elevate the second half of the program to the level of the first, but considered as a whole, the concert was so far beyond anything one could expect to hear that reviewers almost hesitate to complain.

When Mr. Iseler and His Festival Singers return to Ottawa, they will face the happy challenge of surpassing themselves, happy for Ottawa and for all who love music. I do not doubt they will succeed, for these singers have worked miracles for us once already.

GENERAL MEETING OF ALL SUPPLEMENT STAFF

Monday, October 23, 1 PM

in the Carleton office

IF YOU ARE INTERESTED IN WORKING
FOR THE SUPPLEMENT, BE AT THIS MEETING!

THE SUPPLEMENT is the fortnightly magazine of The Carleton, devoted to creative writing, features, art and reviews.

Editor: Susan Wood,

Staff writers: Peter Johansen, Gloria McArthur, Wendy Kines, Sandra Cawen, Barbara Freeman.

Reviewers: Robert Swain, Bruce Ubukata, Jack Levey, R.J. Lackenbauer, Susan Smith, Frank Feiner.

Photographers: Derek Belyea, Rack Chan Morley Roberts, Wladislaw Nefedaw

Technical assistant: Richard Labante

Spiritual guidance: Reg Silvester

Marall support: Peter Johansen

ATTENTION GRADUATE STUDENTS

General Meeting of Graduate Student Association

TIME: Wed. Oct. 25 at 12:30 PM

PLACE: Room 512 Southam Hall

PURPOSE: To elect a new executive and discuss a program for the coming year.

ALL GRADUATE STUDENTS SHOULD ATTEND

International Relations Association

SPEAKER: The Right Honourable Paul Martin

TOPIC: "Canada in the World Community"

TIME: Tues. Oct. 24 at 12:30 p.m.

PLACE: Theatre "A"

SPEAKER: Lt. Col. Tackoberry

TOPIC: Canada and Peacekeeping - International Forum

TIME: Fri. Oct. 27 at 9:30 a.m.

PLACE: C 264 LA

STUDENTS' COUNCIL MEETING

TIME: Mon. Oct. 23 at 8:00 PM

PLACE: Board Room Southam Hall
(4th floor)

EVERYONE WELCOME

The Department of English
invites you to attend a lecture

"TRADITION IN CANADIAN LETTERS"

Professor Carl Klinck, of the
University of Western Ontario

Friday, October 27, 8:30 p.m.

Lecture Theatre, H.M. Tory
Science Building.

This is the final lecture of the series
Centennial series on Canadian Literature.

MAN AND HIS LAND

A Series of Six Lectures Sponsored by the Geography
Department of Carleton University.

You are cordially invited to hear

DR. LEWIS A. FISCHER

of Macdonald College lecture on

"Hungarian Agriculture--the collective solution"

Wednesday, October 25, 8 p.m.

Alumni Theatre

H. S. Southam Hall

Dr. Fischer is an agricultural economist who has had practical experience as an estate manager in Hungary and has recently revisited that country to observe current agricultural practice. He is particularly well qualified to give Canadians an insight into the agricultural problems of East Europe.

SING OUT

Singers are urgently needed to form a choir
to perform at the Fall Convocation on

November 3, 1967.

Students, teaching staff, administrative staff,
all interested parties please contact

Mrs. Stephen Jones

234-8971.

You really blew it!

You really put on a great show Saturday.

You impressed the locals. You deserve a lot of credit. It must take a lot of talent and work to stage one of the greatest animal acts in the history of Ottawa.

And that's what the Panda game was. You blew your minds. And blew your reputation with them. Why? Why throw eggs and fruit, tomatoes and toilet paper? What did it prove? SFA, that's what.

But the throwing didn't end when all the trash had been thrown out. Some people decided to relieve themselves of some empties, Mickeys and little brown bottles may be "the only way to fly", and one person took a bottle on the forehead.

It could have been you. Maybe it should have been. Okay, blame Ottawa U. They started it, right? Before the game they were firing down at our bench with about a dozen pea-shooters.

That's not all. Some of them actually booed our players. So they were pelted with eggs, toilet paper and finally bottles. A great way to end hate week.

Kill somebody.
A few bottles landed on the field -- some came close to the Raven bench. Yeah, baby, your own team.

Some almost hit reporters, cameramen and others -- even our cheerleaders were keeping their heads up. Great.

The drunks in the stand were obnoxious at long range -- the ones who got down on the field were worse. Okay, so you're smashed and happy, but don't inflit it on the inmates.

The half-time show couldn't get going at all because of the red jackets in the way. Red, not garnet, not grey. And that means us.

We won't get that chance again. Nobody will put themselves in that position again.

And the cat who tried to steal something over at the Ottawa U bench really proved his cool. If a couple of guys hadn't pulled him clear and out of there, he'd still be there with the whole U of O team and coaching staff jumping on his head. Impressive, that red jacket lying on the field in front of all those townies in the north stands.

You know, you have to figure you blew your chance

-- your chance to make it in the big time. Before Saturday, the local papers were calling this a miniature rose-bowl: float parade on the canal, dances, homecoming, and the football game.

But the Rose Bowl, the Grey Cup, and even the International Honky Festival, have got our production beat a mile. The three stooges used to do a better act than ours, and they were sober.

So we booted our chance to act like a big-time adult group from a high-class school. Maybe our last chance for a while, judging from the reaction of the outsiders who were there.

A local radio station, the one that broadcast the game, took some time Monday morning to roast us for our circus act, and the papers told everyone what children we are, simply by printing straight news stories about what went on at the game.

They told it like it was. The people to blame? Not the cops who didn't keep order -- they aren't our keepers.

Not the people from Ottawa U, either, they cooled it for the most part. No, it's you who's to blame -- if you wear a red jacket or know somebody who does. We're all to blame. And we deserve it.

The president of the student body worries about apathy, but there was no apathy at the game. Maybe that's the answer -- keep the peasants drunk. You'll get some action from them then. It may not be the kind of action you want, but isn't it better than sitting on our hands doing nothing?

The really smart people stayed home last weekend or sat on the north side. Those who weren't drunk and did sit on the south side, spent most of their time ducking, or looking back getting ready to duck.

The rest of the crowd? Well, it's been suggested there be a check at the gate. No bottles allowed in -- let the people who want to see the game see it, and the rest can meet someplace, maybe the Hull Arena, and throw bottles at each other.

Separate, segregate, put the people in one place, drunks in another. Eliminate the eggs, bottles, and kids trying to steal the football. Start a Carleton a-grow-up week in the fall, only call it Carleton a-grow-up.

by Dave Studer
sports editor

CARLETON UNIVERSITY
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OCT 25 1967
PERIODICALS

the Carleton

23 7

Ottawa

October 20, 1967

Election declared null and void

It's still anybody's guess who won the by-election posts this week. The election has been temporarily declared null and void.

Chief electoral officer Bob Nixon told The Carleton last night there was "a great number" of spoiled ballots.

"According to the rules, each ballot was to be initiated by the person manning the polling stations," Mr. Nixon said. "A lot of ballots -- probably the first ones -- were not initialed."

Mr. Nixon said this would prevent scrutineers from distinguishing stuffed ballots. "The possibility is low that people did this, but it still exists."

Mr. Nixon explained there were three or four candidates in the election who did not have scrutineers present when the ballots were counted.

They had not been contacted by him when The Carleton went to press, and had not therefore, indicated whether they will challenge the election or not.

One candidate's campaign manager said he would challenge the election if no one else chose to do so.

The problem will be sent to council Monday night, where three choices of action are open:

* council may declare the entire election null and void, in which case a new by-election will take place;

* council may order the uninitialed ballots to be counted as valid, thereby creating the possibility that stuffed ballots will be counted;

* or, council may reject disqualified ballots and allow the count to remain as it was tallied Thursday night.

Jim Robertson, finance commissioner, was asked what he thought council would do if the vote was challenged.

"I haven't really been informed as to what went wrong. Personally I felt they should be counted. It's just a procedural area and I think they should therefore be counted as ballot votes. If we do not count them, I feel we should hold the voting again."

"We could not cast them out because they weren't actually spoiled by the people voting."

It is expected posters placed throughout the tunnels today or Monday will explain developments in full detail.

Meanwhile, you can speculate as to who won what, and by how much. And maybe rethink your vote.



Typical gentle animalism!

SICK OF THE WAR?

Support The International Day Of Protest
Against The War In Vietnam
OCTOBER 21

- 2: p.m. - Demonstration in downtown Ottawa
from The Garden of the Provinces
- 3: p.m. - Rally on Parliament Hill With music, the
Living Theatre from Montreal and speakers
including.

T. C. Douglas, Leader of the N. D. P.
Alphonse Morissette, Pres. of Students'
Assoc. of Ottawa U.
For more information call 234-2179 or
contact J. Poushinsky 352 Gilmour St.

Centennial Art Lectures

-- students and faculty are cordially invited
to attend three lecture-discussions which have been
arranged by Carleton's Department of Art, and the
Association of Universities and Colleges of Canada.

- Professor George Swinton Friday, November 24
9:00 - 11:00 a.m.
Room 900, Tower 'A', Loeb Bldg.
- Wednesday, October 25
2:00 - 4:00 p.m.
Room 900, Tower 'A' Loeb Bldg. "New Messages and Media"
(Contemporary Eskimo Art and
Culture change.)
- Thursday, October 26
2:00 - 4:00 p.m.
Room 264, Tower 'C' Loeb Bldg. "Old Messages and Art"
(Prehistoric culture and magico-
religious art in Arctic Canada)
with Dr. W. E. Taylor, National
Museum of Canada.
- Friday, October 27
2:00 - 4:00 p.m.
Room 900, Tower 'A' Loeb Bldg.
- Monsieur André Chastel "Where the Rub Lies"
(Media-art, mass-age and message
art).
- Tuesday, October 31
2:00 - 4:00 p.m.
Room 264, Tower 'C' Loeb Bldg. "Renaissance Dialogue Between
North and South" (English)
- Thursday, November 2
2:00 - 4:00 p.m.
Room 264, Tower 'C' Loeb Bldg. "La singularité de l'urbanisme
parisien" (French)
- Professor Rudolf Wittkower "Neo-Classicism, the Landscape
Garden, China and the Enlightenment
- Thursday, November 23
2:00 - 4:00 p.m.
Room 264, Tower 'C', Loeb Bldg. "Bernini as Sculptor"

FOR THE FRIVOLOUS HEART THIS ELEGANT



Glenayr

Kitten

Leap into fashion with this
striking new full-fashioned
machine-washable English
Botany pullover. You'll fall in
love with its fancy patterned
yoke and cuffs, zipper closing
at neck. Continental band and
three-quarter length raglan
sleeves.

To complete the pretty picture,
these superbly tailored pure
wool worsted slims, woven
from superfine English
Botany. They are dry-clean-
able, and dyed-to-perfectly-
match all bright new Kitten
sweater colours.



Look for the
Woolmark on the label

5647/692

Without this label



it is not a genuine KITTEN.



It's not bothering anyone

That non-conformist brick

by Dione Jonowski

While vast expanses of brick
are generally dull to look at,
that on the east side wall of the
Paterson Hall is a notable excep-
tion.

The wall is formed of large
dark gray clay-cement blocks
but the middle block is distinct-
ly lighter than all the others.

When questioned about the phe-
nomenon, planning and construc-
tion director J.E. Whenham was
baffled. "Perhaps," he suggested,
"it was the artistic talents of the
builder coming through."

The builders, the V.K. Mason
Construction Company of Ottawa,

could not be reached for comment.

Jan Senior of the Mathematics
department secretariat, whose
office overlooks the brick, said,
"I'd like to see a design on it.
That's just too blank."

Miss Chater, also of the Mathe-
matics secretariat, said that al-
though the variation does not dis-
turb her work, she prefers to
look at the lounge below. She did
not, however, directly attribute
this preference to the block's
presence above.

The members of the Physics
department secretariat noted that
the brick's coloring did not really
disturb them since their desks

faced away from the window.
It could not be learned whether
or not they had been positioned
in that way because of the brick.

Elizabeth-Jane Dunce, a part-
time arts student said she con-
sidered the brick color appropri-
ate because "it represents the
alienation of the individual in
society and the fact that he is
surrounded and forced to remain
thus."

Perhaps the best opinion ex-
pressed was that of Micky Mc-
Guire, a maintenance man who
noted, "Well, they can't do much
about it now."

Our man bleeds

by Bob Schwarzman

Blood. It runs through history in streams and torrents. It is the symbol of robust life and brutal death. Both the savers and destroyers of life have it on their hands. Something about merely seeing it (stemming probably from a primordial and necessary instinct) strikes terror into the heartiest heart.

I'd even wager the Reds stole their idea for Red squares and flags and Carleton jackets and little red books and riding hoods from it. It is universal; scratch a negro and he bleeds.

I meditated on the above profundities while waiting in the fated line. The blood clinic was packed like the Broadway 'Sade' on opening night - whether the students were in desire of a cathartic experience or merely fulfilling a competitive urge.

One nurse stabbed my finger and gave me a card reading 'O'. Once I was laying on a cot, a great white mosquito circled slowly and then alighted by my arm. Talk about mosquitoes - - this one was a failure.

After savagely tying a balloon around my arm she stung me on the inside of the elbow. It took her a full eight minutes to get the cherished pound of liquid flesh.

I was disappointed my blood hasn't gotten any bluer since the last time I saw it, but neither is it grey anymore (Geritol really works).

After another ten minutes they led me to a table where some engineers were giggling about an arts undergrad who had just fainted while being finger-pricked. There they stuffed me with free lillipops and realistic blood-drip buttons. Then I found myself in the halls again, conscious only that the blood level within my skull had dropped to about the level of my ears.

Oppose CUS stands

Edmund Burke draws 3

"The lack of turnout shows how much of a liberal-leftist establishment Carleton is."

L. Smith was speaking at the first meeting of the Edmund Burke Society, which drew only three Carletonians.

The Carleton president is C. Pittman. He said the welfare state infringes on individual li-

berty; the society supports the U.S. in Vietnam, opposes graduated income tax, and opposes recognition of Red China "except for what it is - a barbaric threat to every free man."

Mr. Smith said EBS is anti-racist and anti-communist, and that communism seeks government domination of the art and remotest thought of the individual.

He added, "We strive to avoid the pitfall of so many conservative groups in which a member has to accept the whole 'party line' or get out. As long as a person is conservative in spirit and can accept most of our beliefs, he is heartily welcome as a member."

"Anyone is urged to co-operate with us in the pursuit of one or more of the goals with which he agrees."

Of particular relevance is EBS opposition to CUS stands. Quoting a recent article in Canada Month, Mr. Smith said by taking political stands CUS violates individual student rights.

Taking as an example a CUS resolution opposing the U.S. in Vietnam, he said, "Student council executives aren't elected on a platform of Vietnamese politics,

CUS passes this kind of resolution without knowing whether 90 percent, 20 percent or zero percent of its students agree."

He said students shouldn't be forced to pay CUS fees.

Mr. Pittman said EBS will hold more meetings to gain support and "challenge the left-wing Establishment at Carleton."

15 new additions include VP, floor reps in residence

Fifteen new faces will sit on Residence Council this year.

Dave Adler becomes Vice-President, filling a position left vacant by the non-return of last year's elected rep student.

Fourteen floor reps were elected, seven from each house.

In Grenville House, the elected reps were Bob Smart, Rodger Clark, Nick Bush, Peter Clark, Brian Drive, Gardner Church, and Mike Doody.

In Russell House, elected were Bob MacPherson, Dave Prentice, Julian Orlik, Bob Brown, Murray Richerson, Darragh Roberts, and Bruce Rostich.

Birks stays home

Carleton students rolled up their sleeves and bled 845 pints to keep the Birks Trophy. The trophy is awarded annually to the university in Ottawa that gives the most blood.

The 845 pints represents 21.9 per cent of Carleton students, while U. of O bleeders gave 806 pints for 19.7 per cent.

Engineers, who sponsored the drive, once again took the Blood Stein in interfaculty competition, giving 178 pints for 37.8 per cent. Science was second with 24.9 per cent, and commerce students were third with 24.1 per cent.

The results were released by the students' council public relations office last night, but have not yet been verified by the Red Cross.



Bleed, bleed, 845 times, bleed

(photo by Findlay)

Financed by students, governors

Academic research fund proposed by Painter

A fund should be set up to study university affairs here, according to council president Bert Painter.

In a letter to D. A. Golden, board of governors chairman, Mr. Painter said, "The creation of a separate fund makes known in a dramatic fashion the university's concern for the study of affairs relating to the operation of its Institution and the practice of education."

The fund would be established from initial \$1,000 contributions from the board of governors and students' council.

The two organizations would each elect a Trustee, the sole

persons to be charged with the responsibility of reviewing submissions for possible studies and seminars on topics of university affairs.

Mr. Painter hopes the Faculty Association would also make a contribution, and elect a trustee.

The fund is intended to facilitate the organization and administration of studies on university affairs.

"We would hope to overcome the inhibition facing people who find themselves discouraged from undertaking the study of a broad issue like university autonomy," Mr. Painter noted.

He said such inhibition might

come from a lack of time to hunt around for financial support or from a feeling their work will be unrecognized and unaccepted if they do not reach substantial conclusions.

"There are many issues and controversies that constantly underlie the deliberations of our decision-making bodies. Many of these are of such an essential nature they never receive a thorough discussion in the necessary haste to resolve the more immediate and pressing concern," Mr. Painter said.

"Nevertheless, there is a crying need for the study of such matters in order to supplement the every-

day work of our present governing bodies."

Issues cited by Mr. Painter include an examination of the implications of government financing, the establishment of a data bank to serve the whole university, the question of academic freedom and the appointment of a university ombudsman.

"We should be encouraging the initiative within the ranks of the non-elite. We should recognize their right to challenge tradition and authority, and we should do this in the interest of preserving the characteristics of democracy for our own university," he said.

Mr. Painter originally conceived of a university affairs review board, but in informal discussions, he "came away with the feeling that it would be best to avoid formal structures as much as possible since the greatest benefit would likely be derived from a spontaneous investigation of issues."

"Nevertheless, I retained the doubt that much would be done without some encouragement and public awareness of the availability of resources," he wrote.

Copies of the letter were sent to President A. D. Dunton and president of the faculty association, Prof. Philip Uren.



carleton
students'
council
presents
robin
moir
in
concert
november
9, 10.
theatre a
8:30 pm
\$1-00
tickets:
t2, t7
& at door.



Esmonde - White

Rep tries to resign but can't

by Cathie Hunter

Patrick Esmonde-White, arts rep, tried to resign from students council last week.

"I'm sick of the verbosity and the unrealistic attitude of council. Besides, I don't feel that I'm getting anywhere," he said.

"Last year the executive set-up was changed to the commission system by the constitution. The aim is to delegate responsibility. It should work, but it doesn't."

"Commission members," Mr. Esmond-White said "aren't chosen on the basis of political and administrative prowess. If council members cannot contribute in such ways, if they are only out for prestige, then they shouldn't be there."

He felt he was wasting his time making phone calls and arrangements for the activities commission in an administrative capacity. His resignation from council was not, however, accepted. He has now been offered the appointment of assistant to council president, Bert Painter.

Concerning verbosity Mr. Esmond-White says: "Members turn up once a week. That's it. Many are not involved in commission work. I would estimate that not more than four or five members have read the Duff-Berdahl report, dealing with university government. Some members are ill informed. They don't know the issues."

"Take for example the counselling services question," he said. "If more had made themselves acquainted with counselling policy beforehand, the valuable time of two meetings would not have been wasted by Dr. S. Guterman's disgraceful diatribe against Norm Fenn's character. Members could have taken a stand on the issue itself."

"Council is unrealistic. It lowered fees \$2.50 this year. It is far too kind to the students about not taking their money. Then it has to turn around and kick them in the pants. Lack of money this year is causing the council allowance to many clubs to be cut to 50 per cent of their needs. Since the administration raised student fees, many students don't even know we lowered ours."

The main role of council according to Mr. Esmonde-White is to keep students happy and to help them get through university. It must have a ear for the problems of students. Then it should produce ideas to try to solve the problems. "Once you're elected, it is your duty to do the work."



Our Freshman Class

Our first year men and women at Automatic Electric don't wear beanies. Nor do they attend pep rallies.

But they do have spirit, the kind you would expect to find in a fast-growing company in a fast-growing industry.

The communications needs of the community twenty years from now are of primary concern to A. E. today. Our major contribution is in the field of telephone communication, from complete automatic exchanges to the telephone instrument itself. We also design and manufacture industrial relays, small power transformers, lighting ballasts and are pioneers in the field of educational TV.

Automatic Electric is a member of the General

Telephone & Electronics world-wide family which includes Canadian Companies like Sylvania, Lenkurt, Powerlite Devices, Electroliner and the British Columbia and Quebec Telephone Companies.

Because we are growing, we need high calibre people to grow with us. That's why the above A. E. employees are all 1966 graduates from Canadian campuses. And that's why Automatic Electric puts so much effort into seeking young people with promise.

If you can picture yourself working with such a company, let's hear from you. Write or telephone us at our head office in Brockville, Ontario.

AUTOMATIC ELECTRIC
(CANADA) LIMITED
A MEMBER OF
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Great Gurul He has made it! Maharishi Mahesh Transcendental Meditation Society members glow in Timely picture. Left to right: Les Schrein, Mike Bregman, Ron Farmer, Keith Tupper, Gordon Grant, at a tunnel junction meet. The Society also has about 100 semi-active members. (photo by Roberts)

Drugs, incense called 'gimmicks' by metaphysical speaker

New mind-expanding methods of transcending reality came in for sharp criticism last Wednesday.

Leftists form bulletin board protection

The "left defence committee" has emerged on campus with a threat.

"If the harassment and damage of any leftist board continues, then every other club's board on this campus will be torn to the ground."

The committee and its threat arose after the Communist Club's bulletin board in the tunnel was torn down and defaced last week.

The defence committee is necessary because of "the recent offensive launched against the Carleton Communist Club by right-wing reactionaries and Nazis," club member Richard Skirnsberg said.

Last year, the communists' board was torn down several times. But the members replaced material and took no action.

day by the president of the Metaphysical Society of Canada.

"The method of transcending reality varies with the individual, but I personally feel the new mind-expanding methods which are connected with incense, drugs, Indian sitar music, beads, bells and flowers are too gimmicky," said Dr. I. Barton at the second meeting of the Maharishi Mahesh Transcendental Meditation Society.

About 50 persons turned up to hear her unstructured talk.

She had forgotten the group she spoke to is in favour of these "gimmicks". When she remembered, she apologized and modified her statement to say she felt the transcendental movement "tends to be gimmicky".

Dr. Barton said, "I believe in the power of the mind and its ability to transcend the physical reality."

She has seen the New Atlantis and, as a person capable of penetrating the "outer reality", she has often been called upon to exorcise ghosts from houses.

She compared the human personality to a light bulb and its

source of energy to the "infinite being". Each person has the capacity to "increase his wattage" to become a 1000 watt bulb or beyond, and this means closer communication with God, through mind expanding or metaphysical means.

"Metaphysical dealings were to be used for beneficial reasons," she emphasized.

A research scientist can find answers to research problems by letting his mind transcend reality. She claims this has been done and many people have discovered new things beneficial to mankind by meditation.

When they came in, members were each handed a yellow or orange flower, and left to wander at will until the meeting got underway.

Dr. Barton sat in an armchair and the members were around her on mattresses and burlap bags.

Dr. Barton received her doctorate on the basis of four books which she wrote on metaphysics. She is a resident of Ottawa and is mother of 3 children.

Duo at Macdonald folk fest.

Regina and Peter were Carleton's entry in the Macdonald Folk Festival in Montreal Oct. 13 and 14.

Peter Nicol is a first year student at Carleton and Regina is a teacher by day and night student here.

The entries represented eleven universities in Eastern Canada from a possible forty.

Shelley Posen of University College, Toronto, placed at the top in the best song category. The best performance was given by Len Udow of York Uni-

versity, Toronto, who has also performed on "Let's Sing Out".

Regina and Peter said they enjoyed the excellent competition and the entire weekend although organization wasn't at its best.

The audience was small in the afternoon, but increased in size and reaction at night.

Regina and Peter have been performing for less than two years. They have played in the Ottawa Valley and northern New York State.

Lectures on Canadian art soon

Carleton's public centennial programs extend to art when seven lectures on that subject are presented later this month.

Professor George Swinton of the University of Manitoba will deliver three lectures Oct. 25-27. The first, given with the National Museum's Dr. W.E. Taylor, will be on prehistoric culture and magico-religious art

in Arctic Canada; contemporary Eskimo art and culture change is to be discussed in the second lecture, and, for his final talk, Prof. Swinton will examine media-art, mass-age and message art.

Locations of these lectures are room 900, Loeb Building, for the first and third, and room 264 of the same building for the middle lectures.

She lost, but will stay active

A young bride, and former president of Carleton's Students' Council is down but not out after her defeat on the NDP ticket in Renfrew South.

Jackie Larkin Brown intends to remain active and interested in the party but "maybe I'll let my husband run next election," she said.

The 22-year-old brunette was last year's Carleton University Students' Council president. She graduates next month with an honors political science degree and is now working on her M.A.

Jackie, who lost to Conservative incumbent Paul Luskowski, received 374 votes from 14,720 cast.

"We didn't expect to win," she said in a telephone interview, "but we wanted to provide a chance for people in every riding to vote NDP."

Jackie's husband, Iwan, a graduate political science student at Carleton, worked for Jack

borough East during the last three weeks of his campaign. Ottawa lost to Liberal Tim Reid by 277 votes.

Jackie offered herself as a "parachute candidate" -- that is, one who doesn't live in that riding and does little to publicize his candidacy -- chiefly so the NDP party could run a full slate.

"We didn't have the finances to run a campaign in my constituency, which we knew wasn't strong on the NDPs," said Jackie.

"It was important for the party to have a New Democrat on every ballot." We were aware of the swing to NDP as shown by recent ratings in public opinion polls," she added.

Jackie said she became interested in the NDP's while still an undergraduate and has been a party member for a year. "My husband has been an NDP member since he was 13."

The Browns live on Dorchester Street in Ottawa.

Journalists produce TV show

Birth control to Woody Guthrie will be discussed Monday on a special public affairs television show produced by the Journalism 220 class.

Andy McNaughton, president of the Carleton birth control club, is one of the guests. Anne Francis, head of the government's royal commission on the status of women, will discuss women's rights.

There will be a feature on the late Woody Guthrie, famous folksinger and composer. Carleton folksinger Larry Jones will sing songs of tribute to Mr. Guthrie.

To add a little humor, the comedy team of Honest John and Dirty Dave will put on a show.

Producers of the program, which will be aired Monday at 2:10 p.m. in Room 100 of the Arts building, are Jim Baroux and David Adler.

Parking problems started with bicycle rack

by Carol Spear

Carleton's parking problem is a new phenomena and an unforeseen one.

In 1945, when Carleton was just a building on First Ave., the predominant mode of transportation was by streetcar or by foot. Students often had to hop on a streetcar for 15 minute rides between classes.

Later some improvements were needed and students were promised "a bicycle rack right on the campus". This was the genesis of Carleton's parking problems.

Female students adapted to their transportation difficulties by wearing "woolies" on their legs and hiking them up under their skirts during classes.

When Carleton moved to the

Rideau Canal campus, the only building was Patterson Hall and the 40 acres surrounding it gave ample space to the few cars that used it.

In plans for the college at this stage, there was little discussion of cars and their attendant ills. Plans for the new campus allowed for parking areas along Bronson Ave. and behind the library and until this year plans have not been changed. Parking lot two is not really a parking lot but a prospective building site, and that's why it isn't paved.

Students seemed to survive the winters and the transportation hazards which increased tenfold when Carleton obtained the new, relatively out of the way campus. They had a special city bus and a favorite driver, Char-

lie Brown, who was sadly mourned when transferred to another line.

In 1956, a prophet of sorts, Lillian Kittredge, commented in the Carleton.

"Give up your Cadillac, bicycles are the thing."

Her reasons for supporting the two wheeler are various. She claimed it had a "mellow squeak" which was musical and enjoyable unlike the noise of Cadillacs which "bring tears to the eyes and melancholia to the bank-book." Also, bikes offered splendid opportunities for radicalism in dress, especially headgear.

She predicted that "when parking becomes such a problem that there is no longer room for the long sleek Cadillac in our down town world, the bicycle will truly

come into its own," and become "the greatest success story of all time."

But in 1963 the trouble started with the acrid headline in the Carleton:

"Students who refuse to park in mud holes designated as parking lots will be given tickets."

Tim Bond who was the student representative on the parking committee, criticized complaining students as "Wanting something for really nothing. They (the students) don't realize that \$15 is nothing. It pays for very little." He announced at the same time that, "future plans for solving the parking dilemma include the enlargement of no. 2 parking lot and a provision of special lot for small cars."

Complaints were forthcoming

though, in spite of Mr. Bond. Complaints on lack of residence parking -- complaints about the \$20 fine charged by the RCMP when you tried parking in the canal parking lot -- complaints about the mud and snow clearance.

In 1965 a plan for using student projects in addition to security guards was instituted and subsequently dropped and our parking lots are ruled again by hard-working, short-tempered security men.

Due to the soaring student population and the increased use of cars the problem is bound to get worse. Rumor has it that there is going to be a parking building in the near future.

But administration says it is only rumor, nothing more.

ATTENTION GRADUATE STUDENTS

General Meeting of Graduate Student Association

TIME: Wed. Oct. 25 at 12:30 PM

PLACE: Room 512 Southam Hall

PURPOSE: To elect a new executive and discuss a program for the coming year.

ALL GRADUATE STUDENTS SHOULD ATTEND

*Interested in working in Europe
this summer?*

See NADINE MORCHAIN in ROOM T-5

Open to all students

EMPLOYMENT SEMINAR

to be held in the Lecture Theatre, (The Egg) .

H. M. Tory Science Building

12:30 - 2:00 p.m.

Thursday, October 26 - Speakers: William Howard Yeates, representing the Canadian Business Machines Association; W.C.R. Jones, representing the Canadian Pulp and Paper Association, and W.A. Blirt, Personnel Manager, Shell Canada Ltd.

A question period will be held at the conclusion of the seminar.

For information, see Mrs. Irene Tremblay of the Student Personnel Office.

Archimedes
isn't dead,
he's hiding
in the
Yellow Pages

Students will find the Yellow Pages one of the most useful reference books around. Looking for Archimedes? You'll find him in the Yellow Pages under hundreds of different headings from A to Z. Your local Yellow Pages are loaded with products and services that would be nonexistent today without Archimedes and his physics principles. So, whenever you want to find something specific — gravitate to your local Yellow Pages. And like Archimedes, you'll shout Eureka!



let your fingers do the walking

DISSENT

The much
maligned, much
talked about
Students for
a Democratic
University
outline their
goals ➡

COMMERCE GRADUATES

*Careers in AUDITING and ACCOUNTING
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The Federal Government

No Written Examination

Interviews to start Oct. 23

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MRS. TREMBLAY

Student Personnel Office

or

MR. A.J. LEGRIS

Public Service Commission

996-3335

The Students for a Democratic University was formed at Carleton three weeks ago. Since then, it has been attacked from a variety of sources. Two weeks ago, for example, an article appeared in *The Carleton* entitled "Will the SDU hurt Painter?" in which SDU was made out to be an extralegal group of the radical left, and the previous week, an editorial in the same publication made various bizarre claims on behalf of SDU, such as the SDU was "trying to take over the campus."

We find it amazing that such attacks have been undertaken before SDU established any policy beyond the circulation of two pamphlets which merely attempted to initiate a dialogue -- by persons who did not attend any meetings of the SDU, either in plenary session or in discussion groups.

One can only conclude that these persons are emotionally unable to accept the idea of dialogue in the university community. Nevertheless the SDU will persist. It will continue to raise essential questions concerning the educational process: what factors affect concepts of teaching? what influences the classroom? what is the university accomplishing in terms of the historical development of the university and the society in which it is located? what are the present aims of the university, how were they formulated, and what were the criteria? how do individuals experience the University and how does this measure up to the stated aims of the institution?

It has been suggested that the SDU is unnecessary; that students ought to approach faculty members individually, or perhaps as class delegations, to ask for changes in courses and examinations. The editor of *The Carleton* thinks students should "do their own thing" but students at Carleton have been "doing their own thing" for all the 20-odd years of Carleton's existence, and have not made any visible progress in correcting even the obvious deficiencies in course structures; course requirements are still imposed from above by faculty members and administrators who can only surmise how their designs will affect students. Few students approach faculty members to register complaints and suggestions regarding their courses, few classes ever meet to discuss improvements, few individuals inform themselves concerning the nature of education or the various structures alternative to the lecture-and-examination system used at Carleton.

There are reasons why the individual does not act; unless he possesses unusual leadership qualities, he is unable to organize his class for discussion, and hence he cannot approach his professor with the backing of other students. Frequently, the student feels he is not qualified to suggest changes, that the professor knows best. Finally, the individual student has neither the time nor the resources to make a thorough study of the alternatives available, so that he is often left with a vague feeling of discontent, without any idea of what can be done to remedy it. All these difficulties can be overcome only by group action. A group such as the SDU can investigate complaints and suggest improvements; it can conduct research into the educational process and propose alternative structures; it can organize, and approach faculty members with a class consensus.

A professor of physics is an expert in physics; he is not an expert in education. An administrator is an expert in administration; he is not an expert in education. The student, as a participant in the educational process, can, by becoming informed, make real criticism and propose real alternatives; by becoming organized, he can take action to implement them. These functions, of informing the student by conducting research, and of acting to implement the student's proposal by organization, are what the SDU hopes to perform.

The tinsel world of dances and debates, societies; football games and Model Parliament, frosh week, hate week, and hockey games had been traditionally the world of students' amuse, to entertain, to divert the students.

Students' Council has changed in the last few years; it has become a source of ideas and, as Bert Painter has demonstrated at his meetings with students in Theatre A, a force which can unify the students for action. But the structure of Students' Council in university is still essentially powerless, still adapted to its tinsel role. It can suggest change, but the initiative for accomplishing such change can come only from the students themselves. We cannot expect our elected quasi-

Bert Painter's idea of "teacher power" and "student power" can probably be related to the nature of this situation in which both students and professors find themselves.

The professor in the large class is forced to regard the students as a group with fundamentally common experience and outlooks. We might say that the idea of the individual is alien to the large class. Both students and professors adopt a we-they attitude to what ideally should be a co-operative intellectual endeavour.

In this situation (where we can see that education will not take place in class), the idea of mass education becomes synonymous with mass-produced education. If we are to accept this as inevitable, and ignore the humanist thrust that has, historically been the concern of education, there is little we can do in the way of academic reform.

For purposes of this discussion, we can isolate three areas that influence the classroom reality.

1) For centuries, education was the preserve of a small minority for, "throughout the ages, to be educated meant to be unproductive". The complete reversal of the last 50 years had made society dependent, to an unprecedented degree, on its educational system. Education became part of the production process of modern society (and on the individual level, a licence for consumption, a meal-ticket). This is probably the main influence on the classroom reality affecting concepts of knowledge, educational techniques and student motivations in many direct and subtle ways. (see J. Maritain, *Education and the Crossroads*.)

2) Another major influence is the nature of the university as an institution. The system of social ranking that divides the university encourages people to accept the institutional role provided for them. No student of bureaucracy would disagree. Nor would any disagree that the increasing size of the administrative unit has the effect of enhancing the importance and the power of the institutional role. Power tends to perpetuate itself; those with the power "become" part of the power structure and feel threatened by any real or imagined attempt to usurp their "cloak of omniscience". In this situation, ideas themselves become subversive insofar as a good idea can come from anyone in the university community.

Also connected to the institutional nature of the university

is the increasing tendency of departments in many faculties to adopt an administrative approach to problems of education. No one could argue that this does not have its effects in the classroom.

3) To get closer to the classroom itself, the structuring of the student-teacher relationship via the lecture system and examination affects the nature of the class. This is all too obvious.

Human consciousness often acts in strange ways, and we are sometimes less conscious of those things that we experience in an intimate way than those things that are seen as peripheral to us. One of the main purposes of SDU is to bring about a more general awareness of those processes that we are actually involved in, namely, the educational process itself. SDU sees this as the cornerstone of any reform that might take place in the University Community.

What is, is not necessarily right. Consider the question of introductory Arts courses . . . Why large lecture theatres with passive note-takers rather than students? Nobody likes them, save perhaps those professors who have visions of themselves as Demosthenes or Lawrence Olivier or Moses. But nobody does anything about them.

Why can't the department present the lectures in printed form and distribute them to the students as is done in European universities? Why don't the students meet as often as is feasible in seminars conducted by graduate students, as is done in some American universities? They are much more eager than "seasoned pros" to teach and communicate and they certainly have the necessary facts at their disposal. With more time professors will be able to offer more courses and smaller classes.

Yet the approach is novel. Though it makes sense by all criteria, there is no way of knowing if it can be adopted. Who will decide, and when?

This is something that concerns students, but they are powerless . . . and why should faculty or administration act?

It is important to realize the implications of this point. There is no guarantee that the university structure is concerned with education. It's nice to think that this is so but it's not enough. The students' primary concern is education; not private research, not academic security, not organizational efficiency, not the image the university presents, but EDUCATION.

What sort of logic is it to keep the student out of the very decision making institutions that determine his education. Yet that's just the way it's done.

The structure of SDU is an experiment in democracy. SDU holds plenary sessions about every two weeks. The executive consists of a chairman, vice-chairman and treasurer. Their functions are administrative. Policy, programs and major discussions take place in small groups organized along discipline lines.

Each group selects a representative for the steering committee but these representatives change after every plenary session. The steering committee draws up an agenda for each small group. This is arrived at after the group representatives say what their group is interested in. After this agenda is drawn up, each small group deals with the same material. Decisions must be discussed in all groups before SDU can make a policy statement.

The fact that all groups talk about what is of particular concern to each group prevents the fragmentation that might otherwise occur if the people only talked about their own, narrow discipline. Also, common programs can be drawn up for more than one group if so desired. For example, sociology and psychology have both decided to do some research in education. But all other groups will be aware of this and can contribute if they so desire.

The plenary sessions only initiate policy for SDU after there has been a full discussion in the small groups. In this way it is hoped that all members of SDU will be able to express their point of view on a given issue. SDU is open to anyone in the university community who wishes to talk about the process that they are all involved in - education.

elite, our powerless leaders to act for us. A participatory structure, not an elected structure, a structure which must involve the students themselves through initiation and dialogue is the only structure which can accomplish change at Carleton.

It is fruitless to expect a Students' Council established as the organizer of extra-curricular activities to organize classroom action. Such action can come only from the classroom, and it is around the classroom that SDU is organized. The unit of the SDU's structure is the department group; the group's function is to question curricula, teaching methods, and course requirements within its own department; and to confront faculty members with proposals backed with the consensus of the class. In its own sphere of action a competent Council is not only useful but necessary; but by its very structure it is limited to a narrow sphere. The wide sphere offered by the SDU is thus not an alternative but a necessary complement.

In dealing with the classroom, we often meet with arguments of economic feasibility and questions on the quality of education become lost in administrative discussions about running institutions. It is generally accepted that significant learning takes place only when the class is small, where individuals' needs and aspirations can be taken into account.

In the small discussion group method, lectures are used at the request of students on particular topics when they seem useful. The professor, in this system, is viewed as a resource person for the class. But before we launch into such perennial arguments, let us consider some of the influences that shape the classroom reality.

Within the class there are students and professors, each with his own particular background related to education which shapes the way he will look at the material presented, what he will focus on, and how he sees it contributing to his general development. With increasing classroom size, the feasibility of taking these factors into account in the educational situation recedes into the background as mere academic rhetoric and we can divide the class into 2 groups: -- students and professor.

The Department of English
invites you to attend a lecture on
"THE POSSIBILITY OF THEATRE IN CANADA"

by Professor James Reaney,
University of Western Ontario

Tonight 8:30 p.m.

Lecture Theatre, H.M. Tory Building



THIS IS NO. 3 IN A SERIES
of semi-inspirational messages:

by **Honest JOHN** (himself)

DEAR FRIENDS:

My word for this week is
SUCCOUR. According to the
Concise Oxford Dictionary, the
definition of **SUCCOUR** is

1) come to the assistance of, give aid to, a (person in danger
or difficulty) 2) Aid given at time of need.

I firmly believe I am one of the country's biggest succours. Through
my constant flaunting of personal gain in my never-ending fight
to keep my food prices at near cost - I find I am subject to ridicule
by my financial advisors. **IDO NOT CARE!** My students come first
My Annex (in the Russell House) is continuing to sell pizzas, grilled
cheese, and hot dogs to Residence Students -
At near cost!

SIGNED,

Honest John

CUT THESE OUT AND TRADE 'EM WITH YOUR FRIENDS

Lapinette
the advertisement with ears.

not-so-happy Larry at her
rather dull summer job.

quite happy Larry back
on the campus race.

the ancient alchemists
would have done better
if they played around
with pickling flax.

the clue on any campus
is to stash those
summer bucks where
they are safe and warm
and convenient, like
at our bank franchise,
in one of our warm
and friendly True
Chequing Accounts!

Lapinette was happy as
could be, after all, it
is kind of fun to be
back on campus after
a summer of labour.

besides, there are more
boys than in the flax
pickling plant.

And, somehow, it is the
environmental details
like boys which makes
life on campus fun for
girls. And vice versa.

but the advantage of
having put in a summer
at the flax pickling
plant is like mainly
the scratch they pass
you for your work.

not to mention the
inestimable advantage
of knowing how to
pickle flax. in case
you want to graduate
from home economics
and you're stuck for
a thesis topic.
or something.

but there should be
little disagreement
about the advantages
which pertain to the
pecuniary awards
for picklilian
perseverence.

So Lapinette can be
expected to do the
best thing with her
cash - the same thing
she does every fall.

stash it at the friendly
Campusbank.

our new True Chequing
Accounts best hollow
logs all hollow.



bank of montreal

campusbank

stashville, campuswise

bank and somerset sts. branch.
m.w. howey, manager



Aged alumni congregate vendredi soir in the IGA, while...



Undergrad celebrants dansaient
atop tippy tables of the Coliseum
menagerie, and...

Others get sloshed in the corner, making love, not whores.





... Others didn't

At the menagerie, some held hands...

PHOTOS BY

CHAN

AND

MYLES

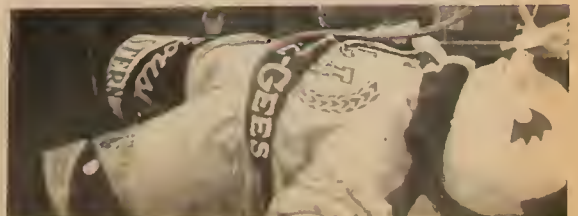


Saturday, inspired plumbers drove down the canal, boiling furiously to keep their ill-designed craft afloat. With typical foresight, they had a paddle to float to shore on, in case of emergency.

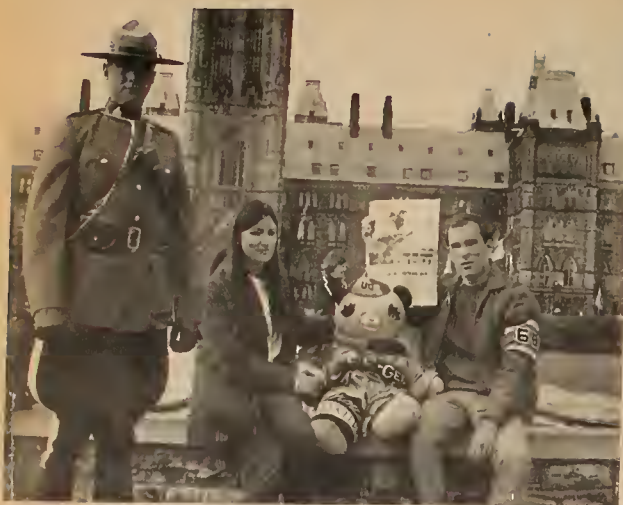


They took from home the bacon and eggs. Hundreds of embryonic hens were aborted on seats, coats, heads, and clothes. Some non-embryonic students had their heads splattered about with bottles.

And all because of a stupid hunk of...



Cotton - batting.



While free, Pedro was taken over to the Rendez-vous for a few brew. He talked with a few friends outside....



and was introduced to the monogamy, who, noting the look of grim determination in Pedro's right eye.

Great Panda Heist 67

by

Jeffrey X.

Feiner

and

Z. Frank

Howe

Sitting in their computer room under their think sign, drinking cod liver oil Jeffrey Howe and Frank Feiner pondered last week on what they could do for their old school during hate week, that superceded spray paint mentality.

It eventually boiled down to either removing the third floor of the chemistry building or giving the dean of men a hotfoot. They flipped a coin and decided to steal Pedro, the panda.

"Well," said Jeffrey, pocketing the coin, "lets get busy on the program."

Hours later, in a rented car, wearing German silk suits with built in ejection seats, Jeffrey and Frank entered through a side door of the Ottawa Citizen, chosen by most, slipped off their black leotard face masks, and asked for the city editor. Posing as representatives of the Ford Foundation, they outlined their plan of doing a story on the socio-sexual implications of the biuniversity system in Ottawa.

As Howe checked the office for hidden microphones, Feiner pointed out how this story could be tackled through the example of Hate Week, explaining how it reflected the very core of the phenomenon. Six and a half hours later the editor felt he might have a story and assigned them a photographer.

Howe and Feiner went into action. Howe climbed a telephone pole and hooked into the phone lines. Identifying himself as women's editor of The Citizen, he asked for The Athletic Director of Ottawa University. Put through, he explained his position and arranged an interview. The following day they were flown over Ottawa U, and parachuted onto the roof of the administration building. Entering through a chimney they gained entrance to the athletic directors office.

"Hi, baby," said Feiner to the secretary, "we're here to see your boss."

"Are you guys from Carleton?" asked the athletic director, fingering his gun.

A suitcase full of credentials, a call to Washington, and a smooth line of crap convinced him otherwise. Eight hours later F & H emerged from his office with their story.

Somewhere into the last stretches of the questioning they had expressed muted desire to photograph Pedro the Panda with the frosh queens, and he had agreed to arrange it. They were home.

Over dinner at the Chateau Briand Feiner and Howe explained the caper to Gail Barkley, Carleton's Frosh queen. She was reluctant but agreed to play along. The eyes of every male and female in the room went with the threesome as they left the dining room, the epitome of the jet set.

"Jesus," remarked Howe, "this place sure beats the Rendez-vous". Grab time, Thursday, 6 p.m. EST, arrived. Feiner and Howe arrived at the appointed place the Ottawa U practice field, with Gail Barkley. They each had previously taken 25 microlitres of lysergic acid, diethylamide, and were gaunt with purpose. Their photographer joined them.

He was given a gun and told only to use it if necessary. Moments later, Marion Marks, Miss Ottawa U, made her entrance. Jeffrey Howe's jaw dropped one sixteenth of an inch.

Even Feiner's upper lip trembled. "Hi baby."

Feiner and Howe lost no time. With coolness born through eight months of rehearsal they entered Matt Anthony's office. The coach sat flanked by his lieutenants, fingering his whip. Through the tastefully decorated walls of his headquarters came the muffled sounds of his team dressing for practice. A bare half inch separated Feiner and Howe from three and one half tons of hell on cleats. Coach Anthony looked up at Howe and the flower in his hair wilted dead.

"Hi baby," said Feiner, "we're here to see your panda." Anthony screamed into action. In three and half seconds Feiner and Howe were stripped and lashed to barrels. "Talk" blared the harsh guttural snarl from behind the lights, and the whip bit. As he trained the laser beam on Howe's beam, Feiner regained consciousness and babbled out "phone the athletic director, for the love of God."

The phone call saved their lives. Anthony seemed convinced. He mumbled a short "you gotta watch it these days, I thought you guys were from Carleton" and agreed to send for the Panda. Feiner and Howe watched with curiosity as Anthony removed an ancient homing pigeon from his desk and, placing a note in Sanskrit Esperanto under its beak, alit it out through the window.

Eight hours later the third United States Cavalry walked through the door. The commander of the centre tank leaped out and smartly

weaved his way through the line of bazookas and mortar launchers. "The Panda, sir," he barked, handing over the ten foot leaden capsule encased in nitroglycerine and encumbered with thirty seven time locks.

Anthony took the container. Fifteen minutes later he took out the Panda and handed it to Marion Marks. "Let's take those pictures" he said, "and let's make it fast." Feiner glanced at Howe. Howe glanced at the team. The team glanced at the soldiers. The soldiers glanced at the frosh queens. The frosh queens glanced at Feiner.

"Hi baby," said Feiner, "and hi, baby." The photographer started shooting. Eight rolls of film later he had the pose he wanted (Ottawa Citizen, Friday October 13, 1967, p. 45.) He finished and girls stopped smiling and uncrossed their legs. The tank commander started to approach with the lead box.

At this point, Marion Marks went into action. She decided to herself that she would like to take the Panda home with her that night before the game.

"Gee, thanks guys," she said, turning the full voltage of her smile on the hundred odd armed and padded men around her, "you're all so cute."

A hundred odd armed and padded men blushed and pshawed, and veiled their eyes. When they were reopened, Miss Marks had the panda in her car and was driving away from the field. Feiner and Howe, made of sterner stuff and steeled by two decades of YMCA, lost not an action. Feiner quickly brushed his teeth and flagged down her car. Asking for a lift he gained entrance and the threesome proceeded west on driveway. Sitting two inches away from the long sought after prize, Feiner's computerlike mind raced. As they pulled up to the point where he had requested to be driven, Feiner turned to Miss Marks.

"Hi baby," he smiled.

"Was it him or his piping rock" mused the dazed Miss Marks seconds later, and then looked up to find herself alone in her car. Feiner had gone, the Panda likewise.

Hours later, sitting quietly up in their Baffin Island cabin, toasting the Panda, Feiner and Howe received a phone call. Gail Barkley had been kidnapped. Her captors, members of the Ottawa U football team had an ultimatum. "Give us back our mascot and we'll give you back the broad" Feiner and Howe agreed. Ten minutes later Gail Barkley was slipped through the mail box of her parents home, unscathed. Thirty minutes later, true to their word, a quart of Molson's was slipped through the mail box of the Ottawa U football team, unopened.

The rest is history. Feiner received 13 attempts on his life in the next 48 hours. Howe, 21. They sold their story to Better Homes and Gardens for an unheard of \$25,000,000. The Panda was displayed briefly at the football game, encased in a cube of saran wrap and suspended about the field by elastic bands stretched between the goalposts.

Howe and Feiner watched the game from the press box, sipping bourbon. At the end of the third quarter they received a delegation composed of the mothers of the members of the Ottawa U team. "Hi, babies" said Howe. "Please give our boys back their teddy bear" they cried, "For they can't go to sleep at night without it."

"What the hell" said Feiner "there are more things in life than panda bears."

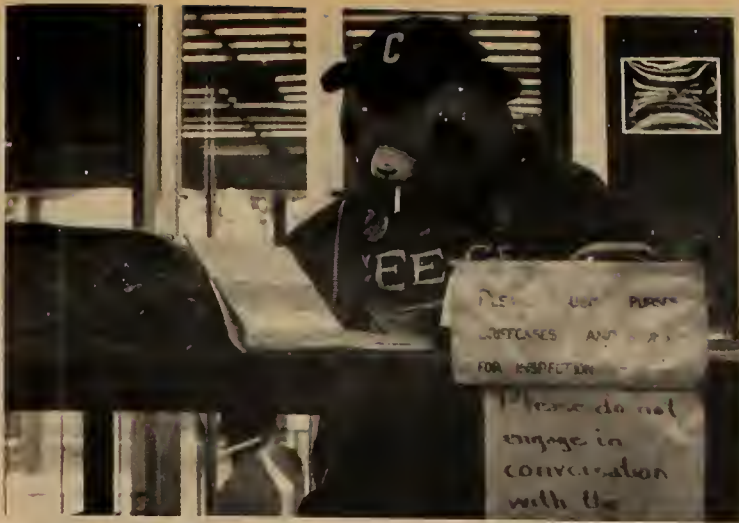
With the 26 mothers running interference for them through rows of beer bottles and pink Delsey tissue, the two made it down to Coach Anthony's Bench. Under the mistrusting and battered eyes of the big grey team, Howe and Feiner gave the Panda their best Boy Scout salutes, and with a deep breath deposited their purloined friend on the timer's bench.

As the two glanced down from the snatch-bucket of their Bardahl-traffic-rescue helicopter, they made out the silhouette of the left foot of the Panda, protruding from underneath a mountain of Ottawa U players' mothers, who protruded from underneath a mountain of Matt Anthony.

And as the stadium was left behind in the golden haze of an October sunset, a clear, thunderous voice echoed across downtown Ottawa full of the anguish that only a purebred Tibetan bear could know: "see you next year, babies".

Photos by

Dumont



decided to set him up to check I.D.'s out front.



After a few brew, Pedro's animal magnetism went into action and he picked up a honey.



Later, a wee bit stoned, he was picked up by one himself.

PHOTO CENTRE AND STUDIO

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Tues. - Oct. 24 - Is censorship absolute?
Wed. - Oct. 25 - A rehash of the Vietnam Demonstration
Thurs. Oct. 26 - Cine Club Feature - Hiroshima
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COLES VISIT OUR PAPERBACK BOOKSHOP

Phase one successful in quest for soccer laurels

by Ewart Walters

Carleton soccer ravens completed the first part of a master plan to wrest the championship from Loyola this year as the champions did well to hold the Ravens to a 1 - 1 draw here on Friday.

In a fast game before a wildly cheering crowd of some 20 Carleton supporters (most other people had gone to Lansdowne Park to be pelted with rotten eggs) the ravens showed some of the stuff that soccer players are made of. At the same time, with just a little more strategy -- and another pair of eyes for the referee -- the ravens could have romped home with a win.

Not that they really needed it, some of them said later. Champions Loyola had already dropped one point in a drawn

game. This is the first time the ravens have dropped a point. So all they had to do was make sure Loyola did not win.

The game itself was one of the best seen here from a spectator point of view. The players still think they could do with a few hundred more spectators though. Skipper Dave Ryan, centre-half Don Mothopi and defence man Bevin McMaster turned in exceptionally brilliant performances.

But they were outdone by goalkeeper Peter Biesterfeldt who is just coming into his own. But for some spectacular saves he pulled off, the ravens would more than likely have lost about 5 - 1.

The raven line-up was a bit different for this game. Don Mothopi's change to centre-half must have been the result of a stroke of genius. For most of the game it seemed as if were Clency Tranquille back there and that is the highest praise you can give a raven defender. Mothopi played on the forward line in previous games but seemed somewhat frustrated and uncomfortable. Not so on the half line.

Besides, the ravens shifted to a 4 - 2 - 4 formation for this game, thus strengthening the defence. In any event it is a formation the players are more accustomed to than the 4 - 3 - 3.

With this scheme, leading scorer Charles Olutola at inside left drops back behind the forward line as the schemer and play maker. His job was to set up the plays and send the passes through to the forwards.

This he did fairly well but at the cost perhaps of one or two raven goals, for he did not score any this game although he took some shots. It has to be carefully determined soon whether it is better to restrict such a goal-hungry forward to setting up the plays as useful as that certainly is.

In Friday's game the play was largely through the centre. In other words the wingers were hardly used. The result of this was that the defence could easily concentrate on the centre and not have to worry about tackling a defender on the wing. Wing plays always split defences, especially if you can get a speedy forward lurking in the centre to pick up the passes.

Carleton's only goal came in the 17th minute of play.

It was a perfect shot. As the ravens rallied and pressed in the Loyola goal area Dave Ryan collected a pass near the left wing. Calmly shot high and firmly to the far pidgeon and to screams of delirious joy from the 20 raven supporters he scored. FROM 25 YARDS OUT! What a goal!

The half ended 1 - 0. The second half brought a lot of action. Left half Michael Lombardy who had a good game, scored for Loyola to equalise. For the next ten minutes Loyola pressed hard.

But the stout raven defence spearheaded by really exceptional goal-keeping stood firm. Referee John Davis handled the game.

Alone. It seems as if Carleton University has backed down from paying the standard fees to official linesmen and so there were none.

As a result at least one penalty in the ravens favour went unnoticed and therefore was not awarded.

But as you all know this is soccer, not football. And they were having a big football game that day. And what is soccer anyway?

If you did not hear yet, the ravens beat Bishop's 5 - 2 in their second league game. Raven scorers were Ryan, Stocks, Mothopi, and Olutola scored two.



Cartwheels please

... a request often shouted at Carleton's cheerleaders. Here, at the Ponto Gome, they were able to comply. But it wasn't often. Usually, they were ducking battles.

Netters keep OSLIAA title

Carleton's tennis team defended successfully the OSLIAA title last week, topping teams from Ottawa, Sir George Williams and Loyola universities.

Rain forced postponement of play for one day at the CMR courts in St. Jean, Que. Sir George and Loyola defaulted, not sticking around until after the rain, but Carleton and U of O did, finishing one-two in the standings.

The Ravens, coached by T.J.

Scanlon, were 9 and 0, Ottawa U was second at 5 and 4, with three of their four losses to Carleton. This is Ravens' second straight year as champs.

They made the final by winning a four-team meet here last week.

The team, with Terry Leach and Marinus Wins at first and second singles and Vic Rodseth, Chris Endemann, and Bob Lister playing doubles, swept both meets without a loss.



They're off!

Although Carleton lost the football game, they had no trouble taking the war canoe race on the canal. Shown here at the starts, the Carleton crew (foreground) pulled ahead soon and won by more than 100 yards. They didn't really need too much encouragement from cheerleaders Nadine Marchoine and Norma Manson (right).



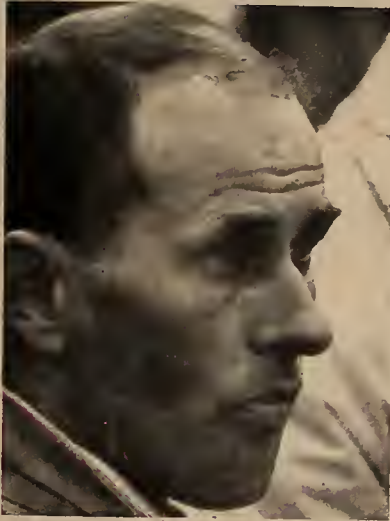
Ottawa U keeps Pedro 36-20

BY DON CURRY

Excellent performances by Ottawa U's Ted Evanetz and Jim Sillye led the Gee-Gees to a 36-20 victory over Carleton in Saturday's Panda Game.

Unfortunately their performances outshone anything the Ravens had to offer, despite another superlative effort turned in by Bruce McGregor. For those of you who didn't have a program, he was the fellow wearing number five who made about four almost impossible catches.

For the second time in three starts, the Ravens proved to be a first half ball club. They didn't score a point in the second half. Scorers for Carleton were Dan McCarthy, Gary Lamourie and Bruce McGregor with touchdowns and Mike Sharp with two converts. Ottawa U. scoring was by Ted Evanetz, Pete Williams and Jim Sillye with a touchdown apiece, and Al Scanlon with two. Pierre Guindon contributed six points on a 32 yard field goal and three converts.



Raven head-coach Keith Harris wasn't too happy in the fourth quarter. His team played excellent ball up to this point, but were finally overcome by Ottawa U.'s overpowering running attack.

photo by Myles.

Sports shorts

The referees at last Saturday's Panda Game missed an obvious roughing penalty. It should have gone to Ravens trainer Bud Corkran. Bud, who wasn't too gentle with the fellow he caught swiping the ball, didn't notice it at the time but the whole south side of the stands was cheering for him to "kill the little Bastard".

The Ravens coaching staff aren't too happy with the actions of the crowd in last Saturday's Panda Game. Obviously, they won't be able to get the Rough Rider band and majorettes back for another year, as they couldn't get on the field at half-time. The Ottawans who turned out for the game won't be back either and you can be sure they'll be telling their friends to forget attending any functions where Carleton students are present.

The first quarter gave some very exciting football to watch but the Gee-Gees came out of it with a 17-7 lead. Scoring began with Guindon's field goal, but Dan McCarthy soon replied for Ravens with a three yard run for the major, which Sharp converted. This was followed by one of the most exciting plays of the game when Ottawa U's 5'7" speedster Ted Evanetz ran 72 yards for a major which Guindon converted.

The quarter's scoring was completed when former Winnipeg Blue Bomber, Al Scanlon, ran 21 yards on a pass from Don Lewicki to score six for the Gee-Gees, Guindon again converted.

The Ravens came back in the second with touchdowns from Gary Lamourie's one yard plunge and Bruce McGregor's 25 yard pass and run play. Sharp converted the first one and the Ravens took a 20-17 lead.

But it didn't last long, as Scanlon again scored to put the Gee-Gees out in front 23-20. This was the turning point in the game.

The Ravens marched to within easy field goal range, but on their second down play, Morrisette elected to run to his left, away from centre field, instead of to his right to be in good field goal position. This put the ball on the hash marks, but it was still a relatively easy field goal. The Ravens went for the first down instead, and lost the ball.

Soon down in the same area again, in a third and five situation, Ravens again elected to go for it and again were stopped.

It's always easy to second guess but a field goal at that point would have tied the game and given the team a lift when they needed it.

The third quarter was scoreless and in the fourth U. of O. walked all over Ravens, whose defensive backfield was in bad shape with the loss of Warren Troop who went out with a concussion in the first half.



Mike Sharp is aided in this play by team-mate Ron Walchuk, as they double-team Gee Gee star Ted Evanetz, to pick off another pass by Ottawa U. quarterback Don Lewicki.

Pete Williams broke the scoring deadlock on a 13 yard pass from Lewicki; a play which was set up by Jim Sillye's 88 yard run. Guindon converted Williams' t.d. and Sillye soon scored on a four yard pass to make the final score 36-20.

Ravens lost to a better team. But the Carleton club is to be credited in sticking with them for three-quarters of the ball game. Until the fourth quarter it was anyone's game.

The obvious defect was our defensive backfield, although Mike Sharp performed well, making two interceptions. Al Morrisette, although he outpassed Ottawa U.'s Lewicki 199 to 95 yards, was having trouble picking out his receiver. All too often he threw to his flanker Kent Darragh when he was covered by about three men, when he could have thrown to his end Charlie Ewert, who seemed to be in the clear on every play.

He finally noticed Ewert near the end of the fourth quarter and threw two straight completions to him. But there were a couple of guys named Evanetz and Sillye playing for the Gee-Gees. Evanetz had 12 carries for 192 yards, and Sillye had 8 for 143 yards, which is a tough combination to beat.

Not only did Ottawa U. have a better football team, they also had better fans. We had twice as many, twice as spirited, twice as stupid.

Those idiots standing at the back of the stands throwing beer bottles did a lot for Carleton's reputation, especially when CFRA was broadcasting the game live.

Hoop Ravens finish two weeks' practice

The basketball Ravens have been practicing for two weeks and have already made their final cuts.

Coaches Ernie Zoppa and Dick Brown are impressed with the calibre of players this year, since 24 of the original 50 try-outs had college ball experience.

St. Pat's has five players that made the Ravens, Dennis Bibby, Pat Byrne, Pat Doyle, Don McLean and Liston McHugh. The Carleton contingent has Pat Stuart, Dennis Schuthe, Dave Medhurst, Devon Woods, Don Cline and Geoff Mace as returnees from the Ravens, and Len Jaskula and Graham Smart from last year's Cardinals team.

Dick Brown's Cardinals consist of Paul Kearns, Brian Fraser, Dave Webb, Mike Bates, John Piazza, Rick Duda, Rick Hovey, Dave Matley, Bob Buchanan, Charlie Brown, and

Brad McManus, plus two future cuts from the Ravens.

There are only four freshmen on both squads combined, so the team's aren't short on experience. One disappointment is the fact that Al Munroe, former St. Pat's star and a Raven last year, has not come out for the team. Keep an eye on Dennis Schuthe though, as he is being hailed as Carleton's new Tom Gorman.

A main concern of the coaching staff is finding a court to play on, as the gym strike is still on. The squads are now practicing at St. Pat's High School gym, but are hoping to play their first few home games a little closer to home, perhaps at Brookfield High School.

The date now proposed for the completion of Carleton's gym is mid-December.



Mike Sharp, one of the few Raven defensive standouts in last Saturday's Panda Game, is seen here making one of his two interceptions in the game. Gee Gee Derek Turner is coming in to put the finishing touches on the tackle. (Photo by Chan)

THE ONTARIO HUMAN RIGHTS COMMISSION
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INTERNATIONAL HOUSE, 338 SOMERSET STREET WEST,
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PURPOSE OF THE GATHERING

To enable the Commission and the students to become acquainted with each other and to exchange ideas on the Commission's program, particularly in the area of housing.

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For further information, contact Mrs. Page at International House, Telephone 234-7898, on Monday, Wednesday or Friday mornings.

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ARRANGEMENTS FOR PERSONAL INTERVIEWS may be made through the University's Placement Office

Graduate And Summer Recruitment Programme

INTERVIEW SCHEDULE

NOVEMBER 1 - 3, 1967

GRADUATE

thursday and friday, OCTOBER 26, 27, 1967

PUBLIC SERVICE COMMISSION - students interested in careers in Auditing and Accounting may contact the Placement Office and arrange for interviews to be held on October 26 and 27 at the Public Service Commission.

PUBLIC SERVICE COMMISSION - students interested as Public Administrators who are at the Masters Level may obtain application forms from the Placement Office.

WEDNESDAY, NOVEMBER 1, 1967

CHEVRON STANDARD LIMITED - employment interviews for Science (Geol.) (Math) (Physics) and Commerce students.

METROPOLITAN LIFE INSURANCE COMPANY - employment interviews for Science (Math), Arts and Commerce students.

PUBLIC SERVICE COMMISSION - employment interviews for Science (Math) and Arts students (Economics, Mathematics, Statistics, Sociology, Demography, Economic Geography). (Requisite of eight courses - may be combination of above courses).

THURSDAY, NOVEMBER 2, 1967

M. LOEB LIMITED - employment interviews for Art and Commerce students.

public service of canada - see November 1st, for description of requirements.

STEEL COMPANY OF CANADA - employment interviews for Engineering (Civil) (Elec.) (Mech.) (Physics), Science (Math) and Commerce students. Students of any Faculty interested and qualified for Line Production Supervisors.

FRIDAY, NOVEMBER 3, 1967

PUBLIC SERVICE OF CANADA - see November 1st, for description of requirements.

TEXACO CANADA LIMITED - employment interviews for Engineering (Civil) (Elec.) (Mech.) Science General (Particularly Math) Arts (Humanities) and Commerce students.

STEEL COMPANY OF CANADA - see November 2nd for details of requirements.

NEW YORK STATE, DEPARTMENT OF TRANSPORT - employment interviews for Engineering (Civil) students.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed above should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

comingcomingcomingcomi

by Carmen Mojdu

October 20
Vietnam Literature on table in tunnel junction. Memberships available in C.E.W.W.

ARTS UNDERGRADUATE SOCIETY: ARTS SMASH #1 featuring the Missing Link, Ambassador Hall - Richmond Rd. Bar. AUS members \$1.25 non-members \$2.00. Buses leaving from residence. Membership Dance at Newman House 8:00 p.m. 1119 Bronson Place. Non-members 25 cents members free. This club is not restricted to Catholics only. Anyone may join.

October 21
Vietnam protest demonstration. Garden of the Provinces to Parliament Hill, 2:00 pm. Hear T.C. Douglas. See "The Living Theatre".

October 23
Organizational meeting and reading of first draft Constitution of Climax Guaranteed Society - affiliated with Berkley Free Love Assn. Lounge of Loeb Bldg. 12:30 pm

October 25
The Carleton Graduate Student Association will hold its annual general meeting in Room 512 Southam Hall. Aquatic Club Organization of swimming instruction & competitive swimming groups at 8:30. Swimming from 9:00 - 10:30 pm. Instruction will be headed by Nadine Morchain. Information 731-6827. New members are still welcome.

October 31
Meeting of the Acusfoos, The Science Fiction Club of Carleton, 387D, Loeb Bldg. A new club executive will be elected at the meeting.

The SF Library is now open. Information: Call Earl Schultz 733-2250, Richard Labonte 731-5996 or Gloria McArthur 828-4945.

Steve MacNabb leads Grenville to race title

The first intramural cross country race of the year was held Oct. 12 and Upper Grenville, or Res I, a new residence entries, won the team championship. They were led by Steve MacNabb who finished second in a time of 19:12.5 on the 3 1/2 mile course. Other team members were Brian O'Ferrall who placed ninth, Phil Morgan who was 11th, Bill Paschal in 13th spot, Fred Donnelly 14th and Kevin Kelly who was 24th.

The race was won by K. Phinney of the Science III team, in a time of 19:31, which helped them gain a third place finish in the team standings. The Faculty team was second, with Engineering III picking up fourth place.

The second and final cross country race of the year will be held Thursday, at 5:30 p.m. The course will be the same, and the starting point will again be the gym.

Agriculture in Hungary topic of third talk

Third of the six illustrated lectures, "Man and the Land", will be held Wednesday. The speaker is Dr. Lewis A. Fischer, a research associate of Macdonald College, who will speak on Hungarian Agriculture - The Collective Solution.

The lecture will be held in Theatre A at 8 p.m.

Dr. Fischer is an agricultural economist who has had practical experience as an estate manager in Hungary and has recently revisited that country to observe current agricultural practice.

Repose

with Stafford

"You're new to the Land of the Big and Little River, aren't you?" said the larger and obviously more intelligent of the two.

"Why yes. After living through many great white blankets which fall from above I feel I need a change from that wearisome life on the Lands of Flatness. They tell me that the berries are much sweeter here," expounded the meagre one.

"Your words are full of truth, and your intentions are those of a lustful maiden. But did they not tell you of those human creatures who make their home by the side of the Big River?" commented the taller man.

"No, I have not so been informed. I was just about to ask of you the reason for your living on the edge of the Little River, rather than that of the Big. I see in your wisdom that this knowledge was about to befall me," retorted the scant person.

"Our river and the land which laps the waters are much richer, more plentiful in the pleasures of nourishment. Many, many white blankets ago our foes by the Big River came to know of our much superior way of life. Once they attempted to befriend us, but when they chased our maidens and gathered all of our juice-laden berries we turned them back to their river," explained the superior one.

"Is that the reason why you are carrying that juice-reddened club? Are those fork-tongued beings still making war against you?" inquired the small one.

"Again your words spill forth truth. When our enemies besieged us with sharpened stones of garnet which punctured our flesh we, too, took up arms. They are even more angered by our juice-reddened clubs, since it is a symbol of their plight," bellowed the massive of the two.

"But surely you have need of more protection than these weapons," muttered the minuscule man.

"We know of this fact. The learned members of our gathering are without rest on a device which will make our foes run with much haste to a land further than the one from which you come," exulted the club bearer.

"And what, if you will ignore by boldness, is this device?" asked the man of brevity.

"You mean the people which you knew have not learned the existence of the... the wheel?" questioned the overpowering super human.

* * * * *

When you stop and think about it for a minute, the score of the Panda Game isn't really that bad at all. In fact, it's great if you add another 36 to it.

Interview with a Viet Cong

This interview with Ly Van Sau, one of three student representatives of the National Liberation Front of Viet Nam currently touring Quebec, was conducted in French by Denis Racine of Le Sainte-Marie, member paper of la Presse Etudiante Nationale.

Racine: Have you personally fought gun in hand against American Soldiers?

Ly Van Sau: Yes, certainly. We carry on the fight in military, political, economic and cultural spheres - that is, wherever the American attack is felt - because the Americans are trying to implant their whole way of life on us.

Racine: You receive aid from China and Russia. Do you fear that after the Americans leave, you will be subjugated by these two countries?

Ly Van Sau: Not at all. Canada furnishes much aid to the U. S. A. and I don't believe the U. S. A. will become dependents of Canada because of it.

Racine: Who else do you receive aid from, besides Russia and China?

Ly Van Sau: We receive blood (of which we have great need), medical supplies and money from students the world over.

Racine: What are your methods of action?

Ly Van Sau: Apart from simple demonstrations in the streets we publish forty newspapers and we have an underground radio which broadcasts in all languages spoken in Viet Nam.

Racine: Does American information on Viet Nam conform to the facts?

Ly Van Sau: For the most part it is false, the truth is hidden. They claim the aggression comes from the north to the south, that we are communists when we have in our ranks people of all political and religious beliefs. But the truth is stronger than falsehood, and it will come forth in the end. The Americans are now forced to admit their difficulties in Viet Nam.

Racine: What do you think of the attitude of the English students at Sir George Williams University? (The NLF was shouted down and booed there.)

Ly Van Sau: We think that those responsible were in a minority and, despite what The Georgian says on the subject, we will consider Sir George Williams an honourable institution.

Racine: How is the morale of the troops on the NLF and the Vietnamese peasants?

Ly Van Sau: It is higher than the highest New York skyscraper.

Briggs elected to communications post



Election stands despite irregularities

John Briggs has been elected communications commissioner of students' council. He topped his opponent, Gerry Neary, by 39 votes in the by-election held last week.

The vote will stand after irregularities in balloting had caused chief electoral officer Bob Nixon not to disclose the results.

In other contests, Liz McCracken won the arts seat, Jim Riddle took the engineering seat and the two science vacancies went to Peter MacGregor and John de Gruchy.

The by-election results were not announced last week because 35 per cent of the ballots cast were invalidated.

"The total number of ballots cast was 800, but 285 were invalid," Bob Nixon, chief elec-

toral officer, revealed Friday. Of these, only 48 were improperly marked by the voters themselves.

Mr. Nixon explained the remaining 237 ballots had not been initialled by the officials manning the polling booths.

This procedure, required in the election rules, helps eliminate the possibility of stuffed ballot boxes.

Whether to count all ballots, to count only valid ballots, or to hold a new by-election was discussed by students' council Monday night.

Council decided to throw all invalid ballots, since a count indicated all results were the same by either procedure.

Council president Bert Painter noted the electoral procedure will have to be tightened up in future.



23 • 8

OTTAWA

OCT. 27, 1967

SGWU students out on strike

Montreal (CUP) - Students at Sir George Williams University went on strike Wednesday in support of demands for a greater voice in the government of the university.

The strike began late Wednesday night with a sleep-in staged by 125 of the students in the lobby of the university's main building, and should continue until early Thursday evening.

Wednesday, students staged a sit-in at the bookstore after a committee established to investigate the operations of the bookstore recommended there should be a 10 per cent discount on the price of trade books and a 5 per cent discount on text books available to all faculty and students of all universities.

Other recommendations include:

*A managing board with representatives from the students, the faculty and the administration

*Staff discount be discontinued and staff be entitled to discount as stated above.

*All profits be turned over to the students association to be kept separate from the students' other revenue and to be used for further co-curricular activities.

*Written accounts for bookstore's financial situation in 1965-66 and 1966-67 be made available for scrutiny by the committee.

*All "Time-Life" inserts be removed by Oct. 26.

Jeff Chipman, Council President called the strike following the breakdown of negotiations with the university administration regarding the spending of a projected \$90,000 profit of the bookstore.

"This is no longer a question of management of the bookstore but a manifestation of the university's attitude towards student participation in the governing of the university," he said.

"The purpose of the strike is to show the university administration the extent of student support for an active role in university government."

"It must be made clear to them that the university is a body in which the students and faculty hire the administration to look after the technical problems generated by an academic community, in this case a community of 20,000 students and faculty in the university and its schools," he said.

Faculty members met Thursday to discuss support of this measure.

Thursday, some classes had been officially cancelled, at others professors just did not appear.

Other instructors led their students down to the demonstration.

Delegations from McGill, Loyola, and the University of Montreal were to join the 400 odd demonstrators outside the bookstore.

How they ran

Communications Commissioner

John Briggs	238
Gerald Neary	199

Arts Representative (1 elected)

Liz McCracken	124
Frank Taylor	119
John Tackaberry	76
Kathie Hunter	62

Engineering (1 elected)

Jim Riddle	20
Bill Latham	8

Science (2 elected)

Peter MacGregor	56
John de Gruchy	43
Bruce Millar	35
Art Lechnitz	11

New commissioner will study job

Carleton's new communications commissioner plans to spend a couple of weeks studying his new post.

"The office of communications commissioner is still pretty nebulous," said John Briggs yesterday.

"I've just arrived on the scene and don't have very many concrete plans yet."

He intends to speak with editors and staff of the campus publications, since these groups are already in the business of communications.

"I'm getting together a few people to assist me," he said. They will keep Mr. Briggs in

touch with the public relations office and campus opinion.

He plans no change in commission personnel. "They're doing a good job, considering the lack of staff," he said.

Mr. Briggs praised John Saykall, public relations officer on council, for his work.

The new executive member, who has not yet established regular hours in his office at T7 plans to align himself in the political centre of council.

"I didn't expect to win, frankly," Mr. Briggs told The Carleton. He obtained 238 votes, 39 more than opponent Gerry Neary, in the by-election last week.

Career Opportunities

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Council details education reform

The third student meeting on educational reform will be held Monday in Theatre at 12:30.

The meeting will discuss a statement on education policy that Council President Bert Painter intends to present at Monday's meeting of students' council.

The statement of policy follows:

Much of present education seems to be based on the operative principle that, "You can't trust the student". Consequently, the teacher must supply motivation, information and must use examinations or standardized achievement tests in order to ensure that the student is doing the desired activities in the correct manner.

From another point of view, however, not only can one trust the student, but also one has to trust the student if he is to learn in an efficient way. If education is seen as a process of increasing differentiation in the individual's phenomenal field, that differentiation is something which can only be done by the individual student himself. It cannot be done for him. Some would say that it is a virtual tautology that from the moment that a student undertakes his formal schooling he assumes responsibility for his education.

The hesitancy to accept this interpretation of a student's role in his own education seems to have resulted from the prevalence of a few false hypotheses. First, there is the popular assumption that what is what learned. Often this serves to reassure the teacher who feels compelled "to cover the course". In opposition to that point of view, there is the belief that a person learns significantly only those things which he perceives as contributing to the maintenance of the structure of self. Secondly, it is customary to think that one must arouse feelings of anxiety and fear in the student before he will ever do his work properly. Critics of this assumption argue that the learning experience is a very threatening one since new material often threatens the self or some value or method with which the self has become identified. For this reason, efforts should be made to reduce all other threats to the self of the learner to a bare minimum. Yet today we seem to offer the student a great many distractions from his actual learning by trying to force him into the mold of a particular learning situation. Therefore, it is only common sense that teachers plan learning activities with the students rather than for them. As individuals we all know this freedom of action in the informal education we receive throughout our everyday life. In fact, we follow this procedure in our kindergartens; why not in our universities?

This is not to advocate one set learning situation to apply to all circumstances and all people. For some students, working with their teacher in one environment may be much more comfortable than it would be for others. Furthermore, although it may be that the student it seems, must avoid the desire to implement his ideas in his work with the class. Whatever tinge remains of the infallibility principle as it may apply to the teacher, it should be most conscientiously ignored by both teacher and student. Personalities differ and the way people feel most able to learn differs. At the same time,

some material is better learned by all people when it is taught in one way as opposed to another. The most crying concern for our educators should be to build into our education system as much variability or flexibility as absolutely possible.

In the spirit of the above discussion, it may be found that the following recommendations deserve consideration and implementation in all those classes in the university where they do not presently apply:

1) the introduction of optional examinations. (Under these circumstances, the teacher and student would arrange a method of evaluation which may still be a written exam, or it may be one of an oral exam, essay or laboratory work, or a form of self-evaluation.) (Some suggested methods of the self-evaluation type include the students' formulating the exam, or the student's writing out of a self-evaluation of the understanding that the instructor will turn in this grade unless he cannot agree with it,

in which case the grade is arrived at in conference between student and teacher.)

2) wherever possible, the distribution of written lecture notes to the class. (Discussion of these notes would then replace the explanation. For teachers who consider much of the inspiration that they offer students comes from their exciting lecture delivery, there would still be the chance for extensive comment on the notes.)

3) the abolition of course requirements. (Wherever a course seems to provide background material for later work, it may be suggested to the student that such is the case.)

4) the use of guest lecturers and different instructional aids whenever the students would find such persons or techniques helpful.

5) the permission for teaching assistants to have considerable freedom in the handling of their classes so as to realize both their potential and the desires of the students. (Furthermore use of discussion groups or labs must coincide with corresponding importance assigned to them in the consideration of a student's work.)

6) for those in large lecture classes who so wish, the opportunity to leave the larger class and form a small seminar group with the teacher or a senior student he may designate. (The larger class could function in conjunction with the small group since most students will probably prefer the environment of the large lecture class, and since the adoption of recommendation #2 may not necessitate as many lecture periods.)

In order to encourage the implementation of these recommendations, Students' Council will offer a Spokesman to all first-year classes. If the students of the class so wish, the Spokesman will speak on their behalf in the implementation of these and other proposals that the class may have. Simultaneously, the Council will make efforts to reorganize its own structure on a class basis. It should be noted again that there are classes in the university which already employ many of the recommendations made above, and it is to those classes that we have often turned to for examples of how these principles may actually work in practice.

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Social activities budget cut

Student's council cut \$1,000 from the budget allowance for social activities this year, after protests from some members that more should be directed towards education.

With that and three other changes, Jim Robertson's winter budget was adopted Monday night.

The money cut from dances will go to the contingency fund, to pay the \$800 - \$2,000 hate week damages, or to other organization and supplement clubs if necessary.

According to Stan Weiner, science rep, it was "a question of priorities." We are here basically for an education. We should invest council funds primarily in educational matters, he said.

Pat Esmonde-White, arts rep, said: "By the time the educational changes are in effect, the students who paid for them will be out. The students who are providing the money. They want tangible results."

Barry McPeake, education commissioner, replied: "A good education leading to a respectable degree will be more tangible for the student in ten years than a picture in the yearbook of Jow Schwarz standing on his head at some social activity or other. Henry Miller, grad rep, said: "There is room for social activities on campus, but these should be self-supporting."

John Panter agreed. He said he is not going to the Christmas dance, and he does not want his council fee used to subsidize dances.

Nadine Morchain, Activities Commissioner, replied that we must recognize and appeal to the different interest groups on campus. She felt that the council could set up two priorities without conflict. "A social education is necessary as well as the intellectual. Students should have a chance to go to formal dances for a low price. If this is to be done, then council must subsidize dances. We may be a machine but at least let's be a machine with a heart," she said.

Bert Painter stated that to satisfy all interest groups, "a diversity of activity must be accepted."

After the half hour discussion the Christmas dance chairman announced that all the contracts had been signed in council's name, and that even if it refused to back the Christmas dance, it would have to pick up the tabs. Therefore the budget of \$1,500 for the Christmas dance was accepted.

However, \$1,000 was cut from the Spring Ball allocation. To make the Spring Ball self-supporting Rick Anderson estimated that ticket prices will rise from \$12.50 to \$18.50.

Of the \$72,339 collected from the students it is estimated that \$20,680 will be spent on publications, \$7,500 on clubs, \$10826 on council commissions, \$6,725 on activities, \$3,800 on conferences, \$1,800 on Sock and Buskin, \$382 on Graduate Society, \$300 on Circle 'K' Grant

and \$16,114 on operating expenses. Purchase of fixed assets cost was \$1,640 leaving \$2,572 in the contingency fund.

No more Pyjama Parade?

Is the Pyjama parade going under wraps?

According to a letter received by Brenda Stoneham from J. A. Cavan Chief of Police, Carleton will find that requests for permission for parades will "be handled with great concern in order to weigh the various obstacles that might develop during such a performance."

It would appear that with the new police chief in this city is adopting a get tough attitude with students.

Nancy Cook, the pyjama parade convenor, said "the roughly 800 frosh and 100 seniors were no different than in past years." She was critical of the seniors and indicated they could have helped more, but "on talking to a few police officers they stated things appeared to be fine."

She commanded highly the police who were present.

In a telephone interview Wednesday, Chief Cavan's assistant, Inspector Collins would not elaborate on anything further. "Everything which we have to say is stated in the letter."

He added events that had transpired this year were not present in the past, nor were they as pronounced.

Frosh and seniors surveyed Wednesday claimed things were about the same, if not a little tamer, this year. General reaction to the police was that they were favourable.

Students would like to see the pyjama parade continued, even if it is held on campus.

Maclean's rank Carleton 13th

Carleton is the thirteenth best university in Canada, an article in the November Maclean's magazine contends.

The ranking was based on five criteria: Graduate offerings, library holdings, science facilities, wealth and prestige staff.

U of T philosophy professor C. Wellington Webb made the listing for the magazine's special university issue.

First place went to the University of Toronto, with the three major Quebec schools--University of Montreal, McGill and Laval -- taking the next three spots respectively.

Cross-town rival U of O placed just ahead of Carleton, in 12th spot.

The article lists just the 20 best campuses. Of the 50 uni-



Sandy Burpee (Blood Drive chairman) and Jim Riddle (Engineering President) celebrate blood win in a typical plumbing fashion. (photo by Nef.)

Plumbers bleed best

The Red Cross has confirmed that Carleton bled all over Ottawa University in this year's annual blood drive.

The combined Carleton-St. Pat's total was 1131 pints for a 23.9 per cent average, which topped the University of Ottawa's average of 19.7 per cent.

The engineering faculty received the Blood Stein again this year in an official ceremony Wednesday afternoon.

Leading the inter-faculty competition, the plumbers dripped up an official 37.8 per cent, with science reaching 24.9 per cent, and commerce and St. Pat's tying for third, with 24.1 per cent.

In open letter

Cops slack, res. complains

The men's residence association has censured the city police, the university administration and the student body over Hate Week.

In an open letter signed by Gerry Mack, president of the group, the police are charged with being ill-prepared and uncooperative in supplementing residence efforts to maintain order.

Last Thursday, the police were called twice in 20 minutes to investigate "a carload of non-university vandals who were threatening the university's physical plant."

The letter says two students, aiding the security guard, were sent to hospital after sustaining injuries.

"During the 25 minutes before the police arrived, these vandals attempted to enter the university three more times," Mr. Mack writes.

In a second incident at the Panda game, a small student police force, organized by the residence

councils of both universities, was unable to handle a large disturbance, and called police five times, the letter notes.

"The police replied that they had sufficient men at the stadium at that time to handle the situation. As a result, several members of the voluntary student police force suffered serious injuries simply because they did not have sufficient police backing."

"Is this an example of an efficient police force?" the letter asks.

Mr. Mack says it was impossible for the student police to patrol campus during classes.

"The University should have had sufficient security to cover the entire campus; however, we found ourselves the sole source of security rather than supplementing the university's security staff."

The university, on the basis

of past experience, should have provided adequate security for the situation, the residence association contends.

Finally, Mr. Mack asks why students' council did not provide a police force. "Only with cooperation between the university's security staff and the students' council will this vandalism stop."

The letter suggests that council consider a student force for next year's Hate Week. "It is evident the police are incapable of handling this game and under our honour system, students should enforce it themselves."

The association asks that such a force be given authority to expel people from the stadium when warranted, and in cooperation with the police, arrange the arrest of those breaking provincial and federal laws.

Welcome Week — not Hate Week

A "Student Welcoming Committee" has been recommended by the honor board and judicial committee, as a result of "Hate Week"

The recommendation will be considered by council Monday.

The committee would "maintain order at all Carleton university social and athletic events"

"It's an extension of the honour system, not a police force," said Joe Courtney, chairman of the judicial committee.

The judicial committee is concerned by the conduct of Carleton students and the flagrant by-passing of the honor system by which students should assume the responsibility for their own conduct.

To produce "the effective operation of the honor system in the future" judicial committee put forth the suggestion that the "Student Welcoming

Committee" be instituted and also that Ottawa University be "approached as to the placing of Carleton students on their campus during Hate Week."

The Committee complained that the Ottawa police and "rent-a-cops" at Landsdowne were either unwilling or unable to maintain order. A student force would be more efficient because misbehaving students would be ostracized by their own not a "security guard who doesn't care," Mr. Courtney said.

A further recommendation is "That all or any damages incurred by students from either institution upon the other be paid by fines levied on persons caught, or by the respective student governments."

"Council should warn students that destructive activities, will in future be considered conduct unbefitting Carleton students."

ARTS PROM - FRIDAY NOVEMBER 10, 1967

By-election lacks democracy

Last week's by-election should have been declared null and void permanently, students' council should have named their own new members (as they did with the commerce rep) and totally forgotten about democracy.

For that is what happened, at least in part. Students who voted in the tunnel junction poll were denied their right to vote because the returning officer there didn't initial the ballots. And they lost their democratic right to vote.

Council, in its wisdom (?) decided that the votes of these people didn't matter. The results would have been the same whether the uninitialled ballots (about 200 of them) had been counted or not.

That is not a justification for discounting these votes through no fault of the electorate.

The election should be held over again if for no other reason than to allow people to rethink their votes. And if there were another election, The Carleton would not be so slack in its duty of telling the electorate how to vote.

By voting alphabetically, and since Briggs comes before Neary on the ballot, the electorate gave us a communications chairman who knows nothing about his job, and an arts rep whose main concern is school spirit.

Not only did The Carleton fail in educating the voters, an essential ingredient of any election campaign, so did the candidates.

The one candidate for communications commissioner who knew what the job entailed -- a combination of responsibility for The Carleton, other publications, Radio Carleton and student public relations -- did not let the students know about it. Gerry Neary simply did not campaign.

Meanwhile, John Briggs, who looks upon the position as one of a glorified public relations officer who gets to sit on students' council, got the block backing residence, which always votes for one of their own.

He didn't do any better campaigning, but he got in, and we're stuck with him. Unless there's a new election.

No racism here

It's too bad people have to read prejudice into a simple statement.

A phrase in The Carleton's bleeding story last week read, "It is universal; scratch a negro and he bleeds." Because of that the newspaper was accused by a students' council member of "overt racism", when the only valid complaint would be that Negro was spelled without a capital "n".

There was no more malice intended in reporter Bob Schwarzmans' comment than if he had said, "scratch a Scot and he bleeds." The Carleton is not a racist, fascist, reactionary newspaper, no matter what anyone says.



What Do You Mean, "You Don't See The University"

Martin's visit becomes heyday for nit-pickers

by J Patrick Boyer

Let's face it. You're against the war in Vietnam and so am I.

But it is one thing to be opposed to the brutality of war and wanting to see it end, and quite another to take up a moralistic crusade in an effort to apportion blame.

Take a quick historical perspective. A lot of people blame Adolf Hitler for World War II, but then people, such as historians, see a wide range of causes, some of which should rightfully be placed at the feet of the Allies at the end of World War I.

The same, I'm sure, must apply to Vietnam. A complex syndrome of forces caused that Pandora's box to be opened up, and I'm rather sceptical of people who purport to understand all those forces.

Even given that someone can understand why the war came about, what good does it accomplish to rant and rave about that, I don't care who started it, I care about what can be done to end it.

If it takes massive popular demonstrations, then that's fine. I doubt these protests are going to accomplish much, but that's no reason not to have them.

The thing that disturbs me are the moralistic nit-pickers,

the likes of which gave our external affairs minister a "hot seat" grilling when he visited here Tuesday that would make Laurier Lapierre and Patrick Watson turn green with envy.

After his speech, Paul Martin took an extra half hour of his time to sit and chat with interested students. Even if you figure it a move motivated by a desire to do some political lobbying, who can deny that it was good of him to take the time to share some thoughts with students.

The value of his efforts were minimized, however, by the Vietnams who popped their ridiculous little questions on him, preventing any sensible discussion of the war in Vietnam or other issues.

One example, when Mr. Martin said that he advocated cessation of the bombing of North Vietnam, he was immediately pounced on. "Ha! That means you admit there are two countries, the North and the South. But the Geneva Accords point out that there is only one country. Ha, Ha! Caught you with your pants down on that one, Mr. Martin."

There were other examples of triviality, far worse than that. But The Carleton's columns don't deserve to be filled with their pettiness. If you want more examples, just catch the next debate between two people trying to determine who is legally responsible for the war.

The other extreme is just as bad. It is comprised of people who throw terms around so loosely that they soon lose their meaning. This brand of fanatics continue to pour new content into old concepts, so much so that after awhile they become unrecognizable.

For example, those who keep talking about peace, and how they have to fight to maintain it, so that after awhile they can say they are trying to bring about peace by dropping bombs on North Vietnam!

Let the fanatics follow their cause.

But I do wish the nit-pickers and moralists wouldn't try, as they did Tuesday, to blame poor old Paul Martin for being responsible. After all, even he doesn't have that much power.



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No pay say players

Editor, The Carleton, in reference to W.R. Hofer's letter of October 20th in 'The Carleton', we would like to make the following comments.

As members of the Carleton University Ravens Football Team we take strong exception to his statements that the football team is composed of "animals, paid to run around a field chasing a ball". We are remunerated in no way or form, be it tuition fees, scholarships, or any other special privileges. As to our "animalism", past experience has proven that the team as an entity on campus has a lower

failure rate than the University as a whole.

The effort and time invested by the Ravens in pursuing a university activity is in direct contrast to the lack of constructive activity exhibited by the majority of the student body. It is obvious the writer has failed to meet even minimal academic research standards to make such an absurd sweeping generalization that Raven players receive payment for football.

George Hunter, Mike Nihmeyer
Mike Sharp for...
The Carleton University Ravens football team.

The CARLETON

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Students have heart, our beggar girl finds



Diane Janowski's shoes were so pitiful, she got \$12.34 from generous tunnel dwellers

It is an accepted,-- albeit, unproved--generalization that university students are poor. Most, to alleviate the situation, work or borrow, or both. Some students even have enough money to begin with. But then there are those who beg. Carleton staffer, Diane Janowski, tried the latter method last week, and below reports on her experience.

* * *

God may be dead, the sun may be consuming itself, the registrar may not speak to students, and sanctions may be killing the Rhodesian government, but students are still taking care of their own.

At least those on the Carleton campus did for me.

Last Thursday evening, to prove that students are really still game for anything, I took an empty Honest John cup (the only safe kind), made a sign drawing attention to the condition of my shoes, (which were of the well-worn, but friendly, sneakers class) and went into the tunnels to beg for enough money to buy a new pair.

The initial reaction on the part of most students was disbelief. As one young man said, "It's just that it's so hard to face a case like this, considering the

affluent society we live in today."

Many who donated did so with a laugh, and comments such as, "You've got a great thing going for you," and "I wish I'd thought of it first", were common.

Mrs. Jean Loates seems to be the best-known campus personality; almost everyone who passed suggested that I try her office.

The project netted \$12.34, one bus ticket, and one cigarette which was accompanied by specific instructions that it was to be smoked and enjoyed, rather than sold.

More money was donated, but during the course of the evening I gave some away to those telling the best hard-luck stories.

The proceeds actually will be used to buy a pair of new shoes; anyone can see my new pair of hush puppies. Next week.

Special thanks must be given to The Raven staff, which made both the initial and the final donations. Particular mention goes to Judi Stevenson, who offered one of her shoelaces for use in tying one of the soles to the body of my old shoe.

One man made an offering on condition that, if I gave the sneakers away, he would receive them. Unfortunately, I do not believe in slavery for

my friends, in which category trusted sneakers belong.

Many students refused to donate because, as they said, "I like your shoes just the way they are. They're great!" thus echoing my own personal sentiments.

And in what esteem pennies are held today! Several people apologized for having no change other than coppers and just as many asked if I would be offended and refuse the coins.

Begging is certainly not new to the world, although it might be unfamiliar to this community: the medieval Roman Catholic church subscribed a great deal of its income from the mendicant friars, and look at the wealth it has today! Vancouver hippies enjoy the good life as a result of their endeavours and it is simply a way of life in many sections of the world. There can be nothing loathsome about it.

It might even be considered an asset and the possession of a wandering tunnel beggar could become a campus tradition. After all, as one contributor noted, "This is one of the things I like about Carleton. You never know what you're going to find in this tunnel."

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Frosh dislikes lack of spirit

Dislikes editorial

Editor, The Carleton:

I am one of the apathetic frosh at Carleton. One of those whose enthusiasm was great during the first week but has been dropping ever since.

Why should we, the new students, be active in a university that is dying? Can we alone be responsible for promoting a spirit which does not exist, for supporting an institution that does not care for us? I doubt it.

In almost every edition of The Carleton, there is a space which concerns student apathy. Therefore the paper must realize our spirit needs boosting. In the recent student election rally (?) which I attended, one speaker said he would be a good representative because he didn't care and another because he

did. Therefore, our council must know of the problem which this school has. Similarly, the administration must know there is something wrong because there are no complaints to its work.

My question is that if all these people know about this apathy why don't they do something about it? If you responsible people who know what is wrong don't do anything how can you possibly expect the frosh or even the older students to be able to do anything?

I think I know why they don't do anything. For one, the natural leaders of our community have gone into radical associations which do act, but can never gain much support. Also these institutions tend to be concerned not with us or even the university,

but with national and even foreign problems. Because of this, our forceful leaders do not promote us but do detract from our spirit and unity by creating side issues.

Another reason is that our leaders refuse to act. There is a division, so it seems from what I have seen, in our council. Some members wish to lead the people and others wish to be led by them. But I ask you, how can we inform our leaders what we wish if we are not in a position to know what is happening. They must act for us as they were elected to do.

Finally, there is one outstanding fault in our university. Why have we not been informed? This is the fault of The Carleton and all the publicity, promotion and information sources in the university. How can we have spirit, pride or enthusiasm when we never hear of anything which our university has done? What are the tradition of our university? What can we do to support it? Where do we go to be informed?

While it is very nice to publish a professional style newspaper, it is not good for the university. Our information media should deal first with what we can be proud of in our university. Secondly with what is happening in our university. Thirdly with what our clubs and organizations have to say, and lastly with what is happening in Canada and then the world.

In this way I believe that not only could we combat the lethargic state of affairs, but also we could promote pride and enthusiasm in the workings of the university.

Tom K. Storey
Arts I

Editor's note: Maybe we should also put in bells to mark the end of classes and complete the high school image.

I disagree with your editorial comment of October 20th, which states,

"The idiotic manner in which this week's by-election was conducted..."

On the contrary, the by-election went off very smoothly, far more smoothly than the election of last February.

One could comment on the by-election from the two points of the lack of publicity and of course the invalid ballots.

As for the first point, the

Setting things straight

Editor, The Carleton:

I would like to set a few things straight regarding an article published in last week's issue concerning the defacement of the Carleton Communist Club notice board. Firstly, the Communist Club knows nothing about, and is in no way associated with a so-called "Left Defense Committee". Secondly, contrary to the announcement of one of our members, the Club has no intention of destroying "every board on campus if these attacks against the Communist Club continue."

We will however be forced to take appropriate action against the people responsible for further infringements of democracy occur in relation to our board. We appeal to all democratically minded Carleton students to report any abuse of our board to the Students' Council or members of our Club. We would appreciate it if you would print this notice so that our official position on this question will be known.

Chris Hanratty,
President,

publicity of the by-election should be in charge of the public relations and communications people and not the chief electoral officer. Failure, therefore, to make the election known lies in the hands of the PR people.

The invalid ballots seem to be the main point of criticism. But again, these invalid ballots would not have been made if the returning officers had read their instructions which were with every polling station. The electoral officer can't check every Returning Officer all the time; he has other things to do.

Maybe the people who criticize this by-election will come out and make the next election in February, 1968, even better.

Dave Bingham, Arts II

He smiled!

A guardian of the parking lots smiled at me today.

I had always thought the Men-In-Blue were a cruel and fiendish lot; stolid and immovable in the line of duty.

But I was wrong. This dear campus cop (using the term affectionately of course), - smiled kindly at me as he waved me gaily past lot #2 and into the depths of darkest lot #3. I didn't notice it through my indignation at the time, all I noticed was the #2 only had five cars on it. But as I sloshed through the two miles of mud to reach the University, suddenly a warm glow started in a tiny corner of my heart, spreading all the way down to my clay-caked shoes. In a world of sneering blue-clad custodians of #2 one of them had taken the time to smile. But then, he's new on the job. Ruth Welsche, Journalism 3

The Reverend's Scared

Editor, The Carleton:

After the Parliament Hill demonstration to end the War in Vietnam, I'm scared. Not of the average student, professor or housewife in Saturday's parade. Not of the long hair and burnt denim jacket crowd. Not of the incense burners who almost choked me. But I'm scared.

After the demonstration against the American presence in Vietnam, I'm scared. Not of those who justly chanted "L.B.J., How many kids did you kill today?". Not of the students who shouted movingly in French. Not of the sign-bearers with their blood smeared placards or black "Vietnam Pavilion" basket. But I'm sure scared.

After the demonstration, I'm scared. Not because of the half

a dozen students with anti-demonstration signs. Not of the sign held up by an American sympathizer on the parliament steps, "Win the War in Vietnam". Not of the student who tried to get his pro-U.S.A. sign on front of an anti-U.S.A. sign. But I'm really scared.

What scared me was a Carleton grad who I thought was on my side. The side of freedom to demonstrate. The side of freedom to express one's viewpoint. But he wasn't. He mounted the steps to the Peace Tower. He grabbed the American sympathizer's sign. He tore it into shreds. He returned to his new left (?) group. They clapped. But me? Well I was scared. I'm still scared.

Rev. Gerald W. Paul,

IN
REVIEW

Film by Suson Wood

It took the Russians to produce a new interpretation of Hamlet.

The Ottawa Film Society opened its new season with Grigori Kozintsev's superb adaptation. Though heavily cut and presented in Russian with English subtitles (which did not always match the original text), this Hamlet was a moving and convincing presentation.

The concentration is on the realistic external world of Denmark, rather than the impressionistic internal world of the hero himself, as is usual in the Western Theatre. The stereotype figure of the brooding prince who spends his time babbling to skulls is replaced by a Hamlet who is all action in a dark and violent world.

From the opening images -- the black shadow of the castle on the pounding waves, the flaring, smoky torch -- the action is given a specific locale. The world of his Hamlet is the rotten state of Denmark, not the confusion of his own thoughts. His prison is Elsinor, not his own mind. Where Olivier's camera played about the Queen's bed, underlining the incest-theme, Kozintsev focuses on the thick iron bars, the sheer rock walls, the moat which shuts in the corrupt society of Elsinor and the prince who is its prisoner.

And this Elsinor is indeed a world. Real peasants gather to hear Claudius' messenger proclaim his title to the throne; real courtiers in real, authentic Renaissance costumes throng the halls and audience chambers; real geese cackle at the real players in one of the most delightful scenes of the film.

Above all, the ghost is genuine. He strides like a superhero, or a Russian cosmonaut over the battlements; he is a solid presence against the shifting background of fog, a genuine apparition whose appearance makes the terrified horses bolt. This ghost is surprisingly convincing even to sceptical 20th century viewers.

Innokenti Smoktunovsky's performance as Hamlet remains perfectly in accord with this realistic background.

From his first appearance, galloping into the castle against a flying background of storm clouds, we see a Hamlet who acts rather than thinks. He is

Hamlet the prince, not Hamlet the madman.

He is isolated by his surroundings and circumstances, not by his own thoughts. He walks through a crowd of vacuous, simpering courtiers, all moving the other way; he storms through a room, and its fashionable inhabitants scatter; he paces the bleak stone battlement alone, moves and acts, often rashly but never irrationally; he does not sit and brood.

He remains totally in control of his situation. Smoktunovsky's Hamlet kills Polonius in a fit of rage, not in sanity, and immediately repents. He fences as skillfully with words as he does with foils, exposing Rosencrantz and Guildenstern with meticulous skill and sending them to their doom with cold detachment. He storms into the council chamber after killing Polonius, brandishing a torch like an avenging angel, as if he were the judge of Claudius and his court.

There are hints of the mental turmoil we associate with Hamlet; in particular the "O what a rogue and peasant slave am I" speech is delivered in broken phrases, as his fingers beat out

renized, broken rhythm on the player's drum, and the mock crown sways near his head.

The technique of having the soliloquies repeated without the actor's lips moving suggests that Hamlet, isolated as he is and yet surrounded by spies, dares not even voice his thoughts.

Yet the emphasis both by the actor and the director is on action, violent action, not thought. The text itself has been drastically cut -- even the "To be or not to be" speech is only half its length.

Instead we have shots of the moving sea, marching soldiers, a long interlude in which Hamlet steals Claudius' letter condemning him to death -- in short, on what is done rather than what is said or thought.

The film chronicles Hamlet's attempt to escape physically rather than mentally from the world around him; his hell is Elsinor, a vividly realized and actual world, not his own mind.

The symbolism at times becomes forced and obvious.

Hamlet, returning to Elsinor after his voyage to England,

looks up at a solitary bird wheeling in the sky before riding back under the heavy, dark stone walls; at the end of the play he walks, slowly and regally out of the hall, away from the corpses and the staring court, to die alone with the rocks and the unbound sea.

The quality of the supporting performances is uniformly high. Mikhail Nazvanov is a magnificent bluff Henry VIII -- like Claudius, cunning and commanding. His finest moment comes in the Play Scene, as terrified by the enacted murder, he forces himself to stand and applaud dutifully before breaking down and resching screaming from the room.

Laertes, played by Stephen Oleksenko, is all impetuous, misdirected violence -- a fine parallel to the active Hamlet presented -- and for once his rebellion is treated with the seriousness it deserves, since it reveals how tenuous Claudius power really is. Vladimir Erenburg is an honest, likeable Horatio, fit to be a Hamlet's friend, and an effective contrast to the glittering, superficial courtiers.

The tragedy of Ophelia, is both sensitively and movingly

presented. She, like Hamlet, is isolated by her lover's rejection and her father's callous indifference to her misery.

She moves like a doll to the tinkling music of her dancing lesson; like a doll, her helpless body is dressed for her father's funeral.

Her limbs move jerkily in an absurd parody of her dance, but her beautiful face is blank, her mind destroyed.

Her mad scene is for once neither maudlin nor melodramatic. The sight of the helpless demented girl, offering her dead twigs as daisies and violets to her brother's rough soldiers, genuinely is moving.

The difficulty inherent in watching a subtitled performance, even of so familiar

work, is that one is apt to miss many nuances. Perhaps the conclusion that this performance of Hamlet depends more on broad effects than on subtleties on action rather than analysis, would be challenged by Russian-speaking members of Monday's audience. But the dominant impression of the film was one of movement, of swift and violent action sweeping in an inevitable conclusion which was both dramatically satisfying and profoundly moving.

The Russians have produced a new interpretation of Hamlet. Whether or not it is acceptable to Western audiences this reviewer found it interesting and valid.

Carleton library - more than books

Carleton's library is more than just books.

It is the office of 133 full-time people who are engaged in purchasing, cataloging, typing cards and generally running the library.

It is also the archives for all university business such as top-level decisions and plans of all Carleton newspapers, calendars and yearbooks, of many outside newspapers; and of 40 embassy newsletters.

It also contains issues of 2,287 different periodicals, which range in subject matter from bio-chemistry to stories in "Esquire". These periodicals vary greatly in price, since scientific issues are more expensive than those in the field of humanities. For example, one entire science periodical costs the library \$500.00. Most of the recent issues of periodicals are displayed on the third floor, while some are on the second floor, behind the reference shelves.

By Carol Spear

Our library also houses a respectable number of rare books -- some donated and some bought by Carleton. These include such things as the original edition of Spenser's Fairie Queen, dated 1609; a very rare first edition, by the Bronte sisters whose pen names were Acton, and Bell published in 1846; and the 2nd edition of Samuel Johnson's Dictionary.

Part of our rare book collection is a facsimile of the Lindisfarne Gospels, given to Carleton in 1963 by Mrs. Addie Graig. They are displayed in an attractive wood-and-glass case beside the reference librarian's desk.

For someone who wishes to look at these rare books, it is quite easy. Simply go to the circulation desk and ask. All rare books are marked Cio. For closed stacks, however, and cannot be taken from the library.

A new facet of the MacOdrum library is the audio-visual section, instituted at the end of last term.

The collection includes, on the audio side, 348 records and numerous musical scores. The records are not primarily of the spoken word, not music, because a collection of this sort is being organized by the new music department under John Churchill.

All the language departments -- French, Russian, English -- and the history, sociology and journalism departments have records on aspects of their fields. In addition, there is a remarkable collection of modern poets reading their own poetry. There is even a record in Anglo-Saxon!

The new records published by Arts Canada, such as "Claude Breeze discussing his painting with Barry Lord", are also available here.

Use of the records is confined to the audio-visual room. There are no reservations. If there happens to be a run on King Lear, there is only one record to go around. The man in charge of the room suggests that the students pressure the profs to order more records,

if they all wish to hear the same one.

There are seven turntables but fifteen people can be accommodated because the three central tables have five outlets on them, allowing five people to listen to the same record.

On the visual end, information is stored on micro-cards, micro-film and micro-fiche. Imprinted on these inventions of modern science are such things as theses, important extracts of books, the "Financial Times" (1943 - 63), the "Nova Scotian" and psychology bulletins.

There are three micro-film readers, two for micro-fiche, and one for micro-cards. One machine is capable of xeroxing (for ten cents a sheet) any particular pages you are looking at.

The room is open Monday to Friday 10:30 to 12:30, 2:00 to 5:00 and Monday and Tuesday nights 7:00 to 10:00 p.m.

Obviously, the Carleton library offers a wide range of resource material beyond the 4 levels of book shelves.

YOU ARE
INVITED TO HEAR

DR. L.H. CRAGG, M.A., Ph.D., D.C.L., D.Sc., F.C.I.C.
President, Mount Allison University

Give A National Capital Lecture On:
THE CHURCH IN TODAY'S WORLD

SATURDAY, NOVEMBER 4, 1967 AT 8.00 P.M.

In Dominion - Chalmers United Church
Corner Cooper And O'Connor Streets, Ottawa

(ADMISSION FREE)

Presented by

The National Capital Ministries Committee
of Dominion - Chalmers United Church

In Cooperation With

Ottawa Presbytery
Of The United Church Of Canada

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MAN AND THE LAND

You are cordially invited to hear
PROFESSOR PHILIP E. UREN
lecture on

"Agricultural Prospects -- The
Peasant Farmer And The Socialist"

Wednesday, November 1, 8 p.m.

Alumni Theatre
H. S. Southam Hall

A series of six illustrated lectures sponsored by
the Geography Department.

Professor Uren, Chairman of Carleton's Department of Geography, recently toured Polish agricultural institutions as a guest of the Polish Academy of Sciences. Poland has so far not collectivised its agriculture, and Professor Uren will discuss the problems associated with this and the prospects for agriculture in Poland.

A hundred years ago, a Prisoner in a Turkish fortress in the Holy Land announced a new Revelation of God. His name was Bahá'u'lláh. His "Letters to the Kings" are, without doubt, the most remarkable documents in religious history. Several million people have now responded to His call.

HAVE YOU
HEARD OF
BAHÁ'U'LLÁH?

Local clergy of all faiths have just received an offer of Bahá'u'lláh's Message. We urge you to investigate it either through your clergyman or by writing:

BAHA'IS OF OTTAWA
BOX 4096
STATION "E"
OTTAWA

A plot to seduce

Singing happily hand in hand drama and art are tossed into the fiery furnace of Carleton University.

Here, men burning with the enthusiasm of response and the success of years just pass, await and consume its embers--hot as they are. Flaming red and beauty radiate through their minds, their delicate brains. Their hair on edge like a perfumed porcupine, they walk the hallowed tunnelled halls of Carleton. They are sharing. They are giving. They are finding...

I met two such men: Bill Lothian, chairman of Sock and Buskin and Patrick Dunn, drama specialist of the English Department. I was sitting inside the latter's office to interview this marvel of a man.

Drama, a daily happening, lives within man. Be he now engineer, commerce, arts, or science student, within him lies a dormant ability to portray life --- to act. Versatile Dunn's aim is to seduce the disinterested type student into a full awareness of the world around him.

Men, I see, are married to themselves and women to their shadows, all wrapped up in a cocoon. To take on their potential they must burst forth, move and fly beautifully.

I talked with Bill Lothian and had a foretaste of this realization. Bill will be directing Ghelderode's play: *The Women At The Tomb*, a farce on human nature which is "amusing but not comic."

The plot sees all the women who have been close to Christ; they meet accidentally in a shabby run-down room in the red light section of Jerusalem, two hours after Christ has been taken off the cross on Good Friday morning. The earth is pitch black, and out of the storm they all drift in --- Mary Magdalene and the ensemble. The picture is "holier than now: the women talk of the good deeds they have each done". Then a question is popped: which woman is hiding my Judas?

In comes apostle John and "an old old woman". She is strong and silent, still, as the women chorus their holiness. John falls, sick of the scene. The action swings to the tomb with small talk. John is sick of the hell he is seeing and retires to bed. He is gone now. I am no longer his mother, says the "old old woman". Who is she? Sock and Buskin presents the answer in one of their coming noon-hour presentation.

Sock and Buskin training and experience in the dramatic arts. This year they have employed the professional services, of Patrick Dunn. Gifted with a special air for insight and organization, student participation and involvement here become a natural evolution. Dunn is new to Carleton. Immediately Sock and Buskin begins to pulse with the feel of a new injected dynamism. Over the past few years the club has found its way into the professional Canadian theatre, and has discovered talent.

Highlights of their activities this year will be participation in the Canadian Drama Festival and the Yale Drama Festival.

Candace O'Connor, vice president of Sock and Buskin and creative dynamo of the club this year, is directing *Hamlet*.

This is the first Shakespeare work ever to be put on in our theatre and will be the most



Homlet is now in rehearsal. Left to right: Gordon MacMichael as Claudius, Ismay Bartrum as Gertrude, Roy Tewers as Hamlet. Photo by Chon

by Wakefield Harper

Costume Sketches

by Peter Cooper



ambitious, expensive, complex, and difficult production the club is yet to put on. It will begin November 30th and continue December 1st and 2nd.

Candace has directed "I'm Going To Pin My Medal On The Girl I Left Behind Me" by John Palmer. The play won Best Production at the Regional play-offs in Kingston, and was acclaimed at the Yale Drama Festival.

The French Department too has been caught in the drama whirlwind and are credited with amazing success and crowded student participation. They have enjoyed a special and very good relationship with the campus Le Cercle Français, Technical savoir faire and enthusiasm have coupled into success and encores. "We get fantastic sell-outs" says J. S. Tassie the department head.

This year they have invited Treteau de Paris, a professional group sponsored by the government and touring North America, and Montreal's Le Théâtre Populaire du Québec. Respectively, they will put on Lesage's *Turcaret* on November 27th, and Marivaux's *Les Fausses Confidences* on February 19th.

Think all this is just jazz! Then you are in for it, even 'til next term, when the Don Friedman Ensemble invades the Alumni Theatre in January with their lyrical and introspective style. Friedman is mood with every shade of soul.

Bobby Hutcherson, too brings his Quintet to this venue. At 26, Bobby is the "most original vibist to develop since Milt Jackson". Dizzy Gillespie's "dropout" is among his quintet. Appearance date is November 17th in Alumni Theatre.

Things are happening at Carleton. Art and Drama is come alive. Live it, baby. Live it.

"The costumes for Hamlet are timeless, not tied to any period" says director Condé O'Connor.

DRAMA SCHEDULE

October 25th, 26th, 27th: Edward Albee's...*The Zoo Story*
Directed by Patrick Dunn.
Lunch hour, theatre A

November 17th: Bobby Hutcherson Quintet, Theatre A, 8:30 p.m.

27th: Lesage's *Turcaret* by Le Treteau de Paris.
Theatre A, 8:30 p. m.

30th: Shakespeare's *Hamlet* directed by Candace O'Connor.

December.....1st, 2nd: *Hamlet* continues.

January.....19th: Don Friedman's Ensemble, Theatre A, 8:30 p.m.

February.....19th: Marivaux's *Les Fausses Confidences* by Le Theatre Populaire du Quebec, Theatre A, 8:30 p.m.

N. B. The preceding is a list of those performances having definite dates set.



Click!
It's going to be a great picture!

You can't wait to see them all! All the beautiful souvenirs from your marvelous new school. You're just dying to show them to all your friends back home. And tell them what a fantastic time you're having. Loaded with fun and adventure. And nothing, but nothing to spoil it. Because you're now using Tampax tampons, the modern sanitary protection. They're worn internally. Tampax tampons are so handy to pack. So easy to use, too... thanks to the silken-smooth container-applicator. Your hands never need touch the tampon. Nor will you ever use another belt, pin or pad again. No bulges, no odor. Tampax tampons. For the girl in the know. Whether you're an aspiring photographer or not!

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with this coupon only a Delicious Dairy Queen Milkshake with the purchase of a Deluxe Burger and Fries at regular price on Thurs. & Fri. Nov. 2 & 3.

Dairy Queen Bank St. at Riverdale

Would You Believe?

That this year's Christmas Dance is on November 17 at the Tolisman Ballroom and that we are calling it a formal semi-formal and that the music is by "The Sceptres" and that a buffet dinner will be served and that the price is only \$5.00 per couple and that it's called "Le Centenaire" and that it's going to be terrifically stupendous.




ah! the trials and tribulations of sport! every morning our fluffy friend would meet up with a chap on the same model of Honda as hers, and they would stage an impromptu drag to campus, she could always recognize him by his flashy blue helmet with the big M on the front.

one day she hopped into the Campusbank to talk over a supercharger loan to (heh heh) fake out her adversary once and for always.


we must admit that she was surprised to find that famous blue helmet perched jauntily on the top antler of the manager's coat tree!

"I want a loan to buy a supercharger to fake you out..." she mumbled, the manager laughed politely. "I have been considering the same thing," he admitted sheepishly.


Well—our bank doesn't always lend money. For instance, we know two people who've sublimated their competitive ids to twice-weekly canasta bouts.




this may not look like an adventuresome sport, but may we assure you that one is a dandy drag-racer.




HOW TO SUPERCHARGE YOUR HONDA FOR EGO GRATIFICATION




Sapinette has decided that if sportsmanship has its limitations, then one is well advised to use the sneaky tools of our technology.



Sapinette tries on the helmet and ponders the problem of such headgear for the rabid sport.



if you can't lick 'em—play canasta with them.



bank of montreal

CAMPUSBANK

bank and somerset sts. branch
m.w. howe, manager



Tommy Douglas The war in Vietnam is the greatest moral issue of our time.

Canadians march in twelve cities

OTTAWA (CUP) — Demonstrations in over a dozen major Canadian centres Saturday called for an end to the American presence in Vietnam and the end of Canadian complicity with the US in the war.

Most demonstrations also drew supporters of the U.S. involvement.

The nation's largest rally was held in Toronto where about 3,000 marchers and anti-marchers stalled Yonge Street traffic on their way to city hall.

Marchers were forced to stick to the sidewalks when they were refused a march permit.

Police were everywhere but co-operation between protestors and the law prevented serious incidents.

Students made up about half of the protestors, the rest including women, children, old men, and whole families.

Draft dodgers now living in Toronto marched as a group under a large yellow placard reading "We refuse to go."

Only one man was arrested. He painted a swastika in front of the city hall.

In Vancouver 1,500 people turned out in front of the city hall to join in the nation-wide protest.

In Ottawa NDP leader Tommy Douglas spoke to over 500 demonstrators in front of the parliament buildings, despite a previous ban on loudspeakers which was issued by the government earlier this week. RCMP patrolling parliament hill seemed unwilling to take the microphone away from a party leader.

In Halifax more than 350 demonstrators, among them Mayor Allan O'Brien, undertook a mile-long trek to Victoria Park, where several speakers addressed the crowd.

The demonstration, the first mass Vietnam protest ever in

the Maritimes, was organized by the Halifax citizens committee to end the war in Vietnam.

Mayor O'Brien told the marchers in the park he was proud to act as master of ceremonies for the rally "as a concerned Canadian, not as a mayor."

Another Canadian mayor also joined the protest. Sid Buckwold of Saskatoon spoke at a "meal of reconciliation" put on by the Saskatoon Voice of Women. Billy Graham Associate Leighton Ford, and representatives of the Quakers, international student groups, and others addressed the diners.

At the same time over 100 students marched to city hall. They were addressed by Bob Wilkinson, Madison University student and former writer for the Saigon Daily News.

In Winnipeg 700 protestors listened while Francis Ross of the Vietnam Veterans Against the War and Mrs. Muriel Duckworth, V.O.W. president, spoke out against the war.

In Calgary a fifteen-block parade through downtown streets grew from 80 marchers at its start to more than 200 at its destination. About 70 were students; the rest ranged from children to grandparents.

In Montreal 500 French and English demonstrators joined forces in a march from downtown Phillips Square to the American embassy. They marched on the sidewalks through a light rain because they were not given a parade permit.

Other smaller marches were held in Edmonton, Regina, Kingston, Kitchener - Waterloo, and other centres.

Most marches also had anti-protestors, but their numbers were small.

Only isolated cases of violence were reported, and few arrests were made in Canada.

The Ottawa contri... the Internation... on Saturday was, says staff writer Greg Cor... poor taste. Many othe... felt differently.

The "others" inclu... party leader T. C... an Inspector of the OPI... ted citizens rang... grandmothers to young... with kids; and clergym...

It was a cold, wet, n... Saturday afternoon, ye... 470 people assemble... Garden of the Prov... lend their support to... to protest the war in... Hordes of teeny... peared but disappeare... the march, an indic... the march was for the... only.

Inspector Syme of... was in charge of police... concerning the march... To his credit he was... antithesis of the... holding, grimaced, cl... ing authority, typified... after feature of the ne... and television reports.

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Inspector Syme, be... start of the march,

STORY

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ch, made it

quite clear that the authorities were not expecting any trouble from the gathering. He pointed out, however, "We are here because they have a right to protection, too. If there is any need for it we will be there. As long as the Marchers are doing the right thing, they have the right to do it."

He declined, however, to give the actual members of police-men present. At 2:15, by my count, there were 4 motor-cycles and three squad cars in the immediate area.

By 2:35 the line of marchers extended from the Confederation Building near Bank St. back to the National Archives and Library. A French Canadian gentleman on the sidewalk commented that the protest march had great significance and meaning. Noting the closely knit French contingent noisily chanting "Johnson Assassin!" he stated, "In this march the ethnic separation had no meaning."

He added, "Clearly the march has a world purpose. It amounts to something no matter what the numbers and origin of the people who participate."

His wife just smiled. At the mall some 200 people gathered to see the ever-increasing line wind its way past. Among them, a young Canadian

volunteer in the U. S. Army. On leave, pointed out he was due for a tour of Vietnam shortly.

His view of the march as a man immediately concerned with active fighting in Vietnam?

"I don't think too much about it, or of it. I don't see why they have the right to object, they have nothing to lose. No remarks were offered concerning the possibility that the marchers might have something to gain. He politely refused to give his name.

A Carleton student, not participating in the march, felt strongly that some of the marchers were doing their respective Universities a disservice. He stated, "It looks like an official Carleton or Ottawa U. activity because of the jackets many of them are wearing."

He believed a small contingent of activists were misinforming the public by giving an incorrect impression of the students.

Another gentleman was also disgruntled by the marchers. Referring to some of the long locks on the boys, he said with disgust, "Just look at them. Aren't they the sickest looking group you ever saw? Disgusting bastards." He also refused to give his name. He attended the speech by Mr. Douglas and the performance by "The Living Theatre" with obvious pleasure.

With large banners and individual placards raised the march was completed along Wellington St. down O'Connor to Laurier, and up Metcalfe, to The Hill.

On Parliament Hill an RCMP firmly denied speculation that perhaps additional men would be used to police the crowds. He stated, "There is just the regular shift, the usual operation." He declined comment when asked what steps would be taken when the demonstrators made use of a P. A. system in spite of public works minister George McRraith's statement that the demonstrators would not be permitted to broadcast on the Hill.

At 3:00 p. m. the marchers assembled before the steps on the Hill their ranks swelled by over 200 other people gathered to hear the speeches. Rod Manchee, a parade marcher, estimated the crowd eventually consisted of 1,000 people.

The major guest was Tommy Douglas.

Mr. Douglas gave two basic reasons, as he saw them for protesting against Vietnamese. "The war in Vietnam is the greatest moral issue of our time, the decimation of a small and defenceless people."

"We dissent because the war in Vietnam is the greatest threat to world peace anywhere in the world today."

Mr. Douglas referred to the views of U. Thant in citing the possible global implications of the war. An ovation greeted his statement, "We are joining millions around the world today to protest this bloody war."

Mr. Douglas then set forth a five-point program for ending the war couched in terms of 'musts'. He stated: "There must be an unconditional ending of the bombing of North Viet nam"

"The NLF must be invited to the negotiating table. It is impossible to negotiate for peace without them"

"At the peace conference we must return to the basic Geneva agreements of 1954"

"There must be a withdrawal of all foreign troops from Viet nam"

"The nations of the world, Canada included, must be prepared to spend sums of money to help support the Vietnamese in their recovery."

Mr. Douglas concluded "In my opinion the presence of the U. S. in Viet nam is legally indefensible and morally inexcusable."

After the rally Mr. Douglas made some informal comments for The Carleton. In his speech he took the unusual stand of chiding the Russians and Chinese on their failure to promote peace and their non-existent attempts to end the conflict.

Mr. Douglas explained, "It's been a bit soft-pedalled about the Russian and Chinese involvement." He deplored the Russian's constant refusals to promote peace talks as chairman along with Britain of the Geneva Conference of 1954. And he added, "I think that its about time somebody said something about it"

Considering recent Canadian foreign policy Mr. Douglas only commented tersely, "We never blow our noses here without permission from Washington."

Abbe Louis O'Neil and

Gordon Morissette also addressed the rally. Gordon Kaplan wound up the speech-making segment with conclusions greeted with a mixed reaction from the demonstrators. Mr. Kaplan stressed moderation in his statement, "Let no one say this is an anti-American demonstration," a remark which was greeted visibly with disbelief and derision by a few, yet was acceptable to the majority.

He appealed to the pacifist sentiment of many of the audience stating, "I think we should have a little sympathy for the Americans crawling in the mud, killed and killing."

A handful of supporters for the American position in Vietnam turned out on the Hill, lead by a Mr. Bird. During the speech by Mr. Douglas, Mr. Bird stood behind him waving a Win the War placard which resulted in a minor scuffle as little old ladies and young demonstrators tried to block out his pro-war protest.

His reaction to the scuffle? "I was a bit shocked and surprised. If I wasn't so naive I would have realized this would happen. It's supposedly a free country where dissent is healthy."

As a pro-war demonstrator Mr. Bird gave his opinion of the marchers: "I think there is a large communist element and an idealist element. We have used the same evidence concerning the war but they have just formed a different conclusion than I have."

Mr. Bird stationed himself at the centennial flame and, with several cohorts, proceeded to argue his views, to the delight of about 50 marchers who talked with them.

Carleton graduate Pat Purrell a retired government worker, wore his World War II medals, flanked by an anti-war Button. Mr. Purrell felt he should support the anti-war movement. "I fought six years against Nazism and I think that it's only right to fight against Facism."

He agreed with the views of Mr. Douglas concerning the indefensible position of the US in Viet nam and concluded, "If anyone should be there it should be the United Nations, not the Americans."

He felt the massive support given the demonstration was an encouraging sign for the protest movement in general.

BY TERRY FARRELL

OS BY ROCK CHAN

MORLEY ROBERTS



make their way toward the Parliament Buildings along Metcalfe St.



Not all the demonstrators supported the same point of view.

CARLETON PHILOSOPHY CLUB MEETING
TOPIC: Professor O'Manique on Marx, Teilhard de Chardin and Evolution
TIME: Wednesday, Nov. 1, 1967 at 8.00 p.m.
PLACE: Arts Faculty Lounge
Admission 25¢ Refreshments

(cut these out and trade 'em with your friends)



THIS IS NO. 4 IN A SERIES
of semi-inspirational messages
by Honest JOHN (himself) —

DEAR FRIENDS;

My word for this week is WHIMSY - (look it up) - the following is purported to be a bit of -

- 1) I'm glad I'm not a Frisbee
 A-sailing o'er the lawn
 I'd rather be a pizza
 That's "purveyed" by Honest John.
- 2) Yes, "Honest" makes us wholesome
 - with tender, loving care
 But a Frisbee's just a Frisbee
 And is thrown (up) everywhere.

- 3) So I'm glad I am a pizza
 And not a Frisbee high
 'Cause with a little oven
 I'm a happy little pie.

Signed,

Honest John

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 in geophysics
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 in geophysics

ARRANGEMENTS FOR PERSONAL INTERVIEWS may be made through the University's Placement Office

Prof passes out lecture

Students' cries for a right to have a part in determining class format are being heard in the sociology department.

Starting next week Professor John R. Holey will hand out his Sociology 300 notes to each student the week before the class. Students will read them and then discuss them at the next class.

To ensure that this is a "meaningful experiment", Prof Holey intends to divide his 100 students into two groups, each containing as much as possible the same number of graduate students, honors students and pass students.

One group will follow the regular lecture format. The other group will receive the typed lecture notes and attend one class a week, which will become a "massive seminar" where students will be able to ask questions and implement discussion.

The experiment will last until Christmas break when all the students will write an exam. The exam results will determine the future of this idea.

Mr. Holey stressed the experimental nature of this project. He said he had been approached Sunday by Bert Painter and John Saykali, students in his class, expressing a desire to experiment the educational process.

Prof. Holey said he is the first professor to be asked to experiment with his classes.

President of students council Bert Painter, and a member of sociology 300, thinks the experiment "will come off okay."

Prof. Holey presented the professor's views. He said students were not aware of the extra time involved--lecture preparation time will double.

He also felt the prepared lecture notes will take away the spontaneity of an oral lecture, a lecturer is no longer able to gauge his presentation from the implicit cues of his audience, such as yawns, or explicit signs, such as questions.

Bert Painter said students council intends to draft a resolution at its Monday meeting recommending that all professors wherever feasible adopt this pattern of handing out typed notes ahead of class.

Neither Prof. Holey nor Mr. Painter have heard opinions of other faculty members.

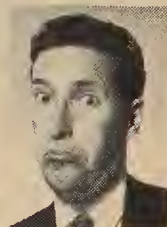
What's your pleasure?



Hockey?



Soccer?



Chess?



Football?



Tiddleywinks?



Polo?



Birds?



A Pipe?

A Pipe?

But a pipe is only as good as its tobacco... like Amphora Pipe Tobacco the genuine Dutch pipe tobacco. There's two ways to try Amphora. One rush to your local friendly tobacconist and purchase a pouch of Amphora Mild or Full Aromatic...

OR mail in the coupon below and get a 1/9 lb pouch FREE. Yes, free. No strings attached. We just want you to try a great mild tobacco taste. That way, we both come out winning. You discover real smoking pleasure... and we get a steady Amphora customer.



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To: Douwe Egberts Ltd., Box 31, Burlington Ont.
 Yes, I'd like to discover real smoking pleasure. Send me one regular-sized pouch of Amphora Pipe Tobacco... FREE. I'd like (check one)
 ... Regular... Mild Aromatic... Full Aromatic

Name

Address

City Prov.

Offer expires Dec. 31, 1967 and is limited to one pouch per person, per address.

CA

\$1,700 damage in Hate Week

Damage done on campus during Hate week has been estimated at \$1,000 at St. Pat's and \$700 at Carleton, according to Mr. E. Robinson of the Maintenance Department.

Estimates of the damage at Ottawa University are not yet available.

At Ottawa U., the damage included enamel spray painting on newly sand-blasted surfaces which will have to be re-sanded, according to Vice-Rector Gillmore. Figures will not be available until all repairs have been completed.

At St. Pat's damage included spray painting of a corridor which will have to be re-surfaced. Amount of damage at Lansdowne Park during the Panda game was not available. Officials there could not be contacted.

Both universities indicated someone would be billed for the damages; Mr. Robinson and Mr. Gillmore said the decision would not be made by administration until the exact cost of repairs has been calculated.

Athletic Board claims fees not high

The student representatives on the university athletic board have replied to a letter which appeared in the Oct. 13 issue of *The Carleton*.

Charlotte McLatchy of the athletic board has taken exception to a letter by Jean White (Arts III), which questioned the \$24 athletic fee and its purpose. Miss McLatchy said, "The athletic board agrees \$24 is a high fee, but Carleton, because it lacks a physical education degree program, misses out on provincial government grants towards phys ed."

Beginning this season, athletics no longer receives a portion of administration bookstore profits, which are now diverted to bursaries.

Miss McLatchy explained the athletic fee covers some 25 items. Teams and sporting events account for \$20, equipment, maintenance supplies and union expenses take care of four other items; and the last covers the annual awards banquet.

Miss White wrote, "It seems to me that the whole student body should not be asked to subsidize football dinners."

"There is no such thing as a

football dinner," Miss McLatchy replied. There is an annual awards dinner which has 300 guests, representing all sports.

"Its expenses comprises less than two-thirds of one per cent of total athletic expenditures", she said.

She noted such clubs as fencing and badminton are charged for gym use, a suggestion made in Miss White's letter.

The student members of the athletic board, appointed by students' council, are Hatto Fischer, Bruce MacGregor, Drew Shouldice and Miss McLatchy.

Senate refuses council request

The university's senate has turned down both students' council and sociology professor Stanley S. Guterman in their request for stricter safeguards on confidential information given to the counselling service.

At their meeting Monday, senate accepted the policy statement presented by their executive committee with one important addition.

To the statement, which was virtually the same as that proposed by counselling service director Norm Fenn's original, the senate added, confidential information cannot be used for "incrimination or punitive action."

Students' council president Bert Painter, who attended the meeting with eight other members of the council, said the statement is "still something I can't accept." But, he said, the addition on incrimination and punitive action "is very worthwhile", as long as the interpretation of "information" remains as it seemed to be at the meeting.

One of the fears of both students' council and Dr. Guterman was that information would be kept confidential, while, counsellors could give advice based on that information.

But Mr. Painter said the opinion of senate was that withholding information about a student implied withholding advice based on the information.

Students' council will keep its eyes open to see that the policy statement is not violated, Mr. Painter said.

Since he and the other counsellors who attended the meeting were sworn to secrecy before they were allowed to enter and given speaking rights, information about the meeting was scant.

Smasher Stirsberg challenged

The Left Defence Committee has challenged a statement by Richard Stirsberg in last week's *Carleton* dealing with bulletin board protection.

"We at no time threatened a general removal of boards, as Mr. Stirsberg said last week," a spokesman told *The Carleton* Wednesday. "Mr. Stirsberg does not now, and never did, speak for the Left Defence Committee."

Mr. Stirsberg, who informed *The Carleton* of the committee, is a member of the communist club.

The committee claims vandalism both last year and this year was directed against leftist boards and posters on campus. Students' council was unwilling to take any protection action, they said.

"This is perhaps partially explained by a tasteless paraphrase of George Lincoln Rockwell's attack on Viet Nam demonstrators which until recently was prominently displayed on two council office doors," the spokesman said.

The committee, not affiliated with any left group, intends to "put an immediate end to the vandalism by taking various steps against those we feel to be responsible for the damage". Actions will include stripping and possible removal of the Edmund Burke Club board and physical retaliation against offenders.

"We are not pacifists, and we will struggle as hard as need to be to win the democratic right of self-expression" the committee concluded.

Apathy week successful

"We're really very pleased with the response. It's even better than we had hoped," said the chairman of the apathy week committee. "The lack of interest was really underwhelming."

Apathy Week, in case you hadn't noticed - and you probably hadn't - was held Oct. 23-24.

"Well, we had such a marvellous lack of response we didn't want to spoil it. If we had been really interested we might have kept it up another day," said a spokesman who was too apathetic to identify himself.

Run on a shoestring -- how much does it cost to do nothing? It was not sponsored by students' council because the guy who was

supposed to go to the council meeting slept in.

The huge poster campaign fizzled when the poster committee adjourned to the Rendezvous for a beer.

The committee chairman expressed some disappointment in the poster committee. "They were too interested in their job. They actually got one ball-point-on-looseleaf poster up."

"In case you haven't seen it, it is rather inconspicuous, thank goodness; it's on the Federated Independents board."

The group chose that board because they were "sufficiently apathetic not to reorganize this year."

St. Pat's student is International orator

St. Pat's second year student Frank O'Brian has won first prize in an international oratory

contest held recently in Mexico.

The ten-country competition was sponsored by the National Institute of Mexican Youth, a Mexican government agency.

In the first round of the contest, Mr. O'Brian gave a prepared ten-minute speech on social justice. In the third and final round he spoke for five minutes on "Art and the Service of Revolution".

This was the second annual contest held in Mexico City. Last year John Milloy, another St. Patrick's College student, placed third.

Survey favors Christmas dance

There's no doubt about it! You want a semi-formal Christmas dance!

That's what the latest student opinion poll discovered this week, when they asked the question, "Should students' council spend money on a semi-formal Christmas dance, to be held on Nov. 17?"

Of 270 polled, only 52 had a negative response.

CRIMSON KEY

Due to a large proportion of members in last year's graduating class, there are approximately 20 new members needed for this year's club.

The Crimson Key is a service club serving:

- CONCERTS
- PUBLIC LECTURES
- FOOTBALL AND BASKETBALL GAMES
- CONVOCATION
- VARIOUS SOCIAL FUNCTIONS



If you are sincerely interested and like bonquets, parties, and new friends, give your name, address and phone number to Mrs. Sandemon in the Dean of Students Office.

Shakespeare
isn't dead,
he's hiding
in the
Yellow Pages

Students will find the Yellow Pages one of the most useful reference books around. Looking for Shakespeare? You'll find his works at book stores, libraries or record stores. Want to write like Shakespeare? Other than the inspiration, you'll find everything you need at stationery stores, office equipment stores and typewriter dealers. And, if you're thinking about staging a Shakespearean play -- the Yellow Pages will help you find costumes, theatrical equipment, lighting fixtures and sound systems. Yes, all's well that ends well when you make it a habit to look first in the Yellow Pages.



let your fingers do the walking

BARF!

Monday's 8:30 Science 100 class was rather a mess.

Instructor Dean H. H. J. Nesbitt showed a film about William Harvey's circulatory experiments; blood was flowing profusely, rats and dogs were being dissected, hearts were pounding, eyes were popping, veins were pulsating -- and it proved too much, so soon after breakfast.

One student couldn't stomach it.

His indelicate retchings drove four rows of less sensitive students out of Theatre A.

Two hours later, the mess was still fouling the air; the Humanities 100 class which followed was, they say, stimulated.

Dean Nesbitt could not be contacted for comment, he's probably sick of the whole thing.

JUDICIAL COMMITTEE

Applications are now being accepted for a vacancy on the Judicial Committee. If you are interested, apply in Student's Council.

APPLY NOW

carleton students' council
presents ...



IN CONCERT

NOV. 9, 10.

\$1.00 person

THEATRE A

8:30 pm.

advance tickets: room T2 students' council

GRADUATING STUDENTS in ARTS, COMMERCE, ENGINEERING AND SCIENCE

Are invited to register for
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Placement Office for a copy of "Careers
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BLACK POWER!

By Dave Studer

It was Black Power all the way Saturday as the Ravens romped to a 61-6 win over the surprisingly helpless University of Montreal Carabins.

Mike Sharp, in at quarterback for injured Al Morissette, led the way, running for two touchdowns and passing for another. Bob Eccles, who started at fullback for injured Gary Lamourie, also scored twice.

Single Raven tds came from Dan McCarthy, Bruce MacGregor, Mike Sabourin, Mike Moore, and Jim Baroux. McCarthy also kicked six converts, and Randy Wood punted for a single.

The Raven lines dominated play both ways, with the offense opening huge holes for the backs, and the defense repeatedly stacking up the Carabin attack with gang tackles.

Right from the start, the Raven Black Power was the whole story. After the defense forced Montreal to punt, the offense took over on the Carabin 44. The first series set the pattern for the entire game.

McCarthy ran for 9, MacGregor for 15, and McCarthy again for 11. From their nine, penalty and a short plunge put the ball on the two, and Eccles smashed over on his first try from there. The point was good, 7-0.

Dedicated bodybreaking by the offensive line was opening gaping holes, and the backs were carrying tacklers for extra yards. It often took two or three men to drag the Raven runners down.

Meanwhile, on the bench, the coaches still didn't believe that it was all that easy. Montreal as 2-2 coming into the game, with wins over Guelph and Macdonald, and were expected to be much tougher.

After the kickoff, Montreal ran the ball only twice before punting again. The kick, like most Montreal punts during the game, was nearly blocked.

With the ball on our 51, it was the same amazing ground game, Eccles for 2, McCarthy for 11, MacGregor 7, Eccles 12, and so on. From their 16, big Bob Eccles dashed through for his second score, almost untouched. The kick made it 14-0.

The hyperaggressive defensive line stopped the Carabins again, forcing Montreal QB Scotte to throw incomplete on first down and stopping a pitchout for a one yard loss. The punt gave Carleton the ball on our own 47.

Mike Sharp, who had been playing defensive half, looked dandy at quarterback, running the attack with a lot of cool. He passed only 11 times, completing six, for 80 yards. The ground game was paying off, and the ball was wet, so he ran the ball most of the time, varying the plays well.

Sharp carried eight times for 103 yards. His first run came on the first down at the 47. Rolling right, he faked the pass, wagging the ball, freezing the deep backs. When the sideline opened, he sprinted for 18.

Eccles carried for 102 yards in 12 tries, and after Sharp's run, it was his turn. He picked up a first down in three short bursts.

Bruce MacGregor, a hard driver at the wingback, gained 84 yards in 11 carries, and eight of it was on the next play, taking a pitch and hustling around the right end.

From their 25, Sharp dropped to pass, but when he found no one open, he ran out, missing a tackle from behind by inches, and took it to the ten.

From there, he kept again, fighting and struggling into the endzone, and though the kick failed, it was 20-0.

Well, now it's time for a big Hollywood-style comeback by Montreal, right? So the 500 Raven fans and about fifty Carabin supporters weren't too surprised when the Carabins hit the scoreboard for six. The convert was blocked.

Aided by some eyes-in-the-back-of-the-head scrambling by Scotte, a piling-on penalty against us, and a mistake by a Raven defensive back, they marched to score from their own 33.

The score came on a 27 yard pass and run to Michel Gabourie, the little back with the build like a barrel and the wonderful mustache. He's one of about six or seven mustache-wearing Carabins. (Just what is a Carabin, anyway?)

After a nice return by Mike Moore, it was Ravens first and ten on our own 39, a pass to Dan McCarthy, who carried 8 times for 71, and a really fine run by Bruce MacGregor put it on their 36.

Two plays later, from their 22, Sharp rolled again, left this time, carrying the ball high above his head, and it worked again for a td. The kick was there, and the score was 27-6.

In the last three minutes of the half, Raven lineman and linebackers dropped Scotte for several large losses. Nihmey, MacEachern, Dyer, and Burrows all put on big rushes.

They punted quite a bit, and Warren "Scot" Throop and Paul Fortier did a great gutsy job on the returns, often having to handle tricky bounces, and fought for every extra yard against their biggest men.

A Randy Wood punt produced a single, as the deep man was hit by four Ravens at once. The halftime score was 28-6. Every time the Carabins tried to pass, the rush was so great that the Montreal coaches, philosophers all, were telling their men to watch, hoping they'd at least pick up a few pointers in the losing effort.

The second half was much the same, only the Ravens scored more and the Carabins didn't score at all. A 61-yard march from the opening kickoff ended with a six-yard plunge by Jim Baroux. The missed convert made the score 34-6.

Paul Fortier had two great chances in the next defensive series. On second-down from their 44, he had a near interception slip through his hands, and when they punted, he had only one man to beat for a likely touchdown run, but couldn't quite shake the Carabin tackler.

He was downed on our 45, and from there Sharp marched the team to a MacGregor TD, after Bruce carried the ball into scoring position. McCarthy hit the point, and it was 41-6.

Starting at their own 14, the Montrealeers moved to the 53, aided by piling-on penalties against the Ravens. Twice their quarterback was dropped trying to pass, but both were nullified by penalties. Ed Mitchell and Mike Nihmey were the stoppers.

After the punt, a penalty put the ball on the Raven 48. Another powerful march started there. A seven yard pass to Mike Sabourin capped the drive. The snap on the convert try was poor, and Nihmey was tackled trying to run for the point, 47-6.

On the first Carabin play, hustling Warren Throop made a fine interception, diving backwards, to give the Ravens the ball on our own 48. After two short passes were complete, a third Sharp throw was popped up, and it was an easy Montreal interception. That was their only big defensive play all afternoon.



Mike Sharp: 6 for 11, 2 TDs



Bob Eccles: 12 pts., 102 yds.

Chan photos

Two more touchdowns completed the scoring. Dan McCarthy scored on a nine yard run and booted the convert. Mike Moore scored on a twelve yard run after he had brought the ball from their 40 pretty well on his own, running hard on two big gainers to set up the score. The convert finished it up at 61-6.

The total Raven offense was 524 yards, 444 running and 80 passing. Montreal gained 35 running and 50 passing, 27 of that on the one scoring play.

The domination shows in the first down totals as well. Montreal picked up only eight, four of them on penalties. The Ravens had 36, 28 running, five passing, and three on penalties.

Sharp's 6 for 11 passing indicates that he could have run it up more had he wished, but it was bad enough as it was. The Montreal game was a nice warm-up for tomorrow.

The Macgame may be the year's toughest. Mac has been ranked third in Canada all year, right behind Queen's and St. F.X. They were third as of last week, ahead of Toronto, who beat Queen's 19-14, with former Raven Bob Amer at QB. McMaster beat Toronto in pre-season play.

The y have good, experienced personnel, led by QB Dick Waring, a late Ottawa Rough Rider cut this year. Their record to date is 4-0, with a 131-24 scoring record, compared to our 3-1 and 127-70.

The Marauders topped Ottawa U earlier for the Gee Gees' only loss so far, and used mostly rookies to beat Laurentian, 51-0, last weekend.

Morissette and Lamourie will probably be in if they're well enough, and the Birds can win. If they do, it will be on offensive execution, a minimum of defensive mistakes, and that biggest of all assets: BLACK POWER.

CCIFC			
Macdonald	0	RMC	26
Bishop's	0	Lutheran	51
Montreal	6	Carleton	61
Ottawa	21	Loyola	0
Waterloo	34	Guelph	0
McMaster	51	Laurentian	0

We're Number seven!

Ridin' the Plank

NATIONAL RANKINGS

- 1 Queen's
- 2 St. Francis Xavier
- 3 McMaster
- 4 Toronto
- 5 Alberta
- 6 Waterloo Lutheran
- 7 CARLETON
- 8 Ottawa U
- 9 Saskatchewan
- 10 Western Ont.

Harsh words...

That was an interesting letter in last week's Carleton, claiming that our athletes are paid. Mr. Hofer, baby, those are indeed harsh words. And unfair, as the letter elsewhere in this issue indicates. But the team springing to its own defense may not be convincing, though they're sincere about it. So here's our bit of homespun philosophy for the boys at the front.

It's all real great to throw around accusations that our athletes are hired Hessians or other low life forms, and easy, too, to brand anyone who denies it a liar.

The truth is that it just isn't so. Carleton athletes aren't paid to chase a ball around the field. They aren't lured here with promises of big cars and nice clothes. That may happen in the States, but here the varsity boys are just like you and everyone else, except maybe a little bigger in some cases.

The most we can see athletes getting is perhaps help in finding a summer job. In a few cases, and notice we stress the perhaps. These guys are playing for the sports, not for the bread; we don't do it that way. And as for a summer job - engineers find summer work through the department, and most faculties do the same for their students.

If you want to label the players as paid mercenaries or hired Hessians, where is your proof? Your wire-tapped tapes of athletes ordering new cars, your eyewitness reports of wild parties in the field house, and your infrared photos of illicit cash changing hands under the east stands? Spare the harsh words, Mr. H.

And we must take issue with your loose-lipped use of the word "animals". Cool, guy, really cool. Sling the mud.

Though it's hard for us to name individuals at Carleton without embarrassing them, there are examples of just how wrong you are. Russ Jackson. Is he an animal? He plays the game, you know, and gets a lot of the green for his work. The man isn't exactly subnormal.

And our coaches - they always seemed human enough to us. Yet they played college football. Kim McCuaig, Ken Saunders, and Jim Sevigny were here as players only a couple of years ago, under the man who's still head coach. Gee, you know, we always thought they were nice guys, pretty intelligent, too. Now they turn out to be no more than animals and former mercenaries. Son of a gun.

Red Cap forever!

Last Saturday's halftime show was one of the best we've ever seen, and the only criticism from here is that it didn't last long enough. Maybe five-man marching bands are back in style.

The quality of the music was good, and the marches played were inspirational. The fine tunes of Messrs. Molson, Carling, et al were in the best of hands.

We're told that the show was designed as a public service for the fans. And it was that. Not only did Herb Almonte and the Marijuana Brass run a show between halves, but they added a lot to the spirit of the game by playing back-up for the cheerleaders and "On the Steps" after Raven scores.

It would be great to see the band keep up its performances for the remaining home football game and possibly continue into basketball season.

The roundballers have a potential championship team this year, and support from the students wouldn't hurt their chances. A small band like that can really get crowd going in the small area of a gym, and their music is actually pretty good. Think it over, guys.

Sports shorts

GYM: The steel strike is over. The 2nd story will now be under construction along with the squash courts. But the 3M Company, who are putting in the Tartan floor, are still holding out.

HOCKEY: The intra-squad game for the potential Ravens was held yesterday. Coach Brian Kealey is now trying to cut the squad from 30 to 21.

POWDER PUFF: Independents won over Arts II by default. St. Pat's whipped Arts I at St. Pat's field 18-0.

WAR CANOES: Carleton won the Golden Paddle again, trimming OU handily in the main event. In the women's, Carleton girls just nipped St. Pat's girls in a race across Dow's Lake. And in the Abbott Challenge Paddle Race for four-man COTC teams, our paddlers again topped OU in a tough five mile event which included two portages.

WOMEN'S TENNIS: The women won the OQWICA championships here. Sandy Knox's team, Rosemarie Fletcher, Robin Lee Munroe, Sue Power, Madeline Fox, and Janet Sobby, topped teams from York and Waterloo.

CCIFC STANDINGS

	P	W	L	PTS	For	Ag
McMaster	4	4	0	8	131	24
Waterloo Luth.	4	4	0	8	147	11
CARLETON	4	3	1	6	127	70
Ottawa U.	4	3	1	6	163	55
Bishop's	5	3	2	6	38	104
Waterloo	4	2	2	4	118	46
Macdonald	4	2	2	4	66	46
RMC	4	2	2	4	87	74
Montreal	5	2	3	4	84	133
Guelph	5	1	4	2	80	103
Loyola	4	0	4	0	2	81
Laurentian	5	0	5	0	0	326

'Fun Rally' this Sunday

A novice sports car rally, the "Fun Rally", presented by the Carleton University Student Engineers Society, starts at parking lot #3, Sunday, Oct. 29, at noon.

There are two classes, male and female navigators, with dash plaques for the first two places in each class. Entry fee is one dollar for non-CUSES members. Entry forms are available on the poster in the lower junction.

Low speeds (30mph), good roads, and a distance of about 100 miles, coupled with EASY instructions make experience absolutely unnecessary. For information, call Jim Baxter, 733-3870.

Intramural Standings

1. Eng. III	2200
2. Faculty	1600
3. Residence I	1550
4. Arts I	1500
5. Arts II	1500
6. Eng. II	1400
7. Science III	1400
8. Residence II	1100
9. Arts III	1000
10. Residence III	900
11. Residence IV	850
12. Science I	700
13. Science II	700
14. Eng. I	450
15. Commerce I	-400
16. Commerce II	-400



Bruce MacGregor, hard-driving halfback, has scored a TD in every game this year. He has gained 159 yds. in 24 carries and caught 10 passes for 213.

HONOUR BOARD

WANTED: One Member

Apply in writing to:
Students' Council Office
In T-2

PUBLIC SERVICE OF CANADA

Will you graduate in 1968 with a minimum of 8 full-year courses* in one or more of the following disciplines?

ECONOMICS STATISTICS SOCIOLOGY

DEMOGRAPHY MARKETING

ECONOMIC GEOGRAPHY

If yes, the PUBLIC SERVICE OF CANADA can offer interesting and challenging positions to you as:

ECONOMISTS
STATISTICIANS
SOCIOLOGISTS

Our recruiter will visit the Placement Office of Carleton University on November 1, 2 and 3.

Arrange with your placement office for an interview to discuss career opportunities in the Public Service of Canada.

For those who will have less than the required number of courses there may be opportunities for further education and careers as Labour Market Analysts. Check with your Placement Office.

Attention

MEN GRADUATING

in 1968

Metropolitan Life

INSURANCE COMPANY

will be at the

PLACEMENT OFFICE
WEDNESDAY, NOVEMBER 1

TO RECRUIT ARTS AND COMMERCE
STUDENTS INTERESTED IN CAREERS
IN

ACTUARIAL SCIENCE
ADMINISTRATIVE MANAGEMENT
SALES AND SALES MANAGEMENT

GRADUATE AND SUMMER RECRUITMENT PROGRAMME

Interview Schedule
November 6 - 10, 1967

GRADUATE

Monday, November 6, 1967

IMPERIAL OIL LIMITED -- employment interviews for Engineering (Civil) (Elec.) (Mech.) (Physics) Science (Chem.) (Math) (Physics) Arts and Commerce students. Journalism or other students may apply if interested in marketing. Science (Geol.) see November 7th.

ENGLAND, LEONARD, MACPHERSON AND COMPANY -- employment interviews for any students interested in CHARTERED ACCOUNTANCY as a career.

UNION OIL COMPANY OF CANADA LIMITED -- employment interviews for Science (Geol.) students.

Tuesday, November 7, 1967

INTERNATIONAL BUSINESS MACHINES LIMITED -- employment interviews for Engineering (Civil) (Elec.) (Mech.) (Physics) Science Arts and Commerce students, Science (Biology (Chem.) (Geol.) (Physics), Arts (Humanities) (Social Sc.).

IMPERIAL OIL LIMITED -- employment interviews for Science (Geol.) students. See November 6th for description of other requirements.

NORTHERN ELECTRIC COMPANY LIMITED -- employment interviews for Engineering (Elec.) (Mech.) (Physics) students Post-Graduates November 9th only.

Wednesday, November 8, 1967

INTERNATIONAL BUSINESS MACHINES -- see November 7th for description of requirements.

NORTHERN ELECTRIC COMPANY LIMITED -- employment interviews for Engineering (Civil) Science (Biology) (Chem.) (Geol.) students.

Thursday, November 9, 1967

THORNE GUNN HELLIWELL AND CHRISTENSON -- employment interviews for any students interested in CHARTERED ACCOUNTANCY as a career.

NORTHERN ELECTRIC COMPANY LIMITED -- employment interviews for Engineering (Elec.) (Mech.) (Physics) Post-Graduate students.

Friday, November 10, 1967

RIDDELL STEAD GRAHAM AND HUTCHINSON -- employment interviews for Engineering and Commerce students interested in CHARTERED ACCOUNTANCY as a career.

THORNE GUNN HELLIWELL AND CHRISTENSON -- employment see November 9th for description of requirements.

SUN LIFE ASSURANCE COMPANY -- employment inter for Science (Math) Arts (Economics) (Social Sciences) and Commerce students.

PRICE WATERHOUSE AND COMPANY -- employment interviews for all students interested in CHARTERED ACCOUNTANCY as a career.

SUMMER

Monday, November 6, 1967

IMPERIAL OIL LIMITED -- employment interviews for Engineering (Civil.) (Elec.) (Mech.) (Physics) Science (Chem.) (Math) (Physics) Arts and Commerce students 2nd year up. Geology students see November 7th.

Tuesday, November 7, 1967

IMPERIAL OIL LIMITED -- see November 6th for details of requirements. Employment interviews for second year up Science (Geol.) students.

Thursday, November 9, 1967

NORTHERN ELECTRIC COMPANY LIMITED -- employment interviews for third year up Engineering (Elec.) (Mech.) (Physics) students. Six students only.

Friday, November 10, 1967

SUN LIFE ASSURANCE COMPANY OF CANADA LIMITED -- employment interviews for Science (Math) Arts (Economics) (Social Sciences) and Commerce students second year up.

Wednesday, November 1, 1967

CHEVRON STANDARDS LIMITED -- employment interviews for Science (Geol.) (Math) (Physics) Bachelor level up.

Thursday, November 2, 1967

STEEL COMPANY OF CANADA -- employment interviews for 3rd year up Engineering (Civil) (Mech.) (Elec.) students.

Friday, November 3, 1967

STEEL COMPANY OF CANADA -- see November 2nd for details of requirements.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed above should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

SGW tops Ravens 1-0

by Ewart Walters

Sir George Williams University edged a weakened Carleton team 1-0 here on Saturday and the Ravens cup-winning ship found itself becalmed.

The question is, "who shot the albatross?"

When Georgian right-half Derek McLaughlin beat Raven goalie Kim Peacock with his shot three minutes before the end of the game, it was no accident.

The Georgians were attacking from the opening whistle and they were shooting to goal at least three times as much as the Ravens.

Their forward line was always dangerous and the inside left, a big, bustling goal-hungry master of ball control, was

particularly brilliant as he tore through the Carleton defence time after time.

But the Ravens really had some sort of reason for their poor showing. Skipper David Ryan, right winger Hatto Fischer and regular goalkeeper Peter Biesterfeld did not play.

Their absence made a difference.

The Ravens would have won if those players were there. As it was, everybody on the Raven team seemed wrapped up in a thick blanket of his own frustrations except Kim Peacock in goal and Bevin McMaster at centre-half. They kept their cool and played well.

Charles Olutola, captaining the team in Ryan's absence, was completely frustrated. He could only get a few movements

started and these were quickly snuffed out by the hard-tackling Georgian defence.

On the wet field the Ravens were still trying to use the long passing game. With the ball wet and slippery, the pace and movement of the game had to slow down. A short passing game with deft flicks and close combination plays is made to order for such conditions, but the Ravens never played it.

The referee was Helmut Krekeler. There were no linesmen. But the Carleton band and the cheerleaders came down to perform and cheer the Ravens up. The team should beat Royal Military College in Kingston tomorrow. For those interested in going, a few seats should be available on the bus which leaves at 9:45 a. m.

Morley Roberts photo

problems....

"The athletic department says they did not budget for linesmen to officiate at soccer games this year," says the manager of the soccer team.

"Oh, we are willing to pay for linesmen anytime they request them," says an athletic department official.

Somewhere between the above statements lies (pun intended) the truth of what has turned out to be a very dull business.

Soccer raven officials are now saying that the referees do not pay too much attention to the linesman's signals anyway and that therefore they are not really necessary.

Why then, it may be asked, are linesmen necessary for "important games" and not for all games? Is it not equally important that all games are handled as fairly as possible? Or is this the result of a kind of compromise arrived at that since there had been no budget for linesmen there could be no linesmen except for the important games?

We may never know.

The problem is further compounded by the fact that referee's fees went up 100 per cent to \$15 per game this year. Linesmen's fees also went up 100 per cent to \$7.50 each this year. The total comes out as a whopping \$30 per game.

Over on the football field the expenditure for officials is \$35 per game.

But the problems don't end there.

Referee John Davies is said to have re-arranged the Football Association (ruling soccer body in the world) statute on the handling of games to restrict linesmen in the Ottawa area from doing anything other than indicating that play should stop when the ball goes into touch. In other words they don't spot offside or corners or any of the many infringements that can occur.

Mr. Davies was not available for comment. Meanwhile, it seems that the remaining soccer games here will be handled by a single official assisted by on the spot volunteers.

Raven inside left Charles Olutola may never play a soccer game for Carleton again. But the actual reason is a matter for contention.

Coach Carl Havelick said Tuesday he had suspended the Ravens' leading goal-getter.

Olutola said after Saturday's lost game that he would quit.

"What did you think of the game strategy?", he was asked.

"Game strategy? There was none," he said. And that answer could well reflect the background for the coach's decision to suspend him. Obviously the coach must have had some games strategy in mind but Olutola saw none.

The coach feels that the inside left is not doing as much as he can do on the team and that the fact that he is obviously disgruntled can do no good for team morale.

Last week I referred to the fact that Olutola the leading goal-scorer on the raven line-up was playing as schemer; he was not the recipient of passes from which he could take shots at goal. He was making the passes.

And I questioned the wisdom there. Apparently this is much the same type of argument Olutola has been having with the coach, mostly in private.

But after Saturday's 0-1 loss to the Sir George team, discretion seemed to have gone the way of the game.

Lost.

The coach has to make a decision as to what is best for the team and for my part no single individual must be allowed to hold a team up for ransom.

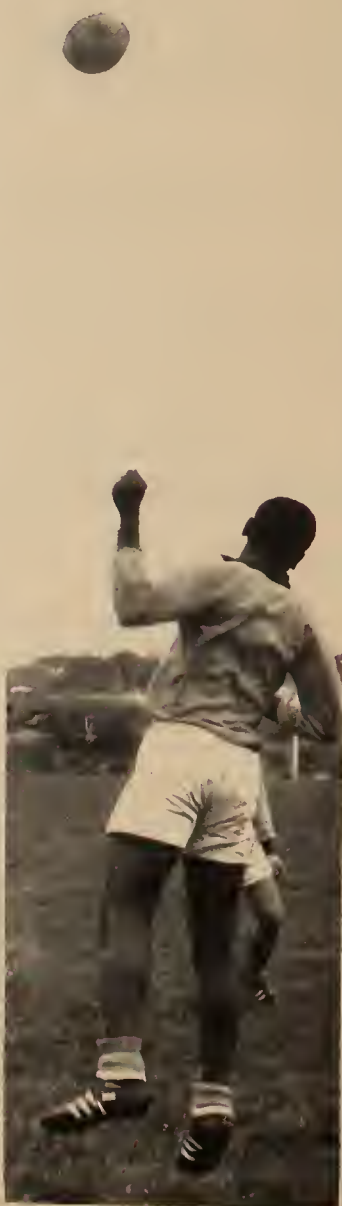
Yet I am not convinced that this is the only way out.

Is it really that bad, coach?

Can nothing be done?

Is there no hope for this strong-willed player?

It is understood that a good replacement has been found for Olutola and that he should beat the inside-left position when the whistle goes against RMC in Kingston tomorrow.



Raven soccer action in '67 has been exciting on and off the field. Here, a Raven opponent heads one in an early season game.

Board chairman refuses comment on Duff Berdhal

by Bob Schwarzman

This week and next are crucial in board of governors and senate decisions on the Duff-Berdahl report and students' council president Bert Painter's academic research fund proposal.

The proceedings taking place have put top officials interviewed this week in a straight jacket of non-comment.

Board chairman D.A. Golden would not comment on the two issues, except to say that the Duff-Berdahl report is being studied by a special board of governors committee, headed by Bank of Canada governor Louis Ramlnsky.

By Nov. 9 it is expected to have made its decision.

Mr. Golden, president of the Air Industries Association of Canada, has been chairman at Carleton since the fall of 1965.

On the board's power at Carleton he said, "The whole issue of how the university should be run is a matter of legitimate public concern. But I'm not impressed by comments about how the board function should be removed from 'bloated big businessmen' and given to 'pure' students and faculty -- that argument is just a black-white generalization."

"More important than relationship between the university is the relationship between the university and the provincial government or, and how much control the tax-payer should have. The authority of the board is restricted because of the amount of money the province gives -- the provincial university affairs department is more the government of Carleton than the board of governors," he said.

Asked whether board minutes should be made public, he said, "some things are best discussed behind closed doors -- but we could accommodate ourselves to public meetings if we had to."

The board holds monthly meetings and a number of special ones, which Mr. Golden said have recently been "very lengthy", taking whole afternoons.

Some of these are the building development and campaign committees.

Many members are actively trying to get money for our building committee, which has been made very difficult by the high interest rates. Many projects are being discussed and planned -- we can't stand still," he said.

A large serious man, Mr. Golden is warm but blunt and potentially tough, willing to meet rational proposals but possessing pretty concise opinions of his own.

Dean H.H.J. Nesbitt of the science faculty is sceptical of the university affairs research fund, which was referred to the senate by the governors and will be discussed early next week.

He says many students don't realize that issues of university government are secondary to study.

"The two functions which make a university great are the quality of its teaching and research -- all other functions are a distraction from the main business and even a waste of time. As well as general education the university must, let's face it, certify the graduate to the professional outside world."

Nevertheless he thinks the academic research fund and more student representation are good ideas "if students do their homework and are interested in university government professionally."

He said senate committee-work sometimes hurts a prof's teaching.

Dean Nesbitt says the sensational discussions of the counselling service caused a worthless fuss and destroyed the effectiveness of the service by "making it appear for psychotics only."

On the Macpherson report, he said the idea of less lecture time "has been discussed by profs since the 13th century."

He is discussing its proposals with the science profs, but thinks frosh need many lectures to in-

roduce their subjects. "If I were running this university, I'd have a student marked on final comprehensive exams (as well as essays) instead of term exams."

Dean G.C. Merrill called the fund "a useful idea", but wouldn't comment further. Although refusing direct quotes, he said that he doesn't support the idea of holding public senate meetings because some matters brought before the senate are, by nature, confidential. Government cabinet meetings are not public either, he said.

Bert Painter says the fund he wants would do more than the SDU can because it would be for faculty as well as students -- however, this argument was contested by Dean Farr, who said there already is a fund for this type of research by faculty members.

Nevertheless, he likes Mr. Painter's idea.

Dean Farr's proposal of a single all-inclusive governing body is also before senate. Dean Farr agreed with Dean Nesbitt that some students fall because they "go overboard" with university affairs, and added that "if the Duff-Berdahl report is accepted, 75-100 students will have to spend several hours a week on committees, often dull work."

On the Macpherson report he said departments are moving to less lectures, especially at the honours and graduate level. Meanwhile, lectures should analyze and interpret more.



Dean H. Nesbitt

Sceptical of Research Fund

Tory leader invited to Carleton by PC club

In line with the general policy of the Carleton Progressive Conservative Club, the members have extended an official invitation to Robert Stanfield, newly-elected Federal Leader of the party, to speak on campus.

Dave Rayside, first vice-president said "The aim of the Progressive Conservative club is to orient as much of the student body as possible toward political activity and the political sphere in general from a particular point of view, namely that of the Progressive Conservative Party."

He pointed out however, "Our University is not Parliament; our club is engaged not in a great struggle with other campus clubs, but in a process of politicization."

Club President, Don Sullivan agreed with Mr. Rayside, "On campus, the P.C.'s have as

their major purpose a program of political education through enjoyment and involvement. Our speakers, from Mr. Stanfield down to members of the academic community, will inspire discussion and the taking of a stand by our members and friends from all sides of political issues," he said.

To implement this plan the club has invited, in addition to Mr. Stanfield, Mayor Jean Drapeau of Montreal, Duff Roblin, Claude Ryan and Charles van Horne.

Vice-President Dave Rayside rejected the suggestion that the P.C. club might take part in the spring elections for Students' Council. He believes that "Such a move would artificially divide student representatives on issues not completely relevant to students' council activities."

Repose

with Stafford

Picture yourself walking along a street in Leningrad, USSR, minding your own business, and perhaps thinking about what you're going to buy at the local communal co-op. Suddenly a person dressed in everyday clothes walks up to you and jams a piece of paper into your shirt pocket. He disappears before you have a chance to overcome the surprise, but you reach into your pocket and pull out a dog-eared page and start reading it.

WE MUST TRY TO DEMONSTRATE

The Leningrad Committee to End the War in Vietnam will join any attempt made by any other city in the USSR to protest against the war on the people of Vietnam. We may even try to show support for any international movements to end the war. Our Committee feels it is our duty as Russians to completely dissociate our-

selves from the policies of the government of the Peoples Republic of China, of other bloc countries, and possibly even of our own and let the people of Vietnam settle their own affairs in peace. Thus we may speak out against our government's support of the Vietnam war and perhaps ask them to cease their military commitments immediately.

The Leningrad CEWW is contemplating a trip to Moscow to perhaps seek any support from any Committees which may have been established there. But before we act we must have some support of people like yourself. Eventually we hope to be able to speak out on this matter, if we can find a speaker. All of us, as Russians living in a society such as ours, must at least try to support any action to end the war if such action occurs.

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GIRLS

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12.30

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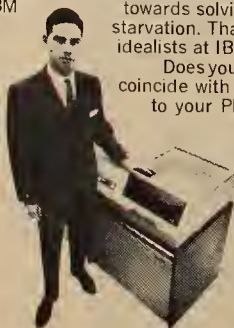
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by Corman B. Hojdu

TODAY

The final centennial Canadian literature lecture features Carl Klinck on "Tradition in Canadian Literature." The Egg, 8:30 p. m.

TOMORROW

Report from Cuba, by Jeff White, U of T student, one of 8 winners of an international contest sponsored by Radio Havana. Questions, Discussions, Refreshments and Music, Central Ottawa YMCA (Metcalf & Laurier) Room 2 8:00 p. m. Sponsored by the Young Socialists.

TUESDAY

Art lecture by M. Andre Chastel on "Renaissance Dialogue Between North and South" room 264, Loeb Building, from 2 - 4 p. m.

The Maharishi Mehesht Mystical Transcendental Meditation Society presents "Frimost Alias Nambroth, the Demon of the Planet Mars". They hope to conjure up Frimost with the appropriate preparations and rituals. They will burn a perfume, two ingredients of which are "the brain of a black cat, and the blood of a man. Everyone is welcome. Theatre "A" 12:30 p.m.

Carleton's Science Fiction Club; It is important for all members to attend this meeting as club officers will be elected. Positions open are: President, Vice-President, Secretary, Treasurer, Librarian, Publicity, & Editor, Room 387D, Loeb Building, 12:45 - 2 p. m.

WEDNESDAY

The geography department's fourth "Man and his Land" lecture, by Prof. Philip Uren. He will examine Polish agriculture in Theatre A, 8 p. m.

THURSDAY

Noon-hour film program of The Dreaming (Australia, 1964) and The Loon's Necklace (Canada, 1948). Theatre A, 11:45 to 12:15.

M. Andre Chastel will deliver an art lecture in French, "La singularité de l'urbanisme parisien." From 2 - 4 p. m., room 264, Loeb Building.

NEXT FRIDAY

Fall convocation, 8 p. m., High School of Commerce auditorium. President's reception afterwards in the Science Building foyer.

NOVEMBER 4

Newman Club -- Yes! A genuine Hallows'een Hayride. Ticket includes a wiener roast, barn dance, Transportation to and from and lots of hay on the hayride itself. Reserve tickets only. Phone: 232-6230 Newman House Monday - Thursday 7:00 - 11:00 p. m. Tickets on sale in residence 214 Renfrew (Elizabeth Dinihee 237-4001) & 464 Russell (Roy Osborne 237-4142) 75 cents members \$1.25 non-members. Newman Club 1119 Bronson Place.

NOVEMBER 7

Engineering Institute of Canada meeting in Room E 256 1:00 pm.

The Supplement

NUMBER 4

THE CARLETON

NOVEMBER 3, 1967



DOES OTTAWA SWING?

Is anything happening here?

OTTAWA SWINGS WITH AL

Al "Pussycat" Pascal stood with the telephone receiver cradled between his neck and his shoulder, turning a 45 rpm record over in his hands.

"Yeah," he was saying to the promoter on the other end of the line, "but is it going to be a hit...?" The walls of his office were covered with publicity shots of music groups such as the Doors, the Townsman, the Monkees, the Staccatos - and English groups looking somewhat alike with their long hair, boots and "boon dock" expressions. A picture of Nancy Sinatra, legs apart, hands on hips in a low-cut, skin-tight black pantsuit graced another wall. Above her blonde haloed head was the title 'Lightning's Girl'.

The door opened and a man came in carrying a stack of long-playing record albums, the jackets looking somewhat the worse for wear. Someone else set up a recording machine.

The groups, the records and the "geeow, let's go!" radio voice of disk jockey Pascal are directed at Ottawa's teeny-boppers 24 hours a week from CFRA in Ottawa.

"But," says Al, "the kids produce their own show. You play what they want to hear."

A seven-year veteran of radio, the clean-cut, slightly overweight d.j. has been with CFRA for two years. Off the air, he seems to lack the loud-mouthed, "forever young" pretensions of some of his counterparts in the U.S. and Canada. At 27, he is "with it" but not to the point of being carried away.

His staccato voice, the jingles, the various contests and the sound effects that add a little vunch between songs are as much a part of the show as the music.

"The kids like to think there is a little excitement going on in this town," Al explained. "I do twice as much talking as any other announcer in half the time. Sometimes they don't even understand what I say. But it makes them think that the city is on the move and before I know it, the show is over for another night."

Al has an audience ranging in age from 9-year-olds ("Micro-boppers" he calls them), to parents.

"The parents," he explained, "are forced to enjoy it because the kids control the radio. After awhile, it starts to grow on them and they even start to enter the contests."

The contests, run by such sponsors as Lowney's, Yamaha and Tee-Kays add "variety" to the show. Before one contest is concluded another is begun. Says Al, "It doesn't matter what the prizes are, the audience still participates."

A top bonus is a small cardboard folder called a "Pascalport". Any holder of a Pascal-port is entitled to extra prizes, reduced admission charges at dances and so on.

Sponsoring a product means that Al often finds himself the owner of a complete wardrobe or motor-bike, compliments of the manufacturers.

"How can I talk about a product if I haven't got it?" he reasons. "But if I don't believe in a certain product I won't endorse it. If I did and the product was no good, the kids wouldn't believe me the next time."

"There is nothing wrong with Tee-Kays," he added, "but I wouldn't push cigarettes that way."

"Anyway, the kids have a mind of their own. They can reject anything they want to reject."

As a d.j. for the teeny-bopper set, Al is in a position to watch their music, fashion and behavior trends. Ottawa, he concludes, is well on the way to becoming a music centre.

"When I first came to Ottawa two years ago," he recalls, "there was only one Ottawa group actually recording and they were the Staccatos. Now there are 14."

"The money is in music today and the kids have much more than their parents did. The prices of dances in Ottawa have gone up 25 cents since last year but I haven't heard one complaint. The reason is that kids prefer live groups to records and these groups are expensive."

"The kids themselves are more advanced," he went on. "A lot of them are sniffing glue right now, but, then again, if you put a microphone or a camera in front of a kid he'll invariably say 'Yeah, sure I sniff glue.'"

They are drinking a lot, too, and there was one occasion when an accident involving a drunken teenage driver was blamed on Al.

"This kid told his parents that I had warned them over the air to bring their IDs to a certain dance. I never said that and we were able to prove it with the documenter."



Al "Pussycat" Pascal swings with the products he endorses.

by Barbara Freeman

The documenter is a machine, kept in the CFRA building which records everything broadcast during a 24-hour period. The documenter proved that Al had said nothing about bringing IDs to the dance.

"In addition, the bottle that the kids had been drinking from was found beside the car," Al continued, "and the owner of the chalet where the dance was held said he didn't sell that kind of booze. What these kids do is down a whole mickey just before they go into a dance so they don't appear drunk right away. It hits them after they are inside and then they either flake out or start a fight."

Al had a chance to take a look at the hippy world in San Francisco, home of the hippies and the pseudo-hippies, last summer.

"There are the real hippies and the week-end hippies," he said. "The week-end hippies are mostly kids from well-to-do families who become hippies for the week-end just to escape for awhile. They are the ones who keep the real hippies going because they support them by giving them money. It's a real mixed up society," he added.

Disk jockeys are sometimes the objects of a certain amount of hero-worship, especially among the younger teens.

"I don't give them any advice at all," Al said. "I'm not in a position to. I'm just the man in the middle who pushes the buttons." Similarly, he's learned to keep his opinion on certain topics to himself.

"I remember once saying something derogatory about Bob Dylan over the air because he happened to call Ottawa a hole. Then I got a lot of letters from people saying that I didn't understand the situation at all. So now I stay completely neutral. You keep more friends that way."

Meanwhile, Al keeps plying the teenyboppers with modern sounds and for them at least, Ottawa continues to swing.

Well, there's music, pop and classical...

AND SWINGS WITH BRIAN

by Bruce Ubukata

photos by Rock Chan

Brian Law is dedicated to the "practical making of music".

In doing just that he works a seven-day week, goes for lengthy periods without nourishment, and travels about the city in so complex an itinerary that it is impossible to contact him.

But he loves almost every moment of it because at the age of 25, he has achieved a measure of responsibility which would probably be denied him had he stayed in England.

This season Mr. Law is particularly busy. In addition to his work with St. Matthew's Choir, the Cantata Singers and the Carleton Choral Society, he is directing the Ottawa Choral Society in an ambitious presentation of Bach's Christmas Oratorio.

"I've a bit too much on my plate" he confesses "especially with music lessons to fit in." Yet if his past record is any indication, he will manage very well indeed.

Mr. Law has been heading towards a career in music since early childhood and had definitely decided on it at an age when most Canadian kids are puzzling over a Grade Nine language option.

"I spent my kindergarten year -- I was about four -- bashing my fingers on my desk until, in desperation, the teacher suggested piano lessons," he said. He joined the choir of his parish church in Brighton when he was seven and eventually blossomed into a star treble, travelling around the south of England to sing at weddings for "two pounds a shot!"

By the time his voice changed he had already decided on music. The opposition of his parents. ("Father wished me a nice solid position in the bank") only fixed his resolution. He completed school as quickly as possible, though his elders watched him in horror directing a production of *Porgy and Bess*, just weeks before the finals. From Brighton he went to the Royal School of Church Music in Surrey where his taste for jazz raised the collective eyebrows of his masters.

However earning a living is a gloomy prospect for a musician in England. The comparatively substantial £300 which he received from his "swinging" parish church augmented by earnings from the "thankless and exhausting" task of teaching were hardly enough to support him. He had visited Canada during stopovers of the Cunard liner on which he played during the summer, and it appealed to him more than the United States, which seemed so "high-powered" that music became a sort of production job. When he was offered the post at St. Matthew's in 1965, he is reported to have said, "Yes, I'll take it! Where is Ottawa?" He confesses, that he arrived "scared stiff".



Despite his many activities, Mr. Law does find time for his own "practical musicmaking."

Even after the frenetic musical life in London, Ottawa does not seem culturally dead. Since Mr. Law has plunged into almost every existing musical activity, he has not had time to be bored or disillusioned.

Perhaps there aren't concerts to go to but at least Mr. Law is able to do "practical music-making" on his own. He does not think moreover, that we live in a cultural desert. "Certainly, there is not the same kind of tradition here as in England, and a kind of lethargy does exist. But conditions overseas are so different that comparison is difficult.

Brighton, which is about the same size as Ottawa, supports about three large choirs while we have trouble recruiting members for one. But can one expect a solid foundation in a transient city and in so young a country? Perhaps the tradition flourished in England because singing was such a cheap pastime. In the end, comparison is impossible because there are just so many more people in England."

Mr. Law's heavy schedule belies the desert-theory. His choirs are performing works by Palestrina, Purcell, Bach, Handel, Haydn, Britten, Tippett and Stravinsky. And that's quite a few flowers for a desert!

At Carleton he does have problems. The Choral Society is always in need of members. Lack of time and outside pressures tend to stifle artistic pastimes. Practices must be squeezed between classes amid rounds of sandwich chomping.

"It is sad to see so little interest among students. Many of the professors are genuinely interested in the arts but they don't seem to be reaching the student who is only out for a degree."

These pressures of time, he feels, are just another manifestation of the faster Canadian way of life. In fact, his greatest adjustment to Canada centred round the problems of administration. "The constant telephoning and letter-writing almost obscure the final goal of music-making," he said.

But so far, as the flourishing musical life of Ottawa will testify, he has more than achieved his goal.



"Come on, you sopranos!" Brian Law directs Carleton's Choral Society during lunch hour.

and, eventually, theatre.

The Arts Centre comes alive

I found myself in the heart of Ottawa, in Confederation Square, on a six and one half acres site of terraced land bordered by historic Rideau Canal. Here was the National Arts Centre; and here was I, lost and ignorant. I looked around and saw men busily at work, oblivious to my presence.

I stood gazing at a wooden structure, a casement it seemed; oddly, yet neatly stuck on somehow to a drab concrete structure. It looked like a Trojan horse caught and frozen in the act of attempting to scale the wall. Then the horse disappeared and I stood alone, fascinated, its effort seemed real.

A hand gripped me and bewildered eyes looked at me. I told Jean I was anxious to find out what progress the project was making. Jean was a typical construction worker, and like the others he was now going to have his lunch. Lunch box in hand, he walked over to a narrow bench and sat down.

I followed him closely, with a few questions. Munching on his sandwich, he told me between times and teeth, that the project was moving smoothly and without accidents. He was enjoying it, and was reluctant to see the end of the project.

Asked if he thought the theatre would cater for the masses, he quipped that it had been doing that from the day it started. And surely his co-workers belong to the mass!

Asked about the opening performance, he confessed, "I really don't know anything about the planning, but something is bound to happen."

It was from Mr. Laurent Duval, director of public relations that I learnt that Parliament had passed a bill in July 1966 establishing the National Arts Centre as a unique entity, to assist and develop the performing arts on a national and local scale. Opening performance would come some months after the official handover of the project by contractors in December 1968, thus giving ample time for artists to rehearse in their new setting; and for technicians to efficiently test all equipment.

When the curtain swings open, a turning point in the history of the performing arts in Canada is inevitable. For of the many splendid theatres, concert halls, and performing arts complexes in Canada, none has been built to have a more profound effect on the country as a whole, than the National Arts Centre.

Stratford Festival has gone national, creating Canada's English-language national theatre by an agreement between the National Arts Centre and the Stratford Shakespearean Festival Foundation.

Stratford, acclaimed at the Expo theatre, and one of the best festivals in the world, would create for Canada a theatre company of international quality and provide a world stage for Canada's finest talents.

Plans are definite for a resident orchestra of 45 musicians for the Centre with auditions to begin shortly! The size, larger than the usual chamber orchestra but smaller than a symphony orchestra will be unique in Canada. The new orchestra will feature tours outside the Capital and perform special concerts, which should inject a new cultural awareness in Ottawa and let fly stimulating prospects.

Stratford Festival orchestra is to become a resident at the Centre during part of the year -- the winter period. The rest of the year remains versatile. Plans are also being made for a resident French-language theatrical company.

Every effort is being made to make the centre practically and attractively designed to win, keep and increase its audience.

A 2300-seat Opera House - Concert Hall, A 900-seat Theatre and a 300-seat studio are the main components of the Centre -- showcase for Canadian achievements in the performing arts -- ballet, opera, and music. They will each be equipped to facilitate film shows, radio, and television. Salons for receptions and recitals; a public information centre; a cafe; offices for performing arts organizations; a restaurant; and an underground garage accommodating 900 cars will be available.

The Opera House - Concert Hall, will usher in the largest (183' x 112') stage in this country. With an orchestra pit capacity exceeding 100, the size of the traditionally horseshoe shaped auditorium ensures the intimacy necessary to successful ballet and opera performances.

The 900 seating capacity Theatre is most unusual in design, with a "thrust" stage projecting into the auditorium as seen in the Elizabethan Theatre. It can be easily transformed into the conventional Italian proscenium stage; the stage element is mechanically raised to stage level, or lowered out of sight to be replaced by seating arrangements as required.

The small Studio designed to give complete flexibility in stage and seating arrangements is of an experimental nature, to afford opportunity for experimentation in any theatrical form: a type that can fit in with the many moods of the young and changing. Here, a spectator gallery encircles the room to give ample and intimate view of the stage and the stage-level spectators.

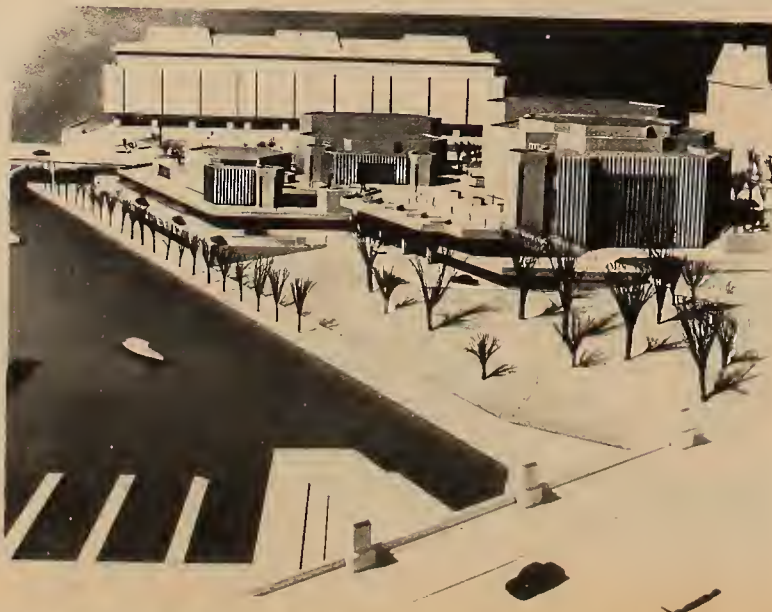
A feature of all the structures is their hexagonal shape, even the rehearsal rooms, lending a neo-gothic style, a pattern incorporated into the symbol of the National Arts Centre corporation.

The architects have been careful not to allow the project to dominate the area or obscure the view of landmarks in the Capital. Yet, because of its striking design and location, the Centre will itself become an Ottawa landmark. I found out that my "wooden horse" is a mock-up of a sculptors abstract, set up for study to achieve the best positional aesthetic. To me it had already become alive. The National Arts Centre is real.

by the Wake



The reality. The Opera House as it appears today.
photo by Morley Roberts



The dream. This model shows how the completed Arts Centre will look. The Canal is on the left, with the Mockenzie King Bridge in the foreground. Photo courtesy Arts Centre Development Office.

You can take your girl wining and dining...

The intimate Cellar

Him took She one night last week to a place in Eastview. Him went there because a major national magazine said it was the brightest spot in the Ottawa area, otherwise dark social scene, and the night was important.

The place is Tiki-Jo, where they feed you chinese food. It shares a building called the motel de Ville with the Chateaubriand the Cellier des Moines (Monk's Cellar for unilinguals), a cocktail lounge and a few rooms.

Chateaubriand is expensive. The Cellar has monks, Swiss fondue, booze, a quiet and intimate atmosphere. The others are not among the topics to be covered in this paper.

Tiki-Jo is intimate, not so quiet. CKPM is on the radio as an erect Chinese maître d' warns at the door, "Only Chinese food here."

Him and She assure the man that's what they want, are shown to a table right in the middle of the room, where they can look at the other more intimate ones near the walls.

Them (Him and She), worrying about the warning at the door, gaze through the menu in the dim candle-light. Him looks first at Live Lobster. Doesn't like the price tag of \$6. Looks at Chow Watt Har Kew at \$3.50. Finally decides on Moo Goo Guy Kew at the same price.

Not only the dim light has been hampering She's progress. She won't wear her glasses. She orders the same as Him.

During this process, Him has noticed some distractions. Six of them. One looks like Tarzan in a loincloth, but the other five are fairly attractive women in sarong and brief top.

They are Tiki-Jo's waitresses. "One has a nicely dimpled derriere," Him notices.

Him enquires about entertainment as the saronged one dishes out steaming food that makes him forget about his worries. The food's not bad. Good even.

"The Johnny Brown orchestra is coming on stage now." The waitress nods toward four men in formal clothing. "The rest of the entertainment is at 10 o'clock. It's a dancer, but I don't think too much of her myself. It was better last week. We had a snake charmer."

She was right. The entertainment was "Silhouette", probably the nom de feather of the tall, ribby, busty bleached blonde who charged onto the floor, nearly knocking over an Indian customer and his harem of six, and took off bracelets, headpiece and black floor-length gown while the sax-drum-organ-trumpet combo played "The Stripper" leeringly.

The charger began skipping about, one eye drooping, then the other, probably because of excessive eye makeup. Then the band switched to "Night Train" and she shed her sarong, leaving only a bikini-like sequined costume and a big black feather to cover probable flaw in her left breast.

Him thought it was the kind of strip an eight-year-old boy could see safely. Not even a little bit lewd. So Him got up. Paid the bill. Them left.

Later that night, Him asked She to marry him. But first he took her to the Cellier des Moines for some chatter by candlelight and a drink or two to soften her resistance.

The sign on the cellar door says "knock". Above it, another sign says, roughly translated from French, "wine's the greatest."

Agreeing, Them knock and enter. Tall and gaunt, wearing a mauve monk's frock, the man opens the window, then the door. He sits Them on a barrel with a cushion on top. There's a dead tree in the middle of the room.

In one corner, another monk nurses beer, Pere Do-Re-Mi the pianist, playing cool sounds.

Good music, low light. A third monk takes orders. Good drinks. She is enjoying herself.

"Wise is he who drinks. Foolish is he who gets drunk." "Sans pain, sans vin, amour n'est rien."

"A pig once drank a gallon of wine and died. Moral -- Wine wasn't made for pigs."

These and more epithets in French and English on the walls.

A few tunes on the piano, a couple of drinks from big china steins and it has been a long evening. Them leave. Him has more important things on his mind. The monk shuts the door.

Narrowly avoiding an accident in the parking lot, and remembering the saying about the man who gets drunk, pulling onto Montreal Rd., notices the lights, traffic, the people. Crossing the bridge back into Ottawa, look at the darkness, no action. No people. She was impressed. "I'm impressed," said She.

"It's not the kind of place you'd go if you're interested in a wild night," Him turned to her and smiled.

"Kind of romantic though, wouldn't you say? Intimate and romantic?" She sighed questioningly.

"You're right," Him agreed, losing all control and turning left on a red light. "It's a great place to take a girl if you want to impress her."

Sitting in the wreck, Him proposed.

It sounded like a turn-down. But you never can tell with women.



Welcome To Tiki - Jo's!

Story and pictures
by Him with
thanks to She



Le Cellier des Moines features dimlights, drinks and Pere Do-Re-Mi.

Imbro's - popular, but...

In a city like Ottawa there is only one major Italian restaurant, it's easy to see why Imbro's has become the popular place to eat.

Founded by Mike and Tony Imbro, the family business has been a regular dining attraction for Ottawans and visitors for more than a quarter of a century.

The interior is 'homey' rather than impressive. In fact except for wine bottle chandeliers, it reminds one more of a kitchen.

The place is heavily quiet, almost oppressive, during the day and early evening, but after seven table chatter reduces this.

As for the food, it is the most authentic Italian style found in Ottawa.

However, there are faults which I and others have noticed over the years. The chef seems determined to overcook his spaghetti, and not even the remarkably tasty and spicy sauce can mask this. Regulars soon find that Imbro's has only one basic sauce for spaghetti, lasagna and pizza. If you want a variety on the plain order, however, additions are made to your individual order before the sauce is added.

If you have a restricted budget-like most students-Imbro's can be quite expensive.

Side orders of pickled green peppers are 60 cents a serving. The delectable Italian meat Capicollo is 85 cents, while antipasto is \$2.10. The hot sandwiches, which are reasonably good, start at \$1.60.

For desert you can have fresh fruit cake or spumoni ice cream for 35 cents. But if you want anything else its 75 cents.

Even pizza, which is offered in the widest selection in Ottawa, tends to be expensive. Available in only half-sizes, they range in price from \$1.60 for a plain meat sauce to \$2.50 for deluxe varieties. The average price is \$1.80 to \$1.85.

Spaghetti, served in generous proportions, runs from \$1.65 to \$2.50 a plate on the same basis as the pizza.

If you do not like the regular Italian foods, you can order Veal Parmegian with Italian Salad for only \$3.00. Or, perhaps Italian Style Steak a la Cacciadore for \$4.00 - salad included of course.

I do not remember having seen any table d'hôte meals, so you must incur the added expense of a la carte dining. However, there are several group offerings; but these tend to be expensive. And as one student put it, "there is only one sauce for everything."

As every self-respecting devotee of Italian food knows, nothing goes better with a meal than a good wine.

Imbro's does not skimp when it comes to preparing its wine list. Included on theirs are such favorites as Asti Spumanti (\$3.00 per bottle) Mumm's Cordon Rough Champagne (\$12.00) and Paul Bouchard Still Red Burgundy (\$9.00) or (\$5.00). If you like Bordeaux wines, Cruse Chateau Pontet Canet is \$8.00 while Nathaniel Johnston Medoc is only \$3.25 the half, and \$5.00 the full bottle.

If your preference is sherry, Harvey's Bristol Cream is 90 cents a glass, \$3.50 a bottle. But don't worry, you can get Bright's 74 Canadian for only 50 cents a glass and \$3.50 a bottle. And under 'miscellaneous' is one of my old favorites, 30 year old Malmsey Madeira - 75 cents a glass, \$7.15 per bottle.

Although the prices per bottle of these wines is over 200% of liquor store prices, they are not as inflated as the price of the meal itself. It is safe to say that you can expect to pay between \$5.00 and \$8.00 a bottle for at least half the wines listed.

My major recommendation to anyone planning to entertain at Imbro's is to make sure you have at least \$4 - 5 for each person in your party.

You will not have to wait long for service, but you may not have friendly, courteous waitress either.

When asked about their views of Imbro's some students came forth with the following comments: "They know how to cheat you just like any other restaurant."

"Their lasagna's lousy, even I can make it better than that."

Imbro's has "jacked up their prices three times in two years."

One young lady, after eating a pepperoni pizza, commented that "the pastry was doughy, and the pepperoni not cooked enough."

However there was a favourable comment from one student who said, "Where else do you get the manager urging you to eat up your ravioli before it gets cold?"

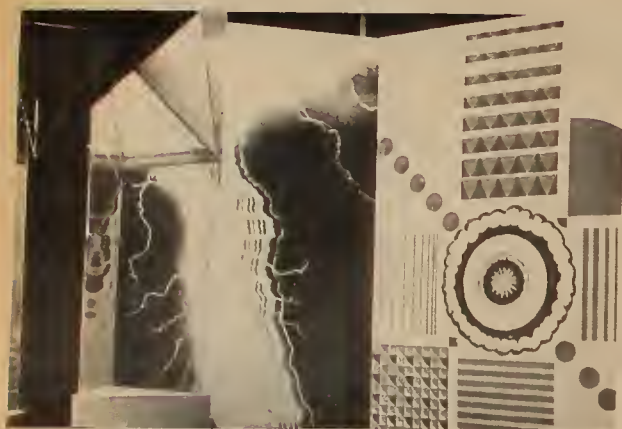
My attempt to interview the owners ended when one of them curtly refused to talk to me, saying, "I'm not interested at all."

But this is typical of the many restaurant we tried to interview last year, including Imbro's.

Despite the critical comments, Imbro's is still a favorite after-theatre hangout. And at least its an improvement on the Carleton Cafeteria.

by Jack Levey

or visit a museum...



Graphic panels and showcases describe the physical sciences. This display is part of the physics hall.

PLEASE DO

The National Museum of Canada in revamping a bakery on St. Laurent Blvd. for its Science and Technology division.

In this world of the global village museums are perhaps outdated. But a statement can still be made for their existence as evidenced by this museum now under construction. With a national storehouse to draw from an imaginative director, and a designer of consequence, a museum can be turned into a sensitive instrument of instruction.

Museums in the past were warehouses for artifacts with doctorate diplomas on the wall. Their function was primarily to accumulate and study. They were grey, Gothic structures with grey, gothic inhabitants.

No longer is the museum a forbidding, unattractive institution. It has recognized itself as being part of and for the community.

But it is not enough to hand out press releases with stories about very old seeds or the flattering robes of a sovereign. Nor is it sufficient to place a box containing an artifact in a room in the hopes it will mean something to somebody. The worlds of the scientist and of the artist, must merge to present the visible, tangible past in an organized and communicative manner.

This is true for the average museum's concern for the distant past. A Museum of Science and Technology however need not consider a past so distant. It may, consider yesterday's developments in the physical sciences as being within its boundaries. It may even display plans for the future.

This is a change in the understanding of a museum's function which may save a declining institution. The switch is essentially from a storehouse to an educative mentality and for a time at least this switch will only be evident in science and technology museums.

The Museum will concern itself solely with the significant developments. It will sift and simplify the enormously complete advances going on around us and by doing so will let the layman into science today.



Which way is "straight up"? The Museum's "Fun House" proves man's senses often deceive him.

by Robert Swain
photos by Morley Roberts



Carriages at the new Museum of Science and Technology. Brett model seats four, with a coachman.

NOT TOUCH

Such a program will demand not only more and more from the museum staff but also from the museum public who must begin to look at it as a constantly changing medium of information, which they must consult regularly, if mystified ignorance in not to be the extent of their knowledge of science.

The man to do the demanding of the staff is the director, who will probably be the most demanded upon of all. He is Dr. David M. Baird, a former chairman of the Geology Dept. at the University of Ottawa, a man of many talents, vital, and acquisitive. A geologist, an excellent photographer, a T. V. and radio personality, his outstanding talent is his ability to communicate the complexities of science in clear, sometimes illuminating prose.

Dr. Baird is the first directors of the Science and Tech. Division. The appointment was made in 1966. On Nov. 15, the first National museum of Science and Technology will open. Dr. Baird is obviously able to get things moving.

About the Museum itself, what does it have? A list could be made of the different displays of astronomy, to carriages, to physics hall to surveys, and mapping to aviation but this list, incomplete as it is gives little idea of what is to be found on St. Laurent Blvd.

This will be a environment full of sound and light and object. Your senses will be treated and tested. You will have visible proof of laws you have memorized in drab green rooms.

But have never seen in action, you will wander among the charming carriages of the past and hear them rumble over the cobblestones. You will pass among others, a 1904 Buick and hear it start up, you will reenter the age of steam and see and hear the trains that helped unite this nation.

This is no ordinary museum.



There's even an aviation section. This plane once flew with the Golden Hawks.



Technology are for riding in. This elegant up front.



"Push the lever forward, and step on the pedal." Robert Swain, museum staff member, teaches Susan Waad to drive a 1904 Buick, part of a large collection of old cars and carriages.

or make the folk scene...

In one window, black burlap drapes and a purple poster from which the hippily-garbed Flying Circus grin with an antic disposition. In the other window, a canary-yellow pottbellied stove squats amid writhing orange pipes, paper flowers and avant-garde dresses. The sign says le Hibou.

At 11.30 in the morning, Ottawa's original coffee house is just waking up. Spices and Cohen's Suzanne drift along the brick walls. The tables, covered with traditional red-chequered tablecloths, are set for lunch. Drums, a guitar asleep in an embroidered case and a small grove of mikes crowd the tiny stage. In the kitchen, people are chattering and rattling dishes.

Eventually, I'm noticed.

"Hi, You're early, even the staff aren't all here yet" says Bonnie Copeland. On cue, the door creaks open for Rick Butler, night manager, who also handles promotion.

"Hi, You're up early."

"Have'n't been to bed yet."

Bonnie slides a couple of shocking-pink panels into place, and the Chac Mool boutique is open for business. Rick Butler tests a strobe light. It flickers briefly over bright earrings dangling from an old set of bedsprings. Finally Denis Faulkner, founder and manager of le Hibou, arrives.

"We didn't see any point in leaving the place empty most of the day" says Mr. Faulkner. Hence the meals, and the boutique, operated by his wife, Penny.

"Most of the material and jewelry comes from Montreal, and we get some handicrafts from Quebec, Toronto, and even Central America" he said. "We've just got some posters in from Vancouver, the first in Ottawa - we try to get unusual things."

Two dollars and up will buy you a pair of dangly earrings, a papier-mache ring or a nail-studded pendant. A hand-woven wool poncho is \$17, a pandress with a hood is \$34, a green English leather jumper goes for \$65.

The designs are simple, based on stunning colors and unusual fabric combinations - vinyl and wool, leather and crepe. "Penny does all the designs, usually alterations on a basic shape, then has a seamstress make them up" says Denis. "They're all originals."

They sell, too. "Penny's been so successful, she's opening another shop on the Mall in November -- called the Pot-Belly Boutique," Ottawa is at least getting fashion conscious.

Bonnie approached with a menu. "Today's special is chicken paprika or barbecued pork..."

Excuse me, I have to go and make the barbecue sauce" said Mr. Faulkner. The interview adjourns to the kitchen, where various staff members are chopping salad and assembling sandwiches.

"We employ about twenty people during the week -- three or four during the day, and five in the evening and after hours."

As one former staff member commented, "The pay is terrible. I washed dishes from midnight til five, and they paid me three dollars a night. Of course, they probably couldn't pay more, the place must barely break even. But it's not the money that matters, it's the status. Working at le Hibou, you get to be part of the hippy crowd."

Noon, the place is filling up, but not with hippies. Lib Spry, president of CUP, is sitting waiting for her mushroom soup to be heated up.

"The food is great, if you don't mind the service," she says.

There are about twenty other people here now, mostly students with a couple of older civil-servant types. Besides soup and sandwiches, le Hibou serves steaks, salads, and a rotating selection of special dishes including curried chicken, beef stroganoff, and hungarian goulash, with pastries and some of the best cake in Ottawa.

The original le Hibou was an apartment on Rideau Street. "We opened originally for coffee and talk" says Denis Faulkner. "Folk-singers would come and entertain off the cuff - that was when people like Sandy Crawley, Bruce Cockburn, and Pete Hodgson were starting. Carlos Fisher played flamenco for us, and we'd have poetry readings, too."

"It was a great place. The parties were fantastic, you couldn't get people to leave. So we put a bed in one of the little rooms, which made new people think 'Aha! Coffeehouse, eh? It's really a brothel!' But the bed was really for the pooped-out staff - we didn't have the energy to go home. We were also the only coffeehouse in Canada with a huge pink double bath."

From there, le Hibou, moved to Bank Street, then to the present location on Sussex north of Rideau. On the way, it gained professional entertainers -- Ian Tyson; Gord Lightfoot; more recently Joni Mitchell and Tom Rush; and even became, briefly, a theatre.

Denis just shrugs and looks vague when asked about theatre plans. "Everybody praised the idea, but very few people came last year." Productions included Lysistrata, by Aristophanes; The Knack, whose cast included Carletonites Guy Bannerman and Robert Swain; and Woyzeck, a German drama in which psychology professor Walther appeared.

"Maybe we were too ambitious, should have picked something safer for Ottawa" says Mr. Faulkner. "Anyway, John Palmer who directed last year's productions is in Scotland. We do have a girl interested in the Little Owl children's theatre though."

The theatre may be dead, but jazz is reviving after hours Saturday night. "I like blues, but I love jazz - I guess because it came first and so did I" Denis says. "On the 16th, we're having the Bobby Hutchison Quintet in the afternoon, before they play at Carleton."

"After hours" at le Hibou means midnight til four in the morning.

"We started because we, or rather I, wanted to have jazz, and a full week just wasn't marketable. It had to be in the afternoon or better still at night, when we could get the musicians. We used local groups, and when they ran out, brought people in from Toronto and Montreal."

"We even had Archie Shep when he was at Carleton. We lost a fantastic amount. He charged \$400, came in an hour late, and when I told him I'd take \$100 off his fee, he started calling me a racist! And then he was furious because I wouldn't supply him with pot and girls!"

le hibou coffee house

521 sussex drive 233-0712

(1/2 blocks north of the chateau laurier)

CANADA'S OLDEST & NATIONALLY KNOWN COFFEE HOUSE

BLUES TIL 4AM

by Susan Wood



The main purpose of le Hibou is still entertainment, with a group here - The Enchanted Forest - or individual folksingers.

Photo by Morley Roberts.

At the moment, however, both Friday and Saturday afterhours shows are blues - with hopefully the Butterfield Blues Band this week. "Even in Montreal, how many places stay open til four? Look, we're unique!" says Denis. And the audiences come, and stay awake.

Of course, le Hibou is still basically a folk-oriented coffeehouse, though of late they've seen more rocking with various electronic groups because "that's what the kids want to hear. Anyway, music has become such a mixed bag - like these girls The Enchanted Forest, they mix rock with jazz and folk."

"The audience isn't just kids, though it depends on the group" adds Bonnie. At this point the coffee machine overflows.

As I help mop, she continues. "Sure, The Flying Circus drew a young crowd, but the Children of Paradise, who have a more developed folk-rock, had an older crowd. So did Chuck Mitchell. And for Tom Rush, they were anywhere from fourteen to fifty."

Upcoming names include Joni Mitchell and Tom Rush again, Leonard Cohen, the Muddy Waters group ("a fantastic price but a fantastic sound") and Ottawa's Heavenly Blue filling in the gaps.

One-fifteen, time to leave. Denis' barbecue sauce was great. People are still lunching, the coffee machine is bubbling softly, and vintage Beatle bops in the background. It's Friday. The music will go on at le Hibou til four tomorrow morning.

or ask the kids - they have fun...

CARLETON'S MICRO-STUDENTS

by Wendy Kines

photos by Derek Belyea

When all you swingers are making it around the Coke machine with Al "Pussycat" Pascal, what think you are the inheritors of our mini-world, the new generation doing?

While you are turning on, copping out, dropping out or simply drooping, some of Ottawa's three and four-year-olds are attending (not only that, but actually participating in!) school and having a ball! Elinor J. Burwell, instigator of the Carleton preschool says that the idea for the school came to her as a result of reading the essays of her child psychology class.

"Many of these people didn't know the difference between a three and a seven-year-old. I wanted some place where they could go and see what threes and fours look like, talk like and act like."

And look you should. (But please, prearrange your visit with the psych department.) This is really a child's world. Everything with them is on a Lilliputian scale: the cloak cup-boards, built three feet high, the sinks, tables, chairs, are designed for self-help.

While the teacher is always there and ready to help, the child is encouraged to do for himself. There is a miniature kitchen with real water in the sink, dolls that can be bathed and have their hair combed and lots of dress-up clothes. There is a separate block room which the kids have adapted into a construction site, always wearing their hard hats on the job. Everything is for them, to be handled, used and loved whether it is toys or paints or the two fat guinea pigs.

Free school its not but the preschool has no formal curriculum, except the French language lessons given alternately by a charming Parisian gentleman M. Basseville and staff member Mrs. Jacqueline Jergens. Using puppets as props, stories and even apples one day (the children were slightly confused because they weren't meant to be eaten) they bypass the complexities and illustrate the delights of French language. Anders one of the tots who speaks three languages already adored on almost immediately.

The program consists of free play outside with wagons bicycles and sandbox toys. This winter some psych students will be conscripted to take the kids tobogganing on the little hill beside the yard. When the kids come in they have some sort of group activity with the teacher such as a story or songs or French lessons, and enjoy juice and cookies. They then have about an hour of creative play. The school is equipped with different toys, puzzles, books collage materials paints etc.

Children at this age need to express themselves. The play house situation allows them to act out their feelings and frustrations about their own home life. They also have tremendous imaginations which should be recognized and cultivated. Sarah who is four, makes up her own riddles but they are somehow incomprehensible to anyone over six.

"You have to believe that in varying degrees children have this (creativity)", says Mrs. Gripton. "Most mothers are unwilling to put up with too much mess. Over-emphasis on cleanliness can stifle any creativity the child might have and he will never create again". The teachers help with cleaning up, both the child and the surrounding area. "This is something he will learn soon enough."

The director stressed the importance of all kinds of learning, social, emotional and intellectual. The child has many people around him, both peers and adults, with whom he must get along i. e. interact in a socially acceptable way. He must learn certain skills. A treat brought from home, an apple or a box of raisins, constitutes a lesson in sharing and they do it very well. (When was the last time YOU sent 50 cents to CARE)



No parking problems in preschool!



"And then you bake them..."

Learning to behave oneself in a group, sitting still and waiting one's turn are difficult at any age but it is only a matter of weeks before these kids can manage it.

"We never know what we may be teaching but when you teach at the moment of interest you are really teaching." The children has such a good time that parents find it hard to believe that he is learning anything, "as though if he were learning he wouldn't be so happy," Mrs. Gripton said.

"A child can experience feelings of accomplishment in doing a puzzle and if we could keep this it would be better. We almost say education should be a bugbear."

The concept of preschool education is based on the knowledge of the necessity and worth of the preschool years for the child. Most psychologists, pediatricians and educators agree that the years from one to six are those of most rapid learning. At this age the child is ready for an additional experience outside the home.

Although the parents are basic to the child's security, no home can offer the wealth of experiences to be gained at the school. The teacher goes overboard to make the parents welcome. If the teacher and mother are friends, the child benefits. Few mothers are willing to put up with messy paints and play dough and few neighbourhoods provide the companionship of others his own age, "and there is no doubt," says Mrs. Gripton, "That he really craves this."

The school is also a research facility. The kids will be observed by students from the observation rooms along one wall of the playroom and block room. There is an excellent sound system so that students can study language development and social behaviour. The observation rooms also look into testing rooms so that 7 or 8 people can observe the test.

The fourth year experimental psych class and graduates in the testing course will be using the children as subjects testing their ability and their intelligence. Each child must be used sparingly, of course, so as not to interfere with his preschool program.

The additional possibilities for the school are many. Already it is being used to help train teachers of four-year-old kindergarten and other preschool centres. Perhaps some follow-up studies will be done, a comparison of nursery school program, for example. The prospects are very exciting and every one from the staff in the dept. down to the youngest preschool is ready to try anything.



Traffic jam, playground style.

or even get high.

OTTAWA TAKES OFF

by Dave Studer

photos by Morley Roberts

So here I am, about to fly an airplane for the first time. Wonderful.

And the instructor takes us out to the end of the runway, and does the instrument check, and I start to think.

I think about the heavy metal plane. And the thin air, so thin you can see through it and move through it. And mostly fall through it. And a lot of my thinking was about Mr. Isaac Newton. He invented gravity, which tells me that heavy metal things fall through thin airy things and don't bounce very high.

So then the instructor roars the engine, and naturally I think he's taking off, and I grab him, screaming, "It'll never work! We can't do it! We'll ALL be killed! Think man, sliced up by that high voltage power line at the end of runway! Is THAT how you want your kids to remember you?"

He had no choice, really. So he clubbed me to the floor with his goggles and clipboard, and roared the engine some more. When I woke up, everything seemed better. I figured we were either dead and gone to heaven, or he'd done it - taken off.

So I pulled my nose up to the window and looked down over the wing. It was amazing.

"Hey, Wow, Keen. That's great."

"What's great?"

"The view from up here. Sunofagun, we must really be high. That house down there looks like a matchbox!"

Long silence. Then he replies, in that patient, careworn tone reserved for dogs, idiots, and telephone poles.

"That IS a matchbox. We're still on the runway."

Beautiful, baby, just beautiful.

It wasn't really like that. It was great. Once you're up there, it's easy to see why more and more people are learning to fly for business and pleasure.

Flying's not new but learning to fly for fun is, and it's the greatest thing since sliced bread. Wilbur and Orville Wright started it in 1903. J.A.D. McCurdy was the first Canadian to fly in Canada - he took the Silver Dart off the ice in Nova Scotia in 1909.

Though people today take flight and aircraft for granted, it wasn't so in the Wright's time. In fact, their dad was the greatest doubter of all. Once when they were kids, they had a little toy helicopter, which flew around their home on rubber band power.

They were babbling on about how cool it would be to really fly, and Bishop Wright, overhearing, retorted with what has since become the anti-birdman's credo:

"If men had been meant to fly like angels, the lord in his wisdom would've given them wings."

Old dad blew it. Since their time, the airplane has become a fast way to get from point to point, a great method of freight transport, and a good thing from which to drop bombs on someone you wish to see blown up.

But my interest was in the pleasure flying angle, so I drove out to Bradley Air Services, at Carp Airport. Nice people out there. They offer a \$5 intro lesson, and YOU do most of the flying.

The hardest thing about flying with Bradley is finding Carp Airport. The best way is to follow Carling Avenue west until it turns into Highway 17, then follow 17 about another twelve miles to the airport turnoff, which is fairly clearly marked.

They have five qualified instructors, and a whole flock of planes. My instructor was Ken Stanley a short, sandy-haired man of about fifty, who only learned to fly by coming to Bradley after a non-flying twenty-three year career in the RCAF.

The first thing he does is introduce you to your machine. Like, hi, airplane. Hi, kid, how's tricks. No? Well, what he does is take you on a check all the way round the plane.

Mine was a Piper Cherokee, one of the eight nearly-new Cherokees at Bradley. They also have two Piper Colts, but prefer the Low-wing Cherokee to the high-wing Colt because they're roomier, easier to land, and less expensive to maintain.

They also have a larger Float-Conversion Aeronca for learning to land on water.

The pre-flight check is a complete once-over, making sure that the propeller is attached and the wings won't fall off five minutes after you take off. The engine is serviced every day, and completely overhauled once every fifty flying hours.

After the check, Ken and I climbed aboard. He checked the instruments and got us strapped in. Then we started up, and he began to taxi us out to the runway. The plane moves on the ground by the propeller's pull, and the rudder, worked by foot pedals, is used to steer. The "steering wheel" is useless. This takes some getting used to -- I had visions of careening wildly down the field, spinning the wheel with no effect, and hitting a tree or a cow but it was easy once I got going.

At the end of the runway, we stopped for more tests and checks. Better to be sure now and all that -- if the engine stops or the propeller flies away, I'd rather it happened on the ground.

You check such esoteric things as flaps, trims, and magnetos, as well as the door latch, your seatbelt, and the fuel tanks, and then you're ready.

Ken handled the plane on takeoff, running it down the runway until we had enough speed that lift plus thrust was more than weight plus drag, and we were up, climbing quickly to 1200 feet. We were doing 85 miles per hour.

As soon as we stopped climbing, and levelled off, Ken let me take over. There are twin control wheels, which have replaced the old stick, and you steer right and left just like a car. To climb, you pull back; you push the wheel forward to dive. Even though the day was windy, I found it easy to fly where I wanted, keeping on a straight line and level with the horizon. Simple.

It rained a bit, while we were circling over Stittsville, the drops spitting and spidering off to the sides of the windshield in the wind. It didn't affect the handling at all.

In the cloudy gloom, flying over farms and fields and forests, you feel like the World War I flying ace, hurrying home, hedgehopping to avoid the Red Baron after a successful mission against the Hun soldiers in their trenches.



Birdman Studer, airborne.

You look up, expecting to see the red Fokker bearing down, guns blazing, but there's nothing there. You keep checking, though, hoping he'll turn up -- then you'd have an excuse to loop and dive, screaming around to get him in your sights. But you're alone, and that's okay too.

The forests blur together into a green-brown streak from up there, and power lines are metallic glints along a swath cut through the trees. You can see the highway, a nondescript grey line, but the cars don't show up. Stittsville and Carp are toy towns, the Ottawa River a blue gleam on the horizon.

A lot of people have been renting Bradley planes and taking them for photography over the Gatineau Hills. A colour shot of the Gatineaus in October is really striking, said Ken, and well worth the rental fee.

The flight was too short, and it didn't seem like fifteen minutes in the air when Ken suggested we land. It was a tricky approach, with the wind blowing obliquely across us. We came in slonchwise to the strip, and Ken took the helm just as we touched down.

What a feeling, baby, knowing you've flown yourself. Icarus must've felt this way when he escaped from his prison.

Lots of people are doing it -- you get hooked on that first flight. Though it's expensive, they feel it's well worth the cash. A private license, comparable to a driver's license, costs about \$450 if you learn on a Bradley Cherokee, plus \$65 for extras. A commercial license averages \$2000, plus; this would enable you to fly for pay, either on business or as a regular airline or bush pilot.

This covers the required number of hours of instruction and practice flight, plus rental for gaining flight time between the private and commercial permits.

I suggest you give flying machine a try. You can't lose for five bucks, and you may get hooked. The only way to fly? Do it yourself.



Dave Studer and instructor Ken Stanley make a pre-flight check of their Piper Cherokee.

IN
REVIEW

ART BY SUSAN SMITH

Magnificent pageant, little history

"A Pageant of Canada", officially opened on Thursday night by the Marquis de Montcalm, is another manifestation of the extravagant Centennial spirit.

Two floors of the National Gallery have been swathed in maroon velvet draperies. By the use of a few simple partitions, the great, dull vacuous space of the upper gallery has been scaled down to a human dimension; and the lute and the harpsichord are faintly heard as one moves through interlocking rooms, each like a jewel case with its own simple, stunning displays.

Most of the exhibits are portraits of royalty. Orlana is there, straight from a masque, all tousel-headed and dripping with pearls; Henry II of France, fantastically embroidered; - Henry IV of France, benevolent and fatherly; various Charleses and Jameses of England, in shining armour; William of Orange, likewise in armour, gleaming martially behind a smoky candle.

Amidst the Charles stands a bust of Louis XIV in bronze faced with marble, almost commanding a reverence.

But then a slight digression to the right - here we are, transported away from these fantastic figureheads into the province of "men of vision". Filling an entire wall of one of the small rooms is the brilliant portrait by Philippe de Champaigne of the Cardinal de Richelieu.

Grandiose in size, robed in scarlet, the man confronts us dispassionately, his shrewd, ascetic face a total contrast to the pomp which surrounds him. This portrait shatters the masquerade spell of kings.

In it we begin to sense uneasily with whom the real power lies; and somehow the cold fire of men like Richelieu is frightening where the blaze of a Sun King is not.

His portrait returns us to a world of power struggles and colonial wars, a theme traced through more portraits to its resolution in the clash between those two famous generals.

A whole room is devoted to the ancestors of the Marquis de Montcalm, and the explanations of Wolfe (whose death must have been more glorious than his birth). From the number of studies of his death on display we may deduce that our lack of heroes prompts to run the ones we have into the ground.

In the 1800's there is nothing - a collection of obscure English lords and ladies whose relevance to Canada is profound mystery. One wall is covered with Canadian (?) landscapes in which natural grandeur is reduced to timid gentility.

There are fine portraits in the 19th century part of the exhibition; indeed the assembling of so many superb paintings from all periods is rare. They are brilliant representations not only of costume and ornament, but also of character. Each of them both invites and deserves prolonged attention and reflection. Just as you do not expect to know someone from merely glancing at him, so you cannot hurry through this collection and expect to

have gathered anything of value, except a blur of sensation. Unfortunately the name of the collection makes the whole thing slightly absurd.

To the monarchs and nobles of the sixteenth and seventeenth centuries, Canada must have been of little consequence. Canada's explorers and saints make rare appearances; the small paintings of the martyrdom of Pères Lalemant and Brebeuf were done by Francesco de Goya, of all people, and display only a rudimentary knowledge of the Iroquois.

The "pageantry" of Canada's pageant is all European, it seems. French Canadian sisters take note that I identify no more with Queen Victoria than they do, as for Elizabeth I, she belongs only to Renaissance England. English earls are even more remote than French marquises; at least one can recognize names like Levis and Vaudreuil.

There is an allegorical painting hanging on the fifth floor which represents France bringing the Faith to the New World.

The composition of this allegory is peculiar. The figures of France and New World and those of the Holy Family in the clouds above make a circle, closed by trees, around the periphery of the canvas; but the centre is empty, except for vague distant shapes of hills which meet the broad expanse of water separating foreground from background.

This dead centre magnetizes attention. Looking into it we sense emptiness extending for thousands of miles. The allegorical figures are on the threshold of the emptiness, the stillness, with their backs to it and yet surely aware of it.

In the same way this whole exhibition is on the threshold of exploring the mysteries of Canada, and yet turns its back to gaze on the known, friendly history that a true explorer must forever leave behind.

If you look in A Pageant of Canada for a way in to your history, you will be disappointed. Perhaps there is no easy way in; at any rate it is left to everyone to find it for himself.

National Ballet needs practice

BALLET BY R.F. SWAIN

On Monday, Oct. 30, the National Ballet presented La Sylphide and ballet extracts at the Capital theatre. The audience did not have much reason for enthusiasm.

There are a good number of people in Ottawa interested in ballet who would come to see some dancing no matter what the program was like. But is it not insulting to ask an audience to wait half an hour before a scene could be changed? Is it not insulting to have ballets produced on that tea-towel stage of the Capital, which makes every leap look as if it suffers from some neuroses?

gesticulate furiously with eyebrow and finger to convey that evil has come or good has gone or some other such nonsense.

I wish, too that the Company would concentrate on doing more recent ballets, some that are not strictly classical and reeking with the vapours of the demi-monde of Chopin, Sand and Dumas.

The Company must have at least the worst orchestra in Canada save that of the Parkdale United Church. I sympathize with Miss Van Hamel who was almost thrown off step in a otherwise beautiful performance in Le Corsaire by brassy out of tempo, squawks from the French horn.

been ruined had any been created by the dancing. Instead the seven who juggled themselves about during this scene looked more like anxious, over-dressed boys at a crowded washroom door than witches conjuring spirits.

As a group the National Ballet is sloppy. Mr. David Scott, the ballet master should retire with Mr. Crum and put the Company through its paces in ensemble dancing. A few extra hours at the barre in the morning would not hurt either.

The soloists of the National are another matter. It would be enjoyable if we were to see more of them in more extracts.

Mr. Kraul, who danced James in La Sylphide, has a failing recurrent in every performance he gives. He wished too spectacular whereas he is merely efficient.

Lawrence Adams' characterization of Gurn, the peasant, was intelligent even if overdone.

Anna Laerkesen as the Sylphide was good in a light, compromised way. The problem again, was with the ballet and its abysmal score. The part does not provide for a real characterization. The dancers must flit about aimlessly looking like a clean dream when in fact she is James' passionate obsession. Both characters displayed all the passion of matrons eating crumpets at four o'clock.

Martine van Hamel and Ilazaros Sumerjan provided the excitement for the evening in a pas de deux from Le Corsaire. Miss van Hamel danced like a

Persian bell, light, spirited and bright. Mr. Sumerjan may be the best male dancer the Company has. He did some difficult turns with amazing agility, never faltering in his finishes. Both danced with style and character throughout the piece.

The Neapolitan Dance from Swan Lake was danced by a delightful young pair, Veronica Tennant and Jeremy Blanton. The piece is so short that one cannot say much about their dancing other than that they were good, with an extra sparkle that promised more than they were able to give at the moment.

Except for the above two dances, the evening would have been a loss. I admire what the National Ballet has done in the past for Ballet in this country. But surely they could present better performances than this, and surely better discipline could be imposed upon the corps de ballet and orchestra.



Anna Laerkesen in La Sylphide

Smile at the Enchanted Forest

FOLK BY NF²

Stoned out of my mind on the stuff, I rolled out of my marijuana vapour filled closet and tripped down to le hibou, the only way to listen to an all girl folk rock group being to be ten tomorrows on top of the sun.

I vividly recall coming in out of the sunset drive night and falling in love with a smile under a david de poe hat at the door, making me wish I was girl-at-the-front-door reviewer instead. It was with a tear in my heart that I put back

my guitar on its shoulder, folded up my love song book and took a seat for the set half an hour later.

The Enchanted Forest grows on you. Skepticism is the word to most closely describe my pre-feelings towards five girls activating electrical guitars and organs and drums. My memories were of many a folk and folk-rock group of the past with long haired girl in the middle singing as the surrounding males picked.

I was blasted into the present by their opening song put out by their red-headed lead singer

tambourine girl whose voice took the needle of my tape recorder volume indicator. The first set of the Canadian debut of the Enchanted Forest under the reviewer of the Carleton grooving with his visions of jannah at the door.

The personalities of the group were not conveyed that first set but at intermission I tape recorded their crooked answers to my straight questions which produced a meaningless interview, but a turned on interviewer. The starting of a tape recorder is the opening of the curtain in the eyes of the interviewed and the vigour of the performance varies directly to the power of the number being taped.

Their beauty stayed with me during their next set and their songs added to it. They transcended their mistakes and their voices filled me up and it overflew into this review.

If you go, you should sit near the front and smile. They will all like it and it will warm them up and they will turn on your evening. Five girls, The Enchanted Forest, Tonight, tomorrow and Sunday at le hibou.

And if there is a smiling english girl at the front door in a sorro black happy hat, smile at her too.



The Enchanted Forest on stage at le Hibou.

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Criticisms and comments

Theatre in Canada

by Robert Swain

James Reaney looks like a timid escapee from the trenches of Verdun.

He is a professor of English, an editor (Alphabet), a poet, and a play-wright. Sponsored by the English Dept, he came to Carleton to lecture in their Canadian Centennial Series on "the possibility of theatre in Canada".

It was not a very illuminating lecture, partly because of content but largely because of form. Prof. Reaney's lecture had all the formlessness of a conversation with all the disadvantages of it's being one-sided.

His line of discussion was institutional. He mentioned most of the obvious institutions from the Sunday school pageant up to such professional theatres as the Theatre du Nouveau Monde and the Stratford Festival, with a cursory inspection of the limitations of these institutions.

While admitting that the chronic self indulgence of little theatres across the land results in their consequent insensitivity to new drama being written and while admitting that the drama presented in university theatres displays, to a large extent, a peculiar ability to recognize and articulate new plays or new areas of drama, Prof. Reaney failed to elaborate

In this discussion one could not ignore the national institutions such as Stratford and Montreal's T. N. M.

Prof. Reaney apologised for his inadequate experience with French theatre in Canada but suggested that French speaking theatre was more alive and responsive than the English speaking which he deduced from the number of new plays being written and produced in Quebec and its heterogeneity of fare.

His criticisms of Stratford were welcome. This theatre, the pride of English speaking theatre goes in Canada, has allowed itself to become associated with a style, a manner.

Style, to me is a mortal sin in the theatre. One no longer goes to Stratford to see Mac-

beth, Twelfth Night, or the Merry Wives because it is good Shakespeare, or rarely produced Shakespears. One goes to see the way in which it is done, or worse because Frances Hyland is there and you have this think for blond actresses or you go wild over Leo Ciceris' legs.

You know Desmond Heeley will have designed magnificent costumes and that Louis Appelbaum will have suitably supervised cute music from God Save the Queen onwards.

One does not go for theatrical surprise but rather for a confirmation of what one knows or has heard to be true in the past about Stratford production not Stratford Shakespeare.

In essence the problem lies in the fact that the institution has become confused, not mixed, with its functions. Its function is to present plays of any era and make them speak to us today. I think it fails if it has budget problems because of elaborate productions.

Prof. Reaney was in favour of the 'hand held' camera of cinema verite approach to theatrical production. His holding of this notion would also serve to indicate that he does not think of theatre in terms of polished professional performances.

Theatre, to him, must have some of the elements of child's play. I agree. This is not to say that theatre should be diversional but that actors and directors should feel in themselves as a group the awareness that comes of self and situation that is part of child's play and still be able to translate this awareness to an audience. The child, of course, does not recognise these characteristics until later, if ever.

As far as cinema verite is concerned this proposal for the development of a theatrical sensibility of jagged edges is quite acceptable. It is not a marriage of the two media but rather of the philosophies behind them. The philosophy of cinema verite would tend to intensify the content of the image rather than

the image itself, which is the opposite of what Stratford is producing.

There is a danger here that plays might acquire a looseness that would make them meaningless. In Reaney's "Listen to the Wind" he states that "Art is made by subtracting from reality and letting the imagination fill it in."

As far as drama is concerned the essential task on the part of the artist is adding to reality not subtraction from it. The playwright adds form to event to make dramatic event.

Prof. Reaney went on to say that drama should be a "collage thing, something put together, a catalogue." Nothing is just put together from baking cakes on up. There is an intelligence whatsoever the degree behind all that surrounds us.

This should be stated before using a word like 'collage' and its associations with lack of form.

It is, of course, a very good word metaphorically because a collage does have form, indeed can have a profusion of forms. His superb play "Colours in the Dark" is a collage of forms with the large biographical form stamped across it.

I think it is right also that Prof. Reaney emphasized the visual aspects of drama in his choice of metaphors. It is an aspect which I think is often ignored.

Most drama is ritual and ritual is dependent upon the visual for a successful performance. The bells in the Mass were included as aids to the eye not the ear. It is an enormously subtle aspect of drama which has been developed fully only in the East.

I have gone on here at some length touching upon a few of the things Prof. Reaney said but, it will be noticed, not mentioning much about theatre in Canada. To discuss drama in terms of political latitude and longitude is putting unreal boundaries upon the situation. Could we not get a "Man for All Seasons" out of Champlain at Quebec?

The Supplement is the fortnightly magazine of The Carleton devoted to features, reviews and creative writing.

Editor: Susan Wood

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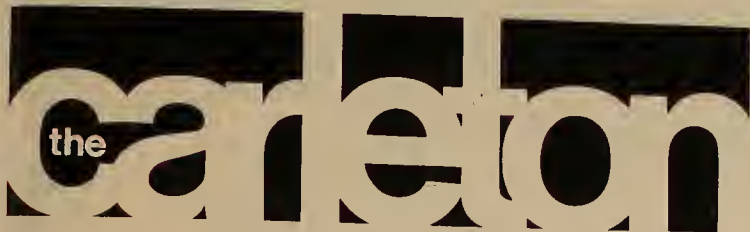
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If you can write, report, draw, type or come up with bright ideas, the Supplement needs you!

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Student strike succeeds



23-9

Ottawa, Ontario

November 3, 1967



Could this be Frimost?

None of The Carleton's photographers understand what caused the foggy patch in the upper right of this picture. Least of all Nef Nefadaw who took the picture at the Maharshi Mehes educational display Hollawen day. It is known that ectoplasmic presences will fog film in the same way. Could this be the conjuration of Frimost, the Demon of Mars? More photos and the story of the demonstration appear on pages 8 and 9.

MONTREAL (CUP) -- Students and professors at Sir George Williams University united Thursday in a one-day strike against the administration. The strike ended as scheduled Thursday evening.

A committee proposed by John Smola, vice-president for administration, to "consider the student recommendations and their broader implications," was set up, with four students, four faculty members, and four members of the administration. The committee will meet next Monday with powers to decide on wide areas of administrative government.

"Our role is now to take a positive approach to the work of this committee," said Chipman. As far as he is concerned the strike was a success.

It started Wednesday as a sit-in at the bookstore in protest of high book prices and allocation of a \$90,000 bookstore profit to the athletic program.

But when officials rejected student demands, a one-day boycott of classes was called for by student union president Jeff Chipman.

The students Wednesday recommended that:

- * A joint committee of students, faculty and administration be responsible for the operation of the bookstore;

- * books be discounted ten per cent for trade books and five per cent for texts.

- * the staff discount of ten per cent be discontinued;

- * bookstore profits be turned over to the student union for co-curricular programs.

- * the bookstore accounts be made public;

- * Time-Life inserts be removed from all texts.

When the bookstore investigation committee of the student union presented these recommendations to university treasurer William Reay Wednesday afternoon, he said "Who's running this university anyway?"

At this point the tide turned. Negotiations broke down and students, led by the Committee for Free University (COMFRU) organised a sleep-in for the university.

SGW security guards did not

bother the 125 students who slept-in overnight on the Hall Building lobby floor.

Thursday an informal teach-in ran all day, following endorsement by student council, which held an emergency meeting at 3 a.m. Thursday to plot strategy.

At 11 a.m. Thursday, Frank Chalk, history professor and president of the SGW faculty association, held a faculty meeting which endorsed the students' strike and its demands for a say in administration of the bookstore.

A crowd of about 1,000 students in the Hall Building lobby cheered the announcement of faculty solidarity of the student cause. One student lofted a coke into the crowd.

In a poll conducted Thursday in the cafeteria, less than one in four students polled said he did not support the strike.

But in the Norris Building which houses both the commerce faculty and the administrative offices students were almost unanimously opposed to the strike.

Classes continued as usual with no noticeable boycott and with no class cancellations reported.

In the Hall Building, however, more than 50 per cent of the students boycotted classes Thursday morning, many because professors had cancelled classes in sympathy with the students.

In an impromptu hall-way discussion of the strike, one commerce student said: "I'm going out for a job this summer. How do you think this strike will go over with an employer?"

Another said, "One thing you arts students got to learn is that it's the commerce faculty that makes SGW famous across Canada."

Jane Millman, 17, one of the sleep-in crowd said, "Why give bookstore profits to athletics?"

"We need more room for students," she said. "Over 4,000 freshmen students were turned away here this year."

William Kleinman, who slept-in, said he wanted immediate results to student demands. He said the sleep-in and strike came about when the bookstore issue was made a university government issue by the administration.

Council adopts education statement

Five of students' council president Bert Painter's six proposals for academic reform were passed in council Monday night. One more proposal may be cut.

Mr. Painter's original proposals were: the introduction of optional examinations; distribution of written lecture notes to the class; abolition of course requirements; use of guest lecturers and different instructional aids; permission for teaching assistants to have considerable freedom; opportunity to leave the larger class and form a small seminar group with the teacher or a senior student he may designate.

Council refused to back the abolition of course requirements. It may also decline to demand distribution of written lecture notes to the class.

The preamble to the proposals was changed as well. It now reads:

"Much of present education

seems to be based on the operative principle that the student must be directed in his activities. Consequently, the teacher must supply motivation, information, and must use examinations or standardized achievement tests in order to ensure that the student is doing the desired activities in the correct manner.

From another point of view, however, not only can one trust the student to direct his own activities, but also one has to trust the student if he is to learn in an efficient way...."

Council members share Mr. Painter's convictions. Arts rep. Pat Edmonde-White said, "The key word to the basis of our education is 'mistrust' We need a reform that can break down this barrier of mistrust which is really screwing up the educational system."

Education commissioner, Barry McPeake said that regarding resolution 1) he would

go a step further than Bert, by abolition of all grading.

"Education can be aimed at two goals: self development and training. Getting a B. A. shouldn't be part of university." He added that it is our duty to question the norms of our society by trying reforms.

The reforms were not passed without criticism. The abolition of course requirements was not supported because some members feared Carleton's reputation would be cheapened.

Residence rep. Gail Vouch, said profs have been in a good position to set up requirements for our benefit in the past because they know what knowledge is needed to meet grad school and occupations demands both inside of Canada and out.

Council secretary, Judy Stevenson said, if course prerequisites were abolished there would be too great a temptation for students to simply avoid courses they found difficult,

without using the new freedom to expand their education.

"Loosening up of course controls would produce a great fluid intellectual experience, but what about when you finally have to get down to facts?"

"Let's zero in on useless courses and get them changed. This new system is very nice, it's very idealistic; but does it work? Will it work for the students of Carleton?"

With the changes they have made, council believes that the reforms will work. They are optional for each individual class. Students who want training will continue to get it.

However, through the introduction of optional exams, self-evaluation, wider use of instructional aids, more freedom for teaching assistants, and the opportunity to work in smaller groups, students are being offered the chance to develop themselves more fully, and to use their initiative to enrich their own education.

(cut these out and trade 'em with your friends)



THIS IS NO. 4 IN A SERIES
of semi-inspirational messages
by *Honest JOHN* (himself) ...

DEAR FRIENDS:

My word for today is sage. According to the Concise Oxford Dictionary Sage is 1.) an aromatic herb with dull greyish-green leaves, or 2.) wise, discreet, judicious, having the wisdom of experience.

As I am a well-seasoned, intelligent food purveyor, I firmly believe I am one of the few modern-day sages. I have conducted another "sagesation al" gastronomic "breakthrough": - The tunnel will now sell my unique (Fresbee-shaped) Honest John pizza - crispy, hot and succulent - topped with a generous dose of my Honest John "secret ingredient".

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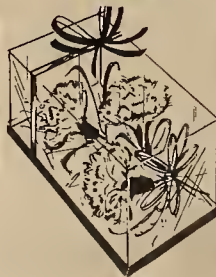
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Paul Martin

UN at lowest ebb

"The reputation of the United Nations organization is probably now at the lowest ebb of its entire history," external affairs minister Paul Martin said last Tuesday.

Speaking in Theatre A, Mr. Martin explained that "the trouble is not with the organization itself, nor with its charter, which many are wont to blame for weakness, but with the unwillingness of certain member nations to live up to their commitments."

His speech was made on U.N. Day.

Mr. Martin's address touched on several topics of prominent interest to Canadians, but dwelt mainly on Canada's role in international crisis spots, notably Viet Nam and the middle east. "The reason the United Nations has done very little about Viet Nam is that neither North nor South Viet Nam is a member of the United Nations, and all external forces are participating in the struggle as a direct request by the governments in Saigon and Hanoi."

"The place to solve this problem would be in the Geneva disarmament conference. This is a suggestion of the Secretary-General, and one with which I agree."

Mr. Martin said Canada, as a founding member of the U.N., has lived up as much as possible to her international commitments and, more than any other country in the world, bases her foreign policy on the working of the U.N.

"We feel that the world of today needs collective security more than anything else, and the concept of the United Nations is as inevitable as anything conceivable," he said.

It is now allowable that such an organization can be dispensed with in "a modern world of dangers and tensions."

If the present U.N. were to collapse, it would be necessary to form another similar body immediately to preserve world peace, he stated.

Because of Canada's position in the political world, its foreign policy cannot be reduced to a cut-and-dried formula as it is in other nations. Proximity to the United States, and membership in NATO and the U.N., dictate a policy dedicated to the preservation of good international relations.

"Our foreign policy can only be discussed in relation to its effect on other countries," he said.

"The main problem facing modern man is the question, 'will we eliminate war as an instrument of international policy?' I believe that large wars must and can be stopped now, and that small wars will be able to be stopped in the near future. War must be stopped or the world will be destroyed," he said.

He claimed, however, that anti-war pacts, such as the Kellogg-Briand pact, are not the answer.

Mr. Martin's address was well received by an audience of about 350.

Carleton prof against Canadian - US parity

Carleton professor N. Harvey Lithwick in a report just released, has given the economic reasons for opposing efforts by some Canadian workers to achieve wage parity with their U. S. counterparts.

The concept of parity is that Canadian workers should receive pay equal to the pay earned by Americans who do a similar job. It is most strongly supported at present by automotive workers. And is just one of those unfortunate wonders worked by that cardinal fact of Canadian life, American proximity.

But wage parity has more disastrous implications than most of the typical ways we are engulfed by the American influence.

The reasons are clearly pointed out by Professor Lithwick; until the fundamental productivity of the Canadian economy increases, Canadians can't expect to have a standard of living equal to the Americans without upsetting the apple cart.

Prof. Lithwick says any move toward wage parity must be accompanied by substantial increases in Canadian industrial efficiency, but he quickly points out that the efficiency gap is widening between the two countries.

In the report, issued Sunday in Montreal by the influential Canadian Trade Committee, he shows that the productivity gap between American and Canadian manufacturing increased from 30 to 35 per cent between 1956 and 1965.

Prof. Lithwick explains three reasons he feels the gap is widening; the stultifying effect of high Canadian tariffs; the lower average education of

Canadians; and the imported technology that followed foreign investment and lead Canada to employ a much smaller proportion of its resources in research and development.

Why all the fuss about parity?

It has become pretty topical, and one of the main reasons is that it crops up every time contracts between auto companies and unions are negotiated.

It figured in the recent strike against Ford, and union leader Walter Rether, who was unable to win equal pay for Canadian and American auto workers in that strike said he would press for wage parity in contract talks with General Motors and Chrysler.

Interviewed Tuesday, he expressed the concern Canadians would develop a "parity mentality".

If some Canadians can have parity, then everyone will want it. And this would introduce some pretty severe dislocations into the economy.

As an economist, Prof. Lithwick has done his job. He's made a study and given some warnings. Now it's up to government to carry the ball.

Makes money

Commerce Bookstore sold \$2,300 worth of used books this year, says Commerce Club vice-president Tim Gibson.

Profits enable the Club to be the only Carleton organization not needing students council grants, he said.

The bookstore, run by five students, got 300 books from lost and found this year. An agreement with the World Union of Students gives the Club rights to the sale of L & F books in return for giving the unsold books to WUS.

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Quebec's status main concern of politicians

by Larry Taman

Rightly, or wrongly, special status is still the topic of prime interest in Canadian politics.

The four Members of Parliament speaking last Thursday at the request of the Liberal Club were scheduled to talk about constitutional change. Except for the occasional brief lapse, the dialogue was quickly turned into an expression of contrary views on the needs and desires of the people of Québec.

Mr. Andrew Brewin (NDP-Greenwood) outlined the need for a new approach to Canada's problem constitution. "The time has come for constitutional revision. The slow, tinkering process has passed because the present constitution is obsolete as a compact."

His remarks left no doubt as to the urgency of the problem. "This new sense of unity and purpose in Québec cannot be met merely by words, but by concrete changes," Mr. Brewin explained his understanding of 'special status'. "There is a mean between dissolving the nation and neglecting Québec. This mean would determine certain purely federal functions, some purely provincial, and in between, an area for choice on the part of the provinces - higher education for example."

Yet, he ended on the firm note that, "If 'two nations' means transferring to Québec inherently federal functions, then I'm against it."

Mr. August Choquette (L-Lo-binière) reacted with quite visible displeasure to Mr. Brewin's remarks.

In a fiery, engaging speech, he expressed the hopelessness of what he found to be 'generalities' in the member's address. He declared emphatically, "How will we change? - that's what French Canada wants to hear."

He spoke very forcefully of the significant grievances of French-speaking Canadians. "French-Canadians are exposed to absorption," he said. "The rest of Canada is a foreign country to many Quebecers, because even the French culture there is strange to Quebec. We must define true Canadianism, and recognize the French fact."

The member was in agreement with that common denominator shared by the diverse advocates of 'special status'. "We must provide for instruction in French in all our schools as a fundamental step towards building a Canadian culture."

In the preserving of this culture, Mr. Choquette sees the single factor which could give Canadians a culture distinct from the Americans.

Mr. Gordon Fairweather (PC Royal) attempted to clear up some of the misunderstanding in the current debate.

He first pointed out that, "The constitution is not only the BNA Act. There are other statutes, customs, and traditions. Our task is to see to it that these forces are structured to ensure the fullest growth and harmony for all."

Mr. Fairweather minimized the priority of repatriating the constitution. "There can be no

doubt," he said, "that the constitution does lie in Canadian hands." "But," he added, "we must recognize that a Bill of Rights should be firmly entrenched in our constitution."

His final word of caution was that there should be full-fledged airing of views in the House. "It is not too helpful that a good deal of the abrasiveness takes place far from the capitol."

Robert Stanbury (L-York-Scarborough) did not give a prepared address, but supplied some of the most lucid answers of the question period. "It seems to me, that when all is said and done, it must be recognized that language is undeniably the root problem."

From the emphatic nodding of his head, it was clear that the honourable gentleman from Quebec was in complete agreement.

New centrex system for Carleton 68

Carleton University will have a new, ultra-modern telephone system, Centrex, by the beginning of 1968. Centrex will mean faster, more convenient telephone service and will give Carleton the benefits of both direct dialing and switchboard service.

The central console for the new system will be installed in the library. The console will be serviced by a switchboard operator from 8 a. m., to 10 p. m., five days a week and there will be an answering service on the weekends. Direct calls to any number in the university can be made at any time without going through the switchboard.

There will be no physical change in each individual telephone and the installation will be made during the Christmas-New Year holiday periods so that there will be no interruption in the regular service.

Engineered and installed by Bell Canada, Centrex is designed to allow direct calling to and from University telephones. All telephones on campus except residence and coin telephones will have Centrex service and will be assigned new telephone numbers.

The first three digits of every University telephone will be "231". To call from one extension to another within the University it will only be necessary to dial the last four digits of the number.

To dial outside numbers it will be necessary to dial "9" plus the number. To reach the Carleton switchboard operator you will dial "0" and to reach the outside, city operator you will dial "3" plus "0". It will also be possible to have the switchboard operator switch incoming calls from one local to another.

The new university telephone directory with the Centrex numbers will be issued early in December.



One of these lovelies will be chosen Queen of Arts at the Arts Ball Nov. 10 in the Duvernay Hotel. Left to right are: Dina Ingleman; Liz Westwood; Cyndy Graham; Ingrid Steiman; and Judy Smith.

xmas dance

Council takes beating

Council is "trying to have everything" at the upcoming Christmas Dance, said Public Relations Officer John Saykali.

The dance, called Le Centenaire "because we had to think of a name" will start at 9 p. m. Friday 17 Nov. in the Talisman ballroom.

"Everything" means a bar, a buffet, atmosphere of the Talisman Motor Inn, and the music of the Sceptres all for only \$5.00 per couple.

Mr. Saykali admitted that council "is taking a beating", since ticket prices will not nearly cover expenses for the dance. He said however, that Council subsidies are justified. "No matter what we do, we're spending student money" he said, adding that this money would be used for a conference if it were not used for "social education".

The dance will be a formal semi-formal, which Mr. Saykali defines as "a poor man's Spring

Ball." Girls may wear either long or short dresses, while their escorts are asked to wear dark suits, instead of a tuxedo. They are expected to purchase a corsage.

The idea is to create the formal atmosphere of the Spring Ball, while keeping costs low enough for the average student to afford.

Tickets will go on sale in the tunnel junction a week before the event.

Can we fill the education void?

All this talk about educational reform seems to be going into a void.

Student meetings get smaller and smaller attendance. Soon a seminar room will be big enough to hold all the people who are interested.

Alot of students thought they'd hear instant solutions to problems they sensed and couldn't really define. They found there were no solutions without thought and work.

So we've all gone back to our individual interests. If something exciting happens, we'll perk up our ears for a while, then probably go back to our own groups and interests.

The thought and work have been left to students' council, a few committees and one organization.

But there must be some discussion on the whole issue of academic democracy, course and content reform and education in general in any group of friends. You can't ignore it. Because as students, what else concerns us more?

There must be opinions, either for or against students' council's proposals to remove course requirements, to have lectures written and distributed before classes.

How would you react to the possibility of forming a smaller class of your own, and getting out of a sleeping situation in theatre A or B?

Maybe you think students' council is out of sight of students, they don't relate. You like the system. Maybe you think they're not hitting the existing system hard enough.

Maybe you just want someone to find an easier way for you to pass.

There are as many different outlooks on the university education situation as there are students. And we want to help the student body and the council know how others think.

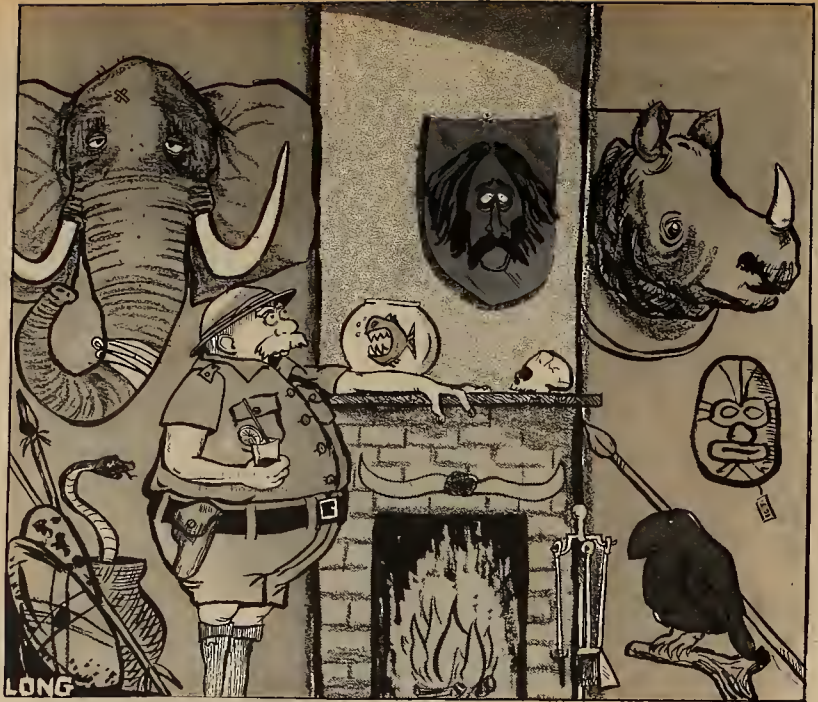
The Carleton is asking you, in the interest of keeping council relevant to students, to do a very simple thing.

Write a letter, stating your position, or the position you and your friends hold regarding education, what you think should be changed or left as is.

There is no use working or talking in a void any longer.

The only place for a campus-wide dialogue is in the newspaper. We will give as much space as necessary to print all letters submitted, to the extent of printing an extra section.

We ask only two things. First, that letters be kept to a minimum length (300 - 500 word maximum). Second, if submissions are not typed, please print. And double space.



By jave, you're a rare find indeed... A member of the Maharashi Mahesh Mystical Transcendental Meditation Society!

Quit rapping apathy; it could be good

by J. Patrick Boyer

There is nothing wrong, indecent or immoral about student apathy.

If people are apathetic, it is probably because they are not really upset with the way things are going. And if people are satisfied and the wheels are turning without squeaking too much, that is fine in my books.

Several weeks ago The Carleton's cartoonist Murray Long portrayed two students lazily stretched out on the quad, one chap reading the headlines of the campus newspaper, and bemoaning the fact that somebody wanted to spur students into greater activity and involvement. "Actually, they shouldn't mess around with apathy," sighed he. "It's the only unifying force this university has."

I agree. We shouldn't mess around with apathy.

In fact, I'll go one further and suggest that there really is no such thing as apathy.

After four years of shuffling around this campus, I can't think of any apathetic students I've run across. Not a single one.



Mind you, there were lots of students who were not interested in the things that interested me.

But the fact that some engineers don't give a damn about who is running for the students' council does not mean they are apathetic.

And if you don't give a damn what the engineers (or the scientists, or anybody else) do with their time and talents, you're not apathetic either.

Everybody has their own little world that interests them. Most of the time, most of the people meet and talk with the only other people who have any reason to talk to, namely, those who share the same community of interests.

What a dull world it would be if everybody had the same interests.

The only time everybody gets together is when their interests run together. And thank goodness, humans being what they are, that doesn't happen too often.

But even if you can't jettison the word "apathy" from your parlance, and a great number of people seem quite able to, I still don't think you should use it very often. And I don't think you should want to.

Democracy after all demands a high degree of apathy. As soon as everybody wants to have a say in what should be done, things start to bog down and nothing gets done.

So if you, dear reader, are one of those accused of being apathetic, do not be upset. Just take it in your stride, knowing that the apathy-mongers only want you to become an "activist" (the "in" thing to be) so you can share their interests and worries.

The apathy-mongers don't really care about the things you care about. They just think you should see things as they do.

They'll tell you to get out and support the football team because they think there should be school spirit.

They'll shame you into demonstrating against the war in Vietnam because they believe it is wrong.

They'll harangue you for not turning out to meetings about the quality of education, because they think it is important, and they think it's a crime that you don't.

There will always be someone trying to stir your emotions, to mobilize you, get you out waving placards. They will suggest you demand things you don't really want. They will want you to discuss things you're not interested in. And when you shrug your shoulders, express your doubts, or suggest you simply too busy, you'll be branded "apathetic".

But if you're not interested, you're only choice is not to take part. Apathy is better than hypocrisy any day.

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Irrelevance of a yearbook

This year relevance is in and tradition is out, in the student mood vocabulary of 1967 sacred cows are being slaughtered with little or no consideration going to the old and the mouldy. First symbol to get the axe on many campuses is the traditional college yearbook.

As a record of the year, a catalogue of what happened on and off campus, as a spur to memories graduated twenty years, the old school yearbook is shaking in its foundations.

"It's not relevant," says the activist. "It's a waste of money."

The students want it," screams the grad class rep. "They like to see their pictures and names in it."

"It never comes out on time."

"But it's a timeless document. In twenty years you'll feel through it and remember ..."

"Rubbish!"

The University of Manitoba has axed its yearbook. So has Sir George Williams University, University of Toronto and University of British Columbia. Others are itching to follow suit. McGill, Glendon College, St. Francis Xavier, have all debated the idea, but have decided not to abolish the book because of pressures from the "graduates who like to see their pictures" in it.

In many cases the book simply fails to appear. All the material is packed off to the printer, usually in some faraway place, and ... silence. After some investigation it is discovered that all odd-numbered pages from 43 to 79 were mysteriously lost, causing the delay.

This is the case with Sir George, Marianopolis, York University, and others across the country.

With inflated enrolments at many universities yearbooks are, for reasons of economy, forced to lay out grad pictures in true grid fashion. In the most recent University of Saskatchewan yearbook there are one hundred and eight grad photos, with names, into one page.

Such a feat of photographic expertise surely does away with any possible feeling of nostalgia on the part of the reader.

In many cases yearbooks contain photos of club executives, students doing silly things at winter carnival, and shots of groups of up to a hundred, in which any possibility of identifying an individual is lost in the distance.

Yearbooks can run away with cost. The cheapest hard-cover yearbook in any college would cost \$5,000. But with embossed covers, colour photo spreads and thick paper there is no limit.

The '65-'66 U. of Saskatchewan Greystone cost \$34,000 (U.S.) for printing alone. To this must be added the cost of film, developing, editorial costs and, in some cases, mailing.

What makes the whole thing objectionable to the activist is that in most cases the levy for the book is automatic -- the book does not stand on its merits in the free enterprise market.

But it will have to next year at Carleton.

The students' council there decided after heated debate the yearbook was a waste of money, and will in future be put out to sale on a commercial basis, with no student government support.

Where will they spend the money ordinarily put to the yearbook? Carleton student president Bert Painter would commission studies on aspects of university education.

"This is relevance," says the activist. Several alternatives to full yearbook production have been proposed. One campus editor, exasperated at the vagaries of yearbook production, has suggested student council pay for a grads picture book to be

given to grads at convocation, and that council publish a full-scale yearbook every three years. Under this system the grads are happy, and every student could, during his term at the university, buy a yearbook -- they don't change significantly from year to year anyhow -- that will give him all the nostalgia he'll ever need.

A second solution adopted by several universities involves binding a complete volume of the college paper. This is particularly suitable to larger universities who have trouble making the yearbook either personal enough to appeal to the students, or economically feasible for the same reasons.

No matter what alternatives are proposed for the ailing yearbook one fact clearly presents itself -- the yearbook is dead, or at least dying, on Canadian campuses. For too many it represents the old-guard student government which functioned to provide stale palliatives to a fun-loving college type who was uninvolved in the problems of Canadian education today.

Pachydermers unite

Carleton University has a Pachyderm Society.

What's that? you ask. That is an organization devoted to the proliferation of the Pachyderm gospel as promoted by Don "Red Hot" Kohls on Radio CKOY.

Last April, Pete Marshall and Ian Kimmerly, two enterprising capitalists in Residence sold 50 memberships in the off-beat group. In order to compensate for the free membership given to "Red Hot", a sliding scale of membership dues was designed. The first ten went for two cents, the next fifteen for ten cents and the remainder for a quarter each. (Cards are still available---phone 237-4131)

The Carleton University Pachyderm Society (CUPS) had hoped to have Don Kohls out for supper at a general meeting in Residence. Perhaps forwarned by the cafeteria menu that night (elephant livers), Kohls managed to find another engagement to attend (Dumbo's wedding). Undaunted, Marshall and Kimmerly decided to turn over the membership dues to the Pachyderm Foundation, to assist in the R & D of the "Vodka Elephant".

Interviewed by the Carleton reporter this fall, Mr Marshall admitted that the CUPS account in the Bank of Nova Scotia still contained funds, but lamented that he couldn't re-

member the account number.

The Pachyderm Society has no plans for this year's fall season. It had been hoped to sponsor an Elephant Ball at the Graby Zoo, but Mr. Marshall commented that it would be an elephantine task just to trace members since no list was ever maintained. (Rumours about the Pachyderm's memory are just that.)

Nevertheless, the Pachyderm group has contributed to society. Mr. Kimmerly told the Carleton that last spring's research in developing the Vodka Elephant proved that there is definitely no such thing as a "pink elephant". They were yellow.

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Hard feelings on election stand

Would it be too impertinent to suggest that the editorial in last week's Carleton was an example of childish blatant post-election hard feelings? True, the fact that the by-election was conducted in a rather less than efficient fashion is a deplorable situation, but for the editor to turn this complaint into a public

slander of our new Communication Commissioner is a bit outrageous, and hardly 'comme il faut' in the bustling world of university politics.

Not only is the editorial lacking in ethical standards, but it is also erroneous on a few technical points. The editor writes that Mr. Neary lost the election simply because he did not campaign. Who, then, put up

all his posters in the tunnel? Who, then printed and distributed those papers listing all his brilliant qualifications and past experiences? Who, then, put the advertisement in the Carleton before the election?

Around the question of the invalid ballots, the editor has constructed a paper tiger and then proudly shot it down. The result of the election, counting or discounting the unmarked ballots was a definite win for our Communications Commissioner, but Mr. Silvester claims that the students 'lost their democratic right to vote'. The technical operations of the election were fouled, but the main point of the voting was achieved: the electorate voiced its opinion. Surely, the editor does not suggest that a re-election would change the opinion and the choice of the electorate?

No, my friends, our Communications Commissioner is not in his present position because his opponent did not campaign, or because there was no democracy in the election. He is there because the students of Carleton University who voted last week saw fit to put him there.

As for our editor, he's not apparently the best, but he got in and we're stuck with him.

Respectfully yours,
Sheila Barker Arts 3
Cheryl Warford Arts 3

don't quite come up to standard.

All these things will, throughout the academic year, tax the student physically, mentally and emotionally. The energy and time which should be channelled toward one goal are dissipated in fulfilling other needs. Nor does this encourage the student's morale in competing with those who have more time, since saving isn't a worry to them.

The hurdles are just too numerous. Of course, the academically high achieving deserve a reward, but let's not overlook the fact that those with financial means have a jump on the financially needy in getting these high grades.

Renate Braun
Arts III

Sock and Buskin disavows show

I would like to state publicly that the only connection that Sock and Buskin Dramatic Society had with the "show" that was put on at 12:30 p. m. in Theatre "A" on Oct. 31, 1967 by the Transcendental Meditation Society, was the loan of a few costumes.

Sock and Buskin had nothing to do with the "organisation".

the production or the "script". Sock and Buskin does not hold any of the views of this "show" on Canadian legal system.

I make no explicit value judgement but I do state the position of Sock and Buskin.

William Lothian
Chairman and President
Sock and Buskin Dramatic Society Carleton.

Students are tunnel rats

Since returning to Carleton this fall, we have been disgusted by the total unconcern of Carleton students about keeping this university tidy. After every meal in the cafeteria, the tables are covered with cups, used soft drink tins, trays etc. These are left by people with no consideration for people who have to use the tables after

them. The tunnels are continually cluttered with papers, and other garbage. If the maintenance staff stopped cleaning up behind students for a week, the university would soon be uninhabitable.

There is no excuse for it!
Barry Wilson, Arts II
David L. McMillan Science II
Linda Holmes, Arts II

Science fiction vs sports

Editor, The Carleton,
This is addressed to W.R. Hofer (and the rest of the Carleton students) who said in a letter to the editor that "we should drop sports and buy books. Our library is a disgrace". He is welcome to the over 700 books in our Science Fiction Library for the small cost of \$1.50. One dollar (\$1.00)

will be returned at the end of the year. Or he can join our club for \$1.00 and get the advantages of the club as well as the library. Further information may be obtained by phoning me at 733-2250.
P.S. I too, am against paying \$25 "athletic fees" and getting almost nothing in return.
Earl Schultz
Sc. II

Editor, The Carleton,

Basically, President Dunton is right in stating that those with high academic achievement should be rewarded. However, I would like to draw attention to the discrepancies between theory and practise in handing out awards to those with high grades.

Often the financially needy student although given assistance in the form of scholarships, loans, bursaries, finds these insufficient to pay all his expenditures. To cut down, the student may then attempt to save in a number of ways. To reduce food costs, he may cook his own meals, or even skip some. To help him through the rough spots he may take on part-time employment. He may room inexpensively although conditions

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The spirit of Guevara seems to live on in the hearts of Young Socialists.
(photo by Roberts).

Cuban students accept society

by Bob Schworzman

"In Cuba, students don't feel they have to escape from Society."

In a two-hour talk sponsored by the Carleton Socialists and Ottawa U. Ligue des Jeunes Socialistes Oct. 28th, Jeff White editor of the Canada-Vietnam Newsletter, told 20 people of Cuba as he saw it this summer. He travelled there for three weeks as one of eight winners of a Radio Havana essay contest on "How best to win support for Cuba."

In Cuban industry, said White, workers are provided rent-free housing. Following the 1959 Revolution the number of rooms per family was allotted according to size of family. Foot diseases caused by barefootness have been wiped out by the rationing of two pairs of shoes per year per person;

He said there are no taxes, the government taking the money capitalists formerly earned and spending it socially. For instance, government profits from the national brewery are used to manufacture textbooks.

White saw several young people in high factory and political positions, having replaced older "bourgeois". He said students are happy and vigorous though forgetting to mention that Cubans have always been noted for gaiety.

Below the Central Committee of the Communist Party, of which Castro is premier, are regional and local Revolutionary Committees. "Since virtually everybody is a member of his powerful local Committee there is real 'participatory democracy' in Cuba."

Under questioning White said job promotion is according to the size of one's family or one's seniority rather than ability. Despite supposed equality, government officials are chauffeured in black (pre '59 Cadillac; despite Castro's contempt for inequality of wages, White met an engineer who gets \$700 a month and has two cars, and a cane-picker who makes only \$93 a month.

Students are drafted into the Army as in the U.S. When Mr. White was asked if Western books and newspaper are banned, he replied that though he didn't think they were banned, he hadn't seen any British, French, or American books or magazines in Cuba. There is a constant struggle against the bureaucracy necessary in Cuba.

Since he speaks not a word of Spanish, White said, he seldom travelled out of the guided tours given him. For three weeks in July the Institute for Friendship with the Peoples took him through the island, to universities, factories, and the annual July 26 Rally in Havana.

He attended the first session of the Organization for Latin American Solidarity, where Stokely Carmichael was made a delegate, Castro pledged to increase infiltration and terrorism in Latin America, and two alleged CIA agents were displayed.

White agreed that his testimony was not totally objective since he was a communist before going to Cuba, had not seen Cuba before the Revolution and since he can't speak Spanish was able to speak only to Cubans hand-picked by the Party.

His talk was made somewhat less interesting through his constant repetition of Marxist clichés workers in Cuba aren't "alienated" from their production as he said they are under capitalism, and his references to the tourists who once poured money into Cuba) as "American imperialists".

Asked if Cuba's self-proclaimed "dictatorship of the proletariat" permits freedom to speak against communism, he replied, "No, but I don't care what happens to the counter revolutionaries."

Jeff White, a graduate of Queens, is now studying at the Ontario College of Education in Toronto and plans to teach high school.

Greeks great on science theory

Dr. Trevor Hodge achieved the dream of every Artsman Tuesday night. He had an audience of Sciencemen in his hand.

Dr. Hodge was the first speaker of the year for the Carleton Chapter of the Chemical Institute of Canada, and he was speaking on the subject of "Science in the Ancient World".

He dealt primarily with science in the Graeco-Roman era... a time when there wasn't any technical science to speak of. In fact the Greeks and Romans didn't have a word for "science", and one of the few times they were caught short.

But they were great on theoretical science. This, in fact, was the only way for the ancient Greeks who were primarily philosophers.

They felt they would be soiled by work such as experimenting but that their minds would be more beautiful if they thought only beautiful thoughts all day.

Plato, as one of the Greeks to advance this theory, was the first Artsman to look down his nose at a Scienceman.

He said he had heard of the great change in the modern method of writing up an experiment since the 1930's.

About 1930, a scientific report would read something like "I happened into my lab one day and by accident some of compound A was put with compound B and suddenly they fizzed! I put them together again and they fizzed some more... and so on."

But today there is quite a difference. Today's reports are different. A was put with B after certain preparation with each. The next step was to add something else. The next step.. The report is written in logical steps as if this was the natural course of events and of course one wouldn't have thought of any other way to do it!



IF YOU KNOW THE DIFFERENCE BETWEEN A MIGHTY PEN AND A MIGHTIER SWORD SURELY YOU KNOW THERE'S ONLY ONE PLACE TO REALLY SAVE ON TECHNICAL BOOKS... COLES OF COURSE!

Three-year setback

Break wrecks experiment

by Diane Janawski

A water main, ruptured under curious circumstances, was the cause of a three-year setback in his experiment for a biology professor.

Dr. Peter Lee, who has been carrying on an experiment with virus-infected insects for the past three years had his work destroyed when the viruses were inactivated by the temperature rise accompanying the breakdown in the water-cooling system.

He noted that although the loss was the most important factor, his work is completely financed by sources outside the university and the grant must be accounted for each year.

Dr. Lee said universities attract their personnel for many different reasons, one of the most important being the research facilities offered them. Every setback of this nature is harmful in this respect.

He said, "For the sake of the growth of this university, the administration should look at the capabilities of its maintenance and engineering crews and give them the staff to work with."

Although there have been several new buildings within the past few years, it does not seem the staff has been increased proportionately. Dr. Lee concluded with, "We (Carleton University) are a sorry mess."

Fortunately, the experiment was not completely ruined as a few specimens had been located elsewhere in case of emergency.

Walter Forrest, construction foreman, denied the pipe had been broken deliberately to ensure that the water would be shut off as had been previously requested by his firm. He blamed the university blueprints which had given the location of the pipe incorrectly.

Inadequate plans

James Whenham, of Planning and Development admitted they had only approximate ideas of the location of many pipes because proper records had not been kept at the time of the initial construction.

"We have inherited a situation for which adequate plans do not exist," he said. Since he has been at Carleton, however, he has been trying to locate the underground pipes

and wiring and says that it should not be too much longer before an accurate plan of the grounds will be compiled.

While admitting the construction company did not have an accurate location for the pipe, Mr. Whenham said, "We think had he taken adequate care with his machine, he would have been able to find the pipe before it was broken."

The major line was accidentally severed about 5 p.m. Friday, October 27th by a steam shovel working on the addition to the Engineering building.

It took two hours to find the cut-off valve. By that time, the hole had filled with water.

As almost everything in the physical plant depends on water, the ensuing shut-off also affected the heat and compressed air.

Working through the night, the crews managed to restore services by 4 a.m. Saturday.

All departments were notified of the accident as soon as possible, and most were able to take the appropriate steps in time to save their experiments.

The Biology Department seemed to have fared the worst of all with thousands of casualties.

2,000 fish lost

2,000 tuna and salmon intended for use in experiments were killed when a chemical entered the tanks as an immediate result of the pipe rupture. The alternate water source was a well, but Richard Peterson who was in charge of the fish, said sulphide deposits in the well-water would kill them. "I decided to take a chance on the city water and hope it wouldn't kill them. Unfortunately it did."

Most of the projects had not yet started, so few suffered serious loss of time. The only cost to be borne in the replacement is that of transporting the new fish from the hatcheries in Pembroke. All fish experiments will be set up again.

The *Drosophila melanogaster* (fruit flies) being bred for the Biology 215 genetics course were completely des-



A 17 foot deep one - time foundation hole turned into a miniature lake when a steam shovel hit a main water pipe near the engineering building. The university's water and heating had to be shut off for 11 hours while repairs were made.

troyed when the system broke down and their water-cooled cabinets overheated. Members of the class said the experiment had already started again and although they were now a week behind, they would probably be able to finish it in time.

The Physics Department had no mishaps. Doug Menagh, a graduate student, said "When we were in the old (Tory) building, we got used to expecting and being prepared for anything at any time, so it wasn't difficult."

Little damage

Receiving almost immediate notice of the accident from their own lab personnel, the Chemistry Department was able to close everything down before it was damaged.

The Psychology Department said nothing could be directly traced to the shut-down of

services which followed the break. Dr. A.J. Ray noted that although some of the experimental rats are now suffering from respiratory infections, those that were completely healthy before are still in good condition.

Due to an oversight, Honest John was not informed of the break in the line and several machines were damaged when sand sifted through. By the time it was noticed around 8 p.m., it was too late to prevent damage. He said they are usually informed when such an accident occurs. "It wasn't too bad because it was a Friday. If it had happened on a night with classes, it would have been a disaster. As it happened, we lost the night's business and the morning had to be spent repairing the machines."

The only real problem experienced by the cafeteria was in washing the dishes. Due to

the obvious shortage of water, paper was used for cleaning the dishes.

Everybody ate

Nothing in the freezers was affected because the initial temperature is below zero. The evening meal was already well under way when the accident occurred and service was restored in time for breakfast. As Mr. Knox said, "Everybody ate."

Residence Administrative Officer, J.E. Irvine, said, "We were only slightly inconvenienced until two the next afternoon when full service was restored." Maintenance had managed to give them at least enough water for drinking and washing purposes throughout the night. Mr. Irvine said at least 50% of the residents were absent at the time anyway, probably because of earlier preparations made when it was expected that services would be cut-off for the entire week-end.

Two honorary degrees given

Two hundred and twenty three students will receive degrees at Carleton's seventh Fall Convocation today.

Another 12 students have been approved for diplomas and certificates.

The ceremony, to be held in the High School of Commerce auditorium at 8 p.m., will be followed by a President's reception in the Tory Building foyer.

Honorary doctor of laws degrees will be awarded to Mrs. Adelaide Sinclair, former Deputy Director of UNICEF, and Sir Philip Sherlock, Vice-Chancellor of the University of the

West Indies. Sir Philip will also deliver the convocation address.

Two students, Mohammed Yagub Javadi and John Murray McLaughlin, will receive Ph.D. degrees in Biology. Other graduate students include 26 MA, three MSc, and 16 MEd.

One hundred twenty one BA degrees, 28 BSc degrees and 11 BJ degrees will be awarded. Ten students will receive their Bachelor of Commerce degrees, and six the Bachelor of Engineering. Diplomas in Public Administration will be awarded to 11, and one Certificate in Public Service Studies will be given.



Mrs. Sinclair



Sir Philip

Vandals cut supply of stamps

Vandalism has led to the removal of the stamp machine which until recently served students at the tunnel entrance near the lower cafeteria.

The Post Office removed it October 13, after it was broken into for the second time within two weeks.

Donald Lauber of Carleton's general services noted the loss in the first break-in was close to \$50 plus the cost of repairs to the machine.

He said, "We're in the process of relocating it, but the final decision belongs to the Post Office." It is possible that it might be placed near the library entrance.

A report by the investigating authority of the post office and the city police department is expected to be completed shortly.

NO PLAY

Beginning at 8:00 PM on Friday, November 3
and continuing through Saturday, November 4
at Renfrew House there will be

CONTINUOUS ENTERTAINMENT

(a dance, girls, skits, strippers, girls,
you name it)

COME OUT AND TAKE IN THE FUN

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Students of any faculty interested in investigating
the prospects of professional training in public ac-
counting, leading to qualification as a CHARTERED
ACCOUNTANT, are invited to discuss career oppor-
tunities.

Our Our representatives will be on Campus
November 15

Interview opportunities may be arranged through the
office of the Student Employment Service.

If this time is inconvenient, please contact us directly.
Phone 237-2120

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Glenayr

Kitten

Stun the fashion world in this
machine-washable full-
fashioned English Botany
pullover. It's easy-to-care-for,
comfortable, and a fashion
favourite with its ribbed front
and plain-knit back and
sleeves. Split collar with zipper
closing, and Continental band
and cuffs. In bright new
shades.

To complete the pretty picture,
these superbly tailored pure
wool worsted slims, woven
from superfine English
Botany. They are dry-clean-
able, and dyed-to-perfectly-
match all bright new Kitten
sweater colours.

S643/692



PURE VIRGIN WOOL
Look for the
Woolmark on the label

Without this label it is not a genuine KITTEN.



Frimost come

It was about the most original,
the reverently irreverent, the
most refreshing thing to happen
at Carleton this year.

It was the conjuring up of

Frimost (alias Nimbroth), a
Demon of Mars, by the Mahara-
shi Mehesht Mystical Me-itation
Society at their Halloween Mass
Tuesday. Maharasht' Mehesht
would be proud -- the service
drew more people to Theatre
A than Paul Martin did last
week.

First the lights darkened.

Tapes of moaning werewolves
were played -- this brought out
the animal in many Carletonians
who howled along. Several
robed monks passed out incense
sticks, which were soon alight.

In the shadows High Priest
Andy (Magus) McNaughton used
a mike to mumble elaborate 12th
century incantations. Seven
robed mystics appeared on
stage and danced in circles
(Magus: "These two circles are
concentric and of prescribed
diameter; one is eight feet wide
and the other nine feet").

Ron Farmer, Keith Tupper
Gordy Grant, Gordy Pond, Sonya
Osborne, Billy Graham, and Les
Shram, were the mystics.





s with a message. . . .

Throughout the service a slide of moving dyes swirled against mysterious purple light --- there were alternative flashes of white light and total darkness (about 1/2 second each). This ingenious lighting made the eerily romping dancers appear as in a 1915 movie. Magus and his disciples, were old, had abstained from all sensual things for nine days and had been fully sanctified in water. Surely Frimost would come to reward such sincere devotion.

But Frimost was reticent, or perhaps even angry -- or contemptuous.

The High Priest called for fire and the monks dutifully lighted a blaze in a tin bucket amid screams of delight from the audience. Then a conscientious Carletonian rushed onstage with a fire extinguisher and filled the auditorium with chemical smoke. Unfettered but barely visible, the participants continued to circle and chant "Frimost" between soughs.

The High Priest noted the obvious necessity for sacrificial maidens -- but out of the audience of hundreds there was not one response to his call for virgin maids. Only a bearded male fluttered across the stage in his undies (ap-

parently not Frimost). So the monks went through the audience seeking a single pure female.

Finally they discovered Honest John and carried him struggling to the stage. He delivered up his life to the mock stabs of a knife-brandishing fanatic to the cheers of the rabble. But even the purity of Carleton's rock of homespun goodness was impugned when Frimost scornfully refused the sacrifice and didn't appear.

By now things were becoming urgent. The lights flashed brighter. The electronic music was turned up. The dancers pleaded "Frimost, Frimost,

appear! "The audience pleaded "Frimost!" Sonya Osborne was seized as she danced and was sacrificed in the same manner as Honest John.

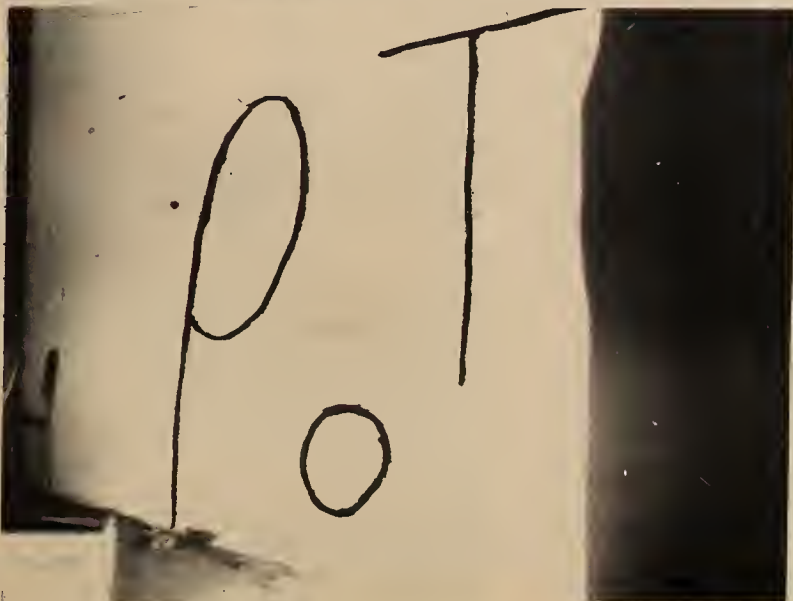
And all to no avail. The epitome of arrogance, Frimost refused to budge from the scorched caves of the red planet. It was time for the mystics' secret weapon.

A convert rushed on stage and dropped something into the bucket. He stood back. A hush fell over the hall as the audience stood aghast.

At last Frimost shouted in different voices from sundry sections of the audience, "Here I am!" and a strident female voice came on the mike with a startling announcement: "Frimost has appeared! --- and left this message --- 'Legalize pot! Legalize marijuana! Legalize LSD! Better living through chemistry!'" However since Frimost is a demon we may safely surmise that legalization of pot would be evil.

As inspired Carletonians staggered through the green fog to the exits, one girl was heard to remark, "If those mystics really are in contact, then God's not dead, he's drunk".

Then the army surplus smoke bomb rose in a cloud of dark rancid green and mushroomed over the audience. The audience went into hysterics as the faithful staggered and choked in their concentric circles, crying "FRIMOST".



By Bob
Schwartzmann

Photos by
Dumont and
Nef

Legalize the stuff

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Thursday, November 16, 1967

Friday, November 17, 1967

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THEATRE A \$1.00

Tickets - T2



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A well-defined training program is offered to prepare candidates for positions of responsibility in:

DESIGN, DEVELOPMENT ENGINEERING
RESEARCH, DEVELOPMENT
MANUFACTURING ENGINEERING
INDUSTRIAL ENGINEERING
FACTORY ENGINEERING
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FIELD INSTALLATION
QUALITY CONTROL AND TEST
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These positions will afford opportunity for career development to graduates with potential.

Professional salary scale and increases based on performance as well as excellent employee fringe benefit plans.

Contact the Placement Office for detailed information, brochures and interview appointment.

QB-less Ravens lose, 23-0

The Ravens lost any hope of a first place finish by going down 23 - 0 to McMaster last Saturday. They played practically the whole last half without an experienced quarterback, and the defense had to play a remarkably strong game to hold the Marauders so well as they did.

Mike Sharp, back-up man, went out in the second quarter when he was clipped while charging a McMaster return.

Al Morissette, the starter, went out just after the second half got underway. It was on the same play that stopped him in the Panda Game, a down and in pass to McGregor, Dave Dalton, formerly an all-star Raven

halfback and this year a defensive man, guided the team the rest of the way.

Scorers for the Marauders were John Drawczyk, Jax Graydon and Caff Queinn with touchdowns, Queinn also added two converts and a field goal.

McMaster scored on their first series. After we had stalled and were forced to punt, it was a first down for the Marauders at centrefield. A few plays later, a pass from Q. B. Waring to halfback Drawczyk clicked for the six. The convert was good.

Our attack again faltered after we received their kick-off. The punt was returned to the Raven 12 yard line and again the Marauders were threatening. And again they scored. Two plays later Graydon dove over the top from the one yard line. The convert was again completed.

A few series later, Waring noticed that Mike Sharp had been replaced at his defensive halfback spot after the injury and Walchuk was sent out. Waring thought he'd pull a Russ Jackson and test the rookie so he threw a long one to his zone. Walchuk intercepted on our 33. But again we were forced to give up the ball on downs.

McMaster fumbled at the end of quarter and Ravens recovered. Morissette completed a short pass to John Rogrique but again the Ravens had to kick. On the next play by the Marauders Dave Dalton came whipping around the end and nailed their halfback for a loss of 12. But on McMaster's next sequence, which began at our 45, their fullback, Queinn went over for six. The half-time score was 20 - 0.

Morissette went out early in the third quarter, and that brought Dalton in. Dave didn't look too impressive at the start. He slipped on the first down and fumbled on the second. But after a while he acquired a little more poise in the unfamiliar position. The Ravens soon had an excellent scoring opportunity.

Warren Throop, who has to be the best player pound for pound in the league, intercepted a pass inside our ten yard line and ran it back over 100 yards with Mike Nimney performing the blocking chores en route. That made it first and T. D. to go. But they never got there.

With Morissette or Sharp in at Q. B. for the last half, the birds would have given them a run for their money. McMaster completed their scoring on the last play of the game when they scored a 30 yard field goal.

The Ravens rushing statistics in the game looked rather anemic, with a total of minus 34 yards. The passing was a little better. Morissette went 6 for 9 for 59 yards. Dalton 3 for 6 and 15 yards. McGregor McCarthy and Rodrigue were the main receivers, with Ewert and Woods making one completion each. The defensive team put out a superb effort in the second half. They were on for 75% of the time and only gave up 3 points.

The Ravens have a home game tomorrow, and luckily it's against the winless Loyola team. Says head coach Keith Harris, "Normally I wouldn't be too worried about playing them but without a quarterback."

There is a chance that Mike Sharp will be okay by then, but Al Morissette is definitely out for the year, with torn ligaments, and so is Warren Throop with a bruised kidney. Dave Dalton was working out at the quarterback slot in practice this week so he should be ready if he has to start. Tomorrow's game is the last Raven home game of the year, your last chance to see this year's squad in action, unless you plan on making a trip to Macdonald next week.

Scores last week

CARLETON 0 McMaster 23
Macdonald 0 Guelph 46
Ottawa 33 Bishop's 0
Montreal 16 Loyola 12
Waterloo 12 Lutheran 8
Laurentian 3 RMC 62



Al Morissette, QB from St. Pat's is done for the year.

National playoffs

TORONTO (CUP) -- The Canadian College Bowl is to develop in the next two years into a national college football championship.

Plans for the championship were announced Oct. 16 by Morris Regimbal, president of the CIAU.

This season teams in the Maritime's Intercollegiate Athletic Association, Central Canada Intercollegiate Football Conference, and the Western Intercollegiate Athletic Association are in the running for the Vanier Cup, awarded to the national championship team.

For scheduling reasons the Senior Intercollegiate Football league will not take part this year, but are expected to make room in their schedule for a playoff games in future. McMaster and Waterloo will join the SFL next year as well, leaving the CCIFC with nine teams.

The 1967 playoff structure will feature the winner of the CCIFC against the winner of the MIAA in the Atlantic College Bowl on Saturday November 18. The victor will meet the top WCIAA team for the national championship in Toronto the following week-end.

The CIAU and the Canadian College Bowl, sponsors of the championship, plan to institute a second playoff game next year. Tentatively called the Prairie College Bowl, it would feature the top WCIAA team against the best of the CCIFC and SIFL alternating yearly.

The Canadian College Bowl is in its third year, and annually turns over all net proceeds to the Canadian Save the Children Fund. Previously, team participation was by invitation.



Ken Dyer - defensive capt.



Dave Dalton - new QB.



Warren Throop - also out

CCIFC standings

	P	W	L	Pts	For	Ag
McMaster	5	5	0	10	154	24
Waterloo Luth	5	4	1	8	155	23
Ottawa U	5	4	1	8	186	55
Waterloo	5	3	2	6	130	54
RMC	5	3	2	6	149	77
CARLETON	5	3	2	6	127	93
Montreal	6	3	3	6	100	145
Bishop's	6	3	3	6	38	137
Macdonald	5	2	3	4	66	92
Guelph	6	2	4	4	126	103
Loyola	5	0	5	0	14	97
Laurentian	6	0	6	0	3	388

PowderPuff Pigskins

by Don Curry

(note: Cooch Curry took time out from a busy training schedule to write this bit of inside insight into the brutal world of powderpuff football. An experienced molder of young lodies, "Coochy", as he is known to the team, has led his charges to a 1 win-2 loss record so far.)

The most subversive, evil, wicked movement on campus is no longer the choral society. After extensive research and midnight skulking, a new nest of subversion has been uncovered. It is an organization dedicated to the aim of transforming our young, thoroughly feminine innocent, Carleton co-eds into veritable monsters.

The head of this organization has her office in the depths of the gym construction and she goes by the code name of Sandy the Knockor. She has all kinds of lieutenants running around, whom she affectionately calls whips.

The task of the whips is to find innocent lambs scurrying about in the tunnels, thoroughly indoctrinate them with the organization, swear them to secrecy, and bring them into the fold. Complete secrecy is a must, because if any of these lambs' boyfriends find out what they are doing it is game over.

Once each whip has obtained her quota, she takes all her little lambs to the secret meeting place, often called the football field, and then on to the slaughter. Here they meet two wolves; their code name is coach. One coach pulls out an oblong piece of pigskin, but he doesn't call it an oblong piece of pigskin, he says, "This is a football." The transformation has started, the little lambs have been initiated to the game of animals.

The wolf is talking again, "To play football you have to be tough, you can't act ladylike." There's 18 to 20 years of training down the drain.

But back to the wolf. "To act tough you have to have a tough name. No, sweetie, Edie May does not sound tough." Here are a few suggestions: Carol the Cruncher, Bev the Breaker, Peggy the Powerhouse, Sue the Slugger and Nina the Nasty, to mention a few.

After robbing the lambs of their baptismal claim to femininity, the wolves proceed to divest them of their acquired traits as well. They instruct



Bev the Breaker sets up pass black for Nina the Nasty.
CHAN photos

the poor little things to line up against each other and endeavour to bowl their opposite number over and try to kill the pretty young thing who is running all over clutching an oblong piece of pigskin.

Then they line up and do it again! and again, and again, and again, and again.

Now that they have each lost all claims to femininity they are led through another diabolical ritual. They line up again only this time the pretty young thing (who now possesses an ugly scowl) is standing way far back behind the line. The wolf informs them that she is going to kick the ball and they are to run in and block it; with their head, teeth, stomach etc.

After this last ritual, the wolves notice a little dissension in the ranks. "You people be quiet and do as you're told," says the head wolf, "or I'll sick the snarly whip on you, Wendy Hate, herself." Trembling is observed in the ranks.

Many rituals later, the converted lambs are considered to be ready for what is commonly called a football game, where they compete against a like number of similar converted lambs whom they have never seen before. This is their big chance to show the wolves that they have acquired animal tendencies to replace whatever traces of femininity they started with . . . But they blow it.

For example, have you ever seen a 100 yard punt in a girl's football game? In any football game? This is how it happened. The punt itself went about fifteen yards but the girl on the other team who picked it up ran the wrong way. One little innocent on the other team felt very sorry for her, and ran with her all the way to the end-zone yelling, "Stop, you're going the wrong way!" Her explanation after the game: "Well, she didn't know."

Hooping art Canadian idea

Though hockey is Canada's number one winter sport, its chief competitor, basketball, was invented by a Canadian from Almonte, Ontario.

While a Phys ed instructor at the Springfield, Mass., YMCA James Naismith, born in Almonte in 1861, was looking for a game that could be played indoors in winter.

He tacked up two peach baskets in his gym and used a soccer ball for the first ball game. The baskets had to be emptied after each score, the buckets were later changed to hoops, and the nets added even later. Naismith was also one of Canada's greatest rugby and lacrosse players in his time.



Sue the Slugger dribbles downfield.

Men's Intramurals

RESIDENCE I	4450
ENGINEERING III	3900
ARTS I	3900
ARTS II	3500
SCIENCE III	3400
RESIDENCE III	2600
RESIDENCE IV	2450
ARTS III	2200
ENGINEERING II	2200
RESIDENCE II	1700
SCIENCE II	1500
FACULTY	1400
ENGINEERING I	1200
SCIENCE I	900
COMMERCE I	-400
COMMERCE II	-400

Flag football

Div. A.
Arts II first
Arts I second
Div. B.
Eng. III first
Science III second
Playoffs - Nov. 2
Arts II vs Sci III 7-8 p.m.
Eng. III vs Arts I 8-9
Finals Nov 4
Winners of above games

Graduate And Summer Recruitment Programme

INTERVIEW SCHEDULE

NOVEMBER 13 - 17, 1967

GRADUATE

MONDAY, NOVEMBER 13, 1967

BEAVER LUMBER COMPANY LIMITED - employment interviews for Arts and Commerce students.

INTERNATIONAL NICKEL COMPANY OF CANADA - employment interviews for Engineering (Civil) (Elec.) (Mech.) and Science (Chem.) (Geol.) students.

CONSOLIDATED BATHURST LIMITED - employment interviews for Engineering (Civil) (Elec.) (Mech.) students.

TOUCHE, ROSS, BAILEY AND SMART - employment interviews for Engineering, Science, Arts and Commerce students interested in CHARTERED ACCOUNTANCY as a career.

TUESDAY, NOVEMBER 14, 1967

SWIFT CANADIAN COMPANY LIMITED - employment interviews for (Male only) Arts and Commerce students.

INTERNATIONAL NICKEL COMPANY OF CANADA - see November 13th for description of requirements.

TEXACO EXPLORATION COMPANY - employment interviews for Science (Geol.) students.

WEDNESDAY, NOVEMBER 15, 1967

peat, MARWICK, MITCHELL AND COMPANY - employment interviews for any students interested in CHARTERED ACCOUNTANCY as a career.

ST. LAWRENCE SEAWAY AUTHORITY - employment interviews for all Engineering (Civil) (Elec.) (Mech.) and Commerce students.

TRAVELLERS INSURANCE COMPANY - employment interviews for all students interested in a career as an INSURANCE UNDERWRITER.

ARMSTRONG CORK CANADA LIMITED - employment interviews for Engineering (Mech.) Science (Chem.) Arts (Social Science) and Commerce students.

BRITISH AMERICAN OIL COMPANY - employment interviews for (Geol.) students.

THURSDAY, NOVEMBER 16, 1967

PAN AMERICAN PETROLEUM CORPORATION - employment interviews for Science (Geol.) students.

AUTOMATIC ELECTRIC (CANADA) LIMITED - employment interviews for Engineering (Elec.) (Mech.) and Commerce students.

NATIONAL RESEARCH COUNCIL OF CANADA (COMMUNICATIONS BRANCH) - employment interviews for Art students.

THURSDAY, NOVEMBER 16, 1967

WARD, BONES AND MULVHILL - employment interviews for Arts, Commerce and Journalism students interested in CHARTERED ACCOUNTANCY as a career.

CANADIAN GENERAL ELECTRIC - employment interviews for Commerce students only.

CANADIAN WESTINGHOUSE COMPANY LIMITED - employment interviews for Engineering (Elec.) (Mech.) (Physics) students.

FRIDAY, NOVEMBER 17, 1967

PAN AMERICAN PETROLEUM CORPORATION - see November 16th for description of requirements.

SUN OIL COMPANY LIMITED - employment interviews for (Male only) Commerce, Arts and other students interested in MARKETING.

STANDARD BRANDS LIMITED - employment interviews for Commerce and Arts (Econ.) students.

SHAWINIGAN CHEMICALS LIMITEO - employment interviews for Engineering (Civil) (Mech.) and Science (Chem) students.

RICHTER, USHER AND VINEBERG - employment interviews for all students interested in CHARTERED ACCOUNTANCY as a career.

SUMMER

MONDAY, NOVEMBER 13, 1967

INTERNATIONAL NICKEL COMPANY OF CANADA LIMITED - employment interviews for Science (Geol.) students 2nd year up.

TUESDAY, NOVEMBER 14, 1967

CONSOLIDATED BATHURST LIMITED - employment interviews for Engineering (Civil) (Mech.) (Elec.) students 3rd year up.

TEXACO EXPLORATION COMPANY - employment interviews for next to final year Science (Geol.) students.

THURSDAY, NOVEMBER 16, 1967

PAN AMERICAN PETROLEUM CORPORATION - employment interviews for Science (Geol.) 2nd year up students.

FRIDAY, NOVEMBER 17, 1967

PAN AMERICAN PETROLEUM CORPORATION -- see November 16th for description of requirements.

SHAWINIGAN CHEMICALS LIMITED - employment interviews for Science (Chem.) 2nd year up.

STANDARD BRANDS LIMITED - employment interviews for Commerce and Arts (Econ.) next to final year students.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed above should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

DOUBLE FEATURE MOVIE

1. FUNERAL IN BERLIN
2. ALFIE

Saturday, November 11 at 8:00 P.M.

Theatre A

Admission - Residence Students - Free
Non-residence Students - 50¢

CAREERS FOR GRADUATES

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For information and appointments:
Student Placement Office

DEUX NATIONS**SPEAKER - J. PAT. NOWLAN M.P.****PLACE - 509 SA****TIME - 12:30 PM****DATE - Tuesday, November 7, 1967****CHRISTMAS DANCE**

- "LE CENTENAIRE"
- NOVEMBER 17, 1967
- FORMAL SEMI-FORMAL
- TALISMAN BALLROOM
- BUFFET
- BAR
- 9:00 PM
- \$5.00 PER COUPLE
- MUSIC BY "THE SCEPTRES"
- COME

1968**- ENGINEERING GRADUATES****(ELECTRICAL, CIVIL, MECHANICAL)**

A Bell Telephone Company of Canada Engineering
Representative will be on Campus on November 14
in Room 339, Engineering Building

from 9:00 A.M. to 5:00 P.M.

to discuss and explain the types of engineering
opportunities of the Bell.

THIS IS NOT AN EMPLOYMENT INTERVIEW

Arrangements to see the Bell Engineering Representative
may be made through your placement office.
Employment interviews will be held on Campus
November 22 and 23.

**Bell Canada****SPORTS****Cross Country:**

The result of the second and final intramural cross-country race of the year was a repeat of the first. Res. 1 again took top honours, with all their runners this time coming from 4th Grenville. Steve MacNab again finished second to lead the winning team. The race was won by Ed Jay of Science 1 in 19:16:44, with Alex MacLeod coming in third. Bruce Haskin, Gardie Church and John McManus of Res 1 placed 4th, 5th, and 6th respectively. Due to the cold weather, only 6 runners entered the race, quite a dip from the 30 who ran two weeks previously.

Speedball:

The game of speedball, which is a take-off on Irish football, begins in intramural competition on Monday, November 6. A soccer ball is used the game is played on the football field. You can kick, punt or pass the ball with your hands in order to get to the other end. 11 players are on each team.

Soccer:

Intramural soccer is beginning about the same time. Not all faculties have entered a team so it will not be played for points. If you want to play and yet your faculty has not entered a team, you will be allowed to play for another faculty.

Fencing: Teams from Carleton will compete in an invitational tournament at Queen's tomorrow and Sunday. The men's team will be Jack Rosenfelt, Mark Fawcett, Dale Galbraith, and Finn-Atrep Mattieson. The women's team, Ruth Kent, Sue Wilson, Rosemary Parchelo, and Anne Teager, will also host the annual intercollegiate women's tourney Nov. 10 and 11. Teams from Toronto, York, Montreal, McGill, Queen's, Carleton, McMaster, and Ottawa U. will compete.

Ravens out of race TKO'd by foul play

by Ewart Walters and Kim Peacock

Carleton soccer Ravens Saturday tied 1-1 with Royal Military College and for all practical purposes dropped out of contention for first place in the Ottawa St. Lawrence League.

It was a frustrated, bewildered, bloody, bruised, battered and angry team that boarded the bus in Kingston for the return trip to Ottawa on Saturday.

Diminutive Adrian Sellong (5'3") had blood streaming from his nose. It was the price he had to pay for getting Carleton's single goal.

Today the blood is gone. So too are the bruises and most of the bewilderment and frustration.

But the anger remains, because of what the Ravens are convinced was incompetent and obviously biased refereeing.

RMC, like many young Canadian teams, play soccer with a football attitude; if you can't get the ball, get the man. On Saturday RMC was not worrying too much about the first clause. They simply went after the man.

For some reason, the referee failed to make the distinction between rough play and foul play. Body-checks, punches, elbows, and wild flying boot-studs were the order of the day.

When Carleton captain David Ryan complained to the referee he retorted:

"If you can't take it, you shouldn't be playing."

After the game he came to Ryan and started an explanation. But Ryan, completely fed up, told him he was "leery

of any referee who found it necessary after games to explain his actions during the game."

The referee was fortunate. There are certain countries in which his actions would have cost no less than his life. Here, he will escape with a strong protest and, perhaps, censure.

In the first half, the Ravens were playing against the wind. Charles Olutola, having made his peace with coach Carl Hav-elick, played in his usual position. Peter Biesterfelt was back in goal. David Ryan was sent up to the forward line.

But all this was unproductive. Hatto Fischer was again absent. Willie Schwartz, who played in his place at outside right tried hard but just is not yet ready. He needs speed, he needs direction, and he needs ball control.

Fischer should be walking around with a guilty conscience since it would appear that his absence was not entirely unavoidable. And he is one of the Ravens stars. He has been for over three seasons. For the last two week-ends he has deserted the fortunes of his team in order

it would appear, to drink in the pleasures of Expo.

Good for him. Bad for the team.

In the second half, the coach took Biesterfelt out of the goal and stuck him in Hatto Fischer's position at outside right. He played well. So did Kim Peacock who took charge of the goal.

Ten minutes after the second half started, the Ravens went ahead via the Sellong route. Throughout the game he was bounced around like a ping pong ball. Now, in the second half, spurred on by a half-time harangue from the coach, the Ravens were pressing.

Derry Byrne, who has to be the most improved player this year, collected a ball and with his back to the RMC goal flicked it over his head in the general direction of Sellong. He made no mistake as he got quickly into position and with a deft flick headed it into the net. The score was: Ravens 1; RMC 0.

This goal lifted Raven spirits somewhat. It also did something to RMC. It made them more determined. And their determination reared its dirty head in excessively rough and foul play which went unchallenged by the referee.

The worst was yet to come. A number of Carleton players decided they had to protect themselves by retaliation. Among them was Olutola. Fouled from behind by a hard elbow, Olutola spun and tripped his assailant.

A strident blast sounded on the referee's whistle. Olutola was ordered off. Ordered off despite the fact that the referee is obliged to give at least one and usually two warnings about rough play before sending a player off the field.

So the Ravens continued the second half with only ten players on the field.

And RMC intensified the rough play. Three minutes from the end, they got their goal, a shot from a melee just in front of the goal.

The Ravens have a dedicated coach. Here was a man who operates a sporting goods store.

Hockey Ravens ready

Carleton University's hockey Ravens played an intra-squad game last week with head coach Bryan Kealey assessing his charges from the stands while Keith Harris and Kim McCuaigh handled the coaching chores. The Blacks beat the Reds by a handsome margin but as in the case of all intra-squad games, the score was incidental.

Kealey, somewhat perplexed by a large turnout at training camps, is still unsure of the exact make-up of his Carleton team. About the only thing that's certain that it should be one of the strongest the school has ever fielded. In past years Carleton barely had enough bodies to form two teams for an intra-squad contest but this season Kealey made cuts prior to the Reds vs Blacks meeting and did more chopping after the game. Now he's down to about 20 bodies.

An example of Carleton's depth can be gleaned from the fact that centre Rick Paton is no longer with the team. Paton, who was of all-star calibre for the past three seasons in the Central Junior A Hockey League, told the coach after a practice that he had lined up a job and would be unable to continue. Ordinarily, Kealey might have coaxed, begged, and maybe even pulled out his hankie and had a good cry in an attempt to persuade this industrious forward to stay. But Ravens are top-heavy with first-class centres and Kealey simply wished Paton well.

He still has Emile Therien pivoting one unit and Tom Barkley making the plays for another. His third line centre will either be Billy Hollingsworth or Mike Pontus, who has been coming on strong in workouts and displays an attitude that's just bound to be helpful.

Ravens play an exhibition game in Smiths Falls against the Junior Bears Tuesday, November 7, and this one should decide the fate of a few more.

Carleton's first league match, November 11, is against Loyola so right off the bat the team should have a fair indication where it stands. Loyola, runners-up to champions Sir George Williams last year, has 13 regulars returning and Kealey rates them slightly ahead of Sir George as the team to beat.

And a pair of girl's briefs

POWDER PUFF: Residence beat Arts II 6 - 0 in a hard-fought game Thursday night. It was the best showing by a Res team so far. The independents held the powerful St. Pat's team to a 0 - 0 stalemate on the Soccer field.

W.L.A.B.: An Arts house rep is proposed on the board. Those interested please call Sandy Knox in the Athletic Office.

He had just moved to a new location and Saturday was set for the grand opening. Yet he felt it was his duty to be with the team in Kingston. Nobody is more aware of his dedication than the Ravens themselves.

And while they may not be able to reward him this year with the championship trophy, they do intend to work out their frustrations on CMR here tomorrow and give them a good shelling.

It will be the final game of the season and the Ravens have no intention of losing. It should be good to watch. It starts at 1 p.m.

What goes up...



Brockville jumper looks good in flight



As he comes in for a near - perfect landing



And is attacked by Reg Silvester's double



Club president Don Bohun packs his 'chute.

Parachutes over Brockville

The Carleton Sport Parachuting Club (they refrain from using the American term 'skydiver') broke in their rookies last Sunday in Brockville.

There were about fifteen who jumped, including four girls. They were the result of a five week course taught by John Smyth from the E.O.I.T. Club and Pete Kinnear of Carleton. The course consisted of a two hour lecture once a week. Due to the success of the first course, club president Don Bohun is planning to run another after Christmas. Anyone interested should get in touch with him.

The club now has 20 members and they were all rookie jumpers except for 3, now 18 of them have had at least one jump. They plan to be jumping every two weeks in Brockville, now that practically all the members have been initiated to the sport. The club meets every Tuesday in Room 515 Southam Hall from 5 to 7 p.m., so come on out and put a little excitement in your life.

The Parachutists use the Brockville Airport free of charge, but as their contribution have been asked to find a heater capable of heating a room 14 x 40 feet. Anyone who is able to help the 'chutists, please call Don Bohun, 234-9021.



Girl meets parachute.

story
Don Curry
photos
Morley Roberts

HALLOWE'EN HAYRIDE

Saturday, November 4 at Newman House,
1119 Bronson Place at 7:15 PM.

Includes a weiner roast around an open fireplace, born dance, transportation there and back, and lots of hoiy on the hayride.

RESERVE TICKETS ONLY

Newman Club Members 75¢
Non-members \$1.25

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Interested in enjoying an

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Sunday, November 12, 1967?

FOR FURTHER INFORMATION

Call Esther at 722-9935 or Neil at 237-4105

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A series of six illustrated lectures sponsored by the Geography Department

You are cordially invited to hear
Professor Duncan M. Anderson
speak on

"AGRICULTURAL ORGANIZATION IN DENMARK-

THE ROLE OF COOPERATIVES

Wednesday, November 8, 8 p.m.
Alumni Theatre

Professor Anderson, a graduate of Guelph Agricultural College, has worked extensively in Denmark in the course of preparing a major study on agricultural organization in that country. As a transition type between socialist and North American agriculture, the Danish situation is of particular interest.

Engineering Society's thanks to:

Nancy McKenna
The Carleton
The Cheerleaders
Al Pascal
Gail Barkley
The Left Eye of God
Dave Horton
The Bursar's Office
Norma Munsan
The 5-D
Sue Hoople
Murray Jones
62 Wonderful Girls

And especially all 932 bleeders

Université Carleton

Département de français Conférences et Théâtre Novembre 1967

Mercredi 8 novembre
Ionesco et le théâtre insolite
Paul Vernors professeur à l'Université de Strasbourg
et professeur invité à l'Université de Toronto

Monday November 20
Voltaire, Rousseau and the Artist: the Enlightenment in Art
Samuel S.B. Taylor, Professor at Saint Andrews University,
in Scotland, and Visiting Professor at McMaster University
Les conférences auront lieu à 8 heures 30 du soir dans la
salle 264 (l'amphithéâtre au deuxième étage) du Pavillon Loeb.

Lundr 27 novembre
à 14 heures 30 et à 20 heures 30
Théâtre des Anciens

Turcaret de Lesage
présenté par le Théâtre de Paris

Mise en scène de Guy Retore
Décors et costumes d'André Acquart
Musique d'André Chamoux

Entrée: Etudiants \$1.50 Général: \$2.50

Renseignements: Département de Français 236-9424

Ski club fashion show

Models biggest attraction

by Barry Ages



With the band backing her up, Gay Dadswell proves that \$180.00 worth of ski clothes don't really make much difference in looks.

Three fashion show in Theatre 'A' Wednesday, "blew" as one freshette put it after having been initiated into the Carleton spirit of vulgarity at such gatherings.

Nancy Timbrell, the vice-president of the club and moderator of the show, said the aim was to show the female portion of this university the new trends in skifashion. From the sounds that emerged from the males in the crowd, it was obvious that they found something that caught their eye.

Gay Dadswell, Sharon Laughlin, Judy Barrie and Lise Lavigne served as efficient models; assisted by "The Left Eye of God"; one slightly smashed and slightly big St. Bernard, and the colourful comments of Creighton Briscoe.

Creighton's comments kept the show moving at a brisk pace. In fact they were so brisk that a number of female members in the audience left. Most of the girls were members of the ski club and avid skiers but all were in agreement that this was the only chance they got to wear \$180 worth of ski clothes.

Outfits ranged from bright green ski jackets to burgundy ski slacks, but the highlight of the day came when Mr. Briscoe informed the audience that the bumps in Miss Barrie's ensemble were not part of the outfit. General laughter followed as it did when he said "you can put anything into plastic machines these days, except that it comes out flat. So I guess it'll be pretty cheap for the boys."

An overflow of about 400 students seemed to enjoy the fashions and the girls, but the comments ranged from "too gross and crude", to "it was too disorganized" and finally "the clothes were too expensive for Carleton Students."



Model Lise Lavigne shows what every good female skier should wear.

Photos by
Arcand
and
Balke



Judy Barrie tries to keep her cool in the face of audience crudities.



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President, Mount Allison University

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SATURDAY, NOVEMBER 4, 1967 AT 8.00 P.M.

In Dominion - Chalmers United Church
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of Dominion - Chalmers United Church
In Cooperation With
Ottawa Presbytery
Of The United Church Of Canada

BOBBY HUTCHERSON

The vibraphone as a jazz instrument

The vibraphone is becoming more and more a jazz instrument, and Bobby Hutcherson, one of its more youthful and dynamic practitioners is to perform in concert at Carleton University on Friday, November 17.

In 1961, Hutcherson came to New York from California and quickly established a reputation among other musicians as a player of unusual originality and flexibility. As Herbie Hancock, pianist in the Miles Davis Sextet and composer of the music for the film, "Blow-Up" has put it: "Bobby has a very open mind. He hears and feels a lot of things that are beyond the limits of jazz as that term has been conventionally used. Also, he's a very warm person -- direct, candid -- and that comes through in his music. What he plays has a particular lift to it because he himself is so alive because he so digs being."

While considered by most to be in the jazz "avant-garde,"

Hutcherson fits easily -- and always with marked individuality -- into a broad range of musical contexts. He has said, "I like to do the best I can with anything I'm projected into. The more kinds of music in which I can be involved, the better it is. I don't want to be tied down to any one style of playing, to any one particular groove. The more I'm able to expand, the more I'm likely to play music that's entirely myself."

On another occasion, Hutcherson said, "I tend to think more harmonically and melodically than rhythmically. Although when I'm playing 'freer', I tend to play with more clusters and then space. Space, I feel, is very important. Because within a space between one note and the other, or one sound or one tone and another, you remember what you heard and then you anticipate what you're going to hear. So that the sound of space -- space itself -- beautiful."

There are now three Hutcherson albums recorded for the Blue Note label -- "Dialogue," "Components," and "Happenings," released in that order. Freddie Hubbard, best known among the newer trumpet players, backs up Hutcherson on all three.

The additional personnel of the Bobby Hutcherson Quintet, to play in Carleton's Alumni Theatre November 17, includes James Spaulding; pianist Kenny Barron, who has played with Dizzy Gillespie and is currently with Freddie Hubbard; and drum-

mer Joe Chambers. The bassist has yet to be decided, but the most likely choice is either Cecil McBee or Herbie Lewis, who played in the high school band back in California which gave Bobby Hutcherson his start in the music profession.

ROBIN MOIR

Semi-romantic in concert

Robin Moir has audience appeal

It is difficult to describe the effect she has, since each individual feels he has been touched in a very personal way.

The frustrated critic who attempts to draw comparisons to describe the artist, can never quite sound convincing enough to be credible or sincere. However, for Robin, one is willing to forego the frustration and take the chance that what he says about her will not be classed as bunk.

Robin sang for about three and a half years at Rideau High School. It was there she met Bruce Holton and Brian Kerr, and together they formed "The Aplacere Three". At the 1966-67 Macdonald Festival, the group walked off with the top honours.

Last year, Robin gave a number of performances, including a concert at Carleton in affiliation with the Development Campaign (to which she donated \$200); a week at EXPO in May, where after hearing a tape of her singing, the officials made a spot for her in the entertainment program; and a performance before the Queen on Parliament Hill for the Centennial Commission.

Robin's back at Carleton in concert on November 9 and 10. This year she's sponsored by the Student's Council and the Carleton Public Relations Office is trying to attract the general public. On December 11, Robin will be featured on a CBC-TV program

Robin is a semi-romantic. Her approach to the poetry of songs, and to the style of presenting them, is based on a desire to project to her audience what she feels the writer wanted to convey in his song. Her taste ranges from hazy airy tales to dream-

like romances.

Combine this with a voice of beautiful quality, and accompany it with guitar sounds of Brian Kerr and Bruce Holton, with Brian Chadderton's bass haunting the background, and you have an indescribable appeal.



Robin Moir: With a song.

Repose

with Stafford

You've all no doubt been associated with or heard of that unwelcome mainstay of modern civilization, the labor union, with its primary goal of obtaining the highest standard of working conditions for its members, no matter what the cost. Well, you'll soon discover that its clutches now include, at least in words anyway, the entire student body of Carleton, except, of course, the usual bunch of scabs who continue merrily on their way to something of a degree, or something.

You're at the bargaining table now, trying to look sober. "We demand more than this meagre 10% discount on everything on campus. And why can't Playboy be offered at an Alumni subscription rate, instead of ac-

cursed newsmagazines? The company, er, the university has got to pay more towards our pension plan, and furthermore . . ."

Before the speaker has an opportunity to grab a second breath a member of the administration thumps his fist on the table, and rattles the empty mugs of the opposition's delight. He rises.

"But you have all been acquainted with our profits and losses for the past fiscal semester. If we cut your tuition in half again taxes will rise, and your parents will pay until the government becomes a true middleman. They will damn you and utter foul words at you, in the end everyone will come to grief."

The speaker notices one of the

students snoring in his chair, the drone of which is broken only by the occasional hiccup.

The university has been closed now by the strike for the past five minutes, that is, the students haven't gone back to class yet. The student spokesman for the union realizes that he must give up the fight within another five minutes or face more lecture cancellations, and their resulting consequences. He does, however, manage to read item number 2 on his demand list for the second time.

"And the next time the water is turned off in the residences, we've got to have temporary outhouses made available for instant use. My God, you don't realize what it's like for five hours having to . . ."



Bobby Hutcherson: With vibraphone jazz.

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by Carmen B. Hajdu

Today

Fall convocation 8 p. m. High School of Commerce Auditorium. President's reception to follow in the science foyer.

Saturday

Hayride. Ticket includes a weiner roast, barn dance, transportation to and from. Reserve tickets only. Phone 232-6230. Tickets on sale in residence 214 Renfrew (Elizabeth Dinihee) 237-4001, and 464 Russel (Roy Osborne) 237-4142. 75 cents for members \$1.25 for non-members.

Tuesday

Engineering Institute of Canada meeting. E256. 1 p. m.

New Democratic Club general meeting. Guest speaker David Orlikow, MP, will speak on DOSCO Corporation and Crisis.

Wednesday

Geography departments fifth man and his land lecture. Prof. Duncan M. Anderson will speak about "Agricultural organization in Denmark - The Role of Co-operatives". Theatre A, 8 p. m.

Aquatic club. Lecture number two in skin and scuba diving. For those taking the Naut course given by Gary Bonderski, room 607SA.

Aquatic club. (1) Free swimming, (2) Swimming instruction class by Nadine Morchain (3) Competitive swimming class by Eric Bjordenstad, Brewer Centennial Pool, 9 - 10:30 p. m. Enquiries Eric Hattrecht 233-6673 or Nadine Morchain.

Ionesco and Theatre of the Absurd. Paul Vernois, professor at the University of Strasbourg and visiting professor at the University of Toronto, 8:30 p. m. Room 264C, Loeb Building.

Debate, Carleton vs. British university students. Resolved that youth is naturally revolting. Carleton will be represented by Bob Nixon and Pat Esmonde-White, who will take the negative issue. The British debaters are on a special Centennial tour of Canadian Universities. Chairman of the debate will be Gordon Richie. Theatre B, at 8 p. m.

To be included in the coming events column, notices should be submitted by 2 p. m. Wednesday. They should be typed or printed, and will not be used if they do not contain all pertinent information. Remember the five W's.

The scene at Convocation



photo by Roberts

Speaker urges more trade

Sir Philip Sherlock, Vice-Chancellor of the University of the West Indies, received an honorary doctor of law degree and gave the address at last week's fall convocation held at the new High School of Commerce.

In his address he focused on the relations between Canada and the West Indies, emphasizing the educational aspects, although in-

cluding a plea that the West Indies receive a larger share of the Canadian market.

"A larger share in your markets through special trading agreements will mean more to us than any other form of help, since it will bring us into a relationship of equality . . . and through our own efforts we

will safeguard our future," he said.

Both Canada and the West Indies have had to overcome the difficulties of difference and distance between parts of the country he said.

"West Indians and Canadians both confront the difficulties of distance, Canadians across the

prairies, West Indians across the sea." For a century and more Canadians have devoted themselves to achieving the unity of difference; not in order to secure a dead uniformity but in order to use difference creatively so that two languages, two cultures, two forms of religion might enrich one nation . . . and the very effort has built something special into your national experience," he said.

He remarked the basic difference lay in Canada's origin "as free men with a continent to master" and the West Indies' tions".

"We were valued not as men but as chattels, not for what we were but for what we produced. Somehow out of this wreckage and horror, this hatred and intolerance the West Indian people are building a society marked by the natural acceptance of human beings as human beings."

He thanked Canada for educational aid to the West Indies and for West Indians studying here.

He asked for close cooperation between Canada and the West Indies to effect a unity of difference; a way of building unity from the shambles of the past. Mrs. Adelaide Sinclair, the former Deputy Director of the United Nations Children's Fund, also received an honorary doctor of laws degree.

Chancellor C.J. MacKenzie conferred a doctorate upon Mohammad Y. Javid of Lahore, Pakistan, for his studies on "Some factors affecting temperature selection of three species of salmonids".

John Murray McLaughlin, of Ottawa, took his doctorate for studies on the blood amino acid. Forty-seven Master's degrees and 240 Bachelor's degrees were awarded.

President Duntun spoke briefly on new perspectives opening for universities, both in undergraduate education and in student participation in university affairs.

The President's Reception was held in the H.M. Tory Science Building foyer.



23 - 10

Ottawa, Ontario

November 10, 1967

Council presses academocracy

by Kathie Hunter

Carleton students will participate in university government next year if Senate agrees to implement proposals submitted by students' council this week.

Council passed the recommendations for improving university government based on the Duff-Berdahl report of last year. There were two abstentions with the rest in favor.

In council's proposed structure, it would be possible for students to participate in all governing bodies of the university, from the department to the board of governors.

The department would include students as well as all the staff. Each department would run annual elections for approximately five student reps majoring in that departmental subject.

The faculty board would be drawn from the departments of each faculty, including staff and departmental student reps.

The senate would be elected from the faculty board, rather than the department.

Council does not advocate a specific number of specially reserved student seats on Senate. "All elected senate members shall derive their constituency

from the faculty board, students and faculty alike."

Committees of senate would likewise not consist of a set number of student reps. "Rather, the aim would be to gather together the most productive and informed people from all sectors of the university."

Eight of the 40 members of the senate would be elected to the board of governors. Again council did not specify a given number of the board seats for students only.

Council advocated student participation in university government because it is convinced that "an individual learns best when he has a good measure of control over the formulation of the situation in which he must learn."

But council is not doing it for the sake of the student alone. "Governmental reform in the university is as much a faculty and societal 'thing', as it is a student 'thing', and there is no reason why the proper attitudes of mutual respect cannot prevail in our forthcoming deliberations, so long as we share as our ultimate concern, the improvement of conditions under which knowledge must be pursued in our society."

In the opinion poll of 600 Carleton students earlier this year, the students favored student reps in the senate and board of governors five to one.

Although this proposed system ensures student representation at the departmental level where the most can be done for the student, there is no guarantee that any students would be elected to the senate and board of governors, said Arts rep Jerry Lampert. Council proxy Peter Johansen, was sceptical

of the system: "You say you want a voice in the senate; you will have at most two students on senate in any given year. These two facts are irreconcilable. If you want just token representation, this is the way you're going to get it."

Council president Bert Painter replied: "We have to make it clear that we will be dissatisfied if we are given only token representation. We must make it clear that we are not playing games."

On bank loans

Interest threatens 300 students

After Nov. 30, up to 300 of last year's Carleton students will be responsible for interest charges on their student loans.

A provision in the loan arrangement makes it necessary for any student who obtained a loan prior to July 1, 1967 to begin repayments of the loan and the interest charges unless he can prove he is still

a student in an institution of higher learning.

Mr. J. C. McCormack, Carleton's bank Manager, has a list of 300 students who haven't yet delivered this "confirmation of enrolment" to the bank. He does not know how many of these students are still at Carleton, or at other universities doing graduate work. His trac-

ing of these students is complicated by the fact the Student Telephone Directory has not been issued.

The "confirmation of enrolment forms" - called "Schedule D-forms" - are available in the bank. So if you are a student who last year borrowed money and this year are still in school, prove it, or pay.

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IF YOU KNOW THE DIFFERENCE BETWEEN
A HOT COMBO AND A COOL WIND ENSEMBLE
SURELY YOU KNOW THERE'S ONLY
ONE PLACE TO REALLY SAVE ON
TECHNICAL BOOKS . . . COLES OF COURSE!



Where to now?

The guys in the middle had some trouble getting out yesterday. The campus police were even more upset - they didn't know which side to ticket.
photo by Dumont

**Hippies are harmless
says Dief, but???**

"No harm is being done, but I have no observations as to any benefits flowing therefrom."

Thus John Diefenbaker summed up his feelings on the activities of today's hippies on a Radio Carleton interview last week.

Diefenbaker was interviewed in his parliamentary office. Eight minutes of the interview were played last Sunday night in Radio Carleton's spot on CKOY, and a few more minutes will be played this week.

Asked whether youth is a new force in politics, Dief said "there has been no change at all" in youth involvement since his days at university.

"In my university days we also had a parliamentary forum. There has been very little change in the proportion of young mem-

bers in the federal Parliament," said the former prime minister.

On Vietnam marches, Dief said he's "not particularly impressed by those who think that by a march changes are going to be brought about."

"The views of the young people are needed -- but marches have no more effect than if they didn't take place. Their effect is not in the nature of an argument but only publicity -- in the nature of a scene."

He wouldn't firmly commit himself to whether the voting age in federal elections should be lowered to 18.

Although "the idea has much merit and young people must have more responsibility" he said a plebiscite in New Brunswick showed a majority of citizens opposed to the idea.

"I have a tremendous admiration for young people today," said the Chief. "The media of communication are such that any boy or girl of today learns and knows more of national and world affairs than we did in our

day. But the hippies are another matter."

"The hippies are exhibitionists. You find such groups in every generation -- except in my day it was the professors who wore the whiskers. At my university we had groups who wanted to abolish the monarchy and others who wanted annexation with the United States."

"They have no philosophical importance," he said. "They are trying to discover what no man in any generation has been able to invent -- a way to live without working."

"I don't know the meaning of some of their expressions. Their love-ins must have some advantages not yet made public."

He likened hippies to such university activities in his day as goldfish swallowing contests, and said hippies are "harmless".

"I am opposed to those who would repress them. As long as they stay within the law I will strongly uphold their right to be what they want."

**Student loan
agreement has
contradiction**

SACKVILLE (CUP) -- A contradiction has been discovered in information describing the Canada student loan plan.

The Athenaeum, student newspaper at Acadia University, printed the contradiction Friday.

A pamphlet released by the federal government Canada Student Loan Plan -- Instruction to Students, says the plan's regulations permit a wide degree of flexibility in setting loan repayment terms.

But the application for the loan, entitled Schedule B, says in part that loans must be repaid, in equal monthly sums, "except otherwise provided in the Act and the Regulations, ending not earlier than five years and not later than ten years after the month in which the student ceases to be a full-time student."

This means a student cannot repay a loan in less than five years.

But, as stated in the above quote, this regulation is subservient to "the Act and the Regulations", which clearly state that loans can indeed be repaid quicker than five years.

F. P. Passy, chief of the Canada student loan plan, told Canada student loan plan, said Tuesday, "there is obviously something wrong here."

He pointed out students could certainly repay Canada student loans at a faster rate.

Students do not receive copies of the Act and Regulations unless they write Ottawa for them.

Their only immediate source of information is the pamphlet which is misleading on the question of minimum term of payment.

At residence

Girls now 'play-in'

A group of residence girls have come up with an interesting way of getting to know each other -- they invite the Men's residence over for the night, turn the lights down low, and have a 'play-in'.

Ironically, the Renfrew House femmes have called this a 'No-Play'. It's the old Japanese version of 'No-Play': a non-stop, three day play, improvised to make an all-night party of skits, song-and-dance, movies and only-God-and-a-few-lucky-girls-know-what-else.

For only 50 cents, the party-goer danced from 8:00 P. M. to 11:00. Old cartoons and silent 'Laurel and Hardy' movies provided fill-ins for the production proper.

The skits started with Renfrew's fourth floor girls in a fashion show, describing a Carleton girl's working day (play-day?).

Third flight had a no-holds-barred strip-tease show, which, incidentally, didn't come off as expected. I hear they started with their mukluks --- but then again, red flannels can be attractive----

The second floor tramps came up with a hobo dance, and then, would you believe it?, a 'Queen for the Night' contest. This was won by Fanny Flubber, with Birtha Control for runner-up--an obvious fix, says Carol Bishop". The obvious winner was the guy who arrived halfway through."

The real talent showed up in the singing comedy act of Mary-Jane Thornton and Jim Carlisle.

Background but excellent and well-appreciated music was played by Chris Spencer at the piano.

But they just won't discuss those last two hours. Fifty-one students lasted until the special breakfast at eight o'clock. So what did the odd number do?

**Typing booths
available
in library**

If you already own a typewriter, or are willing to buy, beg, or borrow one, then there is a service awaiting you. The library has made 18 booths available on the fifth floor exclusively for student use.

The service has been available since last year, but to date only a few students have been taking advantage of it.

With the whole library at his disposal the student may work and study in his booth, whether he is typing out a research paper, essay, seminar, notes, or even a letter to his fiancée far away.

The booths, though not completely sound proof, afford privacy and relative quiet, and are set apart from the study areas. The click-clacking rhythmic and segmented beat from the booths scarcely affects other students on the floor.

There has been only one complaint: a student said the booths were being used by others not having typewriters.

SOP findings

Question #5 asked: Do you get any benefit from your labs and/or discussion groups? If the answer is yes, did the lab and/or discussion group help you pass the exam?

267 people were polled:

23% (62 people) . . . no academic benefit
46% (122) academic benefit and help at exams
10% (27) no academic benefit, but help in exams
21% (56) only academic benefit

Question #6 asked: Are you proud of your school song? (On the Steps of Carleton)

359 people were Polled:

31% (112) yes
47% (168) no
22% (79) didn't know what the school song was.

Engineers to paint 'The Wall' next week

The Engineers are holding a "Paint-in" next week, to commemorate the erection of THE WALL around the construction for The Dean's new office.

The painting will be done on 8' by 12' sections of the fence, and areas will be assigned as entries are received. To keep the quality of the work at the highest standards in accordance with the Engineers' desire to promote cultural advancement at Carleton, an entry fee of \$1.00 payable by cash or cheque, will be solicited from each participating group, and each painting will be judged by impartial members of the Engineering Faculty, the winner receiving a small prize.

Painting will begin at 9:30 am and finish at 3:00 p.m.; in the event of rain, the contest will be delayed a week. The Society will supply the paint, but participants are requested

4 SGWU students named senators

MONTREAL (CUP) -- Students at Sir George Williams University have been given four seats on a senate of 22 faculty and administrators.

This is the most significant senate representation yet achieved in any Canadian university.

to bring their own brushes, turpentine, and tins.

If your group is interested in participating, please call the Engineering Society office, 234-8974, between 12:30 and 5:00 today.

NY trip organized

Didn't quite make it to New York City with the Carleton international relations club?

Take heart!

Mike McCabe, president of St. Pat's psychology club, has announced his organization will sponsor a trip to the big city next weekend.

The \$30 price-tag includes transportation and accommodation at the Taft Hotel.

The bus leaves Ottawa Thursday at 10 p.m., and will leave New York next Sunday at 4 p.m.

There were 15 vacancies at press time, and a club spokesman said the organization would be especially interested in accommodating those who were too late to be accepted for the Carleton trip this weekend.

Payment is to be made at the union office at the St. Pat's campus.

Treasure Van scrapped for 'unwarranted' cost

There will be no Treasure Van at Carleton anymore.

This was the result of a decision this week by student council to contribute no more funds to World University Services of Canada, which runs the annual event.

In past years Carletonians have been able to buy exotic imports some-what cheaply through Treasure Van. WUSC has also run SHARE campaigns on campus.

Barry McPeake, student council treasurer, says in the past Carleton has given a per capita levy to WUSC, but this has become "an unwarranted cost".

"Treasure Van is no longer so worthwhile because most of the items can now be bought downtown. Anyway most of the profits from it go into the administrative costs of WUSC".

Bert Painter says WUSC "has failed to become democratized." The clause deny-

ing the organization funds was contained in the budget and was approved almost unanimously by student council after minor discussion.

At the CUS Conference last summer CUS President-elect Hugh Armstrong submitted an eight-page report which condemned WUSC as "an establishment" with "remarkable inertia".

"Although the aims of WUSC are laudable", the report concluded, "participation in WUSC national meetings by CUS representatives would be anti-democratic and invalid." Student council officials were clearly affected by the report. World University Services of Canada is a classic example of an organization which has lost its vitality according to Armstrong.

It was founded in the thirties with headquarters in Geneva. Its main aim was to "increase

understanding within the world university community."

However, McPeake said it has become "a welfare organization rather than an agent of social change."

The chairman of WUSC, Doug Mayer, has been head for over five years. The report says along with this lack of change in executive, the whole organization has become merely administrative with little imagination or innovation. Students have found they can achieve little influence within the stagnating organization.

Finally, WUSC has failed to keep in touch with the university "grassroots" to become more creative and democratic.

CUS President Hugh Armstrong said latest reports are that U of T and St. Mary's University in Halifax have followed Carleton in withdrawing support from World University Services of Canada.



Only place to practise

There's nowhere else to go. So Carleton's New Wiffley Ghosties practise in the tunnels. There should be no complaints. The Ghosties were the hit of last year's Winter Weekend pageant, and will be featured on the Journalism 220 television program Monday.

What's a hippie, panel asks

As the moderator said Wednesday, the phenomenon of a hippie could be paraphrased in the words of the old standard, "What is this thing called love?"

Dr. Walther of the Carleton Psychology Department; Bob Holmes, project officer of Ottawa for the Company of Young Canadians; and David Depoe, a university dropout, all attempted some explanation of these people in our society, in their panel discussion at a local synagogue.

Mrs. M. Schnitzer who introduced the panel said the hippies bore a resemblance to the early Christians; both groups believed the world would come to an early end.

She said the hippies thought speech to be relatively useless as shown by their words, "You don't say love, you do it."

Dr. Walther said although the hippie movement was dying if indeed not now dead, it was bound to leave its mark on us. "The hippie movement was not a revolt but a result of certain factors in the society - some of which are still pre-

sent - and the hippies tried to find a solution," he said.

He then attempted to show how each generation had produced its own group of dropouts. In the forties they were "hip cats" and in the early fifties the "Beatniks".

"People came to realize the value of their worth and the shortness of life," when the invention of the atomic bomb brought the danger of instant destruction, he said.

He noted more and more people turn to religion, particularly Eastern religions; to drugs like marijuana (pot) and peyote; and to poetry in an effort to find a new meaning to reality and a means of transcending their own bodies.

Finally pop music and singers joined in the search and the Beatles and Bob Dylan tried to . . . "put into words what the rest of the people wanted to say," he said.

Dr. Timothy Leary helped to put the LSD in free circulation in the underworld.

Dr. Walther emphasised, "the kids became interested in the drug

bit, because the pop music of their idols had caught the feel of it."

He said, "a new generation was formed which advocated instead of dropping out of society, let's set up our own."

The hippies offered a rejection of our society with its hypocrisy in religion, sexual morals, world concern ("people are starving in India so finish your food") and the unhappiness of most adults in their work.

"We live in a drug-oriented society," he said. "There are drugs to prevent conception, drugs to calm you down and to cure a cold." These things influence the children, especially since most of them come from well-to-do homes.

He concluded, "the hippies are dying because they are becoming too popular. But they did teach a great moral to society; they expressed the thing we wanted to do inside of ourselves."

He added, "In a few years the hippies are going to have kids, . . . and you think we've got problems now."

Mr. Holmes spoke on the hip-

pies in Ottawa.

"They were not political activists but were concerned with a basic subsistence level," he said.

They caused him to think about what and why he believed.

David Depoe charged the mass media with creating the hippie movement which never existed. "And now they are killing it" he said.

"Most of the people who have looked at the hippies have never asked 'why'. They fear hippies are a cancer on society although this society as it is couldn't supply the answers."

Mr. Depoe cited the example the press created, that of the "Plastic Hippie"; "he was 16, 17 or 18 went to a large suburban high school or else was employed in a large company. His father had a good professional job, a college education, a car, and a house. But there was no interaction or communication in the family and therefore the kid turned to his peer group for the answers with the resulting phenomenon of the hippies."

He said schools are "pretty bad institutions designed thirty to forty years ago. Today's kids are kids of TV and therefore are very much in contact with the outside world. They go to school and learn about the Battle of Hastings and then come home watch the Viet Nam war live."

Mr. Depoe said "the hippies are the first group in our society to try and handle leisure."

He hoped to see the hippies as part of a continuum, "that they would drop out of society, see what they want, and then drop back in to add constructively."

He criticized the Duff-Berdahl report for "not going far enough." He said radical change was needed and students on the board of governors, "meant bugger-all."

The audience found the evening rather disappointing and most felt that no solutions were offered to anything.

One person said the hippies she knew were prostitutes, thieves and just plain dirty.

Barrel o' laughs

Last year it was Peter Kropotkin. This year, it's the O'Rhea family -- Di and Gon O'Rhea.

The student directory again has a sense of humour. Zelda Zorch, the queen of engineers is there, as is Deene Ruptash, first year engineer, and J. Rodney Ramjet, engineering scholar.

If you want to get in contact with the former head of the Soviet Secret Police, Lavrenti P. Beria, he lives in 264 Russell House.

It's all in the directory, but they missed Patrick Chung, table tennis expert and sports guru.

So what if the book's late. We just get our laughs later. But it makes one worry about the Winter Weekend program. It's being printed by the same firm that did the handbook and the directory. Since the handbook came out in time for Homecoming '67, maybe they'll have the Winter Weekend program out in time for use during Homecoming '68.

Who dem tappers

The whole thing started with a click a month ago. The son of Trammel was on the phone for a long time, talking about things like marijuana, revolution, fatherhood and pumpkin pie. He had heard the click and ripped the office with:

"This goddam phone's bugged."

After discounting the pumpkins (pumpkin agents) as the tappers because we have no hoppers here, we considered who else could want to listen in on our telephone calls.

The IRA? CYC? The International Relations Association couldn't be guilty. And what good could the Carleton Young Capitalists get from our conversations?

We sent our demolitions expert and cartoonist, "Bomb", into subterranean depths that even the planning and development department doesn't know about, following the line that leads to our telephone.

After Bomb threaded through 12 yards, 2 feet and half a dozen wine vats, he spotted broad old butt with letters printed across it. He hollered his famous cry "CRYYYYY", and the butt stood up and started running, wildly waving the Union Jack.

As he neared her, he could make out the letters. The Carleton had been bugged by the IODE.



Our Policy Will Be To Send All Rioters And Peaceniks To Vietnam... And Hope That They Defect.

Kaleidoscope

by J. Patrick Boyer

Criticising Dief is kicking a downed man

Professor Peyton Lyon, chairman of the political science department, left Carleton last Wednesday and travelled through rain and fog down to the University of Windsor in order to "lay the ghosts of the past."

Dr. Lyon, it is only fair to say, was pinch-hitting for another speaker, and probably had no more than a week or so to prepare his remarks on "Canadian - United States relations during the final months of the Diefenbaker regime."

With that fact in mind, I decided not to print the first column I wrote. It was, I reflected with a sober second thought, as unfair to Professor Lyon as I thought he had been to John Diefenbaker. In that column, for instance, I suggested that Professor Lyon's remarks were based on his analysis "too close to the event... to be history," and then brashly added, "and too lacking the benefits of conceptual analysis to be dignified as political science."

I decided, instead of continuing with that sort of diatribe, to be more discreet and at least re-write the column.

But something, my gnawing conscience demanded, should be said about Professor Lyon's speech, because it did deal with the same field he is covering in his forthcoming book on foreign policy during the Diefenbaker years, and as such, I concluded, must have been a sneak preview of the book's better ideas.

And I've been uneasy and distressed; I thought there was something wrong with it.

The main thrust of his speech was, it comes back to me now, that Canada is not a docile satellite of the USA. He rejected "the Marxist proposition that political domination must inevitably follow economic penetration," and continued to argue that, in similar vein, our fear of political satelism, based mainly on the notion that the Kennedy Administration helped topple the Diefenbaker government, is ill-founded.

To show this, he traced through the details of this "conspiracy theory". In rejecting it, he chose to lay the blame for deteriorated relations before the altar of John Diefenbaker,

Now I would be the first to agree with Dr. Lyon that there are many things (come, let us count them) about Dief that are pretty bad, distasteful and unpleasant. I say that based on personal experiences inside the Progressive Conservative Party, as well as from the outside.

But I keep asking myself this question: To point out these failings and weaknesses, in an academic and scholarly paper, now that John Diefenbaker has been removed from power, and all the while really failing to place his shortcomings into any meaningful kind of political, social, historical or economic context whatsoever, -- is all this nothing more than kicking a man when he is down?

To argue, as Dr. Lyon did in Windsor, that the problems of Canadian-American relations were caused by the personality and performance of John Diefenbaker is to support the Great Man Theory of history.

The implication throughout the speech (and throughout the book?) was that if Dief had not been so pernicious, so resentful, so temperamental (so human?), the great

ship Canada would not have come temporarily to grief on the jagged rocks of poor relations with the Americans.

The comfortable assumption is that if it had not been for the Chief, Canadian-American relations would have proceeded quietly, cosily and conveniently for the bureaucratic types who can't stand a ruffling of the feathers.

Well, perhaps prime ministers do make their own policies; but I don't believe they make them just as they please. I believe there are a whole syndrome of factors and forces that come into play when decisions are being made. To the extent that Professor Lyon dealt with such forces, however, they always seemed subordinated to the Diefenbaker Personality, leading an unsuspecting listener to infer that he was hearing a personal vendetta against the Old Chief.

For example, Professor Lyon points out, rightly I think, that political analysts often "fail to appreciate the moderating influence of the national bureaucracies" in reducing feuds between politicians, but then, by lack of further analysis, convinces his listeners that he, too, fails to appreciate it.

Perhaps there was not time to. After all, Professor Lyon did say he was "confronted with a super-abundance of material including much that is contradictory". (One wonders how he separated the truth from the untruths.)

Perhaps in the book he had more time than he had in his speech to climb up onto a higher plateau, where he could see the pieces of the puzzle in a more objective perspective, and let them fall into their proper place.

Yes, to achieve the objectivity that I find hard to achieve about this, that I found hard to arrive at after hearing a journalistic narrative from which the author was unable to pull out some meaningful threads and weave them into a significant lesson, from which he was only able to plead with his audience to "suspend judgement" on the credibility of John Diefenbaker's explanations until all the facts are in.

True, it's not all that bad. Professor Lyon does concede that Dief, whatever else he may be, is not a bore.

And it is interesting to retrace those exciting (if unfortunate) Diefenbaker Years. In fact, when you listened to Professor Lyon's analysis, all the time it seemed so terribly pregnant with meaning -- but after serious reflection, I curiously muse, and wonder if it was nothing but a miscarriage, a creation hatched before it was even formed.



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By John Kelsey

of CUP

Students paid at Smallwood U

ST. JOHN'S, NFLD. -- They still have navy parades in St. John's.

First you hear the drum, then the silver xylophone, then the bugles start as 400 cadets and cadettes turn up the Queen's Road hill.

Nobody knew what the navy was celebrating -- it was Oct. 1, the 18th anniversary of the Chinese revolution, but that wasn't it -- and nobody seemed to care. The horde of children not yet old enough for para-military service obviously didn't care why they chased the parade. If it isn't the out-of-step navy youth, it's the army or the veterans, or somebody, almost every Sunday.

Then the church bells start -- real, brass bells with monks on the end of ropes, from all directions. Each ring and each cadet hammers it in: Newfoundland is both a very old place and Somewhere Else, not-quite-Canada and no-longer-England.

Somewhere Else has lots of rock, scrubby trees, tough people -- and Joey Smallwood owns everything although he's only a provincial premier. Especially, Joey has a tether on the souls of the island's half million people.

Newfies always tell you he's the only living father of confederation, which is true. The legislature has 53 Jokeys and three Tories in it.

It first felt the Joey influence

when Air Canada's Maritime puddle-jumper landed at St. John's airport and a bald little shoe salesman appeared in the first class doorway to beam at us commoners. I thought it might be Joey, and people inside the terminal confirmed it -- while the bald man boomed through a bevy of governmental greeters to a waiting limousine.

Two things to remember while trying to interview Joey: he delivered Newfoundland unto confederation in 1949, over the still bleeding bodies of the colonial gentry, and it's only 1,700 miles to England, in between, the Atlantic roars, in all its cold, wet, foggy and fishy mystique; and Joey might be on the other side because he wasn't available that week.

Joey bought the people by bringing money to Newfoundland, where once existed near-feudal barter economy. The outporters, the fisherfolk who live in some thousands of tiny villages awash along the coast, remember well. And Joey rules with an iron hand.

In April, 1965, Joey gave Memorial University of Newfoundland freshmen their tuition fees. Student council president Rex Murphy noted only 400 people benefitted -- you didn't get fees if you won a scholarship or took education, because education students already got government money for part of their university.

Students didn't shout and cheer

for Joey, who insists people shout and cheer.

The next October, Joey didn't ask the administration if he could address a student meeting, he just called one. He announced free tuition for all, but Murphy had done his work. No ecstatic cheering.

So Joey looked around, those who attended recall. A grinning cabinet sat behind him on the platform, watching the amassed students who watched Joey. Joey shot his wand.

"And furthermore," the legend recalls, "I'm giving you all student salaries, starting with fifth year students next fall."

The cabinet's collective jaw dropped, the students cheered, and today third, fourth and fifth year MUN students get paid to go to school -- \$50 a month for St. John's residents, and \$100 for everyone else.

Otherwise the past still grips Newfoundland education. There are five separate denominational school systems, operated by the United, Anglican, Catholic and Presbyterian churches and the Salvation Army.

Thus, an outport of 400 souls often has four one-room, all grade schools. Education quality is so uneven that next year MUN begins a foundation program for all but first-class high school students. Foundation year is to give all entering freshmen a common ground to prepare

them for university proper, and some students use it as a junior college year to complete their high school without attending university.

At the same time, MUN will split -- the present campus will contain foundation and first year, and a new campus across the parkway will house upper years and graduate work.

Foundation year is certain to be crowded -- freshmen enrolment dropped this year and the administration blames salaries. Nobody saves for university, and everyone's waiting until salaries include all students. That's in two years, if the pattern of dropping salaries down a year every fall continues.

And the enrolment drop, not so oddly, must please both Joey and university president Lord Taylor -- the university couldn't hold them all anyway. All 5,000 students habitually sash through the muck surrounding new construction and park next to dump trucks.

Everybody's waiting for the opening of the new dining hall to ease the lunch crunch, and for Taylor's by-now-mythical master plan to materialize.

The plan is expected -- Taylor drops hints -- to outline the new campus and concretely detail the stages of the foundation program and Memorial's planned growth to 10,000 students in ten years.

According to the Canadian Union of Students, salaries and free fees help make students politically conscious. It ain't necessarily so; MUN is politically barren.

Not to say politics doesn't exist -- last year's model parliament elected a Pitcher Plant Party government, led by the same Rex Murphy, on a quasi-nationalist platform.

This year, a very young New Democratic Party has emerged in and around the university; part of it is the political ambition of Fraser March, Memorial's student council president, and member of the NDP provincial council.

Like most islanders, March is a Newfie first and a Canadian second. So is Joey, who accepted the maple leaf flag, but decreed it cannot be officially flown without an accompanying union jack.

March claims Joey will try to bury the island's three Tories next provincial election, and then retire -- leaving the Liberals in decapitated disarray. Thus will grow the NDP.

On the other hand, the NDP is supposed to be a socialist party and March, a fourth year political science honors student, is quite ignorant of any socialist class analysis. "The poor bourgeoisie? They're the workers, aren't they?" he said.

"But I do have political ambitions on the island," he said.

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Education aims should broaden

Editor, The Carleton:

The aims of an university education are paradoxical. Students should acquire a receptive mind, and a wider range of interests while becoming disciplined to learn specialized skills. They are to determine fact and method while interacting with others and perhaps develop a sense of responsibility that comes with maturity and forming a new personal philosophy. Possibly, students should attain a less materialistic attitude towards life while exacting their "meal ticket". Thus, the solutions to our dilemma are difficult to find.

From the merely academic viewpoint, universities, as we now know them, should be abolished. Modern communication sys-

tems, their potential propounded by Marshall McLuhan, could provide stimulating lectures, from the world's best authorities, to students at home. At present, a conventional library is necessary but this, too, will become obsolete by the development of improved communication devices. Enormous savings would result and displaced professors could devote their life to research. Certainly, the proliferation of knowledge and its progression would be accelerated. However, the way of life of the student would be severely altered.

Sociologists and traditionalists would object to the implementation of such a plan. The increased isolation of the student, with its accompanying lack of interaction,

would lead to further alienation which our society is increasingly being plagued. Loss of the university community, moreover, would lead to the forfeiture of any power, students realize thorough collection, upon university administration and society.

I, therefore, propose that our present university establishment be used exclusively for increased utilization of seminars and discussion groups and the previously mentioned system for the improvement of lectures. In any event, all discussion of changes in the university system must examine possible effects upon the fulfillment of our inconsistent goals.

R. Brad Elliott Arts Q

A Supplement detractor

Editor, The Carleton,

The Supplement is the fortnightly magazine of The Carleton devoted to the exhibiting of mediocre journalism, sterile reviews, and creative writing the likes of which has not been seen since the latest Royal Bank of Canada advertisement.

The greatest need in Canada, apart from a call to arms, is for sound, enlightened literary criticism and an exciting, competent and intelligent literature worthy to be criticized. In grand style, The Supplement is doing its part to produce neither.

This week's article (Nov. 3) entitled "Does Ottawa Swing?" a question which doesn't really need asking, was strongly reminiscent of another Ottawa newspaper's feature on urban renewal. The somewhat less stimulating report on the National Museum should be put there, and who really cares if Mr. Studer likes to fly.

A bright spot hidden on the last page was Mr. Swain's appraisal of James Reaney. Although not very illuminating (probably because of Mr. Reaney's lecture) the article was concise, interesting and competently written. Hence, we have a step in the right direction.

New school song?

Editor, The Carleton:

We the undersigned feel that there is an urgent need for alternate lyrics to our cherished school song. "On the steps of Carleton, crying like Hell, . . ." is certainly a superb drinking number and should definitely be preserved and passed on to posterity.

However, we suggest that to the present tune there should

My question is - why not more? Surely in an institution of this size there are a few "alive" people with exciting and enlightened ideas who can produce something other than tired variations. We are the "new generation" but this university and its magazine are fast becoming places where the old themes are simply copied and new ones not even conceived.

Before we all die of boredom, give The Supplement a new direction. Give us more stimulating features than a tour of Ottawa's fish-ponds, some clever and perceptive reviews, and most important, some truly creative writing.

S.P. Wilson
Arts III

Editor's note: Peter McLintock of the Winnipeg Free Press says of four university magazines, including The Carleton's Supplement, "If, as claimed, Canada is short of 'little magazines' of thought and opinion, the answer seems to be that they are here, in some of our universities. These magazines with their articles of opinion on art, culture, music, politics, etc., are really excellent. It is too bad they do not have a wider general circulation."

A criticism of language teaching

Editor, The Carleton:

At a time when education is being questioned at all levels, I would like to put in my word of criticism concerning the method of teaching foreign language

to beginners at Carleton University. The method is completely wrong. The students find themselves laboring through one lesson per week with the emphasis on grammar, reading, and writing (translating), but little

on conversation.

This method has been proven obsolete by authorities who discovered that emphasis on conversation (using the Audio-Visual method) is the only effective way to grasp a foreign language. In other words there is no use of a text, and therefore, no grammar, no reading, and no translating. From the beginning the student is taught to think in that language, not in English. Later, when the student is able to speak the language, reading, grammar, and translation is introduced. Hence, it is not nearly as confusing as the present method of teaching all four at the same time.

Yves Ferland
Arts Q

Reforms just spoon feeding

Editor, The Carleton:

That was a challenging editorial but President Painter's proposals to overhaul the present academic system leaves much to be desired.

"Distribution of written lecture notes to the class" and "abolition of course requirements" amount to nothing short

of a two-spoon feeding system for Carleton.

Painter's enlightened reforms are no doubt useful, but perhaps superfluous, pointing to the student problem, but too radical and too trivial.

U.K. Mwambulukutu
Journalism

CARLETON CHAMBER CONCERTS

67/68

From Poland 25 November
THE WARSAW QUINTET

From the United States 13 January
**THE CONTEMPORARY CHAMBER
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From Canada 17 February
JOHN BOYDEN, baritone

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Math prof to give concert

Mathematics professor F.H. Northover, has written a piano sonata in honour of Canada's centennial.

On Wednesday, November 15 at 12:30 p.m. in the Alumni Theatre (Theatre "A") he will talk about his compositions. In addition, although parts of them present difficulties rather severe for an amateur player, he will attempt a rendition upon the University Steinway.

In order to balance the program some works from the classical repertoire will also be included. A list of the pieces to be played will be posted in the tunnel and upon the Mathematics Department's Notice Board.

The following Wednesday, November 22 and 29 (same time and place) will be given over to the playing of personal recordings. These will consist of a separate recording of the above-mentioned piano compositions together with various organ recordings made during a Sabbatical leave spent in California, and on local instruments.

PROGRAMME:

- 1) Steadily going nuts - a study in frustration. (Dedicated to Alfie E. Neuf of "MAD" magazine)
- 2) Fantasie in A Minor - Bach
- 3) Tocatta in A - Paradies
- 4) Sonata in B Minor (L.449) - Scarlatti

Brief Intermission

- 1) Sonata in G. Minor (Centennial)
- 2) Scherzando - Northover
- 3) Sonata-Berceuse

Half of campus marches, want pub

SUDBURY (CUP) -- Over half of Laurentian University's 1200 students descended on downtown Sudbury last Thursday to protest the refusal of their board of governors to permit a proposed pub on the northern Ontario campus.

Prevented from marching, as they had planned, the students held a rally at which several members of the faculty, MPP's and the presidents of the four colleges spoke.

The students decided to go the five miles into the city at an open meeting called by the student council.

"After the refusal to grant permits either to march or to rally, we wanted to let the students decide what we should do," said council president J.D. Lamont.

Students have been working for over a year to get a pub called the "Nag's Head" on the campus.

"All we want is a place with a congenial atmosphere, where and professors can meet," said Mr. Lamont. "We are concerned about the alcohol problem and with a pub on campus, students would not go to places where they are forced to shove beer down. They would be able to drink leisurely, in a place that had atmosphere."

The university board of directors has twice refused the student bid.

During the rally, Rev. Collin Clay of the department of religious studies and newly-elected MPP Elie Martell of the riding negotiated with the city magistrates to get permission for a march. They had no success.

The magistrate said he would arrest all the student leaders if the demonstrators marched. He refused to give any reason for not issuing the parade permit.

Tonight, go home and read "Death of a Salesman."

If it appalls you you'll enjoy the life of an agent.

Isn't a life insurance agent a salesman? Certainly! But the very nature of the service he sells demands a positive, socially-conscious approach to the people he deals with. Life as a Great-West agent offers you the rewards of both money and personal fulfilment. Some jobs offer you the one. Some jobs offer you the other. It's not often

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For an appointment, see your student placement officer.

Fines preventive?

Council discusses Hate Week

Brawls, bottle - throwing, building-painting and other conduct unbecoming Carleton students during Hate Week have caused responsible students of this university to take action.

Monday night, council endorsed recommendations submitted by the honour board that destructive activities or inciting and encouraging such

activities will be considered conduct unbecoming Carleton students; that Carleton students be stationed at Ottawa Univer-

sity during Hate Week to defend their property; that damages be paid by fines from students caught in the act or by the respective student governments;

that a student welcoming committee be set up to help maintain order at all Carleton University social and athletic events.

The welcoming committee idea met opposition.

Arts rep Dave Mowbray said: "The welcoming system is a

police force despite what sexy name you may call it. The honour system operates on the theory that students are responsible for their own behaviour. Setting up a police force negates this principle. Our problem isn't that of setting up a police force but an attitude."

Science rep, Stan Weiner supported Mowbray: "We have just

passed an educational reform abolishing a system based on mistrust. Now here we are mistrusting ourselves. I find that very ironic," he said.

Gail Roach, residence rep said a student police force might just incite a mass riot. "We should concentrate on fines."

Halcyon contribution response excellent

Response to the Halcyon has been excellent according to John Baglow, editor of the Carleton literary magazine. "Already we have more than we can print. The task of selection will be a tough one."

The selection of material will take another month after the final deadline. "The material has to go before the English Department's judging committee", he explained, "and this will take time."

Poetry will prevail in quantity over prose and art, because "most submissions have been poetry," he said.

This year, for the first time, the Halcyon will include literary criticism in the prose section. "We're hoping that it will be well received," he said. "There will be one prize in each of poetry, prose, and art. This will be for the best work in a general sense, and will be worth \$25. Right now, it's cash, but we're looking into the possibility of book certificates as well."

The November 30 deadline for submissions will probably not be extended, but if it is, it will be for no longer than two weeks. "We want to have the final copy into the publisher by the first of January," he said, "so that it can be ready in late February."

The Halcyon's greatest need was described to the Carleton

in two words: "More proof-readers".

Polish agriculture

"Although the Iron Curtain is now not as opaque as it once was," says Professor Phillip Uren, head of Carleton's Geography department, "it is still difficult to see through from the western side. The statistics are increasingly abundant, but the reality behind them is still elusive".

Professor Uren, speaking to about 200 people in Theatre "A" Wednesday evening, has recently returned from a visit to Eastern Europe. He took the largest Iron Curtain country - Poland - as his basis for a description of East European agriculture. Uren says, "western students tend to overemphasize the political reasons for failure, and to shove into the background the physical and historical reasons".

The physical reason is poor land while historically, wars have ravaged Poland for 250 years, almost without cease he said. "There has been vast improvement in the past 20 years", he explained, "but much remains to be done".

Stop sign to go

Carleton's much ignored stop sign at the level crossing will not be a hazard for much longer.

Mr. J.E. Whenham, director of physical plant, announced Thursday that the crossing itself will be closed when the underpass at the railway bridge is completed. The Board of Transport Commissioners have given permission to use the crossing, without flashing light protection, until the work is finished, he said.

The new route will be less convenient for some people, but at least the long standing danger will be eliminated.

A specific announcement is expected in a week or two.

Repose

with Stafford

"Hi there, sportsfans, and welcome to the Eastern Conference championship final of the Chesterfield Rugby Association of Canada, popularly known as CRAC. Although this is the first time such a great event has been broadcast, we realize most of you know the ground rules and game regulations, so we won't excite you with the details. But first a word from our sponsor, Ottawa Furniture and Bedding Company, Ltd."

Slight pause occurs.

"And now back to the action at hand. Our contestants this evening are, for the first time in the history of the game, from two different universities. Carleton's entry, who wishes to remain anonymous, has battled her way through many exciting quarter-finals and semi-finals before appearing here tonight. Her opponent is from the land of garnet and grey, Ottawa U., and he, too, wishes anonymity."

"We've been getting a lot of phone calls from our listeners who want to know what the game is all about, and we here at the studio are simply aghast. Anyway, the game starts with each

end of the couch occupied by each person. If either one attempts occupying the same corner as the other, a ten point penalty is imposed on the would-be squatter, and on occasion a rebuff to the masculine face.

"The object of play is a simple hairpin placed exactly in the center of the sofa, and final possession of this device determines the winner. To start the game, the female must make the first move. If the male budges too soon, he loses another 10 points, and sometimes a little pride. Upon first motion, the female must use only one hand to retain possession of the object of play, the other being used to fight off her opponent by any means she deems necessary.



However, male tickling is completely prohibited, and he must play the hairpin, and only the hairpin used in the game. The female, at any time, may halt the action by declaring her intention and by remaining motionless until play resumes. Further bodily contact costs the male another 10 points.

"Once the female decides to resume play, she may want to change ends, at a cost of 10 points. If the male does not succeed in placing the hairpin in his end within the next ten seconds, the game ends with the female declared the winner. "And, now before the CRAC final gets underway, this message from our fine sponsor."

Another pause occurs. "Something unexpected has happened, sportsfans, and we take you to ringside for an explanation by our play-by-play commentator."

"Good evening, fans, and, as much as I regret, good night. It seems the old university rivalry isn't what it used to be, at least not since someone pulled the fuses in the control room. We just can't see what's going on down here..."

Le Centenaire

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THIS IS NO. 6 IN A SERIES
of semi-inspirational messages

by **Honest JOHN** (himself) —

BEAR FRIENDS;

My word for today is **PUISSANT**. According to the Concise Oxford Dictionary, puissant is defined as "Having great power or influence, mighty". Well my friends — I have been sick in bed with a nurse all week and I do not feel very puissant, I hope I'll be feeling better in the next day or two and am most anxious to get back to my friends — the students. My ex-buyer has managed to get hold of 4 truckloads of succulent pumpkins which we're selling at below cost — white quantity lasts, (I didn't know Art drank until he came to work sober one day.)



Signed,

Honest John

(Cut your friends
out and trade 'em
— Christmas is
coming)

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Patrick Nowlan addressing Carleton's Young Conservatives.

Nowlan speaks on three B's

Mr. J. Patrick Nowlan, (PC-Digby Annapolis Kings), informally addressed Carleton students Tuesday on recent developments in politics and Parliament.

Slated to discuss the Deux Nations concept, Mr. Nowlan avoided the topic, merely noting in passing: "Deux Nations, I think it is an unfortunate word. It means some things to some people and different things to others." "There was no one at that policy committee (at the PC Convention) I would suggest, who believed in two nations for Canada.

He devoted most of his time to, as he called them, the three B's: Bell, Broadcasting and Birth; -- problems with which he is immediately concerned.

The B for Bell refers to a little known problem concerning the request of the Bell Telephone Company to expand into the entire telecommunications field and the opposition of a Toronto based firm which fears the granting of a monopoly to the larger corporation.

As a lawyer he found the situation "very interesting". The implications for the future contained in the settlement of the contest make it a vital issue for Mr. Nowlan.

B for Broadcasting concerns the latest attempt to shake up Canadian broadcasting in general. Mr. Nowlan, questioned the principle of ministerial solidarity in the cabinet of Canada.

"The situation is ludicrous. Judy criticizes the CBC for instances of bad management one day, and the next the Prime Minister compliments Mr. Ouimet on his administration." "I think she should confront Ouimet with the evidence."

He explained that under the new legislation the private networks would only be able to contest an unfavorable decision by the CRC in the Supreme Court. However, the CBC, if it obtained an adverse decision, could apply to the appropriate minister first, in this case the Secretary of State, for a reversal.

"The dilemma is to have some control without dictatorship. Both corporations should be controlled under the same rules. The new legislation makes the CRC po-

tentially ridiculous and the Minister possibly politically involved."

Mr. Nowlan said Judy herself did not interfere to any extent but the possibility for interference by future Ministers would exist.

Mr. Nowlan said the present legislation before the House is based on the existence of only two networks whereas in the future Mr. Nowlan predicted hundreds of stations will exist with "Provincial or local outlooks." "The CRC is not going to solve the problems, it is going to compound them."

B for Birth, Mr. Nowlan said was concerned with abortion.

Declining to elaborate on the proposed legislation he simply stated, "Its amazing, despite religion, the unanimity of the House on the question."

In the question period that followed Mr. Nowlan rejected a suggestion that the influx of American capital was detrimental for Canada.

"I am not a Mr. Gordon at all. We need capital... we are a young country."

A student said the problem boiled down to, "The question becomes, what price capital?" "Economically I suppose there is a price to pay yet you must remember that we have to pay a price for everything." Referring to the present financial situation in Canada he merely concluded "I think we've got some economic indignation."

Another student inquired about the role Mr. Diefenbaker could now expect to play in the party and Parliament.

"I think an awful lot depends on what Mr. Diefenbaker thinks about the Party. He is a very individual type of man who has done a great service for Canada. The Conservative Party, as far as I am concerned, owes him a great debt... I think it is now a question of what he has done, rather than what he is going to do."

Concerning the leadership of the other parties he concluded "Unless Mr. Pearson runs out of desperation the Liberals will have a new leader for the next election... for that matter, so will the N.D.P."

CUS to visit all campuses

OTTAWA (CUP) -- Every CUS campus will be visited by a field worker this year.

CUS resident Hugh Armstrong said last Tuesday this policy will help student government do more effective work on the problems of education.

This new emphasis on field work reflects a demand by members for concentration by CUS on programs which are more relevant to campus problems.

CUS field work will concentrate on the priorities set down by the London Congress of CUS this September:

- * Student awareness of their rights and responsibilities,
- * Quality of education at all levels,
- * Universal accessibility to education,
- * Democratization of university government.

Other priorities such as CUS services, human rights - which includes international affairs - relations with other student and youth organizations, and taxation receive lower priority.

Mr. Armstrong said field work will help combat student council lethargy on many campuses. It will also mean every campus will receive aid to suit its particular and most vital needs.

He said some campuses have the basic resources to carry out educational reform but others, mainly the smaller institutions, do not. This is where the field worker will help.

So far members of the secretariat have visited student governments in the Maritimes, Ontario, Manitoba, Alberta, and British Columbia.

Mr. Armstrong promised each campus would get a field worker for at least three or four days throughout the year. Most will have been visited by Christmas, he said.

Both Windsor and Acadia, which have had referendums on CUS, have had visits from the national office.

Reps keep promise

Arts Reps Liz McCracken and Jerry Lampert, have set up office at a table in the tunnel junction to get the opinion of the students on various issues on this campus.

Both representatives had promised to establish a direct link between the students council and the student body in their campaign platforms.

Mr. Lampert said his immediate aim is to make students aware of who their representatives are. He wants all students to come before us and give us their problems and views."

Issues to be discussed each week will be posted on their table, but any issues may be brought up at any time.

Miss McCracken said, "We're trying to find out student's ideas and represent them to student council". However, she added, "the response is not too good; students seem interested only in parking, the school song and student police."

Both hoped the response would pick up and were optimistic about the possibilities of their effort. They felt that the idea was still novel to the students who were apt to confuse their table with "a typical table at teeny-bopper junction."

Students generally liked the idea but as one student was overheard to remark, "... It's a great idea but I've no complaints because I'm content I'm apathetic."



A group shot of Carleton's hardiest. The cheerleaders and basketballer Pat Stewart, far right, were the only ones to brave the elements at last week's Loyola-Carleton game. - photo by Myles

Kennedy article

McGill Daily staffers face expulsion

Three student staffers of the McGill Daily may be expelled in the aftermath of their reprinting of an article from Realist magazine.

Members of the Students for a Democratic University, protesting the administration's involvement in the student matter staged a camp-in in the university's administration building and said they would remain until the McGill principal drops his charges against the students.

The article, appearing in John Fekete's Bull Weevil column in last Friday's supplement, Flux, purports to quote Jacqueline Kennedy in which she describes seeing Lyndon Johnson sexually assault President Kennedy's corpse.

The assault supposedly occurred in the presidential jet, Air Force One, in Dallas, Texas, just minutes before Johnson was sworn in as president.

Realist editor, Paul Krassner first claimed the material was made up of selections from the original manuscript of William Manchester's book, Death of a President, but later admitted it was a hoax.

McGill principal, H. Locke Robertson, charged Daily editor-in-chief, Peter Allnutt Flux editor, Pierre Fournier,

and columnist John Fekete with obscenity and libel.

The three appeared Tuesday before a senate committee on student discipline. The committee can recommend penalties ranging from a simple reprimand to expulsion if they find the students guilty of the charge. A committee decision is not expected for several days.

Mr. Allnutt admitted the story should not have appeared. "An error in judgement was made. The article was considered in the context of the Realist and when it came out in our newspaper we realized that it had no place therein."

In a special six-hour meeting Monday, McGill student council was addressed by principal Robertson, CUS vice-president Don Mitchell, and UGECQ president Pierre Lefrancois.

Principal Robertson told council he had no wish to control or censor student publications, but "editorial freedom does not mean the right to be unaware of consequences. And if these consequences seem to bring the university's good name into disrepute, then the authorities must take whatever action is necessary to see that the university is protected."

His veiled threat was in the form of an ultimatum that council learn to manage its own

affairs better or the administration would have to take action in subsequent cases.

Mr. Lefrancois reminded the council the issue was exclusively a student matter, but did not take a stand on the article itself.

"If we have certain we also have certain duties. One of these duties is to manage our own affairs," he said. "The issue was to determine if the administration has the right to interfere in a purely student matter."

Don Mitchell charged council was avoiding the central issue of a free student press and its responsibility by discussing the principal's statements instead.

He said it "must act in strong and uncompromising terms" out of concern for the students involved.

By law hits London co op

LONDON (CUP) -- Students attempting to set up co-operative houses here are running afoul of the local authorities.

After hearing complaints from a group of citizens, a London city council committee told students from University of Western Ontario that the use of a house on Canterbury Road as a co-operative is a violation of the zoning by-law.

The decision apparently rests on the definition of "family." And the by-law has been interpreted to exclude co-ops from areas designated as "residential single-family" zones.

Student council vice-president Darragh Morgan said they don't intend to appeal the decision.

He says the student council has dropped options it held on three houses in the area, all of which will come under the same ruling.

He feels city council will act one way or the other to ensure co-ops are outlawed.

Citizens who lodged the protest claim to be sympathetic to the students in their housing problems but are afraid their property will devalue if co-ops move into the area.

Council rejected both the principal's invitation that they send two observers to the senate committee meeting and the motion that they demand the seating of three students with full voting powers.

They could only agree that Daily editor, Peter Allnutt, should print a retraction of the article.

Daily Business Manager, Elly Alboin, said at least 5,000

copies of the edition were stolen from the stands, probably by a small group of students.

A Globe and Mail editorial upheld the principle of freedom of the press, but criticized the student protests, asking, "Are they so hooked on their rights to say what they want that they have lost all interest in what they are saying?"

Mr. Allnutt said a retraction is planned.

Nationalise DOSCO says Orlikow

David Orlikow, (NDP-Winnipeg North), believes DOSCO should be nationalized. This company, he told the Young New Democrats Tuesday, has shown it is not responsible and is unwilling to take responsibility.

DOSCO (Dominion Steel and Coal Corp.), the major industry in the Sydney, N.S. area, caused a crisis last month when its British parent company, Hawker-Siddeley, declared DOSCO bankrupt and announced the Sydney plant would be closed down next year -- throwing thousands out of work.

Hawker-Siddeley has since promised the federal government to keep the plant running for at least one more year, but the fate of DOSCO itself is undecided.

By taking over the entire DOSCO operation, and perhaps all of Hawker-Siddeley -- including a new plant near Montreal -- Mr. Orlikow believes that the losses incurred by the Sydney plant would be offset by the profits from the new, modern plant.

He gave three reasons for making DOSCO a public corporation; it is cheaper for government agency to borrow money for modernization; since there would be no shareholders there need be no profits; and public corporations pay no income or corporate taxes.

"This country was built on subsidy," said Mr. Orlikow. He said DOSCO is already subsid-

ized to the tune of \$200 million for transportation of raw materials.

Parking hike causes violence

QUEBEC (CUP) -- In a demonstration marked by violence Thursday 500 Laval students protested a rise in parking rates from \$5 to \$20 on the university grounds.

L'Association Générale des Etudiants de Laval (AGEL), Laval's student association, paid a \$50 fine for each of the eight students arrested for disturbing the peace, and gave a \$200 guarantee that there will be peace for the next year.

The association has not asked for lower parking rates, but demands there be no privileges for professors or night students and that parking spaces be rented on a first come, first serve basis.

At the moment, parking rates remain unchanged at \$20. No further demonstrations are planned.

In last week's incident, two policemen and one student were sent to hospital with multiple injuries. AGEL does not consider police handling of the situation an act of brutality. The two dozen policemen were unarmed at the time.

Toronto B of G blasts Varsity reprint

Caput, U of T's supreme disciplinary body, will meet Monday to discuss Wednesday's Varsity's printing of direct quotations from the McGill Daily story.

Henry Borden, chairman of the university's Board of Governors, said The Varsity's action was "completely disgraceful, completely disgusting something one cannot possibly understand."

Robert Parkins, general manager of The Varsity, said, "I really don't know what all the

fuss is about. We're not concerned about it and the students don't seem to be. People just don't react to The Varsity anymore."

Volkmar Richter, Varsity editor, expressed surprise the article had sparked the Caput meeting. He said the paragraph was "necessary ... in the context of a news story."

Tom Faulkner, SAC president said he did not think the administration could take any punitive action as the paper is wholly a student responsibility.

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Newman House--for fun and prayer

by Sandra Cowan

A student council ruling led to Carleton's Newman Club being the only one in Canada which accepts non-Catholics as full members.

Father Dwyer, the priest in charge of Newman House explained: "In 1961, we presented our constitution to the Students' Council. In it we stated that every Catholic student was eligible to become a member."

Student Council objected to the word "Catholic". They said it made our club restrictive and therefore ineligible for council grants", said Father Dwyer.

The priest, who has a personal interest in ecumenism, got permission from his Bishop and advisory board, who pay for the upkeep of the House to drop the word "Catholic" from the constitution.

Non Catholics can become fully participating members of the club. For the past three years they have been elected to the Newman Club executive.

"It is the only Newman Club in Canada in which non-Catholics enjoy full membership and have served on the executive," said Father Dwyer. Other Newman clubs have only associate memberships for non-Catholics".

Historically the purpose of the Newman Club movement was to provide religious services and instruction to all Catholic students attending a secular university.

While continuing to do this the Newman movement as a whole has been broadening its ideas and its membership in response to Vatican Council decisions on ecumenism.

Carleton's club however, antedated the Vatican decision by two years in its acceptance of non-Catholics, said Father Dwyer.

"The movement is trying to establish itself on campus where the action is. The old form is condemned as a "ghetto" mentality - a segregation of Catholics" he said.

The university of Toronto, which was set up originally with five distinct religious colleges participating on an equal footing in one university was the sort of plan Newman had in mind. He was considered a liberal in his time but many of his ideas are now influencing changes in Catholic thinking" he said.

The Newman Club carries on an active program of spiritual, intellectual and social activities - all planned by the members and the elected executive.

In explaining his role in the club, Father Dwyer said "the chaplain can't run the program. It works only if the members themselves do what they want and work to put it across."

Discussions, dances, hoote-nannies, hayrides and toboggan parties are only part of what the Club offers.

Bert Painter has visisted to speak at an academic forum. In the near future professional men such as lawyers, doctors and scientists will come to speak on career opportunities.

One of the most distinguished visitors was Madame Vanier who raised the flag on the front lawn of the house. At the request of Father Dwyer the strains of "God save the Queen were played in the tower of the Pentecostal Church which stands next to the House.

Religious events are of course part of the club. Elizabeth Donihee, the club president, described the Christmas Candlelight Ceremony.

"We sing carols and place Nativity figures on the crib scene in front of Newman House," she said.

The House located at 1119 Bronson Place about ten minutes walk from Carleton is open every evening from 7:00 to 11:00 p. m.

"We have a piano and a high-fi there", says Elizabeth. And we hope to get a television soon.

"Kids go over to study and sometimes even if no club program is planned, as many as 25 students gather there. Its not exclusive and you can make friends easily," she said.

A basement room decorated with travel posters provides a dancing area and there is a kitchen for preparing food for parties.

Last year a cooking club was held for students living away from home.

Upstairs is a small chapel for religious services.

For information about the club call Elizabeth Donihee at 237-4001.



Father Dwyer and Carol Spear at Newman House.
- photo by Roberts



Dances are a part of Newman House activities.
- photo by Findlay

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Ian and Sylvia, Canadian folk singers, will exhibit their blend of traditional and modern songs at the Capital Theatre next Wednesday. Tickets are on sale at the Treble Clef.

Pimp, bunny highlights

A local pimp will be interviewed by second-year journalism students Monday, when their second TV show of the year goes on the air.

Allan Mader, program producer, said they wanted to stimulate a bit of controversy by featuring the guest.

The pimp's identity will be concealed.

Other guests on the program which will highlight nightlife in Ottawa, are a bunny from the Rib, the maitre d' at the Top of the Hill lounge, a professional party-thriller, Journal night-life columnist Dave Brown, and the student folk-singing group, the Whiffly Ghosties.

The show, to be called "More Than Meets The Eye", is a practical exercise in television production, with students assigned to both artistic and technical jobs.

It is to be screened Monday, in room 100 of the Arts building, at 2:10 p. m.

A personal reaction

folk by Feiner

Paul Butterfield in concert

I remember the summer of '65 coming back home from Mariposa in the rain in a crammed seat of a car playing my guitar cording inside somebody's mouth.

Somewhere between Brockville and Morrisburg Paul Butterfield's name came up. He had just released his first album. In that crowded car that night the kiss of death fell upon him, swiftly and absolutely.

"They sound just like Bill Haley and the Comets."

Back then I was poor and albums seemed amazingly expensive, so a bad recommendation from a friend meant that that record would never fill a minute of my time with 28 1/3 revolutions on my three inch bobbing turntable. It didn't matter. There was Bringing It All Back Home and Tom Rush and Gord Lightfoot. That was the last ethnic summer and I drank it all up, absorbing the influence forever.

Occasionally I heard a cut off Butterfield's album on an Elektra folk sampler but then there was Phil Ochs and Buffy Sainte-Marie and Bob Dylan. But if you turned over the Mr. Tambourine Man side of his record you heard Subterranean Homesick Blues and that was the way the scene was changing. Soon I didn't mind elec-

tric guitars - it took a while - and soon I expected them.

Today Phil Ochs is unbought by me. I haven't played Buffy in four months. Lightfoot? Laugh. I listen to the disc jockies and like animal bands and the Stones. Once true to folk, I am now so to folk-pop and rock and blues.

About a month ago my rich brother brought home East-West Paul Butterfield's new one.

In the next three weeks the record became a tradition at my place and we grooved for countless times to Walkin' Blues. Paul Butterfield's blues came on in the middle of my fancy that was at the left side of my preference that was in the middle of my taste that was supported by my past that was taught by folk and matured by blues. I remember racing down to the treble clef three weeks in advance when I heard he was coming to Ottawa and buying tickets within range of the shadows of the stage.

Ah, it was a night. The sweet smell of grass drifted back over the long hair and dust fell from the blue jean onto the sacred broadloom. Under the candle

chandelier passed the flower people and the beautiful people and the football high school players and the lonely boys and the mu-

sicians, and there were no straight hats and pressed scarves.

They had the curtain opened and the stage that still retained the incense of Ravi Shankar's grace now contained countless amplifiers, more speakers. They were nailing something down near the drum and Elvin Bishop came out and opened his guitar case and removed his axe although he could have slid it out the end. He looked like he had played with Michael Butterfield and that got you excited.

And then they came onto the stage, organ, bass, guitar, drum, butterfield.

What is this now? Alto sax, Tenor Sax, Trumpet, Crash.

I cry a bit as I write this. Bred and raised in folk, the mind can stray a bit, pick up a bit, reject and accept a bit. Advance, but never lose the love of the straight and simple and beautiful melody and on turning progression of chord and ever present handshaking beat and love intricacy and technique. Love Pete Seeger and love Joan Baez and love David Blue and love John Hammond and love Jesse Collin Young and love The Beatles and love the Monkees and love Buck Owens and love Mary in the Morning and love O Canada and love John Sebastian Bach.

But hate jazz, and this is what Paul Butterfield played.

Carleton University Camera Club

IMPORTANT MEETING

Tues. Nov. 14 Room 608 Southam Hall

Agenda

- Selection of a project
- Collection of fees (\$2.50)
- Finalization of key list
- Organization of annual contest

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Faculty Lounge, Fourth Floor, Poterson Hall for Arts

Dr. Hoff is the author of numerous radio plays, three volumes of poetry, and the novels Bodelstedt and Ein erlicher Mensch. He holds his Ph.D. degree from the University of Kiel.

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Resource people will be on hand experienced in teaching, familiar with a variety of techniques and principles of group dynamics.

The discussion will start at 10:30 a.m., Loeb Building, 2nd Floor Lounge, and will last as long as you want it to. If necessary, arrangements will be made to permit discussion to continue Sunday.

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"Classical Mosaic" is the title for a series of five free public lectures sponsored by the Department of Classics at Carleton University. The lectures which range from ancient art and literature through history and archaeology, will focus on five different segments of the wide spectrum of classical studies.

All the lectures are at 8:30 in the Lecture Theatre, H. M. Tory Building, Carleton University.

On November 18, Professor Niall Rudd, Chairman of the Department of Classics, University College, University of Toronto, will deliver the first lecture titled "Ovid and the Augustan Myth". Professor Rudd was educated at Trinity College, Dublin. He joined the faculty of the University of Toronto in 1959 after several years on staff at the faculty of the University of Hull and Manchester. He is an authority on satire in Roman Literature and has just published a book titled *The Satires of Horace*.

On November 25, Professor Hugh Lloyd-Jones, Regius Professor of Greek at Oxford University and a Visiting Professor at Yale 1964-65, will examine "Zeus and Justice in Sophocles". Professor Lloyd-Jones was educated at Oxford and Cambridge Universities. He is a Fellow of the British Academy. He has written principally on Greek tragedy, later comedy, and Hellenistic Poetry, and has handled numerous literary papyrus texts.

Professor Lloyd-Jones will deliver a lecture titled "Zeus and Justice in the Iliad" Nov. 24, 8:30 in the Auditorium, Medical Building, University of Ottawa, 10 McDougall Ave. The lecture is sponsored jointly by the Department of Classics, Carleton University, and the Department of Greek and Latin University of Ottawa.

"The Roman Army and the Jews" is the third lecture in the series December 2. It will be delivered by Professor Colin M. Wells, Chairman, the department of Greek and Latin, University of Ottawa. Professor Wells will illustrate his lecture with slides taken last April while he was in Tel Aviv attending the 7th International Congress of Roman Fronteir Studies. He is the editor of "Classical News and Views" published by the Classical Association of Canada. He was educated at Oxford University.

On December 9, Professor A. D. Trendall, Master, University House, Australian National University, Canberra, will deliver a lecture titled "Dramatic Scenes on South Italian Vases". Professor Trendall is an expert of Greek and Italian vase paintings and has published numerous books and articles on the subject. He was educated at King's College, Auckland, and Trinity College, Cambridge, where he specialized in Greek art and archaeology.

The final lecture will be delivered on December 16 by Professor A. T. Hodge, Chairman of the Department of Classics, Carleton University. His subject is "Treachery at Marathon". Professor Hodge was educated at Cambridge University. He taught at Cambridge, Stanford, Cornell, and the University of Pennsylvania, before coming to Carleton in 1960. He is a member of the Hellenic Society, the American Institute of Archaeology, and the English Speaking Union.

Ravens drown Loyola 14 - 0

by Dave Studer

The Ravens outslashed Loyola's Warriors to take a 14-0 win here last Saturday. It could have been more than fourteen. The birds had all the class on the field. The Loyola cheerleaders were more interested than the team -- even to the girls at the game.

Randy Wood opened the scoring with a 51 yard single early in the first quarter. He punted well all afternoon, kicking eleven for a 39 yard average, better than Cline has been doing for the Rough Riders.

He kept Carleton out of trouble all day, far outdistancing the Loyola punter, who was supposed to be sensational. Loyola seldom got the ball in Raven territory, and when they received punts, it was usually down near the goal-line. The downfield coverage under his punts was also good.

44 yard score

The first Raven td came near the middle of the first quarter. After a Loyola punt, Mike Sharp, who played the whole game at quarterback, dropped back and whipped a pass down the middle. The ball was tipped up and to the side, but Bruce MacGregor was there, twisting up for his kind of, one-handed catch he's made a trademark this year, to give the birds a first down at Loyola's 44. After a run by Dan McCarthy, a pass to John Rodrigue, and a penalty, it was first and twenty, back on the 44 again.

MacGregor came through as he has all year on the next play. Taking the ball into the line, he got some blocking and headed out to the right. Finding the way down the sideline blocked off, he cut back diagonally, breaking several tackles with his knees, and was headed toward the left corner of the end zone. With his way clear there, he outran two defenders into the corner, after the kick, the defense held as it did through the whole game, and after we punted, held again.

Loyola blocked the point, and it was seven nothing for the birds. After the kick, the defense held as it did through the whole game, and after we punted, held again.

The Loyola punt went to Gary Lamourie, who looked up as he took the bouncing ball, saw seven or eight Warriors hating in on him, and still tried to run with it. He's lucky he wasn't killed.

Passing difficult

The Ravens started a march after Lamourie's return, but the downfield move stopped when Sharp overthrew Rodrigue. He seemed to have trouble with the wet and cold (it was in the thirties) and only hit 3 of 11 for forty yards, and had two intercepted. Loyola's John Courtney was 4 for 14 and 29 yards.

Sharp, usually a pretty good passer, overthrew and underthrew many times, even though he had great protection and most of his receivers had steps on their men. The cold wind and bad footing probably had a lot to do with it.

On the first play after the punt, the Loyola qb sent his halfback into the line, where he was stacked up with a hard hit. They could only gain 92 yards rushing, and the Raven line spent more time in the Loyola backfield than most Loyola backs did.

After they punted, Sharp underthrew a pass for an interception, and Loyola looked good, with a first down on their own 50. But on first down, they tried to pass. Paul Fortier, playing a fine game in the defensive backfield, tipped a pass away from his man. On second down, they had to try the pass again, but Mike Nihmey came around the Loyola right end and forced Courtney to run left, where Mike Colle and Randy Wood drove him out of bounds.

Just before the half, Sharp was hit for the first time -- after he'd thrown a pass by a late rushing lineman. The refs could have called it but didn't see it. It wasn't the only call they missed.

Some bad calls

The second half was much the same story, with Carleton scoring early in the third quarter and easing to the win. Gary Lamourie muscled in from the one and one-half to score, and Dan McCarthy hit the convert to make the final score 14-0.

There were some good plays in the second half, and two bad calls by the officials. The first bad call came when Sharp was forced to scramble on a pass attempt, and rolled, hustling, back to his right. The rush caught him, but as he fell, he whipped the ball into Bruce MacGregor's hands.

Before MacGregor could start out with it, the whistle blew and killed the play. They called Sharp down before he threw the ball. There's only one problem. Sharp's a right-handed passer, and fell on his right side. If he'd been down, he couldn't have thrown at all, let alone tossing an accurate bullet to MacGregor.

Dave Dalton hustled to a fine defensive play later in the third, when he started up from his corner position on a run motion, but scrambled back to knock down a pass when the quarterback tried to throw over his head.

The Ravens came within inches of a touchdown, according to the refs, later on, and many felt they had the points. The play came in the fourth quarter, with just under three minutes left. Mike Moore recovered a Loyola fumble on their 44. Bob Eccles carried twice to the 20, and Bruce MacGregor gained nine to their 11, really the ten and about six inches.

For a first down, the birds had to make the half-foot line. Eccles carried on first down, going inside the five, and an option lost a bit. Then workhorse

Photos-Gene Myles

Gary Lamourie took it, fighting and building to put his helmet across the goal-line, but the refs said he didn't make the yards. He may have missed the td, but he got the first down. It was a bad call.

But it stood, and Loyola took over, getting one first down before punting.

The big gainers for the Ravens were McCarthy, who gained 70 in 18 attempts, and MacGregor, with 11 carries for 116 yards. Along with Gary Lamourie, they made the game, with their fine running and second efforts. The offensive line helped them out a lot, and the defensive line was tough all the way. The deep defense didn't even seem to miss Throop and Sharp, as they held the Loyola receivers up tight all the way.

But the show belonged to the Raven runners, as they had the ball most of the time. Lamourie ran his usual style, bulling and shoving, outmuscled the opposition. Shifty Dan McCarthy cut, hurdled, and sometimes fought for his yards. Big Bob Eccles made his gains outside mostly, rambling over tacklers and always falling forward. Bruce MacGregor did everything, from his one-handed grab to his 44 yard td, and did it with fight, hurting tacklers, breaking tackles, out-toughing Loyola.

They made it worthwhile for the few fans who made it in the cold. The only other attraction was the Loyola cheerleaders, who outnumbered Loyola fans about two to one. The girls should pack the gyms for Warrior basketball games.



Dan Jarvis goes high for interception



Gary Lamourie - one td, one maybe



Dan McCarthy - shifty runner



Mike Nihmey - defensive star



Bruce MacGregor - another one-hander



Randy Wood puts on a big rush



Gary Lamourie blacks for MacGregor

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McMaster top CCIFC, U. of O. second

OTTAWA (CUP) The McMaster Marauders are the new CCIFC champions, and are one game away from a perfect season after they routed the RMC Redmen 57 - 0 Saturday.

Meanwhile, the Waterloo Lutheran Golden Hawks lost their second game in a row, this week at the hands of the fast-rising Ottawa Gee-Gees, ruining Lutheran's chance to force a showdown in next week-end's scheduled encounter with the Marauders. On a very muddy field, they were beaten 22 - 0 for Ottawa's fifth straight win, four of them by shutouts.

The Gee-Gees have a chance to finish in a tie with McMaster

if McMaster drops next week's game with Lutheran while Ottawa defeats Waterloo. But McMaster will still automatically take the championship since they were victorious in their only encounter with the Gee-Gees, the opening game of the season.

The McMaster game was as one-sided as the score indicates, and RMC never came close to scoring. Their passing was inept and their running was stopped.

Although the Redmen offense could not get moving, the game did not look like a runaway in the first half. As the game progressed however, the Red-

men seemed to tire.

Fullback John Watson scored three touchdowns for the Marauders, and Tod Reynold ran back a punt for another. Cass Quinn was the leading rusher with 74 yards, one TD, and a field goal. John Kresczyk caught three passes for 70 yds and a touchdown.

Total offense was 458 yards for McMaster and 83 for RMC. The Marauders had sixteen first downs while RMC managed only three.

In Ottawa, the power came from Pete Williams, who scored two of the three touchdowns. On the first, he returned a punt with excellent blocking, 65 yards for a major. The second was on a pass by quarterback Don Lewicki, which had been set up by a brilliant catch by Neil Wyatt on a broken play.

The other TD came after Rick Myles intercepted a pass on the Lutheran 25 and was stopped on the 5. Two plays later, Jim Silly went over for the major. Pierre Guindon converted two TDs as well as opening the scoring with a single in the first quarter, and got another near the end of the game.

A powerful Ottawa defense held the Golden Hawks in check the entire game.

Using an exclusively ground attack, the University of Waterloo Warriors picked up their fourth win of the season by downing the University of Montreal Carabins 22 - 0.

It was a very wet day in Waterloo, and after consistently

falling on attempted passes in the first quarter, the Warriors settled down to a ground game and accumulated 276 yards rushing, as opposed to only 10 yards in the air.

Montreal fared a little better in passing, picking up 156 yards, mostly near the end of the game. However, the Carabins never really threatened, and only moved into Warrior territory twice.

There were eight fumbles and a few punts - Waterloo only punted three times.

Halfback Bob Anderson scored twice on only four carries for 21 yards. Last season's all star guard Doug Shuh got his first league major when he picked up a 15-yard punt and scrambled 85 yards for a TD.

Waterloo rookies were given a good chance to show their stuff, and they moved the team well under rookie quarterback Doug Tilkington who directed most of the game. Regular signal caller Bob McKillop, an four year veteran who is graduating this year, only played a few minutes so that Tilkington could get some experience, but is expected to be back in next week's contest against Ottawa.

Again was again the major factor at Bishop's as the home team lost 22 - 3 to the Guelph Galters. Bishop's fumbled 6 times and lost 5 of them, and had 3 passes intercepted.

And the Macdonald Clansmen became the first team to win less than 50 points against the Laurentian Voyageurs, defeating them 14 - 7.

We have two new staff appointments: Sports Co-Editor

Don Curry and table tennis writer Patrick Chung.

Third place likely

The Ravens have a good shot at third place in the Central Canada Intercollegiate Football Conference standings following their win over Loyola here last week.

They're tied for third with Waterloo and Waterloo Lutheran. All have 4 - 2 records. But with the birds going against weak Macdonald and the others facing tough opposition, it looks like the worst they can do is a tie.

In that case, they'd get the third spot anyway, having topped Waterloo earlier on, while Waterloo beat Lutheran last week. This win-played-who would put Carleton above the others.

Macdonald should be a yawner, as the Clansmen could only beat hapless Laurentian 14 - 7 last week. Laurentian, winless in seven tries, had an average of over 60 points per game scored against them prior to that, and the tie against Macdonald gives

them a total offense for the year of ten points. So Macdonald doesn't look too tough.

Waterloo plays Ottawa U, and should lose that, and Lutheran will doubtless be beaten by powerful McMaster, who have first place sewn up. Even if the Gee-Gees tie them in points, McMaster has first due to a win over Ottawa in regular play.

The Ravens will probably wind up with a 5 - 2 record and third place, then, and that's better again, for McMaster and Waterloo are leaving the CCIFC, and that cuts the strong competition in half.

Scores last week
Carleton 14 - Loyola 0
Ottawa U 22 - Waterloo 0
McMaster 57 - RMC 0
Waterloo 52 - Montreal 0
Macdonald 14 - Laurentian 7
Guelph 23 - Bishop's 3

CCIFC STANDINGS (INCLUDING LAST WEEK)

	P	W	L	PTS	F	AG
McMaster	6	6	0	12	231	24
Ottawa U	6	5	1	10	218	55
CARLETON	6	4	2	8	141	93
Waterloo Luth	6	4	2	8	155	45
Waterloo	6	4	2	8	182	54
Guelph	7	3	4	6	149	106
RMC	6	3	3	6	149	134
Macdonald	6	3	3	6	80	99
Montreal	7	3	4	6	100	145
Bishop's	7	3	4	6	41	160
Loyola	6	0	6	0	14	111
Laurentian	7	0	7	0	10	402

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"Ovid and the Augustan Myth"

November 25. Hugh Lloyd-Jones

Regius Professor of Greek, Oxford University.

Visiting Professor at Yale University

"Zeus and Justice in Sophocles"

December 2. Colin Wells

Chairman, Dept. of Greek and Latin, University of Ottawa.

"The Roman Army & The Jews"

December 9. A.D. Trendall

National University of Australia, Canberra.

"Dramatic Scenes on South Italian Vases"

December 16. A. Trevor Hodge

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by Stu Iglesias

Carleton hockey writer

Hockey finally has the prospect of coming of age at Carleton as the Ravens open their season tomorrow against Loyola at the Brewer Park Arena. The game starts at noon. Word has leaked out that the Birds are no longer a second-division club struggling to make the play-offs each year. Coach Brian Kealey is out for a first place finish.

In an exhibition game Tuesday night against the Smiths Falls Bears of the Central League, the Ravens dropped a 4-3 decision. Far from being disappointed, Coach Kealey and the team are fired up. Smiths Falls are already three weeks into their schedule but Carleton skated them into the ice. Only a lack of polish around the net and an inability to capitalize on scoring opportunities kept the team from victory. Doug Barkley with two goals and Mike Doyle with one led the Raven attack.

Why the optimism? Not because they lost a game they should have won, but because the team has more top calibre players than it can handle. Many who played last season will not make the team this year. A great deal is shaping up between John Lee from St. Pat's and Raven footballer Ken Dyer for the starting position in goal. The defense is bolstered by Junior 'A' stand-out

Doug (Bulldog) Drummond and Paddy Johnson, against Smiths Falls. Emile Therrien centred a line between Scott Darling and Mike Doyle; Tom Barkley played between his brother Doug and winger Bill McDonnell; Bill Hollingsworth centred the third line with Wayne Stanley and Paul Heenan.

The team has been skating two hours a day for the past four weeks and are in excellent condition; and with heavy hitters like Drummond, Johnson and Stanley, they should be quite able to hold their own physically with any team in the league.

As for the rest of the league, it first can be seen that Ottawa U. has fielded another strong team. This season they have Plamondon who scored over 100 points with Cornwall in the Central League last year. Sir George Williams will not be the powerhouse they have been for the past two seasons. They have been hurt by the loss of an outstanding goaltender and scoring star Bob Berry who is playing with Canada's Eastern National team here in Ottawa. However, the big contender for top honours this year has to be Loyola. They have practically the same squad as last year, with the addition of Chris Hayes from the Oshawa Generals.

Tomorrow's game could be a preview of the league finals in March as both teams have the potential to go all the way. Loyola plays a fast, wide-open style

of hockey. Carleton should be able to skate with them this year and it should be college hockey at its best.

Some observers feel that the Carleton team hasn't played together long enough to be able to cope with the Loyola machine so early in the season. It was evident against Smiths Falls that the Ravens do lack the finesse that experience brings; however, the boys aren't trying to make excuses -- the way they feel, the team won't need any excuses this year.

All home games are being played in the Brewer Park Arena which is just across Bronson from the university. With two hundred fans the arena would be packed. It's a long schedule and it's no fun playing without a crowd (ask the soccer team). In the past Residence has been the only support the team has had as buses were rented to take people to all home games. But now that the Ravens are playing within a three or four minute walk from the university, it is only fitting that they should get the support that a good team deserves.

There are few conflicts with basketball games, and the hockey is fast and exciting. Coach Kealey and the cheerleaders are organizing a hockey booster club which will bring 100 girls to every home game. Between the hockey and the girls, the Ravens should have a great season.

Raven hoop hopes high

by Don Curry

The basketball Ravens will tune up for their first season game with Loyola with an exhibition match against the Carleton Alumni tomorrow night at Brookfield High School.

The Junior Varsity Cardinals will also be taking the floor. Their match is with Ottawa Teacher's College and begins at 7:15. The Raven-Alumni game follows immediately.

Hopes are high for the Ravens this year. In practice they have been concentrating on a running game, with extensive use of the fast break. Last year's ballhawks all-star Pat Stewart and Devon Woods have both returned, and with the addition of St. Pat's all-star Dennis Bibby and Pat Byrne, they are well set for guards. Stewart will be a definite starter, and it's still up in the air between Bibby, Woods and Byrne. Bibby was unable to begin practicing until November 1 because of previous commitments so is a month behind the rest, training wise.

The starting line-up isn't too important, as the Ravens will be alternating frequently, using eight or nine men because of the emphasis on the running attack. Woods will be valuable for his ballhawking capabilities and will also be playing bird-dog on the fast break. That means that he will be the farthest man up-court on the breaks and will therefore be doing most of the scoring on these plays.

Dave Medhurst at 6'4" playing his second year with the Ravens will be the starting pivot. Dave was used sparingly last year but coaches Ernie Zoppa and Dick Brown feel that he has improved greatly this year. Dennis Schuthe at 6'3 1/2" will be one of the starting forwards.

Schuthe is a tremendous all around player. Last season he was deadly on his shots from the corner and was also the club's top rebounder. For this year he has added a left handed shot, and his defensive game has improved immensely. Two other potential starters as forwards are Ian Kelly from Ridgemont High School who is 6'2" and Liston McIlhagga from St. Pat's who stands at 6'3 1/2".

Don Cline should also see a lot of action because

of his versatility. He can play both forward and guard. Pat Doyle, another recruit from St. Pat's, has been impressive as a forward. Geoff Mace has returned and will see action as a forward, as will Graham Smart who has graduated from the J.V.'s.

The J.V. Cardinals have also emphasized a running attack with repeated use of the fast break. Paul Kearns at 6' 4 1/2" should be the big gun for the Cards. Backing him up will be Bob Buchanan and Bob Keith who hope to make the starting lineup. The four running guards system will also be utilized by the J.V.'s. Dave Webb, Brian Fraser, Rick Duda and Rich Hovey will be alternating often in the guard positions. Charlie Brown, who showed brief flashes of form for the Cards last season, has been injured but should see quite a bit of utility action.

Cardinals' coach Dick Brown is hoping for a first place finish in the Intermediate City League. He feels that this year's team is a stronger one than last year's third place finishers. But the league has been strengthened this year as E.O.I.T., last year's champs, are now part of Algonquin College and therefore have more players to choose from. The U.S. Military Forces have also entered a team, and Elliott Motors, last year's second place finishers, are back.

The Cards have scheduled a number of exhibition games against other J.V. clubs and hope to see a J.V. league set up as soon as possible.

The Ravens' running attack will get a severe test tomorrow night. Last year the Alumni outran the Ravens and they have pretty well the same team. Tom and Dave Gorman will be there, as will Cliff Lebrun, Wayne Kilfoyle, Barry Nichols, John Scobie, John Callahan, Don Home, John Elliot, Dwight Gibson and the team's latest addition, last year's Raven star, Pat O'Brien.

Raven coach Ernie Zoppa will probably be using Dennis Schuthe to try and stop Tom Gorman, as Schuthe was very effective in this role in last year's Winter Weekend game against Norm Fenn's Ottawa Braves. It will be interesting to see who comes out on top in that tussle. Another interesting thing to watch for in the game is how Pat O'Brien fares against his former team-mates.

Flag football title game tonight

Science '68 and Engineering '68 play for the interfac flag football title at 7 tonight. Sci '68 made the final by beating Arts '69 7-0, and Eng '69 downed Arts '70 14-0 after first playing to a scoreless tie.

The semi-finals were played on a sloppy field, and the play was good in spite of the conditions. Dave McDonnell swept the end for a 50 yard td to give Arts '69 a lead in the first game.

But Sci came back to force an overtime on Mike Joel's td. The winning point came on a Dave Ross punt which Arts couldn't run out of their end zone.

In the second game, Eng '69 and Arts '70 seasawed to a 0-0 tie, and played a second game last Sunday. Arts had many men missing, and couldn't handle the tough Engineers, who scored on td passes from Ian McKie to Rick Mallet.

Skydiving exhibition

There will be an exhibition of sky-diving at the RCMP Barracks, Rockcliffe Airport, tomorrow, Nov. 11 at 2:00 p.m. Presented by the Ottawa Sport Parachutists Club, in support of the Muscular Dystrophy Campaign, the event will feature 39-second free jumps from 7,200 feet. Smoke bombs will be used to aid in spotting the eight jumpers.

GRADUATE AND SUMMER RECRUITMENT PROGRAMME

Interview Schedule

NOVEMBER 20 - 24, 1967

GRADUATE

MONDAY, NOVEMBER 20, 1967

CLARKSON GORDON AND COMPANY - employment interviews for students interested in CHARTERED ACCOUNTANCY as a career.

ONTARIO DEPARTMENT OF HIGHWAYS - employment interviews for Engineering (Civil) students.

MCDONALD CURRIE AND COMPANY - employment interviews for any students interested in CHARTERED ACCOUNTANCY as a career.

NATIONAL CASH REGISTER COMPANY - employment interviews for Science (Math) and Commerce students.

DOMINION TEXTILE COMPANY LIMITED - employment interviews for Engineering (Civil) (Elec.) (Mech.) Science (Chem.) (Math) Arts (Humanities) (Social Science) and Commerce students.

TUESDAY, NOVEMBER 21, 1967

ATOMIC ENERGY OF CANADA - employment interviews for Engineering (Elec.) (Mech.) (Physics) Science Ph. D. level (Biol.) (Chem.) (Math) and Bachelor level Physics students.

CLARKSON GORDON AND COMPANY - see November 20th for description of requirements.

JOHN DEERE WELLAND WORKS - employment interviews for (Male) Engineering (Mech.) Science (Math) Arts and Commerce students. (Potential Management people for factory in Welland.)

DOMINION TEXTILE COMPANY LIMITED - see November 20th for description of requirements.

WEDNESDAY, NOVEMBER 22, 1967

UPJOHN DRUG COMPANY - employment interviews for (Male only) Science (Biol.) (Chem.) Arts and Commerce students. (Positions in SALES only.)

DOMTAR LIMITED - employment interviews for Engineering (Elec.) (Mech.) Science (Chem.) students.

ARTHUR ANDERSON AND COMPANY - employment interviews for Commerce students.

BELL TELEPHONE COMPANY OF CANADA LIMITED - employment interviews for Engineering (Civil) (Elec.) (Mech.) (Physics) Science (Math) (Physics) students.

COMINCO LIMITED - employment interviews for Science (Geol.) students.

THURSDAY, NOVEMBER 23, 1967

DOMTAR LIMITED - see November 22nd for details of requirements.

METROPOLITAN STORES OF CANADA LIMITED - employment interviews for (Male only) Arts, Commerce and Public Administration students interested in RETAILING as a career.

BELL TELEPHONE COMPANY OF CANADA LIMITED - see November 22nd for details of requirements.

FRIDAY, NOVEMBER 24, 1967

FORD MOTOR COMPANY OF CANADA - employment interviews for (Male only) Engineering (Elec.) (Mech.) Science (Math) Arts and Commerce students.

IRON ORE COMPANY OF CANADA - employment interviews for Engineering (Civil) (Elec.) (Mech.) students.

DEFENCE RESEARCH BOARD - employment interviews for Male and Female Engineering (Civil) (Elec.) (Mech.) (Physics) and Science (Chem.) (Math.) (Physics) students.

JOHN HOWARD SOCIETY OF ONTARIO - employment interviews for students of Social Science interested in SOCIAL WORK as a career. 68 Grad two years Field Work then return for further training. (A. M. Schedule only.)

OTTAWA YOUTH SERVICES BUREAU - Part time work with delinquent boys and girls for Psychology and Sociology students.

SUMMER

TUESDAY, NOVEMBER 14, 1967

ONTARIO DEPARTMENT OF MINES - Geology students for assistant field parties contact Mrs. Pallett in Geology department.

MONDAY, NOVEMBER 20, 1967

ONTARIO DEPARTMENT OF HIGHWAYS - employment interviews for First year up Engineering (Civil) students.

WEDNESDAY, NOVEMBER 22, 1967

COMINCO LIMITED - employment interviews for Science (Geol.) next to final year Engineering (Civil) (Elec.) (Mech.) (Physics) student.

BELL TELEPHONE COMPANY OF CANADA - employment interviews for next to final year Engineering (Civil) (Elec.) (Mech.) (Physics) students.

THURSDAY, NOVEMBER 23, 1967

BELL TELEPHONE COMPANY OF CANADA - see November 22nd for details or requirements.

FRIDAY, NOVEMBER 24, 1967

DEFENCE RESEARCH BOARD - applications for summer employment may be sent direct to corporation. For Engineering (Civil) (Elec.) (Mech.) (Physics) and Science (Chem.) (Math.) (Physics) students.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment. Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

Olutola defends himself...

by Ewart Walters

On a cold day and a wet field, the soccer Ravens were grounded by a 3-3 tie with CMR here on Saturday.

The score was no indication of the play. For most of the game CMR was the team that was making the attacking moves as two or three forwards hustled through the Carleton defence to worry the goalkeeper.

When the Ravens made their attacks, it was usually one forward who was trying to penetrate the CMR defence and more often than not, he failed.

Credit, however, must not be taken away from Adrian Sellong the wily Raven forward who scored two goals and Don Mothopi who got the third. CMR's goals came from centre forward Rick Legault who got two and Ted Fitch their outside left.

The pattern of play only served to emphasize the points I have been stressing in this column for the past three or four weeks. The Ravens must use their wingers if they want to split defences. Through passes down the centre are good when you have a fast heavy aggressive centre-forward with a nuclear

powered shot in both legs. The Ravens have nobody who can fill those prerequisites.

Then you can't have any effective offensive unit if you hide your shooting talent behind the forward line. This has happened in the case of Olutola, who has been taken out of his goal-scoring role to try and create plays for less powerful forwards to capitalize on. It has not worked and it should have been clear long ago that it would not work.

For their last game of the season, the Ravens were blessed with a referee and two linesmen.

Tie ends soccer season

Editor, The Carleton:

I feel compelled to say something about the so-called suspension against me by the Soccer Ravens as reported in Ewart Walter's article of Oct. 27.

The coach did not accuse me or question me about any misbehaviour or infractions before coming to the decision. He did not inform me about the unfortunate decision until I read it in the Carleton. Therefore the so-called suspension could not have been meant with any seriousness. Otherwise the coach would not have retreated from the irrational decision the following day.

Perhaps the decision with its publication was intended to cast an aspersion on my sacrifice and contribution to the Ravens' soccer team. Anyhow, I still place the university spirit above any individual's action or behaviour.

This is why I defied the so-called suspension, swallowed my pride, and again offered my services for the university sports.

Ewart Walter's articles in the last issue of the Carleton again mentions that I have made my peace with the coach. There was no special peace to make since there was no conflict, as far as I am concerned. The coach has not succeeded in establishing my guilt. So if the coach launched an unjustifiable attack on an innocent member who offers his best to the team, it is for him to tender an apology.

I could have spoken up before now, but I waited till the end of the soccer season so as to avoid dampening the team spirit and morale, which are essential for success. It's all over now. The Ravens failed to win the

championship. This is very disappointing, and there is no justification although the causes will be probed at a future date.

For the moment, I just hope both the coach and Ewart will note this article and all it implies. Charles Olutola
School of International Affairs

Soccer:

The interfac soccer schedule is as follows:

Saturday, November 11 - Residence vs. Engineering 10-11 A.M.

Faculty vs. Science 11-12 noon

Saturday, Nov. 18 - Residence vs Faculty 10-11 a.m.

Science vs. Engineering 11-12 noon.

Saturday Nov. 25 - Residence vs Science 10 - 11 a.m.

Faculty vs Engineering 11-12

SPORTS

Speedball:

The interfac speedball league began last Monday when Res. 1 defeated Faculty 20-5. The consensus of the players was that the game, new to the interfac programme, was a lot of fun and also an excellent way to keep fit.

Swimming:

Free mixed swimming is now available for all Carleton students, including staff and of course St. Pat's. It began on Nov. 9 and will be held every Thursday from 9 to 10:30 until December 7. It then reconvenes on January 11 and goes through to March.

Girls' Basketball:

The Carleton Robins, the girls' varsity basketball team, opens their season with an exhibition game against the Alumni at Merivale High School, Saturday the 18th at 3:30 p.m.

Football:

The 4th floor Grenville Powder Puff-Pounders rallied from a 2-0 half-time deficit to defeat the Renfrew and Lanark powder puff team 18-8 last Monday. Girls' spokesman, Nina (the Nasty) Campbell was convinced that the Pounders win was a fluke and issued a challenge for a game of tackle to be held as soon as there is a decent layer of snow on the ground. It makes the landings a lot softer.

Girls' Volleyball:

Preceding the varsity basketball game on the 18th and at the same locale the varsity volleyball squad takes the floor for their season opener against Laurentian University from Sudbury.

Karate:

Karate Club President George Kirke was recently promoted to the Brown Belt level.

ATHLETIC CALENDAR

Sat. Nov 11

12 pm

Hockey at Brewer Park Arena, vs Loyola

2 pm

Football at Macdonald

7:15 pm

Basketball-Cards vs Teachers

8:30

Basketball-Ravens vs Carleton Alumni

both games at Brookfield H.S.

Fri., Nov. 17

Hockey-Macdonald here

B-ball-Loyola here

Sat., Nov. 18

Hockey-CMR here

B-ball-Macdonald here

Girls' B-ball-

Alumni game

Girls' Volleyball-

Laurentian here

Girls' games at Merivale High School

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November 20 & 21

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Grad students elect president

A 21-year-old honors political science and sociology graduate who came from McGill last year has been elected president of the Carleton Graduate Students Society.

Henry Milner, a left-wing student who was involved in the radical aspects of McGill student politics, became president by acclamation after a general meeting of graduate students last week. He succeeds Blair Williams, a Ph. D student in political science.

At McGill Milner was president of the debating union, a member of the Scarlet Key Honor Society, and was co-editor of the Free Press which sprang up last year after the McGill Students Society attempted to assert control over the McGill Daily.

Elected vice-president was Robert Watt, 22, an MA student in history from Vancouver. Others on the GSS executive include Gail Kirkpatrick, Saskatchewan; Ewing Attridge, 24, Montreal; Neil Caplan, 21, Montreal; and Tom Sheppard, 22, Wolfville, Nova Scotia.

In an interview after his election, Mr. Milner spoke of his impressions of Carleton and the goals of the GSS.

He described Carleton as "a failure as a small college" and said he had been looking forward after graduating from a "multiversity" to finding the advantages possible in a small university setting. "Instead of using these possibilities which exist for unity, consciousness and a sense of purpose among its members, Carleton appears to me to be a particularly nebulous and incoherent university."

He did say, however, that Carleton people were more approachable, less cynical and less bound by tradition than those at larger universities.

Mr. Milner said he planned to give absolute support to the undergraduate student council's recommendations for involvement in the decision-making process at all levels at Carleton, and added he would continue former president Blair Williams' investigations of the bookstore, library operations academic curriculum, teaching assistant ships and other areas of particular interest to gra-

duate students.

One of the first moves by the GSS has been to set up a graduate student newspaper. In addition, the GSS is planning a drink and dance evening to-night.

Frontier settlement

The Man and his Land lecture series ends Wednesday with an illustrated talk on Canada's frontier settlement.

Carleton geography professor Denis Fitzgerald, will deliver "Frontier Settlement in Canada -- An Anachronism or a Necessity?", at 8 p.m. in Theatre A.

Dr. Fitzgerald received his education at the Universities of Bristol, Nebraska, Toronto, and Minnesota. He holds a Ph.D. degree in geography and sociology from the University of Minnesota; his doctoral thesis was "Pioneer Settlement in Northern Saskatchewan."

He is the author of Pioneer Settlement in Canada, and at Carleton will speak on the problems of marginal settlement in Canada.



Mrs. Irene Tremblay, student placement officer, plans to institute changes in job applications this year

Summer work forms

Placement uses new method

If you have been going to the employment notice boards and finding them bare, it's probably because some of Carleton's light-fingered juvenile delinquents have made off with the job announcements.

Mrs. Irene Tremblay, Carleton's placement officer, says that last year she posted Public Service announcements as many as ten times within a few weeks, only to have them removed each time.

She recommends that students looking for summer work, come to the placement office in the basement of the MacOdrum Library where copies of all competition announcements and job offers are kept on display.

Registration for summer employment began Nov. 1. To register, a student must fill out a general employment form which can be obtained from the placement office.

Closing dates for most of the company and Public Service competitions is Jan. 15 or 30 so check now.

The placement office received about 1500 job applications last year but there are no figures on how many students were actually placed. Part of the trouble, says Mrs. Tremblay, arises from students not informing the office when they find employment.

To help solve this problem, the placement office will be sending a letter on the tenth of every month, starting Jan. 10, to stu-

dents who have filled out application forms.

The letter will require that the student inform the office as to whether he is still looking for work. If he fails to reply, he will be taken off the list of prospective employees.

Mrs. Tremblay says that not everyone who applies is placed, though this is often the fault of the students themselves.

"I know students want good money in the summer but they should realize that some part-time experience is good when they finally go out to find permanent employment. They would be well-advised to take a job even if it doesn't pay well, to gain the experience," she said.

Poll wrong

Carleton University may rank 13th according to the MacLean's Magazine Poll, but as far as the students of both Carleton and Ottawa University are concerned, that figure is for the birds.

Every weekend you can see students from Ottawa University using our library.

"Carleton's library is much nicer than ours. Besides, I can't get any of the books at our own, so I come here (to Carleton) to study," said one garnet and gray coed.

Someone at MacLean's had better take another look at their figures.

Someone goofed.



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LSD

(from the Varsity)

All you poor penniless students, working your way through university, taking boring summer jobs and selling your soul to the government for a student loan -- take heed.

One University of Toronto student earned about \$1,150 in five weeks this summer and his job was most stimulating -- he imported LSD and sold it for profit.

With sporadic part-time work wages he will have enough to pay for his tuition, books and living expenses for the 1967-68 academic year.

In addition he supplied himself and close friends with enough psychedelic chemicals to blow minds for months. This is one of the bonuses of the acid business.

Here are some of the details of how Dan, the acid man, made his fortune.

In early August - Dan hitchhiked to the hippies' Mecca, San Francisco. Dan "crashed" into hippy homes in the Haight-Ashbury district (crashed means to be invited to live free in hippy homes). He "copped" (bought) 140 tablets of acid for \$250 Canadian.

He returned to Canada and sold about \$500 worth of acid. He also gave away a lot, traded some for grass (marijuana) and used a lot himself.

"Man, I used to drop two and three tabs at a time," Dan said.

Because Dan was crashing his living expenses were nil and the profits of his first excursion were \$250.

Dan also made a lot of friends turning people on at cut-rate prices. But more important he collected capital for his second and much bigger business deal with the Haight-Ashbury flower children.

Summer underground yields a fortune

Dan decided to play it cool in late August and send a friend down, instead of himself, to make the deal. Dan's friend Pete, the pusher, managed to cop 380 tablets of acid for \$650 Canadian. Pete flew back and paid another person \$50 to take the acid across the border.

Pete's expenses for the excursion were about \$150 but that included an ounce of Acapulco Gold, a very high grade of marijuana, which he brought back with him.

Dan smoked some of the Acapulco Gold and said it was great.

"That Gold is so beautiful, so out of sight... and there are no seeds, just leaves and stems," Dan said.

Dan paid Pete a pound of grass for his work arranging the deal.

Dan sold about 340 tabs of the acid for about \$1,800. Adding the \$250 he made on the first shipment, the final result was approximately \$1,150 profit.

Although the money seems quick and easy, Dan has gone out of business.

"You do this sort of thing so you don't have to conform to society and be a businessman. But after all the hassles - the contacts, the appointments, the hours of waiting for a deal to come through - you soon realize that pushing is in the same bag the businessman is in," Dan said.

Dan, like many pushers, has had enough of the hassles and the persistent paranoia that the RCMP are going to arrest you and put you away for up to seven years.

Dan is glad it is over, that he can join the ranks of university students and surface at last from the underground.

Men to live in new res tower

The Planning and Construction Department said this week the triple-tower ten-storey residence building just going into tender has been changed from "Women's" to "Men's".

Mr. Bill Black of the Department said when the residence opens in Fall of '69 male students will all move into the ultra-modern building and leave

the older residences to the females.

The new residence will have room for 629 students and nine fellows. It includes a large cafeteria which all residence students will be able to use.

Female students will have some time to wait for the latest accommodation -- a new residence for women is not planned to go into construction before 1971.

Mr. Black would give no reason why the original printing of the plans "Women's Residence" was crossed out in ink and "Men's Residence" written in.

Student resident Sue Miller says she "is definitely going to look into this."

"As it stands now the men have the residences built last year, Russell House and Grenville House, while the women have the older buildings, Renfrew House and Lanark House."

She said plans to have the new building for men only is "ridiculous."

The Provost of Women's Residence refused comment -- his office said only, "plans are not very firm about this at the moment."

Defector teaches at U of A

EDMONTON (CUP) -- A Soviet defector is teaching at the University of Alberta.

Dr. Boris Dotsenko, 41, a nuclear physicist who has defected to Canada said he will never return to the Soviet Union for "very solid personal and scientific reasons."

Dr. Dotsenko came to Canada on a research exchange between U of A and the University of Kiev a year ago.

The program has now been cancelled because of his defection.

He said the University of Alberta will not lose much by the cancellation. The University of Kiev will lose more.

"The real scientific level there is not high," he said. "The leading contribution to nuclear physics is made in the west."

He was supposed to return to Kiev in August but has been granted a one year extension by the Canadian government. After that, he may apply for Canadian citizenship.

He has applied for a divorce from his wife Klavdia, 38, who is still in the Soviet Union. He said he and his wife are "entirely different people."

Dr. Dotsenko said he is not betraying his country, the Ukraine, by defecting.

UWO bans student cars

LONDON, ONT. (CUP) - Student cars were barred from the University of Western Ontario campus last week, following a protest park-in.

Campus police put up barricades and turned away student drivers after about 25 of them parked their cars on the lawn opposite Stevenson Hall, the university's main administration building, to protest new parking regulations and the way they were imposed.

The park-in was directed by members of a newly formed parking committee, who stood at the entrances to student parking lots Tuesday morning urging drivers to detour to the Stevenson Hall lot. The barriers came down in the afternoon.

ngcomingcomingcomingcomingcoming

Saturday:

Spiritual Weekend: Speaker; Father J. Jorden, Newman House, 1119 Bronson Place, 7:30 p. m.

The Carleton Red Eye Association - Meeting in the "Red Eye Room" on Fifth Avenue. Special Guest: George Metouche will read selected poems from his works. Members only B. Y. O. P. 9:00 p. m.

SUNDAY:

Spiritual Weekend (cont'd.) Mass at 11:00 a. m., followed by a Communion Breakfast and discussion with Father Jorden, Newman House, 1119 Bronson Place.

Israeli Evening: Second floor, Loeb Bldg. Lounge. Folkdancing, guest folksingers, refreshments. All welcome 8:00 - 11:00 p. m.

Carleton Cultural Committee & CBO Radio present: A free Jazz Concert, featuring The Ottawa Saxophone Quintet.

MONDAY, Nov. 13

Television monitors in Rooms 511 & 513 Southam Hall, and Room 100 Patterson Hall will carry a program titled "More than Ottawa's Nightlife" from 2-3 p. m. -- a production of the Journalism 220 (B) class on Carleton's closed circuit television system.

WEDNESDAY

Aquatic Club - Skin diving instruction by Gary Bonderski Brewer Centennial Pool. 9-10:30 p.m. Inquiries: Gary Bonderski & Eric Hiltreht

THURSDAY

CUSO Film - "Generation of Hope" - concerning Canadian volunteers in West Africa. Discussion with returned volunteers. Refreshments. Faculty Lounge Patterson Hall, 2:00 p.m.

NOVEMBER 16-18

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The Company will conduct interviews at Carleton University on Monday, November 13th, 1967, for third year students and Tuesday, November 14th, 1967, for graduating students, as shown above. Interesting summer work is also available for a limited number of Class '69 Civil, Electrical and Mechanical Engineers. Details will be discussed at interviews during the above dates. Please see your Personnel Office for interviews and Company material.

KEEP OFF THE GRASS

USE ACID

Gwen grades graffiti

by Gwen Swick

Carleton reporters Janowski and Swick invaded the last male strongholds at Carleton, Tuesday evening they sampled washrooms, male and female, in every building on campus while judging the Interfaculty Graffiti Championships.

To avoid a frantic, last minute effort by "regulars" to decorate their respective washrooms, the contest was kept a secret.

Even during the judging, many were caught unaware. It seems that the knock on the door and the warning call were inadequate to alert the inhabitants of the washroom then being judged.

Note to all victims: You were good sports.

The Engineering Building defaulted in the first Interfaculty Graffiti Championship. The top position in the Men's washroom sudden death finals went to the Arts Building.

A rundown of the scores as judged Tuesday evening by two Carleton reporters is as follows:

- 1) Arts Building
- 2) Library
- 3) Science Building

- 4) Southam Hall
- 5) Physics and Chemistry Buildings (tie)
- 6) Engineering Building

These buildings were rated not only on the actual amount of graffiti present in the washrooms, but also on the age of the building, the approximate number of students visiting on a regular basis, and overall atmosphere. Because of this, the Loeb Building was barred from competition.

The Physics Building's washrooms were disgraceful in their second from the cellar rating. They have been in existence and in use for one year now and are also the most aesthetically pleasing, yet they remain naked of the witty and/or crude (usually crude) sayings that add color to many of Carleton's drabber washrooms.

Very little of the washroom literature seemed to progress past teen-age crudities.

"Mental constipation is far less desirable than mental diarrhea", and "Nietzsche is dead, - God" were notable exceptions found in the Science Building.

Much of the graffiti in the

Arts Building's washrooms attacked those from whom they received the least competition, namely the Engineers. However, one statement managed to over look the Engineers and yet come up with something close to the hearts of all Artsmen -- "Please flush twice -- it's a long way to the cafeteria."

The judges looked forward with great expectations to the washrooms in the library, believing that if the scholars who buried themselves in there (the library) found time to visit the washrooms with pen in hand, the results would demonstrate the wit and humour of the typical university student.

This proved to be wishful thinking. In the case of the library scrawlings, "Mental constipation is far more desirable than mental diarrhea."

The ladies' washrooms are not worthy of mention. They are utterly lacking in artistic design and epigrams of any sort. Consequently all buildings tied for the top and bottom position in the Interfaculty Graffiti Championship (Ladies Division).

Mental Constipation

is far ~~more~~ ^{less}

desirable than

mental diarrhea

Virginity is
a sin and
must be
~~punished~~

Stamped Out
banned!

Nietzsche
is dead -
- God

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*Sunday, November 12 from 8.00 to
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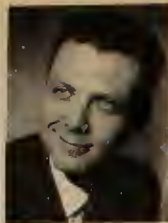
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isn't dead,
she's hiding
in the
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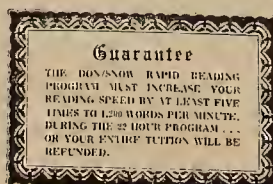


Jacqueline Smith

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The Supplement

NUMBER 5

THE CARLETON

NOVEMBER 17, 1967

||||| STORY BY STAFFORD

||||| CARLETON COMMUNICATES

SOUNDING OFF |||||

||||| THE FARM

ANIMALISM |||||

||||| IN REVIEW

On Frittery

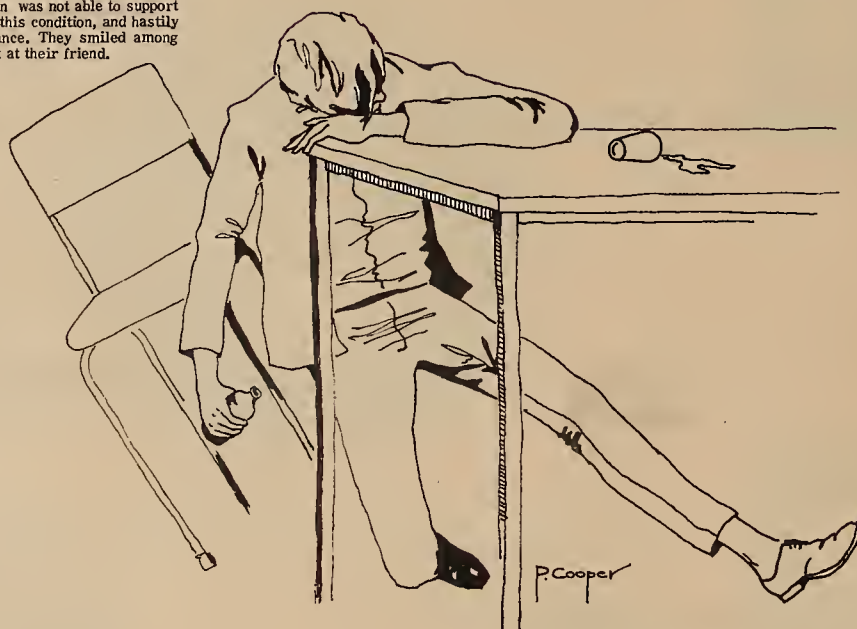
by Colin Stafford

Forward, walked the five.

They didn't call themselves anything because they had better things to think about, and do. They were they, and now it involved walking into a local establishment whose saleable goods were in the form of liquid. They liked this liquid. In fact, one of the group liked liking it, and quite often made a fool of himself in the process. Then his friends became real friends, by making sure he reached home, or some other place where he wouldn't be so much of a fool.

But as the five walked into the established building his four friends knew what was going to happen, and this time they weren't going to do anything about it. If he couldn't take care of himself at all times, he most certainly wasn't one of the five. Yes, they have finally decided about it.

He made a fool of himself, and soon was not able to support himself on the chair. His friends observed this condition, and hastily walked out through the establishment's entrance. They smiled among themselves, and managed to take one last look at their friend.



illustrations by

Peter Cooper

Forward, strolled the four.

They thought of themselves now as a better group, but still couldn't think of a name. Four they were, and attending a political rally was one of their greatest interests, at least for one of the four, anyway. He became so enthusiastic over what was taking place that he would stand up and call the speaker all sorts of things. No matter what type of rally it was he always found something which displeased him and made him angry. At times he would even cry out, and yell, perhaps even in total disgust.

Of course, his three friends wanted to hear what the rally was all about, and detested their friend's actions and attitudes toward something which may be interesting. And this particular political rally was going to be a special one. As soon as their friend rose off his chair to debate with the speaker, they were going to rise off their chairs and allow him to continue his discussion, without their company. It was most certain.

Anger and disgust eventually became the topic of this rally, as was three vacant pre-occupied chairs. When they strolled past the guard at the door, their friend was still at it.



Forward, marched the three.

They realized the obvious fact that their superiority as a group had risen radically, but a title was of distant thought, even now. On Sunday, though, they felt better and content just to loaf around and do nothing for the whole day. However, one of three had a rather religious characteristic about him, known both to himself and, sadly, to the rest of the group. Not that they, the two, had anything against devotion of that nature, but going to a building for exhibiting this devotion was just a bit too much. In the past the two had managed to talk their friend into something much more colorful, like a sporting event, where the three had generally managed to have an enjoyable time. But this Sunday the faithful one was not to be distracted from his devotional interest no matter what his friends wanted to do, and that was definite.

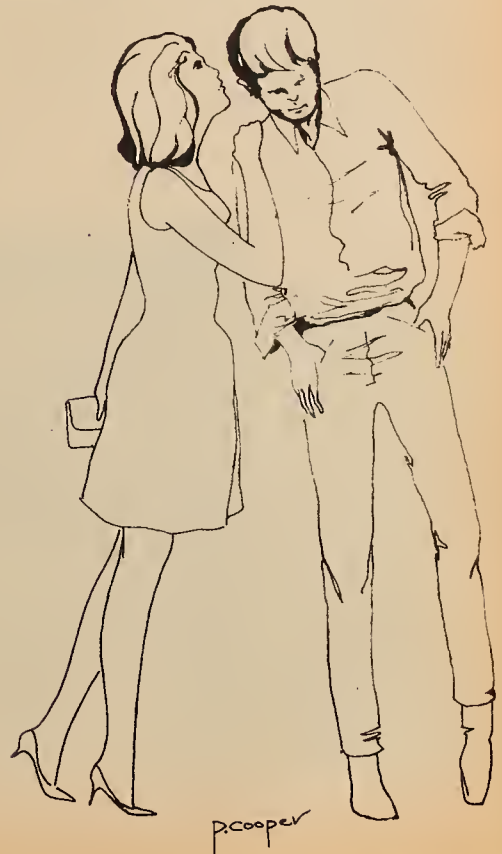
A Sunday suit was the item of the day, and, as the two watched their friend walk off in the opposite direction, they looked at each other and smiled, rather weakly, and left for the local sporting color.



Forward, trodded the one.

Although he was alone he had himself as his own true friend, completely to himself, with one small, highly significant exception. If he wanted, he thought, he could think up a name for himself, but that wouldn't really be significant, since he was alone. And as he walked to the women's residence, he began thinking of better and brighter things, and of new friends. But mostly he thought of her. When they met for the umpteenth time they smiled warmly at each other. This was his exception, and he knew it. He also knew of eventualities, and that's what troubled him. It was a beautiful night, and she had already succeeded in preventing him from thinking of his friends. Life was magnificent, especially with the absence of pending schisms to bother one's thoughts.

Alas, another end of a day was nearing and he started trodding back to the residence with her along side. Before their parting she smiled and whispered something of interest into his ear. He may have shuddered, but only he knew. As he walked away, he finally thought up some names for himself, like in the way of sucker, smart ass, drunken fool



Forward, wandered the two.

Here was truly the pair, known to themselves as a group of two, and nameless. But when homework and study time finally rolled itself around the two were slightly far apart. They tried to agree with each other, and still called each other a friend. One, however, understood that there was a time for everything, and everything in its place, and, of course, in moderation, except for school work. When the time came the studious one would literally spend hours doing this sort of work, and, at the same time, make the other completely disgusted, to no end. Finally, the point of separation had come, completely planned by the two friends to find out who would crack.

So, one headed towards a spot of well-lighted solitude with books under arm, and the other looked forward to exciting things which required much less mental strain. The two friends managed a last look at each other.



CARLETON COMMUNICATES

VE3OCU CALLING

by Richard Labonte

To the ham-radio world, Canada is the call-sign VE.

To the same world, Carleton University is VE3OCU.

The Carleton University Amateur Radio Club operates with that call-sign out of a small square room in one corner of the Field House.

With a 40-foot tower and a three-element antenna, VE3OCU can talk to the world. Eric in Switzerland and Dave in Zambia are as easy to speak with as the voice on the other end of your telephone; Rof in Milan and Ron in Dusseldorf come in as clearly as the person in the next room.

On Tuesdays, weather reports are exchanged with a ham operator in Italy, a man who knows little English. With a conversation centred around weather, and signal strength, not much English is needed. The net result, in this case, is not information, but communication.

And communication is the idea.

The club is willing to relay messages from Carleton students to any shortwave operator in North or South America, simply for the experience and the satisfaction.

Even more, the club provides the means for foreign students to reach and talk with their homes. A student from Colombia, in first year, has been able to talk to his folks in Colombia; and arrangements are being made for a student to communicate with his father, a ham operator, in Dunedin, New Zealand.

Within Canada, shortwave operators at Alert, the most northern settlement, are relaying messages to friends and family here in Ottawa.

The Amateur Radio Club also operates as part of an inter-university news net, receiving stories from other campus papers for the Carleton, and passing Carleton stories on to other campus papers.

"This type of thing is done by the club because we are interested in promoting amateur radio at Carleton," said club president Paul Sobon.

"We give Carleton a good name, too. Places that have never heard of Carleton, or even Ottawa, now know about us and our country," he said.

Whenever contact is made with another station, wherever it may be, QSL -- confirmation of contact -- cards are sent out. When the radio club sends theirs out, they include information on the university.

In this way, people a world apart get to know each other and each others' country.

Each other, anyway. One club member schedules a talk with an American girl each Sunday afternoon -- good for U.S. - Canadian relations.

The club has ten licensed operators, as well as several "listeners", beginners who listen to Morse broadcasts in preparation for the exam they face when they apply for a licence.

This exam is set by the Department of Transport and must be taken by every shortwave operator. The government regulations provide for two exams, one on Morse code and one practical.

The government does more than just pass out licences, though. It also sets a few restrictions. Messages can be relayed to North and South America but no farther because of government regulation. International agreements cover the two continents -- and Israel -- but no other countries. Receivers in Europe and Asia are not allowed to relay messages.

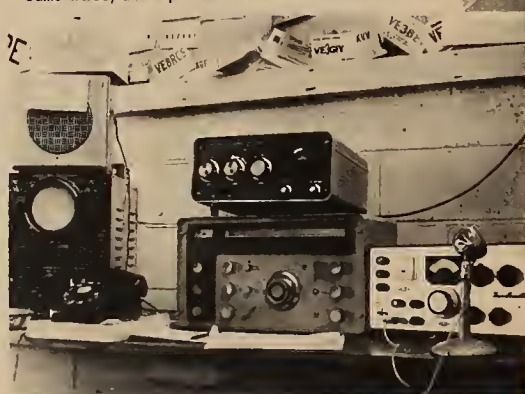
Even more, Canadian operators cannot talk with their counterparts in Laos and Vietnam. The governments of those countries forbid communication.

But these restrictions are rare. The world of the ham-radio operator is a wide one; a transmitter and an antenna are openings on the world. The shortwave operator has access to the ideas and the opinions of many cultures.

The Carleton University Amateur Radio Club is involved in several projects for the Carleton student; the Carleton student need only take advantage of these services.

The club phone number is 236-1125, and the club call-sign is VE3OCU. Call them up.

All it takes to reach the world are these three boxes, same wires, and a person.



Rotation of the antenna is done by hand, until new equipment is received.

Carleton sounds off!

by Ruth Weiske

Mary Deanne Shears spends a lot of time looking for bitchy Carleton students.

"That's easy," you're probably thinking, as you quickly call to mind 20 close friends who fit into that category.

"Not so," maintains Mary Deanne, who acts as anchorman for Carleton's end of "Sound Off", CFRA's 90 second program of editorial comment by university students.

The petite, 5'1" red-head wants to encourage students to contribute to the program which is heard Tuesday, Thursday and Saturday at 8.05 pm, alternating with the University of Ottawa.

"Carleton let CFRA and itself down pretty badly last year," she said, "I'm determined not to let it happen again, even if I have to do the show myself three times a week."

The program started last year with Radio Carleton in charge of the Carleton operation and the Ottawa U. radio club handling theirs.

Carleton started off quite well but by the end of the year interest had died out and only a few faithful commentators such as Ewart Walters remained. Ewart says he delivered approximately 17 editorials last year.

"Whenever Carleton failed to have an editorial ready last year, Ottawa University was always prepared to stand in at a moment's notice," said Mary Deanne, adding that towards the end, Ottawa U. was doing almost all the programs.

She spends a great deal of her time this year trying to find people who not only have things to complain about, but are prepared to take the time to write out their complaints and read them over the air.

Any student of the university may speak on any topic; the only requirement is that it be 90 seconds long and that Mary Deanne be informed of the general subject matter before it is taped. Taping is usually done here at Carleton, using the radio club's

facilities but anyone wishing to go to CFRA to see what the inside of a radio studio looks like may tape their programs there.

"Contribution to the program is on a purely voluntary basis, no-one is paid for their efforts," says Mary Deanne, adding wistfully that it would be nice if the co-ordinators received payment, "and the students too, of course."

Anyone wishing to help her or merely wishing to bitch about something, can contact Mary Deanne at 233-1543 or 234-3796.



Louise Vinaker tapes an editorial while Mary Deanne Shears listens in.

photos by Brian Dumont and Crayden Arcand.

What's happening on the Farm?

by Gloria McArthur

Cows in the middle of Ottawa? What's going on?

Experiments in agriculture, that's what, at the Central Experimental Farm.

Carleton students, at some time in their stay at Carleton, notice the farm across the canal. Few realize why it's there.

It was established in 1886 as the headquarters for the Research Branch of the Canada Department of Agriculture, National research institutes, regional research stations, laboratories, and experimental farms across the country make up this Branch. The scientists work in labs and under regular farming conditions on problems of Canadian agriculture.

The Farm, originally outside of the city limits is now surrounded by Ottawa's streets and houses.

The cows graze peacefully only a few feet from four lanes of Baseline Road traffic.

The Farm's land, an area of nearly 1200 acres is divided into three main areas.

The main building area is the location of the office buildings, laboratories, greenhouses, lawns, ornamental grounds, the Arboretum and Botanical Garden, the Dominion Observatory, and the Seismology Building.

There is a plot area where various institutes may conduct small-scale experiments. These experiments range from plant-breeding, and soil and fertility tests to the development of better field crops.

Large-scale experiments with livestock, poultry and crops are conducted under practical farming conditions in the remaining acres of fields.

Six research institutes are located on the Farm.

The Animal Research Institute studies genetics for sound breeding practice with cattle, sheep, swine, chickens, and geese. It also does nutritional research with these animals.

The Cell Biology Research Institute does research in bacterial genetics, soil bacteria, virology, virus chemistry, and plant diseases prevalent in Canada.

The Entomology Research Institute contains a national collection of "bugs" - insects, spiders, mites and nematodes. This collection aids specialists in identifying and studying those insects which are significant in agriculture, forestry, wildlife and veterinary medicine.

The Food Research Institute has sections in the fields of carbohydrates, dairy products, microbiology, food processing, proteins and storage. Research here is on factors which provide quality in primary, processed and stored foods, both animal and vegetable.

The Soil Research Institute does research on the genesis, classification and fertility of Canadian soils. This division also maintains a national soil mapping service.



Sheepish experimental animals

The Plant Research Institute studies all aspects of plant life. Perhaps the most colourful and attractive part of this section is the collections of living plants in the Dominion Arboretum Botanical Garden.

The Arboretum, the tree-covered parkland across the canal from Carleton (near the railroad tracks and Dow's Lake), contains approximately 2500 different kinds of trees and shrubs. Each is labelled, and data is kept on each one in order to determine growth and behaviour.

Since nearly every kind of tree that will grow and survive in the Ottawa climate is represented, people of the area can obtain information about them. Questions asked include what height the tree will grow, how long the plant takes to reach that height, how long it can be expected to survive, and what general care it will need.

Another area of special interest now is the Conservatory where the annual Chrysanthemum Show is now being held.

Although no one knows for sure how long the show has existed, it is certain that it started as an annual event before World War I. Twenty to 25,000 people visit the show every year and see approximately 2,300 plants.

There is variety in every aspect of this collection.

Some mums, like Cimorran, grow close to the ground, while others, like Everest, a plant with

huge bright yellow petals, grow to a height of seven-and-one half feet.

There are tiny blooms, about one-and-a-half inches in diameter, and there are flowers with a diameter of perhaps eight or nine inches.

Some blossoms are like those of a daisy, while others are the familiar kind one sees in a florist's shop. Others have long narrow petals which fall in cascades from the centre. Many of the plants have blossoms which look like huge colored fluffy balls.

The chrysanthemums on show include several varieties developed by exposure to radiation. The gene structure is changed by exposing the plant to X-rays. Only a few of the plants treated in this manner develop into a better species.

Plants included in the show are the Dark Pink Delmar which has small mauve blossoms. These set off the White Nerissa, which has huge, white, mauve-tipped flowers. The Rideau Champagne is daisy-shaped and creamy-white with a yellow-green centre.

One group of plants with orange-yellow flowers goes by the name of Tanfasties. Whoever named them had a sense of humour!

The plants have been growing since early this year. A landscape architect took about two weeks to arrange plants. The show lasts until November 19, and everyone is welcome to see what is happening on the Farm.



Horse power is still in evidence down on the farm.

photos by Arcand



Radiactivity has produced those flowers on the left. The ones on the right are normal flowers.



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IN REVIEW

BOOKS BY JACK LEVY

Reading the poems of George Jonas is like diving into a cold lake. Once the initial shock is over, the exercise is invigorating and healthy.

If you shut yourself and you're sure God in an impregnable tower, this collection of poems is not for you.

George Jonas' persona is searching out answers to questions which have especially plagued men of the modern era.

He asks of a captain of the Guard who supposedly died for Napoleon at Waterloo,

Have you anything to say to me?

Not of death...

Not of life...

But of us, of me...

Is there a world after Waterloo?...

Tell me: do we exist really?...

The entire collection of poems some forty-five in number, is divided into three related parts. These parts are reflections on life, death, and values; sex; and on conclusions about the persona's specific life.

The poet sees man as perversely brutal, inhuman; not just the Eichmans of the world, but all man's neighbors; every man who must wash his hands of the blame for the state of the world, the daily Pilate in all men.

Peace in this world cannot be as religion teaches.

There is no conflict that love or bullets

could not resolve in time. Besides, man only finds that peace is of no value except perhaps to skip a heartbeat before brutality starts again.

It is not only the past conflagrations of the European fields of battle that is being considered. There is just as much application where

They who sidestep my books and bayonets

Worship stones... and need no beds to sleep in.

There is a dichotomy of ethics in this world and it is not hard to see which is more favourable. It is beyond doubt that the abnegating and worshipful East is better than the 'books and bayonets' West.

It was only when the persona is these poems told himself that he had seen Jesus Christ that he found what most men search for - Happiness.

absolute SMILE questions life

No one can better such an experience. Those that have tried have died trying or have regrettably found it necessary to join a religious group.

Love has no real meaning in action because life itself is worthless. Man may engage in sex freely, but one day he will learn that it makes no sense.

Almost optimistically Jonas recounts a prayer of repentance based on the opera *Cavalleria Rusticana*. Turiddu, who has been having an affair with Alfio's wife, beseeches his mother to pray for him as he goes to meet Alfio in a duel.

Pray it is all you can
Do for me I'm a man
Not lightly forgiven
See a night comes again
Darkly with white angels

But man is not perfect, he can lapse at any moment.

Jonas's persona issues a pragmatic justification of sensuous life until he discovers that Memories yield nothing memorable, and life's questions still torment.

He realizes that "Beyond the act of being I am not indebted... to any earthly value or standard.

Once again he raises his voice in prayer, wearily,
O God...

I am yours now to do unto me

As you do unto flowers.

It is only the fear of the unknown, the shallowness of life, the post-Adamite state which drives man to corruption and perilous complacency with life's condition.

George Jonas is not by any means a revolutionary thinker. In fact at one time or another in our lives most of us have had similar thoughts.

But this does not belie the inherent qualities of the presentation which Mr. Jonas gives these ideas. Nor does it mitigate the emotion with which the author presents the emptiness of the conformist continuum.

However, when reading these poems, be careful. Mr. Jonas warns us

No one can learn me..

I am not what I say

I am not what I do

the absolute SMILE by
George Jonas, Toronto:
The House of Anansi, 1967.
64 pp, \$1.95.

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directory are also in T-11.

What Is Needed For Academic Reform?

General student and faculty unrest or discontent in themselves will not automatically produce solutions to major problems.

THE COMMITTEE ON ACADEMIC AFFAIRS is working to determine the root problems and real solutions. It would appreciate written briefs from individual students, and faculty or groups on campus stating their analysis of problems and potential solutions if any. Suggested areas are instruction, learning process and degrees.

If you are concerned about a particular aspect of university education, be sure your ideas are heard.

Hand in briefs to Student Council Office T-2.
For further information contact Glenn Davis
c/o Students' Council or at 235-0894.

The Supplement is the fortnightly magazine of the Carleton devoted to features, reviews, and creative writing.

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It's time to get our feet back on the ground

All right. We've given academic democracy, university reform and the Duff-Berdahl report their time. We've been concerned, as we should be, about the prime reason for our being here -- our education.

But meanwhile, the spirit of solidarity that should characterize a university community has come tumbling down about our heels.

There are those who will tell us that our solidarity will come from a unified voice opposing the "system". But too many of us are either satisfied with the System or are content to try to beat it. It's a waste of time trying to change these people over. They don't care.

Our council has become irrelevant to students. There is nothing they can rally around. Nothing that to them means Carleton. The university has become a place more and more where students come for classes and nothing more. There is nothing here for them otherwise. Council has taken the attitude that what they are interested in they can stuff down the collective throat of the student body.

There are just too many people here who won't take throat-cramming and they're reacting. They no longer care. They are not proud to say they're from Carleton. We have a small, loud left-wing voice. They have managed to get on students' council and monopolize the discussion. And they have managed to alienate council from students.

They want to make themselves a powerful elite on campus and we're fools if we let them.

Spirit, school song, rah-rah, white socks, raccoon coats, sock hops, hootenannies -- these and a lot of other things are anachronistic to today's turned - on students. But there are vestiges of tradition, the tradition of fun, which should be encouraged on this campus.

A group of student council members is meeting privately today -- they could be meeting as you read this -- to form a solid voice in council. They don't want to drop discussion of education quality totally. They want council members to remember what they were elected for -- to look after the extra-curricular interests of students.

The group is the beginning of a party system in students' council. They're the Moderates. The others are the Elitist Revolutionaries. There are a couple of mugwumps.

Council meetings are taking on more and more of the appearance of a government sitting. Members go out into the halls to talk over their own gripes, and come in for the vote. And members of the opposite side ridicule others' arguments.

The Carleton agrees with the Moderates when they say the council has gotten too hung up on academic reform and neglected other things which are their responsibilities.

Judging from letters to this newspaper, things that concern students are the parking situation, garbage in the tunnels and other so-called "sandbox" issues. Council has not yet discussed the parking problem. They have not touched on problems stemming from our lack of a gymnasium, such as how to get people to basketball games, and where to have informal campus gatherings -- folk gatherings -- folk concerts or dances or whatever you want.

For the past three weeks, council has not dealt with any new business.

The time has come to put educational reform into the hands of a separate body so students council can deal with what it was elected for -- to deal with the seemingly insignificant but most pressing student concerns.

The student body is falling apart. There is no solidarity even within the faculties. If council does not begin to pay attention to its constituents, it will become a power-elite without followers. But the elite will find that they have no influence, that their verbal overflowings will fall on deaf ears.

If the activists have their way, the new student union building will be a body and skeleton without a soul when it is finished in 1969. They will never rally the students around them. They will simply kill any interest students have in the university outside classes and studies.

The worst result of the monopolization of students council meetings by the Left is the alienation and disillusionment of other members of council. If they quit, the Left takeover could be completed.

And Carleton crumbles before our eyes.

THE DEPARTMENT OF CLASSICS presents
"Ovid and The Augustan Myth"

A Free Public Lecture by NIALL RUDD
Chairman, Dept. of Classics, University of Toronto
Saturday, November 18, 8.30 pm
Lecture Theatre, H.M. Tory Building

Got a Question?

ask it on
Pierre Berton's New TV Program

"UNDER ATTACK"

at CARLETON University
Theatre A Southam Hall

Monday December 11

7:30 - 8:30 - Pierre Elliott Trudeau Minister of Justice
"A Frenchman who believes in one Canada"

9:00 - 10:00 - Charlotte Whitton
"Battle of the Sexes"

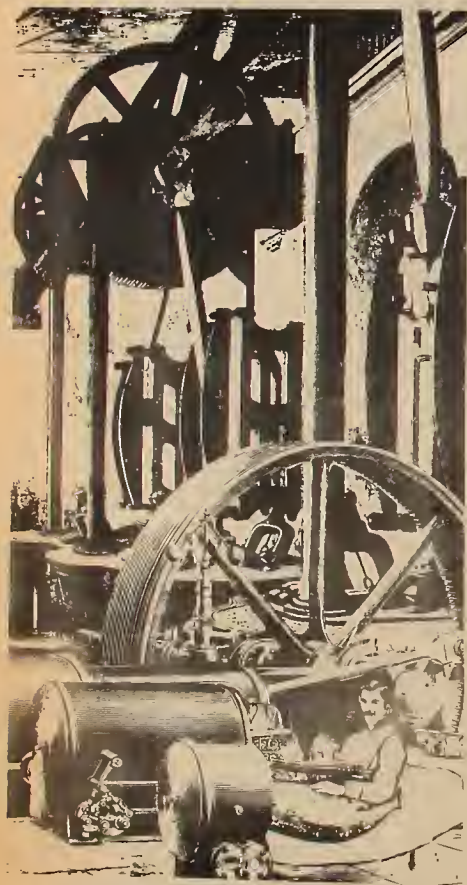
Tuesday December 12.

7:30 - 8:30 - mystery guest
9:00 - 10:00 - Reed Benson

"What's wrong with being a John Birch?"

Anyone interested in participating in this show and
being on a panel please come to

ROOM T-2 STUDENT COUNCIL AT 2 on November 24th.



IF YOU KNOW THE DIFFERENCE BETWEEN
A WATERWORKS AND A STOMACH PUMP
SURELY YOU KNOW THERE'S ONLY
ONE PLACE TO REALLY SAVE ON
TECHNICAL BOOKS . . . COLES OF COURSE!

CARLETON CHAMBER CONCERTS

67/68

From Poland 25 November

THE WARSAW QUINTET

From the United States 13 January

THE CONTEMPORARY CHAMBER
ENSEMBLE

From Canada 17 February

JOHN ROYDEN, baritone

From West Germany 16 March

THE EARLY MUSIC QUARTET

All concerts on Saturdays in the Alumni
Theatre, H.S. Southam Hall, at 8.30 p.m.

Series tickets at \$3.00 for students, and \$6.50 for
others available from Public Relations Office,
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A career with the Federal Government, the major employer of
professional engineers in Canada, features broad scope for
professional development, competitive salaries, technically
trained support staff, modern equipment, three weeks' annual
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INTERVIEWS: November 29 and 30

Mr. G. Laatonen will be on campus to discuss engineering
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PURCHASING • AGRICULTURAL SERVICES • AUDIT
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NOLOGY & PRODUCTION • TRAFFIC & CUSTOMS

We look forward to seeing you on

November 27 & 28, 1967

at times arranged through your Placement Office

CANADA  PACKERS

'On the Steps' replaced?

"The present song induces simian antics and arouses taurian emotions," said Doug Barkley, Arts II, concerning the Carleton school song, "On the Steps".

Most students interviewed agreed that it is not appropriate for all occasions. Something along conventional lines would be welcomed.

Has Carleton never had a formal, traditional song?

Mrs. Judy Patterson of the Public Relations Office said that they examined back files of Students' Council and contacted Alumni last year in the search for another song. Their results were fruitless and Carleton is left with "On the Steps".

Bob Nixon, Arts II, said it was a good school song, "inspiring spirit of a type that Carleton doesn't need."

A first year Engineering student, Bob Stephens, said a certain protocol should be abided by and "On the Steps" is not doing it.

Jennifer Charles, Journalism II, does not like the connotation that goes with the song.

"It gives the impression of a calloused, free-love type of society," she said.

Patrick Esmonde-White, Arts III, had no criticism, "I love it. I will sing it at my convocation," he said.

Most people unanimously agreed it is a good drinking song.

What to do about the song?

Lorn Goddard, Arts III, suggested the present lyrics be translated into Latin at least to give a conventional form to "On the Steps".

Ken Adams, Engineering II, said a contest could be held to obtain new lyrics for the song.

A first year Arts student, Bill MacLean, suggested Carleton keep the song. During solemn occasions like convocation, the song could be played without being sung.

What will really happen to "On the Steps"?

Bob Nixon, Chairman of the Students' Council, said that no definite steps have yet been taken, but it is likely that Carleton will be getting a new song.

New road to baffle students

There will be a new trail a-winding into Carleton next month.

The level crossing at the CNR tracks will be closed permanently on Sunday, December 3, and new roads will be opened.

Drivers coming in from Bronson Avenue will find a barricade blocking the road where it is crossed by the tracks.

To get to the other side of the tracks, students will have to turn left at the barricade and drive past the maintenance building towards the Rideau River.

At the river, a railway underpass has been built. Once through that, the student will turn right and follow the railway tracks up to the original roadway.

The procedure is reversed when coming in from Colonel By Drive.

German author to discuss works

German author, Dr. Kay Hoff, will read from and discuss his works in German at a public lecture Friday, November 17, at Carleton University. Sponsored by Carleton's German Department, the program will be held in the Arts Faculty Lounge (4th floor, Norman Paterson Hall for Arts) at 8:00 p.m.

Opinion Poll

poll #7 asked:

1. Do you generally like the school paper?

280 people were polled:
74.6% (209 people)yes
25.4% (71 people)no

2. Are you in favour of an insanity morning during Frosh Week?

280 people were polled:
69.6% (195 people)yes
30.4% (85 people)no

Discussion group will discuss discussion groups

A training session for prospective teaching assistants is planned this weekend, following concern over negative response to discussion groups.

Bert Painter said the seminar, to be held Saturday and Sunday, was planned to discuss the use of discussion groups in the university and the problems associated with them. "There were four reasons for setting up this seminar," he said.

The math and psychology departments have already held similar programs for their teaching assistants, Mr. Painter revealed.

"I've been talking to some faculty members, who have ex-

pressed concern about how difficult it is to get trained people," he added.

Mr. Painter said student response to discussion groups, as indicated in the counter calendar, worried him.

"As long as we feel discussion groups should have more emphasis, we should consider improvements," he said.

The seminar is for students between second and graduate year levels.

Resource people at the weekend meetings will include present teaching assistants and professors.

Council would like to know who intends to be present, and hopes interested students will leave their names in the council office.

The weekend is being planned by Bob Barnes, executive assistant to the president.

Fellowship left open

Dief can come when wants

Dr. Pauline Jewett said this week the resident fellowship is to be kept open for the full academic year in case John Diefenbaker decides to come here to work on his memoirs.

Dr. Jewett, head of the Institute of Canadian Studies, said when she first spoke to Mr. Diefenbaker on the idea "he sounded really interested."

But since then he hasn't contacted her on the subject. "I personally feel he hasn't really decided yet what role he wants for himself," she told the Carleton.

"If Mr. Diefenbaker came here he would still be an MF but it would be difficult for him to take a full part in Parliament. The idea of the fellowship is to provide him with the opportunity to work on campus with a research staff. We hope he would be asked questions here which would help to sort out his work on memoirs."

She stressed that there is no deadline on Mr. Diefenbaker's decision. "We are keeping the resident fellowship open for the academic year and probably for next year as well in case he decides to come -- we really want him to come here."

In an interview two weeks ago played by Radio Carleton last Sunday Dief said he was "very pleased with Dr. Jewett's offer."

"I have a very high respect for the quality of scholarship in your university," he told Radio Carleton. "I am having discussions with Dr. Jewett and also with other universities which have

made offers."

In the same interview he was asked about the present state of national affairs.

"For four years," he said, "this government has endeavored to bring about the concept of 'Two Nations' -- now they're running away from it like the plague."

"The Centennial celebrations have been all to the good. They have given to Canada a pride

which one would expect would be developed after one hundred years."

Mr. Diefenbaker was asked whether French-Canadians can receive education in their native tongue across Canada, for example in Saskatchewan. "There is no possibility of anyone receiving anything but the best of education in the province of Saskatchewan," he replied.



ARTS QUEEN DINA ENGLESMAN

Queen chosen during dance

Carleton students danced to the music of the Spring Garden Road at the Arts Fantasy last Friday night at the Duvernay in Hull.

The band is an upcoming Toronto group which appeared in the same show as Spencer Davis. Dressed in flower-printed purple and white suits, they played till midnight when the buffet was served.

Part way through the evening, Doug Singer, chairman of the Arts Undergraduate Society, introduced the five finalists of the Arts Queen Contest. They were; Ingrid Slayner; Jinty Smith

Lina Engelsman; Cyndy Graham; and Liz Westwood.

"These girls were chosen from a group of 15 contestants," says Doug. "The judges? Dick Brown; Mrs. Brown; Professor Bernhardt; Bert Painter; and Nel Reitsma were looking for poise, personality, beauty and good grooming."

At 11:30, the Arts Queen was presented, Dina Engelsman, 20, a second year geography major, received her crown from Nel Reitsma, last year's Arts Queen. A bouquet of red roses and a \$30 gift certificate from Freiman's were also part of Dina's prizes.

York students may get voice

TORONTO (CUP) -- York University students may get four students on their academic senate.

A June senate meeting approved student representation in principle, and it turned down a senate committee recommendation for a non-student rector sitting for students.

It endorsed instead a motion from Glendon College Principal Escott Reid for direct student representation.

Senate committee chairman Professor John Ylton, opposed Reid's proposal as not "worthwhile."

"Eighty percent of the problems discussed in the Senate will be of little or no significance to the students," he said.

Tom Gould at residence dinner

Newsman defends policy

Tom Gould changed the Vietnamese opinions of quite a few people last Sunday night.

Gould, now of CTV, formerly of CBC's "This Hour Has Seven Days" was the guest speaker at a faculty dinner sponsored by 4th floors Renfrew and Grenville.

Gould came at the invitation of Ngo-Vinh-Hai, a South Vietnamese first year Engineering student. Having recently returned from a two year stay in Vietnam, Gould knows his subject well. The basis of his knowledge is his familiarity with the Vietnamese people themselves -- his beautiful and charming wife is from North Vietnam.

He strongly defended the American position in Vietnam, his main reason being that there wasn't any alternative to their occupancy. He stated that the U.S. was the only country strong enough and rich enough to be able to defend South Vietnam.

He informed the diners that most Southeast Asians hate the Americans but more than one person has told him, "God help us if they leave." Later in the evening, at a coffee party in Renfrew lounge, when asked if the Communist threat was as foreboding as everyone believes, Gould replied, "There is no doubt in my mind that if the Americans pulled out, it would only be a matter of days until Cambodia, Laos and South Vietnam were overrun."

Gould talked of conditions in North Vietnam, which his wife had informed him of as he himself had never been there.

Every morning at 5 A.M. a siren goes and the people are forced to go out into the streets and do calisthenics for the greater glory of Ho-Chi-Minh. The radios are constantly filling the ears of the people with propaganda, which is transmitted in 16 different languages, directed

at all the neighboring countries.

Today's prevalent anti-American feeling is caused by television, Gould said. Cameramen in Vietnam are only photographing the sensational, even if it is irrelevant to the war effort. He told of one instance where a group of laughing marines were filmed setting fire to so-called South Vietnamese peasants huts. People sitting back in the States and comfortable in their \$35,000 homes, naturally think that these fellows are savages. "Sure they are laughing," Gould said, "they were alive." A couple of hours later these same Marines were almost wiped out -- that was a Viet-Cong village that they had destroyed. The television commentator neglected to mention this point, he said. With television, film coverage is a necessity; if there is no film clip to go with a story the story just doesn't get told. Gould urged the audience not to

rely solely on television for their information on Vietnam, but to also read newspapers, magazines and books on the subject.

When asked by a faculty member, how the Americans could justify killing people in Vietnam, Gould replied, "This is war, and in war you kill people; there are cases when the only way to settle a dispute is through war, and this is one of those cases." When the lecturer persisted in his questioning, Gould asked him what justification the Viet-Cong have for killing people. The number of innocent people being killed by the Viet-Cong is far greater than the number being killed by the Americans, he said.

Gould told of one example where a group of Vietnamese teachers, students and workers, crossing a river by boat because the bridge had been sabotaged, were machine-gunned to death by a Viet-Cong sniper. The victims didn't

have one weapon between them, he said.

Gould criticized U Thant for his one-sided peace plan for Vietnam. He also stated that "After seeing the condition of Burma, my respect for U Thant dwindled considerably. He should stay at home and try to improve the lot of his people." He also had criticism for the Chester Ronnings and other "self-appointed" Vietnam experts. He explained, "I used to be intimidated by these people but when I returned from Vietnam I realized how little they know."

Gould also included the peace marchers and the Canadian government in his criticism. The former for letting "emotion overrule logic", and the latter for not equipping their medical teams sent to Vietnam. Another positive step for the Canadian government would be to invite more Vietnamese students to study in Canadian universities, he said.

Why not just blow the lot

There've been lots of suggestions lately about getting rid of things around Carleton. Some think athletics should go, others oppose formal dances. So why not please everyone?

First, we'll eliminate varsity sports, then the bookstore - nobody says nice things about the bookstore - then the undergrad societies.

This narrows the field a bit, but why stop in mid-slice? Next to go will be The Carleton, and all other student publications. Clubs won't have to be cut - they'll disappear when we move to eliminate Students Council - saves holding those godawful elections.

Let's see, that only leaves lab assignments, discussions groups, and parking regulations. They can all go, too. Why not? That leaves classes, and we don't have to attend those if we don't want to, and exams, which can be ended as well.

So, come to class (if you want) and be educated. Your academic ability and knowledge will triple. Of course, if you really want to play it cool, you could sign up with a correspondence college. They make you smart too, even if you're not very well rounded.

Who's he leading?

Graduate student president Henry Milner has called for a campus newspaper "whose primary concern is ideas and not grammar."

In the same article in The Graduate Front, the grad students' news sheet, Mr. Milner writes, "As students, I believe, whatever our other commitments and directions, we are all in the same boat."

A case of the blind leading the blind, perhaps?



Are you sure those are your true sentiments on the subject of student violence?

ersletterslettersletters

Foreign language instruction

Editor, The Carleton

Mr. Ferland's evaluation of foreign language teaching to beginners at Carleton (10 Nov. 1967) is based on assumptions which ought to be put in context. Everyone has learned at least one language in "the only effective way" as he puts it and without "laboring through one lesson

per week" -- as a child with very little concern for time and in a situation of total immersion. To elevate this process to the rank of sole validity strikes me as a sort of naive Rousseauism, the alternative to which is no further learning at all when these pleasant conditions cannot be duplicated. It also represents a refusal to avail one-self of abilities which develop after childhood and which can render the acquisition of a new language more efficient in a situation where time is so severely rationed: the ability to detect patterns and to generalize. In other words the ability to use a grammar. The discoveries of the authorities to whom Mr. Ferland refers would be more than statements of the obvious only if they could supply at the same time a tool essential for their application: a timetracker.

E. M. Oppenheimer

Happiness is

Editor, The Carleton:

Oh boy, oh boy! Students' Council is holding a "poor man's Spring Ball". Somebody sure was thinking of us poor, struggling students when they came up with that idea. Good thinking, S. C. And they're even going to take a financial beating. Wow!

Now if we could only get together on this business of paying \$4.75 for a yearbook...

Ruth Weiske
Journalism 3

Impartial counselling

Editor, The Carleton:

Any counselling or health service, in particular the one at Carleton, should be maintained as an independent unit. There should be no pressures from the administration on the one hand, or the student council on the other. For let's face it the making of a medical decision should be left to the professional, nor should there be any axes ground in the making

of such a decision.

Many students go to counselling services in an effort to clear up problems they have in functioning within the university society. Any hint of attached strings to a person with problems may tend to repulse that person. I think it vital that the source which they turn be neutral, impartial independent.

Renate Brown
Vets II



by J. Potrick Boyer

A vivacious mini-skirted man sidled up to me the other day and whispered in my ear, "Have you noticed how the press have been picking on Mr. Pearson lately?"

I murmured, "Yes, indeed, I had."

Now the fact that the journalists are after the PM to retire because of his extreme age and incapacity to govern doesn't really bother me, seeing how I'm a Conservative.

But because this fair creature who spoke to me was so obviously distraught, I've decided to rise above partisanship, for the moment, and consider this phenomenon.

Having successfully seen John Diefenbaker out of office -- and I am not implying they caused his downfall -- some of the more avant-garde columnists are urging the same fate for Mr. Pearson.

Is the press over-pestering Lester Pearson

You'll reply of course, that they've been doing it for quite some time -- but I suggest that with Dief now pushed into the wings, there is a greater thrust than ever before to remove the PM from centre stage as well.

The whole point is that newsmen are becoming more and more actors in the political system rather than reporters of it.

The change started in 1956 when the Press Gallery became emotionally involved in the celebrated pipeline debate raging away in the pit below them.

The change continued as television's impact grew. A newspaper could always take the dull news from Parliament Hill and bury it on inside pages, awaiting more juicy items.

But television is a dramatic medium, and when the stories are dull they must be jazzed up a bit to keep the dramatic level high. And this involved a departure beyond what, at one stage

in the history of journalism, were considered the outer limits of the profession.

And now newspapers have followed television in their so-called "interpretive" reporting of politics.

Acting as catalysts to speed up this change are, of course, the ex-politicians and the would-be politicians now in the Press Gallery.

In a way, this different interpretation of their jobs by reporters of politics has added another dimension to the freedom of the press.

And I think it's an improvement over the dull, pabulum-like material that used to be written in Canada about politics.

But there is just one caution, as I reminded that morose wench when journalists "interpret" the news, rather than merely "report" it -- take it, like you would most politicians's accounts, with a grain of salt.

The CARLETON

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Needham at Bitch-back

by Barbara Freeman

Richard Needham looks like an unpretentious, middle-aged professor with his thinning hair, square rimmed glasses and paunch. He enters quietly and no one is aware that he possesses a backlog of genuinely funny witticisms until he makes a gleeful point accompanied by a flick of cigarette ash and a Jackie Gleason swagger.

The "Egg" lecture theatre in the Tory Building was filled almost to capacity Tuesday with Carleton students eager to hear Needham's controversial views on the education system.

"I can only ask in these days of academic impersonation," he began "... am I really Needham? Or am I Oulmet, Juliet or the ghost of the later Lester B. Pearson?" He was honored, he added, to be invited to address the students of the "Carleton County Institute of Applied Technology."

"My topic today," he said, "is How I Learned to Stop Worrying and Love the Liquor Control Board."

At that point he began to digress and didn't get back to his topic until a full half-hour later.

Running through most of his monologue were sly digs at the Canadian and Ontario way of life.

The title of Canada's new national anthem he said, should be "Oh Medicare We Stand on Guard for Thee."

Ontario, he said, should have a provincial anthem: "Hello, Young Lovers ... You're Under Arrest ..."

Needham, a Grade 10 dropout, was an editorial writer and now writes a topical column for the Toronto Globe and Mail (which he affectionately refers to as the "Mop and Pail").

In his capacity as a columnist, he has the opportunity to travel across Canada, "storming such disaster areas as high schools" to speak to the students on various topics, mostly on education.

Because of a fairly recent loss of most of his eyesight, Needham is accompanied on his travels by female secretaries who help him organize his notes. They also come in handy for averting a dismal audience.

"I get one of them to stand up on a chair and yell 'Lies, all lies!' at me," he joked, "Or in amorous places like Nova Scotia, 'He is the father of my unborn child!'"

In tense moments he usually refers to them as Super-Tart, Cream of Meat or Whore of 1812, he said.

They in turn, call him Super-Fag, Don Geritol or the Missing Fink.

Recently, he said, he conducted a survey at the University of Toronto on the love-lives of the students.

"Eighty-eight per cent of the males," he said, "would rather get hammered instead."

"I went into one of the men's washrooms," he added, "and I asked a student 'Are you interested in sex?' He replied 'Not right now but thanks anyway.'"

In his column Needham spends a fair amount of time borrowing plot lines from classical literature and applying them to contemporary situations. He is preparing a story, based on Tale of Two Cities, which has Montreal taken over by the Separatists and the English-speaking faction "a once bastille, forced to drink

Murray's coffee and read editorials in the Montreal Gazette."

He also trades "one-liners" with his readers, some witty, some wise:

"She's in love and it's gone straight to her hips."

"My mother is a feminine version of Charlotte Whittion."

"After living in Kentville, I could never go back to the farm."

"No woman can be happy until a man comes along to make her miserable."

"My husband is a Separatist ... he thinks Ontario should break away from the United States."

"A Canadian is a man who puts his empties in someone else's garbage can."

And then there are the "I-you-he jokes:

"I like boys - you are a Scoutmaster - he is in jail."

"I am dull - you are retarded - he is teaching at the University of Ottawa." (Cheers from his Carleton audience.)

Around 1:05 Needham suddenly remembered that he was present at the "bitch-back" as these functions are usually called (the speaker speaks, the students "bitch-back"), to speak on education.

For a while at least, he spoke seriously.

"Compulsory education, like a pregnant virgin, is a contradiction in terms," he began.

"High schools are a real disaster area. The atmosphere is horrible. The students are forced to comply with stupid rules of dress and deportment ... 'Up the Down Staircase'. They are treated as objects, quasi-criminal things. They are forced to regurgitate facts in exams which they forget in two weeks."

If Needham had his way, there would be "a little red schoolhouse on every block, where the kids could go ... if they wanted to."

"You can't shine shoes without a PhD ... or play the piano in a house of ill-repute without a B.A.," he remarked.

He agrees however that we must have doctors and lawyers, but he feels they could be trained away from the university.

"A university education is good he said, 'when it encourages discussion and discovery. But I don't believe in careers. I believe life is for living. There is too much pressure on the student from their parents and society."

"Universities should have a regulation that they will not accept a student who lives within a 100 mile radius. Canadians have a tendency to be too home-bound."

"And," he added, "every university should have an enormous beer-hall in the middle of the campus with the proceeds going to the relief of needy students." (More cheers).

"If you had stayed in high school," asked a student, "would you be the same person you are now?"

"No," Needham replied, "I wouldn't have the education I have now."

Another student arose and asked him if he "really thought" as he had already said, that young people of 16 or 17 are equipped to make decisions concerning their future.

"Why would I say what I don't think, sir?" Needham asked.

"There should be a free choice of schools, teachers and subjects," he said. Students should be able to travel ... go on projects. They should get out into the real world."

Needham said he feels there is too much emphasis on passing exams and getting a degree.

"The feeling that you have to make all the right decisions at 16 or 17 is ridiculous. If your choices turn out to be unsuitable, you do something else. We must learn to take an open attitude and take chances."

"I believe the reason why students of 16 or 17 are immature now," he continued, "is because they have been held down by the school system and their frightened parents. I think you should be able to drive at 16, drink at 16, vote at 16. You should be called and considered as 'Mr.' or 'Miss' and treated as being grown up. I believe you'd find a marvellous change in their behavior if you treated them with respect."

On administrative control, Needham said "The students and the teachers don't count these days. All that counts is the administration. I don't think education will progress until we fire the whole damn lot!"

Referring to the recent scandal concerning the McGill Daily Needham remarked, "Every university should always have a scandal going."

"A student newspaper should be produced entirely by the students and printed off-campus, if possible, and commercially. An uncensored student press," he added, "is the only kind."

Needham said students should

have much more say in how the universities are being run.

And, in addition, each university "should have a seat in the House of Commons and a seat in the Ontario legislature," he concluded.



Needham of the Mop and Pail

(Photo by Chan)

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WUSC - an apolitical organization

Editor, The Carleton;

After reading the article in The Carleton on World University Service of Canada's Treasure Van, I feel that you have completely failed to understand how the organization works. First of all, the per capita levy is a standard procedure on the majority of Canadian University campuses. This levy provides W. U. S. C. with minimal funds to maintain basic facilities and objectives. In the past it has been suggested that local W. U. S. C. committees raise ten cents per student to pay the salary of a National Secretaries. The latter spend most of their time during the academic year on campuses, where they assist local committees in drawing up a program which will meet the needs of the student body.

The General Secretary of W. U. S. C., Douglas Mayer, like his Assistant-Secretaries is the paid civil service of the organization in Canada. It is his job to co-ordinate the myriad of projects including W. U. S. C. International Seminars, SHARE campaigns, book drives, drug appeals, Treasure Van, and administration of various loans and scholarships made available to foreign students through W. U. S. C. programmes (over 40 were made available in 1966).

Each fall the student chairman, or other representatives of the Student Council, and a representative from the faculty of virtually every Canadian University, gather to hold a three day National Assembly. This assembly elects four officers: a Chairman, a Vice-Chairman, a Treasurer, and a Chairman for the Business and Finance Committee. In addition twelve other

students and professors, from each of the regions in Canada are elected. This group comprises the National Committee which meets three times during the year to deal with problems arising from resolutions passed at the National Assembly. These resolutions are in fact the directions to the National Secretariat as to their projects during the current year. This is in contrast to the report of Mr. Armstrong which makes many falacious and irrelevant statements.

The Executive and other members of the National Committee, contrary to the beliefs of The Carleton, changes annually as a result of the National Assembly elections.

Treasure Van has become the source of funds which supports the activities of W. U. S. C. in Canada. There is no charge made against the promotion of SHARE campaigns, drug appeals, and International Seminar Funds, for carrying out these projects. Every cent raised by Canadian students and faculty is sent to Geneva to carry out International Program of Action.

While I am at it, perhaps I should point out the degree of democracy which also exists

in W. U. S. International. Every two years, representatives from each of the 50 odd National Committees gather in an International Assembly to plan the next two years activities of World University Service. A budget is drawn up, to support those projects accepted by the International Assembly. These projects, over one hundred in number in (1966-68) include the building of student book rooms, T. B. and Mental Health Sanatoria, and hostels to provide "facilities" so that students can obtain the most highly prized commodity, education which might not otherwise be available to them. These students, having obtained an education, are able to return to their communities and become activists.

W. U. S. is a political organization, and as such cannot be expected to be activist in the political sense. Most of W. U. S. C.'s projects are long run and hence students who wish to see change here and now naturally become impatient.

Roger F. Roy, M. A. -2 (Former International Seminar Participant)

Dirty streets a disgrace

Editor, The Carleton:

At the present time one would be better able to negotiate Carleton's roads (?) with a hovercraft than with a car.

Why is it that Carleton allows the Contractors working for them to resurface the asphalt roads with mud and dirt? When wet the roads are slippery; when dry they are the source of voluminous dust storms. Someone

is not doing their job. If these were city streets, the companies would be forced (legally) to keep them clean.

Whatever happened to that appeal to Canadians to clean up their cities for Centennial year? Is Carleton not one of the proud landmarks of Ottawa or is Centennial year enthusiasm dying already?

David Ellerton, Commerce II.

Centennial Art Lectures

You are cordially invited to attend this lecture-discussion, arranged by Carleton's Department of Art, and the Association of Universities and Colleges of Canada.

Professor Rudolf Wittkower

Thursday, November 23, 9.30 - 11.00 a.m. "Bernini as Sculptor"
Room 900, Tower 'A', Loeb Building

Thursday, November 23 "Neo-Classicism, the Landscape Garden, China and the Enlightenment"
2.00 - 4.00 p.m. Room 900, Tower 'A' Loeb Bldg.

Since 1956 he has been the Professor of Fine Arts at Columbia University, and more recently became editor of the Columbia University Studies in Art and Archaeology.

INTERVIEWS

OTTAWA YOUTH SERVICES BUREAU

Psychology and Sociology students in all years, interested in working part time with delinquent boys and girls are invited to meet with our representative Friday November 24th. Work commences immediately and workers must be able to work for at least 12 consecutive months.

Further information is available in the Student Placement Office.



Noted Author and Literary Critic

Professor Northrop Frye

will deliver a lecture

Friday, November 24

Alumni Theatre, H.S. Southam Hall

8:30 p.m.

The lecture, which is sponsored by Carleton's Comparative Literature Committee, is:

"COMPARATIVE LITERATURE:
WHAT GETS COMPARED?"

Professor Frye, of Vincent Massey College, University of Toronto, is the author of several works including *Fearful Symmetry: A Study of William Blake*; *Anatomy of Criticism*; and *Fools of Time*.

COMMERCE

Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities. Clarkson, Gordon representatives will be on campus

November 20 & 21

Interview appointments may be made through the office of the Student Placement Office.

If this time is inconvenient, please contact us directly. Phone 235.4366

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IN REVIEW

FILM BY ANDY RODGER

There have already been reams of material written about Bonnie and Clyde, the movie presently showing at the Regent (plugs, plugs). Most reviewers for the big circulation magazines - Time, Newsweek, and others - condemned it as being an orgy of violence, a miasma of wantonness. They rejected it almost out of hand, not judging it on its purely artistic values (which are considerable) but rather on its story line. Poor fellows.

For once faced with a movie which attempted to follow the lives of two bandits in their heyday, they could not accept it. America is not, was not, like this, they implied.

Perhaps vestiges of the production code created by the industry during the twenties lingered on in these individual's minds, vestiges of a code which, among other things, prevented showing the law defeated.

But the law wasn't defeated. It got its blood.

But the violence went up the anguished cry. Curious that this anguished cry should come during a summer that saw Newark, Detroit and several other American cities go up in flames.

Perhaps the whole effort was hypocritical.

But is the film a symptom of American Society, or American society? Probably the American image has never before been held up as in the image reflected in Bonnie and Clyde. For this image sees people acting as people will act. They root for the underdog, even while wanting to see law and order restored. Society is about as mixed up and directionless as Clyde was in his headlong pursuit of haven. Society too, wants its haven; society too, wants to cut loose and not pay for its mistakes.

The real Clyde Barrow was undoubtedly a deprived child - he was, according to the titles, the son of a sharecropper, who went to jail (this is Texas, so he didn't go to gaol) for armed robbery, and was paroled because of good behaviour. But the Clyde of the film is deprived otherwise too, and so is always on his good behaviour. Or at least it's good behaviour for a puritan type society. You

Blood and gore in Bonnie and Clyde

can take out a girl to rob a bank and maybe even kill someone, but never, never lay her.

As a result, the film adopts Freud. Poor impotent lads have to get their kicks some way. (I can remember being told, by a doctor, to take out my frustrations with a few laps around the track.)

Son-of-a-gun! But is that all?

No, not really. The gun represents something more. If you've been living a drab little life in a drab little town during a drab economic decline, take a gun and brighten up. Life can be gory!

But the goriness is achieved, only be a sorriest. Life itself is lost, and becomes an existence. Running can be tiring. Maybe the country can associate; maybe the proletariat can get their vicarious kicks out of a gangster crew roaming the hinterlands. What they forget is that the gangster crew gets kicked in the teeth in the end.

This is an important film. It is important because it doesn't demonstrate reality, but reality's behind. It looks at society from bottom up. You can't have your upside-down cake and eat it too.

Maybe society should remember that.

The film itself, is important,

because it is a well made and well acted film. If the trailer for the upcoming feature at the Regent is any indication, most Hollywood productions are as sorry as ever.

Happily, director Arthur Penn decided to make an entirely good film: from the titles (reminiscent of some attempts to slide home at Expo) to the chopped off ending, Band C tumbles off merrily on its sharply circumscribed way.

Utilizing technique rather than trickery, photography director Burnett Guffey has created some beautiful scenes - facial close-ups, long shots of car chases, night shots.

The acting sometimes reaches an intensity which pulls the viewer into the screen; the screeches wrenched out of Blanche (Estelle Parsons) as she wrestles with herself (and anyone else) stano your hair on end. Equally good (after the first few minutes, when one is used to the drawl as language and not a put-on) are Warren Beatty as Clyde, and Fay Dunaway as Bonnie. Micheal Pollard turns out an amazing performance as C. W. So do the cars.

But to appreciate the film one must see it. Blood and gore and violence notwithstanding.



Buck (Gene Hackman), Clyde (Warren Beatty) and Bonnie (Faye Dunaway) make their getaway from a bank holdup

To the Graduating Class - all Faculties

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are open for a limited number of graduates as Manpower Counsellors in the challenging field of

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The Federal Department of Manpower and Immigration has been assigned the task of better and more efficient use of our manpower resources.

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They will assess the potential of employees and the needs of employers. They will assist employees to attain their maximum potential either through re-training or assistance in geographical mobility.

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No written examination is required and successful applicants will have the satisfaction of knowing that they are making a significant contribution to the prosperity of their fellow Canadians and of Canada as a whole.

Interviews will be held at St. Patrick's College on January 16, 17, and 18.

For further information see your University Placement Officer

DEPARTMENT OF MANPOWER AND IMMIGRATION



Canada Manpower Centre
Department of Manpower and Immigration

Hostile Witness unenthralling

THEATRE BY LABONTE

"Hostile Witness" is an imperfect play played imperfectly. It is imperfect because it is too bland and predictable; it plods along a well-beaten path on its way to a questionable climax. It is imperfectly played because the Ottawa Little Theatre group does no more than move and talk; they make motions without transmitting emotions.

The imperfections of the play lie mostly in its plot and its characters.

The plot, for all its twists and turns, is pretty dull. A respected English lawyer charged with murder takes over his own defense, has his alibi destroyed, and appears to be headed for a conviction. But an obscure threat made 21 years before is dredged up, and, after far too many minutes of court-room hysterics, it turns out that the murder was actually committed by the personal secretary of the respected trial lawyer. The End.

The play is a game. Presented with a crime, an accused who isn't really guilty, and a rash of possible perpetrators, the ob-

ject is to guess who really committed the murder.

The result is a fun parlour game. But parlour games make boring plays.

Brilliant, or even inspired acting might have helped the play. But there is only competency.

Douglas Cooke, as the respected lawyer, is a very unconvincing guilty-looking innocent man. Even though he is innocent, he creates a character who deserves to be guilty because he is so all-around nasty and unlikeable.

The murderer, the personal secretary of the respected lawyer, is a mushy character. He oozes about, appearing at the left hand of whichever character wants him, making obsequious motions, and generally over-acting his part. Guilt is embossed all over his greasy-looking face.

The humour of the play is provided by Desmond Hanlon, who is the friend supplying the weak alibi. He is hard to accept as a friend, much less a rational human who could conceivably provide an alibi for anyone.

But as a flighty Terry Thomas type, he is funny. The part he creates is a caricature of a character -- unacceptable within the bounds of the plot, but humorous.

The other main character is the associate of the respected lawyer's, a girl, unsuccessfully trying to prove that she loves the lawyer. She fawns, and sighs, and cries, and refuses to believe that her boss could ever commit a murder. She, too, only parrots the script and waves her hands. She hasn't an emotion in her frustrated little soul.

The play was technically adequate -- the lighting was bright, the curtain fell at the right times, no sets fell over. Actually, W.E. Fancott's sets were very good, suitable for the plot and not too cramped.

Technically adequate is not good enough, though. An audience is going to become bored when presented with two hours of insipid, uneventful plot and uneventful, uninspired acting.

The play continues tonight, Saturday and Sunday, at the Ottawa Little Theatre, 400 King Edward Avenue.

First of series

Carleton poet gives noon-hour reading

by Kathleen Thoms

"Poetry is an effort to communicate". That is what Michael Desjardins attempted as he led a small group of people through "dreams and screams". He recounted his on-the-road experiences and read poems from his book, "A Story / 11 poems" plus his latest manuscript.

He described the U.S. as being filled with dead people. For him, even some contemporary American poetic heroes are dead.

In "An Open letter to Allen Ginsburg", he reminds them that they are ignoring the problems they have at home:

"I see you Allen, parked ass-down on a nose of U.S. airplane shot down on Cuban soil -- I read your poem in Detroit and then going south, I lost you." In the poem "Moments Unremembered" he describes the city as noise, stupidity, conformity and for him lifelessness; "Music of the streets floats by ears deaf with other sound, policemen make their rounds,

the classless thing pounds its proven theorems in my face"

Conformity and noise are intensified by the use of end rhymes which help set up the image of a group of people, all in step.

In another poem he pokes fun at dentists and the medical profession. Ironically the dentist is showing the poet-patient that he understands artists, but refuses to pull a tooth for free.

"He didn't pull teeth, but he told me

about Malcolm Lowry . . . whose fate he

had predicted with the accuracy of

medical percentage charts . . . and I left to find another

dentist.

Many of the poems have a dream-like quality. They begin with such surrealistic lines as "Frogs jumping over the bedpost", "A mind lost in dreams of scenes of death", and "like I was saying / Blind Blues man dreams". Then, they open up with sad statements on America today where:

"a boy U girl / . . . / making love lying between an old tie & an orange crate to hide them from the night time s & eyes"

If you are interested in more poetry being read, discussed and listened to at Carleton, be at T21 Thursday November 23, at 12:30 p.m. Something is happening there.

Poet Purdy here

Canadian poet Alfred Purdy will give a reading of his works here.

Purdy's visit to Ottawa is sponsored by the Canada Council.

Purdy will be associated with Carleton's Institute of Canadian Studies as what Professor R.L. McDougall calls "poet in residence". The poet won the Governor General's Medal for Poetry in 1965 with "Cariboo Horses", and has recently published "North of Summer", based on his experiences in the Canadian North, with illustrations by A.Y. Jackson.

The reading will be held in room 264 Loeb Building, Wed. Nov. 22 at 8.30. Everyone is welcome.

TONIGHT

(Fri. Nov. 17)

The Dance Of The Year

Le Centenaire

A Formal Semi-formal Dance

(dark suits, short or long dresses, corsage)

- Talisman Ballroom

- 9:00 PM

- \$5.00 per couple

- Buffet, Bar

- music by The Sceptres

TICKETS AVAILABLE AT THE DOOR

THE DEPARTMENT OF FRENCH
invites you to attend a lecture by

Samuel S. B. Taylor

Professor at Saint Andrews University, Scotland, and
Visiting Professor at McMaster University on

VOLTAIRE, ROUSSEAU and the ARTIST:

THE ENLIGHTENMENT IN ART

Monday, November 20 8:30 p.m.

Room C264, Loeb Building

ATOMIC ENERGY OF CANADA LIMITED

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CAMPUS INTERVIEWS

on

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For job descriptions and interview appointment
please visit your university Placement Office.

Announcement to UNIVERSITY STUDENTS

The Northern Miner, the foremost authority on Canada's mining industry, now extends to students a special yearly subscription rate. This weekly mining newspaper published continuously since 1915 has the largest mining circulation in the world. It is a valuable source of information for those engaged in, investing in or selling to the mining industry of Canada.

Start reading The Northern Miner each week -- become acquainted with what's happening, as it happens, in Canada's fast changing, ever expanding mining industry.

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DAILY from 1 pm

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CARLETON UNIVERSITY
presents

Jazz from New York

THE BOBBY HUTCHERSON QUINTET

Bobby Hutcherson, vibraphone
James Spouding, alto sax, flute
Kenny Borron, piano
Cecil McBee, bass; Joe Chambers, drums

ALUMNI THEATRE

Friday, November 17, 8:30 p.m.

Students: \$1.50 Others \$2.50

Tickets available at the Treble Clef or at the
Carleton Public Relations Office.
Hear Bobby Hutcherson on Blue Note records.

HONEST JOHN AD

*Christmas
Is Coming!*



Cut him out and trade
him for your
friends.

GRADUATES IN ARTS, COMMERCE SCIENCE

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THE UPJOHN COMPANY OF CANADA, a rapidly expanding
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Our representatives will visit your campus on

Wednesday, November 22, 1967

for interview appointments, apply to
STUDENT PLACEMENT OFFICE

For additional information please read our brochure, "A
CAREER WITH A FUTURE", and "CANADA CAREERS
DIRECTORY 1967" and College Placement Annual obtainable
from your Placement Office.

ARTS and SCIENCE

Final Year Students

Students interested in investigating prospects of
professional training in public accounting, leading to
qualification as a CHARTERED ACCOUNTANT,
are invited to discuss career opportunities.

Clarkson, Gordon representatives will be on campus

November 20 & 21

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Student Placement Office.

If this time is inconvenient, please
contact us directly. Phone 235-4366

Clarkson, Gordon & Co.
CHARTERED ACCOUNTANTS

Halifax Saint John Quebec Montreal Ottawa Toronto
Hamilton Kitchener London Windsor
Winnipeg Regina Calgary Edmonton Vancouver

Paint-in postponed

Anyone eligible to participate

The Engineering Society's
paint-in was postponed for one
week as the Building contractor
had not put a coat of white-
wash on the boards surrounding
the construction area.

The new date for the paint-
in is Saturday November 18,
from 9:30 to 3:00

The coat of whitewash must

be put on by the contractor
in any event and society of-
ficials will wait until the
painters are finished in order
to preserve the paintings.

The \$1.00 registration fee
will be used to defray the cost
of the paint which will be pro-
vided by the engineers, but un-
fortunately the plumbers

couldn't afford brushes. Par-
ticipants are asked to bring
their own brushes, tins and tur-
pentine.

To prevent any recurrence
of the garbage produced in the
tunnels during last year's frosh
week, society members will
immediately paint over any
objectional paintings.

As of Monday the response
to the paint-in was very light
but organizers were confident
that more entries would be
received during the week. They
emphasized that the paintings
would be good advertising for
any participating group.

An Engineering Society
spokesman said the competition
was also open to individuals
provided they submit an outline
of their proposed drawing to the
society.

If you are interested, call
the societies office, 234-6794,
12:30 and 5:00 today.

New student directory has many omissions

About one-third of the student
body still hasn't seen the new
student directory.

A survey by The Carleton Wed-
nesday morning found that 14 of

the forty people surveyed had
not received the book.

Mistakes abound again this
year. Of the sample group, al-
most half had complaints about
their listings.

The errors included: six per-
sons listed twice; six persons
not included; four persons with
wrong addresses; two cases each
of wrong faculty, no telephone
number, wrong apartment num-
ber, and home address not in-
cluded.

Twenty-two students said their
listing was correct.

Six of the group did not know
where to obtain copies of the
publication.

Iain Deane, a spokesman for
the Finance Commission,
said all surnames from W to Y
were omitted, because the prin-
ter lost the information. They
must have lost his name too.
He's not listed either.

He refused to comment on
the directory. "I'd probably get
into trouble if I told you what
I thought about it," he said.

Northrop Frye To Deliver Lecture Here

Professor Northrop Frye of
the University of Toronto will
deliver a free public lecture
at Carleton University on Fri-
day, November 24, at 8:30 p.m.
in the Alumni Theatre, H. S.
Southam Hall.

The title of the lecture, which
is sponsored by Carleton's
Comparative Literature Com-
mittee, is "Comparative Lit-
erature - What Gets Com-
pared?"

Professor Frye has lectured
at about a hundred universities
in the United States, Canada,
Great Britain, and Ireland, and
has taught a full term or a
summer session at Harvard,
Columbia, Princeton, Indiana,
Washington and British Colum-
bia. He holds honorary degrees
from 11 universities, the first
of which was conferred by Car-
leton in 1957.

His major publications are
Fearful Symmetry: A Study of
William Blake; Anatomy of Criti-
cism; The Well-Tempered
Critic.

WUSC loses St.

Mary's University

HALFAX (CUP) -- The coun-
cil at St. Mary's University
decided Sunday to withdraw
from the World University Ser-
vice of Canada.

But the constitutionality of
the council meeting has been
challenged by the St. Mary's
Journal, the campus paper.

The protest hinges on the
fact that the council president
was not in the chair during
the meeting.

The Journal quotes a council
by-law which states that the
president "shall preside at all
meetings of the students' coun-
cil."

Objectivist Club formed on campus to discuss Ayn Rand

A new club has been formed
at Carleton whose intentions
are the presentation and dis-
cussion of the principles of
Objectivism, the philosophy of
Ayn Rand.

The presentation will be by
means of recorded lectures by
Miss Rand, and also by Na-
thaniel Branden, the psychol-
ogical theorist who has applied
the principles of Objectivism to
psychology. Seminars will be
held to discuss topics selected
from writers in many fields
of research, but the accent

will be on ethics and politics
with reference to current
issues.

In politics Objectivism up-
holds Laissez-faire capitalism
as the only moral systems, by
which government is strictly
constitutional, maintaining the
armed forces, police, and law
courts alone. It rejects any
form of Socialism, from the
mildest welfare state, to the
most extreme communism,
such as advocated and attempted
by the Red Chinese.

In philosophy generally Ob-
jectivism defends the complete
efficacy of the mind to deal
with all aspects of reality, and
demonstrates the impossibility
of any supernatural dimension.
In ethics, it shows rational
self-interest to be the proper
goal of action, and man's life
as the standard of value in
moral issues.

The Carleton Objectivist Club
will hold its first meeting next
week, the details of which will
be announced on the Club Notice
Board in the tunnel.

Uncle Sam hosts our dynamic duo

Carleton reporters Swick and Janowski are on the move again, this time invading the U.S.A. Accompanying the International Relations Association's group, they visited New York last weekend.

The trip began late Thursday evening when they attempted to smuggle a comrade aboard the bus. Unfortunately, she was dis-

covered hiding on the floor in the rearmost seat and dragged, screaming, from the bus by the trip's organizer, Bob Nixon, Arts II.

"I wanted to pay my way, but they just kept telling me, 'No room! No room!' .. I felt like Mary at the Inn and that's not even close to my name", she said. She was too distraught to allow herself to be identified.



Reporter Janowski in party ensemble (hot and bottle) hosts small gathering in her hotel room.



The would-be New York traveller clings to her lost hope.

Swick avenged her friend's exclusion by snoring for the rest of the trip, thus preventing all others from sleeping, but Janowski forgave and allowed them to play with her Etch-a-Sketch.

After registering at the hotel in the morning, your friendly round-the-globe reporters set off to find a place to eat breakfast. They erred only in following Swick who was certain she had memorized the exact location of a cheap restaurant she had noticed as the bus entered the city.

Many blocks later, it was decided that when travelling in the US, a Stars and Stripes is not the best landmark to choose, and plans to find that particular restaurant were abandoned.

An afternoon tour of the United Nations proved generally disappointing to all, possibly because the buildings were not in use at the time.

After horrifying everyone by walking through the hotel lobby eating pizza, S & J fortified themselves with a bottle of wine and went to climb the Empire State Building.

To their relief, the guards forced them to use the elevators. They arrived at the top just in time to save a balloon salesman from committing suicide by leaping off because his entire stock had been destroyed when an airplane carrying a shipment of darts exploded directly over his

stand. Instead, he died of a heart attack from the shock of being stopped in mid-flight.

Anxious not to be involved in the investigation which would surely follow, they left the corpse and tried to find a stairway leading to the bottom. This time, to their disappointment, the guards again insisted that they travel by elevator.

It isn't exactly reassuring to be told, just as the door closes and it is too late to escape, "You will now start to fall at the rate of 1,000 feet per second."

After arriving safely at the ground floor, they crawled off in the general direction of the hotel, sustaining only minor injuries when a mounted policeman's horse failed to notice them.

The policeman apologized and helped them to their feet, explaining that the myths saying New York after 10 p.m. are dangerous, are nothing but lies.

This emboldened them and instead of going to the hotel, they went to see the film version of Joyce's Ulysses, that terrible movie that can not even be shown in Canada lest it damage the moral fibre of our fine citizens. Swick enjoyed it immensely, but Janowski fell asleep and nearly started a race riot when she toppled onto a nasty woman who was sitting in front of her and thought it was a deliberate offense.

They returned to the hotel where they locked themselves in their rooms and spent the night hoping the white slavers would spare them and choose someone else.

A few hours later, they rose and went to Ripley's Believe It Or Not Museum, where they chose not to and unnerved the guard by shouting, "Lies! Lies!" as they passed each exhibit.

They were removed, as politely as warranted by the circumstances, from the Museum of Modern Art when Swick knocked the third sculpture in a row from its pedestal.

Hoping to encounter someone odder than they, S and J went to the Village that evening. There Swick asked an elderly street-cleaner if he were really engaged in the white-slave racket, but he was too shocked at having his disguise penetrated to reply. Needless to say, they failed in their main purpose for the visit.

Leaving the village, the fearless duo decided to walk the 50 odd blocks to Grand Central Station. Unfortunately, a general lack of facilities along the route necessitated their taking the subway for the final half of the trip.

The following morning, they watched the maintenance man at Rockefeller Centre clean the ice and were greatly moved by the sight, so moved in fact that they got back on the bus and returned to Ottawa.

Ottawa is entertainment backwater - experts

Some of the people who are supposed to know what goes on in Ottawa appeared on the Journalism television show Monday. The topic was Ottawa's nightlife.

Starting with Dave Brown from the Ottawa Journal entertainment column, the interviewer asked, "How often do you get out on the town?"

"I try to do it one night a week," the man-about-town replied. He bemoaned that "Ottawa is a nine-to-five town and although we have 'a good collection of beerdrinkers', the mainstay here is the 'bridge crowd'."

One of Ottawa's big problems is the high cost of winning and dining.

As Brown says, "It takes one third of an average person's income to take his wife out and do it up." And then on the tavern owners' side, he says, "beer doesn't make money."

The panel discussion was adverse group from about town,

The blond hostess from Diamond Lil's chided the unsophisticated Ottawans who "don't know how to have a few beers and a good time, but, only go out to get drunk."

The maitre d' from Top of the Hill said, however that there may be "a few obnoxious people, but not drunks".

Hugh Ireton, a prominent Carleton party thrower, says only, "We're backward."

If they could do one thing to extract the bubbling personality that lies within every true Ottawan, what would that one thing be?

Dave Waterfield, presented as an all-round Carleton swinger, said all the students need is a place to drink. The maitre d' urged later drinking hours, and the party-man advised encouragement of clubs where girls and guys can go singly, yet not feel embarrassed.

Yet what a sinking feeling one gets upon hearing that hostess

just "doesn't know" if anything can lighten Ottawa's brightspots. The basic problem was stated

by Dave Brown: "Ottawa is getting the better acts for the price we're paying, but night-life in

general isn't going to improve until we get out and spending.

★ ★ ★ City cops are "understanding", pimp tells TV journalists

One of Ottawa's more reputable procurers Monday expressed a fear that Ottawa's night-life may soon be a thing of the past.

The Pimp, in a guest appearance, said on a Carleton Journalism show, "More Than Meets the Eye", Ottawa's "houses of ill-repute are a thing of the past". But the surprising fact is that Ottawa police are in no way responsible for this

appalling lack of facilities.

The Pimp, who appeared wearing a ski hood, affirmed "police in this town are quite understanding".

The Pimp said he would not be available over the phone for comment, but that he has many agents in town, at all government levels. He added that he stocks all types of women, over the age of 21 but exclaimed emphatically that "I don't deal with streetwalkers".

There was some concern

expressed over the legality of the 'Business', for apparently he has not been reporting regularly to the income tax department.

But the Pimp was not worried for he said he has a strong following in many high government and industry offices.

The Pimp supports a vigorous policy to get the establishments of Ottawa back on their feet.

The Carleton population should not take this standing up.

Commission's major recommendation ignored

by Diane Janowski

A year after its tabling, many of the recommendations of the Spinks Commission report on the development of Ontario graduate programs have been implemented.

But the major recommendation, calling for the establishment of a University of Ontario in which U of T would be the major campus, although each university would retain its own name, administration, faculty and curricula, received the most publicity and the least action. The Committee of Ontario Presidents agreed it would not be a logical step at this time.

In response to the call for the provincial government to adopt a method of determining grants which would allow "rational forward planning with respect to graduate studies and research", the Committee on University Affairs has devised a formula for operating grants.

The operating grant is determined by a basic unit from which tuition payment is deducted. In this system, a graduate student is allowed several times as much money as an undergraduate.

"It's quite annoying," said Monique Ouellet, president of the Ontario Union of Students, "because this emphasis on graduate studies is harmful to the undergraduate and causes special problems for new universities."

Guest to discuss art enlightenment

Samuel S.B. Taylor, Professor of Saint Andrews University, Scotland, and Visiting Professor at McMaster University, will lecture on Voltaire, Rousseau and the Artist: the Enlightenment in Art.

Sponsored by the Department of French of Carleton University, the lecture will be held Monday, November 20 at 8:30 p.m. in Room C264 of the Loeb Building.

In order to obtain grants for the facilities which may then be used both for graduates and undergraduates, universities tend to rush into the establishment of graduate courses.

Capital grants follow a fixed rule which allows 85 per cent for academic buildings, 50 per cent for non-academic buildings such as student unions, and nothing for residences.

An appraisal scheme for new programs, primarily at the PhD level, has been established to aid in the co-ordination of graduate programs and research. A university establishing a program without receiving the approval of the appraisal committee would not receive the proper grants as the program will not be recognized by the Department of University Affairs.

A Carleton application for permission to establish a doctorate in economics is presently before the appraisal committee.

The Committee recommended the establishment of an Ontario Universities Research Council which would assume responsibility for the Ontario Graduate Fellowship Program. The research council has not yet been established, but the committee on student awards is studying the graduate awards.

Meetings of the department of university affairs are held in camera and its budget is then presented in a lump sum, so it cannot be determined whether it has adopted a plan to ensure that all graduate students are supported. The Committee had suggested that at least \$2 million annually be set aside for extra graduate scholarships.

This same secrecy makes it impossible to learn if the provincial government has been supplying the suggested minimum \$5 million annually to assist in the establishment of adequate research facilities; the annual minimum \$1 million fund to care for the non-library needs of the humanities and social sciences; the minimum \$1 million for the provision of basic research equip-

ment in new universities; or the half million dollars to be used by graduate deans for the encouragement of graduate work and research by junior professors.

An Ontario Provincial Universities Library, as suggested in the report, has not been established, although the University of Toronto's new graduate library will be used for

this purpose. This had, however, been planned long before the report was issued.

The research libraries of all provincially-supported universities have not been officially declared provincial resources, although they are now available to faculty and qualified graduate students of any university, and

are still operated by the campuses on which they are located. Inter-library loans are easily available now.

As suggested, undergraduate students are rarely allowed to take advantage of the new privileges.

The Committee of Ontario Presidents has not yet finished studying the report's recommendations.

Repose

with Stafford

Now that the wondrous mid-terms have just about breathed their last, you may want to reflect about the hour and a half you spent in the library on the eve of that futile day.

You're obviously sitting on the third floor somewhere because the fourth and fifth are always a little bit cooler, or was it the heat up there, or perhaps the dread isolation. Nevertheless, there's tomorrow's exam and friends or no friends you're going to sit there and study like you've never before. Cramming gives you miserable headaches, so for the first time you're going to take things slow and make absolutely sure you understand every little bit of information that wonderful prof has bestowed upon you, and you're going to show him you've learned and learned.

Then this voluptuous blonde walks through the stairway door. Or if you're a female, a ravishing scientist, artsman, engineer, journalism student (just to keep these reflections unbiased) may also saunter in. But you're not going to let this person distract you from the important notes and books... no, of course not. You are involved with work, and you love this work, and you are going to watch every single movement, every twitch this per-

son makes for the next five minutes. And if he, or she, gawks back at you, with perhaps even smiles, you are going to wish the hell you weren't sitting where you are now.

After twenty minutes of precious study time your wandering eyes finally make their way back to the white pages, smattered with a bluish tint, sitting in front of you. You've lost all concentration now. Then you stand up and drag yourself to the washroom appropriate to your sex. When you finally depart you spot an old friend sitting inside a studying booth trying to do the same thing you were doing with all those wretched notes and woebegone texts. Restrained from socializing, you walk back to your chair, with all those invisible straps and bindings.

A minute later, you feel a craving for nourishment or a

yearning for a cigarette, or a conscious and subconscious aspiration to forget that you ever called yourself a student. Luckily, you're a person bestowed with great common sense and you return to the library only to find it's closing time.

I said an hour and a half on the eve of the exam? Now about those skipped early morning lectures you spent in the library

Guelph U purchases apartment building for married students

GUELPH, ONT. (CUP) -- Students at University of Guelph last week bought an apartment building to be used as a married students' housing co-op.

The building has 12 one-bedroom units and 16 two-bedroom units.

Iluh Ross, Chairman of the Co-op Board of Directors which made the purchase said 90 per cent of the money came from a Central Mortgage and Housing Corporation loan.

He said the co-op is an attempt to relieve the shortage of married student housing in the Guelph area.

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Improvements needed in library

The Carleton Library is one of the best anywhere seems to be the consensus of the student population. "But a committee should be set up to make it less bureaucratic," said Ed Hamed. "I'm not satisfied with the library service. It should be open every day until one a.m. There are not enough newspapers... good ones -- why only financial! It should be a service whereby kids could have security and not have to worry about loss of notes and books, which is a problem during exams."

"Definitely the library has to be quiet. We need carpeting for the stairways and the doors need to be oiled," he said.

His was the most extensive and original comment. Everyone else was either satisfied with or indifferent to the service.

Tony Welland added he was pleased with the facilities and saw no need for complaint; he is one who uses the library but very seldom studies there.

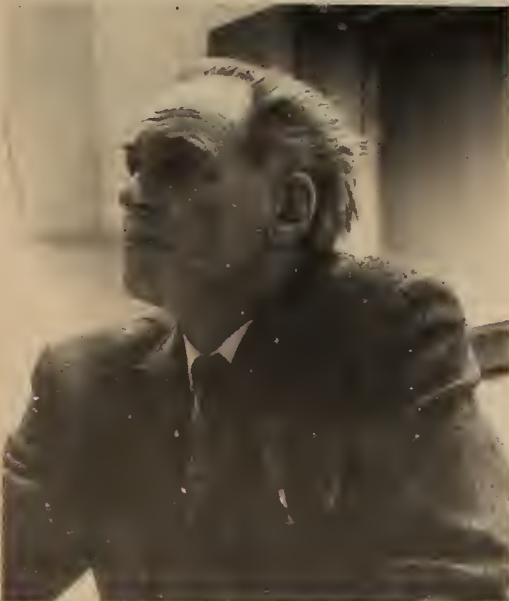
Other undergraduates were discontented, and a staffer admitted that the library just does not have enough copies to cope with the undergraduate demand.

Whereas the undergraduate's main complaint is the inadequate supply of copies, the graduates are invariably concerned over the negligible availability of appropriate periodicals for their respective programs. A comment from Margaret Brasch was to the point: "they have material, but not what I need."

One student was floating around in the lobby with a copy of his exam schedule stuck in his mouth. "The library is a cultural centre and should be used as such. We need paintings and sculpture in this place, artifacts and aesthetics."

A library prefect reported that at least once a day students had

"attempted" to take out library books wrongfully, because they were ignorant of circulation procedures, particularly over the overnight books intended for reading room use only. A special slip must be filled in if the book must be taken overnight from the library.



Canadian poet Alfred Purdy is at Carleton for a month, as poet in residence. His next reading will be Wednesday evening.

(photo by Dumont)

Student committee called pawn by student president

ST. JOHN'S, Nfld. (CUP) -- The student president of Memorial University Saturday called the Student Affairs Committee a "pawn of the administration".

Memorial student president Fraser March said the committee was "a means of finding out what is going on in the students' minds, thus enabling them to formulate clamps to impose on the students."

The committee was set up as an advisory body to the president and as a channel of communication between students and the board of regents and senate.

March said meetings of the committee were "just a pretence to let students think that they have some say in university affairs."

In a letter to Memorial president Lord Taylor March said

ngcomingcomingcomingc

TODAY

The Carleton Red Eye Association meets in the Big O Lounge of the Red Eye Annex on Bay Street at 9 a. m. Returning guest George Metouche will do recitations on the piano, accompanied by well-known P. Q. Charlie on the flute. Members only, B. Y. O. P.

International day of solidarity with the Vietnamese, Demonstrate against U. S. intervention 4:30 p. m. American Embassy, Sponsored by the Carleton Committee to End the War in Vietnam.

SATURDAY

Carleton Autosport Club presents the first annual midnight skulker (car rally). The route is approximately 150 miles long, 5 hours driving time, over good roads. Starts from the lower parking lot at 7 p. m. but be there 1/2 hour early.

Prof. Niall Rudd, chairman of the classics department, University College, University of Toronto, opens the Classical Mosaic series with "Ovid and the Augustan Myth." The Egg 8:30 p. m.

MONDAY

The French department will sponsor a lecture on Voltaire, Rousseau, and the Artist, The Enlightenment in Art, by Prof. Samuel S. B. Taylor, Colour slides will illustrate the talk, Room 264, Loeb Building, 8:30 p. m.

Prof. James Steele of the English department will speak on a history of the war in Vietnam, in South Hall (room 416) at 12:30 p. m. Sponsor is the Committee to End the War in Vietnam.

WEDNESDAY

Canadian poet Alfred Purdy will give a public reading in room 264, Loeb Building. It begins at 8:30 p. m.

The Committee to End the War in Vietnam will have a literature table in the tunnel junction, with memberships and Christmas cards available.

Prof. Rudolf Wittkower will deliver two lectures - discussions in room 900, Loeb Building. "Bernini as Sculptor" is the topic from 9:30 - 11 a. m. From 2 - 4 p. m., the theme is Neo-Classicism, the Landscape Garden, China and the Enlightenment.

NEAT FRIDAY

The Carleton Comparative Literature Committee is sponsoring a lecture by Northrop Frye, U. of T. professor, who will speak on Comparative Literature: What Gets Compared, Theatre A, 8:30 p. m.

Prof. Hugh Lloyd-Jones, Oxford University, speaks on Zeus and Justice in Sophocles, The Egg, 8:30 p. m.

Hootenanny, 8 p. m., at Newman Club, 1119 Bronson Place all welcome.

Get hung up and hung over at the Commerce Society booth-party! Exotic entertainment provided - entertain you bring your own, 8:30 p. m., Downs Lake Boathouse.

THURSDAY, Nov. 10

A meeting of the Carleton Physics Club is scheduled in room 212 of the physics building at 7:30 p. m. Everyone welcome.

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28th NOVEMBER

to interview graduating and undergraduate students (class of 1969) in Mechanical Engineering for regular and summer employment.

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AIR CANADA



Hockey Ravens beaten, should improve



Bryan Kealey, though looking the Punch Imloch during a losing streak, is positive his Ravens will make the playoffs.

Though beaten 7 - 2 by Loyola last Saturday, the hockey Ravens aren't down, and Coach Bryan Kealey is looking for them to make the playoffs in February.

Loyola may have had the finish around the net, and the goals, but the birds carried the play, hemming the Warriors in repeatedly and keeping the game in the Loyola end about three quarters of the time.

They hit hard, and took what they had to when they had to, and only a lack of polish on passing, play near the opposition net, and backchecking kept them from scoring half a dozen goals.

About two hundred and fifty supporters packed chilly Brewer Park Arena for the Ravens' home opener against Loyola's tough Warriors, who had beaten Ottawa U. 11 - 3 the night before.

Loyola scored once in the first period, four times in the second, and scored two goals in the third, but only got one power play goal on ten Raven penalties. The birds scored once while short-handed and got the other on a power play.

The first Loyola goal came when their center shot wide to

the side of goalie John Lee, and the puck bounced right out onto his winger's stick. Lee had no chance as the puck slipped between his legs.

The second Loyola marker came on a break, and it was an easy goal. A beautiful high screen shot, up and into the net on the stick side above Lee's shoulder, was the third Loyola goal, and the same man came back again for the fourth, deking the defenceman and waiting until Lee flopped down to flip it in.

A tip-in after a loose re-

bound gave Loyola their fifth straight score, the Ravens started to press even harder, and Loyola goalie Brian Hughes was hard pressed. After a tripping penalty to Morley Labelle, Pat Johnson took the puck down the right wing, flying almost past the net before he whipped a long one at Hughes, who didn't expect a shot from such a wide angle, and the puck hit him and bounced in.

The fans, of course, went wild for several minutes, throwing toilet paper on the ice and generally warming up a bit, but the spirit had to work hard to keep up, as Loyola came out with a quick third-period score to make it 6 - 1.

After stopping a whole flock more, Hughes was beaten by Paul Heenan who later got it back for Loyola by knocking the puck past Lee at the other end to make the final score 7 - 2.

Coach Kealey wasn't upset by the loss, for two reasons. Loyola has been training longer than the Ravens, and had played their opener the night before against Ottawa U. Also, Loyola has nearly their entire team back from last year, while none of the Carleton lines has been together before, and some of the boys have been off skates for over a year.

He's looking for the team to come on strong after Christmas, and is confident they'll make February's finals. He remarked that it doesn't matter who's number one now, just who's number one at the end. In reference to Loyola fans who shouted "We're number one" during the game.

Kealey is sure that the boys' puck-handling, backchecking, and play finishing will improve as they work into gear and get used to one another.

"They'll all improve", he said, "and it won't be like last year when both Carleton and St. Pat's started fast and died after Christmas."

He was impressed with the line of Tom and Doug Barkley and Bill McDonnell, who weren't scored on at all, and the line of Emile Therien, Scott Darling, and Mike Doyle, who'll start filling the net" once they get going.

On the blueline, he liked the work of Morley Labelle and Doug Drummond. Lee had some tough luck in the net, and he'll probably be in this weekend, as Ken Dyer, the other Raven netminder, has just finished football, and will have had only three days of practice before the game tonight.

They play tough hockey, and they play exciting hockey. It's a good bet that they'll be in there at the finish, and they could use your support. Brewer Arena is just across Bronson from the campus, and though it's cold in there, you can warm up in the washrooms between periods. These boys are going places why not cheer them on?

First Period -
1-Loyola, Austin
(Griffin, Lecourir) 5:11

Second Period-
2-Loyola, Jastremski
(Hayes) 4:32
3-Loyola, Doyle 6:30
(Thomas)
4-Loyola, Doyle 11:50
5-Loyola, Jastremski
(Hayes, Doyle) 14:34
6-Carleton-Johnson 18:33

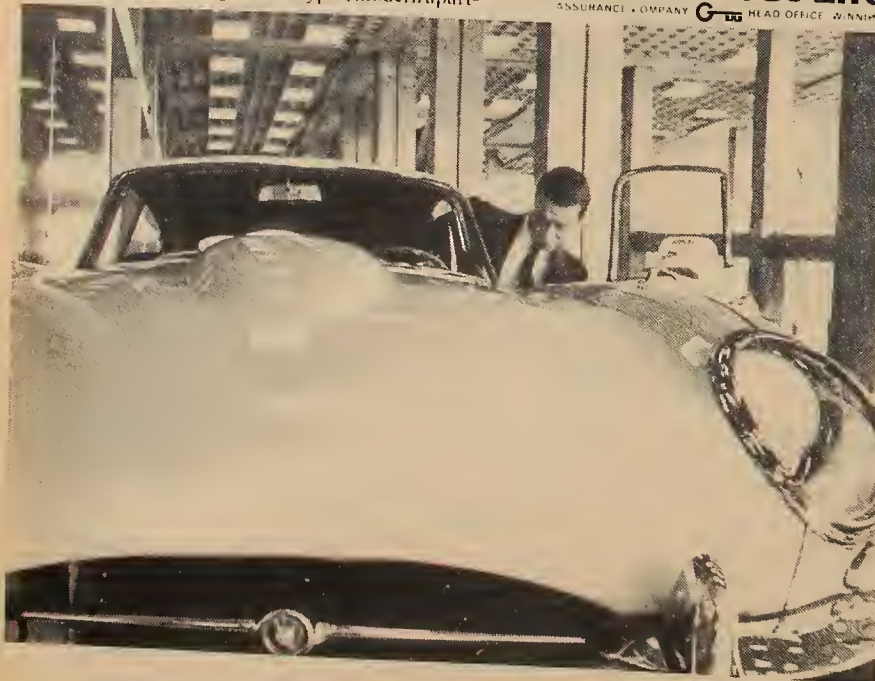
Third Period-
7-Loyola, Hayes 2:28
8-Carleton Heenan,
(Hollingsworth, Labelle) 4:21
9-Loyola, McGuire 18:46
Shots on goal: Carleton - 29
Loyola - 25

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Garbageball inventor tells all!

by Devon Woods

Note: Devon Woods, the Garbageball Commissioner, has taken time off from his duties in the Garbodrome to give our readers a little insight into the game of garbageball, which is currently sweeping the nation.

Late one snowy January night, as Dave Thomas and I sat over a "50", trying to find a winter sport to fill the gap between Hall Football and Lounge Hockey in residence, he threw a rolled up piece of label into my glass, incensed at this, I rolled up a piece of my label and carefully directed it toward his glass. However, quick as the proverbial bunny, he whipped a pen up off his desk and deflected the rolled up piece of label away. Glasses evolved to waste paper baskets, a small rubber ball replaced the beer label, and transom sticks were substituted for the pen. (Since then various manufacturers have gone into the multi-million dollar production of garbagesticks, and garbageball was born.)

The wastepaper baskets are set 11 1/2 feet apart from center to center in the Garbodrome (capacity 40). Players must remain behind their baskets when throwing the ball at the basket across the court, and while deflecting the ball away from their own basket. Violation of this rule, (Section 111, Rule 301) results in a penalty shot - a free shot taken at the opponent's basket similar to a foul shot in basketball.

Other rules, violation of which give a penalty shot are, "intent to maim", (Velocity of shot and location of impact are taken into account by the referee in determining violations of this rule,) and rule 3.03 which forbids a player from stopping a



Rideau Fairy star Bruce Haskin shows great offensive form near his own goal.

ball still in play. The ball is not dead until it is bouncing below the rim of the basket, since it can still go in the goal after bouncing off a wall or being deflected by a garbagestick.

Other minor rules and variations are fully laid out in the Official National Garbageball Association Rulebook available at minimal cost from the league office. There are two players on a team - substitution may be made at the end of any quarter, and there are 20 shots in a quarter. If a goal is scored, the hero gets to take another shot even if the goal is scored on the 20th shot. If the game ends in a tie, there is a sudden-death overtime with the first scorer winning.

The N. G. A. is made up of two nine-team divisions, the Residence Division and the Non-Residence Division. Like the N. H. L., the league felt healthy enough to accommodate six new teams this season. The top four teams in each division, after a 16 game schedule, make the play-offs.

The Garbageball Series is between the playoff winners in each division, with the victorious team taking the Fern Francoeur Memorial Cup, symbolic of world garbageball supremacy. It was named to preserve the memory of our university's outstandingly loyal and thrifty garbage collector (we'll excuse his bad hands), Fern Francoeur, who it is hoped will be able to present the trophy at the annual Garbageball Banquet at the Texas after the season ends in February.

Last year's winners (no Garbageball Series was held due to a rash of garbageball thefts in residence) were the West End Studs (Lash Lapeer and

Spider Rowe) in the Non-Res. Division and the Cherry Hill Lightning Bolts (Dave Thomas and myself - it's no use starting a game you can't win) in the Res. Division. Lapeer was the Most Valuable Player in his division while Carlo Stewartini (now defunct) was the Res. M. V. P.

The Studs, if they can avoid any critical late season injuries are favored to take the Cup again although anything can happen in garbageball, for example a full scale riot broke out from the Israeli sector when Norm Greenberg was called on an "intent to maim" foul and Chris Trot sunk the penalty shot to send the game into overtime. But Greenberg sunk a fantastic running, jumping 15 foot shot to take the game 4 - 3. (Which goes to show that God doesn't hold a grudge.)



Plumb Hollow Prong player Oave Sterrit defends

GRADUATE AND SUMMER RECRUITMENT PROGRAMME Interview Schedule

GRADUATE

MONDAY, NOVEMBER 27, 1967

DEFENCE RESEARCH BOARD - employment interviews for Male and Female Engineering (Chem.) (Elec.) (Mech.) (Physics) and Science (Chem.) (Math.) (Physics) students,

CANADA PACKERS LIMITED - employment interviews for Engineering (Mech.) Science (Chem.) Arts and Commerce students,

CANADIAN INTERNATIONAL PAPER COMPANY - employment interviews for Arts and Commerce students,

UNITED AIRCRAFT OF CANADA LIMITED - employment interviews for Engineering (Elec.) (Mech.) (Physics) Science (Chem.) (Math) (Physics) students,

POWERS REGULATOR COMPANY OF CANADA LIMITED - Engineering (Elec.) (Mech.) and Science (Math.) students for employment interviews,

TUESDAY, NOVEMBER 28, 1967

CANADA PACKERS LIMITED - see November 27th for details of requirements,

CANADA MANPOWER OFFICE - employment interviews for graduates of all disciplines of EMPLOYMENT SERVICE OFFICERS,

CANADIAN INTERNATIONAL PAPER COMPANY - see November 27th for description of requirements,

DUPONT OF CANADA LIMITED - employment interviews for Engineering (Mech.) students,

CHUBB AND SON INCORPORATED - employment interviews for Science Arts and Commerce students for QUARTERMASTER (NAC)

WEDNESDAY, NOVEMBER 29, 1967

CANADA MANPOWER OFFICE - see November 28th for description of requirements,

PUBLIC SERVICE COMMISSION PHYSICAL SCIENCE RECRUITING PROGRAMME - employment interviews for Engineering (Physics) Science (Chem.) (Geol.) (Math.) (Physics) students,

PUBLIC SERVICE COMMISSION (ENGINEERING) - employment interviews for Engineering (Elec.) (Civil) (Mech.) (Physics) students,

THURSDAY, NOVEMBER 30, 1967

PUBLIC SERVICE COMMISSION (ENGINEERING) - see November 29th for details for requirements,

TRAVE COMPANY OF CANADA - employment interviews for (Male Only) Engineering (Civil) (Elec.) (Mech.) students,

CANADIAN IMPERIAL BANK OF COMMERCE - employment interviews for Arts (Humanities) and (Social Science) and Commerce students,

ONTARIO DEPARTMENT OF CIVIL SERVICE - employment interviews for Science (Honours) (Biol.) (Math.) Arts and Commerce. Public Administration and Journalism students,

GREAT WEST LIFE ASSURANCE COMPANY LIMITED - employment interviews for any student interested in SALES and SALES MANAGEMENT as a career,

FRIDAY, DECEMBER 1, 1967

PROCTER AND GAMBLE (TORONTO) ONTARIO - employment interviews for Science (Math) Arts (Humanities) (Social Sciences) Commerce and Journalism students,

ONTARIO DEPARTMENT OF CIVIL SERVICE - see November 30th for description of requirements,

CORRECTION TUESDAY, NOVEMBER 21, 1967

INDUSTRIAL ACCEPTANCE CORPORATION - employment interviews for Arts and Commerce students

Note

INTERNATIONAL COLLEGE - interviews to be held for teaching in Beirut. Please contact Mrs. Tremblay regarding date,

SUMMER

MONDAY, NOVEMBER 27, 1967

DEFENCE RESEARCH BOARD - Male and Female Engineering (Elec.) (Mech.) (Physics) and Science (Chem.) (Math.) (Physics) students for summer employment may send their applications direct to corporation,

TUESDAY, NOVEMBER 28, 1967

DUPONT OF CANADA LIMITED - employment interviews for 3rd year up Engineering (Mech.) students only,

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in Students Personnel Office.

Graffiti everywhere- Chung records the best

by Patrick Chung

You can't go anywhere anymore without running into hastily scrawled graffiti. Even under the stands at stadiums and arenas across the continent. Some are funny, some nostalgic. Here are a few.

Gordie Howe wears double runners.

Jim Ryan uses batteries.

Gus Zernial lives.

Angle Mosca uses hairspray.

Jack Kent Cooke was born in a manger.

Jean Beliveau wears lifts.

I saw Punch Imlach smile.

John Ferguson wears a jirdle.

I'm not either afraid of my shadow-- Frank Clair.

Before I started returning punts, I was six foot four -- Ron Stewart.

Bobby Hull uses mirrors.



OSLA: (Ottawa-St. Laurence Athletic Association.

BASKETBALL SCORES:			
Ottawa	65	Loyola	93
Ottawa	66	Sir George	47
Sherbrooke	54	RM	50
Bishop's	79	Loyola	75

HOCKEY SCORES:			
Sherbrooke	5	C.M.R.	6
Loyola	11	Ottawa	3
Sherbrooke	3	RM	2
Loyola	7	Carleton	2
Sir George	7	CMR	4

Alumni down Ravens

by Don Curry

Ernie Zoppa's Ravens blew a 13 point lead, falling apart in the last seven minutes to enable Norm Fenn's Alumni team to win their annual match 78-70. But the fans at a packed Brookfield High came away with the impression that the Ravens' chances for the league title look pretty good.

The Ravens opened quickly with a basket by Dennis Schuthe right off the jump. They soon followed with a fast break to bird dog Devon Woods who missed the shot but the rebound was taken by Dave Medhurst who made no mistake about it. The Ravens had a quick 1-0 lead.

The Alumni soon recovered and the game settled into an even match, due to the efforts of Alumni guards John Seobie and Barry Nicholds, who slowed the game down to enable such "old timers" as Tom Gorman and Pat O'Brien to stand the pace.

The Ravens were ahead until the last seven minutes, although the Alumni managed to draw even at 25 points apiece early in the second quarter. But with Raven guard Pat Stewart leading the first half scoring with 10, the Ravens ended the half with a 44-37 lead.

Alumni guard Nicholds managed to do something unusual. He fouled out with 13 seconds still left in the first half.

Dennis Schuthe started to hit on his outside shots in

the third quarter and the Ravens had a 61-57 lead going into the final period. But with eight minutes left in the game Pat O'Brien tied it up at 61 points each. Tom Gorman soon put the alumni ahead with a foul shot and they never looked back.

Two more baskets by O'Brien made the score 66-61. Then the Ravens started fouling out, with Dave Medhurst leading the way with five minutes still remaining. He was soon followed by Pat Stewart and

Ian Kelley.

Schuthe was high man for the Ravens with 17 while Stewart contributed 13, McIlhagga 13, and Bibby eight. High man for the Alumni was St. Pat's grad of last year, Bill Coveney with 24. Tom Gorman had 14 and Cliff Lebrun and Pat O'Brien contributed 11 each. Wayne Kilfoyle had an off night, making only four points.

Of this year's newcomers, Liston McIlhagga was the most impressive. He has a good outside shot and is a very capable rebounder and defensive man. But he obviously has the potential for better performances.

Dennis Bibby has all the know-how but his shooting was off. This should come with practice and once he is on he will be one of the Ravens' chief threats.

Ian Kelley, a frosh from Ridgemont, looked a bit nervous but once he gets settled in he will be a valuable addition to the club. The most improved players from last year seemed to be Don Cline and Dave Medhurst. Cline seems to be more confident in his shooting ability and is also a good ball-handler. Medhurst is noticeably more relaxed on the court.

In the prelin, Dick Brown's Cardinals fought a fourth quarter lapse to squeak out a 72-70 victory over Teachers College. Big Paul Kearns pulled it out of the fire for the Cards with a couple of quick baskets in the last minute of play.

Kearns played well all evening, hitting on 75% of his shots for 14 points. Rich Hovey who also played an ex-

cellent game hit 66% for 12 points. Dave Webb added another 10.

High scorers for Teachers were John Dunbar with 18, Mike Wendt, who had 15, and Wayne Copp, a former Raven with 10.

The Cards play a fast game which is an exciting brand of ball to watch. They played excellent defence in the first half, not allowing one shot from their key, but unfortunately allowed about a dozen in the second half.

Nearsighted Len Jaskula broke his glasses in the first half but remained in the game. The basket must have looked a little fuzzy for him in the second half, as he only hit for one basket.

This weekend is a very important one for the Ravens and Cards. The Ravens play tonight against top-rated Loyola and tomorrow afternoon they play last year's second place finisher, Elliot Motors.

The Cards' games begin at 7 p.m. tonight and 1 p.m. tomorrow, with the varsity games immediately following.

All games are being held at Brookfield High School. These matches should be the best of the year so come out and have a look at this year's squad. If you don't like basketball all that much, the girl watching is great.

Ravens - Schuthe 17, Stewart 13, McIlhagga 13, Bibby 8, Medhurst 6, Kelly 4, Woods 4, Cline 4, Mace, Byrne, Smart, Doyle. Tot. 70
Cardinals - Kearns 14, Hovey 12, Webb 10, Keith 8, Duda 6, Fraser 6, Jaskula 6, Matley 5, Buchanan 5, McManus, McKenna. Total 72.



Pat Stewart, shown here as a talented rookie, scored thirteen points in the Alumni game, and is looked to as a team leader in this year's title chase.

Girl curlers ready for 'spiel

Prominent Ottawa curlers Mrs. Dorothy Lewes, Mrs. Audrey Braid, Mrs. Jackie Rioux and Mrs. Claire Atkinson had the difficult task of choosing the varsity curling team.

The task was a difficult one, according to Mrs. Rigby, because practically all the girls that came out were excellent curlers. She ruled herself out in choosing the team, as two of her daughters were trying out. As it turned out, they both made it. The team members are Sharon Kearns, Norma Munson, Marie Smith and Muriel and Joyce Rigby.

The girls face their first competition tomorrow, when they play in the City View Business Girls' Bonspiel. They are working towards an early February peak. The championship matches are slated for February second and third and the University of Montreal.

Athletic Calendar

BASKETBALL: LOYOLA vs RAVENS 8:15 P. M. BROOKFIELD H. S. ALONGQUIN COLLEGE VS. CARDS 7 P. M.

HOCKEY: MACDONALD VS RAVENS BREWER PARK 9:30 P. M.

SAT. NOV. 18
BASKETBALL: MACDONALD VS RAVENS 2:15 P. M. BROOKFIELD H. S. ELLIOTT MOTORS VS CARDS 1 P. M.

GIRLS' ALUMNI GAME 3:30 P. M. MERVALE H. S.
VOLLEYBALL: ROBINS VS LAURENTIAN 2 P. M. MERVALE H. S.

HOCKEY: CMR VS RAVENS BREWER PARK NOON

CURLING: WOMEN'S VARSITY TEAM PLAYING IN CITY VIEW BONSPIEL

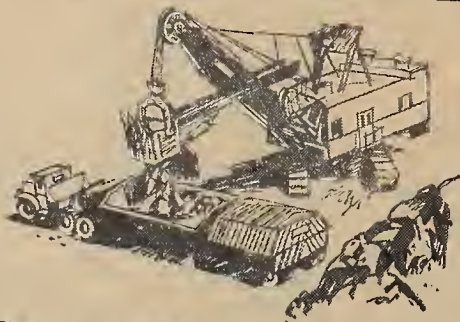
TUES. NOV. 21
BASKETBALL: RAVENS AT CANTON (NEW YORK). CARDS AT CANTON

FRI. NOV. 24
BASKETBALL: SHERBROOKE VS RAVENS BROOKFIELD H. S.

HOCKEY: RAVENS AT WATERLOO INVITATIONAL

SAT. NOV. 24
HOCKEY: RAVENS AT WATERLOO INVITATIONAL

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- ▶ ELECTRICAL ENGINEERING
- ▶ METALLURGICAL ENGINEERING

PERSONNEL DEPARTMENT,
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Our representatives will be pleased to meet with you when they visit your campus on

November 24



SPORTS

FOOTBALL

OTTAWA (CUP) -- McMaster Marauders capped off an undefeated season Saturday Nov. 11 by shutting out the Waterloo Lutheran Golden Hawks 18-0 in a game played on a muddy rain-soaked field which limited both teams. Ottawa U finished second to Mac, and Carleton wound up third. McMaster opened the scoring in the second quarter on a single by Tom Allen. Later in the quarter, after some strong running by John Watson, quarterback Jim Waring went over himself from the Lutheran one for the first Marauder touchdown. In the second half the Golden Hawks stopped McMaster twice on the goal line stands, but poor punts kept the Marauders in Lutheran territory. In the third quarter the Hawks conceded a safety to retain possession of the ball after the Marauders had bottled them up in their end. After an exchange of punts in the fourth quarter, McMaster got the ball deep in Lutheran territory, and several plays later, Tom Hanson dove over the major. The two-point conversion was good.

Meanwhile, the University of Ottawa Gee-Gees finished the season in sole possession of second place as they defeated the Waterloo Warriors 15-7 in Ottawa. The single blemish on their record was the 35-15 loss to McMaster in the opening game of the season.

Ottawa's touchdowns were scored by Ted Evanetz on a 75-yard run off a quick snap, and Ray Kaeke on a 30-yard pass into the end-zone by quarterback Don Lewicki. Pete Guinon kicked both converts.

Waterloo got its only marker on a third and 1/2 yard situation on the Ottawa 13 in the second quarter. Quarterback Bob McGillo surprised everyone by passing to Walt Findem who was alone in the end-zone.

Waterloo was within the Ottawa 0 yd line three times but failed to score. Penalties killed two of these opportunities, and accurate play by the Gee-Gee defense stopping a roll-out by McKillop ended the other.

There were many fumbles in the contest, and McKillop had three passes intercepted.

The Carleton Ravens finished the season with a 5-2 record and third place as they downed the Macdonald Clansmen 22-8. Macdonald took charge of the game initially, building up an 8-0 lead on a TD by Winston Ingles and a rouge.

In the second quarter, the

Ravens marched the length of the field in 3 plays and scored on a touchdown pass from Mike Sharp to Kent Darragh from the 15 yard line. The convert was missed.

Carleton tied up the game in the second half on a rouge. Two Raven touchdowns completed the scoring - one on an off-tackle plunge by Gary Lamourie and the other on a pass to Dan McCarthy. McCarthy converted both touchdowns. The Ravens made 30 yards on a "check play" where the centre holds the ball against the backside on the snap, and a back takes it up the middle.

In other league play, RMC defeated the Loyola Warriors 53-0. The Warriors thus end the season winless, and their championship seasons of a few years ago are now just a memory.

This week CCIFC champion McMaster Marauders meet the Bluenose Conference (MIAA) champion St. Francis Xavier X-men in the Atlantic Bowl in Halifax. The winner will meet WCIAA champion University of Alberta Golden Bears in the annual College Bowl in Toronto on November 25.

SOCCER:

Defending champion Loyola Warriors and Royal Military College will share the Ottawa St. Lawrence Intercollegiate Athletic Association soccer title this year.

The decision in favor of the two schools as co-champions was taken by conference executive members in an effort to solve a three-way tie for first place that existed when Loyola blanked university of Ottawa 7-0 last Saturday.

Third school in the unprecedented triple tie was Sir George Williams, who, like RMC, had finished the season a week earlier. All three obtained 11 of a possible 14 points in a single round-robin schedule.

Both Loyola and RMC ended with identical 4-0-3 records and they also played to a 1-1 deadlock in their only meeting. Sir George Williams finished with one more win but had the misfortune to lose to RMC.

The executive contacted by secretary Keith Harris felt that the loss eliminated Sir George from title consideration. However, they couldn't find a way to separate the defending champions and RMC.

The executive decision, though, hasn't necessarily closed the book according to Harris. He expects the matter will be thoroughly aired again at the semi-annual meeting.

KI TEAM -- Coaches Trev Klotz and Dave Douglas are holding a meeting for candidates for the men's ski team next Tuesday, Nov. 21 at 5 p.m. in 201 Paterson Hall. Both alpine and nordic skiers are needed, and they'll especially welcome harrier or middle distance skiers who are interested in learning cross country skiing.



Green Bonnett, one of the top girl fencers, works hard to increase her skill.

Fencing - an art



Arts bunge rings as two fencers practice.

Fencers post win

You don't have to be an Emma Peel or an Errol Flynn to join the fencing club at Carleton.

All you need is the desire to do something different; the stamina to endure the first few torturous lessons; and the intelligence to grasp the techniques of a difficult sport. Oh, yes, there is the small matter of a \$2.00 membership fee which entitles you to lessons every Monday and Wednesday evening from Dr. Apsimon plus the use of club equipment.

In a Nov. 4 match between Queen's, York and our own men's team, Carleton placed first in sabre and second in foil, a very good showing considering that this was their first tournament this year.

Fencing is one of the few sports in which nearly every muscle of the body is used. It has been compared to chess at 20,000 times the speed.

Fencing built strong bodies twelve ways.



Morley
Roberts
Photos

Club members receive expert instruction.

A P&G Brand Manager calls it "MY" Brand - Here's why

Each P&G product has a Brand Manager, responsible for creating, planning, and directing the entire consumer marketing effort for that product . . . The Brand Manager operates much as if he were managing his own business, with such complete involvement the product becomes "My" brand in his thought and action . . . Since consumer marketing must constantly change to be effective, a P&G Brand Manager practices the exciting profession of managing ideas that create change in the marketing of his brand!

- Out of your total budget for daytime TV, should you divert a hundred thousand dollars to nighttime television . . . and if you do, what changes will you make in your pattern of daytime TV?
- Results of a new promotion in test market are satisfactory, but not outstanding. What ideas will increase its effectiveness and how will you test the changes by the time the promotion is introduced nationally a year from now?
- You expect to have an improved product ready for distribution in 6 months. What copy ideas should you be developing now in order to generate a strong positive consumer reaction to the product change?

As a Procter & Gamble Brand Manager, you make the decisions on questions like these, and many, many others as you create, plan, and direct an effective consumer marketing program for one of the Company's products.

There are more than 30 such products: Ivory soap, Tide detergent, Duncan Hines cake mix, Crest toothpaste, Ilead & Shoulders shampoo, to name a few. For each, there is a separate Brand Group - typically 3 people - headed by a creative business leader, the Brand Manager.

A P&G Product, But He Calls it "My" Brand

The Brand Manager, as leader of his Brand Group, carries the entire consumer marketing responsibility for a product.

He is expected to know more about the marketing of that product than anyone else in the Company, and his management looks to him to generate the decisions

and action that will increase the consumer acceptance of the product, even in the face of intense competition.

In accepting this leadership, a Brand Manager becomes very deeply and personally involved in his work, and he approaches his responsibilities much as if he were managing his own business and marketing his own product.

It is little wonder, then, that he speaks and thinks of the product as "my" brand, and is encouraged to do so by the Company!

Consumer Marketing Means Change, Change, Change

The P & G kind of Brand Management is a tremendously exciting area of work, challenging to even the most creative marketer because consumer preferences, wants, and needs change continually. Note the word "change" appears in each of the problem questions that began this article!

To serve the consumer better, P & G is constantly improving current products and introducing new ones. Even such well-known brands as Crest toothpaste and Tide detergent are improved about once a year, and over 80% of our present domestic consumer sales is in products introduced within your lifetime! In addition, competitors introduce new products and make changes in the marketing of their brands from time to time.

All of this means that changes are frequently made in key marketing elements of P & G brands: package design, product, media mix, copy, TV production techniques, consumer promotions.

These changes must grow from sound thinking and planning, and fresh new ideas.

Managing Ideas That Create Change

Where do the ideas that create change come from? Everywhere. From the Brand Manager, from the other two members of his team, the Assistant Brand Manager, and the Brand Assistant. From the advertising agency. From company experts on art and packaging, copy, media, television production, and many other specialties.

It often requires a high degree of skill to reach a final "best" decision on the basis of many facts and many different points of view and shades of opinion. At P & G the Brand Manager provides the leadership in this difficult role, and in so doing demonstrates the key reason for his right to say "My Brand!"

Does P&G Brand Management Interest You?

Each year, because of continued growth and diversification, we hire a limited number of new college graduates for beginning positions in Brand Management. It isn't easy work, and it requires an unusual combination of creativity, intelligence, resourcefulness and leadership ability, but if you have confidence in yourself and an interest in consumer marketing, we'd be interested in hearing from you.

You would begin as Brand Assistant in a Brand Group. Advancement is on merit only, and you would determine your own rate of advancement by the quality of your work. Promotion to Brand Manager will come while you are still in your twenties; it takes about three years on the average.

WE WOULD LIKE TO TALK WITH YOU

If you are interested in a Brand Management Career at Procter & Gamble we suggest that you obtain our brochure from your Placement Service and sign up for

INTERVIEWS ON DEC. 1

PROCTOR & GAMBLE WILL ALSO BE INTERVIEWING FOR POSITIONS IN SALES MANAGEMENT, FINANCE, PURCHASING AND TRANSPORTATION AT THIS TIME.

PROFS DOUBT OPTIONAL EXAMS GOOD

Three Carleton Professors told students council Monday night that council proposals on optional examinations are not feasible from a faculty viewpoint.

Sociology professor Muni Frumhartz said that most problems related to exams disappear if universities discontinue granting degrees, but exams are still necessary if universities are to continue to certify students.

"For different courses, and different levels, different types of grading are possible. There is rarely an exam in a graduate seminar," he noted.

Prof. Frum said, however, "the point at which I disagree is when you talk about optional exams within a given course. I don't understand what anyone means by self-evaluation, and so I can't talk about it."

No member of staff can provide oral exams in any class with more than 15 students he said. Orals tend to run to one of two extremes: "They can be an extraordinarily vicious experience, or they can end up as a nice friendly chat," he said.

His main objection to council's proposal for optional evaluating however, was the variability it would produce in grades. "If there are problems now with exams, they will be compounded by options. Options wether a single course will not provide an honest assessment. It undermines the principle of equity".

Dr. Jean Fletcher, assistant professor of biology agreed with Prof. Frier. "when students go out of here, they carry Carleton's reputation. We must have some idea of who we're entrusting our reputation to".

In one of her classes there 202 students. In such a situation, she said, only written exams are possible.

"In third and fourth years, where there are probably no more than 18, you don't ever need an exam," Dr. Fletcher said.

Engineering Professor Brian

Fletcher said he was prepared to give oral exams beyond the first two years, provided the entire class subjects itself to the same type of exam.

Activities Commissioner Nade Morelaine contended that most professors would probably accept a 50-50 marking scheme with exams and reports equally weighed. "This would allow students who do well on exams to make up their marks that way, while those who do well in essays or reports can make up marks in those fields."

Council President Bert Painter disagreed with Prof. Frumhartz comments on equity. "I agree that the most important consideration is fairness, but I would like to look at it in a different way," he said.

Some people are more able to develop their thinking over the year, he said. Others take a more general approach.

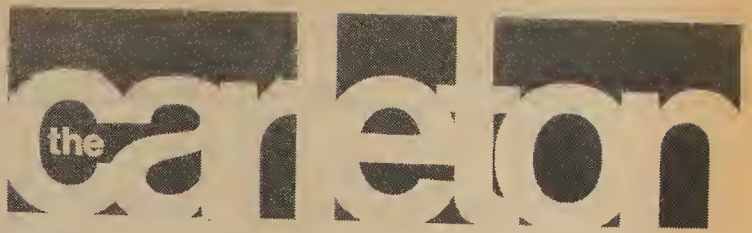
"People learn in different ways, so I'm not sure there is a set way to evaluate them. Can you safely say you're measuring a student's ability by using one standard procedure?"

On the problem of the large student population Mr. Painter said there are limitations, "but it is worth the while determining how far these limitations extend, rather than dismissing the optional idea outright".

All three professors noted no students had asked them to consider changes in their exam procedures.

Education Commissioner, Barry McPeake said, "I got the feeling when Prof. Frumhartz started to speak that we had not given enough consideration to the ramifications of our brief on optional exams. I suggest a small group be formed to examine examination procedures."

George Hunter, Gail Roach, Bethang Armstrong, and Bert Painter were appointed the new Council Committee, and will make their recommendations within two weeks.



23 - 12

Ottawa, Ontario

November 24, 1967

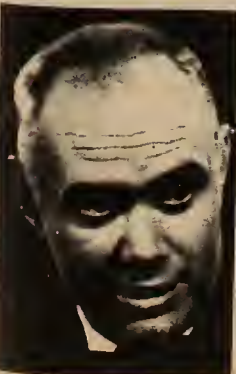


Demonstrators of U of T prevented the representative of Dow Chemical Company from completing his recruitment (CUP - Varsity photo)

'Under Attack' coming

Piette Berton and his Under Attack show, taped at Ontario universities, comes to Carleton University on December 11th and 12th, for an Attack session in the alumni theatre.

Guests planned for December



BERTON

11 include Minister of Justice, Pierre Elliot Trudeau, "A Frenchman who believes in one Canada", 7:30 p. m., and Charlotte Whitton, "Battle of the sexes", 9:00 p. m. Guests planned for December 12 included Reed Benson, "What's wrong with being a John Birchler?", 9:00 p. m., and a mystery guest to be named for the 7:30 show.

According to the associate producer, Jane Drynan, the show has been "extremely successful at other universities."

The idea of the show is to introduce a controversial speaker and to let the students loose for a lengthy question period. Selected students sit on a panel with Mr. Berton and are allowed questions first, after the guest is introduced by the host. After the student panel concludes its questioning the show is open to the floor and the guest come "Under Attack".

At Carleton there will be two shows nightly: Dec. 11 and 12 at 7:30 to 8:30 and 9:00 to 10:00. Admittance tickets may be picked up from the Student's Council.

Demonstrators stop Dow recruiting

Dow Chemical Co. of Canada will not recruit at Carleton this year.

"I can't say that I'm sorry about it either," said Mrs. Irene Tremblay, of the placement office.

Dow has not recruited here for the past several years. Its recruitment attempts on other Canadian and American campuses have been met with protest. Its parent company is the producer of napalm for the Vietnam war.

Two weeks ago a group at the University of Waterloo handed out protest literature at the door of the placement center.

In a UBC demonstration last week, students, largely from Simon Fraser, blocked the doorway of their center.

At U of T demonstrators kept a Dow recruiter and Robin Ross, the University vice-president, captive until the representative agreed to discontinue his recruiting.

CUS officials said, "We haven't

been asked for any assistance in organizing protests concerning Dow".

At McGill, several companies will conduct interviews off campus to avoid disturbances.

Quebec loan holders checked for fraud

MONTREAL (CUP) If you're applying to the Quebec government for a student loan or bursary you'd better get your facts down straight.

If not you could face a fraud charge.

The Quebec department of education announced Thursday the appointment of a special

team to investigate possible frauds by students making false statements on loan or bursary applications.

The department said all future loan applications will be checked by the investigators, and those containing false information will be turned over to the justice department.

Graduate And Summer Recruitment Programme

INTERVIEW SCHEDULE

DECEMBER 4 - 8, 1967

GRADUATE

MONDAY, DECEMBER 4, 1967

HUDSON'S BAY COMPANY AND HENRY MORGAN AND COMPANY - employment interviews for Arts and Commerce students.

DEPARTMENT OF TRANSPORT (METEOROLOGY) - employment interviews for Engineering (Physics) Science (Physics) (Math) students.

GENERAL FOODS LIMITED - employment interviews for Science (Bio.) (Chem.) (Math) and Commerce students.

SHELL CANADA LIMITED - employment interviews for Engineering (Mech.) Science (Chem. Hns.) (Math) and Commerce students.

PUBLIC SERVICE COMMISSION (BIO-SCIENCES RECRUITING PROGRAMME) - employment interviews for Science (Bio.) (Chem.) students.

TUESDAY, DECEMBER 5, 1967

HORTON STEEL WORKS - employment interviews for Engineering (Civil) (Mech.) students.

HUDSON'S BAY COMPANY AND HENRY MORGAN AND COMPANY - see December 4th for description.

DEPARTMENT OF TRANSPORT (METEOROLOGY) - see December 4th for description of requirements.

SCOTT PAPER COMPANY - employment interviews for (Male only) Arts and Commerce students.

ORTHO PHARMACEUTICAL (CANADA) LIMITED - employment interviews for Science (Bio.) (Chem.) Arts (Humanities) (Social Science) and Commerce students.

CANADIAN PITTSBURGH INDUSTRIES LIMITED - employment interviews for Engineering (Civil) (Elec.) (Mech.) and Science (Chem.) and Commerce students.

PUBLIC SERVICE COMMISSION (BIO-SCIENCES RECRUITING PROGRAMME) - see December 4th for description of requirements.

WEDNESDAY, DECEMBER 6, 1967

HYDRO-ELECTRIC POWER COMMISSION OF ONTARIO - employment interviews for Engineering, Science (Math) and Commerce students.

BANK OF MONTREAL - employment interviews for Arts and Commerce students (Male) to enter their Management Development Programme.

ROYAL TRUST COMPANY - employment interviews for Science Arts, Public Administration and Commerce students.

THURSDAY, DECEMBER 7, 1967

ROYAL TRUST COMPANY - see December 6th for description of requirements.

CANADIAN INDUSTRIES LIMITED - employment interviews for Engineering (Civil) (Elec.) (Mech.) and Science (Chem.) (Math) students.

UNIROYAL (1966) LIMITED RESEARCH LABORATORIES - employment interviews for Science (Chem.) students.

ANACONDA AMERICAN BRASS LIMITED (EASTERN EXPLORATION DIVISION) - employment interviews for Science (Geol.) students.

NORTHERN ELECTRIC COMPANY - employment interviews for Commerce students.

FRIDAY, DECEMBER 8, 1967

CANADIAN INTERNATIONAL PAPER COMPANY - employment interviews for Engineering (Civil) (Elec.) (Mech.) Science (Chem.) (Math) students.

CANADIAN INDUSTRIES LIMITED - see December 7th for description of requirements.

BANK OF CANADA - employment interviews for Art (Econ.) and Commerce students.

DUN AND BRADSTREET OF CANADA LIMITED - employment interviews for Arts, Commerce and Journalism students.

CORRECTION NOVEMBER 27, 1967

CANEX AERIAL EXPLORATION LIMITED - employment interviews for 3rd, 4th and Post Grad. level Geology students contact Mrs. Pallett in the Geology Department.

SUMMER

TUESDAY, DECEMBER 5, 1967

HORTON STEEL WORKS - employment interviews 1st year up Engineering (Civil) (Mech.) students.

WEDNESDAY, DECEMBER 6, 1967

HYDRO-ELECTRIC POWER COMMISSION OF ONTARIO - employment interviews for 1st year up Engineering students.

THURSDAY, DECEMBER 7, 1967

ANACONDA AMERICAN BRASS COMPANY - employment interviews for 2nd year up Science (Geol.) students.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed should arrange interview appointments through the Student Personnel Office.

You will be supplied with applications forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

Vietnam: two views

by Bob Schwarzmann

war caused by Vietcong bullying

U. S. Marine Sergeant Ralph Sakie stated the American stand on the war in Vietnam last Thursday and started a tunnel junction debate that lasted for hours.

The debate carried on Friday, Sakie was invited by Prof. Peyton Lyon of the political science department.

The sergeant told the overflow audience that after being in Vietnam for 13 months and being wounded four times, he is "most assuredly in favor" of U. S. involvement.

If American forces left, he said, "communism would sweep Southeast Asia because the nations there are not militarily prepared to fight communism. When you have occasion to be shot at and you shoot back and afterward you see that they are dressed in North Vietnamese uniforms you can safely conclude that the North Vietnamese are agitating," he said.

Sakie defended the American draft system; "There are many jobs in the army not involving pointing a gun."

Asked whether antiwar sentiment in the U. S. is affecting the morale of the troops, Sgt. Sakie replied, "We do not depend for our morale on the words of a few vociferous radicals, the majority of whom have wanted to surrender to Hitler 25 years ago."

He angrily told one questioner "if you saw the terrorism and bullying that the Vietnamese

peasants are under by the Vietcong you would know why we are there. There is a difference between the French and the U. S. in Vietnam because we are not there for any exploitation or empire."

"The Chinese ruled Vietnam for 1,000 years," he said slowly, "The U. S. is there at the request of the Vietnamese government."

To one member of the audience who said the Thieu government doesn't represent the peasants, Sakie said it represents "those Westernized enough to know what is at stake." Although the government isn't truly representative, he said, "it is a beginning," and he demanded the questioner tell him whether Canada hadn't also struggled for centuries for representative and responsible government.

In answer to other questions he said Premier Ky never said his hero is Hitler. He also compared the Vietcong to Nazis in that they are indoctrinated after recruitment. "However after battles they often defect and join the South Vietnamese."

He said the Vietnamese have been fighting for 20 years and hopes for a South Vietnamese victory and peace soon. The sergeant plans to go on to officers' training school.

Ralph Sakie was a student at Carleton three years ago. Then after playing in the Rough Riders and Texas Longhorns he joined the Marines. The hefty marine

was visiting some friends here Thursday in full uniform when some students interrupted him at tunnel junction with antagonistic questions. About 100 students gathered there while he defended U. S. involvement, and arguments broke out in the audience. At one point Tibor Sziranyi, who came to Canada in 1956 Hungarian Revolution, told Young Socialist Chairman Ian Angus that if he likes Communism he should defect to a communist country.

Before he answered questions the sergeant emphasized that he wasn't a spokesman for the U. S. government.

He didn't believe that Thich Nhat Hanh speaks for the Vietnamese peasants as he claims. "The Buddhists that we have encountered down there do not represent the masses, the peasants," he said. "The peasants are not specifically Buddhist. The Buddhists have become so emotionally involved that they can't remain objective -- they are fanatically in favor of their own land rights and privileges. The vast land interests of the Buddhists are being returned to the peasants, and this disturbs them to a great extent."

Professor Lyon later told the Carleton he was surprised at the competence of Sergeant Sakie in answering questions, "many of which were barbed," it was more what you would expect from a general than a sergeant, Professor Lyon said.

war caused by U.S. fear

The Americans fear a world-wide communist invasion.

"The U. S. is fighting China on the bodies of the Vietnamese."

The frail brown-robed monk wants to see a South Vietnamese coalition government formed which would include the Vietcong National Liberation Front. This government would negotiate the withdrawal of all American troops.

"After a period of about five years Vietnam will be re-united and will be neutralist like Cambodia and Laos. Communism and capitalism are products of Western thought. The true nature of Vietnam is Asian and Buddhist."

Although he did not say what type of government he wants for the re-united Vietnam, Hanh said he disagrees with much of the NLF Program and would not want to live under Ho Chi Minh -- he believes that after re-unification Vietnam would be able to change to a non-communist government. "Even though the objectives of communism may be desirable," he declared, "we oppose it from its methods."

At the beginning of his talk Dr. Hanh spoke on Buddhism. He demonstrated what he believes is the inadequacy of definitions by drawing a circle on the blackboard, representing Christianity. "Where as some people say they are within the circle, and call themselves Christians, they are not true Christians and are in reality outside the circle. Others, including myself would be called non-Christians but are in essence Christian and therefore in fact lie within this circle," he said.

Thich Nhat Hanh said that despite changes in the "forms" of Buddhism over its 2,500 year history caused by changes in the conditions of life, the principles of Buddhism have remained unaltered.

Pointing to the table before him, the Buddhist scholar said the "suchness" of the table embraces much more than can be covered in one's mind by the concept "table" (including the atoms, and the table viewed from

all possible angles). "We are for direct, intuitive, non-conceptual understanding," he said.

He said the doctrine of "non-self" merely means that identity and concepts distort reality by presenting only one fragment of truth. However, one may use concepts and definitions if one remembers that they are relative; also knowledge from universities and logic are necessary to man, "otherwise I would not be a doctor."

Hanh did not specify the relationship between reason and mysticism in his mind.

Preluding his comments on Vietnam, the soft-spoken Buddhist said the "four noble truths" of Buddhism are: suffering exists, causes exile in all situations, the cessation of suffering is possible, and there is a way to end suffering.

From this he moved on to the example of "my tiny country", listing the reasons for its suffering and the way to end this suffering, as he said he would do in a case of tuberculosis. "The cause of the war is the American fear of China," said Dr. Hanh.

The monk, who looks only half of his 41 years, was asked his opinion on the self-immolations of Buddhists in Saigon. He recalled learning of the suicide of the first Vietnamese monk in this manner while at Columbia. That monk was a personal friend of Hanh's. He said suicide by fire is traditional and was used in medieval China to influence the emperor. Self-immolations are an act of rational calculation, not mental derangement, he said. "They are used when all other means of influencing the Ky government fail. But I am against them and I was pleased when the Buddhist church in Vietnam banned them," Hanh said.

Anti-American pamphlets were distributed by Mr. Strong of the Fellowship of Reconciliation, which sponsored the talk. Mr. Strong said the organization is composed of Christians who take public stands against war and capitalism.



Thich Nhat Hanh

Sang Mustang Sally

Wilson Pickett headlines WW

The man who made big hits of Mustang Sally and Funky Broadway will be the main attraction of Winter Weekend this year.

Wilson Pickett, well-known rhythm-and-blues singer who also recorded Land of a Thousand Dances, in the Midnight Hour, and Stag-O-Lee, was signed this week to headline a Sunday night concert Feb. 4.

John Saykali of the weekend committee, said the theme of the 13th annual weekend will be "The Greatest Show on Earth." It will also last one day longer, beginning with opening ceremonies Wednesday night at the High School of Commerce Auditorium.

"The Queen will be chosen then, to reign for the whole time," said Mr. Saykali.

Peter Horcica, last year's master of ceremonies for the opening will be flown in from Toronto to take charge again. "Horcica's a hard act to follow, so we decided to get him again," Mr. Saykali said.

He said ticket prices would be lower than last year, Council said it would accept a loss, provided prices were dropped.



What better way to start the day than driving down by the Rideau River. This architectural marvel, an elevated railway track, is one of the scenic wanders along Carleton's new access road. The roadway opening Dec. 3, bypasses the old level crassing and loops down towards the river, then runs back up to join the original route. (photo by Dumont)

SOP findings

Poll #8 asked two questions;

1. Have you attended either one of the last two Raven home football games?

280 were polled:

Yes..... 14.3% (40 people)
No..... 85.7% (240 people)

2. If not, was this because you are not interested?

280 people were polled:

Yes..... 71.1% (197 people)
No 28.9% (83 people)

The question indicates that students either don't care about the sports on campus or don't know when or where the games are held.

Bookstore explains recent charges of price hikes

In its Oct. 13 issue, The Carleton questioned the bookstore's 10 per cent discount. We quoted the price of a biology book before and after the discount was applied, and its price on re-order. We also noted the similarity between the original price and the new price with the discount.

University Comptroller A.B. Larose has submitted the following explanation:

"There is a good explanation for the two prices charged for the same book. The first shipment of books were ordered from Academic Press, New York, and were shipped directly to us from this publisher. Our re-order was again directed to Academic Press but because Ryerson Press in Toronto is their Canadian agent the order was referred to them and they filled it and when we received the invoice the price from Ryerson included a mark-up to the Canadian agent. Both orders were handled in exactly the same way but we were unable to avoid the agent in the second instance.

"We would still be happy to show you both invoices involved and to answer any other ques-

tions you have about this, or any other bookstore material, at your convenience."

Ceremonies mark opening Friday

The Hon. William G. Davis will officially open the Loeb building next Friday.

A ceremony marking the formal opening of the four-tower structure will be held at 3:30 p. m. in the reading room of the building. Carleton chancellor C. J. Mackenzie will preside.

Mr. Davis, provincial Minister of University Affairs, will be principal speaker. Other persons taking part in the ceremony will be president Davidson Duntton, Associate Dean of Arts G. C. Merrill, and Bertram Loeb, member of the board of governors and the Loeb Foundation.

Secretary of State Judy LaMarsh laid the corner-stone Sept. 29, 1966.

The Loeb building houses the departments of sociology, psychology, political science, geography, public law, economics, music and art, and several administrative offices.

Foreigners aren't oddities: Elbaz

by Ruth Weiske

In a few weeks we'll be hanging mistletoe and that loud-mouthed old man in the red suit will come ho-ho ho-ing down the chimney. A number of charitable Christian types will be issuing invitations to Carleton University to send a foreign student to their home for a Good old-Fashioned Christmas Dinner. It doesn't matter who; any old foreign student will do. For these Christmas Christians, a word of advice, "Don't do it."

Andre Elbaz is an assistant professor of French at Carleton and also acts as overseas students' advisor for 300-odd foreign students. He says many foreign students are resentful of, rather than grateful for these gestures.

Would-be Christmas hosts may mean well but they should realize, he says, that a student from another country wants to make sincere Canadian friends who will invite him to dinner because they are interested in him as an individual, not merely because he is a foreign student,

Canadians who invite a student to their homes once a year and ignore him after that because they consider their duty done create resentment rather than good-will.

Prof. Elbaz recalls the day an Ottawa woman called his office and put in an order for two foreign students in full national dress to be delivered at her home on a certain evening for a party, implying that they would make interesting conversation-pieces.

"Carleton University is not a zoo, madam," she was informed. "Last year I had three students in my office who, after five months in Canada, had never been inside a Canadian home. They were very discouraged," said Prof. Elbaz.

Since being appointed to the position of advisor in 1965, Prof. Elbaz has studied the problem of lack of contact between Canadian and foreign students and has come up with a number of projects.

He organized unofficial get-togethers of an equal number of Canadian and overseas students at his apartment, le

Hibou, or a restaurant.

He has also reorganized invitations received by the students.

To help people who are genuinely interested in offering hospitality to foreign students, Prof. Elbaz has written a pamphlet of advice.

"Invite students because you are interested in them as persons, and not because they come from Africa or Sarawak. The "duty" invitation to a foreigner is always sensed and always defeats its own goal. So does any attempt to entertain as a means of selling our democratic philosophy, material well-being, or general way of life, or of creating a novelty in the neighbourhood," are some hints to hostesses in the booklet.

Prof. Elbaz, who was born in Morocco and has taught in France, North Africa and the United States, has been in Canada for three years. While he has a great deal of social contact with these students himself, he is trying a great deal of social he is trying to persuade Canadian faculty members at Carle-

ton (over 300) to beach be friend to a foreign student.

Making Canadian friends is the major problem which the foreign student brings to Prof. Elbaz but there are others.

Many students coming to Canada have absolutely no idea of what to expect in the way of climate and living conditions so the professor has written a booklet which gives such information as the cost of underwear in Ottawa and the average temperature in winter. It is printed on very light-weight paper so that it can be sent with university documents without raising the cost of mailing. The booklet has been sent to such exotic places as Tanzania and Calgary, Alberta.

Prof. Elbas emphasizes that the foreign students on campus are not "problems". Some have difficulties, but no more than do Canadians students in a university environment. The thing which makes their problems different is that they are in an unfamiliar country with a few friends to make the academic gring easier.



SKI BASH VI COLISEUM DECEMBER 20

The 'Voice' threatens

Please, please, please, not Big Brother.

There are those who would put a public address system in the tunnels at Carleton to inform students what is going on here. A good idea to some, but distasteful to others.

Visualize, if you will, a typical noon-hour in the tunnel. Discussions, arguments, eating going on. And suddenly a big voice booms from speakers in the ceiling.

"Attention."

And you have to listen. For five minutes, ten, maybe half an hour. First, they tell you about all the athletics events, a pep rally, a fencing club meeting. Then the president of the Carleton Young Capitalists comes on with a state of the union address.

The whole thing can get out of hand. There will have to be controls, decisions who can and who can't use the instrument of indoctrination.

What irks most is that students will be forced to listen to the thing. If the idea is instituted, let's hope there will be some places where you can go to escape it.

There is another possibility which would be far from objectionable, which could even produce some good on campus. If students' council is going to spend money on speakers, they should buy them with volume controls. Then give Radio Carleton closed circuit broadcasting facilities.

This type of set-up in past has provided the springboard from which a university can start an FM broadcasting station. Speakers could be installed in all the lounges, rooms in residence, perhaps in student offices. Students could decide whether or not they wanted to listen to actual radio broadcasting, interspersed with clubs' and council's advertising merely by turning the switch on or off.

Anti-war?

There was an upsetting headline in The Globe and Mail last Saturday. It said, "1,500 anti-war students battle Montreal police."

The question that arises is are these students "anti-war" or anti-American? When you read the story, you find the demonstrators were carrying large placards with pictures of Ho Chi Minh and Ernesto "Che" Guevara. And the demonstration was an indication of solidarity with Vietnam.

These people are not against war, or even The War. They are just as much hawks as any American who supports his country's war efforts. Those people in Montreal just want the other side to win.

They aren't for peace. They have extended the war to Montreal, with themselves as an extension of the Viet Cong and the unwitting Montreal police as Americans.

The most important question is how could anyone who is against war possibly get involved in a "battle".



But Comrade, what evidence have you that the co-operative bookstore is a "Fiery Hatbed" of left-wing activity?

By J. Patrick Boyer

We love you, Lyndon Johnson

Hey! Hey! LBJ! I want to tell you I like you today. I'm not a Hawk, and I don't think you are either. But too many people judge you only on Vietnam. I'm judging you for more than that, and I think you are a Great President.

I want to tell you, Mr. President, that even though opinion polls and anti-war demonstrators seem to be bringing you crashing to your knees, there is at least someone who isn't about to climb on the bandwagon that wants to carry you off to a premature political grave. We haven't been sucked in by the Kennedy-kick that fooled a lot of people into thinking that the United States could be run by public relations rather than by politics.

We sympathize with your frustration at not being able to build the Great Society because of a war you did not start.

We smile to think that the universally-lauded Winston Churchill had a much wider "credibility gap" as far as telling the British which way was war than you and was not going to be misled by the history which was shown him.

We are disappointed that history will show that unfortunately has been obliterated at the present, namely your ability to put legislation on the books and set programs into action.

We regret that too many people overlook the fact that you were able to match ideas to administrative and political machinery to carry them out,



the way John Kennedy never did.

We recognize that the pressures on you are beyond the comprehension of many people's minds, that providing leadership for the most dynamic and powerful country is only outmatched by the challenge to provide leadership for the world, and that in either case the leader can't wait to see which direction everyone else is going to run before acting.

We regret that some people are unhappy, that there are conflicts, that some toes have been stepped on, that you can't make everyone satisfied and be all things to all men.

But during this fourth anniversary of the death of your predecessor whose reputation was

mostly built after his death, we would like to pay tribute to you.

Your background and upbringing lacks the class and sophistication of the European-oriented Eastern Seaboard; in so lacking, you are more American.

Your experience and abilities in politics have been tempered by a long and dedicated life in public affairs; the fact that your image may be tarnished is fine with me, because a "political image" is nothing more than a stereotype impression of what you are. And the things that move on the film only deceive those who don't dig beneath the surface.

The CARLETON

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ersletterslettersletters

Council never relevant

Editor, The Carleton:

Bravo! Thank God someone has suggested so discreetly that "it is time to get our feet back on the ground." Since you make the suggestion or print it - perhaps, as editorial leader of Carleton, you'd like to be the first one to land.

Your first foot might trace for all to see the "spirit of solidarity" whose demise you lament. Is it possible that this "spirit," unknown to Carleton's doctors of public opinion, did put its feet on the ground long ago? Maybe reality defeated solidarity and caused its collapse - if it ever in fact existed.

Next it might outline how our council has ever been relevant to students. I do not fault council in saying this, for it would take a more than first-rate group, serving a longer term than ours does, to make itself relevant and it is no humiliation to admit reality. If the university has "become more and more a place where students come for classes and nothing more," is this a reflection on council, or on those trying to make the university more student-oriented, or on the lack of facilities

for leisure activity of a stimulating, challenging nature? Is council to lead us by the hand in everything, head all campus clubs, do all that is necessary to get students interested, all by itself? Certainly you flatter the power of the Left on campus if you accuse it of making students aridly apathetic. I do not think any group as such - on campus, let alone the Left, has such strength. If it had, I venture to say the Carleton would have had a new editor weeks ago.

People no longer care? Maybe they do not care, but how is 1967 different from 1966 or 1965?

Is there anything in the student constitution which limits council to jurisdiction only over the extracurricular activities of students? If council's competence does not extend to students' curricular interests, surely it is more irrelevant to them than any body in Leftwing Socialist Co-operative Paradise debating only academic matters for hours on end.

Has your other foot landed yet? Could it explain why council has not discussed any new business for three (four?) weeks? If the left is to blame, could your foot print some evidence from council agenda and minutes? Could it explain how council neglect has prevented people from having informal gatherings - or hampered their efforts?

Could your front page editorial foot get together with the one cemented on Page Four? How in the name of reality and common sense can a council be all things to all people and grant all requests - and still remain relevant to the university and its students?

I should like to see some editorial explanation of how council has managed to bring about such critical situations on campus, and how the campus scene is so much worse than in years past. Also some proof that the deadlock and seeming inertia of council is due to the platform and ideology of the left instead of the pressure of important business and a split in opinion during council meetings. And if the deadlock were to end, why should council be restricted to legislating on one kind of issue?

Could you break the deadlock in your editorials and say if you are lashing out at the platform of the Left or the procedural jams on council?

I agree that Henry Milner is a little blind in his editorial statements. I have never noticed the Carleton emphasizing common sense at the expense of ideas; it treats both equally lightly, in contrast to the heavy concern of the grad sheet for constructive ideas - and distaste for quotes taken out of context.

John P. Bates
Arts IV

By Bert Painter

The president's rebuttal

If I had to assign a title for this brief statement, I might choose something like, "Yes, it really is time to get our feet back on the ground -- BUT WHAT GROUND?". Last week the paper politely admonished us all to get down to the real business of student government. However, I would suggest that the paper practised a dangerous form of self-deception when it drew a distinction between what is called "sand-box" issues and other issues.

The newspaper told us that "many of us are either satisfied with the System or are content to try to beat it". Yet, in the same article, the paper asks Council to get involved in the real issues, like parking. Is it not clear that how parking is dealt with on this campus is in itself a very real part of the System? Is it not clear that we suffer from inadequate gym facilities as a direct consequence of the kind of System we have at Carleton? Is it not clear that prices in the bookstore and the cafeteria are what they are simply because of how the System is meant to work at Carleton? Is it not clear that students and staff are given differential treatment in parking facilities on the basis of what are thought to be the respective roles of students and staff at this university?

To question the treatment of-

ferred students in the parking lot, cafeteria, or library is to question the basis of the System. And the System is determined by the way in which certain persons look at what the newspaper also called "the prime reason for our being here -- our education".

In other words, when the paper claims that students generally don't care about their treatment in the System, it is making a very questionable and unfortunately narrow identification of the System and its effects. Students do see need for improvement in teaching techniques, parking arrangements, and library facilities. Let there be no doubt in the minds of The Carleton staff or anyone else that such is the case.

Yet, if this is so, it would seem to follow that before one can constructively criticize the present System as it manifests itself in the parking lot or the classroom, one must make every effort possible to understand the educational process and the role of the student in that process. Any other procedure would be both irresponsible and ineffective if changes are sought.

Although our work may not have proceeded as quickly as possible, Council has endeavored in the past few weeks to grasp at least the elementary aspects of such an understanding of the System. And as long as I

have the privilege of being President of the Students' Council, we shall continue to develop our understanding, and on the basis of it, wherever we would find justification for change, we shall continue to pose what we would regard as viable alternatives, whether they might apply to the classroom, the examination system, the parking arrangements, the food services, or the library.

In fact, if the newspaper had been properly aware of Council's activities they would have known that at the very next Council meeting we were scheduled to tackle the questions raised about parking and eating facilities.

There is another assumption I should like to question. The newspaper speaks of the need to regain the "tradition of fun" at Carleton. But shouldn't learning be fun, and isn't one of our present problems that the System defines learning as a drudgery, a tough, wade-'em-out-of-process? Is that not the sort of attitude that prevails when students are expected to wait until they have "proved themselves" before they can enjoy a carpeted dining room or a parking sticker for an 'A' or 'B' lot?

Is that not the sort of attitude that leaves the definition of "school spirit" to successful athletic events and school dances. Ad-

mittedly, these activities have a definite part to play in helping to create the sense of fellowship that we all want out of our university experience, but for us to assume responsibility for only those activities will place tremendous strain on what efforts may be made to develop this "school spirit", simply because our role here as students is made up of much more than social activities. An interesting hypothesis may be that students are becoming more aware of this fact while they continue to be denied more responsibility for how they actually get an education in university.

Finally, the paper seemed to correlate a person's possible Leftist leanings with his interest in improving conditions on the basis of an understanding which he had tried to obtain of his university's functions and the role of its students. I don't think that is normally what is meant by an individual with Leftist sympathies, but if we must stick to the terms set by the paper, I would hope that every student body in the country were Leftist. I would hope that our faculty, and our administration were Leftist. And I would hope that I could be a part of what the paper calls "the Left takeover".

Otherwise, Carleton crumbles before our eyes.

ersletterslettersletterslettersletterslettersletterslettersletter

Gould isn't all that knowledgeable

So some people had their views on Vietnam changed by Tom Gould? I'll bet they did, if the story in last week's CARLETON is any indication of what Mr. Gould had to say, there are now a few more names on CCEW-V's list.

We are told that Mr. Gould knows his subject well. He is familiar with the Vietnamese people. Does he speak Vietnamese? Perhaps this is an unfair question. Let it pass. His wife in North Vietnamese (like General Ky and other infiltrators) and quite probably one of the Catholic refugees who came South in 1955. Mr. Gould has

never been to North Vietnam, and therefore, like any good journalist, he relies on his wife (who in all likelihood was last there twelve years ago.)

We are told there is no alternative to US occupancy of South Vietnam. Yes there is. They can leave. "More than one person has told (Mr. Gould) 'God help us if they leave.' No Buddhist would say 'God help us' so it is clear Mr. Gould has been talking to the Catholic minority. (A few facts: 80% of the Vietnamese are Buddhist. When the French came, those who collaborated with them in most cases adopted the French language and

the Catholic religion. The vast majority of the refugees from the North were Catholics who left due to wealthy backgrounds and/or the bidding of the Church.) Mr. Gould does say the majority of South-East Asians hate the Americans. He does not explain their peculiar attitude toward their liberators.

The radios of North Vietnam broadcast propaganda in sixteen languages, we are told. Voice of America broadcasts in over 40 languages, but perhaps I am again being unfair. There is something insidious about mass media, however, according to Mr. Gould. Anti-

americanism, for example, is caused by TV. I always thought Che Guevara and the NLF had other motivations. (I find Canadian TV, with a few exceptions, to be rather pro-American.) Laughing Marines set fire to a village and are later nearly all wiped out. If we had been informed of the latter, we are told, we should have excused the former. Oh yeah?

Then we are told the innocent victims of the NLF far exceed those of the Americans. Well, I guess that depends on one's definition of "innocent". Obviously doesn't mean "civilian". Douglas Pike, in his pro-

American book on the NLF, credits them with over seven thousand civilian assassinations by last year. At the same time, Mr. William Pepper's well-documented article appeared, crediting the Americans with 415,000 civilian dead.

Mr. Gould says he used to be "intimidated" by self-styled experts like Chester Ronning. How can one be intimidated by a point of view? Unless, that is, one is committed to an opposing viewpoint without a rational basis, as a flat-earth is intimidated by scientist.

John Sutton Baglow
Arts III

The Carleton's editorial says nothing

Hallelujah! I said as I picked up my Carleton of Friday. Our press has finally taken a stand -- a front page editorial no less. Perhaps this campus may yet have a newspaper rather than a weekly post-hoc published bulletin board.

But the Carleton had done the impossible -- in the strongest possible language and tone (it's time to get our feet back on the ground, and Carleton crumbled before our eyes etc.) it has managed to say nothing. That is, its basic "stand" is simply self-contradictory.

For instance, the opening paragraph reads -- "We've given university reform and the Duff-Berdahl report their time. We've been concerned as we should be, about the prime reason for our being here -- our education."

These two statements simple are contradictory. If our education is our prime concern then this is the time. The Senate is now going to consider this question and council's submission. It is imperative that students voice this concern now.

Otherwise all that was debated and effected in the past few weeks, and which the Carleton supported, becomes totally useless.

Or next -- "A group of students' council members is meeting privately today to form a solid voice in council."

When I read this I concluded naturally that the Carleton in its advocacy of non-alienation of Council to students would attack this caucusing as being elitist and unrepresentative. But no! this was good. The "bad" ones were the so-called "revolutionary elite" -- the so-called "left-wing". In other words, the group that acts as an elite in not an elite because it wants what the editor of The Carleton wants, but those students who have the audacity to feel that education is still the primary concern -- they are the elite that has taken over and is literally "destroying" Carleton.

But there's more. What alternative do they suggest? I quote again.

"The time has come to put education reform into the hands

of a separate body of students".

Yet when just this kind of a body did form that is, the sdu, The Carleton was the first to attack it, and kept on attacking it. But the most incredible thing is the way they attacked it. In its "editorial" of Sept. 29, 1967.

"Mr. Painter had the right idea when he did not align himself with the Students for a Democratic University. It would be wrong to give them authority".

So, gentlemen, what your argument boils down to is: Academic reform is our primary concern but the representatives shouldn't deal with it because it should be dealt with by an outside group, but an outside group shouldn't deal with it because it is the responsibility of our elected representatives.

A nonsensical position, wouldn't you say -- but don't even stop there; you say that there council members who privately conspire to torpedo academic reform are the "moderates" with whom salvation lies while the others who don't conspire with them are the "re-

volutionary elite" who are alienating the students and bringing about the "crumbling" of Carleton.

Finally, I must admit that I'm not one who holds the highest opinion of the intelligence level of Carleton students, but it is apparent that my estimation is much higher than yours. With very minor changes a paragraph like:

"The group is the beginning of the party system in Students' Council. They're the moderates. The others are the Elitist Revolutionaries. There are a couple of magwumps." would fit in perfectly to a grade one reader in a totalitarian state. Gentleman nursery rhyme logic belongs in the nursery -- not in a University newspaper.

Given your low opinion of the students' intelligence, your tactic of editorializing, without actually specifying it as such, on the front page of your journal (where you have always printed news stories) becomes doubly deplorable.

Gentlemen, it seems to me that you have totally missed the boat (if you will...) in your definition

of Students' Council functions as well as your own. This is what Mr. Painter has been trying to say. Student leaders are not two-bit university administrators. Time does not permit me to elaborate on this point but it appears to me quite evident -- if you will but stop to consider it.

Why don't we cut down on the absurdity, fellows. I'm all for taking stands but let's make them at least intelligent and intelligible. Fir, in effect, by wildly swinging out at any attempt for some kind of constructive action it is you who cause the very thing you are crying out about; that fact that

"The spirit of solidarity that should characterize a university community has come tumbling down about our heels." Perhaps a bit of self-analysis might be appropriate before you again venture into the field of editorial opinion.

Henry Milner
Graduate Students Rep
Students Council

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**INTERVIEWS ON CAMPUS
DECEMBER 4 & 5**

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in the
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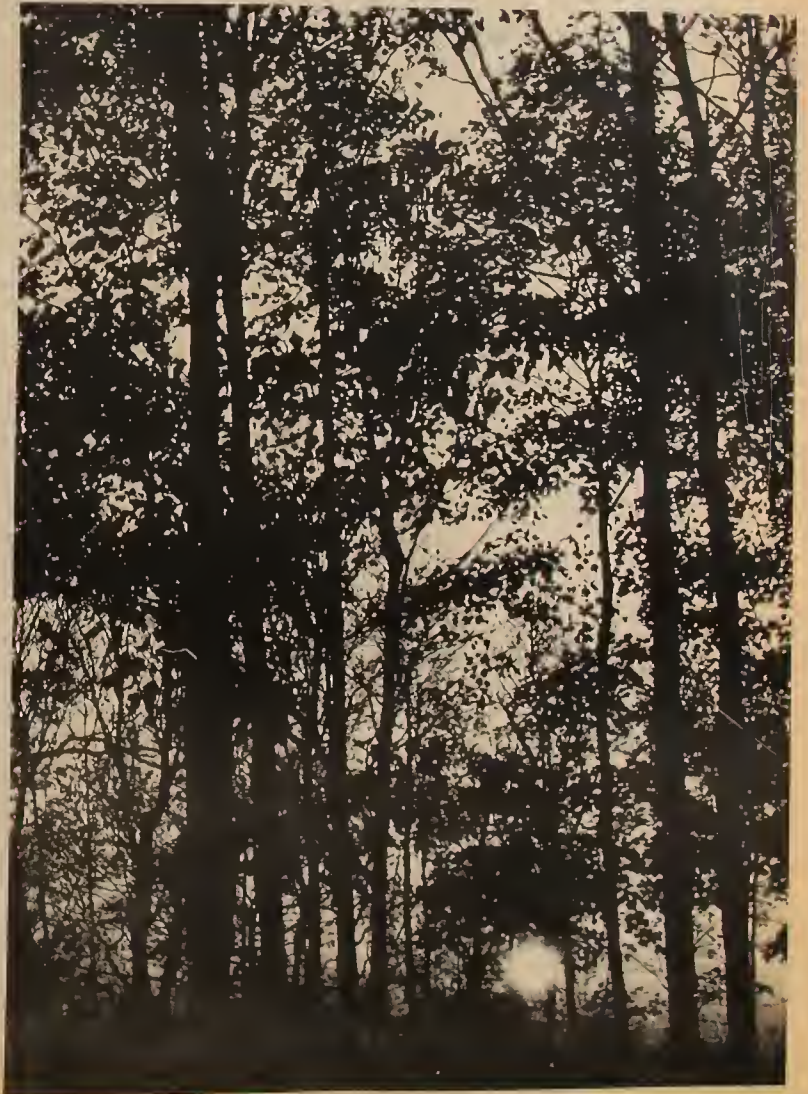


let your fingers do the walking





Myles
in the
Gatineau



photos by Gene Myles
Carleton staff photographer

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Won't scuttle bus shuttle

Administration says the Carleton St. Pat's shuttle service is popular. The average guy-in-the-tunnel doesn't know it exists.

The service, which started at the beginning of the term, provides transportation for students and profs between the Carleton library steps and the main door of St. Pat's. A station wagon leaves every 20 minutes starting from Carleton at 8 a.m. and from St. Pat's at 8:10 a.m.

Despite rumors that the service was to be discontinued because of lack of interest, Controller A. B. Larose assured The Carleton that it is still in operation.

"It's used a lot, especially in the early morning. The station wagon, which holds seven or eight people is packed as a rule -- there have been as many as 13 people in it," he said.

Administration "knew from the beginning" of amalgamation discussions that such a service would be necessary. "We had to be in touch with the other campus," said Mr. Larose.

Students, however, do not

seem to be in touch with the service. "What shuttle service?" was a typical comment, followed by "Why go to St. Pat's?" and "What?"

"I've never used it, but if I did have to go to St. Pat's I'd sure appreciate it," said Joe Chartier, Arts III.

Finance commissioner Jim Robertson agreed. "I don't use it myself -- if it stopped on the way I'd be on it every day. But I think whatever the expense is, it's justified. You have to have some contact."

The traffic isn't just one way. "St. Pat's students use it to come to the library here and to classes," Mr. Larose said.

Mr. Larose was unable to give estimate of costs. Carleton owns the station wagon, and the driver is a Carleton employee. There is no charge for the service.

The service may be expanded to meet rush-hours demands, said Mr. Larose, but he was unable to give details.

"Anybody who wants to climb aboard is welcome," he said.

That is, if they know about the service.

Lecturer clubbed

MONTREAL (CUP) -- A young lecturer was clubbed, arrested, and charged with assaulting a police officer during a student demonstration at McGill University early Friday morning, Nov. 10.

This reporter, watching from only a few feet away, did not see the arrested man strike or kick anyone.

Stanley Gray, 23, a political science lecturer, and chairman of the McGill Students for a Democratic University, was hit several times on the back of the neck with a policeman's nightstick and dragged off to a police van.

He is charged with assaulting a policeman.

As Gray was being pulled toward the van, this reporter heard him ask a senior officer "Am I under arrest?"

"Yes," replied the policeman.

"What for?" Gray asked. "I don't know yet," said the policeman.

Gray was dazed as he was loaded into the truck. He incoherently asked bystanders to get him a lawyer, and called

out the name of a cute brunette who had accompanied him to the demonstration.

The incident during which Gray was arrested was sparked by a high-strung student. The student, who was not arrested, took a swing at one of a line of policemen who were trying to move the crowd away from the building's entrance.

The policemen were constantly supervised by high-ranking officers and the police department's legal advisor. Except for the one incident, police were scrupulously careful not to handle the students roughly.

OU has best bookstore

Ottawa U's bookstore has better prices and service than our own, says an editorial in the St. Pat's student newspaper, The Shillelagh.

"Don't buy any more books at the Carleton University or St. Patrick's College Bookstore. Take the trouble and go to Ottawa University, they've got a better selection of books and their prices are more reasonable," the editorial notes.

The newspaper says Sabin's History of Political Theory cost \$9.50 at U. of O. The Carleton price is \$12.05.

U of O's store will "even order the book you want, without a deposit, simply on the strength of a phone call," the editorial said.

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INTERVIEWS: November 29 and 30

Mr. G. Laatonen will be on campus to discuss engineering careers with you on the above dates. Arrange your appointment through the Placement Office today.

IN REVIEW

FILM BY WAKEFIELD HARPER

Camelot can safely be described as great.

Richard Harris as King Arthur was superb. Franco Nero as Lancelot showed emotion with a commendable earnestness. Only Vanessa Redgrave, as Queen Guinevere, was not totally impressive.

King Arthur, after his marriage to Lady Guinevere, invites all the kings of all the kingdoms to join his new order of chivalry and lay down their arms.

With the ideal of might for right, rather than might is right, the Round Table is created. The call for chivalry reaches even Lancelot in France.

Up to this point the scenes were not co-ordinated; attempts at comedy, history and music were unconnected. The appearance of Lancelot gave impact and meaning to the plot. Indeed, he tied the pace and the tone of the story to his lyrical "C'est Moi". Lancelot is the pivot of the plot.

Lancelot proclaims his devotion to Arthur after defeating him in combat. He then meets Guinevere during the celebrations of "The Lusty Month of May". The scene makes it evident that a new love relationship is developing.

Lancelot confides to everyone his physical and moral perfection; Guinevere finds this overbearing and so challenges her three best jousts to do battle with him. He defeats them all.

Now all Camelot cannot help but admire Sir Lancelot, especially Guinevere.

Here was the pivot and the plot, bringing character with the best bit of direction in the movie: Richard Harris showed a supreme command, Franco Nero bested every crucial challenge, and both achieved this so ably that their performance overshadowed their role: everything they did seemed very real. Vanessa Redgrave failed to rise above her role, though, and her facial twitches begged our sympathy.

This 'great' moment of character portrayal, and an anti-

Despite Vanessa Redgrave Camelot is a fine film

climax, showed a serious flaw in direction, for indeed the situation was not comic; as Lancelot is ushered away as hero, the scene still includes his seriously wounded opponent uncared for in the hands of a stupefied few. Guinevere continues with redundant twitches. She and our 'hero' fall in love.

Lancelot returns in glory to challenge enemies of the Round Table, converting them to honour and goodness. His love grows and so does gossip, but the King will entertain no accusation against Queen and 'hero' without proof. Both Lancelot and Guinevere however respect the King and decide alas to end their relationship. But while the King is away they are 'caught in a tryst by Mordred', the King's cowardly and weak bastard, Lancelot escapes, but the Queen is seized to be later

rescued - by Lancelot.

Arthur has to meet Lancelot in battle and Guinevere pleads in vain they return and receive the punishment they deserve. But the country is bitter with revenge and Arthur has to ride the tide, behind the realization that his Queen has joined a convent.

Marital fidelity is not here the concern of Arthur and he is happy in the hope that his propositions and ideals will be remembered -- that once there was a fleeting wisp of glory called CAMELOT the memory of which depends on the merit of one poor boy, as noble as our King, the enthusiastic and the later intent.

Indeed, it seems that kids will more enjoy the memory of CAMELOT: adults would want to know and question its intent.



Vanessa Redgrave as Queen Guinevere in Camelot at the Nelson

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Ian and Sylvia talk on folk

FOLK BY FRANK FEINER

Ian and Sylvia are a folk duo that came on the scene years ago singing songs and selling records in the True Allan Mills tradition.

They broke through one winter with a ditty entitled "Four Strong Winds" and haven't looked back since. Through the ensuing years their music has gained much in sophistication, accompaniment, electricity, and royalty, and in their four visits to Ottawa, they have told off colour jokes, insulted critics and charmed audiences from Glebe Collegiate to Ottawa University to The Capitol Theatre.

They were in town again a few weeks ago and their electrical act turned on many an Ottawa out in front at The Capitol. We may have missed Monte Dunn and we may have missed unamplified guitar and bass, but we dug what came out from between their teeth. The concert was a gas.

After the show, The Carleton, along with charming Radio Carleton and 100 teenaged boppers decided to visit I & S backstage. Two hundred interviews later, we sat and talked with Ian and Sylvia in their elaborate (two astrays) but small dressing room, and as the tape recorders whirled and the teenyboppers hung on, we extracted the following semi-interview from the tired but happy husband and wife team, Ian replete in his bell bottoms and Sylvia better than on stage in braids and big brown eyes.

Ian took on the opening question, misinterpreted it, and proceeded to pour forth his soul. WHEN YOU WROTE FOUR STRONG WINDS YOU WERE ESSENTIALLY WRITING IT FOR YOURSELF NOW YOU KNOW YOUR SONGS ARE GOING TO BE LISTENED TO BY MILLIONS OF PEOPLE.

IAN: Well, maybe not millions.

DOES THIS CHANGE YOUR IDEAS?

In songwriting change whether you like it or not. I think most writers find that your first dozen or so songs are very easy to write because you have the whole wealth of untapped personal experience that you've never written about. You've never put down in songs or poetry how you feel about life in general.

Four Strong Winds was probably the easiest song I ever wrote in my life. I wrote it in 21 minutes. It was a composite of things I had done and things that friends had done and people I had known.

So now that I'm into say my eightieth or ninetieth tune, I can't keep writing Four Strong Winds over and over again as some writers do, and you have to find things that you want to say. The last song I wrote, The House of Cards, was a very easy song to write because it's a subject about which I feel quite strongly. (The Bad Science In New York City) I don't even like protest material as a rule but I just feel that things are so crazy down there that every artist pretty much has the obligation to say something about it.

I write for myself, though. I always have and I always will. If I can't write for myself I just don't bother writing, and several months will go by and I won't write anything because I have nothing to say.

DO YOU FIND THAT AS AN ENTERTAINER AND AS A CANADIAN IT IS TO YOUR ADVANTAGE TO PERFORM IN THE UNITED STATES?

IAN: Yes, I think it is, because Americans are extremely interested in Canada. Very interested, because of a variety of things. Because of Expo; millions of Americans saw Canada. There's a tremendous amount of publicity focussed on Canada as a refuge for draft evasion. Americans who were hardly even aware of the existence of the country before are certainly aware of it now, and to a lot of Americans in certain states I guess we represent Canada because we're the only Canadian entertainers they've ever seen or heard.

DOES YOUR STYLE HAVE ANYTHING IN IT THAT YOU COULD SAY IS TYPICALLY CANADIAN?

IAN: I don't know what typically Canadian is, so I'm afraid I can't answer that.

SYLVIA: I think that Ian's writing is, to me, more Canadian than mine is, because, for one thing, his writing has to do in a large part with the land and the people in the rural areas, which mine doesn't at all.

WHAT WAS IAN AND SYLVIA A CENTENNIAL PROJECT?

IAN: Good question. To sell our hay crop - and I was unsuccessful.

DID YOU ENJOY WORKING ON SUNDAY LAST YEAR?

IAN: Yes, I did, I liked it very much. I was a very hard schedule because we do one-nighters during the winter almost everywhere in Canada so consequently it meant getting back to Toronto every Sunday from some place or other. The bad weather conditions made it a little exciting at times, but I really enjoyed it. I was really very grateful to Daryl Duke to give me the opportunity to work on that show.

YOU MENTIONED THAT YOU TRAVELLED WITH FESTIVAL CANADA. DO YOU THINK IT DID ANYTHING TO HELP CANADIAN TALENT?

IAN: I think the whole idea of Festival Canada was a fantastically successful thing. It did marvellous things in the really isolated places we played at. A lot of the tour was in parts of Canada where they probably hadn't any entertainment of any kind before we played.

SYLVIA: The thing about Festival Canada was that it was not to promote Canadian performers so much as it was to carry some kind of outside influence of music and the arts to these remote places.

WHAT THOUGHTS GO THROUGH YOUR MINDS NOW WHEN YOU'RE SINGING FOUR STRONG WINDS?

IAN: It depends. Every performance is different. We've improved our sound system and just the pure mechanics of performing are so much more enjoyable now to us because we're in a position to afford good equipment. This costs a tremendous amount of money and it's very difficult for young entertainers. After many, many years of working with bad, bad sound systems or perhaps no sound systems at all it's still very exciting for us.

DO YOU THINK A CONCERT HALL LIKE THE CAPITOL THEATRE IS THE KIND OF PLACE TO HEAR YOUR MUSIC?

SYLVIA: I've always felt that a place to really hear a performer, to hear what they are doing, what they're really into, is a club situation. It's very intimate. They get some kind of close rapport going with people. They try things that they wouldn't try in a concert which is a much more formal thing. We enjoy doing clubs, because we get in all the new material. We try it for the first time in the last show, you know, the third set, and that's what I really like.

DO YOU FEEL THAT OTTAWA WOULD SUPPORT THE TYPE OF CLUB THAT YOU'RE TALKING ABOUT. IT DOESN'T SEEM TO HAVE MANY OF THESE ASIDE FROM LE HIBOU.

SYLVIA: I think the main problem in Canada, not to get into a great psychological discussion, is the liquor laws, and I think that until the liquor laws are changed there are very few places in Canada that can support that kind of club.

DO YOU DISAGREE ON MANY THINGS?

IAN: uh huh.

SYLVIA: Almost everything. ON CHOICES OF SONGS FOR INSTANCE?

IAN: Yes. We write differently. We sing differently. I think it's probably the thing that we have going for us more than anything else. An example might help. I was reading a review of the New Loving Spoonful Group - they've just had a personnel change, and the critic was simple saying that the former member's views and his approach to music was so different from the leader that they set up a lot of tension - good hard give-and-take tension - in the group. He felt that as the new replacement was so similar to the leader of the group that it lost this tension.

Things have become very pleasant but that there was a lack of this edgy quality. I think this tension is our greatest strength. If you have two people and they think exactly alike on everything, it's just not enough push and pull.

WITH EACH NEW ALBUM THERE'S MORE AND MORE ORCHESTRATION. THIS SEEMS TO BE THE WHOLE TREND IN FOLK MUSIC TODAY. WHY?

SYLVIA: We may have less on the next one. You never know.

IAN: Music changes because influences change. Occasionally in the arts, people come along that have such strong effects on that particular art form that they are a tremendous influence on everybody. Now the Beatles, of course, are strong.

Folk music has had a fantastically strong effect on pop music. I think it raised the level of pop music tremendously. Pop music has also had of course a tremendous effect on the folk singers, because pop music improved by leaps and bounds so quickly after the Beatles. For somebody to stay within the very narrow framework if he's got the creative ability to expand is living, I think, in a vacuum. Artists today have got so much at their fingertips with influence from all over the world and they should utilize it all.

BUT IN DOING THAT DON'T YOU MONGRELIZE THE PURE TYPES OF MUSIC: THE PURE ORIENTAL OR THE PURE ELIZABETHEAN?

IAN: Well, I don't know, I suppose you would, but we've never been pure. Young artists today in North America are the most electric people in the world and to say that their influences are pure is, I think, being a bit naive.

LET'S TAKE "COME ALL YE FAIR AND TENDER LADIES" FOR EXAMPLE. IT'S BEEN SUNG A CAPELLO AND NOW DO IT WITH THREE ACCOMPANYING INSTRUMENTS. IS THIS NOT CONTAMINATING IT?

SYLVIA: I think that what you will find we are doing with "Come All Ye Fair And Tender Ladies" is a modern country arrangement. Lord knows, nobody has a better right than the country people to change country songs.

IAN: I am sure that during its 400 year life "Fair And Tender Ladies" has probably been sung in 10,000 different ways. But it will survive any electricity or any other terrible manifestations that we singers might foist upon it.

ONE MORE QUESTION. HOW DO YOU INTEND TO BRING UP YOUR SONG? ARE YOU GOING TO SHOW HIM ALL YOUR MUSIC OR ARE YOU JUST GOING TO LET HIM FOLLOW HIS INSTINCTS?

IAN: It's up to him. An old Southern United States country singer told me once the way their family had learned to play the guitar and it seemed like a very good approach to me. He said that whenever their father in that particular family was going to town he would lock up the guitar and give them very strict orders that they were not to touch it till he got back. He said, that during his many absences the entire family learned how to play.

COMMERCE BASH

Get hung up and hungover at The Commerce Society Boathouse Party - Exotic Entertainment provided - provided you bring your own.

FRIDAY, NOV. 24 at 8.30 p.m.
Dow's Lake Boathouse

NOTICE OF EMPLOYMENT INTERVIEWS

A representative of the Eastern Exploration Division of the Anaconda American Brass Limited will visit the Geological Department of Carleton University on December 7th for the purpose of interviewing geological students for both temporary and permanent employment.

The company is anxious to meet with undergraduate students who will complete their junior or senior year in 1968, and all graduate students, for work on summer mining exploration programs in Eastern Canada.

Permanent exploration and geological research positions are also available at several field offices in eastern Canada.

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TODAY

Carleton's Dorchester Union debates McGill's senior debating team in Theatre B at 8 p. m. Chairman is M. P. Richard Cashin. Topic: resolved that Quebec should separate from Canada.

Ken Novakowski, federal president of the Young New Democrats, speaks on student power from a socialist viewpoint, Room 412, Southam Hall, 12:30 p. m.

Get hung up and hung over at the Carleton Society boathouse party. Exotic entertainment provided -- provided you bring your own. 8:30 p. m., Dows Lake Boathouse.

The Carleton Cooperative Literature Committee is sponsoring a lecture by Northrop Frye, U of T professor, who will speak on Comparative Literature: What Gets Compared, Theatre A, 8:30 p. m.

Prof. Hugh Lloyd-Jones, Oxford University, speaks on Zeus and Justice in Sophocles, The Egg, 8:30 p. m.

SATURDAY

Hootenanny, 8 p. m., at Newman Club 1119 Bronson Place. All are welcome, to hoot with the Charybdis.

The Warsaw Quintet opens the chamber concert series, Theatre A, 8:30 p. m. Tickets in room 449B, Loeb Building.

MONDAY

Hugin and Munin, the science fiction publication of Acusfoos, will be available on Monday. Interested persons can pick up copies in the Carleton newspaper office, or from Richard Labonte at 731-5996.

The Treteau de Paris production of Turcaret, a stylish 18th century comedy of manners, performed in French at 2:30 and 8:30 p. m., Theatre A. Students, \$1.50, tickets are available in French Department.

TUESDAY

Grace McInnis, M. P., discusses abortion, Room 412,

Southam hall, 12:30 p. m. Sponsored by Young New Democrats, Science fiction club meeting 12:30, room 387D of the Loeb building.

WEDNESDAY

Nominations and elections of new executive for Aquatic Club, followed by skiing and scuba instruction at Brewer Centennial Pool. Meeting, 607 Southam ball, 8 p. m. Instruction begins at 8:45. No swimming during December or Jan 3. Next meeting: Jan. 10th.

THURSDAY

Liberal club coffee party featuring Paul Martin, John Turner and other prominent MPs. Free coffee and sandwiches for everyone. Faculty lounge, 4th floor arts building. 12:30 p. m.

Peter Hodgson in concert. Sponsored by the Carleton geography club. Theatre A, 12:45 p. m. Admission, 50 cents. Advance tickets Monday-Wednesday in tunnel junction.

A meeting of the physics club is scheduled in room 212 physics building, at 7:30 p. m. All welcome!

NEXT FRIDAY

Official opening of the Loeb building in the reading room, 2nd floor, 3:30 p. m. The president's reception follows.

Run! Run! Hugin and Munin is here!

Yes, the third issue of the Acusfoos fanzine (the science Fiction Club's fan magazine, for outsiders) has just been published.

The magazine, containing science fiction stories, articles and reviews, is available to all club members free of charge. Other interested parties may obtain a copy in return for a contribution to the next issue, a letter of comment, trade or 25 cents. Contact editor Richard Labonte in the Carleton Office.

Repose
with Stafford

An abundance of great white manna has seen fit to fall from the skies above our now-shivering university. But, thankfully, not all forms of life have sought hibernation. The ol' campus is deserted right now, or at least it ought to be at two o'clock in the morning, with one conspicuous exception.

"So you've finally managed to get me on these things you call skis. Well, what next, dear friend of mine?" shivered he.

"Oh, stop being so hostile. I'm finally teaching you something useful, something beneficial, and all I get back are these uncouth remarks. This winter we're going to do some skiing at Camp Fortune. Is that asking anything unreasonable?" murmured she.

"That's right, rub it in. But even if I do learn something about this magnificent sport, I'll still be a beginner. You don't want to be ashamed of me, gliding headfirst merrily down the slopes of the Laurentians while dragging along these hunks of wood strung on my feet... do you?" blurted he.

"The first thing to remember is to keep your feet together, legs comfortably bent, backbone sloped forward, if that's at all possible, eyes looking ahead all the time, and just relax. And stop jabbing me with those poles!" instructed she.

"Glorg...," croaked he. She continued her indoctrination for an additional five minutes while the amplitude of her companion's quivering increased.

"I think the moment of truth has come. Would you like me to give you that initial push, or hasn't frostbite reached your ego yet?" preached she.

"Thank you, but I feel if dignity is about to be lost then I shall be the loser from the start. I just don't like that lonely car sitting there out in the middle of the parking lot. Have you no fear for my mortal self at all?" soliloquized he.

He walked, for lack of a better word, to the crest of the frozen slope and then motioned to his alter ego, who happened to be standing about ten feet behind him. When she arrived he slyly grabbed her arm and, to the amazement of no one, they both went briskly down the icy path. She managed a scream whose frequency increased with their velocity.

Soon thereafter a metallic thud and a shattering of glass was heard throughout the university, but only silence originated there.

The little sketches, called Beasties, which have been appearing among this verbiage for the past two weeks will re-occur when the artist starts using a black ink, instead of her puritanical blue.

Discontented with AUCC

Aims of students hindered by communication lack

by Bob Schwarzmann

There is growing discontent with the Association of Universities and Colleges among Canadian Union of Students officials. Interviews this week indicated there is only a minimum of communication and consultation among CUS, AUCC and the Union Generale des Etudiants de Quebec (UGEQ). This has almost certainly hindered the attainment of common aims of Canadian university students and faculties.

Hugh Armstrong, CUS President said "It is difficult to know whether AUCC is doing anything for the students, because the organization no longer publishes a financial report."

No consultation

He blamed the AUCC for the critical lack of communication between it and CUS. "The AUCC took upon itself a major study of university housing without consulting CUS and UGEQ, he said. "There was also no consultation on the Bladen Commission (a Royal Commission which investigated the need for government aid to universities) and the Duff-Berdahl Report."

Armstrong had further harsh criticism for the AUCC organization: "Many of the decisions in AUCC are made by the secretariat, which isn't elected, -- whereas in CUS our decisions are made by elected officials. There should be more openness -- it should be easier for us to know exactly what they are doing. They have beautiful offices -- they spare no expenses."

Every university in Canada, including Carleton, pays a fee per student to the AUCC.

Although AUCC positively refuses to make the fee per student public, it is common knowledge that the fee is between \$1.50 and \$1.75 per student, and it is clearly the right of students to know this.

The fees are paid annually by the Board of Governors. Without doubt this cost results in the student having to pay more to attend Carleton. The uses to which this money is put and the efficiency of the AUCC organization are therefore a matter for legitimate student concern. Despite this, it seems no student paper has investigated AUCC up to this time.

Dr. Percy Smith, an official of the Canadian Association of University Teachers (CAUT), refused any comment on the effectiveness of AUCC.

Dr. Geoffrey Andrews AUCC president, refused direct comment on Armstrong's complaints, but said the attitude that adults are 'old foyes' has little validity as the argument that students are inexperienced children.

"There is a great need in all parts of society for the view that youth can bring," he said. CUS is a perfectly legitimate and highly necessary aspect of the university community. CAUT is also necessary and most valuable, but with particular reference to the university teachers.

"AUCC represents the institutions of the universities -- we are concerned with all aspects of higher education. The way we express our concern is through direct studies of the problems of higher education. We initiated the Bladen Report. We cooperated with CAUT on the Duff-Berdahl Report.

At present the AUCC is engaged in a study of accessibility to higher education -- the finan-

cial, social, and cultural barriers," he said.

Dr. Andrews, formerly Professor of English and Deputy to the President at the University of British Columbia, went on to counter Armstrong's complaints by listing other studies which AUCC has done.

"We produced a study of International Studies at Canadian Universities, and one on university costs. We're just finishing a study of university libraries in Canada. Our purpose is to allow the individual universities to see their own job more clearly in the light of Canada-wide studies.

"In addition, because in Canada education is a provincial responsibility, there isn't a federal department or even a federal office of education. Someone has to answer the Canadian and foreign students who write the government for information on the opportunities in universities across the country.

"The AUCC also administers national awards and scholarships. We publish periodicals, and a recent project has been Operation Retrieval, which informs Canadian students studying in the U.S. of professional opportunities in Canada, thus reversing the brain-drain.

"We have a wide variety of services to offer our institutions. We aid immigration of foreign students, and all letters of inquiry by foreign students to External Affairs are sent over to us."

"In addition the AUCC makes representations to both the federal and provincial governments for funds to support research, student aid, and building."

Relationship inadequate

Dr. Andrews agreed that AUCC's relationship with CUS and UGEQ is "inadequate."

"There is a persistent problem," he told the Carleton, "in developing the kind of close cooperation with CUS that we are beginning to enjoy with CAUT. The problem is that each year a new set of officers comes into power with a mandate which they have just a year to carry out.

"The mandate, so to speak, is not negotiable, and therefore consultation about it is not particularly useful from their point of view," he said.

However this last point was later disputed by Hugh Armstrong, who said AUCC could easily discuss and negotiate before the annual CUS Congress.

Dr. Andrews would not comment on the recent student strike at Sir George Williams University. "Things like this are a matter for the individual university only," he said.

On the general student scene and the acceptance of the Duff-Berdahl Report he said, "finding common ground by the process of reason takes time, and I personally am anxious to develop a thorough exchange on persistent problems with student representatives. So far as I am aware the universities of Canada are in fact seeking appropriate ways to relate student interests, student experience, and the amount of time students can give, to the problems of university government at the course-program level and at the academic policy level.

"What is required is time to find out what the majority of concerned students really want, and are willing to give the time to. This debate will take place not at the national level but at individual campuses.

"I have every confidence that rational and well-considered so-



lutions will be found despite the tendency from time to time for emotionalism to take over.

"If solutions to university problems aren't sought by the use of reason and goodwill there wouldn't seem much hope for reason to operate in the larger society," he said.

"What was useful up to now is not useful in perpetuity. But on the other hand just because someone says a particular change is needed does not mean it should be made.

"Students should be involved in decisions of student concern and concentrate on attaining positions in which the important decisions are made -- the positions 'where the action is.' I have the utmost confidence in the ability of students to contribute where their interests are involved and their experience relevant.

"But just as my experience isn't relevant to a position in a profit-making industry so not all student experience is relevant to all parts of university government."

"There has been a breakdown in the dialogue between students and faculty which is in some respects a result of size. Some students today go through university without any personal relationships with their teachers. In this respect the MacPherson Report is important because it suggests ways of keeping the multi-university human in scale and human in its interpersonal relationships."

Dr. Andrews refused comment on AUCC's relationship with CUS and UGEQ because this would be "pointing fingers". However he did say that universities should retain their voice in a national student organization. "I was disappointed when the University of Alberta left CUS," he said.

Since he considers the fee paid per student to AUCC to be "under perpetual negotiation" and

therefore not public, he would not comment on whether this fee is too high (\$1.50 per student means that AUCC receives over half a million dollars annually).

It is clear that there is only a minimum of communication between CUS and AUCC, despite the plans to cooperate (along with CAUT and UGEQ) on a report on university government relationships for which the Ford Foundation has given \$150,000.

Offices luxurious

To consider CUS complaints over AUCC finances, it is true that the AUCC offices, covering almost two floors of the ultra-modern Burnside Building, are flagrantly luxurious. It is also a fact that AUCC sells its publications at exorbitant costs (a soft cover book the size and length of the free Carleton Calendar, called Canadian Universities and Colleges, costs five dollars; an eight-page booklet called Enrollment in Canadian Universities and Colleges 1966-67 is one dollar. But these are matters which although they definitely should concern Canadian students, shouldn't cause CUS officials to hold AUCC in contempt as they presently do.

For what the lack of consultation means in practical terms is that the full force of demands for aid to universities which would result from a united voice of the entire Canadian university community is weakened by having several organizations with different policies.

Governments are understandably confused by this squabble of demands. Also understandably, governments listen to the CUS demands.

If present trends continue the AUCC will be for all intents and purposes a faculty organization and the CUS left a voice crying in the wilderness.

A hundred years ago a Prisoner in a Turkish fortress in the Holy Land announced a new Revelation of God. His name was Bahá'u'lláh. His letters to the Kings are without doubt, the most remarkable documents in religious history. Several million people have now responded to His call.

**HAVE YOU
HEARD OF
BAHÁ'U'LLÁH?**

Local clergy of all faiths have just received an offer of Bahá'u'lláh's Message. We urge you to investigate it either through your clergyman or by writing:

BAHA'IS OF OTTAWA
BOX 4036
STATION "E"
OTTAWA

21 YEARS OLD?

When you turn 21 you are no longer covered by your parents' Hospital Insurance. You must take out individual membership within 30 days. Get your application form at a bank, a hospital, or the Commission.

NEW JOB?

To keep insured follow the instructions on the Hospital Insurance "Certificate of Payment--Form 104" that your present employer is required to give you on leaving.

NEWLY WED?

The "family" Hospital Insurance premium must now be paid to cover husband and wife. Notify your "group" without delay or if you both pay premiums direct, notify the Commission.

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Grace McInnis M.P.

speaks on

ABORTION

TIME: Tues. Nov. 28 at 12.30 p.m.

PLACE: Room 412 Southam Hall

YOUNG NEW DEMOCRAT CLUB

Mock demonstrators

US Army infiltrates march

WASHINGTON (CUP-LNS)-- Teams of U. S. Army "infiltrators", dressed like hippies, were spread through the crowd of demonstrators during the anti-war demonstration at the Pentagon October 21.

"There were more men infiltrated by us into the crowd at this demonstration than at any event I can remember. Our infiltrators were the worst looking ones out there," Col. George Creel, Assistant Chief of the Army's public information office, told a George Washington University public relations class last week.

Exactly what role the "infiltrators" played during the demonstration was left unclear by the Colonel, who began clamoring up when asked for more information by students.

"They were in radio contact with each other and with

the Army operations center in the Pentagon," he said, and they acted in disciplined units, "with certain people designated to make decisions."

"How many infiltrators were there?" a student asked.

"Enough," said the Colonel. Would the Colonel give this information to the press? "Well it's not the kind of story we push. I say this in a certain academic license". Apparently this means you can say things to students you wouldn't say to real people.

About a month ago the Army staged a mock "riot" at Ft. Belvoir, Va. to provide training for its troops, since more and more of them are expected to see duty in American cities as the "Great Society" comes apart at the seams.

As reported on television

(NBC) this "mock riot" included squads of troops dressed like the Army thinks rioters dress, and behaving like the Army thinks rioters behave.

Many of the same troops used as mock rioters at Ft. Belvoir last month were probably used as "infiltrators" at the Pentagon last week. They were nearby, already had the beards, and supposedly know how to behave like a demonstrator at a "riot", which is what the Army expected the October 21 demonstration to be.

If the Pentagon can send 5,000,000 troops, and millions of tons of bombs down on a small Asian country in the name of peace, why should it hesitate to send a few riot-starters into its own parking lots in the name of crowd control?

Were the "demonstrators" the Pentagon said were tearing themselves really "demonstrators" Or "infiltrators?"

Were the soldiers who supposedly defected from the line of troops just guys who suddenly remembered that they had received a different duty assignment that day.

Was the white guy waving the "No Vietnamese Ever Called Me Nigger" sign really an infiltrator counting demonstrators and paying no attention to what sign he had picked up?

Was the whole October 21 demonstration really a spectacular side-show staged by the U. S. Army with technical assistance from Daryl F. Zanuck for the benefit of the Washington Post and NBC-TV?

Only Col. Creel knows for sure, and he isn't telling because it has been rumoured that he is really a crack pot-head demonstrator whom the peace creeps have infiltrated into the Pentagon.

Tonight, go home and read "Death of a Salesman." If it appalls you you'll enjoy the life of an agent.

Isn't a life insurance agent a salesman? Certainly! But the very nature of the service he sells demands a positive, socially-conscious approach to the people he deals with. Life as a Great-West agent offers you the rewards of both money and personal fulfillment. Some jobs offer you the one. Some jobs offer you the other. It's not often

you get offered both. Can we prove our proposition? We know we can. Give us the opportunity. Write E. A. Palk, Vice-President and Director of Agencies at our Head Office in Winnipeg. Or watch for the visit of our representative to your campus.

Great-West Life
 ASSURANCE COMPANY CAN HEAD OFFICE, WINNIPEG



We'll be interviewing on your campus on November 30th.
 For an appointment, see your student placement officer.

CUS ignores housing study

OTTAWA (CUP) -- The Canadian Union of Students Sunday decided against participating in a student housing study.

The Central Mortgage and Housing Corporation financed the study with a grant to the Association of Universities and Colleges of Canada.

The board had three basic objections to the study:

It did not conceive of the function of student housing as an integral part of the academic community.

The terms of the study cannot at this time be changed to accommodate new thinking into the goals of the study, and.

CUS participation would imply support of conclusions and recommendations of the study, which because of the above two points, will not consider the function and goals of student housing.

The board rapped the housing research team for forcing the CUS decision.

A statement approved Sunday said:

"The Board feels that our present position has come about largely through the failures of the researchers, who in fact initiated the study.

"Their initial proposal, the stages, research, the make-up of the group, and finally their lack of flexibility in face of broadly based criticism have all been factors in our decision.

The statement asks that the present study be limited to provision of technical data, and that the AUCC, the CAUT, the UGEQ and CUS co-operate on a new, broader study of academic housing.

Open letter from Academic Affairs Committee

An open letter to the student body of Carleton University from the Committee on Academic Affairs.

Last week our campus editor called for a revival of the spirit of our university. He attributed the death of spirit, rah-rah white socks, racoon coats, sock hops, hootenannies and all those things that characterize the slowly dying yearbook to the preoccupation of our student leaders with education reform.

"The time has come", he said, "to put educational reform into the hands of a separate body so students' council can deal with what it was elected for"... Well people, we would like to inform our editor that such a body does exist, and has existed for over a year. The Committee on Academic Affairs is now at the stage where it is ready to hear from you, Joe Student, and what you have to say about your education.

The Committee on Academic Affairs consists of a group of over a dozen interested students, who gather about once a week to discuss the methodology and the actual pragmatic implementation of education reform. It is a committee of students' council but is politically independent of all governing bodies of the university, including students' council.

The Committee on Academic Affairs is politically neutral. Its first job is to act as a for compiling student and faculty opinion on academic affairs, and then to prepare a report of its findings to be presented to the university as a whole, and to the powers that be for implementation. So, in reality, what the Committee on Academic Affairs is, is a sort of Royal Commission on Education for Carleton University -- a group of Council-appointed

students (not necessarily of any political viewpoint) to provide a "parliamentary" study of Carleton's education system.

The faculty has been approached department by department for a report on their particular area of study. The purpose of this letter is to get a response from the most important cog in the university machine, the learner.

In the midst of the controversy created by last week's editorial then, the Committee on Academic Affairs would like to seize this opportunity to solicit a general response from the student body. The Committee hopes that the response will be heavy and loaded with arguments from all points of view of student opinion. For the first time at Carleton, you, the students are being asked as individuals to say just what you think is or is not necessary for academic reform. You are being asked to articulate how you, the learner feel you fit into the education system. If you fail to take this opportunity to express yourself, then the Committee on Academic Affairs

ceases to exist, because it has no "raison d'être". If you fail to respond it means that for you the existing system of university education is adequate, and that you are all satisfied in the system in which you find yourself.

Are you satisfied? Are you apathetic about the kind of education that is presented to you? Any "coffee quorum" seems to indicate that you are not. Now is the time to put your "Coffee quorum" ideas on paper so that the democratic vehicle of education can come up with a concrete program for reform that will be an undeniably legitimate voice of the university community.

Next Term, the Committee will be holding a series of public hearings to discuss the results to your work as well as the Committee's. It calls for a concentrated effort by all students as individuals to respond to the call. So sit down for a few hours in the next few weeks and express your ideas in written briefs to the Committee on Academic Affairs.

Hearing schedule

Following is a program of discussion for a series of Public Hearings to begin on Jan. 16, 1968. It is suggested that students use this as a general outline for any topical briefs and presentations to the Committee on Academic Affairs: INVESTIGATORY METHOD

Jan. 16, 1968 - General Public Meeting.
Jan. 16, 1968 - Briefs due on topics Section I

I Techniques and facilities
A) Lectures
- independent study
- audio/visual

B) Labs
C) Discussion

D) Personal Contact
E) Exams - comprehensive

Jan. 23, 1968 - Meeting on section I

Further meetings and dates to be set later.

II Operational - Trimester

III Theory of education
- check above

- role of student
- transition from high school

Approach
A - 1) liberal vs specialized

2) flexibility in courses
3) variability in presentation

IV Structure freedom and change

V Ancillary services and sports

erslettersletttersletterslettersletter

Editor, The Carleton:

Last Saturday the Spirit of Carleton Club held its first social event. As the largest club on campus, even though it is the first year for the club, we hope that all the future endeavours will be as successful. We had to turn away 4- couples at the door for lack of space.

It becomes difficult, however, for us to continue when the slight profits we do make our nullified by the theft of all the records borrowed by the club. This cuts down our funds, hence the amount we can spend on our next event. The return of the records would be appreciated.

We would thank those who attended, and the creed for the high standard of music.

Board of Directors,
Spirit of Carleton.

Editor, The Carleton:

It's disappointing, but not surprising, that the reaction to Bert Painter's efforts to focus meaningful discussion on the quality of education received here has come from the undergraduate newspaper. The Carleton. The disappointment is two-fold, because educational reform is so vital to what students here are doing; and because The Carleton as a newspaper is technically so much better than last year's.

In what was apparently a front-page editorial, the point was made that student council was ignoring the real concerns of students in its probes into exams, course requirements, campus democracy, and so on. The Carleton would have us believe that students are more interested in

garbage in the tunnels and parking. Perhaps they are, but perhaps they aren't, too, and the newspaper editors should be asked why they feel that they - and not the elected members of the student council - are a more accurate reflection of the student body.

Indeed, what data do the editors have to support their statements that the student body is "falling apart" and that Carleton is "crumbling" before their eyes? On the contrary, the existence of an activist president such as Painter gives the student body something to rally around, and it is my OPINION that a comparison of this year with last will show that students are now more mobilized, coherent, and interested in what is going on at their university.

A final point is difficult to make, because it employs the same device it criticizes in the editorial, that of labelling. But it is surely relevant to note that the whole tone of the editorial is not only anti-intellectual but almost classically rightist, in the sense that it conjures up visions of a revolutionary conspiracy against the student body. Are the editors so naive as to believe that a "small, loud left wing" has "managed" to get on student council? Or that the moderates quit, the "Left takeover" could be completed? At last the South End News can take pride in The Carleton!

Tom Sheppard
M.A. 2

Editor, The Carleton:

I would like to say a few

words on behalf of the mugwumps.

The position of world mugwump should be defended against the connotations of irresponsible fence-sitting I assume Mr. Silvester intended to convey in his though-provoking editorial of last week.

We mugwumps are in a decided minority around here. And so, we extend an invitation to all of you to join our movement. There are no dues to pay, no constitution, no executive. A mugwump can be a leftist, a rightist, an "Elitist Revolutionary" a "Moderate", a teeny-bopper, or the Devil's Advocate. He can be black, white, yellow, brown, or purple, male, female, or neuter; aged two or one hundred and two; from Carleton, Peking U.M. or the inside of Popocatepetl.

In fact, a mugwump can have any set of characteristics imaginable, as long as he realizes one thing: every student (substitute man, woman, child or jackrabbit where applicable) is entitled to his own individual set of values. No 'side' has all the answers for all the students (substitute...C if each 'side' were to operate on this principle if everyone were willing to make a few concessions so that the other guy could have the opportunity to pursue his own interests, why then we'd have a world full of mugwumps.

And what a world it could be!

Think about that. Please.
Judi Stevenson
Arts III

CARLETON
CHAMBER
CONCERTS

67/68

THE WARSAW QUINTET

Saturday, November 25

Alumni Theatre,

H.S. Southam Hall

8:30 p.m.

Series tickets are available for the four chamber concerts from Carleton's Public Relations Office, 253-1463. Student series ticket \$3.00

Other groups are: The Contemporary Chamber Ensemble (Jan. 13); John Boyden, baritone (Feb. 17); and The Early Music Quartet (March 16).

Carleton University

and

The University of Ottawa

present

two public lectures

by

Hugh Lloyd-Jones

Regius Professor of Greek, Oxford University
in the series

Classical Mosaic

FRIDAY, NOVEMBER 24, 8.30 p.m.

Auditorium, Medical Building, 10 McDougall Avenue

University of Ottawa

"Zeus and Justice in the Iliad"

SATURDAY, NOVEMBER 25, 8.30 p.m.

Lecture Theatre, H.M. Tory Building

Carleton University

"Zeus and Justice in Sophocles"

Everyone Welcome

Bath Lectures in English

Announcement to UNIVERSITY STUDENTS

The Northern Miner, the foremost authority on Canada's mining industry, now extends to students a special yearly subscription rate. This weekly mining newspaper published continuously since 1915 has the largest mining circulation in the world. It is a valuable source of information for those engaged in, investing in or selling to the mining industry of Canada.

Start reading The Northern Miner each week — become acquainted with what's happening, as it happens, in Canada's fast changing, ever expanding mining industry.

Take advantage of this special student offer. Complete the coupon below and mail it today.

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Please send me one year's subscription to The Northern Miner at the student subscription rate of \$5.00. Remittance enclosed.

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LIBERAL COFFEE CLUB PARTY

Guest Speakers

Paul Martin & John Turner

Time - Thurs. Nov. 30 from 12.30 to 2.00 p.m.

Place - Faculty Lounge, Fourth Floor Peterson Hall

OPEN TO ALL
FREE REFRESHMENTS



EMPLOYMENT INTERVIEWS

Our representative will visit the campus

28th NOVEMBER

to interview graduating and undergraduate students (class of 1969) in Chemical Engineering for regular and summer employment.

Kindly contact your Placement Office for information on position openings and to make an appointment. Students of other disciplines are invited to forward applications to us for consideration.

DU PONT OF CANADA
Employee Relations Department
P.O. Box 660
Montreal, P.Q.

Noted Author and Literary Critic

Professor Northrop Frye

will deliver a lecture

Friday, November 24

Alumni Theatre, H.S. Southam Hall

8:30 p.m.

The lecture, which is sponsored by Carleton's Comparative Literature Committee, is:

**"COMPARATIVE LITERATURE:
WHAT GETS COMPARED?"**

Professor Frye, of Vincent Massey College, University of Toronto, is the author of several works including *Fearful Symmetry: A Study of William Blake*; *Anatomy of Criticism*; and *Fools of Time*.



Guitarist Jim Montgomery picks out the rhythm for the New Heavenly Blues group

photo by Brian Oumant

Heavenly Blues hit at Le Hibou

The Hibou Folkclub on Sussex Drive has a new and talented Blues Group. The New Heavenly Blue is comprised of such well known locals as Sandy Crawley, Bill Hawkins, and Carl Corbeau, and a few, not so well known but impressive musicians, in the big names of Amos Garret (formerly of The Dirty Shames) and Darius, son of Dave Brubeck. Jim Montgomery, a former student of Indian music at Wesleyan University, rounds out the group.

They perform their own original composition must of which have been written by Bill Hawkins, a poet of five published anthologies, in addition to some of Crawley's compositions and those of former 'Blues' member Bruce Cockburn, now with the Flying Circus.

The New Blues had only been together for a short time before their debut this past Tuesday.

Their performance showed a few rough edges in timing, tempo, and vocals, but the group came across nonetheless as comprising a great deal of individual talent and versatility.

The songs of Bill's that the group do such as Nostic Serenade, Cotton Candy Man (or Blues for Mao Tse-Tung) Frankly Stoned, and It's A Dirty

Shame are damned good compositions, of first quality lyrics and melody.

Sandy Crawley has developed as a fine vocalist and is by far the best voice in the group. He plays base and teams up with Bill and Amos on the harmony numbers.

Carl Corbeau pounds out a good beat synchronized to Crawley's base. Both form a good foundation for the group. Jim Montgomery's rhythm guitar is technically tight.

The group as a whole projects a loose nonchalant attitude on stage, mostly due to the bubbly extroversion of smiling Brubeck on piano and babbling Garret on lead guitar.

Brubeck, who has made records with his father Dave Brubeck, is the group's arranger and gives the band its jazz overtones. He also blows a nasty trumpet at those times when least expected. He and Jim were friends at Wesleyan University. Darius has also studied at the Yale School of Music and Julliard Conservatory under Darius Milhaud.

Garret, the wit of the group, is the overt personality on stage and wails a guitar with as much dexterity and much the same sound as Jimmy Hendricks. He plays mouth harp and mandolin

and is described as one of the top studio guitarists in North America.

All this ought to add up to a strong urging to go and see this group at the Hibou. They will be performing Friday, Saturday, and Sunday.

Tournament coming up

A bridge tournament involving pairs and team competitions will be held at the University of Toronto in February.

John Harwood, secretary of U of T's Hart House bridge club says any undergrad or graduate student is eligible.

"The players on any one team must be students at the same institution. Each institution may send a maximum of four teams," he said.

Entry fees will be \$1 per player per session.

Master points will be awarded in accordance with the ACBL Local Rating Schedule.

It is hoped billeting will be available Friday and Saturday night for out-of-town schools. Meals are available at U of T campus dining facilities.

Those interested in the tournament, Feb. 23-24, should see students' council.

the Ontario Public Service recognizes the U in opportunity

Paralleling the dramatic changes in the Province of Ontario in recent years, and often directly responsible for them, are continuing developments in government planned to keep pace with the dynamic growth of the province.

To maintain its up-front position, the Ontario Public Service must continually bring in new, young personnel with fresh ideas.

As an employer, the Ontario Public Service offers salaries equal to those of private employment; self-development programs and professional advancement; excellent vacation and other fringe benefits

For the new graduate who wants to be involved in decision making and formulating public policy at an early stage in his career, government employment holds the answer.

It's an amazing era in which we live. A career with the Ontario Public Service will make you an important part of it.

Campus interviews of interest to graduates and undergraduates in ARTS, SCIENCE, COMMERCE and PUBLIC ADMINISTRATION will be conducted:

NOV. 30, DEC. 1, 1967.

Contact your Placement Office



ONTARIO
PROVINCE OF OPPORTUNITY

Autosport rally

The Midnite Skulker

by C. Brown

Once again the Carleton University Autosport Club Night Rally, this year dubbed "The Midnite Skulker," turned into a fiasco of driving errors, with only four crews getting to check-point four.

The weather conditions, while not the greatest, were certainly no where near as bad as last year's rally which ended in a snowdrift 28 miles from the start.

This year, "The Midnite Skulker" started approximately 16 crews on an extremely interesting and imaginatively laid out course to the east of Ottawa. This district has been neglected in the past four years by most rally organizers as too uninteresting for the driver to make a good rally.

Messrs. Gray and Chapman completely exploded this myth and showed many overly-enthusiastic crews that there is more to rallying than they had possibly considered.

Had it not been for the lousy weather conditions and the omission of a couple of rally instructions, the event should have been finished by all, instead of which, this reporter was witness to an exhibition of driving equalled only by the USAC drivers in the Indy cars at Mosport; nobody should have had trouble driving around the children's snowman in the middle of the road.

One notable comment heard from a dark green rally car, well after the start of Section

Athletic Calendar

Fri, Nov. 24
BASKETBALL: Ravens vs. University of Sherbrooke at Champlain H.S. 8:15 P.M.
Cardinals vs. Ritchie's Sporting Goods Champlain H.S. 7 P.M.
Robins vs. S.G.W.U. at Sir George

VOLLEYBALL: Robins vs. S.G.W.U. at Sir George
HOCKEY: Ravens at Waterloo Invitational

Sat, Nov. 24
BASKETBALL: Robins vs. University of Montreal at U. of M.
VOLLEYBALL: Robins vs. University of Montreal at U. of M.
HOCKEY: Ravens at Waterloo Invitational

Wed, Nov. 29
BASKETBALL: Ravens vs. RMC at Kingston

Frid, Dec. 1
HOCKEY: Ravens vs. Loyola in Montreal
BASKETBALL: Mt. Allison at Carleton

Robins trounce alumni

by Barb Raugier

The Women's Varsity Basketball team posted its first win of the season in the Merivale High School gym on Saturday, November 18 against the Alumni. The score was 27-7 with high scorer for the Robins being Danny Trzak and for the Alumni (if you want to call it a high score) Judy Pay. The first league games are this weekend; both volley-ball and basketball teams go against the University of Montreal and Sir George Williams.

The basketball teams is reaching for the top this year; there's

2 was "My God, it's accumulative!". The necessity of driving against Rally traffic to pick up the necessary mileage shall be forgiven, but not forgotten.

Perhaps a prize could be given on Winter Rallies to those cars who count the most number of rally cars stuck, while they go by. Suggestion for prize: a very dead fish.

Another prize, for those who stop without leaving their lights on, the order of the dented bumper and smashed grill.

One memorable checkpoint, the last we got to, saw an American "today's kind of people car" parked well off the road, in fact well over the ditch with the checkpoint marshal in his car sending Morse Code with his flashlight down the road to oncoming contenders.

To those who participated in this year's event, a vote of thanks from the executive, and a hearty congratulations on your fortitude and desire for competition. This rally may be gone, but to many will not be forgotten. The next rally, for those who wish to redeem themselves will be held on the week-end of January 27th and 28th.

Intramurals '68 fully scheduled

The intramural program for after Christmas will be ready to go as soon as the holidays are over.

The hockey and broomball leagues will be fully scheduled by Barry Bellamy, with broomball being divided into two leagues this year, mixed and male. Basketball and volleyball are a little doubtful, with the gym situation being what it is. The games will probably be held in local high school gyms, although there is still a possibility of using our own. Volleyball will probably be played in a tournament, while basketball will be in a league set-up.

Other intramural events for the second term will be curling and swimming. Curling will be in a bonspiel form, while there will probably be two swim meets held on Thursday nights. The university already has the 9-10:30 P. M. pool time booked for free swimming.

Referees are needed to enable these events to run as scheduled. If you are interested in refereeing basketball, hockey broomball or volleyball put your name in down at the field house,

a lot of talent out on the floor. Two players on the team are from St. Pat's; Danny Trzak and Lynn Palmer. Most of the girls are from the freshman ranks; only two hold-overs from last year's team . . . Sue Purdy and Liz McBride. Filling out the bulk of the team is the terror of Ridgmont, Kathy McKnight, a bundle of energy from Smiths Falls, Vickie Snider, Merry Way (who shone last year in interfac basketball), Nancy Greenway, June Myronyk, Barb Raugier (of powder-puff fame), Vickie Fulcher from Rideau and a kid who drinks a quick-kick energizer at half-time, Char (from the suburbs of Orillia).

Be a Raven hockey-fan!

" Omitted from THE CARLETON Nov. 17 "

Parking Regulations Amended

AT A MEETING OF THE PRESIDENT'S TRAFFIC AND PARKING COMMITTEE HELD ON NOVEMBER 9, 1967 THE FOLLOWING AMENDMENTS TO TRAFFIC AND PARKING REGULATIONS WERE MADE TO PROVIDE ADDITIONAL EVENING STUDENT PARKING EFFECTIVE - NOVEMBER 13, 1967.

1. Student Permit Holders will be permitted to use the unpaved portion of Lot no. 1, beyond the first row, after 5.30 pm daily and on weekends and holidays. Parking Lot no. 1 is located just south of Maxwell Macadam Library and H.S. Southam Hall.
2. On the evenings when public lectures and concerts are held on campus the unpaved portion of Lot no. 1, beyond the first row, will be available to all permit holders as well as patrons attending the lecture or concert.
3. There is no change in the regulation that "B" permit holders may use any unoccupied "A" space after 5.30 p.m.
4. Visitor parking will be limited to 3 hours unless a guest parking pass is obtained, through department being visited, from General Services Office.
5. Unmetered visitor parking limited to 3 hrs. Effective date November 27th.



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HAN ERRORS!

ridin' the plank

by Dave Studer

Just a few observations on the Carleton sports scene... Loyola had 11 Americans on a starting varsity basketball team of thirteen. This brings up the question of whether it's fair for Loyola to have this many boys from the Great Society while teams like the Ravens have none. One or two or even half a dozen would be one thing but eleven of thirteen? Maybe there should be a limit, similar to the CFL's import quota. What has it that Loyola coaches are doing some active recruiting stateside. Is this fair? Only the Shadow knows...

We're glad to announce another addition to the sports staff, Stu Iglesias, a former Raven hockey player, will be following the birds this winter and reporting to you. He deserves extra credit just for sitting through games in the Brewer Park Icebox. We only wonder how he manages to take notes...

The refereeing in the hockey games has been questionable at times this season, and there've been a lot of comments and complaints. We're told that this is because the officials are trying a new system with two referees and one linesman and there are kinks in the set-up that must be worked out. Let's hope it picks up soon...

And the cheerleaders. They're all nice, healthy attractive chicks, yelling their doggone lungs out, and they're getting no support at all games. Maybe it's apathy, but we suspect another reason. The girls have the most complicated cheers in the world, probably, and they run through tricky formations, unsurpassed by any performed by

the team. This tends to knock the fan back in his seat. Why not try some of the old "gimme an R..." etc. The crowds would appreciate it...

Okay, and what about this bus idea. The thought is to have bus service from Resto basketball games, both for convenience for Res residents, and to help people find the well-hidden high school gyms where the games are being played. It'll cost forty cents.

That's... a bit much. And damned unfair to the Res students, who've long been the primary support of the hoop Ravens and Cards. Why can't council and the Res people get together on a cost-sharing deal so that the residents could take a free bus trip to support our ball players. They shouldn't have to pay...

There seems to be a note of cross purposes or something in the Athletic Department. Both hockey and basketball games last weekend were scheduled at nearly the same time, thereby posing a problem for students who wanted to see both, and cutting down the crowds at both. Also, there was a western final football game on T.V. Saturday, and that cut attendance even further. It's too bad something couldn't have been done there. There are other such conflicts coming up. It isn't easy setting up the schedule, we know but there must be something that can be worked out...

Last, but probably most, we'd like to see some programs all the b-ball and hockey games—just cheap mimeographs lineups of both squads would do. Be nice to know who you're cheering for....

Hockey wins

by Stu Iglesias

Fresh from a sweep of last week-end's games against Macdonald College and College Militaire Royale, the Ravens leave this afternoon for Waterloo and the Invitational Hockey Tournament.

Also entered in the tournament are Waterloo, Waterloo-Lutheran, and Great Lakes Training Centre (American). The Ravens meet Waterloo-Lutheran tonight with the victor to play the winner of the other games for the championship Saturday afternoon. The losing teams will meet in a consolation play-off.

Win or lose, the team will profit from the extra ice time to prepare for their encounter next week-end with league-leading Loyola. Coach Kealey will also be looking to see how the players handle the larger ice surface.

Sparked by a three goal performance by veteran blue-liner Doug Drummond, the Ravens skated to their first win of the season Friday night - a 6-3 victory over the Macdonald Clansmen. Still smarting from their opening loss to Loyola, the team came out flying as Tom Barkley took the opening face-off and went in to score. Nor did it end there. Tom scored again and then set up the first of Drummond's goals. The score was 3-0 before the game was ten minutes old.

But then they sagged and began to play the sloppy, chippy hockey for which Carleton has become famous over the years. Macdonald forwards tested goalie John Lee constantly but didn't have too much luck. Drummond put the game out of reach early in the second period with his second and third goals. Macdonald finally got on the scoreboard as Misener deflected a shot past Lee. Ken Acheson got that one back for Carleton on passes from Paddy Johnson and Morley Labelle.

The Ravens experimented with different lines in the third period as Misener scored two more goals. But it was too late and Carleton had victory number one.

The sixty fans who came out to see the hockey team, (more poured in after the basketball game was over), were treated to a discouraging performance. It was much more of a scramble than a hockey game as forty minutes of penalties were handed out by the referees. Doug Drummond and Bill McDonnell accounted for twenty minutes between them. The impression left was that a good hockey team would send us running.

Saturday afternoon, the fans who did return were treated to hockey at its best. CMR had a strong, fast team and had upset Ottawa U. 8-5 the night before. To match the Barkley brothers they had their own combination of Pierre and André Michaud. André had scored three goals against the Gee-Gees and now his brother Pierre opened the scoring against the Ravens in the first period. Doug Barkley knotted the score as he slid a picture goal in to the left hand corner of the net after taking a pass from Bill McDonnell.

With the Ravens still killing a penalty in the second period, Doug Drummond broke up a CMR play at centre ice and went only as far as the blue line before blistering a shot into the right hand corner to put the Ravens ahead 2-1. But the lead was short-lived. Pierre Michaud scored again and Gauthier added two quick ones as the Ravens had trouble clearing the puck out of their own end.

Coming out for the final period trailing 4-2, the Ravens knew that this was a team they would have to beat for a play-off spot. As the period wore on it appeared that this reporter would have to start looking for excuses for a loss. It appeared to be the same old story as the Ravens missed many golden scoring opportunities.

However, with less than ten minutes to play in the game, Drummond got the team moving with his second goal of the game. Carleton was now only one down. Minutes later, Bill McDonnell scored his first goal of the season to tie the score at 4-4, hat-trick in as many games as he took a pass from Emile Therien and put the Ravens ahead to stay.

Final score: Ravens 5 - CMR 4.

The back-to-back wins put the Ravens in second place but they have not been playing championship hockey. The opposition has scored fourteen goals in three games. Johnson and Drummond are being caught up the ice too often after carrying the puck. This puts additional pressure on the forwards to back check. Against Macdonald and CMR we could get away with it, but Loyola killed us and will do so again next week-end if we let them. Although Drummond scored three goals Friday night, he was also on the ice for all three Macdonald goals, and he also spent twelve minutes in the penalty box.

Coach Brian Kealey expected big results from his line of Emile Therien, Mike Doyle and Scott Darling at the start of the season. The line has not produced a single point so far. The coach can't explain it and keeps hoping for them to break loose.

Maybe this week-end in Waterloo?

Marauders down St. FX

In rain that at times reached downpour proportions, the McMaster University Marauders showed a very stout defense, and defeated the St. Francis Xavier X-Men 7-0 in the first annual Atlantic Bowl played here Saturday.

The victory gives McMaster a berth in the Canadian College Bowl, where they will meet the University of Alberta Golden Bears. The game takes place this Saturday in Toronto.

On a field which had puddles deep enough for the players to wash their hands in (and some did), the Marauder defense held the X-men to 45 yards rushing and 90 yards passing.

It was a slow moving game which bogged down in the deep slop that was the playing field. Xavier coach Don Loney said it was the worst he'd seen the field in 10 years.

The opening point, and as it turned out the winner, came on a 39 yard punt by Marauder Tom Allan.

Shortly after, McMaster put together their only sustained drive of the afternoon, starting at their own 10 yard line and moving to the St. FX 8 in six plays. Quarterback Dick Waring ran around his right end for the score.

Earlier, St. FX had been unable to score with a first down on the McMaster two.

In the second half, the Marauders were stopped at the X-Men 10 yard line as Bill Burke intercepted a Waring pass. And Jim Grant's end-zone interception wiped out an X-Men threat in the final period.

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Take the bus!

Road trip ends in defeat

by Don Curry

Carleton travelling man

The Ravens took it on the nose Tuesday night, to the tune of 116 - 67, against the Canton Northmen. But the J. V. Cardinals looked much more impressive as a strong second half enabled them to beat the Canton J. V.'s 88 - 70.

But let's start at the beginning. The bus left the field house at 4:15; a half-hour late because everyone had not showed up on time except the coach, Ernie

Zoppa. The card sharks had a game of hearts on the move before we hit the Bronson lights. Due to lack of foresight, they forgot to bring a table, but head organizer, statistician Bill Buchanan, had two seats folded down in a matter of seconds. Liston McIlhagga, Ian Kelley and manager Dave Whitfield filled out the foursome. Trainer Bud Corkran was conned into acting as score-keeper.

Devon Woods entertained the front half of the bus with his classical interpretations on the flute. Such high brow music as "take five for '50' ale" and The Red Cap Theme Song were barely discernible. But his talent was evident when he began playing a few Lightfoot selections.

But after passing through Kemptonville, Devon tired of his flute and organized a game of Password with Don Cline, Geoff Mace and Dave Medhurst. Don ended up quitting the game twice in protest of Devon's flagrant violations of the rules. Clues such as "hump, hump" for camel were stretching the rules a little.

It was a little hectic as we crossed the bridge heading for the U. S. border, as the players, mostly the rowdy Cardinals in the back, offered Rich Duda, an American, all kinds of advice. Such comments as "Hide in the can, Rich", "I A, eh, Rich?" and "Hey Rich, got your rifle and pack-sack ready?" were prevalent.

Of course the border guard had to check his I. D., and as he was showing it, one wit called out, "Hey Rich, can I have my card back now?"

After we had disembarked on the campus of Canton Tech., this reporter and his trusty photographer, Steve MacNab, with his camera that didn't work, felt a few hunger pangs. After sizing up their cafeteria, and rejecting it as being the equivalent to our own, we trotted downtown for a quick hamburger.

Back at Canton Tech.'s small and smelly gym, the Cards were engaged in a very tight first half. But Paul Kearns and Bob Keith were dominating the backboards and the Cards had a 22 - 20 first quarter lead. Their shooting was noticeably poor in the second quarter but they salvage a 37 - 37 tie at half-time.

But the second half was all theirs. The Cards, lead by Dave Webb and Rich Duda, worked the ball around more effectively and completely out-classed their opponents. Webb, who picked up 28 points in the game, hit consistently with his jump shots from near the top

of the key. Paul Kearns, also with 28 points, drove consistently against their guards.

The Cards had a 63 - 50 lead at three quarter time and then finished with a strong fourth period to take the game 88 - 70, keeping their perfect record.

The Ravens started on the wrong foot in their game with the Canton Northmen. "And number 50, droned the announcer in the introductions, "Liston Ma-gill-a-hog-ga," Mac wasn't too impressed.

Then the band proceeded to grind out "God Save the Queen" they had just been practicing "O Canada" during the J. V. game but probably decided that it was over their heads. "The Star Spangled Banner", needless to say, came out flawless.

When the game began, the noise level hit a fantastic pitch for the number of people present, which was about 200. This was caused primarily by the 10 Canton cheerleaders, who had a cheer for every play, every basket, every foul shot and every time-out.

The Ravens looked good at the beginning, as the baskets poured in. They once had a 7 - 5 lead, but that was the last time they were ahead, although they did tie the score at 11 apiece.

From then on it was Canton's ball game. Four of their starting five were Negroes, and they played as if they were born with a basketball in their hands.

One of them, Ken Johnson, was all-state last season, and another, Jim Green, brought quite a reputation with him from Savannah, Georgia.

They stole a good percentage of the Ravens' passes, while their own were the epitome of accuracy. Time and time again they leaped up to grab Raven Passes. As Dennis Bibby explained after the game, "Normally, to get the ball past a guy you throw it over his head. But not against these guys, and it takes a while to adjust yourself to this."

Although some Ravens played well, most of them were having problems with their passing and their pass receiving. Dave Medhurst, with 16 points played a strong game, as did Devon Woods with 11. Denis Schuthe had a very good second half to finish with 19 points.

It wasn't until there were only six minutes left in the game that their coach took their first string off. Three of them had played the whole game up to then. But their second string came on and out-scored us 23 - 19, to give Canton a 116 - 67 victory.

Coach Ernie Zoppa wasn't taking anything away from the Canton club after the game. "Their coach has been working with that team for about three years now and it looks like he's got himself a championship club there. They were tremendously fast and hardly ever gave the ball away. But I think we really missed Pat Stewart out there." Team captain Stewart, an all-star guard last season, didn't make the trip because of an eye injury sustained in last Saturday's Macdonald game.

THE TEAMS: Ravens: Schuthe 19, Medhurst 16, Woods 11, Bibby 8, Cline 4, Mace 4, McIlhagga 4, Kelley 1, Byrne, Doyle, Smart.

Cardinals: Webb 28, Kearns 28, Duda 13, Keith 12, Jaskula 4, Hovey 2, Matley 1, Buchanan, Fraser, McManus, McKenna, Sharp.

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Pat Stewart finds himself surrounded and flips the ball to Dave Medhurst.

Ravens win one, lose one

The basketball Ravens split a pair of week-end games, losing to the Loyola Warriors 95-80 and defeating the Macdonald Clansmen 105-48. The junior varsity Cards walked away with both of their week-end games.

Although the Loyola team was completely dominated by Americans, (11 out of 13), the Ravens looked like they would win it until early in the fourth quarter. With 5:42 left in the game Denis Schuthe fouled out, and less than a minute later, Dennis Bibby followed. From then on it was the Warriors all the way.

The Loyola team looked impressive even in the warm-up. One of their American stars, Earl Lewis, who was only about six feet tall, was impressing the spectators with his standing two-handed stuff shot. He had a little trouble controlling his landings in the game, though, and he landed on Pat Stewart's back more than once as he came down with rebounds.

The high scorers for the Ravens in the game were Dennis Bibby with 24, Pat Stewart with 19, and Dave Medhurst with 14. John McAuliffe replied with 18 for Loyola, and Lewis had 17.

In the prelim., the Cardinals had to hold themselves back in beating Algonquin College 109-31. Leading 60-21 at half-time, Cardinal coach Dick Brown asked the officials to use straight time for the second half.

The stands were almost full for the game and the Cards put on quite a show. The team shot for a 55 per cent shooting average overall, with Dave Matley and Bob Buchanan showing great accuracy hitting 75 per cent each. Paul Kearns led the way in scoring with 20 points, with Len Jaskula, Brad McManus and Bob Keith all following with 11.

Saturday's game was a complete rout for the Ravens. Looking for revenge after being eliminated by Macdonald last year in the semi-finals, the Ravens had five men in double figures.

Dennis Bibby again led the way, this time with 25 points, Liston McIlhagga followed with 17, Denis Schuthe contributed 13 and Devon Woods 11. Pat Stewart, who had scored 10 points after 15 minutes of play, was injured at that point and never returned to the game. He collided with Bill Holt of the Clansmen and his glasses broke, cutting him just above the eye. It was good for three stitches and it kept him out of the Canton game last Tuesday.

The J.V. Cardinals again had an easy time of it in the preliminary scoring parade with 18 points, Paul Kearns followed with 12 and Rick Duda had 11.

Impressive as the American team from Loyola looked, it is a good bet the Ravens can take them when they meet again in Montreal on February 17.

Schuthe only had six points. By February he should be showing the form that he displayed in the last half of last season. Although he did display a new talent Friday night when he hooped a left-handed hook shot and on Saturday when he sunk a 15 foot left-handed jump shot.

Apparently Dennis Bibby hasn't completely adjusted himself to the Ravens' system yet, but he still scored 49 points in the two games. He should also be in top form by February. The coaches are a little concerned about the lack of scoring from the forwards, Stewart and Bibby carried the team on Friday night and Saturday, with five players in the double figures, three of them, Bibby, Stewart, and Woods, were guards.

Liston McIlhagga, with 17 points on Saturday, was also a stand-out defensively, snaring rebounds and blocking shots. Don Cline was the real defensive star on Saturday as he intercepted passes to set up basket more than a few times. Devon Woods, though he seems to have a complex about lay-ups since somebody called him a bird-dog, played well nevertheless in both games.

Paul Kearns was the key man in the Cardinals' victories over the week-end, but they had about as close to a balanced attack as was possible. In Friday's game they had 10 players who scored eight or more points and Saturday there were six. Dick Brown says that one of the main reasons that the Cards are playing so well this year is that they have an "esprit de corps" that no J.V. team has ever had in the past.

The Ravens play tonight against the University of Sherbrooke and the Cards play Ritchie's Sporting Goods. The games are being played at Champlain High School, with the Cards' game at 7 o'clock and the Ravens immediately following. To get to Champlain High School go west on Wellington Ave. to Churchill, turn right and go seven blocks to Lanark. Lanark Ave. is also four blocks south of the Ottawa R. Parkway. That's tonight at 7 P.M. for two very entertaining basketball games.

THE TEAMS

Friday: Bibby 24, Stewart 19, Medhurst 14, McIlhagga 9, Schuthe 6, Woods 5, Cline 3, Mace, Doyle, Byrne, Smart, Kelley.
Cards: Kearns 20, Jaskula 11, McManus 11, Keith 11, Matley 10, Duda 9, Hovey 9, Buchanan 8, Fraser 8, McKenna 8, Webb 4, Sharp.
Saturday: Bibby 25, McIlhagga 17, Schuthe 13, Woods 11, Stewart 10, Kelley 8, Byrne 7, Medhurst 5, Mace 4, Cline 3, Doyle 2, Smart.
Cards: Webb 16, Kearns 12, Duda 11, Jaskula 8, Fraser 8, McKenna 8, Buchanan 6, Hovey 4, Sharp 4, Keith 3, Matley 2, McManus 2.



Don Cline goes way up for two on the layup.



Nordine Morchain, Richmond Viau, and Dorothy Edwards are all wet.



The Fred Astaire and Ginger Rogers of the focemask and flipper set.

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The Aquatic Club, now in its fourth year, is the creation of Eric Haltrecht who, on his arrival at Carleton, was disappointed that we didn't have a swimming club. Membership has remained constant at about 60 people but the activities of the club are starting to expand rapidly.

The main attraction of the club is the skin and scuba diving course given by Gary Bonderski. This NAUI (National Association of Underwater Instructors) course is the finest available and usually cost about \$50. The Aquatic Club charges \$3.00.

Erik Bjornestad gives instruction in competitive swimming while Nadine Morchain gives swimming instruction to those who want to improve their style.

For those who have already passed a recognized course in scuba, they can keep in shape by playing a friendly game of Chinese checkers, underwater.

The club meets every Wednesday at 9 PM at the Brewer Centennial Pool off Bronson. The pool is Olympic size with swinging music piped in above and below water.

There was an attempt made last Wednesday to hold a dance underwater but the rasping sounds of our heavy breathing eclipsed most of the music. Besides most of the boys were content to watch the pretty members of the club from down below.

In the future, the Aquatic club plans to have an underwater hockey game, a sport catching on fast in the clubs in the United States, and an ice dive this winter for the hardy members who don't get claustrophobia. They hope to expand their activities this summer to include weekend dives to nearby lakes, rivers, and quarries.

The Aquatic Club offers something to the beginner swimmer, to the person wanting to learn skin and scuba, and to those who already dive. That something is FUN. Interested? Call Eric Haltrecht at 233-6673.



Unidentified lovelly even looks good drowning.



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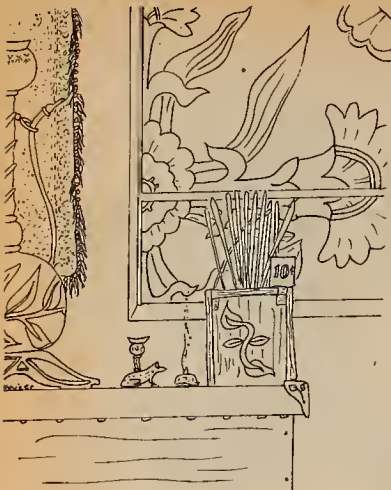
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THE CARLETON

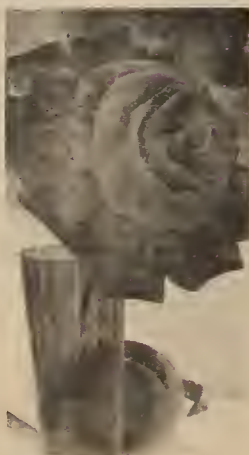
DECEMBER 1, 1967



THE NORTH



This globe - it's really a wine cooler - is one of the few interesting things to be found at the House of Norcano



Special flowers for special girls at the Robertson Galleries



Robertson Galleries has everything for home from colourful wall hangings to imported fondue pots

Boutiquing

A guide to Ottawa's specialty shops

Ampersand ****

Metcalf St. across from the Carnegie Library. If you are shopping for the under eight set, this is the place to go -- it is the best toy store in Ottawa. They have everything from hand-made wooden train sets with tracks (9.90) to china tea sets for \$1.50. There is a good collection of dolls and stuffed animals including a gorgeous terry-towel Winnie-the-Pooh -- also some papier-mâché hand puppets.

Aziz **

Corner of Bank and Gilmore. Here you can find ivory pieces, small pieces of carved wooden furniture, brass artifacts oriental jewellery, and woven goods at various prices. Incense burners and hockahs, which sell as fast as I order them", says the proprietor, who claims he sells over \$30 worth of incense a week. "India's supposed to be the mystic land, but you're more mystic now than we are" he says.

Boutique Bamboo *

411 Cooper near Bank. This shop is fine if you like bamboo, otherwise there is very little of interest. However you can buy Kenyan drums. They have the usual assortment of Moroccan leather goods, handmade jewellery (\$2.50 - \$3.00) and ceramics. Go to the House of Norcano or the Four Corners for a better selection.

Bytown Antiques ***

Bank between Cooper and Lisgar. If you don't know anything about antiques, take along someone who does. Most of their items are quite expensive but they do have some exquisite Baccarat crystal priced from \$4.00 to \$6.00. You may have a maiden aunt who likes Meissen plates or silver mustard pots and if this is the year to bring out the Errol Flynn in yourself, you can pick up an antique for \$20.00. For seeking out the Red Baron, try a Wesley and Scott World War One flare gun.

Canada's Four Corners. ***

The store in Ottawa for fine pine reproductions is located on Bank St. between Sparks and Wellington and also in the Chateau Laurier. Everything here is overpriced from the hand-woven Greek style bags (3.00 cheaper at Norcano) to their enamelled copper jewellery. There are some gorgeous ties, model ships, ceramic spice pots and lambskin rugs which look like nylon, for drying off in front of the fire upon.

The Candle Shop and the Ottawa Gift shop ***

Please enter by the Lisgar St. door, otherwise you will be violently ill. As you enter the august portals your nostrils will be assailed by the odours of bayberry and sandalwood. The room is filled with candles of all sizes and colours, peacock blues and sunburst yellows, in a wide range of prices. This was one of my favourites.

Ignore the Gift Shop next door.

House of Norcano, on the Mall **

If you REALLY look there are some worthwhile gifts in this shop, but you must first wade through the junk at the entrance, poor Scandinavian glass, Worcester china flowers and other paraphernalia. (Its probably the only place in Ottawa where you can get a china music box playing Ave Maria.)

Expo isn't dead, its hiding in the House of Norcano. It must have one of everything left over from the Expo boutiques: Russian toys, Greek bags, Indian Saris and even a sitar.

The Knife Shop ****

O'Connor between Slater and Albert.

This place has a fantastic selection of knives of all kinds at all prices. More importantly they know their business.

Robertson Galleries ***

If you would like some very artistic wrapping paper or a candle shaped like an eggplant seek out this shop on Laurier between Elgin and Metcalfe. They have the usual assortment of pots and pans available at other places in Ottawa, and a marvelous assortment of things on a thong for about \$2.95. This is a marvelous shop in which to browse. Be sure to go upstairs and see the gallery which sometimes has some good work in it.

Union Jack *

This is probably the newest shop in Ottawa but I found it to be a great disappointment. The dresses are all manufactured and the prices are ridiculous for what you get that is, very cheap materials and poor craftsmanship. Accessories are available too as well as cosmetics imported from Germany. Go to the shop and look, not to buy. Oh yes, its on the Mall in back of the Wig Shoppe.

Van Leeuwen Boomkamp ***

There hardly seems to be much difference between this store and places like Robertson's and Taarn Toronto but if you compare prices carefully this one seems to be somewhat less expensive. Again this is a lovely place to browse through: it is full of beautiful Swedish glass (appropriately expensive) Dansk candles, espresso cups, fondue sets and teak wine racks.

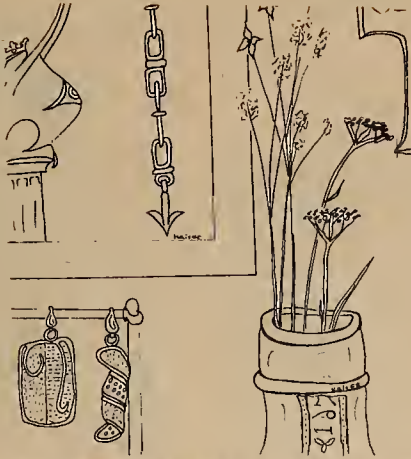
Wild Things ****

WOW! Teenies and hippies this is your shop. "Love" is the word, on posters cardboard necklaces, etc. The dresses are of the hand-made variety but fairly reasonably priced. You can get paper borders for cupboards, high paper flowers, home-made sandalwood soap, and butterscotch lollies for a dime. There is a complete poster room as well. If you haven't been there before you may have some difficulty finding the place. Its down on the market somewhere.

Reporter's Note

The ratings were based on three criteria. Whether or not the Shop's contained anything the average student wants to buy, whether or not the price range is reasonable, and how well the price matches the quality of the goods.

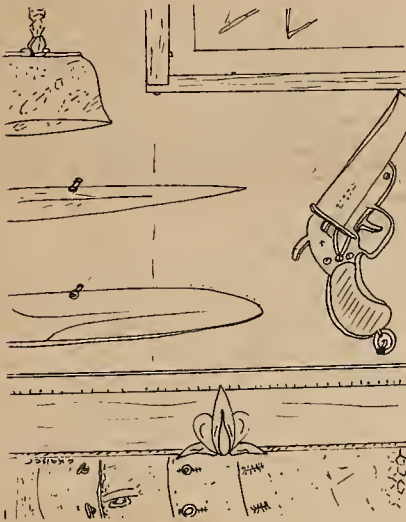
by Wendy Kines
photos by Crayden Arcand
illustrations by Gary Kaiser



These cute cuddlies can be found at the Ampersand toy shop



Does your home lack something???? Buy a vase at the Bytown Antique shop



Exotic Indian brass ware is on sale at Aziz



Need a gift for a MAN? Try the Gift And Knife Shop



The North: a field for work

Watch out for bears!

by Barbara Freeman

The plane flew low over the rocky, desolate terrain of Devon Island in the Arctic Archipelago. From his seat Ward Elcock could see the dozen or so quonset huts huddled together under the never-setting sun.

The plane landed and Ward stepped into the hut that was to be his home for the next three months. "Oh my God," he thought, "What a revolting place to spend a summer!" The hut, it turned out, had recently been raided by a polar bear.

"It was quite a shock," Ward said. "I hadn't known what I was getting into when I applied for the job."

Ward, 20, is a third year Honours Political Science student here at Carleton. Last spring he applied for a job with the Arctic Institute of North America as a field and research assistant, to Bill Barr, who was conducting a study of surface land forms on Devon Island.

Ward and Mr. Barr spent most of their time walking over the country-side examining sea shells and whalebones along the beaches in order to determine how long it had been since the beaches were under water.

As the Arctic sun never sets during the summer ("It reached the horizon August 28," Ward remembers), they were not forced to keep a special timetable.

"You do whatever you want, whenever you want. All we really had to worry about was meals and sleep."

The nearest settlement from the base was Gresfjord, an Eskimo village 50 miles away. Transportation was limited to foot, tractor, a "weasel" motor vehicle and, occasionally, a helicopter. But mostly foot as the terrain was usually too rugged for vehicles.

Ward accompanied Mr. Barr on numerous field trips. They would walk for miles over hills, cliffs and sea ice and then pitch their tents for the night. Ward remembers one trip when they were confined to their tents for 60 hours because of the rain and snow outside. Finally they decided to walk the 15 miles back to the camp despite the weather.

"... was the most agonizing six hours I ever spent," Ward said. "We were both carrying about 80 pounds of gear."

Most of the people living at the camp spent their days working away from it but there were times when they would be confined to the camp for three days or so because of weather conditions.

"We all got along pretty well," Ward said, "but after three days in the place you felt like machine-gunning the whole lot of them."

One of their number was a ten-year veteran of Arctic living who prefer to sleep outdoors most of the time. Another was a doctor's wife, the only woman in the camp.

Entertainment, as one would imagine, was almost non-existent.

"The liquor ran out pretty early in the summer," Ward said. "But we would fish at night or play the record player. Once we went on an 18-mile hike just for the fun of it. We didn't just play cards all summer."

Although there was plenty of wild-life around... musk-ox, wolves, polar bears, walrus and rabbits... the scientists were not permitted by Eskimo law to hunt game. Their meals were confined to dried or frozen food, although Ward once had the opportunity to eat rabbit liver, which the Eskimos cut out of a newly killed rabbit and eat hot.

"It tasted like blood jelly," Ward remembers.

"We didn't work with any Eskimos," Ward said, "But I did see a few. They are a tiny, chunky, people (especially to Ward who stands a slim 6'4"), and the Eskimo girls are as ugly as sin, especially when you haven't seen girls for a long time."

"They eat giviak, which is seal skin with the fat left in it, stuffed with auk (a species of arctic bird). They leave it to freeze and ferment and then they carve chunks out of it and eat it frozen or mushy if it has melted," Ward didn't try that particular dish.

Some of the Eskimo have white blood in them and in some cases claim to be the sons of early Arctic explorers.

"Life up there is so simple. When you come back here, everything seems so trivial. Up there you have nothing to worry about."

Danger, however, is always imminent as Ward found out on two occasions. Once the researchers almost went through the ice in a "weasel" and another time, Ward and Mr. Barr woke up one morning to find a polar bear standing in the doorway of their tent.

"He just walked away... kind of an anticlimax," said Ward.

"The bears are incredibly huge animals," Ward said. "They stand ten foot tall or over and have shoulders four feet wide, and have a head which they wave back and forth like a snake. They're very powerful. A polar bear can drag a 800-pound seal up through a hole in the ice, and without even cracking the ice, break every bone in its body. The bears make no sound... almost like a ghost in some ways."

"I'd love to go back," Ward said. "The Arctic is incredibly beautiful. It's so wild, rugged and desolate. I could talk about it for hours... You have to see it to believe it."



After one summer in the Arctic, Ward Elcock would like to return.

Religion and education

by Greg Archibald

In a small building on Argyle Street is located the Oblate Order of Missionary Fathers' office of their Indian and Eskimo Welfare Commission. Here the actions of the approximately 450 missions from coast to coast and as far north as Baffin Island are co-ordinated.

Father Voisin, a fourteen year veteran in field work with Indians and Eskimos, discussed the problems of the two groups and the efforts of the Oblate Fathers to help solve them.

Father Voisin explained that the organization's motto is "to help the poor". Since these are Canada's poor, the fathers are there to help.

The primary aim of the missionaries is to spread the gospel, not necessarily keeping score of the number of converts, but influencing their way of life through the spreading of the Christian philosophy.

He explained that while this was the primary goal, much work has been accomplished in the fields of education. The missionaries originally formed the first schools on the reserves long before the government participated in education; they helped to establish co-operative businesses, and community development programs, and to maintain health services in isolated areas.

Father Voisin said that while progress has been encouraging, the field workers are often frustrated by the problems they confront such as drinking, isolation, and the lack of ambition and initiative on the part of the Indians and Eskimos.

But poverty is the major problem. Solutions are not easily found because they hinge on so many contributing factors like the low level of education, lack of motivation, and the tradition that a temporary feeling of well-being is more important than long-range planning or future security.

While the government makes honest efforts to eradicate the problems, Father Voisin feels that all too often the bureaucratic nature of the federal government is incapable of dealing with the problems adequately.

This may in part be a result of the application of one plan to so many reservations, no two of which have the same problem. In the past, it has been suggested by Father James P. Mulvihill, Executive Secretary of the Commission, that the handling of Indian affairs be turned over to the provincial governments. Education and welfare are now in the control of the provinces, but he urges complete takeover. The Indians' treatment as a minority groups will have a much greater impact on provincial politics than it would have on a federal scale, he feels, since Ottawa is too far removed from the action.

The main problem, the missionaries feel, is education. It is necessary to the Indian of the future, if he is to become a part of our "rat race" society. But it is not a simple commodity, to be given to the Indians.

Father Mulvihill, in his pamphlet, "The Dilemma for our Indian People," based on twenty years of field work, points out that the answer to the problem as seen by the federal government, is integration of the classrooms. But, he continues, merely placing Indian children in a classroom is not enough. The Indian child must be aided in his attempt to fit into society without losing his identity as an Indian. It is just as important that he know how to act in a restaurant as it is to know the quadratic equation. He must be eased into the twentieth century, not dragged or pushed.

Father Mulvihill goes on to say that the reservations are effective barriers to integrated learning. They serve as "isolation wards" where the old distrust of the Indian elders for the whites still lurks. Different views of life are taught to the children, and social experiences are different; these early teachings, before a student goes to an integrated school, affect his learning years, and, to some extent, his entire life.

There are no easy solutions to the problem; there never are when a minority group, in this case one per cent of the total population, is concerned.

The Indians realize that the old way is gone, and that reservations, remnants of the eighteenth century, are outdated. As Father Mulvihill puts it, they must face up "to the normal struggle for survival, where no favours are asked and none granted."

and for research

The impact of modernization is forcing the Eskimos to adapt to an industrial society of rapid changes.

A Carleton sociology professor, Dr. Frank Vallee, is interested in the effect of modernization on people such as the Eskimos who live in small groups scattered across a wide area. Before coming to Canada, he studied industrialization as it affected Gaelic-speaking people in the Hebrides, off western Scotland.

Dr. Vallee has spent two summers in the Arctic, and as well spent all of 1962-3 in the north with his family. He has made several shorter trips since.

As a result of his experiences he has published a book, *Kabloona and Eskimo*, about which he says, "I have tried to see things through Eskimo eyes and I have used their words as much as possible. *Kabloona*, for example, is the Eskimo word for white."

Dr. Vallee, as well as teaching at Carleton, works part time on the Northwest Territories Legislative Council.

He explained the changes that have happened to the Eskimo. "Before World War 2, the Eskimo was neglected. The Canadian public showed little interest in him except in a romantic way -- the people of the twilight. Canadians didn't see the Eskimo as part of the mainstream of Canadian life."

"The only ones concerned with the Eskimo were the missionaries, the RCMP, and the traders." After World War 2, the military saw the north as a buffer zone between North America and Russia. They began to establish military installations.

"The Federal government then began to set up programs of health, welfare and administration. Canada was far behind the Danish government in Greenland, the American government in Alaska and the Russian government in bringing education, health and welfare to its Eskimos."

However, Dr. Vallee added, "There is now some alarm that the government may be making the Eskimo too dependent on it."

There are, however, many problems to overcome if the Eskimo is to have a full place in modern society. Education is one.

Not only must children leave their homes to obtain secondary education, but it is difficult to find teachers willing to stay in the North.

Housing is another difficulty which government is trying to cure. "The government began to provide housing for the Eskimos some years ago. The original houses built were very inadequate in terms of current ideas. They were too small, poorly insulated, and little better, and in some cases worse, than the snow houses and tents they used to occupy," said Dr. Vallee.

Recently, however, the government has realized "that housing conditions are closely related to health and education. In a situation of poor housing, kids can't carry on their studies." More adequate housing is being introduced.

Preparing the Eskimo for industrial work is another primary concern.

"Typically most Eskimos earn a living with a mixture of jobs. They will do some trapping, hunting and fishing and casual labour. The meager income from these activities is supplemented by government help."

Many have believed that the Eskimo could not adapt to industrial society. Professor Vallee pointed out that Eskimos were hired to work at Rankin Inlet in 1957 in the first Arctic mine.

"Quite a sizeable number became skilled miners and workers above ground," he said.

Word got around that the renowned technical skill of the Eskimo could be applied to industry. A northern railroad company then decided to train a number of Eskimos at the job of running a highly automated railway.

Another important issue is the change in Eskimo customs and social structure since the coming of the white man.

"The missionaries had a terrific impact on the Eskimo," said Dr. Vallee. "Deliberately or not, they discouraged people from continuing customs they had."

"Many Eskimos became ashamed of their past and discontinued such practices as shamanism, spouse exchange and the creation of individual songs and dances. The Eskimos however have always stayed proud of their ability to survive in the lunatic wasteland."

Carving, print-making and other plastic arts have been encouraged, but in a modern form.

"The Eskimos never had a traditional concept of art. They made carvings in earlier times but these were quite different from the ones today. It is the same kind of difference one sees in our society between paintings our ancestors did and those of today."

Professor Vallee pointed out that the plastic arts "are now helping to provide symbols of identity" which traditional art, because of its personal nature, did not.

Community action is a new development in Eskimo life since they no longer live in hunting bands but in settlements.

"In the traditional society there were no formal tribes of Eskimos sharing a common culture and having a ruling chief and council. Instead there were regional bands of Eskimos made up of several families each with a spokesman."

The co-operative movement has been introduced to promote action which involves an entire settlement community.

"However, in most places identification with the community is very weak and community action rare," said professor Vallee.

"In a community where there are white and Eskimo together the two groups lead almost separate lives," Dr. Vallee continued.

"There is not so much a question of trust because the Eskimo, unlike the Indian, has not had the experience of broken treaties and sustained contact with whites."

In the past, the rare individual contacts with policemen, traders and missionaries determined the Eskimo's view of the white world.

"In recent times, whole sets of white people have moved into the Arctic. They maintain a collective solidarity and relate to the Eskimo only in a very impersonal way. Also many of these people stay only a short time as teachers, storekeepers and administrators."

"In some larger centres there is even a growing hostility toward whites. There is a feeling that the whites are invaders who look down upon the people they have conquered."

The presence of two societies has created psychological conflicts as well. Many young Eskimos are torn between a more materially satisfying but possibly alien life in the outside world and the socially and psychologically meaningful life of the settlement or camp."

In any event, modern society is changing the north. The Eskimo has no choice but to face it. Vallee said "There have been failures in programs to help the Eskimo fit into industrial society, but we must keep on and find what is wrong with the system, not the Eskimo himself."

He added, "We need to be sure that the Eskimo has a choice of alternatives. Anything that reduces this choice makes him more dependent and helpless."



by Sandra Cowan

Carleton professor F. Vallee has studied the changes in Eskimo society

(Photo by Brian Dumont)

THE NORTH: WHAT WE'RE



E. A. Côté, Deputy Minister of the Department of Indian Affairs and Northern Development, says that the North's problems are being met!

A changing economy

John Evans, head of the Industrial Division of Indian Affairs and Northern Development, stated that one of the major aims of the department is to help the native populations to become self-sufficient in our modern Canadian society.

Before starting a specific project in the north a research team, composed mainly of economists, makes a detailed study of the basic economy of the area and its problems. These studies also "attempt to determine what direction that the local people want to go," said Mr. Evans. Then the projects section of the department helps to implement the plan.

Arctic Char canneries are one example of projects set up to develop a northern economy. The arts and crafts programs are also related to this theme. "This is a field that is expanding very rapidly in economic and cultural importance for the Eskimo people. The Eskimo arts and crafts program has grown in leaps and bounds, from almost nothing in 1950 to now, where it is worth about \$1,200,000 per year," said Mr. Evans.

Most of the projects developed are in the form of co-operatives. In fostering the increase of the co-ops the department provides legal services and technical advisory services.

Mr. Evans stated that, "The objective is to work with the organizations, to gradually withdraw this aid to let local management all take over." The educational programs of the department are complementing the attempts to set up autonomous co-ops.

Mr. Evans feels that the co-operatives are important to the north in many ways. "In an economic sense they have contributed a quite lot to the northern economy. In a social and small 'p'olitical sense I think that they have contributed a tremendous amount. The two are linked."

"Traditionally Eskimo society was not highly structured as opposed to our society," he explained. In a co-operative organization that is fairly democratic, Eskimos have got a good practical experience in voting and in delegating authority and responsibility."

In addition, tourism is a new and expanding source of revenue for northerners. About 6,000 tourists are now spending about one and a half million a year, and this is expected to rise. Mainly non-native investment has poured into the development of hunting and fishing lodges where the Indians serve as guides. However several native families are now entering the field. Evans pointed out, "At Povungmituk there is a very successful co-operative which runs five or six stone houses almost at capacity."

While some of the employment problems of the north have been solved by heavy industry in widely scattered areas little has been done in the establishment of secondary and service industries. Mr. Evans noted that it "is handicapped by a credit gap. It is very difficult because of the remoteness, uncertainty and risk to attract this capital. In the more remote areas this problem is extreme."

The north is changing for the people. With the rapid increase in their educational level their aspirations tend to change.

However, Mr. Evans noted that "I would think there would probably continue to be Eskimos that want to live off the land, that want to fish and hunt, do handicrafts and live that sort of life."

E. A. Côté, Deputy Minister of Indian Affairs and Northern Development touched on a number of problems related to the north and particularly to the native peoples of Canada, the Indians and Eskimos.

One of the basic problems that the Department has to deal with is the integration of the native populations into the modern Canadian social system.

"Today 95% of Indians of school age south of 60 latitude are attending and 80% above 60 are being educated," he said.

"Education is the key to adjustment into any society" said Mr. Côté. He felt that the Department was well on the way to achieving this goal.

In the Northwest Territories primary educational facilities are being extended into almost every little community with a resident teacher often completely on his own. Outside contact is limited to radio and the occasional flight. However, only four high school complexes exist in the N. W. T. making it a necessity for the students who wish to complete their secondary education to travel and board at these few centres. Large "Hostel" and school complexes, begun in 1958 and 1959, contain the most modern conveniences available.

Unfortunately, in the summer months the students must return to the relative poverty of their own homes. Mr. Côté explained that the Department is doing everything in its power to remedy the situation.

"This is a very real problem of the fracturing of families in a sense through the educational process.... What we are doing now in the last two years is to improve housing very materially in the home communities. They have good homes in the Eastern Arctic at the moment.

"The problem there is gradually being solved insofar as

housing is concerned. Nevertheless there is a certain proportion of the people who will be living off the land. This is a factor one has to take into account in their schooling and education."

For those who do manage to complete their secondary education an advanced policy by the Federal government makes further education a possibility.

"For those who want to get vocational training we will assist them in payment of fees and expenses in southern institutions. For those who want to go to university the governments will pay their tuition fees. If money is needed for accommodation in the south, we will give them loans which can be remitted if they return after their studies for two years or so to work in the N. W. T. or Yukon. This is among the more advanced schemes, I think in Canada."

You have to be a resident of the north of course in order to receive the benefits. Southern students can't take the next plane to Inuvik to get a loan.

Political development has accompanied the evolution in education. The local territories' government has been moved to Yellowknife and is to assume more and more control of the administration of the N. W. T. Positions in the civil service will be created in greater numbers in accord with the assumption of more authority. The Department has an over all program to integrate the educated natives into the governing apparatus of the territories.

"We have as an objective that in ten years time 75 per cent of the jobs in the north, government jobs and crown corporation jobs, should be occupied by northerners. Now, how many of those will be Indians and Eskimos will depend on their competitive capabilities at the time and as one half of the population of the N. W. T. is of Indian or Eskimo origin.



The North is no longer isolated. A railway links it to the populated south and provides work for the local peoples.

DOING

by Terry Farrell

"we would expect that they would play their part."

Mr. Côté emphasized that the key for native expansion into the government service is their level of education.

The field of heavy industry and mineral exploitation also offers job opportunities for people of the north. But although the resources are considerable Mr. Côté pointed out that "the capital investment of private capital to develop the resources themselves must be very considerable. The north is going to have to depend on the great input of the people from the South, Canada, the U. S., the Japanese and other sources."

At the present time American capital is in the Anvil mine in the Yukon, the Japanese in the Imperial mines (Yukon) and Canadian capital predominates in the Pine Point developments.

While the native populations can find employment in the heavy industries and secondary industries connected with them, their own distinctive artforms, carving, prints, and handicrafts also play an important role in their economy. The arts and crafts are sold wholesale to various reputable distributors. The Eskimos have not as yet begun to sell their products retail except in limited amounts in the north.

While pointing out that "The exercise of merchandising goods in the complicated southern markets requires better than grade six or seven schooling."

Mr. Côté added that Canadian Arctic Producers Limited has been set up as an eventual Eskimo merchandising outlet.

He believes that the gradual evolution of the marketing authority to the Eskimos will "be very good for these people from a psychological and cash viewpoint. And we should not underestimate the former!"

The Minister of the Department, the Hon. Arthur Laing has always had a statement as a

guiding principal... "We must put an economy under the northern people."

In this respect some of the major programs of the department involve economic development, roads (nine million dollars will be spent on these alone within the year), schooling, health, welfare, and housing. Other major programs of the department are directed toward the Indians and to this end a 112 million dollar physical community development program has been instituted to build houses, provide clean water and other facilities for Indians on reserves as well as off-reserve housing programs.

Mr. Côté stated that "We hope that in another five years or so all Indians on reserves will have decent housing. This will have a major impact on the social development of the Indians."

In the educational program some 200 Indians are at various universities and 4,000 are in vocational training. Mr. Côté made it clear that a major problem in their employment is to have other Canadians accept them for jobs.

With the gradual education of the peoples of the north and the building of a sound economic base for a well balanced economy it is fully expected that provincial status will be achieved. Mr. Côté would not however estimate when this would happen.

"It is difficult to define precisely how the government will develop there. I think that the government of Canada is determined to give an increasing amount of local self-government in the full sense of the word, to have fully elected representatives. However... in our own history there are very few cases of instant self-government... one has to develop this possibility of self-government."

This development in all aspects of life is what's happening in the Canadian north,



The changing north: even the traditional hunter now uses modern weapons.

And what we're not doing

Erik Nielsen, Conservative M. P. for the Yukon has decided views on the problems of the north.

He blasts the view that the north is not yet ready to assume provincial status.

"The bureaucrats, and I don't refer to the government or to the civil service, insist on a policy based on what I consider a false premise, that the Yukon and Northwest Territories must be able to pay their way before being granted provincial status. This is putting a price tag on what we call democracy," he said.

In a recent paper Nielsen outlined his theory that three main problems confront Canada's north. These are "the task of bringing about political growth to self government; the economic transformation in Canada's north from its existing status as an undeveloped area; and the accomplishment of the social adjustment of people not really yet adapted to our modern life."

He acknowledged that "there have been no recent policy changes for the development of the Yukon," but quickly added "As a result of northern orientated policies which we sold to the Canadian people in '58 there has been remarkable development in the Yukon. In the 30's only one mine was operating whereas today there are seven mines... a great advancement when one considers that only one in a hundred projects ever pan out."

He noted however that two of the mines are not yet producing. In the area of the third major problem in the North, Nielsen stated, "Much more could be done and should be done in the

area of human resource development. This source of human resources had been way behind the national-parity until eight years ago. Then only twelve per cent of the children were in the schools... now 90 per cent of the children attend."

In the field of higher education he explained that "other programs involve sending students to other centres, for example, for heavy equipment training, which has resulted in northern labour becoming skilled. Prior to 1957 there were, perhaps, a dozen resident University students. This year at U.B.C., Victoria and Simon Fraser U. there are almost 40, due to Yukon scholarship programs."

Mr. Nielsen rejected the view that Americans tend to regard their north, Alaska, with greater respect than Canadians do their own.

"Most people in the U.S. are proud of Alaska... they know it is bigger than Texas. But Canada is by far more keenly aware of the north than is the U.S."

Mr. Nielsen cited the example of a letter received by him at the House of Commons. A New York State resident, interested in a land sale in Alaska, wrote to ask the M.P. if he could put him in touch with the proper U.S. authorities.

Lest Canadians pat themselves on the back too hard, Nielsen related another anecdote within his own personal experience.

Without identifying himself, Nielsen entered a local travel bureau and requested information for a travelling holiday to the Yukon and was politely informed he could discover such information... at the U.S. Embassy.



Education is one of the major problems of the North.

Photos courtesy
Dept. of Indian Affairs
and Northern Development

Northern art for southern markets

by Rosemary Murray

Photos by Morley Roberts

After centuries of oblivion Eskimo art has lately been carried to a peak of popular success. There are many questions which it poses to layman and professional alike. David Wright, owner of the Snow Goose on Elgin St. in Ottawa, Charles Martijn in his article in the Autumn 1967 Issue of the Beaver and Dr. William Taylor, director and archaeologist of the National Museum of Canada have contributed to this discussion of Eskimo art in its past, present and future.

Mr. Martijn, tracing the historical characteristics of Eskimo arts says until a new art phase began in the 1940's Eskimo art was relatively scarce. On the basis of what archaeological evidence we have it seems to have been primarily ornamental, it served as decoration on such utilitarian objects as knives and lamps or as playthings for children.

There also were magico-religious carvings to ward off evil, to bring good luck in hunting or for the religious ceremonies of the shamans. Rather than presenting a distinctly "Eskimo" art, this work shared the characteristics common to all primitive art. The dolls had non-descript faces, the figures were straight, the lines were stylized.

This art was closely integrated with daily life, its position central to cultural organization. As time progressed, however, the art forms degenerated. By the time of white contact it had reached a point of stagnation.

Upon European contact, Eskimo art began to change. The Eskimo saw that his carvings were of value to him in bartering and he learned quickly what pleased the whiteman's taste. Thus he began modelling kayaks and dolls as trade items. Not until the early 50's however, did art become an important supplement in the economy of the Eskimo.

In 1948, James Houston, artist and lecturer, travelled on a painting and sketching excursion to Hudson's Bay. The carvings he saw there interested him and he brought back some samples to Montreal. Members of the Canadian Handicrafts Guild commissioned Houston to return to the Arctic to purchase further samples for sale in Montreal the following year. About 1,000 objects were brought and sold.

Mr. Houston further induced government officials of what is now the department of Indian affairs and northern development to take an active interest in this new Eskimo art. With their aid he travelled to the Arctic where, in cooperation with the Hudson's Bay Company and the Canadian handicrafts guild, he organized carving projects for the Eskimo. By 1953 the organization was complete. Eskimo art reached the height of popularity in the late 50's and early 60's and was successful in supplementing the falling market in furs.

This economic change accompanied a change in the traditional role of art in the life of the Eskimo. Art moved to the cultural periphery. Dr. Taylor presented the situation in this way: "Prehistoric art was made for their (the Eskimos) own use. I doubt if the current stuff is made for this purpose. There may be the occasional Eskimo with a print or carving in his home but this is largely because he has seen a carving in the home of a whiteman whom he wished to emulate. It has become an art for export. Ninety per cent of it is produced for sale. I suspect this is basic to the differences between modern and prehistoric art."

Dr. Taylor went on to illustrate what these differences are. "There has been a pretty wild change in scale," he said. Prehistoric art was small, while the sculpture of today is sometimes ten times the size. The medium of the art has also changed.

Until modern times the Eskimo did not carve in stone, but in ivory bone and a little wood. There are only two known occurrences of stone sculpture in prehistoric Eskimo art. These are faces carved into stone. Furthermore most of the art consisted of incised ornamentation and much of it was concerned with religion. It is possible that more work was done in wood or that artistic endeavours may have been carried out on such materials as hides and fur. These materials, however, are perishable so the extent, if any, of their use, cannot be determined.

Early Eskimo art was largely concerned with animal depiction. Modern work quite regularly portrays human figures which, unlike the dolls with straight, stylized lines and non-descript faces, are curved, proportioned and true-to-life. In prehistoric Eskimo art there was no use of color. This, of course, has changed in historic times with the introduction of graphic arts to the Eskimo. Thus the Eskimo has revised his art to the code of the whiteman.

These changes do not invalidate this art as a distinctive Eskimo art form. Dr. Taylor said, although "there are somewhat different motivations historically, this does not deny the fact that it is true Eskimo art. Art should change as culture changes and the Arctic culture has changed tremendously in the last fifty years. Although its origins are not Eskimo it is still Eskimo art."

Mr. Wright of the Snow Goose would agree although he stipulates, as does Dr. Taylor, that much of the Eskimo art on the market today is merely craftsmanship as distinguished from art. The sculptures of "cute little walrus" and "the man in the kayak" perfected in detail and flawless in technique are only the exercise of manual skill.

This skill has been possessed by the Eskimos as a people. After centuries of hunting and fishing the Eskimo became very adroit with his hands and adept in his knowledge of animal anatomy.

He further developed a "fantastic memory". The combination of these qualities enabled him to imagine and portray animals in almost any position. He could "animate them, change them copy anything from memory."



Eskimo art of the Snow Goose features both prints and sculpture

These skills and the sense of humour of the sculptor involved are manifest in a carving which Mr. Wright particularly likes. It is a bear, with one foot in the air, its arms in boxing position. He calls it the bear-a-go-go!

Thus carving is an ability innate in almost every Eskimo man and woman. To Mr. Wright "they're all good though they're not all art. People who are knowledgeable or experienced in the realm of art will look for certain characteristics that make art good for them. Others who are most unaesthetic may find a piece, a souvenir item quite marvellous." The important thing is that it makes them happy.

Yet even this master craftsmanship is being undermined. The effect of mass-production has tended to mitigate the quality of the work. Formerly a carving would be slowly perfected, and lovingly finished. Now the carvings are most often finished as quickly as possible for easy sale.

In addition the Eskimo child who is not going to school does much less hunting. He sees that furs are financially unprofitable as compared to the trade in art. He therefore has little interest in the occupation both. Thus unlike his forefathers he lacks the knowledge of animal anatomy and the photographic memory which would strengthen him the the skill which he values highly.

Because of this Mr. Wright feels that Eskimo art "is going to go" As popularity has reached its peak and the craft is growing weaker. The time is now ripe for the true artist to assert himself. "The real artists who remain, who have not yet shown themselves, but who will always want to create, these will remain."



Northern carvings ship crates full of carvings to Ottawa outlets.



Carving caribou are part of the traditional element in Eskimo art.

Raymond Souster—a poet with something for every Canadian

by Susan Wilson

To make the statement that Raymond Souster is changing is to say something that has little meaning to the majority of Canadians.

Unfortunately, the fault lies not with the man himself but with the general acceptance of ignorance and apathy among the people of this country.

Perhaps apathy is an over-worked term, in which case, negative indifference will do just as well. It is an accepted fact that anything made in Canada is not quite as good as the imported variety. Even if, by some vague flash of insight we should be foolish enough to think it is, we must wait until the great world beyond our narrow-minded borders gives us the okay before we can openly express our approval.

It is not true in other countries that artists must first find recognition abroad before receiving laurels from home. Why is this the case here?

This brings us to Raymond Souster. To begin with, the man has two strikes against him. First he is a Canadian, and secondly, a poet. More important he is an excellent poet and an excellent Canadian.

He is of great value to those people to whom poetry has no attraction. He is a sincere man, concerned not with the negative

aspects of Canadian attitudes but with the positive facets of Canada's history and the unlimited opportunities of the future. He is concerned with exposing the strength and the ability to endure that lie at the backbone of the Canadian character and with helping Canadians to accept themselves.

In light of this, he must abhor the peculiarity of Canadians to depreciate their country and invent a so-called "Canadian identity" consisting of an acquired British accent and an attempted flamboyant American personality.

Canadians are not flamboyant by any stretch of the imagination, because nine-tenths of the year it's too damn cold in this country for arm-waving. And who needs a British accent?

Our politicians are sufficiently evasive and our professors sufficiently profound so as to disclaim any need for a change in speech. For the most part, we manage to say what has to be said in our own simple, naive tongue and say it well.

In this respect, the poetry of Raymond Souster is as Canadian as the beaver while being mercifully devoid of flag-waving and brightly coloured maple leaves.

His poem's are simple, direct statements — pictures of Canadians and the Canadian scene coupled with a universality of

sentiment that enables even the One of the most endearing qualities of Souster is his non-intellectualism.

A prominent fact in the biographies of most major Canadian poets, is their outstanding academic background. Having successfully avoided any formal schooling after high school, Souster expresses his sentiments in such terms as "the dried up dugs of the university" and "nice people these intellectuals — / when they become tired / of life as it must be lived they invent / fantasies."

Souster's poetry contains little fantasy, probably because the simple, direct language he employs does not readily lend itself to imaginative wanderings. He deals with harsh realities — the laughter of himself and his friends as they leave the man who has offered them his body for a cigarette.

"leaving him without cigarettes without pride without honour without anything at all." and the drunk who curses everyone around him but never his dog because

"Even a drunk knows when he's down to his last friend ever."

As stated earlier, however, Raymond Souster is changing and his latest publication "As Is" (Toronto, Oxford University Press, 1967) reveals this change.

most sceptical of us to see that we are just as warm-blooded and just as callous as any nation in the world.

He even goes so far as to suggest a sense of humour. In a poem entitled *Laura Secord*, he asks the lady if she would have been so diligently patriotic "had you known you would end up name on the box for a brand of over-sweet chocolates."

Another describes the Parliamentary Library with its unique adornments of hand-carved wood "on which / no one yet / has had the guts to carve / KILROY WAS HERE"

Many of his poems are cryptic, even cruel observations on the tragedy of the human condition — a characteristic of life in Canada just as anywhere. In *Summer Shower* he says of three soaked Indian girls, they -- "stare

as our car flashes by, not with envy, not anger certainly,

but with resignation, that in this world every time it rains some people will come out wet and some dry

with no one in-between."

A poem entitled *Indian begins* "When an Indian loses his dignity there's nothing left to distinguish him from any paleface."

As the man grows older, his search for meanings and explanations in life grows deeper, resulting in a more intense, more lyrical and sophisticated poetry. His interest in poetic themes — purely Canadian origin, however remains the same.

Moreover, he has seen fit deliberately inject poems such as *General Brock at Fort George* in an attempt to bring some measure of realization of Canada past to Canadians. We have our own heroes, he says, just as colourful and tragic as those of any country.

His beautifully poignant treatment of Louis Riel points this out, as he describes him "carrying a crucifix and hoping for a miracle."

But never a gun, 'I do not like war.'

Always beware the leader who talks with God and leaves you to do the dirt work."

Raymond Souster does not exhibit the lyricism of Wordsworth or the intellectual strength of Eliot. He speaks plainly and directly on matters touching a man and in a manner that a man can understand. He speaks in the Canadian idiom, simply and honestly and with great strength. For this reason he has some thing to offer every Canadian who takes the time to read his work.

Alfred Purdy—a 'shallow' personality writing natural poems

by Susan Wood

Alfred Purdy is a Canadian poet.

He couldn't be anything else. It shows in his poems — they talk about his home at Roblin Lake, about Parliament, about a union taking over a factory, about Eskimo hunters, about making beer — in terms ordinary Canadians can understand and appreciate.

First of all, he's a poet. "I always was, I started to write the stuff at the age of 13. Imitating Bliss Catman," he said. "But nobody can make a living out of poetry," he held a variety of jobs, including five years at the mattress factory that inspired the union poem "and I hope never do it again"

Though he began publishing at the end of World War II, it is only recently that his work has received the recognition it deserves. The Cariboo Horses won the Governor-General's medal for poetry in 1965. Another book, *North of Summer*, was the result of a Canada Council-financed visit to Baffin Island. At the moment, Mr. Purdy is in Ottawa with another Canada council grant to write poems about Parliament.

Being a poet doesn't mean being artificial, 'arty', or pseudo-sophisticated. Mr. Purdy's manner of presenting his poems is as natural as the poems themselves. "I've got so many poems sometimes it's difficult for me to figure out what to read," he admits, shuffling through a bundle of typed pages to find *Home-Made Beer*. He chooses poems, like one on Che Guevara, "since this one's available on the next page."

"I don't always make up my mind what the point of things is," he says, of Eskimos at the Movies — a poem contrasting the Eskimo's indifference to their own skillful capture

of several caribou and their delight in an old Western movie whose dialogue they cannot understand. He comments on his style and craft as he reads. "I have a habit of changing rhythm in mid-poem," he says, commenting that for him, at least, "the rhythm and the way it's said" are the most important elements of a poem.

"The way it's said" is, like the poet himself, frank, unassuming and likeable — like a conversation. "I like to talk I like to meet students," he says. "I'm a very gregarious person, with a shallow personality and a liking for beer."

Though he has strong political views, "I'm not an activist. I can't see marching in a parade

except to write a poem. Look at Earl Birney now — he took part in that march at Waterloo (the anti-Dow protest March) and caught a cold, poor bastard. Now he's writing a poem about it — contrasting the importance of the march and the insignificance of the human cold, or something. It should be good."

He admits that "I dislike physical effort — and I don't want to get my head beaten in — so I write poems." Many of his poems have political subjects ranging from Che Guevara to John Diefenbaker. He rejects the idea that a poet should not be concerned with political issues. "I don't know how anyone in the world today can't be aware that Americans are killing virtually thousands of people — how can you ignore that?"

He isn't hesitant, however, in expressing his dislike of American life in general and Vietnam in particular.

"It's a damn police state over there — it's sick," he says. "The U.S. is a greater danger than Russia. Russia knows it's trying to advance world communism. The U.S.

has a policy of economic imperialism which it wants to deny or is ignorant of it." He feels that the economic takeover of Canada "undoubtedly will be successful."

At the moment, in addition to preparing a new book of his own poems and editing a school anthology for Ryerson, he is helping to edit *The New Romans*, an anthology of what Canadian writers think of the U.S. "So far only Layton and Hugh Garner are pro, the rest of us are agin it — at least till it comes to the salary we could earn." But Purdy "probably won't migrate. 'I think anti-Americanism is part of my Canadianism,' he said.

Alfred Purdy has a strong admiration for his fellow Canadian poets — Irving Layton, Leonard Cohen, Earle Birney. He dislikes "the stuff you kids wade through on your English courses." Chaucer and Shakespeare, he points out, "are dead, they only have so much to say, and you get tired of it."

The only thing of real interest to me is living poet who can still surprise the hell out of you.

"But there's not much interest in Canadian writers — the sales indicate the interest he said. "Red Carpet for the Sun, the best book Layton's ever wrote — it has some poems which are close to great sold only 5,000 copies."

"But what is a great poem?" he continued. "They grow old — the mind doesn't achieve the same appreciation. You know, there's a great flash when you read something good, but it doesn't last."

The books poets publish do last, however. "I saw an early Cohen in a second-hand bookshop, for \$25. They had one of mine, too, my first book — Bliss Carmanesque jingles, absolute crap — for only \$15. I was rather insulted by the disparity!

"I'm a Canadian — I won't define myself. I just have certain feelings," Purdy says of himself. His decision to go to Baffin Island was part of this undefinable feeling.

"It was partly a reaction because so many silly bastards were going to Europe. Anyway, I'd been to Paris."

Alfred Purdy's new book, *Wild Grape Wine*, will appear "some time in the next year." It includes "five halfway decent poems about things political" written in Ottawa. "I wrangled a pass to the official gallery — that's typical of the way I operate. I just sit and watch, and sometimes a poem comes out."

He decided to see Diefenbaker one day. "I just walked in — I believe he had heard of me — came out, and wrote a poem. "I feel very sorry for the poor bastard. Like all the others I was screaming for his blood — it's different now he's defeated."

Alfred Purdy will be at Carleton with the Institute of Canadian Studies until Dec. 7. After that "I'll just keep travelling and writing." He feels that "There are still many poems to be written." Watch for them.

"I wanted to write about the north — and I knew nothing about it. Now can you write about something you've never experienced?" He won't write a poem about something he's never seen or done. "I'm damned if I'm going to lie in my poems."

So he went to Baffin Island "I was absolutely dependent on an Eskimo family," he remembers. He could only converse by signs, since they knew no English. "I was completely isolated — there wasn't much to do but sit in my tent, with my typewriter on a crate in front of me, and put down what I saw."

The result was *North of Summer*, illustrated with A. Y. Jackson paintings "though I

never met him till the book came out. The whole thing was a centennial project of the Beaver, the Hudson Bay company magazine. They paid for it all." "We're making mistakes up north — who doesn't?" he said. "The Eskimos are our pets — we're spending a hell of a lot more money on them than on the Indians. They don't even know how to be self-sufficient. Because of their past, and the 'incredibly tough' northern conditions which still limit the Eskimo's life span to 30 years, 'they're a people no white man can understand.'"

Tom Kines in free concert

The Song Pedlar, Tom Kines, and his pack will present a program of songs from the British Isles Sunday night in Theatre 'A'

Mr. Kines began his CBC career over seven years ago and during this time has added new members to the group.

Russ Thomas, a full-time professional musician, plays a wide variety of instruments: guitar, flute, clarinet, piccolo, Ron McGee doubles on bass mandolin and old-time fiddle.

Jean Price, a popular performer on CJOH television lends her mellow soprano to the melodies and harmonies of the songs. Her talents extend to the guitar as well.

The Song Pedlar and his group have a style which is unique in the folk scene. It is an intriguing combination of traditional and popular elements.

Special guests for this concert will be Toronto folk duo, Mary Jane and Winston Young, and virtuoso guitarist Ed Honeywell.

The concert, sponsored by the Carleton Cultural Committee and the CBC, is free.

IN
REVIEW

TV BY ANDY RODGER

Free enterprise has seen many excesses in its long and varied history.

Television is a wonderful form of communication.

Put the two together and one ends up with a wonderful form of free enterprise.

Now, consider: free enterprise involves selling things. So what should television sell? Service, man, service. Like, to all those free enterprisers out there - the ones with hard goods.

So free enterprise television sells commercial space to industries which in turn gives enough money to the tv station that it can operate and can show shows and attract people with the shows so that people can watch the commercials, and incidentally, the shows. Clear?

Now, consider: the average joe out there in tv-land is just an average joe and the average joe has average intelligence. Right? Okay. So you make your commercials with the average joe in mind.

With the average retarded twelve year old in mind.

You throw lady plumbers and people with cigarette problems and insane family groups and young girls with social problems and hair problems on the screen and propagandize that your product, your toilet cleaner is the best. If you want to lead a happy life, just buy some toilet cleaner.

It's a pity that society's toilets are never looked into though. But you can't upset the average joe. After all, the average joe isn't even a teenager yet, mentally.

Now, consider: you want to sell your product. So you've got to let people know that it exists. And the more people who know that it exists, the better. More possible sales that way.

Now, there are two ways of doing this. One, put five hundred thirty three commercials on during some prime time chicken fat evening show, or, two, put on some gigantic, huge, big extravaganza type show that will pull on a viewing audience of millions, and then let them have it with your pitch.

The first style is adopted most nights of the week, and the commercials are, with few exceptions, wretched. But the second sort of show will pose a different set of problems. First, only your company is putting it on, and as a result, the viewer will not have his mind sullied by the presence of ten million different items thrown on the screen in ten minutes.

Second, since the product, your product, will show up in comparison to the great extravaganza you're sponsoring, you've got to make your line as good as possible. (Guilt by association: Rodger's first law of television commercials: tv commercials are usually only as good as the show being sponsored.)

Now, consider: last Friday night, being a good time. CTV

(the Canadian Television Network) and Ford (of your Ford, Mercury, Lincoln, Thunderbird, ad nauseum dealer) got together and presented The Bridge on the River Kwai.

Now, the B on the RK was an Award Winning Movie last decade. So it's going to attract a good big audience. So you throw your pitch fast and low.

Great. The pitch was fast and low, and the buyer's been struck out. Struck - with the quality (and more) of Ford's ads. Out - to buy.

It's got to be admitted. The commercials were just about as good as the movie. In imaginativeness, flair, composition, technique, and come-on, they were second to some things that have been seen dished out on the boob tube. But not many recent things.

Ford wanted to show its entire line of cars during the running of the movie, and put on an ad once every twenty minutes or so. But they were not the sort of ad which would prompt one to head for the can.

Because never never never would any sponsored program be permitted to display such blatant, unmitigated sex.

Take, for example, a Mustang ad: A middle-aged dowager is admired by a gang of young characters because she is driving a Mustang. Another not-so-young thing jumps into her Mustang, and immediately changes into a beautiful young maiden. Who is, presumably, going to change that last criterion pretty soon.

Montages of young lovelies tout-ing Torino invade some average joe's dream world. "Torino - with room to really stretch in. Torino - want to fight up? Torino has the voltage to do it." Get a Torino today - lose your middle class impotence. Even if this is a little bull, it should make Ford stocks look a little bullish.

"Torino - there's room enough for six women. Let me show you how to do it." By God, go right ahead, lady. This I want to see. This I want know how to do.

Fortunately, not all the techniques stops here. Whoever handles Ford's account got themselves

some good photographers to do the job, and the cutting room boys were not class B.

Superimpositions (not the only position taken here) abound; the camera work is bright; the serial work is very good.

In color (assuming the ads were in color) the effect was probably heroic. But a guy would have to be a hero to keep up with the Ford commercials.

An alluring female voice: "Wall to wall seats. Got the idea?" Sur have, baby.

Inter (the course you should take) missions may become a thing of the past.

"Ford (lightbulb) has a better idea."



Orpheus' Funny Girl is gay and glamorous

THEATRE BY SUSAN WOOD

Funny Girl is funny. As presented by the Orpheus Society it manages to be bright, gay and bouncy despite the limitations imposed by its stage fragmentary nature, and its length.

The story concerns the rapid theatrical rise of Fanny Brice, a World War I era showgirl, and comedienne, and the slow collapse of her marriage.

Mary Frances in enchanting as Fanny. She tends to overact; both her 'straight' dialogue and her movements are sometimes stilted and artificial. She is pert and bouncy, however, in the opening scenes, projecting Fanny's determination to reach the top convincingly. The scenes in which she impudently contradicts the Great Florenz Ziegfeld - presented with appropriate impressiveness and dignity by Geoffrey d'Alberti are delightful.

But it is Miss Frances' voice which captivates her audience, as Fanny must have charmed hers. Her lyrical rendition of 'People' was the highlight of the evening.

And, for once, the accents are well-handled - particularly Fanny's atrociously - funny Bronx. The performers don't lapse back into Standard Canadian every second sentence, and they do manage to be understood.

Elsa Pickthorne as Mrs. Brice was splendid - blatant, vulgar, earthy and funny. Especially funny, from her hennared har to her bright green silk bosom, heaving in maternal pride for her ugly-dukeling daughter.

Ed Kyle fit the part of Eddie Ryan, Fanny's honest, likeable admirer, exactly. His fresh lively singing and dancing won over his audience. Sal Pantalone as his flashier, successful rival, Nick Arnstein, was less convincing. He seemed to lack the dash and daring which the part required.

The Orpheus Society spent a reported \$15,000 on sets and costumes. The results show it. The sets are (mostly) solid, well-handled and effective. In suggesting mood and locale.

The costumes are lavish, colourful and detailed - with ruffles on ruffles and bows on bows, suggesting the elegance

of the pre-World-War-I world and the glamour of the stage. From the flashy bright dresses of Mrs. Brice and her poker-playing pals to the brief sexy chorusgirl costumes to Fanny's elegant gowns, they have been given careful thought and attention, and contribute greatly to the pleasure of the show.

Unfortunately despite this magnificence the Ziegfeld production numbers do not quite succeed. They need space. And space is certainly not provided by the Ottawa Technical High School stage.

The cast, cramped in their movements and dwarfed by an immense white-elephant set of steps, seem uneasy. The magnificence of Ziegfeld's spectacles is lost.

Apart from these scenes director Joseph Shaver has handles his huge cast skillfully. The crowd-scenes - the street party and Fanny's homecoming, for example - never become confusion scenes.

The pace is swift and lively, as it needs to be. Funny Girl is less a play than a series of incidents strung together. And it is long, almost too long.

But the Orpheus Society keeps its audience attentive and amused for over three hours.

Funny Girl is a great evening's entertainment, in the best sense of the word. Fanny's enthusiasm and energy are infectious. The cast and the audience enjoy themselves, And that's what theatre is really for.

Funny Girl continues tonight and Saturday in the Tech auditorium (Albert and Lyon Sts.) Curtain time is 8:15 Tickets are available from Orpheus House, telephone 729-1933 or at the door.

Love and comedy on film

FILM BY REG SILVESTER

All you need is books! (Brrum ta dum ta dum). All you need is books, books, Books is all you need.

(With apologies to the Beatles who'll tell you all you need is love.)

It's a simple world if books can supply everything. And there's a simple world in the Swedish film Love Mates, shown Monday at the National Museum as the third in the Ottawa Film Society's international series.

It's the story of a paper-plate and canned food bachelor, content to read, living on his dead mother's money and trying (for six years yet) to repair her radio.

Which makes you wonder why he doesn't buy a "how-to" book on radio repair, because everything else he does in the film (success in business and love) comes from books. Even his inspiration to make good, to build himself up in his own esteem, comes from a book.

'Love Mates' is the kind of film you can sit back and watch,

You can laugh and now worry. You know without doubt that Jan, played by Jari Kulle, will become a director of a bank and will bed and wed Margareta (Christins Schollin).

If those names ring a bell, so should that of Lars Magnus Lindgren, the director.

He became known for Dear John, but Love Mates was his first film.

Kulle and Miss Schollin are the twosome who spent 20 to 90 per cent of Dear John in bed. (The time varies from province to province.)

The difference between the two films is three years more maturity on the part of the director and the two central characters. Lindgren, in Dear John dropped the silly symbolism he uses in Love Mates. He realized that the audiences know what is really going on, and can bear to see it.

Love Mates is a comedy. It gets away with old gags like the mistaken identity bit, mixes slapstick with sophistication, combines a style of the past with modern techniques, it

does successfully things that Rock Hudson and Doris Day have been criticised for, probably because its central characters are not beautiful people. They seem real.

The photography was good, although over-indulgent in the nature scenes. One brief scene early in the film captured the spirit and excitement of sailing much the way Bruce Brown caught the spirit of surfing in Endless Summer.

But the color, described as "succulent" in the film society's handout, was just plain bright. The lighting was head-on. There were no shadows, no imperfections, no mood, which made color superfluous.

Lindgren idealized nature with more than his cameras, in his screen-play, he made the hero religious at his seaside cabin but not in the city.

"Hypocritical," charged the heroine.

"Not at all," said the hero as the writer-director got in his only sermonizing of the film. "In the city, religion is a status-symbol. Here I don't need a status symbol."

The Supplement is the fortnightly magazine of the Carleton devoted to features, reviews, artwork and creative writing.

Editor: Susan Wood

Writers: Sandro Cowan, Barbara Freeman, Wendy Kines, Terry Farrell, Rosemary Murray, Greg Archibald.

Reviewers: Reg Silvester, Richard Labonte, Dove Studer, Susan Wilson, Andy Rodger, Wladislaw Nefedow

Photographers: Robin Findlay, Wladislaw Nefedow, Morley Roberts, Brian Dumont, Bill Balke, Croyden Arcand, Rack Chon.

Cover Photo: Frederick Stevenson

Illustrator: Gary Kaiser.

Technical Advisor: Richard Labonte

TWO STUDENT MAGS

Why Not? tries...

BY RICHARD LABONTE

A magazine devoted to student poetry and discussion of same has come crawling out of Residence -- on weak and trembling knees.

Incomprehensibility is not a criterion of good poetry. It's nice for the poet to bare his soul and pour out his emotions to the reader; it would also be nice if the reader could find some meaning, somewhere, in the puddles of thought collected in this magazine. Or at least have fun splashing through them.

Most of the poems are collections of words, held together by the author's gripe against the world. The author's gripes aren't usually the reader's gripes, though.

And what is less fun than reading about another person's worries, especially when they seem superficial to those who don't

share them? With the psychological and self-centered poetry predominant in Why Not?, the author fails unless he happens by chance, to strike a responsive chord in the reader.

Only one poem in Why Not? strikes such a chord. "Florence Youth-Hostel" is a low-key, sensitive probing of people who travel, who remove themselves from "base reality" and go their own way. The satisfying element in this poem is the admission that perhaps even the wanderers are wrong. And the reader is left with something to think about: who is really right?

Poetry isn't all that's in Why Not? Editor Don Stewart discusses the future of poetry and concludes that Bob Dylan and Eric Andersen deserve to be studied as poets and are, in fact, the modern bards replacing traditional poets.

In an unsigned article, "About this Poetry", mention is made of the predominantly "ironic", depressing and even morbid themes which seem to be running through the magazine. Justifiably so.

Why Not? is edited by Don Stewart, financed by the Pho-Paw; published by Multi-Lith; available for 15 cents from Room 430, Grenville House; and read by patient people.

It's to be hoped that future issues of Why Not? (which is monthly) are higher quality. The aims -- to make the student body aware that a great many young people are writing and to provide a forum where professors and students can offer their views on the material published -- are commendable.

But the first issue of Why Not? is a commendable effort fallen flat.

HaM - better and better

BY DAVE STUDER

Hugin and Munin were two Ravens, Thought and Memory who picked up their bread running messages for Odin, a Norse god of all trades. That was a long time ago.

Hugin and Munin #3 is a science fiction fanzine, a magazine of the people, edited and published by Richard Labonte, and we've got to admit it's getting better. It offers a wide range of original work by local folks, plus some contributions by correspondents.

It's a good effort, ten giant steps ahead of last year's editions. We hope this will continue. It remains a slim volume, due to high production costs, but this year has switched to mimeograph from last year's cheap-looking ditto process.

It has added an attractive cover talented Murray Long, too, which would probably be taken off the newsstands, by the cops or the readers, depending on who got there first.

Editor Labonte is his own best writer, offering a readable and debate-provoking editorial and a newsy, well-written report on the status of the professional science fiction magazine in Europe.

The fiction is a tough thing to criticize. It's hard to say how it would have turned out if the writers had had more space with which to work. They have little or no chance to develop a character, let alone a plot line, and the stories show it.

The efforts are good and imaginative, though, especially Dick Byers' *The Battle*, which tells of Camelot's violent founding, and includes neither Robert Gould nor Vanessa Redgrave. Thank God.

Roger Zelazny, one of US pro science fiction's top guns, has submitted a garbled piece about the attitude of the public to science fiction. He should stick to fiction -- it's his metier, no doubt about it.

The two poems added as filler are wretched, - playing with words and doing that poorly, - and unjustifiable even as simple fillers.

Earl Schultz has a readable story on his trip to a big-time convention in big old New York City, which would only be better if he hadn't left us wondering what went on with the girl he met on the bed.

Finally, Carolyn Clifford's review of TV's *Star Trek* would be better without those funky gold and silver stars, and with short plots sketches rather than just a mention the titles, which most people miss anyway.

The art is almost nonexistent, what there is, is good, especially the cover. The straight articles have the fiction and poetry (?) beat six ways from Sunday.

It's a good publication, though, and Labonte and his staff can take pride both in their magazine and in its rapid improvement. Odin would have liked it this way.

Do You Want To Speak French?

An intensive French conversational programme will be held for five consecutive days, eight hours per day, commencing Tues. December 26 at 161 Fifth Ave. A full programme including films and tapes is planned and is under the fully qualified instructor, Mr. Vincent Bosseville, originally from Paris, France and who has taught conversational French for five years. The course will provide an excellent opportunity for university students who are genuinely interested in French as a spoken language. Cost will be twenty dollars per person with a limit of ten students.

For more information call Mr. Bosseville at 233-3800 after 12:30 p.m.

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French theatre - bravo!

THEATRE BY NEF

Acting on a small stage and with the barest of sets the Treteau de Paris dazzled the audience Monday night with a brilliant performance of Lesage's *Turcaret*.

The complex plot deals with love and money. Turcaret (Victor Garrivier) loves a Baronne (Arlette Tephany), who lives on his money. She in turn loves a Chevalier (Maurice Barrier), who lives on her money. He is helped by Frontin, his valet.

Frontin is eventually given the task of cashing two letters of credit made out by Turcaret to the Baronne. Turcaret, it is found, has sustained many such ladies in the past and has squandered a lot of money. He is arrested for debt. Frontin gets to keep the money by saying that he was forced to give it to Turcaret's creditors. The Chevalier reveals his true face, leaves the Baronne and fires Frontin.

Thus the down-trodden proletarian worker defeats his domineering Imperialistic decadent masters, and achieves his life's dream, to become a petty bourgeois.

Jean-Jacques Lagarde stole the show as Frontin. His por-

trayal of the scheming, conniving, law-twisting valet was a true delight. He stood high above the rest of the cast, closely followed by Victor Garrivier in the title role. His excellent portrayal of the doddering, senile, credulous Turcaret led up to his furor in the final act, which really brought the house down.

Arlette Tephany lacked some conviction in her role, but the presence of the maids in generous necklines made it almost unnoticeable.

The direction by Guy Retoré was truly magnificent. Witness the final act - seven people talk-

ing, yelling, screaming, the women rushing to one side of the stage, the men to the other, with one man climbing on a chair and directing the chaos much like an orchestra leader, until they all stop and freeze at precisely the same time.

The sets were cut to a bare minimum, but the acting was such that even if there had been no sets, at all nobody would have known the difference.

The French department is to be congratulated for bringing this company to Carleton. Vive le Treteau de Paris! Vive le Département de français!



Lisette, Furet, Frontin and Turcaret watch La Baronne pay a debt in Turcaret.

Merry Christmas From The Staff



the carleton

23 - 13

Ottawa

December 1, 1967



VIVA GEORGE!

Photo courtesy The Ottawa Journal

Student Directory

Corrections and/or additions to the Student Telephone Directory must be submitted to the Students' Council Offices, T-2 or T-11 no later than DECEMBER 7 for inclusion in the Supplement.

Careers in accounting

Challenging opportunities with growth potential for B. Comm.'s majoring in Accounting.

Northern Electric Company Limited — Plants and Offices located in Montreal, Lachine, Ottawa, Belleville, Bramalea, Ontario, and London.

ON CAMPUS December 7th.

To arrange an interview appointment, please contact your Placement Office.



Northern Electric
COMPANY LIMITED

What Is Needed For Academic Reform?

General student and faculty unrest or discontent in themselves will not automatically produce solutions to major problems.

THE COMMITTEE ON ACADEMIC AFFAIRS is working to determine the root problems and real solutions. It would appreciate written briefs from INDIVIDUAL STUDENTS, and FACULTY or GROUPS ON CAMPUS stating their analysis of problems and potential solutions if any. Suggested areas are instruction, learning process and degrees.

If you are concerned about a particular aspect of university education, be sure your ideas are heard.

Hand in briefs to Student Council Office T - 2.
For further information contact Glenn Davis
c/o Students' Council or at 235-0894.

Hearing schedule

Following is a program of discussion for a series of Public Hearings to begin on Jan. 16, 1968. It is suggested that students use this as a general outline for any topical briefs and presentations to the Committee on Academic Affairs:

INVESTIGATORY METHOD
Jan. 16, 1968 - General Public Meeting
Jan. 16, 1968 - Briefs due on topics
Section 8

- I Technical issues and facilities
 - A) Lectures
 - independent study
 - audio/visual
- B) Labs
- C) Discussion

- D) Personal Contact
- E) Exams - comprehensive
- Jan. 23, 1968 - Meeting on section I
Further meeting and dates to be set later.
- II Operational - Trimester
- III Theory of education
 - check above
 - role of student
 - transition from high school
- Approach
 - A - 1) liberal vs specialized
 - 2) flexibility in courses
 - 3) variability in presentation
- IV Structure freedom and change
- V Ancillary services and sports



One of the trio smiles as she reminisces upon the rewarding moments of a life in the religious movement. (Photo by Balke)

And they went forth to teach

by Gwen Swick

Are Ottawans tolerant of religions other than their own? Three Carleton students donned Jehovah's Witnesses' robes Tuesday evening in an attempt to answer this question. Conversion was the next-best hoped for result.

The trio obtained literature from a devout and unsuspecting Alta Vista Jehovah's Witness. Their wholehearted desire to appear genuine necessitated practice on Carleton locals before the big city test.

The Carleton office was the logical place and the Carleton staffers were the logical subjects. Here the trio was put to the most difficult tests. They adapted quickly to problems such as; slamming doors; vicious animals; obnoxious children; irate homeowners; and the crushed feet lingering in the doorway.

Armed with pamphlets and an indomitable spirit, the group marched out of Carleton.

They waived the urge to confront the bus driver demanding repentance. But perhaps he sensed their mission and the students received their first genuine snub as the 1A pulled out.

The first dwelling to be stormed appeared right on the Carleton campus, Kiosk #3 survived only because the Witnesses lacked experience in presentation of their data. It was actually a case of one member of the trio fouling up the authenticity of the entire group by a continuous irreligious snickering.

After this first failure, a time-out for discussing appropriate measures was taken to ensure that the disheartening performance would not be repeated.

The brethren decided that one of the surest ways to hold interest was hitch-hiking. A Volkswagen stopped and 450 lbs piled into it.

The lad was a student at a nearby Godless university, and so good fortune was with him when he stopped his car and invited salvation in. The group parted company with their first convert at Fourth Avenue, his profuse thanks echoing for many minutes from the car.

They had long since given up the Barber shop quartet presen-

tation of "Do you believe? you believe? Do you believe with the staccato "Repent! Repent! Repent!" finale. Instead they chose a straightforward recitation of doctrine with a few appropriate biblical quotations.

As they neared the first ho on Fourth Avenue, fear grip the threesome.

Ring the doorbell had it of the effect that kicking the door did. The response was slow; disappointing.

A Carletonite's recognition the three as Carleton mates not add to their authenticity. And again there was that inappropriate giggling.

But better luck was to follow. At later houses, the occupants were not permitted to dash to the waiting phonecall; the lone guests; or the hungry but without first hearing the message. And if they tried to, the was always that old stand-by the foot in the door.

"Spread the message by telephone."

"You're not interested! You're not interested in salvation!"

The Witnesses confronted bustling little lady and attempt to convert her. She screamed at ran.

"You're running from salvation!" seemed only to make her run faster. The group thought this a strange reaction when redemption was their sole motive.

Finally in desperation they were forced to mug an old derelict who wouldn't repent.

The pamphlet was freely distributed to a Chinese-Canadian who was learning to speak English. By now he is likely well on his way to being a repentant English-speaking Canadian.

More doors slammed; more people were less interested; and the Jehovah's Witnesses became more convinced of Ottawa's intolerance.

But one rewarding incident took place on Bank Street.

A middle-aged housewife listened, mesmerized by the message of salvation. She would not leave until her bus came.

Dear lady, you redeemed Ottawa's religious reputation.

SOP on Co-op

Poll No. 9 asked two questions: (280 people polled)

1. Have you ever used the co-op bookstore?

23.2% (65 people) yes
76.8% (215 people) no

2. Do you feel there should be a co-op bookstore on campus?

83.9% (235 people) yes
16.1% (45 people) no

It seems that most people want a co-op bookstore, but few people are using the one they have. Several Science and Engineering students said they would use the bookstore if it carried their texts.

Woman has right to control fate: M.P.

"I would feel more convinced about the sacredness of human life argument if we were not killing people by starvation and war," M. P. Grace McInnis said Tuesday.

Speaking before a 90 per cent female audience, Miss McInnis M. P. for Vancouver-Kingsway and a member of the Health and Welfare Committee investigating the reform of Canadian abortion laws, told the assembly, sponsored by the Carleton N. D. P. said that a woman had the right to control her fate.

Says Mrs. McInnis, there are many cases where birth control does not help, for example, rape, events such as German Measles which cause severe deformities, and complications which risk the life of the pregnant woman. There are also cases where, due to human nature, birth control was not used, since it is still illegal, was not available.

Mrs. McInnis' proposed private member's bill would provide for abortion "where in the opinion of two doctors" an abortion was warranted on the grounds of risk to the physical or mental health of the pregnant woman; where there was a grave danger of physical or mental deformation; or in the case of

rape or incest.

In Britain, she said, the recently abortion laws went further than the proposed Canadian reforms. Under the new British law, abortion is permitted if the birth of a child will endanger the mental or physical health of the mother or of her other children.

Estimations of the number of illegal abortions in Canada range between 25,000 and 75,000 annually. Many of these are done under unhealthy and unsanitary conditions. About 70% of the women who have these "backstreet" abortions end up in the hospital with severe complications. Mrs. M. Howard of the Ottawa Abortion Committee (A. M. C. A. L.), who brought her two-year-old daughter to the meeting, told of seeing many women brought to the hospital after a botched abortion to die.

The present abortion laws in Canada have not been amended since the 1870's. "Canadians are very cautious," said Mrs. McInnis, and will probably change the law in very easy stages.

In reply to a male opponent of abortion per se, Mrs. McInnis said that she doubted if any woman would ever undergo a serious operation like an abortion for "frivolous reasons."

CUS proposal

Ask for student cash credits

The Canadian Union of Students asked Finance Minister Sharp Wednesday for cash tax credits for students to pay their way through University.

High Armstrong, CUS president, told reporters Mr. Sharp was non-committal on the proposal presented in a brief by a student delegation.

The brief, which contained the CUS view on the Carter tax report, generally endorsed the royal commission's proposal's for tax reform, including the call for equity of taxation.

Chief CUS recommendation was what was termed a refundable tax credit, an extension

Stamps back

The stamp vending machine, which was removed from campus in October because of repeated theft and damages, has been returned.

Its new location is on the wall beside the elevator, on level 2 of the Arts Building extension.

of the ordinary tax credit system which the Carter report supported for students.

A tax credit involves a reduction in taxes, but the student-recommended refundable tax credit involves a federal cash payment to the student, who generally pays little or no taxes.

The CUS asked for an annual refundable tax credit of \$1,935 for the student living away from home and lesser amounts for those at home. The totals would cover all expenses.



The Sack and Buskin production of Hamlet opened last night and runs tonight and tomorrow night. Seen in this scene are Ismay Bartrum (Gertrude), Peter Blais (Bernardo), Ron Parker (Laertes), Marnie Haughan (Lady-in-waiting) and Janet Uren (Ophelia).

Paper censured

La Rotonde, the left-wing French language newspaper at the University of Ottawa, has been censured by the students union, its publishers.

The union board of governors passed a motion to "disassociate" themselves from the views expressed in the Nov. 17 special edition of La Rotonde, which focussed on the war in Vietnam.

"While we do not deny the right of free press, we do deny the right to be irresponsible," said Colin McKinnon, president of the common law society.

"I would suggest that the editors of La Rotonde have breached their responsibility to their financiers. They are quickly repelling them," he said.

As quoted by the English language U of O newspaper, The Fulcrum, Mr. McKinnon said the council should "draw up editorial guidelines of responsibility which would allow every student in the university to feel he is a participating member of the views expressed in the student newspapers and not an allegedly lethargic accomplice to an as yet unproved crime."

Another member of the council said the issue was "enraging" and "put ideological ideas before the students."

In The Fulcrum, columnist Jim Smith said of the La Rotonde's article, "Aside from the gory pictures of innocent victims and the numerous facts, already published in most magazines and newspapers, the report does not present any controversial arguments." "Apparently," he continues, "La Rotonde's staff hopes to wake its readers to the bleak reality of war. In an editorial, they published this intention is good old folksy language."

Questioning the right of La Rotonde to publish such an issue, the columnist asks, "Isn't it strange that La Rotonde should be financed by the university and published by the university students without representing all our us?"

Henry Milner chickens out

Grad president Henry Milner has resigned. The Carleton grad newspaper, Graduate Front, reported this week that he has quit for "academic and other reasons."

In a signed statement Milner said that he only intended to serve for a few weeks in the first place "to help keep the mechanism for the working of society going."

Two years ago another graduate student showed similar perseverance - David Robinson resigned as student council president two weeks after his election.

This week's Graduate Front was composed mainly of reprints from American publications and the McGill Daily. Milner devoted half a page to

condemnation of Murray Long's cartoon on the co-op bookstore in last week's Carleton, which

he clearly considers heretical. Milner denounced the cartoon as the work of "moderates."

Birth control club will distribute literature

The campus birth control club will reactivate itself next week.

Andrew MacNaughton, club president, said this week there will be literature distributed next Monday in the co-op bookstore. Pamphlets will be left there for distribution anytime thereafter.

"I will also have the re-

ferral list of eight doctors to whom couples can go for medical advice," Mr. MacNaughton added.

The president and Sonja Osborne, last year's club organizer, are interviewed in this week's Weekend Magazine. The article is a Canadian campus survey of birth control attitudes and practice.

Tis the season to be greedy

"Angels we have heard on high, telling us to go and buy," -- Tom Lehrer.

A suitable text for this Christmas season sermon on the strength and right of Santa Claus. In this season of cheer and beer, it is meet and right for us to recognize the jolly old tub who started it all.

For had he not come along, the entire season would be one in which the religious faction could promulgate their message of love, fellowship and peace.

Instead, with the inspiration of the Red Nosed Man, we can preach the gospel of greed, selfishness and profit. We can make people greed continually for more and more.

And I say to you. There is no better thing than to receive. For the best way to get big is to give big. Demand more, get nothing useful, take much from all men. Honor Santa, love money and care for yourself.

Ignore good men, force your views on the wavering, and fight charity. Purge honesty. Consider only your own rights.

Above all, combat those who would dare to put the so-called "son of god" into their celebrations of the crisp season when the Red and White flies down from the north on clouds of snow.

For they will undermine the status of Santa, put his reindeer into a zoo, burn his bag of glad tidings. They will tell you this time is one when men should remember their suffering brothers. That you should, during this season (the nerve), think, for a change, of others.

Think of the supreme greatness our fellows in the television commercial industry have achieved. They're using the baby Jesus as a drawing card for their Flush-a-byes ad (the allure of a god that must urinate and defecate just like a normal child.) They even have the three wise-men advertising Bold, Frankenstein movies and Mercantile Bank.

It's devotion like that we need.

So get out there and buy, buy, buy.

Think of the happiness.



Hey Gino, you'll never guess what I found walled up in the Tunnel!



Student power: the ridiculous

by J. Pat Boyer

The quest for "student power" occasionally takes on a sublime aspect, but at other times becomes ridiculous, even comic.

The meeting, in Ottawa last weekend, of the Canadian Political Youth Council, provided an excellent illustration of the latter.

The Council, composed of members of the Progressive Conservative, Liberal, New Democratic and Social Credit youth wings of these parties, is an attempt to bring together Canadian youth who are politically aware, to determine basic areas of agreement.

The main thrust at the meeting was to decide how to create political clubs in the high schools, lower the voting age, introduce political science courses at the high school level, and in general create a greater political awareness among the nation's young.

The comic aspect was in the fact that a group of political youths, mostly university students, were discussing how to give power they did not have to

high school students who do not seem to want it.

Ever since Richard J. Needham began building high school students into something they aren't, others have begun to push them. It has now gone to the point where these poor, down trodden high schoolers must be given power, must be organized, must be syndicalized, must be politicized, if they are ever to know a meaningful existence.

Now I suppose it was alright for Needham to give these kids some dignity, and some stature. They do have an identity now that they perhaps lacked before. But let's not he swept along with the tide.

Most of the participants in the Council have been in university for quite some time. Do they really know what problems are facing high school students? If they believe high school students are worthy enough to be given more power, do they not have to credit those same high schoolers with enough intelligence and gumption to solve their own problems? The position of many participants embraced this contradiction. The only way out is to introduce that great ogre that is fast becoming the scapegoat for every evil, namely, "The System". And that does more than beg the question.

But to return to the problems of the Political Youth Council. If, at times, the discussion was irrelevant, and if the thinking seemed to come from the minds of organization men rather than political men, it is because a vast number of the people in

Canada's political youth elite seem more interested in structures and forms than in the sheer dynamics of politics.

Moreover it was because many of them have been sucked in by (or are part of) the great Worship of Youth.

In addition, effective communication was inhibited because everyone at the meeting wore labels stating his party affiliation. This placed an immediate barrier between those of different parties, and meant that most talk was on the surface, with everyone playing politician and very few getting down to fundamental questions.

For these reasons, it was not curious that some members of the council questioned its relevance, and even whether it should be continued.

I only mention this because I think the dilemma faced by the CPYC has wider application to the university scene. It has to do with power. Nobody has a right to power, except those who earn it. Nobody "gives" power away; they only give it up when somebody has the guts and the knowledge to take it. Shrewd power wielders may delegate, but they only do this to keep power, not to benevolently share the wealth.

And this applies to "student power", which is neither won or lost, by academic discussion of what is good and desirable.

As long as the discussion of "student power" continues to be shrouded by this kind of unreality, chances are good that students won't get any more power than they have now.

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Has Boyer evidence?

Editor, The Carleton:

If your political pundit Mr. J. Patrick Boyer, has a single scrap of hard evidence indicating where I was unjust to Mr. Diefenbaker in my Windsor paper, I hope he will bring it to me quickly. I am just now reading the proofs for Canada in World Affairs, Volume XII, 1961-3, and would be only too happy to correct any errors, especially if in so doing we can make the record less depressing. Better still, he can read the proofs and let me know where I have gone astray. I would also like to know where the account would be improved by a greater employment of the "conceptual analysis" Mr. Boyer associates with political science. In dealing with a tiny fragment of recent history, I was distressingly aware of the irrelevance, for this purpose, of most of the tools analysis found in the text books. Indeed when trying to understand the foreign policies forged by Messrs. Diefenbaker and Green, the only science that I felt I should have known more about was abnormal psychology.

I don't criticize Mr. Boyer for being skeptical about the main conclusion of my Windsor paper - that the only cause of substance for the 1963 row with Washington, the greatest one in over 50 years, was the injured vanity of one man. Can he provide a more credible conclusion?

I regret that my paper struck Mr. Boyer as "kicking a man when he is down". The fact that he is down, of course, is not my responsibility. Rather it is the doing of Mr. Boyer and his Conservative party friends, and my book was completed before the Chief was deposed. More to the point, anyone attempting to write honest history cannot be influenced by whether or not the significant actors are up or down, nice or nasty. He is obliged to call the shots as he sees them. Mr. Diefenbaker is at least on hand to defend himself. One of the most distasteful tasks associated with my research was listening to him malign a man less fortunate - John Kennedy.

Peyton V. Lyon,
Chairman, Dept. of
Political Science

The CARLETON

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Carleton's \$8,000-a-month monster is pretty fast for a dumb-bell

by Borry Ages

The computers that handle the data processing at Carleton are "the fastest morons in the world," according to John Buck, the director of computer and data processing.

Carleton is the proud possessor of an I.B.M. 1620 and a G.E. 415 computers. The former was installed in the mid-fifties, making Carleton one of the first universities to have a computer. The 415, installed in April, is the more advanced of the two. At \$8,000 a month it should be!

Mr. Buck sees great advantages in using a computer at a university. "The faculty use them in their research," he said, "the students in their courses (Math 360 and Engineering 265) and the administration in their data processing - like in the release of marks and in course changes.

He stressed the fact that the computers were here for student use, under faculty direction. He said, "They are used here in many disciplines - maths, sciences, and social sciences." He recommended they be taught as an appropriate undergraduate course in the university. He estimated there were 25,000 computer centres in North America, with the largest ones being at M.I.T. and N.A.S.A.

Mrs. June Hacker, a systems operator, said, "The machines in the Engineering building are mainly used by the Engineering students as a tool in their work." She mentioned that there is one program available in the computer whereby the students can play craps with the machine.

"The trouble with this machine is that it's getting old," she said "It breaks down a lot." After I programmed my name on a card and fed it into the computer, it quietly sent a puff of smoke up from the back of one of the consuls and ceased to function.

In layman's terms, a programmer transfers the data onto cards and an operator puts the cards through the machine. The set of instructions that the computer will follow in an operation is either programmed into the cards or put inside the machine.

The computer can't think; it can do only what the programmer tells it to do.

Cards have all the information translated onto them in FORTRAN language, a language used to "speak" to the computer. Further "translators" in the machine break it down further so the machine will be able to work faster and in its own language.

All the data fed into the machine is stored on tapes and discs which can be removed much like a tape recorder and re-used at a later date. The computer works only as fast as its slowest part and since it reads tapes faster than the cards, great time can be saved by having all the information on tapes.

Once the whirring, clicking and caterwhaling of the machine have finished, the answers are printed at the rate of 1200 lines a minute. The machine can even be programmed to tell mistakes to the programmer, by printing them out. Such phrases as "what", and "you dope, you missed a comma" are common expressions of errors. The story is told of a programmer at Cape Kennedy who missed a hyphen in a flight plan of an Atlas-Agena rocket and an \$18.5 million rocket was lost.

Mr. Buck said, "Carleton is somewhere in the middle in respect to computers in universities, but it is behind Ottawa U. There is great potential which hasn't been realized." He revealed that a computer centre is to be built in Ottawa, with a link to the rest of Canada by telephone lines.

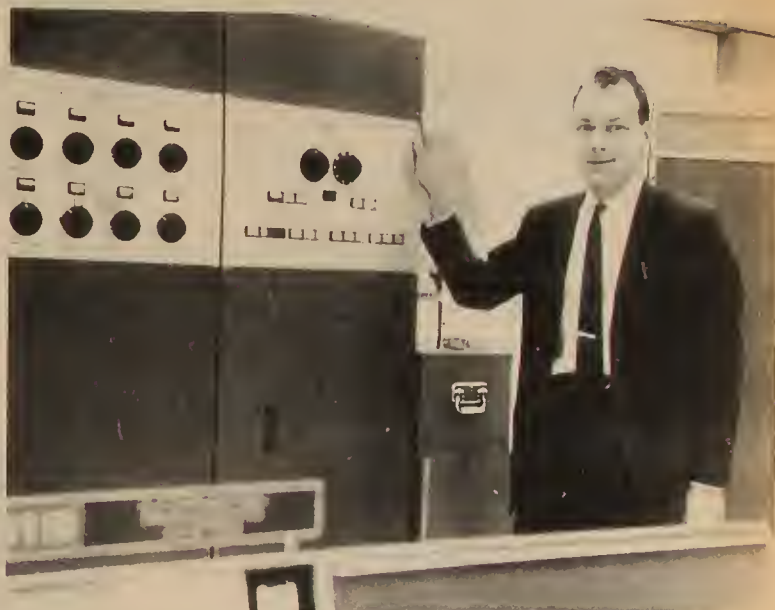
"Time-sharing plans are now under way at several universities (Carleton included) whereby one big computer can be used by several smaller ones at points distant from it at the same time."

He added, "Information in one machine can be used for all the computers in the system. We have access now to the computers at the University of Toronto."

The GE 415 is kept running on a two-shift basis from 9 a.m. to midnight and with increased demand, it will move to a three-shift system, 24 hours a day. The computer rooms are thermostatically controlled within a temperature range of 6 degrees. The humidity is also rigidly checked, since the computer parts are very sensitive to changes in conditions.

Pat Hallett, Eng. II, said "I enjoy using the machines, but their primary value is in doing mass problems. Many single problems can be done better by hand." Pat and a few other students said that they spend an average of three hours a week with the computer. The general consensus is that the computer is hard to figure out at the beginning, but will "debug" as time goes on.

It seems that computers are 'on the march' here at Carleton, and from the elaborate plans and implementation they have here, nothing can go wrong, ... go wrong, ... go wrong, ...



Dr. John Buck with his "fastest moron in the world."

lettersletterslettersletterslettersletter

Well done J. Patrick Boyer

Editor, The Carleton:

Firstly, well done, J. Patrick Boyer! (re: your article in last week's issue of The Carleton). I think that your approach to an evaluation of President Johnson is both realistic and constructive (with reservation, please, on your article headline "We Love You, Lyndon Johnson").

I, too, am not a "hawk", nor a "Dove" for that matter. But what a benefit to the reader it would be if those students who take up the pen to expound their feelings on American involvement in Vietnam would use a similarly constructive approach when doing so. Most of the articles, pamphlets and placards written on the subject by students (as well as many non-students) prefer to abandon responsible and rational analysis in the hope that their distorted and sensationalized message will win converts to their points of view. Neither the super-doves ("complete and unequivocal withdrawal!") nor the super-hawks ("Nuke the Chinks!") have much relevant or realistic advice to offer for a just solution to the Vietnamese war; but at the same time, it is clear to me, in the light of considerable interest in and study of the situation, that neither of the above two groups has a just and responsible solution either.

I would therefore like to make a plea to those who insist that they must continue to write on the subject: Let us realize and acknowledge that the war in Vietnam, with its local and international complexities and ramifications, is tragically real, and that

therefore only a realistic evaluation (and, hopefully, eventual solution) based on truth, justice and responsibility is worthwhile anyone's consideration - be it the

author and his pen, or the all too often gullible reader.

Victor A. Wehrle

Ph.D. II

Aeronautical Engineering

'Anti-war' is applicable

Editor, The Carleton

The editorial in last week's Carleton entitled "Anti-war?" waxes eloquent over the inapplicability of the term "Anti-war" to the students who demonstrated in Montreal, Oct. 17. It seems that the demonstrators carried pictures of Ho Chi Minh and Che Guevara, and declared their solidarity with the Vietnamese people.

War is not an abstract evil arising in a vacuum - it occurs for specific reasons and for specific causes. In Vietnam it is the result of the struggles of a people determined not to allow the U. S. to control their country - of the unwillingness of the U. S. government to allow them to determine their own future. The Vietnamese people are fighting against the prime cause of war in today's world - Uncle Sam's Super-cops.

When Hitler's airforce was trying to force Britain to submit, there was no cry of "negotiated settlements" and "peace at any price". The cry was for solidarity with and aid to the victims of aggression. The term "hawk" is as inapplicable to this cry as it is to the students who demonstrated in support of the Vietnamese.

So long as nations like the

U. S. A., aided by the world's Pearsons and Martins, are able to impose their will of poor nations, there will be wars. The real opponents of war are those who struggle against the system.

Ian Angus, Arts II

From The Fulcrum

On Friday night, a drunk first year arts student, encouraged by three class-mates who were sober enough to know better, cut up a Carleton student just because he was a Carleton student.

The justification for this senseless act was that the "patriotic" O. U. student had been caught down at Carleton on a Hate Week raid and quite justifiably, thrown in the canal. Incidents like this show the university in its best light.

Little consolation that is. I would like to apologize both to the student who will carry the scars and to Carleton in general for the stupidity of my fellow students.

Don Wood
Arts Geog. I

GRADUATE AND SUMMER RECRUITMENT PROGRAMME Interview Schedule

GRADUATE

MONDAY, JANUARY 8, 1968

PRUDENTIAL ASSURANCE COMPANY LIMITED - employment interviews for Science (Math) (Male and Female) Arts (Male only) (Humanities and Social Science) and Commerce Students.

TUESDAY, JANUARY 9, 1968

BELL TELEPHONE COMPANY OF CANADA LIMITED - employment interviews for Commerce and Arts students.

CANADA LIFE ASSURANCE COMPANY - employment interviews for Science (Chem.) (Math) and Commerce students.

WEDNESDAY, JANUARY 10, 1968

BELL TELEPHONE COMPANY OF CANADA LIMITED - see January 9th for description of requirements.

FISHER SCIENTIFIC COMPANY LIMITED - employment interviews for Science (Biol.) (Chem.) students.

NEW YORK LIFE INSURANCE COMPANY - employment interviews for students for all Faculties interested in LIFE INSURANCE as a career.

THURSDAY, JANUARY 11, 1968

CANADIAN PACIFIC RAILWAYS - employment interviews for (Male Only) Engineering (Civil) (Elec.), Science (Math) Arts and Commerce students.

LONDON LIFE INSURANCE COMPANY - employment interviews for Arts and Commerce students.

ANGLO-CANADIAN PULP AND PAPER MILLS LIMITED - employment interviews for Engineering (Civil) (Elec.) (Mech.) Science (Chem.) and Commerce students.

FRIDAY, JANUARY 12, 1968

ANGLO-CANADIAN PULP AND PAPER MILLS LIMITED - see January 11th for description of details.

TUESDAY, JANUARY 16, 1968

TRAVELLERS INSURANCE COMPANY - employment interviews for all students interested in a career as an INSURANCE UNDERWRITER.

WEDNESDAY, JANUARY 17, 1968

NORTH AMERICAN LIFE ASSURANCE COMPANY - employment interviews for (Male only) students interested in sales and SALES MANAGEMENT as a career.

THURSDAY, JANUARY 18, 1968

FACELLE COMPANY LIMITED - employment interviews for (Male Only) Arts and Commerce students.

JOHNSON CONTROL LIMITED - employment interviews for Engineering (Mech.) (Elec.) students.

FRIDAY, JANUARY 19, 1968

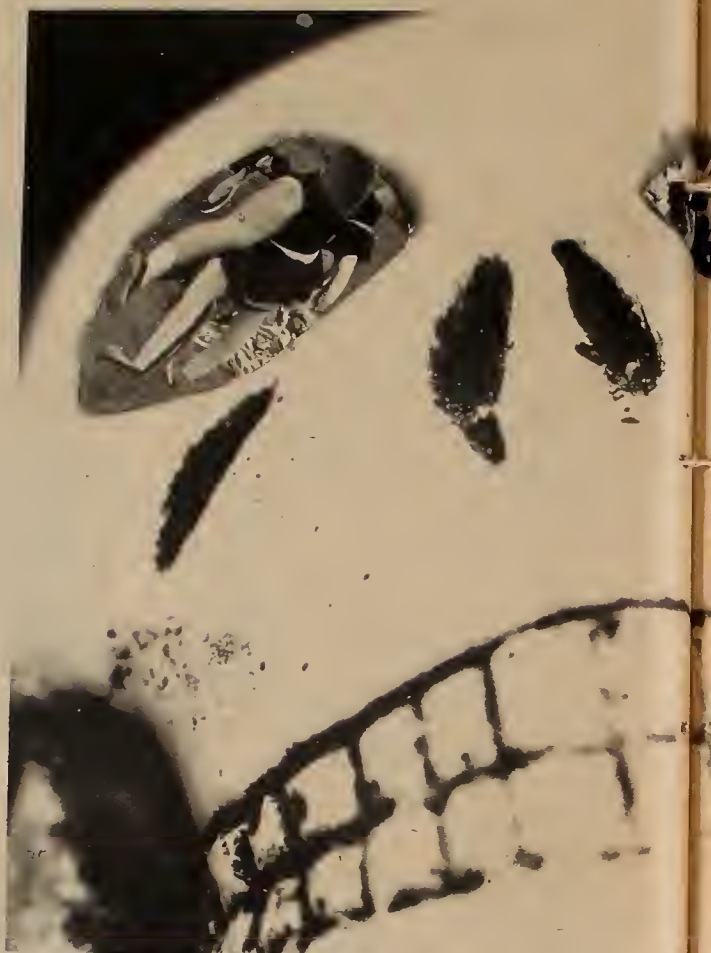
FACELLE COMPANY LIMITED - see January 18th for description of requirements.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in the Student Personnel Office.



Spirit of Auschwitz OR How to live in a concentration camp and love

by Graham Deline

GERMANY, 1943 -- Give us an A!!!!
The cheerleaders were haranguing a crowd of about 300 emaciated prisoners. The girls were dressed in black and white striped mini-uniforms.

We were observing a pep-rally; part of Auschwitz A Grow Grow Week. The idea was to get the prisoners to eat only half their normal intake of scraps. The money saved was to be used for the erection of a new gas chamber.

To get a better understanding of what Auschwitz A Grow Grow was all about, we interviewed Smiley Gladham, a prisoner who was co-ordinating the Auschwitz A Grow Grow Campaign.

"We got a lot to be proud of here at Auschwitz," said Smiley, "for example our bread has less mold than other concentration camps. And we are the most efficient concentration camp in the entire Third Reich. Do you realize that the entire cost of turning us into soap is less than \$2.50 each, and that includes the cost of gas and everything."

"The camp staff is to be congratulated for their

hard work in getting the cost down. As with a new gas chamber that we're helping to finance, the camp will become even more efficient."

We asked Smiley if the whole camp was behind his campaign. "There are always malcontents. Leftists. You know. The KKK. They are always trying to organize us to take over the camp. These guys really piss me off."

"Don't they understand that all this shit is only going to give Auschwitz a bad name? I mean, the manager of a factory run by slave labor would want us if we caused any trouble. We got to think of. And these guys have no understanding of your average prisoner. He doesn't want to get up just wants to have fun."

"That's why we moderate concentration camp spirit. You know, things like concerts of music and lectures in the fundamentals of music. We also organize trips to nearby ghettos where we urge people to consider Auschwitz if they want to go to a concentration camp."

Next, we interviewed Wolfgang Hobel, the camp



Totally irrelevant photos
tell the poignant story of
Auschwitz A Grow Grow



Auschwitz

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commandant. He seemed very pleased that most of his prisoners were enthusiastically supporting the growth fund.

"Our staff-prisoner relations are first rate. I put this down to good communication. Any prisoner with any suggestions about improving the camp is always welcome in my office. God knows the camp is far from perfect, and we need all the help we can get to make Auschwitz more efficient. And my door is always open to constructive criticism from the camp community."

"My main aim now is to build up a better community feeling. After all, we're all here for the same reason, so we might as well get together. Ideally the camp should be one big happy family. Most prisoners are intelligent enough to understand this and are reasonable enough to go along with it. I have great faith in human nature."

As we left the commandant's office and crossed the main square, the pep-rally was still continuing. So as we left the camp, we were serenaded by a cheer.

"Auschwitz, Auschwitz, it's a gas."



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pleasure in the subtle mascu-
line scent of Jade East...worlds
apart from the ordinary.

Mysteries of the Loeb bldg- art collection

The Loeb building is a store-
house of mysteries and delights.
Like the calculating room on
the sixth floor. Or the slide
viewing room in the ninth floor.
Or the bursar's office on the
eighth floor.

And then there's this art
exhibit up in the music and
art area.

Three works of art, belonging
to Carleton's own collection,
were part of the "Three Hun-
dred Years of Canadian Art"
exhibition held at the National
Gallery of Canada.

The same three are now being
displayed up there until early
December, when they will be
integrated into the university's
collection.

The setting is elegant. Three
spotlights play on each paint-
ing, and soft chairs are scat-
tered about for students to re-
lax on. Suave. Nice pictures,
soft spotlights quiet location,
relaxing atmosphere.

Why not go up and see them
sometime?



"Boy on a Bicycle" is one of the more straight forward pointing
in the Loeb building display.

Journalism 220 takes plunge on television

Journalism 220 C plunges
into the world of documentary
television on Monday, Dec. 4,
with a program on drugs, es-
pecially marijuana.

The program (the third pro-
duced by second-year Journal-
ism students this term), Mary
Jane", will attempt to show
as many points of view and as-
pects of the modern drug "prob-
lem" as possible.

Among the guests will be a
"pusher", a former addict, Dr.
Keith Sutcliffe of the Alcoholism
and Drug Addiction Research
Institute of Ontario (Eastern
Division) representing the
medical profession, Reverend
Patrick Playfair of St. George's
Anglican Church, which runs
Le Monde Coffee House, W. W.
Walter, Associate Professor of
psychology at Carleton and
others.

The show is produced by Ter-
rence Corcoran. Technical Di-
rector is Bill Hersh, and
script editor is Craig Camp-
bell.

It will be aired in rooms 511
and 513 of Southam Hall at 2:10
p. m. Monday. The public is
welcome.

Council to incorporate

Monday night students' council
decided to incorporate. They felt

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it was a necessary move in view
of growing responsibilities of the
council, especially financial.

The major cause for the in-
corporation is the planned stu-
dents' union. The building is
scheduled to be completed by
September 1969. Council will con-
trol much of the operation of the
union. Higher finances will be
involved than ever before. An
incorporation will prevent any
one member from becoming in-
dividually liable for debts the
council may incur.

Bruce Fink, part-time political
science student and employee of a
local law firm, drew up the legal
papers for the incorporation.

He pointed out some disadvan-
tages of council's present status.
As an official organization, the
students' council does not legally
exist. It cannot sign contracts.
Individual members over 21 years

of age can sign contracts, but
this forces them to take on too
much individual responsibility.
Many of the contracts Carleton
has already signed, through per-
sons under 21 years old, are not
legal. Students' council in its
present condition cannot sue, nor
can it be sued.

If the incorporation is agreed
to by the Ontario government,
legal contracts will be much
stabler. Loans will be easier
to obtain.

At present banks are not eager
to lend large sums of money to
members of students' council,
who changes annually and are
usually short of funds personal-
ly.

One deciding factor to mem-
bers was this: it may be possible
to establish a student pub in the
new students' union, and students
will only be able to get a liquor
licence through incorporation.

No extended hours for caf

There is little chance of ex-
tending hours in the Loeb caf-
eteria.

Gary Knox, cafeteria manager,
feels there is no substantial
need for an extension of the
hours.

"If there were enough people
interested, and if we could work
more substance into meals
there, an extension would be
worthwhile", he said.

As it now stands, only hot
dogs and hamburgers could be
served, and the lower cafeteria,
while not as relaxing an at-
mosphere, is not used to capa-
city in the evenings.

And for the student who really
wants to eat an evening meal
there, there are always the ven-
ding machines.

Equipment for a lab course

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Hoop Ravens vs Mt. A. at 8

"He's shooting a lot faster now, and doesn't waste that one bounce before the shot. He is also using a different jump shot this year; he's spreading his feet farther apart."

Those were the reasons given by Raven coach Ernie Zoppa for centre Dave Medhurst's marked improvement over last season. Medhurst led the Ravens to an 86-66 victory over the University of Sherbrooke last Friday night. The Ravens were playing to a standing room only crowd at Champlain High School.

Although Medhurst who played his best game ever in a Raven uniform, scoring, rebounding and just generally running around looking impressive did emerge as the star of the game, the Ravens once again had a balanced attack. Five players scored in the double figures. Medhurst led with 20, Pat Stewart had 16, Liston McIlhagga 15, Dennis Bibby 13, all in the last half, and Denis Schuthe had 12.

McIlhagga and Medhurst dominated the backboards, picking up 16 and 11 rebounds respectively. They were both very impressive defensively, blocking many potential Sherbrooke scores.

The Ravens weren't too impressive in the first half, with the play getting very sloppy at times. With a couple of minutes left in the half, the score was tied at 33 apiece, but four quick baskets gave the Ravens a 41-33 half-time lead.

But they came out with a strong second half and soon left no doubt as to what the outcome of the game would be. One of the reasons for the good second half, besides the effective rebounding of McIlhagga and Medhurst, was the scoring punch and ball control provided by Dennis Bibby, Bibby and Stewart were the starting guards, Bibby replacing Devon Woods at that position. But Bibby's shooting was off in the first half, and he and Woods alternated through much of the half. But he started hitting in the second half and scored 13 points.

The Sherbrooke team has im-

proved greatly over last year. This is the first year that their coach has had enough players to use a man to man defense, and he has more proficient shooters on his squad this year than ever before. Basketball interest at their university is increasing because of the great interest at nearby Bishops. Sherbrooke's Clem Laliberte was the high scorer in the game with 22 points.

The Cardinals played much better in their game with Patro's and were very lucky to get the win. They were behind 50-41 at three quarter time and then with seven minutes remaining, Bob Keith and Len Jaskula fouled out. At this point the Cards came to life and started playing the calibre of ball that they have shown in all their previous games.

With six minutes left in the game, Dave Webb put the Cards ahead 56-55 with a long jump shot. Thirty seconds later he too fouled out. But a brilliant final spurt by Dave Matley salvaged the win for the Cards. Matley scored three baskets in succession without a reply from Patro's.

Paul Kearns was once again the high scorer for the Cards, this time with 16 points. Matley was next with 14 and Dave Webb followed with 13.

Kearns played his usual strong game, hitting for 77 per cent from the floor and snaring 12 rebounds. But Matley outshone everyone. According to coach Dick Brown's rather complex rating system, out of 28 opportunities to do something useful with the ball, Matley was successful 21 times. He also hit on five of seven field goal attempts in the second half.

The Teams:

Ravens: Medhurst 20, Stewart 16, McIlhagga 15, Bibby 13, Schuthe 12, Woods 4, Doyle 4, Byrne 2, Cline, Mace, Kelley, Smart.

Cardinals: Kearns 16, Matley 14, Webb 13, Fraser 7, Duda 6, Keith 6, Jaskula 3, Hovey 2, Buchanan 2, Sharp, McKenna, McManus.

Dave Medhurst again hit for 20 points to lead the Carleton Ravens to a 73 - 43 victory over the RMC Redmen Wednesday evening in Kingston.

Coach Ernie Zoppa doesn't have to worry about his guards doing all the scoring now, as the top four scorers were all forwards. The guards had nine points between them.

Geoff Mace, who alternated with Medhurst at centre, played one of his finer games and scored 13 points. According to the coach's rating system which is the number of times he had control of the ball over the number of times he did something useful with it, Mace played almost a perfect game. Liston McIlhagga was also in the double figures with 12 points.

The game wasn't played at RMC, but in the gym at the army base on the outskirts of town. The basketball court was six feet narrower than regulation size, but it didn't seem to bother the players. What did bother them though was that the baskets were so far from the wall. The backboards were transparent fibreglass, so there was no background to enable the shooters to judge their shots better, and as a result the players were missing a little more than usual.

The game started very slowly, with both teams showing a strong defense. More than three minutes had elapsed by the time that Liston McIlhagga's hooped one to put the Ravens ahead 2 - 0.

The Redmen soon tied it up, but Mace came back with another basket, and then Denis Schuthe sunk a beautiful right handed hook shot as the Ravens' offence started to move. From this point on the Ravens completely dominated the play. It took both teams a long time to get out of the starting blocks, but the Redmen were still waiting for the gun 40 minutes later.

Ernie Zoppa used his bench extensively throughout the game, with frequent alternations in the guard shots. Pat Stewart and Devon Woods started, with Dennis Bibby replacing Woods after four minutes. Pat Byrne soon replaced Stewart, and he and Bibby proceeded to guide the Ravens' attack, with Medhurst and McIlhagga pouring in the baskets.

Stewart and Woods came back to prove that they could do it too, and the Raven offence rolled on, this time with Ian Kelley and Denis Schuthe doing the scoring. The Ravens went to the dressing room with a 30 - 16 half-time lead.

Coach Zoppa continued to use his bench strength

in the second half and for one five minute stretch, with the exception of McIlhagga, the whole first string was on the bench. During this time the Ravens out-scored RMC 12 - 4, with Mace, Kelley and McIlhagga doing the scoring.

The first string returned with about 10 minutes remaining, with Don Cline replacing McIlhagga. Medhurst got really hot at this point and scored 14 quick points.

The Ravens out-rebounded the Redmen 54 - 20, which is a very good indication of how they completely dominated the game. The high man in the rebound department were Medhurst, McIlhagga and Schuthe.

Trip observations and incidents:

Pat Stewart, Graham Smart, Don Cline, Devon Woods and an unidentified reporter barely escaped a court-martial. According to a snarly old sergeant, who walked half a mile out of his way to tell them, you just DO NOT walk across a parade square.

Geoff Mace showed great promise as a burr passer at the LaSalle Hotel.

Ernie Zoppa showed great promise as a bun eater at the LaSalle Hotel.

Dennis Bibby likes to play with lobsters. Ian Kelley is a card shark. Bill Buchanan isn't a card shark.

The Ravens are all set for tonight's exhibition game at Brookfield High School against Mount Allison University. The game begins at 8 p.m. and apparently 125 Mount A. supporters are making the trip.

Mount A. has a new coach this year, Gus McFarland, who has been a football coach for the past three seasons. He figures that his club is not terribly strong, but there are a few fellows that he is impressed with. They are his 6' 3" centre, Bud Coupland, his fourth year guard Doegal Chisholm, forward Chris Meadows, and 5' 8" rookie Dave Wood.

Game time is 8 o'clock tonight, Brookfield High School. The Carleton Cardinals play Richie's Sporting Goods at 6 p.m. tonight at the same place. Come out and watch them, they're worth it.

The Ravens at RMC: Dave Medhurst 20, Geoff Mace 13, Liston McIlhagga 12, Ian Kelley 9, Denis Schuthe 8, Dennis Bibby 6, Pat Stewart 2, Don Cline 2, Devon Woods 1, Graham Smart, Pat Doyle, Pat Byrne.

Gym strike over Tartan on the way

U of A defeats Mac Marauders

TORONTO (CUP) - The University of Alberta Golden Bears won the annual Canadian College Bowl Saturday (Nov. 25), as their opponents, the McMaster Marauders threw away the scoring opportunity that would have meant victory for the eastern team. The final score was 10-9 for the Bears.

With less than three minutes to play and a first and ten situation on the Bear 15 yard line directly in front of goal posts, quarterback Dick Waring opted to pass - right into the hands of Alberta defensive centre John Wilson.

ven's Nest will be 1100, double last year's.

The strike settlement will save a lot of headaches for the athletic department. Kim McCuaig, who was planning to rent high school gyms for Interfac basketball, will now be able to run the program in our own gym. Interfac volleyball will also be able to make an appearance now.

It will also be a great help for the Ravens, Cardinals, and Robins, our three basketball teams, as now they won't have to travel miles just to practice.

The gym strike has finally ended and the athletic staff are hopeful that it will be available for use in early January.

The recreational division of the 3M Company, in Minnesota, were the ones holding out and they've finally gone back to work.

They have already started shipments of the Tartan floor which comes in large sheets. Once all the material has arrived, the floor must be laid, the lines painted, and the stands assembled. The new seating capacity of the Ra-

sports

FOR CHRISTMAS GIVE PENGUINS

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7:30 - 9:30 - mystery guest
9:00 - 10:00 - Reed Benson

"What's wrong with being a John Bircher?"

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RIDIN' THE PLANK

by Dan Curry and Stu Iglesias

As if the hockey victory over College Militaire Royale two weeks ago (5-4) wasn't thrilling enough, between the second and third periods the fans received an additional shock.

Defencemen Rick Harvey and Bud Pringle took off their skates and left. When questioned at the time coach Kealey had no comment; their team-mates had no idea what had happened.

The fans who were exhorting the Ravens to overcome a 4-2 deficit while trying to stay warm felt a decided loss of exuberance as they saw part of the team leaving already. But even more important, what about the rest of the team that went out for the third period to attempt to overcome that lead? Two team-mates quit.

Left with only three defencemen, an injury to any of them would injury to any of them would have been disastrous. How can anything that even resembles team spirit be fostered in such an atmosphere?

Bud Pringle never made an effort to come back. Rick Harvey saw Coach Kealey later, the matter was ironed out, and he was back practicing with the team. Friday night against Waterloo-Lutheran he scored the winning goal. What a manner in which to iron out internal difficulties!

This brings up the discussion of the role of the captain of a team. Wayne Stanley was elected by the players and such internal difficulties are part of his responsibility as the leader of the team. If players have complaints and don't wish to speak to the coach, then it is their responsibility to talk to Wayne, and Wayne becomes an intermediary between players and coach.

While there can't always be perfect harmony on a team, each player must realize that he has a responsibility to his team-mates and to the team to go about his beef in the proper way. The very act of joining a team must in some way entail the subordination of personal pride to team pride and personal glory to team glory. If this is not the attitude of a player, then hockey isn't his game.

And a few observations on the basketball scene: Students' Council is to be commended for their very effective advertising campaign for last Friday's game with Sherbrooke. Champlain High School gym was almost full for the Cardinal's game, and was overflowing for the varsity contest.

But the crowd for the Cardinals' game was obviously not there because of student council's advertising. They failed to include that game on their advertising posters.

The Cardinals are an exciting team this year, and at times prove to be more interesting to watch than the Ravens. They deserve all the fan support they can get.

The bus that council supplied to take resident and a few non-resident students to the game was almost full. If the basketball team gets a capacity crowd (350), at Champlain High School, it seems to be a fair bet that there will be close to capacity crowds in the new Raven's Nest in January. There will be space in the stands for 1100 bodies.

It was encouraging to see that the cheerleaders obtained a little crowd support last Friday. The cheer that did it was the old standby, "Give me an R..."

Ravens lead categories

Ottawa - St. Lawrence Intercollegiate Athletic Association teams had no reason to hide when the final statistics of the Central Canada Intercollegiate Football Conference were released this week.

Making up half of the 12-member conference, they had the second and third teams in University of Ottawa and Carleton and they shone equally impressively in the individual statistics.

They owned six of the top 10 passers; they claimed five of the top 10 receivers; they had five of the top kickers; they had seven of the top 10 scorers and they had seven of the top 10 rushers.

They were also responsible for six of the nine new lines in the record book and may well have had a seventh. That was a 115-yard kick-off runback by Carleton's Bruce MacGregor against Royal Military College. The same game, incidentally, from the line of scrimmage. Welling was also the league's second highest scorer with nine touchdowns. He followed McMaster's John Watson who ended the year with 10.

Percentage passing leader was University of Ottawa's Don Lewicki with 51%. However, he threw only 72 times but 14 of his 37 completions went for touchdowns. The 14 T. D.'s tosses tied a league record set by Carleton's Bob Amer, this year a big reason in University of Toronto winning the O. Q. A. A. crown.

Yardage leader was Montreal's Alf Scotte who gained 957 on 54 completions in 12 attempts. Average gain leader was RMC

Jim Simpson who advanced the ball 22.58 yards on 41 completions for 926 yards.

The No. 3 and No. 4 men were also O. S. L. A. Q. players and they were Carleton's Al Morrisette and Macdonald's Jim McLelland. Other signal callers in the top 10 were Bishop's Will Mitchell and Loyola's John Courtney.

Wellstead, Silly, who had an amazing average gain of 11.8 yards per carry in 50 tries, Welling, Macdonald's Winston Ingalls and Gerry Goulet, U. of O's Rick Myles and Carleton's MacGregor all made the rushing list. League leader was McMaster's Watson with 808 yards in 102 carries. Wellstead gained 628 yards in 94 tries for RMC.

MacGregor was the top receiver in the circuit with 15 completions for 362 yards. He caught two for touchdowns and had an average gain of 24.1 yards.

Following him from the O. S. L. A. A. schools were Welling, Macdonald's Bill Hol (second and third) RMC's Doug Smith and Carleton's Jeannot Rodrigue. A freshman, Rodrigue latched on to 13 of 15 thrown in his direction for the best fielding percentage in the conference.

Carleton's Mike Sharp had the best kicking average, 37.9 yards in 23 kicks which travelled 872 yards. Macdonald's Ross McGibbon kicked 55 times for 1,745 yards to get the most distance. Bishop's Mark Ensio, Ottawa's Pierre Guindon, Loyola's Doug Martel and RMC's Jim Simpson were also in the top 10.

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Coliseum Wednesday, Dec. 20 8:30 p.m.

St. Patrick Street Rooming House
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BIG BAR

BIG BAR

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Rusty Goepel, a London Life group insurance specialist in Toronto

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Rusty Goepel graduated in commerce from the University of British Columbia in 1965. Now with London Life in Toronto, he advises clients on a range of group insurance benefits including life insurance, health coverage, income replacement, and pension plans. To learn more about a career as a group insurance specialist, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.

London Life Insurance Company
Head Office: London, Canada

Ravens to face Loyola

by Stu Iglesias

A fired-up and fast improving Raven team invades Loyola tonight to meet the Warriors in a battle for first place.

Having suffered their only loss of the season to this same squad only two weeks ago, the team knows that only a top effort from every player will give them a share of first place. They have come a long way towards playing together as a team since that first loss when they outshot and out-hustled Loyola but lost -2 to a team that made few mistakes.

But are they now at a point where they can stop Chris Hayes and his team-mates? Hayes, who came to Loyola from the Oshawa Generals of the O.H.A., scored one goal and assisted on two others to kill the Ravens in their previous encounter.

Carleton warmed up for this all-important game by participating in a four team intercollegiate tournament in Waterloo last weekend, where they finished second.

In the elimination round on

Friday night the Ravens edged the Waterloo-Lutheran Golden Hawks 3-2. Unhindered by a larger ice surface, the Birds came out flying. Once again blue-liner Doug Drummond led the attack as he scored an early goal and then set up Tom Barkley to give the Ravens a 2-0 lead before the first period ended.

And then goalie John Lee took over the show as he robbed the Hawks blind. Early in the third period Rick Harvey scored the third goal and that was all the Birds needed. The Hawks finally beat Lee for two late goals but it was too late. The Ravens had earned the right to meet Waterloo for the championship Saturday night.

In the final game the team sagged badly in the second period to lose 8-4 to Waterloo. At times it appeared that it was John Lee vs. Waterloo as opposing forwards tested him 48 times. Scoring for Carleton were Scott Darling, Paul Heenan, Doug Barkley and captain Wayne Stanley. For Darling and Stanley it was goal number one this season. When asked for the outstanding player of the tourna-

ment, Coach Kealey singled out goalie Lee.

Going into the Loyola game, the Ravens' statistics are high lighted by defenceman Doug Drummond. Perhaps the outstanding defenceman in the league, Doug has scored more goals (7), has more assists (6) and more shots on goal than any other player on the team. And Doug has also proven both last year with Brockville and in previous seasons with Carleton that as a defenceman he is a hard-rock player who will back up to no one.

But Doug can't carry the weight of both Raven offense and defense on his shoulders. One has to suffer, and this year it has been the defense, as Doug was on the ice for eight opposition goals last weekend. Except for the line of Doug and Tom Barkley and Bill McDonnell, the offense has been having problems, but now is the time to work them out.

With a solid defense of Johnson, Drummond, Labelle and Harvey feeding them passes, it should only be a matter of time before big guns like Hollingsworth, Doyle, Darling and Stanley break

loose. The individual talent is there, but as was so evident against Loyola in the opening game, one team will consistently beat 17 individuals. Building a team is a slow process, but it is the only recipe for a championship and a trip to the nationals.

Emile Therien is a big question mark tonight against Loyola. Injured two weeks ago in an alumni basketball game at St. Lawrence, he missed the Waterloo trip. If he can't play against Loyola he will certainly be missed. Although he has had trouble finding the net this season, he is a leader and centers a line between Scott Darling and Mike Doyle.

For any fans who will be in Montreal tonight, game time is eight o'clock at Loyola. This is the last chance that the Ravens will have to beat Loyola this season and it should be one of the best games of the year. If experience counts, then Loyola has to be favoured to win, but the role of the underdog is one that coach Kealey relishes. First place is the best Christmas present the team could give him.

Football Ravens polled seventh

1. University of Toronto
2. McMaster
3. St. F.X.
4. Queen's
5. University of Alberta
6. Ottawa University
7. CARLETON
8. Waterloo Warriors
9. Western
10. Waterloo Lutheran

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CAMPUS
INTERVIEWS **JANUARY 11 & 12, 1968**

Robins take over on Montreal trip

The City of Montreal is still echoing from the strains of "Standing on the Steps" and "Carleton once, Carleton twice," as the Women's Varsity volleyball and basketball teams rolled in and rolled out without one casualty and two important wins under their sneakers. Sir George Williams and the University of Montreal are probably still wondering how it all happened!

Friday night against Sir George in a gym not unlike an average sized tiled rumpus room, the Volleyball team won three straight games in a row out of a possible five. The opposition really tried in the second game, keeping up a sustained volley after one serve for a couple of minutes at least.

The basketball team was faced with a few problems against Sir George. The gym was very small, and cramped much of their wide open playing. They were used to a larger floor but this was the first varsity game for ten of the twelve players so they didn't really know what to expect... and worst of all, the referees were unbelievably strict calling the game.

If your toe wiggled you were called for travelling. The fouls were flying; a number of Robins had four fouls apiece, one was fouled out... if looks could kill!

The game was won 25-17 for the Robins; high scorer was Kathy McKnight with 12 and Sue Purdy with 5.

Saturday everyone bumbled their way through breakfast, heavy on the orange juice and coffee; packed, then hit the road for the University of Montreal. With bilingual referees no less, the volleyball Robins won the first game 15-5, lost the second by two points then won the last two 15-12, and 15-13.

In basketball the Robins pulled through in the end, winning 24-17 with Kathy McKnight making 12 points and Char Bigelow good for 8. There weren't too many spectators, but if moral support from the bench strength could win games, all the benchers used up a lot of lung power doing just that.

It's going to be a good year; the next league game is this Friday night at 6:00 P.M. at the Merivale high school gym against MacDonald College. If the Robins win this one, we can call those hamrocks "Lucky Clovers" after all!



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TODAY

Loeb building official opening by the Hon. W. G. Davis, minister of university affairs, in the reading room, level 2, at 3:30 p. m. The president reception follows. All faculty, staff and students are invited.

Sock and Buskin's presentation of Hamlet, in Theatre A, 8:30 p. m. Students \$1; non-students \$2.00. Tickets in tunnel junction or the Davis Agency.

SATURDAY

Sock and Buskin's presentation of Hamlet continues. 8:30 p. m. Theatre A.

The Carleton Red Eye Association is holding a Grey Cup stag at the Red Eye Room on fifth Avenue. Honorary president George Metouche will interview Ron Lancaster on the commitments of a profootball player. Members only - B. Y. O. P. 2 p. m.

Prof. Colin Wells, University of Ottawa, will speak on the Roman Army and the Jews. Part of the Classical Mosaic series. The Egg, 8:30 p. m.

SUNDAY

Free folk concert, Theatre A, 8:30 p. m. "Folk Songs from The British Isles", featuring Ottawa's Tim Kines, with Mary Jane and Winston Young from Toronto. Co-sponsored by the Student's council cultural committee and CBO radio.

MONDAY

Journalism 220 presents Mary Jane, a documentary about marijuana and related drugs, at 2:10 p. m. in rooms 511 and 513, Southam Hall.

All interested in entering the Winter Weekend beard-growing contest are to appear at T16 (Winter Weekend office) between 12:30 and 2 p. m. Come clean shaven.

TUESDAY

The Carleton Red Eye Association is sponsoring Carleton's first annual My Son Johnny Day. Students and faculty are requested to wear construction boots and the like.

THURSDAY

Protest against C-I-L recruiters on campus Thursday morning. They make explosives and chemicals used against the Vietnamese people. Watch for notice of time and place. Sponsor: Carleton CEWV.

Film program, 11:45 a. m., Theatre A. Films are from France and Germany.

FRIDAY

The three TV films presented by the Journalism 220 class will be shown today. Room to be announced.

DEC. 9

Dramatic Scenes of South Italian Vases is the fourth lecture in the Classical Mosaic series. Prof. A. D. Trendall is from the Australian National University. The Egg, 8:30 p. m.

DEC. 15

Carleton student chapter, Chemical Institute of Canada, presents their first annual Christmas party. 7 p. m., lower cafeteria. Members \$1.75. Non members \$2.25.

Repose

with Stafford

Christmas means something different to everything living in this abode we call earth, and mankind is no exception. But to those students, teachers, or what have you who happen to be residing away from their home the two weeks vacation will probably mean some form of a journey. And, as you may have guessed, Mr. With Stafford is going to travel. Unless this aforementioned personage sprouts wings before departure, Air Canada will just have to supply the necessary services, and stuff him in the baggage compartment.

The last time I flew commercially was at the innocent age of eight, so I don't really remember much about the experience. My mother tells me, however, that she recalls the trip very vividly, and could tell me what late before boarding the aircraft and approximately an hour later, much to her regret. Then I try to convince myself that I'm a big boy now and can thus exercise ample self-control as the situation demands.

Then there's these recent airplane crashes. You know the type of headlines: "All Passengers Die in Fiery Ball", "No Survivors, Bodies Found Across Countryside". I may have to have a few words with the maintenance crew, pilots, Airport Tower personnel, etc., just to check their licences, experiences, and to determine the odds on getting from here to there.

No doubt you've also listened to these masochistic comedians who spend hours relating their cognition of in-flight excitement, and how they've seen engines on fire or dropping off, or perhaps large cracks running the length of the airplane. These tales, of course, do not worry me at all. My snoring, from an adequate dose of sedatives, will keep the rest of the passengers alert to any such minor incidents.

The one main problem which concerns me to some degree is the storage of my two parachutes. By wearing both some of the other passengers maybe troubled, but then who's to say that they're not doing the same thing. The stewardess may spot them under my seat, so I'll have a little tag hung on them explaining that they're a gift for my 12-year-old brother. He likes jumping off the roof of our house.

And so it goes. But when I stop to think about the whole situation for a minute I have no veritable reason to fear. There's a certain red-clothed, white bearded gentleman who travels from the Arctic each year around this time. I'm quite sure he has modernized his operations by now and is using jet carrier for his freight instead of the eight reindeer, and as far back as I can remember he's never had any problems.

Have a Merry Christmas gang, and don't let the exams hide your spirits too much.

After the Grey Cup

relax
at an

Illustrated, Free Public Lecture with Colin Wells

Chairman, Department of Greek and Latin
University of Ottawa

"THE ROMAN ARMY AND THE JEWS"

Saturday, December 2, 8:30 p.m.

Lecture Theatre, H.M. Tory Building
(i.e. THE EGG)

Winter Weekend Beard-Growing

All those wishing to enter the

WINTER WEEKEND BEARD GROWING CONTEST

should present themselves

CLEAN SHAVEN

on Monday, Dec. 4 between 12:30 and 2:00

at the

WINTER WEEKEND office

(T-16).

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INTERVIEWS ON CAMPUS DECEMBER 4 & 5

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National union wants
transfer payments or
'negative taxation'
for students.

'Implementation would
seem, at the moment
doubtful.'
Tax advisor.

'Has to be fought for,
even if the next
generation benefits'
Stanley Knowles, MP.

CUS expands on Carter

by Terry Farrell

A recent brief submitted by the Canadian Union of Students to Finance Minister Sharp proposed, in effect, the payment of subsidies to University students.

The brief was based on the Carter Royal Commission on Taxation and noted that CUS "particularly endorses the view of the Commission on equity." The CUS brief concentrated particularly on education aspect of the Royal Commission.

While accepting in principle the theory of taxation equity, CUS extended the idea to include a system of transfer payments or "negative taxes."

In the context of the brief, a system of "negative taxes" would mean subsidies paid to students by the government. To retain the spirit of equity, CUS distinguished three types of student: the dependent student living at home; the independent student living away from home; and the independent student living away from home. Within this framework benefits would vary proportionally.

The net effect of benefits would be to subsidize the needy student or in other words, guarantee students in post-secondary institutions a minimum wage.

Based on a somewhat dated estimate of individual expenditure of the average university student, the level for the dependent student living at home would be \$1,200.00, for the independent student at home, \$1,410.00, and for the independent student away from home, \$1,935.00.

If, for example, a dependent student at home earned \$1,000 in the summer, under the CUS plan, he would receive "negative taxes" or a transfer payment of \$200.00 from the government. For the other two categories the same gross income of \$1,000 for the independent student living at home the payment would be \$410.00 and for the independent student living away from home, \$935.00.

Unfortunately the estimates are based on somewhat outdated information on student costs in a university, thus payments based on such estimates would not be necessarily as effective as hoped by CUS. For example, in the over-all total, the tuition estimate is \$429.00, far below the reality of Carleton's fee of \$532.50. Other estimates such as travel to class, \$36.00, clothing \$115.00, insurance (life, car and other), \$45.00 are also equally out of line with actual fact. If an adequate breach is to be made in the 'cost barrier' of higher education, as CUS hopes it will be, then such vital estimates must be revised to parallel rising costs. A board estimate of \$850.00 for an independent student away from home is the most reasonable of the date submitted by the brief.

CUS also proposed an extension of any such benefits to part-time students and to those

in adult education programs. In their view "We believe that many who undertake part-time or adult education do so at a great personal loss." Legislation already existing in this field has made possible some of the adult retraining programs in Ontario and some of the other provinces. Financial aid is made available to adults in secondary, and technical fields under the firm belief that such expenditure is to the advantage of the individual concerned and to society at large because of increased productivity. The CUS plans would hardly be needed as a supplement to existing programs but could serve, if implemented, as a catalyst, thus increasing the number of adults who could participate in re-training programs.

Insofar as a continuing program of education for an individual is concerned, the CUS brief advocated that a full-time post-secondary student over 21 but under 25 should be permitted to remain a member of the family unit, (i.e. to remain in the same basic tax unit, the family, in which he commenced his education). He would then be able to receive the same benefits; however, such an individual is already noted, at least with respect to age, within the present form of the Canada Tax Act, (26) (1) (c). The determination of the status of the individual, particularly that of an independent student under the age of 21, would be largely self policing according to CUS. However, other self-policing programs such as the honour system at Carleton, have been found to degenerate into largely non-policing systems.

\$150,000,000

At the present time, a rough estimate of the cost of the plan to the Canadian taxpayer for the support of university students only, would indicate an initial investment of 150 million dollars above the present financial outlay for the physical plants of the universities themselves.

J. R. Brown, senior tax advisor to the Minister said, "In the present context of cut-backs in provincial and federal spending, the implementation of the CUS recommendations would seem, at the moment doubtful."

Rising costs have made it necessary, in the view of the government, to reduce spending and increase taxes slightly. Such large outlay would inevitably have to come from the national treasury, a strain which it can hardly attempt to accommodate at present. The only solution would necessitate legislation involving a large increase in taxes. Such a move can hardly be expected in view of the difficult road the Medi-

care proposals are having to follow. The prospects of an election after the new Prime

Minister has settled into office has made the suggestion of an increase in taxes slightly more than ludicrous. Mr. Brown did point out, however, that the plan put forward by CUS, constitutes a "bold new initiative."

Stanley Knowles, financial critic for the NDP, while recognizing the advantages of the CUS plan in terms of the economic viewpoint, advanced what he believes to provide a better solution to the cost-barrier of education.

"I feel that a better system would be to make each student a cash grant of so many dollars per year and then still apply the income tax so that if he had other income and this grant put him into a higher bracket, then he would pay it back on his total income."

This plan would be more advantageous to the government in that they would at least recover some of their initial expenditure and at the same time help equalize the financial situation of the individual students. Mr. Knowles however, is not afraid of increased spending in the social field at the moment in that he feels that the rising productivity of the country and rising GNP would make the extension of social legislation in the education field totally possible.

He stated further that the advantages to be reaped in short and long term results far outweighed the initial expenditure by the government. "It sounds like involving our society in massive expenditure but I think it's a pretty stupid civilization if we quibble over the cost of health and education (and other like programs.) I think the investment in building facilities and in giving cash grants to students is the best investment we can make both for the sake of the individual, who will live better because of his education, and for the sake of the country as a whole."

While the CUS proposals fringe on what is considered today to be the far left, proposals like medicare indicate the political and social climate are changing. Ideas considered impossible 10 years ago are accepted today. In this light the proposed massive expenditure necessary to implement the CUS plan might have a better chance of a receptive government and people later.

Short comings

The basis for the CUS brief centres on economic factors which create inequality of educational opportunity. But it is doubtful that economic reasons alone constitute the only barrier to higher education.

The student, before having to face the cost-barrier, must be in a position academically speaking, to qualify for university entrance. Breaching the cost-barrier by implementing proposals like that of CUS would not in themselves make educational opportunity equal.

Mr. Brown said factors other than economic ones are important barriers to higher education. "There is no doubt qualities to go to university. I'm not sure at all that they're all related to income though. I think that the greatest inequality to go to university relates to attitudes in the home, from the parents of the student involved. I would think that attitude on the part of the parents is more important than economics."

There would in fact seem to be social barriers to education that can only gradually be eroded in society by gradual acceptance of the ideas that higher and more specialized training is a great benefit for the individual involved. The entire barrier may be considered to relate to socio-economic status. The CUS brief made little attempt to show that the total problem should be taken into consideration in social terms, where the federal government would be concerned. Mr. Knowles said

pitifully that those who are poor don't get the same educational opportunity even at the high school level as those who live on the right side of the tracks.

He said, "We feel that the whole social picture comes into view. Housing, wages, and everything has to be considered to give everyone the same educational opportunity that we claim to believe in."

Delayed benefit

The CUS brief vigorously supports the principle of tax equity formulated by the Carter Commission and particularly advances their specific views.

They point out "We are confident, . . . that the Government will openly and forcefully accept this principle and . . . the overriding principle of equity will permeate whatever replaces the present tax system."

"But after all," CUS says in a press release, "a dollar is a dollar." The government will no doubt heartily concur with this view so CUS had better be prepared to wait "confidently" for quite some time.

Mr. Brown said however, an idea is an idea. The best time to put it forward is when it occurs to you. He said the idea promoted by CUS would remain in the mind of the government and if presented during a more receptive political and social climate the plan would not seem quite so radical.

Mr. Knowles offered to stake his reputation as a political prophet on a prediction that a comprehensive plan for educational assistance will be passed within ten years. He complimented the advanced views contained in the brief. "It's a mark of statesmanship that when something is good it has to be fought for even if the next generation is to receive the benefits."



CARLETON UNIVERSITY EDUCATION SEMINARS JANUARY 25, FEBRUARY 1 and 15, 1968

The 1968 programme of Education Seminars arranged for Carleton University students interested in high school teaching after graduation is as follows:

- January 25 - 1.00 p.m. - Southam Hall, Room 510. Mr. Andre Lecuyer, Assistant Secretary, Ontario Secondary School Teachers' Federation.
- February 1 - 1.00 p.m. - Southam Hall, Room 510. Mr. G. Hortsell, assistant registrar, Althouse College of Education, University of Western Ontario.
- February 8 - 1.00 p.m. to 2.00 p.m. - Southam Hall Room 510 - Dean V.S. Ready, McArthur College of Education, Queen's University, Kingston, Ontario.
- February 15 - 1.00 p.m. - Southam Hall - Representative, Ontario College of Education, Toronto.

SUMMER EMPLOYMENT 1968

Positions in Socio-economics and Administration

Thinking of a Career? Try us out for the summer!

Qualifications

All applicants must either be post-graduate students, students in the final or penultimate year of an Honours Course or students of equivalent standing. Students in the Social Sciences, Commerce, Administration and Law are eligible.

Method of Selection

Candidates will be selected, on the basis of written applications, according to education, special training and relevant experience. Preference will be given to Canadian citizens.

Salaries

Approximately \$380 to \$640 per month. Most positions are in Ottawa and return transportation expenses in excess of \$30 will be provided by the employing department.

Application Forms

Complete application form 425-402 (available at your Placement Office) and submit not later than January 31, 1968 to:

Administrative Manpower Recruitment and Development Program,
Public Service Commission of Canada,
Ottawa 4, Ontario.

Quote Competition 68-60

GRADUATE FELLOWSHIPS

The J.W. McConnell Memorial Fellowships for Graduate Study at McGill University

Value	Varies from \$3500. to over \$4000. Depending on need, fees, travel expenses, etc.
Fields of Study	Any department in the Humanities, Social, Biological, or Physical Sciences offering Graduate programmes leading to the Master or the Ph. D. degrees.
Tenure	Tenable from one to five years (inclusive)
Purpose	To enable outstanding students to undertake Graduate Studies with the ultimate aim of strengthening teaching and research in Canadian universities.
Eligibility	Awards will be made to University Graduates who are Canadian citizens, or who intend to become Canadian citizens and to remain in Canada.
Application Deadline	1 February

Application Forms and more detailed information may readily be obtained by writing to the Associate Dean, Faculty of Graduate Studies and Research, McGill University, Montreal 2, Que., Canada

Carleton's first film is unsubsidized effort

There is no serious film-making at Carleton according to S. C. Finance Commissioner Jim Robertson.

Communications Commissioner John Briggs confirmed Mr. Robertson's statement, as far as he knows, there is no film-making on campus. But there is a film-maker, although his film is only in the early planning.

Wladislaw Nefedow, a first year Arts student is making a film which is to be a visual interpretation of the song by The Doors entitled "The End"

There is no script for the film and Mr. Nefedow does not intend to use one.

"A script is useless for this type of film. My thinking during the shooting will have to be flexible; there will be so much I'll want to change as I go along," he said.

"The idea of the film is to leave the viewer with a sense of being baffled. The film will be a series of visual impressions with nothing concrete about it."

Mr. Nefedow knows the problems he will face during the

production; the song with which he will back his film is copyrighted and he must settle royalty claims; Mr. Nefedow himself is limited by his own inexperience in the medium, although he is skilled in still photography; and finally, the cost for an individual is considerable.

Mr. Nefedow estimated the cost will be from \$200 to \$600 depending on the amount of colour he uses, the payment of royalties if he is to show his film, and the amount of film destroyed or wasted in the shooting.

Despite these obstacles, Mr. Nefedow is confident that he can do the job, and he has set his completion date for the end of the school year. If his film is good, there is a chance that he would be re-imbursed by the Cultural Committee of the Students' Council.

Mr. Robertson and Mr. Briggs said the feasibility of sponsoring student film-makers will depend on the artistic merit of the overall appeal to the student body such a film would have.

They caution that money spent on these ventures will be student money and that any film would have to have something which is worth subsidizing.

Meanwhile, the film-makers make plans and stay underground.

High school geniuses to visit here

High school students anxious to see what university life will do for them will descend on Carleton University this summer to take part in the Royal Canadian Institute annual summer program.

Designed for Grade 11 and 12 "over-achievers", the program initiated by the Institute in 1963, will focus on advanced science studies. Thirty-five high school students from across Canada will be chosen from the expected several hundred applications.

Dr. Derek Sida, Associate Professor of Mathematics here will direct the program for his second year. Dr. Sida is now on sabbatical leave.

The six week long program, from July 8 to Aug. 17, will spend five weeks at Lakefield College School near Peterborough and will wrap up the sessions with a week at Carleton.

The selection of the participants will be on the basis of marks, interest in science, recommendations from teachers and general aptitude. These students, considered to be exceptionally bright, are the type R.C.I. feels will be most challenged by the program they will offer.

The time at Lakefield will be spent in laboratories with the latest in experimental equipment supplied by universities in the province with instructions provided by professors associated with the R.C.I.

Students will live in residence at Lakefield and at Carleton and will take part in as much campus life as possible. Day trips will be made to university labs and industrial research institutes throughout the province. When at Carleton, they will visit scientific departments of the government.

The R.C.I. requires that all the applications for this initiation of future scientists be submitted by Feb. 14.

WANT ADS

Typist familiar with English Literature to type M. A. Thesis on Harold Painter. Contact Vic Rodseth 480 Russell House Carleton University Telephone 237-4144.

URGENT - Lost, clipboard with needed notebooks. Judi Goldman 235-8237. Reward.

WANTED ride from Canterbury apartments Mon. - Fri. for 8:30 classes. Will pay Call 733-6077 evenings. Ride home also if possible.

LOST - Black wool sweater before Christmas in the area of the Bank of Students' Lounge, Paterson Hall. Finder contact Jack Rosenfeld, Room 429 Chemistry Bldg.

mingcomingcomingcomin

TOMORROW

SLEIGHRISE and DANCE: Meet at Newman House, 1119 Bronson Place, at 7:15 sharp. Members 75 cents, non-members 1.25. Free transportation provided. Free hot dogs and hot chocolate.

The "Carleton Red Eye Association" will hold their first meeting of the new year on Sat. 8:00 p.m. in the RED EYE ROOM on Fifth Avenue. George Metouche will interview some of the members of the newly formed "Red Eye Taxi Company." B.O.Y.B. -- members only.

An AQUATIC CLUB Ice Dive and Party will be held at Holiday Lodge, McFee Lake. Dive starts at 1:00 p.m., party follows. Spectators free, party 50 cents. Club Divers \$1.00, outside divers \$1.50. Weather permitting, of course. Hwy. 8E from Hull to Masson, hwy 35N to Noyre Dame de la Salette, turn left and follow signs. For exact info call Earl Scultz, 733-2250.

MONDAY

FREE FILM SHOWING, 6:30 pm in Room 613, Southam Hall. Silent film classic "METROPOLIS" will be shown.

TUESDAY

Room 387D, Loeb Bldg. A meeting of people interested in STAR TREK. There will be slides and a talk.

General meeting of the Carleton University Liberal Club, 4 pm in room 512 SA. Elections will be held to choose five delegates to the Ontario Liberal Convention in Toronto on February 9, and 10, and also two delegates to attend the National Liberal Leadership Convention in Ottawa on April 4, 5 and 6.

THURSDAY

A recorded lecture by Nathaniel Branden entitled "An Introduction to Objectivism" will be given in Room 290 Tory Building at 7:30 pm; duration 2 hrs. Sponsored by the Objectivist Club.

MR. J.T. STUBBS

Supt. of Secondary Schools
Sault Ste. Marie Board of Education

will be available for interviews on
February 1 from 1 PM to 5 PM and
February 2 from 9 AM to 12 PM
with students interested in
teaching in Secondary Schools of
Sault Ste. Marie in September, 1968

Appointments must be made
in advance at
the Student Placement Office.

Why not marry?

Why sex before marriage?

by Jack Danylchuck

Experienced waitress wanted, days. Cameo Restaurant, 274 Elgin, 233-0727.

Experienced ornamental iron erector, stairs, rails, etc. top wages, group insurance and all company benefits. Carleton Iron Works, 8 to 5, 825-2537; evgs. 731-3056.

Know-how, ability, technique, precision -- everybody seems to want it. Some employers insist on it; Angus Ogilvy's plastic fantastic creations imply that the acquisition is pleasant, to say the least; Stephen Vizinczey's pathetic virgins suggest how unpleasant and perverted celibacy can be.

Carleton psychology professor F. R. Wake disagrees, at least when pre-marital intercourse and experience are uttered in the same breath. But then one wouldn't expect a man who has been lecturing in Ottawa High Schools on sex and dating for the past 10 years to advocate pre-marital intercourse.

Professor Wake, who has just cut three records -- being sold at \$15 for the complete set and aimed at answering the questions posed by adolescents during his lectures says the experience is not a valid one. "Pre-marital sex lacks some-

thing . . . there is an anxiety connected with it. . . not so much since effective contraception of pregnancy. . . but the girl often realizes that what is up for grabs is marriage. . . she strives to make each union the ultimate. . ."

He sees this sense of the ultimate as an exaggeration, an edited form of reality which, in terms of the marriage experience, does not exist.

"What is overlooked is that marriage is more than a sexual union or a contract, it provides companionship. Sexual compatibility is only a segment of what is required to make or build a successful marriage."

In answer to the usual questions of "why not?", Professor Wake poses a question of his own: "Why?"

"If you are trying to reduce the chance of incompatibility through pre-marital intercourse, I don't think you are really doing anything of the sort. People build a marriage men and women learn their responsibilities and often dis-

cover much of themselves within marriage they could not find outside."

As for marriage itself, the contract, the physical act of answering "I will" he supplies the original question "Why not?"

"If you can live together for 20 years and be happy, have

children and the rest, why not be married? There are many senseless rules and regulations established by any society. . . I'm not suggesting marriage is one of them, but there seem to be more productive areas where energy can be exerted rather than ralling away at some meaningless regulation."

Committee seeks gripes

The Academic Affairs committee, which will hold its first public hearing next Tuesday, wants to know student gripes -- and find solutions.

The weekly meetings of the committee, as well as its hearings, are open to the public, and written suggestions for Carleton's improvement are welcome from any member of the university. They can be handed in at the T-2 office.

The most lengthy brief so far is that of Dean R.A. Wendt, who wrote that "not enough vigorous

work is expected of undergraduates."

Next Tuesday's meeting will set out the purpose and hearings schedule. At the hearings to come, students and profs who have submitted briefs will be questioned by the committee.

Co-ordinator Glen Davis is an admirer of the MacPherson Report, and said ideally Carleton students would have only one hour of lecture or discussion group in each subject per week, the rest of the time being available for independent study.



Ervin Downey

A smiling winner

Three '67 medals at Carleton

One staff member and two Carleton profs received Centennial medals last Thursday. The medals, awarded in recognition of services rendered to Canadian, were mailed to Ervin Downey, foreman of the maintenance department; Dr. James Holmes, chemistry department; and Dr. Victor Vallee, sociology department.

Mr. Downey, who has worked at Carleton for 14 years, said, "It was a complete surprise. There are so many people doing so much important work that you wouldn't think they'd give anything to an ordinary fellow."

Dr. Holmes, who is commanding officer of the Carleton division of the Canadian Officers' Training Corps, believes his medal was received for his COTC work.

He has been associated with COTC since 1936, and with the Carleton division since 1951.

Dr. Vallee believes his medal was received for his work as a member of the North West Territories Legislative Council. He served with the council from 1964 until 1967. 20,000 Centennial medals were awarded through-out Canada.

"We specialize in student haircuts"

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835 BANK STREET
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Canada College Week IN NASSAU

Join hundreds of Ontario students in Nassau after the exams.

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Remember when you used to wear your hair short?



You really looked like a kid. But then you weren't very old either. Today your hair is longer and you're old enough to look back on things. Today you're old enough to wear Tampax tampons, the modern, internally worn sanitary protection for girls like you.

Container-applicators are silken smooth.

Easy to insert--your hands never need touch the Tampax tampon, and both tampon

and applicator can be flushed away. You can stop worrying about belts, pins, pads, or odor. And concentrate on your next hairdo.

Available in 3 absorbency-sizes--Regular, Super and Junior--wherever such products are sold.



January 29 - February 2

Students' Co-op Bookstore

SALE

10-20% Off Most Stock

T-17 10 AM-5 PM

Tunnel Junction 11 AM-2 PM

FREE FILM

DATE: Mon. Jan. 22

TIME: 6:30 pm

PLACE: Room 613 Southam Hall

TITLE: Metropolis -- a silent film classic directed by Fritz Lang

SPONSOR: ACUSFOOS -- Science Fiction Club

The 'Voice' emerges

You could probably say it was inevitable. Carleton's new political party, that is.

The "Voice" of the left has declared itself as a party which will contest students' council elections and involve itself in campus activities outside council.

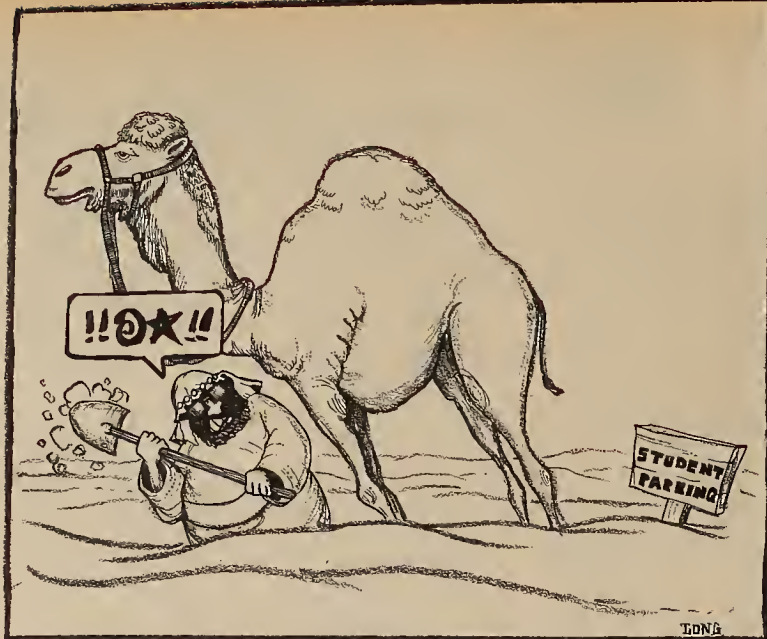
A "party" was expected. But the left was the last place it was expected from. The moderates of students' council banded for mutual protection in November, and some sort of moderate stand in the March council elections through a loose affiliation should have come, and probably still will.

It's a minor victory for the left that they came out first. And it's probably good for the university that the election will not be run on the basis of personality as in the past. "Voice" will force students to look at candidates for what they believe, not for what they look like or promise.

With the left on a solid footing and organizing the moderates will have to do the same. They will have to propose a program in opposition, and provide reasons why that program is good or right.

As well as that, candidates will have to declare themselves on one side or the other or unaligned. There will be no sleepers who run on one platform, a platform designed to get votes, and then behave in a totally different way on council.

Most important, students will not be able to gripe about the kind of council they have. Members will have been elected honestly.



"WELCOME BACK"

Kaleidoscope

Illegalize booze

There's shame and scandal at the University of Manitoba. Four professors in the arts department there have admitted to the campus newspaper that they smoke POT. And they say many students are doing it as well.

Of course, we at Carleton can sit content in the knowledge that NO-ONE here except the lunatic few who have no concern for anyone but themselves and their kicks use the poison weed. Most of all we can be proud in knowing that NONE of our professors, people to whom we look for spiritual and intellectual guidance, use drugs of any kind - not even BOOZE, which is almost as bad a destroyer of people as marijuana.

Not only The Manitoban, whose journalistic sleuthing has brought the menace at that campus to light, is to be thanked, The two Winnipeg daily newspapers, the Free Press and The Tribune, in the true spirit of a competitive press, have dug deeper and deeper to expose more and more bizarre aspects of this sickness in the community of scholars which is obviously corrupting youth. They have done a service to that prairie city like no other they have done in the past.

And RCMP agents, disrespectfully referred to as "narks" by that outside fringe, can be assured that The Carleton will do a similar service to them that the Manitoban did. We will not let any opportunity to expose "pot-heads" pass. We're on the side of law, order, right and justice.

Liquor should be made illegal as well.

The steady march of time has brought us to the brink of the new era.

Although Dief continues to surface from time to time, and fire off a few volleys, he will soon go under for the third time, leaving Mr. Stanfield more tranquil water with which to guide the great Tory ship.

And in the Liberal pond, with a near-mutiny suppressed (for how long?) and the would-be captains paddling in a dozen different directions, time will grind on and eventually Canada will know the identity of her 15th prime minister.

And then the new era, quiet, calm, and unobtrusive will slip into existence. It will hardly be noticeable, lacking the characteristics of the passing era that most of us know as the essential ingredients of Canadian politics: John Diefenbaker and Lester Pearson.

For all voters under 30, the question at election time has been whether to vote for Dief or

against him. If against him, would it be Pearson, and thereby aid the Restoration, or would it be a mad hopeless display of frustration by plunking for the New Democrats?

And for those of us who weren't ever old enough to vote, most everything we have known about contemporary politics has been in terms of these two men.

The first real political debate I can ever remember was about some Pipeline or other, and how Parliament was being treated with "pusillanimous arrogance", and how the "Vision" would do the things C. D. Howe couldn't.

Now it is (almost) over. Just like our American counterparts who were raised on a steady diet of Richard "photofinish" Nixon, and who will be at loose ends some day when he finally stops making his political comebacks, we're going to have a hard time adjusting emotionally to an election without Dief or Pearson.

No doubt we shall have responsible leaders, carrying on sensible and serious debate about the real issues, taking great pains to quote the opponent in context. No doubt it will be a crashing bore.

It will be better that way, of course. I'm not lamenting a thing. I just think it's going to take some getting used to, that's all.

And what of the old order? They will not be going back to university, despite popular mythology. Prime Minister Pearson's "academic career" at U. of T. was highlighted mostly by coaching the baseball team. He admits that himself. And the notion that Dief would come to Carleton and take up the Canadian Studies' fellowship was a long shot at best.

Somehow, somewhere they will gradually fade, and those of us who thrive on politics will have to adjust, from our personality ridden diatribes, to the new order.

Politics without Mike or Dief

erslettersletttersletterslettersletterslettersletterslettersletter

Editor, The Carleton:

One of the few things that we have learned at this university in the last three years has been that Honest John has got a damn good thing going for him here and we're getting damn little in return. We give him a monopoly position and we get empty machines, high prices, a constantly filthy mess in the tunnel, and generally lousy service. If somebody wants about 400 votes in the student council elec-

tions this spring all they need to do is include in their campaign that something will be done about the way Residence students are getting screwed by old machines that whenever they aren't empty, take your money and either give sour milk or nothing in return; and at 10 o'clock at night how does one claim a refund from a machine under Russell House?

Consider John's position, the money you've given him in the

past years for the worst coffee in the world and ask yourself if we shouldn't put John's position up for tender next year; then maybe he'd quit laughing on the way to the bank and Florida.

Ron Doering
Arts III
Ron Vandebeek
Sc. III

Editor, The Carleton:

The publicity director of the Science Fiction Club and assorted executives are beginning to find the light-fingered propensities of certain children at Carleton slightly tiresome.

We can easily understand the fascination which Murray Long's masterpieces of poster-making hold for them. Nevertheless, we must request that these juvenile poster-pickers refrain from denuding our bulletin board every week.

One notice for an ACUSFOOS meeting, a particularly colorful, and therefore no doubt, tempting effort by Charles Gray, remained posted exactly 15 minutes before it disappeared.

In future, all posters will be drawn in an ink which contains a slow-acting poison which enters the blood-stream through the skin. Thieves who are unfortunate enough to touch them will die a lingering and horrible death. So be it.

Ruth Weiske
Publicity, ACUSFOOS

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Editor, The Carleton:

On arriving at Carleton this morning, (January 10th) I discovered that most of the posters we had put up for a film showing had been torn down. My first thought was that the right-wing on this campus had finally organized itself. But on reflection I realized that this was the work of an individual. A university the size of Carleton whose intelligence is so low.

Posters from the commons to the Loeb Building were torn

down - a task no doubt requiring enormous energy and thought. I might suggest, however, that this mentally-deprived individual would find his time better spent in planning ways to burn books, or possibly in learning how to read.

If this is the level of the opposition we can expect then building socialism in Canada will surely be easy.

Ian Angus Arts 2
Chairman, Carleton
Young Socialists.

Honest John's rocks with juke-box pops

Some like it, some don't

Honest John's is swinging - and most people like it.

Comments on the juke box, installed over the Christmas break, range from an enthusiastic "It's great" to a disgusted "Now all we need is Al Pascal pouring the milk-shakes".

Honest John credits his service manager, Marcel Roussin, with the idea. "He made the arrangements and we're splitting the profits" he said.

Just as important as the dimes pouring into the machine is the atmosphere it creates - people are attracted to the area, and they spend more money.

Honest John said "It's too

early to estimate our profits, but I think we're doing well - it's going all the time."

The juke box's selections depend heavily on hit parade pop hits. Groovy goodies most often played included I Am the Walrus, by the Beatles, She's Like a Rainbow, by the Rolling Stones, and, San Francisco, by Scott McKenzie.

"We're supposed to get new records every week" said Honest John. "We want to get more Everly Brothers and Glen Yarborough to advertise Winter

Weekend."

Some students say the records should feature more folk or classical selections. Other say the machine should be removed altogether.

"I think Honest John's juke-box should be pulverized and thrown into a cesspool" commented Marg Yeo, a Raven Staffer. She said that when the machine was first installed, every selection made the walls of the yearbook office vibrate. The same phenomenon was observed in the Carleton office.

Honest John has since, however, turned down the volume.

Protests were made in Council last Monday night chiefly by Finance Commissioner Jim Robertson. The major criticisms were that the juke box was too loud and interfering with advertising in the upper tunnel junction. Honest John was asked to lower the volume before 11:30 a. m. and after 2:00 p. m. the peak periods of tunnel traffic.

"We haven't received any complaints" said President Bert

Painter, "but if any student or faculty member objects, we'll have to ask John to remove it, of course. For myself, I don't mind - I can stand any noise, in fact I hadn't really noticed it."

Honest John agrees with this point of view, but says the only complaints he's had have been from his staff. "It's driving us crazy, but for a profit, we can stand it" he chortled.

As one listener said, "If people didn't enjoy it, it wouldn't be going all the time." And the dimes keep rolling in, and the sounds roll out.

REPOSE with Stafford

By now most of Carleton's student body has come to the conclusion that it's 1968, unless the people involved are either Chinese, Jewish, dead, unconscious, optimistic, or just couldn't give a damn. If you're in doubt check with our student president because he's going to be occupied for the next five minutes.

"You have an appointment to see the President, is that correct?" inquired the long-haired blonde sitting behind the typewriter.

"Yes, that's right. I wanted to talk to him about our post-Centennial project. When can I see him?" replied I.



"few words with you?" questioned I.

"Why, most certainly. What can I do for you?" orated he. "Well, it's about our Centennial-plus-one project. I think my idea is something very unique, something which may help bring a speedy end to the war in Vietnam, and any other Southeast Asian war which may happen in the future. I'm sure we would receive realms of publicity", explained I.

"Fine ideals you have, my boy. Continue. I'm very interested", commented he.

"It involves total, unequivocal self-sacrifice. I think the Buddhist monks had the right idea,

"As soon as you walk down three doors," informed she. "You're in the wrong office."

"But none of these confounded doors are marked. How can anyone tell . . ." pleaded I.

"Three doors to the left, sir, if he's in this morning", asserted she.

One, two, three. Knock, knock, knock.

"Come in, my son. The door is always open", blurted the voice therein.

"Are . . . are you our student president? May I have a

but they weren't important enough. Now if you, sir, were to contact every student president of every university across Canada, and to organize a one-after-the-other burning just think how impressive it would be. One sacrifice each day would keep the newspapers hopping. And as an example to the rest of the presidents, I feel that you, sir, should have the distinct pleasure of being first," voiced I.

"You're asking for gasoline, matches, and a little bit of a

fire, is that correct?" squirmed he.

"Exactly, sir. I knew you'd like the idea", ranted I.

"My dear boy, you're in the wrong office. You see, I'm the president's aide. Ah, I make appointments for the president. In fact, he'll see you right now. Er, just twelve doors down the hall. You can't miss the office," muttered he.

"Very well, then. Thank you for your time, sir, you've been most attentive," said I.

#1 Do you feel it would be a good idea to install an extensive PA system covering the tunnels and cafeterias?

#2 If so, who should it be controlled by?

#1 Yes 164, No 116.

Total 280

58.6% 41.4%

#2 -- i) Students Council

134 -- 48.4%

ii) Radio Carleton - 71-25.8%

iii) Other - 43 - 15.7%

iv) Indifferent - 16 - 10.1%

Centrex System changes Carleton's phone numbers

Implementation of Carleton's Centrex system has caused changes in all telephone numbers on campus, with the exception of private rooms in residence, which is not on the Centrex system. Clip the following list, and insert it in your student telephone directory for reference.

Athletics Office
Awards officer
Bursar's office
Business office
Cafeteria
The Carleton
Chaplain
Computing centre
Counselling
Dean of students
Housing and placement
Library information
Lost and found
Medical services
Overseas student adviser
Parking complaints
President's office
Registrar's office
Residence switchboard
Students' council

231-2646
231-2604
231-2608
231-3303
231-4333
231-4350
231-3645
231-3645
231-3646
231-2670
231-2607
231-2605
231-2607
231-2600
231-2750
231-4361
231-2606
231-3657
231-2603
231-4301
231-2620
231-2676
231-4351

History Students - Russian Students - Political Science Students

EVERYONE

Don't Miss Robert V. Daniels' lecture
"SOVIET POLITICS AND IDEOLOGY"
one in the series

THE SOVIET UNION SINCE KHRUSHCHEV

sponsored by the committee on Soviet and East European Studies
Saturday, January 20, 8.30 p.m.

Alumni Theatre, H.S. Southam Hall

and Friday, January 26, 8.30 p.m.

"SOVIET ECONOMIC POLICY"

by Joseph S. Berliner.

ICE DIVE and PARTY

DATE: Saturday, January 20

PLACE: Holiday Lodge, McFee Lake

From Hull take Hwy 8E to Mosson then Hwy 35N to Notre Dame de la Solette, Turn left and follow the signs

ADMISSION: Party 50c

Club Divers \$1.00 Divers \$1.50

SPONSOR: Carleton Aquatic Club

Held only if there is no heavy snow and above zero temperatures.

erslettersletttersletterslettersletter

Editor, The Carleton:

Third Grenville Men's Residence hereby invites the Arts Faculty to kick off the Carnival festivities with a bang in a contest of athletic prowess entitled the First Annual Winter Weekend Tunnel Garbagetown Challenge Cup Marathon, to take place at high noon on Wednesday the 31st and last day of January.

The Arts Faculty is challenged to field a team of 10 of its finest members to contend with the Grenvillagers' squad. The competition will consist of: 1) Can kicking, and 2) Bed rolling.

Each member of each team will be required to kick a soft-

dring can (empty) from the tunnel-junction, past Honest John's down the stair-well in the Science Building, through the tunnel to the Lower Cafeteria. From the Cafeteria clock, each team will then be required to push a bed (on rollers) up the ramp and past the library to return to the tunnel-junction. The first team to complete the course and cross the finish line will be declared the winner.

Rules: For the can-kicking any move that the Arts Faculty members deem to be within the ethics of their profession will be permitted. For the bed-rolling, the only restriction is that there be two members of the

team on the bed before movement will be permitted. These two are to act as coxswains, and will shout encouragement to their team-mates who are pushing.

The Third Grenvillagers will consider the rental of a bed to the Arts Faculty members for a nominal fee (\$5 each) which will be donated to the Carleton Building Fund.

Peter K. Clarke, Patrick Martin, Co-captains.

"SUPER" SIZZLER



THIS IS NO. 1 IN A SERIES of semi-inspirational messages:

by Honest JOHN (himself)

DEAR FRIENDS;

We Feature

Good Food and Good Music

SIGNED,

Honest John

CUT THESE OUT AND TRADE 'EM WITH YOUR FRIENDS!

The Faculty Of Graduate Studies DALHOUSIE UNIVERSITY

invites applications for

THE IZAAK WALTON KILLAM MEMORIAL SCHOLARSHIPS

VALUE \$3500 TO \$5500

These scholarships are open to outstanding students wishing to pursue studies towards the Master's or Doctoral Degree in any field of graduate research at Dalhousie. Approximately forty awards will be available for the year 1968-69.

These range in value from \$3500 to \$5500 with additional travel allowance.

please write to The Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.

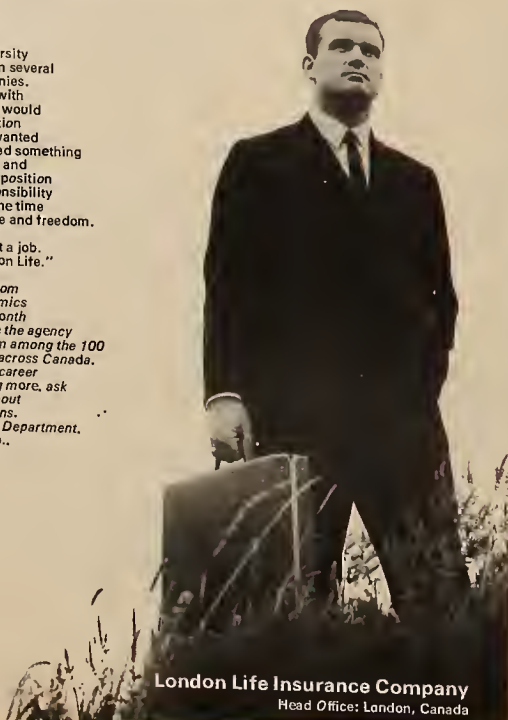
For application forms and further information on these and other awards available at Dalhousie,

'The freedom and responsibility mean a lot to me.'

Dave Shelly, a London Life representative in Montreal

"In my last year of university I talked to recruiters from several different types of companies. All of them offered jobs with training programs which would eventually lead to a position of responsibility. But I wanted something more. I wanted something that would let me get out and meet people. I wanted a position that would give me responsibility right away and at the same time a degree of independence and freedom. In other words, I wanted something more than just a job. That's why I joined London Life."

Dave Shelly graduated from Loyola College in economics in 1966. After a three-month training course, he chose the agency he wanted to work in from among the 100 operated by London Life across Canada. If you are interested in a career that offers you something more, ask your placement officer about London Life sales positions. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.



London Life Insurance Company
Head Office: London, Canada



Four students here take part in one of many unstructured debates at the Centre for Expression of Confusion. Debates usually centre around moral issues in this chaplain-sponsored project.

Debate is informal at Confusion Centre

by Bob Schwarzmann

The Centre for the Expression of Confusion was set up by the university chaplains, but it isn't the type of place where people come up to you with meek smiles and ask whether you believe in universal love.

Nor do you find too many more-cynical-than-thou Christians gouging every sentence with obscenities.

"The role of the Church on campus," says Rev. Gerald Paul, "is to ask the unasked questions." Says John Matheson, a regular participant, "if anybody tried to convert people in here, he wouldn't be allowed back."

The idea of a place for noon-hour discussions open to anyone who care to drop in from the tunnel came to interdenominational Rev. Gerald Paul and Anglican Rev. Hallam Johnston last fall. After a brief introduction to the day's topic, the discussion proceeds without a chairman.

Few of the topics are theological, and most deal with current issues of morality -- such as: When does human life begin? (on abortions); should industry recruit on campus? and: where are the rightists on this campus?

Professors of biology, philosophy, and law were recently brought in to discuss, "When is a person dead (on heart transplants)." "We found that the definition of death has changed from the end of breathing to the death of the heart to most recently, the death of the brain," says Rev. Paul.

Coffee is free, and the Centre (T-20) is frequented by about five regulars, (Bill Teskey, Mark Yull, John Matheson, Eddie Hammond, Harriet Tinker, and Greg Muirhead). On an average noon-hour eight people, about four of them for their first time, will be found discussing. They drop in and out at will, and by 1:30 only 2 or 3 are left.

Most of the regulars could be called crusading agnostics, and they dominate the discussions -- "But we're not very cliqueish," say Yull and Matheson.

Matheson said, "I know we have a reputation for being a hotbed of leftwing activity, but we are all for dialogue with conservatives. Right now most of our arguments are really hair-splitting between Left and Left-plus-one."

Rev. Paul says the Centre is successful. "The students are looking for alternatives, and

here we have expression without commitment. The student can see the range of thinking on a particular subject, in an age in which everything is in a state of flux, most people are at sea -- the Centre makes them feel a little home at sea.

The Centre fulfills a function superfluous to regular courses, and brings together arts and science students for wide discussion without an authority-figure. The chaplains do not try to control the groups or really participate in discussion, and the participants say this is good.

But the Centre for the Expression of Confusion appears to be just as its name implies and, worse, to aspire to nothing more. Says Rev. Paul, "There is never verbal consensus reached, and no ending time for discussions."

Students come into the Centre to argue rather than learn, and change their colors like chameleons. A remark by Matheson shows the typical result, "I've learned a helluva lot", he says, "but damned if I know what."

Diefenbaker won't take fellowship

Dr. Pauline Jewett, head of the Institute of Canadian Studies, says she has had no reply from former Prime Minister John Diefenbaker on the Department's fellowship offer.

The former Liberal MP said a letter sent to Dief's parliamentary office in late December was answered in a note from his secretary saying "Mr. Diefenbaker would be interested in further discussion at a future time."

Dr. Jewett said Diefenbaker's procrastination means the fellowship hasn't been put to any use this year. "I am more than a little annoyed about this," she said, adding that a noted Canadian geographer would have been invited if Dief had refused early enough.

She feels he hasn't yet made up his mind on whether to leave Parliament, and could again seek leadership should Stanfield fail in the next election.

Carleton students slide down Heron Road Bridge staircases, demand action by city

A group of Carleton University students feel that the City doesn't want them to go to University.

Recent heavy snowfalls combined with lack of attention from the City have made the staircases on the Heron Road Bridge almost impassable. After final completion, the Heron Road Bridge was welcomed as the best available method of getting to Carleton by the bus-riding students of Ottawa South. The initiation of the number 53 bus route and installation of stops at the west end of the bridge made it convenient for students who previously had, in some cases, to transfer three times to reach Carleton -- and spend an hour in transit. For other students, the bridge is the only approach to Carleton, the alternative being to go miles out of their way.

The expensive, flowing stairways from the traffic level of the bridge to Colonel By Drive, are now useless, clogged by slush and snow, overflow from the road above. For some students it was an unexpected experience, hurrying to an 8:30 class, to be confronted with slippery slopes of frozen slush.

Susan Wood, Arts III, commented, "I realize that the city says that you use the stairs at your own risk, however, I and the other kids that use the stairs do so as a matter of necessity and not of convenience."

Susan said her recent complaints by phone and letter to the City have only resulted in the placing of barricades at the top and bottom of the stairs. For Susan it merely means a climb over the first and a slide under the second on her way to classes.

Another student, Stan Roberts, Comm. I, added, "I haven't had any experiences on the bridge except that I've almost killed myself -- just like everybody else."

Stan is launching a petition to protest the lack of activity on the part of the City. Letters stating the student's position will be sent to Capital Ward's aldermen, Charlotte Whitton and Calude Bennet.

Jack Visscher, Arts II, said he has to use the stairs every day. "I slid down once on my back, and lost a three dollar pen in the process. Usually I just grab the railings and grad-

ually slide down. I don't take the 53 back home -- I can't get up the slopes. I understand why the city closes the parks, they're for pleasure, but the steps have a practical use. I don't see why the city doesn't give the stairs the same attention as they do the sidewalks."

Recent protests launched at the Complaints Bureau of the City have had little effect up to this point. Not until Tuesday did the department realize that the stairs were indeed within the jurisdiction of the City, previously assuming they were the responsibility of the N.C.C.

Three different, and more or less practical solutions have been offered by one habitual user of the stairs.

"First, they could permanently barricade the steps for the winter and remove the bus stops at the end of the Bridge. This would, of course, effectively negate the original purpose and expenditure of building the staircases."

"Secondly, the stairways could be removed, packed in refrigerated containers and be shipped forthwith to Grenoble, as part

of Canada's contribution to the physical set-up of the Winter Olympics. It could be billed as the most thrilling, demanding and dangerous event of the season, second only to the toboggan ride from the top of Everest. It is expected that the gold medal would be won for Canada by a Carleton student hands down (ie, sitting on them.)"

"The third solution is that

the department responsible for that aspect of the bridge stairways and sidewalks should quit buck-passing and clean the mess up. Thus the facilities would be put to the use for which they were originally intended."

It is hoped that if, in the event that this issue should be brought to the attention of City Council, they will not, unlike some of the students, take the problem lying down.

Tropical plants from Expo grace Loeb Bldg.

A small portion of Expo 67 is still growing at Carleton.

It came in a four ton truck. But it's not likely to turn Carleton Ivy League -- even from the inside out.

It started last June when Dr. W.I. Ilman, associate professor of biology, visited the Australian pavilion at Expo. He asked one of the attendants if some of the plants at the pavilion might be donated to a Canadian university after the fair.

Dr. Ilman next heard from W. Worth, deputy commissioner of the Australian pavilion and he went back in September to choose the plants.

When Expo closed, three of Carleton's maintenance men went to Montreal with a four ton truck and brought back the sample of Australia's flora.

Most of it has been put in asbestos-cement pots in the new Loeb Building, and if the university ever decides to get some native Australian Koala bears, the Eucalyptus or "Black Gum" trees are here for their feast.

Other plants brought back from the Expo sight are Acacia trees

known in Australia as "Wattles"; Pittosporum, the Australian laurel; Leptospermum, a needle-leaved member of the myrtle family; Dodonaea, or "Hop-bush"; Callistemon, known as "Bottle-brush"; and Grevillia Noeli.

Carleton has received other plants from Expo through Ian Smith, a Montreal horticulturalist and freelance landscaper. Mr. Smith sent an Agave americana which Dr. Ilman says will produce a flower spike 20 feet high. This plant is the source of sisal, an important tropical fibre used for making rope. It is native to the American desert and was collected in California for Expo.

Mr. Smith also has donated some banana plants from Ethiopia, bamboo from Hawaii, a very primitive Hibbertia from New Guinea, and Camellia from Japan which is in the same family as the tea plant.

The new plants are valuable not only as decorations but also as future teaching and research aids, says Dr. Ilman.

And maybe the plants will put some oxygen in those tunnels.

Alberta University dumps defector prof

EDMONTON (CUP) - Dr. Boris Dotsenko, Soviet nuclear physicist who defected to Canada last October, will be leaving the University of Alberta at the end of March.

The former head of the research lab at Kiev State University arrived at the University of Alberta in November 1966 on an exchange program between the two universities.

The program was cancelled immediately after his defection.

Since that time he has been working at the university on a \$12,000 a year research grant. The grant expires in March and officials here recently notified him it would not be renewed.

Physics department chairman Dr. J. T. Sample said: "There are a number of people on campus who regret the fact that the exchange program stopped when Dr. Dotsenko decided to stay in the country. But it is too extreme to say he has been pressured into leaving."

"Dr Dotsenko has done some good work here and it will shortly be published. His presence has been most beneficial to the department," he said.

Academic vice-president Max Wyman said: "It is doubtful the (exchange) program would be revived even if Dr. Dotsenko left."

University president Walter H. Johns, who explained the university's position, said: "When Dr. Dotsenko first arrived we were expecting a graduate student who could teach in the slavonic languages department". "However, said Johns, "We accepted him and gave him a grant to work in the nuclear physics lab."

"We kept him on the grant after he defected, but we don't have a unlimited budget."

A three week program for the exchange of professors and valuable books and material was also cancelled at the time of the defection.

Dotsenko explained his defection last October saying: "I found I could do much better work here than I could there."

"The real scientific lever there is not high. The leading contribution (to nuclear physics) is made in the west."

The soviet emphasis on immediate practical results is "not the proper way to go about scientific research," he said.



No, this isn't on army training course, it's Sue Wood taking the long way down from her transfer on Heron Road Bridge instead of simply jumping off. The barricade and snowpile from the Bridge are provided courtesy of City Hall.

GRADUATE AND SUMMER RECRUITMENT PROGRAMME

INTERVIEW SCHEDULE

JANUARY 22 - FEBRUARY 2, 1968

AMMENDMENT

MONDAY, JANUARY 22, 1968.

MOBIL OIL CANADA LIMITED - employment interviews for Engineering (Elec.) (Physics) (Civil) Science (Math Hons.) (Geol.) (Geo. Physics) Commerce and Arts (Econ. Hons.) students.

ROBERT SIMPSON MONTREAL LIMITED - employment interviews for students who are interested in RETAILING as a career.

TUESDAY, JANUARY 23, 1968.

SIMPSON SEARS LIMITED - employment interviews for students interested in RETAILING as a career.

Operations Research Incorporated employment interviews for students interested in management studies etc., Economics, Business Administration, Industrial Engineering at the Master and Ph. D. level.

WEDNESDAY, JANUARY 24, 1968.

PARKE, DAVIS & COMPANY LIMITED - employment interviews for Male Only Science students interested in SALES.

PRUDENTIAL INSURANCE COMPANY OF AMERICA - employment interviews for Male Only Arts and Commerce students interested in SALES in Group insurance not on a commission basis.

THURSDAY, JANUARY 25, 1968.

JOHNSON CONTROLS LIMITED - employment interviews for Engineering (Mech.) (Elec.) students.

FRIDAY, JANUARY 26, 1968.

CHUBB & SONS (Marine Underwriters) - employment interviews for Science, Arts and Commerce students.

TUESDAY, JANUARY 30, 1968.

EXPORT CREDITS INSURANCE CORPORATION - employment interviews for Arts (Econ.) and Commerce students.

MONDAY, JANUARY 22, 1968.

MOBIL OIL CANADA LIMITED - employment interviews for next to final year Science (Math. Hons.) (Geol.) (Geo. Physics) and Commerce Students.

TUESDAY, JANUARY 23, 1968.

AVCO FINANCE LIMITED - employment interviews for Arts (Humanities) (Social Sciences) leading to full time employment after graduation.

WEDNESDAY, JANUARY 24, 1968.

Royal Bank of Canada - employment interviews for male Only 1st year up Arts (Econ.) and Commerce students (Employment in Montreal).

THURSDAY, JANUARY 25, 1968.

SOQUEM - employment interviews for 2nd year up Geology students.

TUESDAY, JANUARY 30, 1968.

Ontario Department of Lands and Forest - employment interviews for Science (Biol. Hons.) (Zoology) students.

THURSDAY, FEBRUARY 1, 1968.

ST. LAWRENCE PARKS COMMISSION (OLD FORT HENRY) - employment interviews will be held for students in all faculties for employment at Old Fort Henry.

SAULT STE. MARIE COLLEGIATE BOARD - interviews for students interested in teaching.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

GRADUATE

THURSDAY, FEBRUARY 1, 1968.

SAULT STE MARIE COLLEGIATE BOARD - interviews for students interested in teaching.

FRIDAY, FEBRUARY 2, 1968.

SAULT STE MARIE COLLEGIATE BOARD - see February 1, 1968 for description of details. (AM only).

With growing campus

Frats pop up

by Barry Ages

Although fraternities and sororities have been unofficially outlawed by all the universities in Ottawa, they are nevertheless beginning to crop up as the campuses increase in size.

Don Pattison, Carleton's assistant information officer said "Frats and sororities serve a greater purpose at a larger university. Most of the smaller universities that I know of don't have them."

Dick Brown, administrative assistant to the Dean of Students, said, co-ops were merely an extension of the idea of frats. "Sororities and the like are no answer to the increasing impersonality of a university. Perhaps those students who live at home like the idea, but I can't see those who live off-campus going for it."

He further said "The diversity that Carleton is establishing (the St. Pat's campus and the proposed campus for the West End) will help to keep the numbers at any one place small. These would be divided on a graduate - undergraduate, or on a faculty basis. Perhaps by these means we will stem a breakdown in communication or the impersonal nature of such a large institution."

Mr. Brown, however, was not above seeing some social groupings arising. "When I started out as an undergraduate, nobody seriously believed the co-ops would develop to the extent they have now."

A spokesman for Student Council, John Saykali, public relations officer, saw such organizations as "a good thing, provided there were enough of them." He said, "frats, on or off campus should have a broad enough membership to cut down the tendency towards cliques. Students will be able to meet more students this way."

of Carleton's only fraternity, Eta Beta Pi, said, "I don't mind the cliques. I like the restrictive-

ness because I'm happy with my close friends."

The fraternity itself is well organized. The members pay dues have a frat house and are disciplined by the honour system. They have organized sports and are in competition with other organizations around the city. They even have a ski demonstration team.

Dave Joyce, a member-at-large said, "there are cliques, but everyone can step outside of them. It's like that with the frat too; you have a place to sit and talk with your close friends but this doesn't cut you off from your other friends." "Frats are bound to become a part of the scene around here as long as they are done well," he added, "they could provide off-campus housing as well as a place to study for the members."

Students themselves were either very opposed to the idea on the grounds that it encouraged cliques or else in favour of frats and sororities because they would tend to break up the cliques that the Ottawa kids bring with them from high school. Steve Terin said they were a good idea. "Carleton needs another bunch of groups beside those who sit in the tunnel junction, day-in, day-out!"

Ian Lithgow, a resident student, was also in favour of fraternities, "Student Council and

the Residences are out for themselves. They want to help the students as one big mass and hence activities and services are provided like that. You need individuality."

Murray Leiter, Arts II, said they are a waste of time. "Institutions like these should grow with the campus. If they have a restrictive membership how could they keep up with the university. Fraternities now in Montreal are finding it harder and harder to get new members."

Rosemary McGuire didn't like sororities. "There is such a trend to cliques in residence anyway that I don't see how a sorority can go any other way."

Wendy Fraser, Arts Q, was surprised there are no frats or sororities at Carleton. Wendy, coming from the American University in Cairo, said "there would be cliques but that's the idea of them."

All girls, however, thought that fraternities would be a good idea for the males.

Students mainly fear that frats and sororities would lead to even more cliques than exist already. The girls feared creating snobishness. Yet the argument was also raised that inter-fraternal and inter-sorority engagements would tend to increase the number of social contacts of all concerned.

No breach of contract

Wilson Pickett, even though he is not appearing at Carleton's Winter Weekend as originally announced, cannot be held legally responsible.

A Winter Weekend "correction" posted on tunnel walls, said "due to a breach of contract, Wilson Pickett will no longer appear as part of Carleton's Winter Weekend."

There was, however, no contract.

Dave Joyce, Chairman of the Winter Weekend Committee, said Pickett had been sent a contract,

A telegram was sent back, saying he would come.

Harvey Glat, promoter and owner of the Treble Clef, heard of the Winter Weekend negotiations and signed Pickett to a contract guaranteeing him two shows at the Capitol Theatre on Jan. 28.

"Our publicity was a bit premature," he admitted. "Because we thought he was coming, we went ahead with the releases."

"What he did was morally wrong, but there's nothing we can do about it," said Mr. Joyce.

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Hockey Ravens

by Stu Iglesias

Coming back stronger

The Carleton hockey Ravens surged into contention with back to back wins over Bishop's and Sir George Williams University last week-end.

Coach Erian Kealey's "second-half" team came up with the big games when it counted. From the first practice of the season, Kealey promised that the team would come on strong after Christmas. He thought the talent was there but it would take a while for the team to learn to play together. Many of the players had been out of hockey for a year.

The schedule gave the team a break as they only had four league games before Christmas. Going into the Christmas break the squad had a two and two record. Both losses were to a powerful Loyola squad.

The Ravens took advantage of the Christmas break to enter a tournament at Brown University, Rhode Island. In the elimination round, the Ravens dropped a close 8 - 6 decision to Brown, the second ranked team in the U.S. The following night they won the consolation round by bouncing Providence 3 - 2 as Ken Dyer starred in nets.

But the pressure was on last week-end. The Ravens had been given all the time they could have. Bishop's and Sir George had lost only one start this season. There was talk of how the team had choked in other seasons and maybe...

And it had to be done the hard way. Rearguard Paddy Johnson and goalie John Lee were sick and couldn't play. The Birds would be going with no backup man for Dyer and only three defencemen.

When the team took the ice before the game, loyal fans did not recognize Kealey's revamped line-up. Captain Wayne Stanley was on defence. Emile Therien was centering a line between Paul Heenan and Doug Barkley; Bill Hollingsworth was playing with Scott Darline and Ken Pontus; and Tom Barkley was the centre for Bill Macdonell and Mike Doyle.



Tom Barkley
Offensive Star

The game was close all the way. Two early goals by Paul Heenan and Doug Drummond put the Ravens ahead but Bishop's fought back to take a 3 to 2 lead late in the second period. Two successive goals by Bill Macdonell put the Ravens back in front and Emile Therien salted the game away with only three minutes left to play.

Final score: Carleton 5; Bishop's 3.

But many of the fans were still doubtful. "Wait until tomorrow!" was one comment. Sir George had already knocked off previously unbeaten Loyola and had trounced Ottawa U, 17 - 3 the night before. This reporter couldn't remember when a Carleton hockey team had last beaten Sir George the perennial champions.

Saturday afternoon the Ravens started slowly and fell behind on an early power play goal. Paul Heenan got that one back then the Birds went ahead to stay on goals by Mike Doyle and Wayne Stanley. A defensive miscue while the Ravens were playing with a man advantage led to a second Sir George goal before the end of the period. Midway through the middle stanza Tom Barkley stepped out of the penalty box to set up Morley Labelle for the insurance goal.

For the final two periods goalie Ken Dyer was unbeatable but he had lots of help from his team-mates. The wingers were coming back fast and the defence was blocking as many shots as was Dyer. Fi-

nal score: Carleton 4, Sir George 2.

But the Ravens' task has only started. They meet Sir George again this Friday night in Montreal and then go to St. John on Saturday to play College Militaire Royale. For those who forget the initial encounter with C. M. R. before Christmas, the Ravens has to overcome a two goal deficit in the third period to put it out 5 - 4.

The Birds are currently in fourth place in the O.S.L.A.A. standings behind Loyola, Sherbrooke and Sir George, but have games in hand over all clubs. In the all important loss column, they trail only league-leading Loyola.



Morley Labelle
Defense Standout

Last week-end should have dispelled all doubts about the quality of Carleton's hockey team. It is good - whether it is the best remains to be seen. It appeared Saturday afternoon that the clubs had finally learned to blend the proper mixture of talent, desire, and aggressiveness to win hockey games. It was a team effort that beat Sir George.

For any fans who will be in Montreal tonight, the Sir George - Carleton game is part of a double-header at the Forum. Apparently junior hockey in Montreal has been found to draw larger crowds if the games are played as double-headers with university teams.

The second game has the Montreal Junior Canadians facing off against the London Nationals.

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INTERVIEWS JANUARY 25

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BASKETBALL

RAVENS WIN THEM ALL - CARDS DROP FIRST

by Don Curry

The best basketball game ever to hit Champlain High School was played last Friday night when the Ravens, due to a clutch performance by Dennis Bibby, overcame a third quarter deficit to gain an 84-60 victory over Bishop's.

We were down 70-72 when Father Bibby, the priesthood got hot. He proceeded to hoop nine straight points while Bishop's only replied once making the score 79-74.

Dave Medhurst, who has really looked impressive in the Ravens' last four outings, and Pat Stewart, who always looks impressive, also came through with clutch baskets in the fourth quarter.

Four Ravens were in the double scoring figures, with Bibby leading the way with 19, Dave Medhurst followed with 16, Stewart contributed 14 and Denis Schuthe hooped 12 points.

The Ravens were not lucky to squeak out the win over defending champion Bishop's. In the fourth quarter they ran them into the ground. Due to the tremendous bench strength of the Ravens coach Ernie Zoppa was able to alternate frequently while the two Bishop's stars, Pete Munzer who is the defending league scoring champion, and Brad Jones, a former Raven, played the whole game and were therefore not too effective in the fourth quarter. But Munzer played extremely well up to that point and emerged as the game's top scorer with 23 points.

The Ravens were leading 42-41 at half-time but in the exciting third quarter the lead changed hands eight times. But the game proved to be a repeat of last year's performance when the same two teams met at the Raven's Nest, and the Ravens pulled through in the dying seconds. Although this game was played to a capacity crowd the teams seemed to be using last year's script. Even though the Ravens have had two 100 point games this season, 105 against MacDonald and 121 against Mount Allison, this game was their most impressive victory so far, especially from a spectator's point of view.



DAVE MEDHURST

...a consistent scorer

Besides Bibby, Medhurst and Stewart, other players that should be singled out are Denis Schuthe, Ian Kelley, and Devon Woods. Schuthe was snaring passes meant for the fellows in purple all night. Add that to his rebounding and scoring effectiveness and you end up with a player that's nice to have on your side. Kelley also showed off his rebounding and defensive talents while Woods' speed enabled him to utilize the fast break by leaving his man behind when the Ravens intercepted a pass. Woods and Stewart were the starting guards as Dennis Bibby looked on from the side-lines.

The Ravens' superb effort the night before against Bishop's was probably the only thing that kept them from scoring a hundred points against the Redmen from RMC Saturday afternoon. They only beat them 88-47.

It was a game that was hard to get excited about, as the outcome was obvious; the only question was by how much? The Redmen showed up with more basketballs than they had players, as they only dressed seven men.

Denis Schuthe put on a great performance scoring 29 points, the highest output by a Raven so far this year. Denis was putting them in from everywhere, sometimes with his left hand, sometimes with his right. He was getting lay-ups, hook shots, foul shots, plus his favourite shot, the jumper from the corner.

Dave Medhurst was another stand-out as he picked up 21 points. Dave is the hottest Raven at this point in the season, scoring 77 points in their last four games. Liston McIlhagga and Pay Byrne were also in the double figures with 11 and 10 respectively. Byrne looked very impressive while working a regular shift at guard. Devon Woods fouled out with 12 minutes remaining so Dennis Bibby and Pat Doyle, part of our St. Pat's contingent, teamed up and put on a good show, with Bibby's play-making and Byrne's shooting.



DENNIS BIBBY

...a clutch performance

Coach Ernie Zoppa was happy to see his forwards out-scoring his guards, as this is only the second time this year that they've done it. Before this Bibby, Woods and Traw (Pat Stewart) have been providing the scoring punch, while the only consistent scoring forward was Dave Medhurst.

The Ravens will attempt to make their record 6-1 in league play as they go against Sir George Williams University tonight at 8:30. Again the site will be Champlain High School on Lanark Ave. north of Richmond and just off Churchill. Tomorrow afternoon at 1:30 they have an exhibition game against York University, also at Champlain.

Keep an eye out for Fred (Whitebuck) Whittaker the Sir George Williams' coach. He wears white bucks to all their basketball games and in his early days with Sir George he had all the players carrying basketballs with them wherever they went. They went to classes with them, slept with them etc. Quite a character.

Ravens: Denis Schuthe 29, Dave Medhurst 21, Liston McIlhagga 11, Pat Byrne 10, Devon Woods 6, Pat Stewart 4, Dennis Bibby 2, Ian Kelley 2, Don Cline 2, Geoff Mace 1, Pat Doyle, Graham Smart.

Since the last issue of The Carleton, the Ravens walked over a weak Mount Allison team 121-69. This was how the scoring went.

Ravens: Devon Woods 22, Dennis Bibby 15, Liston McIlhagga 15, Dave Medhurst 11, Pat Doyle 10, Pat Byrne 10, Geoff Mace 10, Denis Schuthe 10, Ian Kelley 7, Pat Stewart 5, Graham Smart 4, Don Cline 2.



ERNIE ZOPPA

...a tense moment

The Junior Varsity Cardinals lost their first game of the season last Friday against Warren Sutton's Westboro Saints 92-66. The Cards hadn't played a game in six weeks and their lack of practice was evident on the court.

Sutton, who quit the Ottawa Braves, dominated the game from start to finish, as each time he got the inclination, he scored a basket. His total output for the game was 22 points.

The only Cards that showed any degree of skill at all were Dave Webb and Dave Matley. They scored 14 and 15 points respectively. Webb, the team leader, always plays head-up ball and is by far the most consistent of the Cardinals. Paul Kearns had a disappointing game, only scoring three points and snaring five rebounds.

On Saturday the Cards looked a little better as they beat the RMC junior varsity team 83-52. Still they only shot 30 per cent in this game, a shade better than their 19 per cent the night before.

This time they had four men in the double figures, Dave Webb with 14, Paul Kearns with 12, Len Jaskula with 10 and Ron McKenna also with 10. Brad McManus contributed 9 more.

Coach Dick Brown was still very dissatisfied with their performance, blaming the Christmas lay-off. Their practices started on Dec. 28 but they were often forced to cancel because of the unavailability of the St. Pat's gym. The maintenance staff spent a lot of time waxing the floor over the holidays.

But everybody on the team got into the scoring column, which is always an encouraging sign. The Cards now have three games in a row, as last night they played the Ottawa Rough Riders at EOT, tonight they

play the S.G.W.U. J.V.'s at Champlain High School at 7 p.m., and tomorrow at 3 p.m. they play Elliot Motors at Champlain.

Friday: Cardinals - Dave Matley 15, Dave Webb 14, Len Jaskula 8, Bob Keith 9, Rich Hovey 6, Mike Sharp 6, Brian Fraser 4, Paul Kearns 3, Brad McManus 2, Ron McKenna, Bob Buchanan, Rich Duda.

Sat. Cards: Webb 14, Kearns 12, Jaskula 10, McKenna 10, McManus 9, Fraser 6, Keith 6, Matley 5, Buchanan 4, Duda 4, Sharp 2, Hovey 1.

RIDIN THE PLANK

by Steve Mould and Bob Gernon

Somewhere in the administrative jungle of this University, \$100,000 of your money is being used. We know that some pays for intercollegiate and interfaculty sports, we know that some pays necessary staff salaries.

In early September we paid, as a part of our fee, \$24.00 for the purpose of supporting athletics at Carleton. No other university in Ontario, probably in Canada, is without administrative support for its athletic program. In other words, you pay the whole shot.

Last year we contributed \$18.00 each to support intercollegiate sports, inter-faculty sports and individual sports in our gymnasium. This year the athletic fee is \$24.00 and you have no gymnasium! A most important part of the athletic program has been removed, yet we are paying \$6.00 more. The principle of paying more for less is outrageous.

No notification of the progress of the gymnasium or explanation of the delay has been given to the student body at large, yet we alone pay for it.

We have no desire to put blame for the delays where it does not belong. Strikes and problems with design are unforeseeable. It is our opinion, however, that an alternative must be provided.

Last year the pool tables in the gymnasium brought in profits. This year the tables lie dormant and totally useless to the students. The only satisfaction the individual can claim is watching our intercollegiate teams in and participating in those interfaculty sports played outside.

It is unfortunate that the administration does not apparently feel that athletics are important enough in College life to contribute financially to our athletic program. The student must go it alone. But the fact still remains that Carleton lacks a gymnasium and accompanying facilities -- especially during class hours.

SPORTS SHORTS

The girl's varsity curling team had a good week-end as they won two out of three games in the Business Girl's Bonspiel.

Their first was their best game so far as a unit, whitewashing Uplands 18-0. Their next game was a 5-9 loss to the Bank of Canada, but they recovered in the final match to beat the Hull Winter Club 5-4.

The team was skipped by Mariel Rigby, her sister Joyce is the third, Norma Jean Munson the second, and Marie Smith played lead.

We have an Olympic athlete in our midst, Dave Rees, Carleton Athlete of the year in 1963, has been chosen for the Canadian Olympic Ski Team.

The Olympics are being held in Grenoble, France in early February so Dave is spending two weeks in Sweden, warming up on their slopes. Dave is a cross-country skier and former member of the Carleton Ski Team. He is also a former cross-country runner with the Carleton track team.

Dave is a graduate student in Geography and holds a B.Sc. with a major in Geology. He earned his degree in 1965.

The Carleton Ski Team warmed up for their coming meets by taking part in the Ottawa Ski Club Alpine Racing over the Christmas holidays.

Their meets begin Jan. 28 with a Nordic Meet at Laurentian University. The following week there is an invitational meet at Sir George William's University, with the O.Q.A.A. meet at Laval the next week, and the O.S.L.A.A. meet to follow.

In our last issue it was stated that the gym would be open on December 29th. Now we'll be lucky if we get in this year.

There have been so many botches over there it would be hopeless to try to recount them all. But the main fault apparently lies with the architect.

Keith Harris is waiting until the end of January before he decides whether or not to opt out on having the basketball championships held here. Possibly, if the gym is not ready, they could be held in one of the Ottawa High Schools, but they could also end up in another town altogether.

Thursday night swimming has resumed at the Brewer Park Pool. It is from 9 to 10:30 and is absolutely free for all Carleton students.

SPORTS CALENDAR

Basketball: Fri, January 19. Ravens vs S. G. W. U. at Champlain H. S. 8:30 P. M.
Cards vs S. G. W. U. J. V.'s .. " " " 7 P. M.

Sat, January 20. Ravens vs. York University Champlain H. S. 1:30 P. M.
Cards vs. ElHot Motors " " " " at 3 P. M.
Robins vs. U. of M. at Sir John A. Macdonald High School. at 1:30 P. M.

Volleyball: Sat, January 20. Robins vs. U. of M. at Sir John A. Macdonald High School at 3 P. M.

Hockey: Fri, January 19. Ravens at S. G. W. U.
Sat, January 20. Ravens at C. M. R.
Wed, January 24. Ravens at U. of Ottawa.

Interfaculty Broomball: Sat, Jan. 20 - 1 - 5 P. M. Res. 4 vs. Arts 2
Arts 1 vs. Arts 3
Sci. 2 vs. Eng. 1
Eng. 3 vs. Sci. 3

Sun, Jan. 21 - 6 - 10 P. M. Res. 1A vs. Res. 3A
Res. 1B vs. Res. 2
Comm. vs. Sci. 1
Eng. 2 vs. Fac.

Interfaculty Hockey: Sat, Jan. 20 - 9 - 1 P. M. Eng. 3 vs. Arts 2
Comm. vs. Eng. 1
Res. 1 vs. Sci. 1
Sci. 3 vs. Arts 3

Sun, Jan. 21.

Eng. 3 vs. Res. 2.

Give Your "SCIENCE QUEEN" A Corsage



from Westboro Flower Shop

Where Carleton Students
Get a 20% Discount

24 Hour Calls

728-6200 or 728-9961

339 Richmond Rd.
(at Churchill)

COMING NEXT WEEK - PAPERBACK

. caustic

. current

. contraversional

THE UNIVERSITY GAME

Carleton
University
Bookstore



SUMMER EMPLOYMENT OPPORTUNITIES IN FEDERAL GOVERNMENT DEPARTMENTS

Approximately 1,800 summer positions are available across Canada for undergraduate and graduate students in the pure and applied sciences, engineering and those in medicine, dentistry and pharmacy.

Salaries will range from \$300 to \$640 a month and there are generous provisions for travel to and from places of work.

Details and application forms are available at your placement office. Closing date for receipt of applications is January 26, 1968.

WANTED

Students to operate Lost and Found

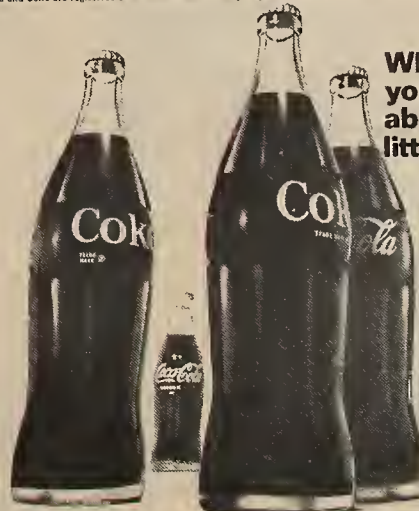
It will open 1:30 - 2:30 PM and

6:30 - 7:30 PM every day except

Friday night. \$1.00 per hour

APPLY COUNCIL OFFICE T-2

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.



What did
you say
about our
little sister?

Just that she's mad about the refreshing taste of Coca-Cola. It has the taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.





CARLETON'S '68

WINTER WEEKEND

PRESENTS

THE GREATEST SHOW ON EARTH

STARRING

The Glen Yarborough Show
The Everly Brothers in Concert

JAN. 30 - OTTAWA CIVIC CENTRE - RESERVED SEATS

JANUARY 31 Opening Ceremonies - Commerce High School Auditorium - 8.30 p.m. - Free - Entertainment - Crowning of WW Queen - Free Mustang for a Week.

FEBRUARY 1 Ski Day at Vorlage - 9.00 a.m. to 4.00 p.m. - Skiers Only

FEBRUARY 1 The Animal Show - Coliseum - The Yeomen and the Pleasure Seekers.

FEBRUARY 2 The Three Ring Circus - Bruce MacDonald - Semi-formal Dance

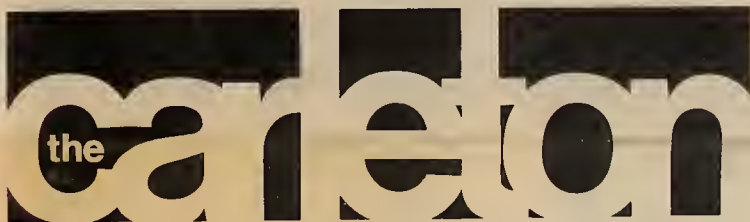
FEBRUARY 3 Basketball Game - Ravens vs. Ottawa Braves - Raven's Nest

FEBRUARY 3 Wind and Cheese Party - Hull Armouries - Jackets and Ties - The New Wiffley Ghosties - Blue Grass Group - 8.30 p.m.



Animalization - The Pleasure Seekers

Pleasure. The Pleasure Seekers. Winter Weekend. The Animal Shaw. Thursday night. Sex appeal, from New York. Maybe music too; if you can hear.



23 - 15

Ottawa

January 26, 1968

This is Winter Week

Today tomorrow

- * Snow Sculpturing Judging Sunday

Tuesday

- * Polar Bear Day with weird inter-campus sports. Glebe H.S. field.
- * Concert with Glenn Yarbraugh and the Everly Brothers. 8 p.m., Civic Centre

Wednesday

- * Opening Ceremonies with Snow Queen Cantest and Mustang for a weekend draw

Thursday

- * Ski-day at Varlage, 9 a.m. - 4 p.m. Skiers only.
- * Animal Shaw at the Coliseum. Music by the Pleasure Seekers and The Yaemen.

Friday

- * 3-Ring Circus at The Bruce Macdonald. Semi-formal

Saturday

- * Wine and Cheese party - 8:30 p.m. Hull Armouries.
- * Sports - Basketball Ravens vs. Ottawa Braves.

Quebec loan situation 'not happy'

The Quebec student loan situation at Carleton is "not the happiest one for a number of students", said Mrs. Jean Loates, student awards officer, yesterday.

Of Quebec students here, Mrs. Loates said "quite a number - perhaps 25" have received no word on their applications.

At the University of Ottawa, over 300 are affected by the slow replies from Quebec City.

Students here are also disappointed in the amount of money received from the Quebec government. "Of those who have received money, in many cases there have been dramatic decreases," Mrs. Loates said. Students in these cases report there has been no substantial difference in their parent's financial situation, however.

In other cases, students have been disappointed by refusals of any financial grants.

Mrs. Loates said the main problem is the delay in informing students. "Many who apply last May or June still haven't heard," she said. "They enter university in hope that the money will come. If they're refused in January, it's foolish to withdraw because of financial problems."

Carleton does not ask students to withdraw for lack of money, Mrs. Loates pointed out. "We have emergency loans from two funds, and try to provide bursaries for students whose marks are satisfactory.

"If it comes to a large amount, we are concerned, especially if they can't get help from home."

Mrs. Loates hoped the Quebec government could speed up its answers, especially refusals, so students could make other plans, if necessary.

"The program is a generous one, when money is received," Mrs. Loates said.

According to Michael Cleroux of the University of Ottawa's student radio station, about 20,000 applications have not yet been processed. Refusals total about 15 per cent of all applications. "Fraudulent declarations are largely responsible for the delay," he said.

The Quebec plan requires an extensive economic statement by the parents. The committee checks it out, which has caused the delays, said Mr. Cleroux.

Mrs. Loates added the Quebec government requires a photograph of the death certificate if the students' father is deceased, the student's father is deceased, and birth certificates if married students have children. "These things are not required in the Ontario plan", she said.

Tuesday, 1,000 students picketed the Legislature, while UGEQ president Pierre Lafrancois met with Education Minister Cardinal and his deputy, Arthur Tremblay.

The student leader later announced a joint government student committee will be established to set standards for next year's plan.

Ontario stiffens program

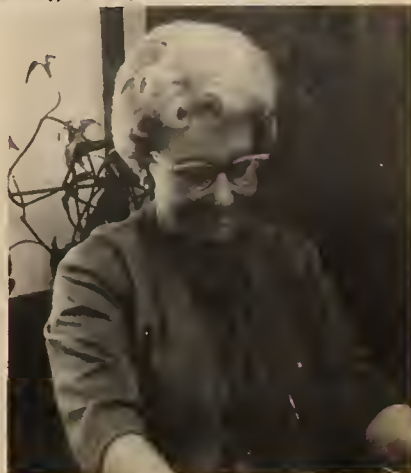
While Quebec students are fighting the student loan plan in their province, the Ontario government is developing a tougher policy in the administration of their program.

Tuesday, universities in the province were called upon to report any evidence of cheating in filling out applications.

Edward Stewart, deputy minister of university affairs, said the request is "to absolutely insure" there are no abuses. He added there is no evidence of abuse.

The move followed disclosures Monday, by the director of the student award program, Donald Bethune, that cheating may be responsible for a leap in grants awarded.

This academic year, \$14,600,000 has been granted more than double last year's amount and more than \$1,000,000 over the budget.



Mrs. Jean Loates - Many students have smaller loans, or none at all.

Tonight til Sunday
THE GREAT MUDDY WATERS
BLUES BAND

with Otis Span
 (7 piece band)

Friday & Saturday Concerts at 8:15 and 10:15

Friday & Saturday After Hours (midnight to 4 AM) with the

MUDDY WATERS BLUES BAND

Sunday night-regular three sets Next Week - The Flying Circus

LE HIBOU
521 SUSSEX DR.
233-0712

TONIGHT

Students of Economics, History, Russian, Political Science, or anything else for that matter.

DON'T MISS
"Soviet Economic Policy"

o lecture by
 Joseph S. Berliner

Professor of Economics at Brandeis University, Waltham, Massachusetts.
 Formerly professor of Economics at the University of Syracuse,
 and Assistant Director of the Russian Research Centre at Harvard University.

Alumni Theatre, Southam Hall
 8:30 p.m.

A lecture in "The Soviet Union Since Khrushchev" series sponsored
 by The Committee on Soviet and East European Studies.

CAMERA CLUB
MEETING

Date: Tues., Jan. 30, 1968

Time: 12:30 PM

Place: Room 608 Southam Hall

All members are requested to attend

GRADUATE AND SUMMER RECRUITMENT PROGRAMME

INTERVIEW SCHEDULE

FEBRUARY 8 - 9, 1968

GRADUATE

THURSDAY, FEBRUARY 8, 1968.

SAULT STE. MARIE COLLEGIATE BOARD - Interviews
 for students interested in teaching as a career.

FRIDAY, FEBRUARY 9, 1968.

SAULT STE. MARIE COLLEGIATE BOARD - see February
 8th for description of details.

SUMMER

TUESDAY, FEBRUARY 6, 1968.

CARADOC NURSERY LIMITED - interviews will be held
 for students in all faculties interested in sales.

FRIDAY, FEBRUARY 9, 1968.

ONTARIO DEPARTMENT OF ENERGY AND RESOURCES
MANAGEMENT - employment interviews for students in 2nd
 3rd and 4th year in the Geography courses and related areas
 and Civil Engineering students who would like to work in
 hydrology and water management fields.

HOW TO MAKE YOUR APPOINTMENT

Student interested in meeting with representatives of the
 employing agencies listed should arrange interview appointments
 through the Student Personnel Office.

You will be supplied with application forms and brochures
 when you make your appointment.

Unless otherwise specified all interviews will be held
 in our interview rooms in Student Personnel Office.

Education or social issues?

Priorities main difference say moderates, radicals

by Terry Farrell

Two members of Council, Jerry Lampert and Glen Davis represent opposing blocks on Students' Council.

The blocs, the Moderates and the Radicals have made Council impotent this year in the opinion of some students. Each side had definite views, apparently irreconcilable on subjects and issues concerning every student at Carleton.

Jerry, in the ranks of the so called "Moderates", said "We believe in discussion and consultation with faculty and administration and faculty members can be talked to and reasoned with." According to Jerry this illustrates the basic outlook of the Moderate bloc.

However, the relationship of students to faculty and to administration can not and will not continue in the same fashion as today, he said. He stated that within the year students will have an official voice at department levels, faculty boards and hopefully, at the Senate level. He quickly added, "I think it's now time for concrete action, to set up machinery to get the positions filled to see if the system will work."

Glen Davis, in the ranks of the group branded Radical, said the essential difference between his group and the other is really one of priorities. He said his side is primarily concerned with education first and social activities second. He said, "We are interested in reforming the whole educational system, starting at the university level. We feel that if we help ideas develop here, those who will teach at the high school and primary level will use these ideas to change the system."

from a corporate model to a more democratic one." This attitude was made clear in the Voice leaflet, "Our goal is the eventual abolition of the Board of Governors -- a university controlled by students and faculty."



GLEN DAVIS

As far as the Duff-Berdahl report is concerned, both Glen and Jerry agree that some of the recommendations are sound and worth following. The moderates want to increase student membership on committees, and to ensure that the present membership, like that of the parking committee, is more effective than in the past, Jerry said. "Some of these committees don't even have to report to Council," and added, "In our view this is wrong".

The radicals, Glen contends, want student control of all ancillary services in the university by means of student majorities, not merely a voice, on all committees.

While the two groups differ on major points they do agree on some matters. Both are in favour of the construction of the new 4 million dollar Union Centre for the students, which is to be started in April of this year and completed by the fall of '69.

Both favour student control of the centre.

On another matter, Glen found it possible to praise the work of the Winter Weekend committee as "possibly the most successful on campus." and added, "this may be the greatest achievement of Council all year."

In spite of at least some agreement on council, the vital split of the two groups will exist. Eight radicals continue to oppose the remainder of the Council of 12 moderates and some swing voters. In the opinion of Mr. Davis, Student Council this year is not a success, and "Although I recognize the break as dysfunctional for council, there is no hope for conciliation." Both groups will get their chance to eliminate the split, by eliminating one another, in the election in the third week of February.

The Radicals have already made part of their general ideas accessible to the student body in the Voice leaflet. Glen said, "The bloc will definitely be in the running for as many seats as possible on Council, maybe

for a clean sweep. We feel we have the support of the students."

There will be no compromise, no personality contests, according to Glen, but a contest based on issues.

"Even if we don't win a majority the issues will be brought out into the open and the new council will have to deal with them," he said. As far as the Radicals are concerned, one of the central issues will be the choice the students will have to make, to vote social activity or on education, to vote Moderate or Radical.

In announcing their desire to take over council the Radicals have more or less forced the Moderates to increase their activity. Earlier in the year a series of meetings was begun to discuss the moderates' position on council. Now, according to Mr. Lampert, they will have to coalesce in front to oppose the Radicals, and do it quickly. He too hopes the contest will be run on issues. One of the most important issues according to Jerry will simply concern the nature of council itself, whether or not the students want a demanding type of Radical council or a moderate one, willing to work with the administration, not against it. In any case, in the view of Mr. Lampert, "I think that the situation should stimulate more interest among the students."

Both groups acknowledged the possibility that individuals neither bloc might run they're not worried. Neither would speculate on the effectiveness of the next Council should it split again. In that event, compromise would still be, in the opinion of the Radicals, impossible. It appears that the old situation of all talk and no action has ended.

It's about time Moderates and radicals and independents have about three weeks to woo the electorate.

Sex acts resolved by campus YND

Resolved: That all sexual acts not involving children under sixteen or incestuous behaviour be stricken from the Criminal Code and that rape is to be considered as assault.

At a General Meeting held on Thursday the Carleton Young New Democrat Club passed this and twelve resolutions in preparation for the Ontario N. D. Y. Convention to be held in Kingston on Feb. 16, 17, and 18. Delegates elected were Vic Parsons (J4) Tom Weir (A3) and Elizabeth Buchan (J1).

The group passed resolutions calling for implementation of the B. and B. Report in Ontario, provision for student participation on all levels of education and more freedom for local innovations by both teachers and students, and removal of the minimum drinking age.

After the business meeting ended, it was announced that Colin Cameron, Laurier La-Pierre, Irving Greenberg, and T. C. Douglas would be speaking to the club in the future.



JERRY LAMPERT

Insofar as academic reform is concerned, they say "The entire administrative structure and faculty should be responsible to the students." At present, Mr. Davis says a very real and regrettable communication barrier exists between the students administration and faculty. "On many issues, neither the students nor the faculty are informed, and therefore, lacking the facts of an issue, cannot make any constructive recommendations." The overall aim of the group with regard to Carleton is, according to Glen, "to change the structure of the university



Mystical Transcendental Meditation Society - ready to fight for home and country against the rampant bulldog invasion. The invasion is scheduled for Tuesday at 12:30p.m.

Photo by Bill Balke

Bulldogs coming

Mystics to repel attack

"I need more" We're running out of them"

"Here have one, Take one. Fill your room. Be the first

By end of March

Raven ready early

The Raven is ready, already. Yearbook editor Dick Stanley said earlier this week that Raven '68 had been sent to the printers.

It should be ready for distribution "probably the end of March and certainly before the beginning of exams."

Former Ravens usually did not appear before the end of exams, and last year's effort was not available until June.

Mr. Stanley explained that this year's staff, instead of waiting until second term to start the book "decided to get the thing out before December 31, so we started work before Christmas."

"We had a smaller staff, and the book was completely planned before any photos were taken."

This means the Raven will not include traditional shots of the Winter Weekend, Spring Ball and other events. But, says Mr. Stanley, "We never intended to put out that kind of book."

Besides an introduction, grad photos and sections on sports and residence life, the Raven will contain a photographic essay "meant to define what Carleton is all about."

"An impressionistic view of the year" is planned, instead of traditional shots of dances, teams and clubs. For example said Mr. Stanley "instead of Winter Weekend photos, we have have shots of people dancing on tables at an animal dance. Instead of photos of specific basketball games, we have one shot of a ball going into a basket. It happens every time, and one shot stands for everything. The important thing is

that there are basketball games and dances at Carleton, not that this specific one took place."

Another section, he said, is given over to "where people go after class." It includes cops, freezing at bus stops, drinking coffee in the canteens and "just generally people standing against the architecture, instead of the usual pictures of buildings."

"Effectively we had the whole thing laid out last summer," he said. It meant the photographer could take the pictures ahead of time instead of waiting for things to happen."

"Judi Stevenson did the centre section, and I did the rest, so I suppose it's a very personal view of Carleton."

He expects some criticism from people "who miss seeing a photo of the football team all lined up, for example." But, he says, "I don't think people will really get that upset." At any rate, he said Raven '68 is "probably about the best yearbook Canada has ever produced," it's style is "very much like the Medium is the Message - I read it this summer and stole and modified some of the ideas."

Although 1,300 copies of the Raven were sold, "it wasn't enough to bring the actual price down to the selling price." Each student was charged \$4.75, but actually cost \$5.50 to produce. He said, however, that he expects Council to make up the deficit.

Copies of the yearbook will be available in the tunnel junction to those who purchased them as soon as they are delivered by the printers.

kid on your block to have one!" "Come back! Come back!" "You shouldn't be in a cage. You're too suafy (yes---suafy) for that."

The 'mysticals' have an urgent message. There is to be an imminent invasion of the Bulldogs. Protected by cages borrowed from the Science Dept., they distributed public warnings to the public at Carleton.

In fear and trembling, their faces shadowed by their cosmological fears, they stood in the tunnel junction, braving the onslaughts of Winter Weekend to warn their public.

Dedicated to human freedom and not to slave morality they are staging a decisive battle against the belligerent Bulldogs. The Bulldogs now have an army, a navy and an airforce, and they have progressed from border skirmishes and are expected to attack Carleton this Tuesday when the sun is midway in the sky.

The battle is to be fought on the plains of Theatre A. Four bits is required from all participants to help cover the expenses of the ammunition.

Bookstore committee

Accepts two students

Two students have been appointed to a new advisory bookstore committee.

Students' Council representatives are Elizabeth Von Tettenborn and John Panter.

The five other members are Prof. R. D. Abbott (public Law), Dr. J. Fletcher (biology), Prof. D. Wurtele (English), Mr. A. Larose (bursar's office) and Mrs. B. Moore (bookstore.)

The committee invites anyone with comments or criticisms concerning the bookstore to contact a member of the committee.

sopsopsopsopsopsopsops

The food is okay

Are you satisfied with the food services on campus? If not, please state your one main complaint.

Yes -- 123 (55.6%)
No -- 98 (44.4%)
Total - 221

Complaints listed included: too expensive - 27, cafeteria food poor - 17; (specifically Lower Caf - 10); food often cold - 9; dirty conditions - 8; too crowded - 7; not enough variety - 7; poor preparation of good food - 5; poor service - 3; no flavour - 3; machines stick - 3; stale food in machines - 3; not open long enough at night 2.



CAROL STUART, Journalism Q

"I believe they try very hard and the services are quite adequate, considering the facilities and people they serve. I work for the cafeteria, and with an inside track I honestly believe they are doing their best."



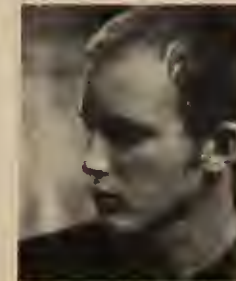
DAVE SCHNEIDER, Arts II

"My major complaint is that the prices are too high, in both the upper cafeteria and in Honest John's, for the quality of food and service. In other public food services, the prices are just too high."



BETHANY ARMSTRONG, Arts III

"I find the food services adequate for the amount I use them. The Loeb cafeteria appeals to me more as it is cleaner and brighter, with better services."



WAYNE GILES, Arts II

"I think the vending machines are a good idea and a good service. I generally bring lunch, but have found that prices and food in the cafeteria are not adequate. Service is not what it could be."

The Carleton declares independence

Last week, you saw the Canadian University Press logo (CUP) for the last time in The Carleton.

Three aspects of CUP were considered by the staff of the newspaper before the withdrawal from the organization was decided upon this week.

First, CUP is costing more and more. At the national conference over the Christmas holidays, a 15 per cent increase in fees was approved. This means Carleton will have to pay \$575 to be a member next year. Our total expenses for CUP this year was near \$2,000 including conference costs.

This amount of money, in the opinion of The Carleton's staff, could be better used to commission independent critiques of the newspaper, to increase our telephone budget, for Telex communication with other campus newspapers, and to increase travel allowances.

Increasing the telephone and travel budgets will allow members of our own staff to write stories of national importance themselves.

The second consideration is the amount of CUP news copy used. We use very little. The expense is not justified. And the copy is badly written.

The third, and perhaps most important consideration, is politics. The executive of CUP as most other student organizations, leans to the left. Their major concern seems to be changing society through student power.

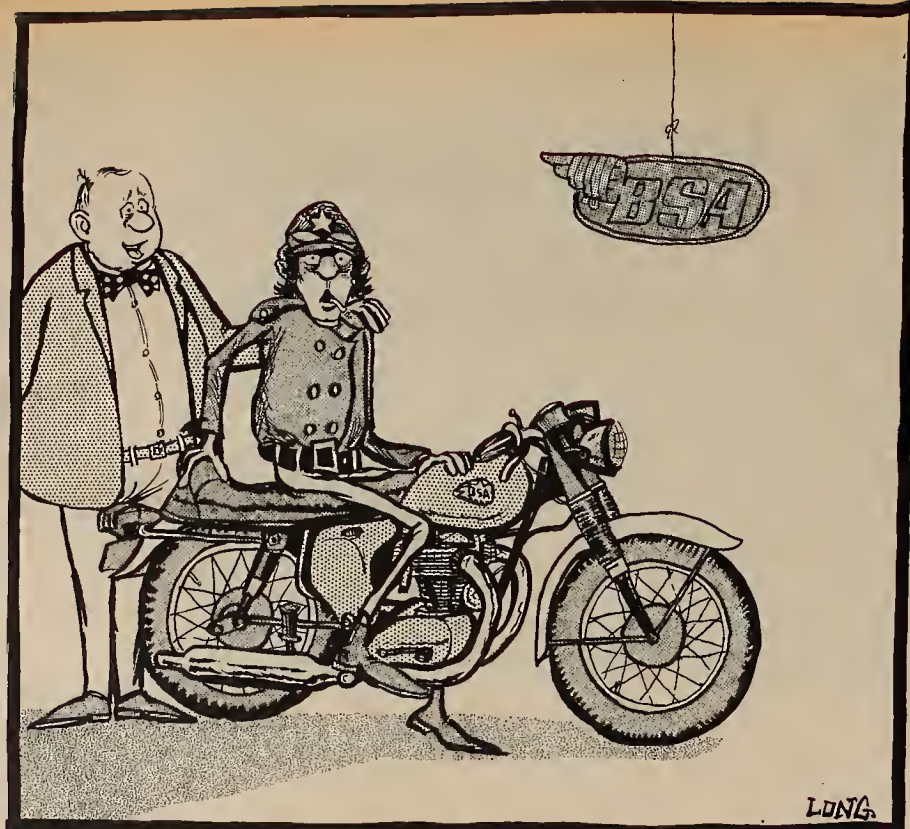
It is our opinion that political leaning should be the choice of the individual newspaper. It should not be dictated by the national organization.

Here is a part of the letter sent to CUP, explaining the withdrawal.

The staff and I agree that CUP is no longer a news service for campus newspapers, but an office containing four (soon five) people who turn out mediocre, biased copy, and prescribe a certain ideological form for member newspapers. CUP grows in size and power each year by levying higher fees and suppressing individuality among its members.

"In its present form, CUP is of no value to The Carleton. We are interested in a service that can provide good copy. We feel no desire to be part of an organization which substitutes 'fair' for 'unbiased' in its code of ethics. 'Fair' is a much easier word to use in defense of plain bad copy."

"Since we do not choose to fit the CUP mold, since we do not want to print bad copy, and since we are tired of paying more for less, our only alternative is to opt out of the organization. CUP has become an establishment, and to stay inside it would be to legitimize it. We will remain outside CUP until it is once again concerned with good journalism and not politics."



HOW ABOUT A PAIR OF TRAINING WHEELS?

Conventions still Canadian in spite of the hoopla

by J. Patrick Boyer

A legacy of the Conservative leadership convention last fall has been the notion that Canadian politics are drifting more and more toward the American style.

This certainly has been mentioned in a number of columns and feature articles which take great pains to point out the similarities in the wide-open, high-flying, loud and colorful exuberance of American conventions and the September gathering in Toronto.

This notion also finds expression in the statements by Trade and Commerce Minister Robert Winters, a man whose political career was first nurtured and then bloomed fully in the more sedate, board-of-directors, mentality that pervaded Canadian politics from the days of Mackenzie King down to C. D. Howe.

Winters detests the leadership campaigns that drag the candidate through every mill from one coast to the other before he even arrives at the convention. And it is true that the campaigns conducted by most of men seeking the Tory mantle, and now those of the men vying

to replace Mr. Pearson as prime minister, do have striking parallels with what we've come to call "American style politics."

But there is one big difference. The most essential part of this whole process takes place on the convention floor when delegates cast their ballots and secretly determine the course of their party and their country. And the Canadian procedure for voting is as different as Ottawa is from Washington.

The votes are secret in Canada, rather than being openly declared, state by state as they are in the U. S.

The votes are not legally committed in advance, as they are in some of the American states that hold primaries.

The only way votes are committed in Canadian conventions is if the delegates tell the candidate they will vote for him, and even then the commitment is only as strong as that man's word of honor, for the ballot is secret.

Canadian delegates do not vote in a block, no matter what the political pundits may say about "Quebec delegates

looking for a man they can back". Quebec delegates, or delegates from the West or the Maritimes, do not act in from wide ranging backgrounds, reflect different interests groups, and if there are a dozen candidates will be split a dozen ways.

This notion about "block voting" is just a hangover from those who pretend that we have gone American, where states reentered in convention often tend to go en masse for one candidate.

American conventions usually have the fate of the candidates sealed before voting even begins; the party bosses and the organization men who control votes have a tally that is pretty accurate.

By contrast, the Conservative convention was obviously in such a state of flux even when the voting began that the leadership was not within the apparent grasp of any one man. And, the way things are going for the Liberals, it will be just as open.

To say Canadian conventions have been Americanized is to fail to distinguish between shadow and substance.

The CARLETON

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Reporters this week - Baily ages, Greg Archibald, Elizabeth Buchan, Nina Campbell, Terry Farrell, Kenneth Hutchinson, Stu Iglesias, Diane Janowski, Peter Marshall, Gerry Neary, Earl Schultz, Bob Schwarzmann, Carol Spear, Gwen Swick, John White, Susan Wood.

Sub-terranean post office

by Diane Janawski

The next time you see someone driving one of those small orange trucks in the tunnel, don't say, "what's new?" or he may run you over, for chances are that he's carrying about a thousand new pieces of mail.

The five daily deliveries by these trucks are only a small section of the work of the mail room.

Established as a mail service for the university, it receives and processes an average of nine or ten 65 pounds bags of mail each day and sends out seven.

In addition to this, it daily cares for great amounts of inter-office mail.

The staff size has kept pace with the growth of the university leaping from two people four years ago, to nine today.

There is also a man at St. Pats who sorts and delivers its mail. All outgoing St. Pat's mail, however must just be brought to the Carleton campus and sent from here.

The work at Carleton begins at 7:45 each morning when a member of the maintenance staff picks up the days mail at the Post Office.

The bags are dumped in the mail room and anyone looking in about 9 o'clock can see a miniature mountain of letters.

When they have been sorted, the deliveries begin. Using two trucks and five carts, the staff make eighty different stops, usually leaving the mail at the offices of department secretaries.

Although this is common for Carleton, it is the first year deliveries have been made at St. Pats. Prior to this, their mail was sorted, but had to be picked up personally.

Outgoing mail must be sorted, stamped, and bound into packages before leaving the room. The staff usually have to wrap parcels to be sent, as well.

Usually, when a great number of letters are sent from one department, as in the case of

Mailroom handles 650 pounds of mail every day



Ray Smith and Jerry Cavanaugh ready mail to be sent out from the mailroom. They are part of the nine-man staff.

those computerized letters the Registrars Office sends you the task of folding them also falls to the mail room staff. It isn't as bad as it sounds, however, for they have a machine to fold the letters and insert them into their envelopes. They are then automatically sealed as they pass through the stamp meter.

The Registrars Office receives the most first class mail, followed by the Business Office.

The Psychology, Political Science, Economics, and English departments get the most non-administrative mail.

"We still get a lot of mail addressed to us as Carleton College" said Herman Pick, supervisor of the Mail Room.

When a letter for a student arrives at the university, the mail room staff tries to locate them. The letter is returned only if the person cannot be located.

"But it would help a lot if students who expect to receive

mail at the university would address it in care of the Students' Council Office," said Mr. Pick.

At present, there is not enough space in the mail room, but this will be remedied when a move is made in 1969 to the Administration Building, which will be built by then.

Asked how he liked his present location in the tunnel below the library, Mr. Pick said, "It's depressing at times, but there's really no place else to go."

ersletterslettettersletterslettersletter

New committee to end war?

Editors The Carleton:

Well, I guess its time for Carleton to have a new club, "The Carleton Committee to End the War in Korea As Started by those vicious Imperialistic War-Mongering Animals in the U. S. ("TCCTETWIKASET-VIW-MAITUS--for short) after all, how's a poor little country like North Korea going to defend itself against those hordes from the U. S. without a smattering of Communist-Socialist hypocritic help from Canada (or should we wait until there's a precursor in the U. S. so we can (like always) follow their lead)?

I can see their first notice board now; it would have (in red ink of course) a huge headline on it ("End American Aggression" or "North Koreans Murdered by American Animals") calling us to arms (in a figurative sense of course.)

The Club could justify its stand by using the facts at hand. The Americans did, after all,

precipitate the hostilities by DEMANDING (how war-like can you get) the return of their SPY ship. It doesn't matter that the ship was in International water at the time, after all the Koreans needed the 900 ton vessel to bolster their navy against the certainty of further American aggression. They could defend the Korean attempt to assassinate the South Korean President by simply yelling "Korea for the Koreans" (which doesn't seem to make any sense

to the western mind but is, in fact just loaded with inner meaning) The repeated border violations perpetrated by North Korea are all American lies.

Yes, I'm sure we'll see such a club in the near future, so please, comrades, enrol me as a charter member.

David Polk Sc, 1

P. S. Where were you guys when the Americans agressed against the Japanese at Pearl Harbour?

Lets have a speling b

Editor the Carleton

I know it will seem onbleevable but I do purceive that the Enginears have been deethrownd as the wurst spellers at Carlton. I want to thank the kommitty for the 'Greytest Show on Urth' for showing a brawd approach to spelling. Just imagin-giving us a choise of three wayz of spelling; Glen Yarbrough,

Glen Yarbrough and Glen Yarbrough, Alas all incorrect. Could we have a forth - correct? I submit - Glenn Yarbrough.

Yors synserly,
Yores sinsyrlie,
Yurs cynsearly,
Yours sincerely,
Ian Fraser, Arts II



Larry LaFortune delivers interdepartmental correspondence and mail from off-campus on his tunnel cart.

That bridge again!

Charlotte says 'Shove(1) it' . . . and they did



Corleton staffers Susan Wood, Terry Forrell and Wayne Morgeson start shovelling the snow. They've asked the city to donate their as yet unauthorized woges to the university development fund.

(Photo by Bolke)

Ontario commissions space study

Two studies on the utilization and management of space at Ontario universities will be sponsored by the Ontario government.

The first study will develop an information system -- essentially a perpetual inventory system -- that will facilitate the analysis of space available at Ontario universities, the space projected, and the use of such space in view of the needs of the universities. It will include a critical review of capital allocation procedures in other jurisdictions.

The study will be made at the 14 provincially-assisted universities, which have each named a representative to work with the consultant group, Taylor Libberfeld and Heldman (Canada) Ltd. It is expected the study will take one and a half years.

"The study will result in enormous savings for the provincial government in

paying for the study.

The second study will take place at the University of Waterloo, which plans to adapt space management techniques developed at Purdue University, Indiana, to meet the needs of Ontario universities.

ernment, while assuring the universities they will have the necessary space to meet their expanding needs," said Dr. Douglas Wright, chairman of the Committee on University Affairs. The committee, which serves in an advisory capacity

Lost and found stays lost

Lost and found will remain in its usual state for the rest of this year -- lost.

It is presently located in the bowels of the maintenance building, away from the rush and bustle of student activities.

According to Communications Commissioner John Briggs, there has been talk of relocating it. "The talk so far has been unofficial" he said. "Nothing has yet been said in Council meetings.

Mr. Briggs agreed that the Lost and Found would serve students better if it had a more central location, but he couldn't say when it would be moved.

In a survey conducted last week, answers from students asked about the location of the Lost and Found ranged from "the Field House", and "the Library" to "what Lost and Found?"

Those who knew the location had only heard of it through their friends.

REPOSE with Stafford

One of the longest walks in the world is no doubt to the office of the Registrar. Just after you've noticed that your name was not listed amidst any of the courses you've been taking for the past four months. Even if you know you failed the exam there is that scant bit of help left somewhere that someone may have made a mistake, and it's not you. So you hope, and as your pace quickens slightly you may utter certain parts of a prayer.

To your horror you find that there is no one else in the office except the secretary. You start playing it cool. With a rather nonchalant, well-planned series of words you ask how badly you did. While waiting, other thoughts start drifting through your beleaguered mind, Ah, yes.

It's rather ridiculous how that poor cowboy walks into an empty saloon and suggests the

guzzling of a certain O'Keefe Ale. And all he gets is a party. The guy on the camel has the same problem, but at least he got some water. Other brands rate singing, dancing, and tours across Canada. Sobriety of the uneducated is great; they'll drink first, ask questions later.

You explain to the secretary the spelling of your last name for the second time. Typing errors are marvelous things. Hohum.

Now if the temperature of a Canadian's body were about 20 degrees lower just think of all the money saved from heating bills. We could sunbathe two or three months later, and perhaps enjoy walking through 12 inches of powdered snow with inch high boots on. During the summer we could move north rather than south and really open up those Territories.

The secretary informs you that you've pass the course you saw your name on in the tunnel. You smile sadistically and mention the course in question again, Oh, well.

Finding out what that sign down by the frozen, snow-covered river said was a real challenge. But you'd think observation would tell a person that the beach was closed for the season. Maybe it's for the benefit of those who watch commercials.

You ponder once more the face of the secretary's face as she approaches the counter. Her authoritative words leave no doubt in your mind whatsoever. It's not that you really failed or anything, it's just the uphill grind this term.

Well, if the roads aren't salted tonight the ol' Chev won't need as much pushing to get to the show. Perhaps, maybe.

At least City Hall is aware of the problem of the Heron Road Bridge steps. But that doesn't mean that any action is being taken.

Last week's Carleton reported that protests had been made to the City about the impassable condition of the steps. Susan Wood, one of the students concerned, spoke to Mr. Johns, Engineer in charge of roads at City Hall, who acknowledged receipt of these complaints. "I got the impression he thought we were making a fuss about nothing", he told me just to take another bus," she said. According to Miss Wood Mr. Johns said "the steps were designed for summer use" and it would cost at least \$12,000 to heat them in order to keep them free of snow all winter.

"That's ridiculous" said Alderman Don Kay, who represents Alta Vista Ward in which the steps are located.

Mr. Johns is also reported to have said "There are several problems involved in keeping the steps open, the major one being expense. "Proper maintenance" would cost \$8,000 to \$7,000 a year, since, he said, the steps would have to be cleaned every day.

"If someone slips on the steps while we are maintaining them, we can have \$50,000 in accident claims" he is reported to have said. At the moment, however, the city is not responsible for any injuries.

There are, however, no signs across the steps warning pedestrians that the route is closed, or that they descend at their own risk.

Single boards were placed across the top and bottom of the staircases only after the first complaints were made to the city at the beginning of Jan. Long after the first snowfalls had made the steps slippery and treacherous.

Recently, two of them were removed. They have not yet been replaced.

Since the students were mistakenly informed that the steps were located in Capital Ward, Stan Roberts, Commerce I, drew up a letter to Alderman Bennett and Whitton asking them that they look into the matter of cleaning the steps. Alderman Bennett as not available for comment, but his secretary said that he had not received this letter.

Miss Whitton said she has not received the letter either. In any case, she said she would have little influence in the matter, since she is the junior alderman in the ward and the matter is properly one for the city engineers.

She said moreover that the steps in question were actually in Alta Vista Ward.

The alderman for this area, Don Kay, said "I am sympathetic towards the problem and I think that all other members of council will be too." As he suggested, a letter is being prepared by Terry Farrell, Arts II, on behalf of the students. This letter outlines the students' complaints, pointing out that the steps are the most convenient and sometimes the only route to Carleton for many students, and that they were constructed for the purpose of providing access to Colonel By Drive from the Heron Road Bridge -- an access which is needed most during the winter

even though the Engineer in Charge of Roads said they were never intended for winter use.

"Several students have fallen. Are more to follow?" asks Mr. Farrell, pointing out that so far all efforts to get the City to assume any responsibility for the steps has been in vain.

Miss Whitton had a suggestion for the students involved. "Why don't you go out and buy three shovels and do the job yourselves? That's what we did at Queen's, that's the initiative that built Canada. Make a show of it!"

In fact, the students have, in letters to the city, in the article on the subject which appeared in the Jan 19th issue of the Carleton (copies of which have been sent to City Hall) and in the letter to City Council, expressed their willingness to clean the steps themselves.

"We have only a small request, that a shovel and a small shack to keep it in, or a chain to affix it to the railings, be made available to us" said Mr. Farrell. He called the city's estimates of expenses "preposterous."

When asked what he thought of this idea, Mr. Johns is reported to have said "I haven't heard about it. I don't know." He did however feel that "we might be able to work out some arrangement."

Peter Johansen, Arts III, said he was opposed to the idea of students cleaning the steps themselves. "The principle of the issue is that City Hall should realize its responsibilities."

Susan Wood said while she is willing to shovel the steps "because I want to get down them without breaking my neck" she still hopes that the city will cooperate on the question. "If the city is not prepared to accept what we believe is its responsibility to its citizens then we will just have to do the job ourselves". So much for the caped crusader bit. But maybe next year we'll see some official action.

"You have no right to be there" Mr. Johns is reported to have said. The students point out that the steps were built to be used by the citizens of Ottawa, and that if they have no right to use this route, a lot of money has been wasted.

Right or not, they intend to keep using the steps.

Carleton sixth

Carleton is the sixth largest university in Ontario, according to statistics released this week by the provincial department of university affairs.

Carleton has a full-time enrollment of 4,873, up from 3,510. The increase is partially explained by the merger with St. Pat's in July.

Largest university is still University of Toronto, with 20 933 students. Others, in order of size, are Western (8,933), Waterloo (6,452), Queen's (5,966), McMaster (5,240), Guelph (4,543), Ottawa (4,478), York (3,735), Windsor (3,202), Waterloo Lutheran (2,564), Lakehead (1,585), Laurentian (1,300), Trent (746) and Brock (681).

Overall figures indicate a rise in full-time enrollment of Ontario of 16.8% over the previous year.

Academocracy his priority

Armstrong says CUS not a leftist elite

by Bob Schwarzmann

Canadian Union of Students President Hugh Armstrong sits at his desk, talking quietly. The former Carleton student president is hefty, soft-spoken, rarely smiles. On the wall behind him is a sign taken from a high school, symbol of a grotesque game of cops and robbers. It reads in bold type, "Students Found Smoking Will Be SUSPENDED".

"CUS now has 41 member universities across Canada. Our purpose is to help student associations with documents and advice. We also have lobbying activities with the federal government, on tax concessions to students, subsidies for co-op housing, travel arrangements, and lowering the voting age.

"Originally CUS was service-oriented, and our individual services are still routine-travel services and life insurance plans. But our prime thrust now is on educational reform - quality, government, and accessibility. Our other major program is student housing. Much of our work is travelling to individual campuses.

"It's not true that we're a leftist elite. All decisions are made by the student representatives in an open democratic forum. If CUS doesn't represent the Canadian student, then the problem is with representation on student councils, on a discrepancy between student councils and electorates, not between student councils and CUS.

"At the annual CUS Conference commissions are established to make reports and decisions are passed by a bare majority.

"We're gaining membership, not losing it. This year UBS, Ryerson, and Windsor held referendums to decide whether to stay in, and all three decided yes. Alberta U. left a few years ago and this year McGill left to join UGEQ (Union Generale des Etudiants de Quebec). Prince of Wales College joined last year and so did Rochdale College, a free school in Toronto."

CUS Headquarters is in an old building on the corner of Rideau and Sussex. Next door to Armstrong's office is that of Information Director Colin Leonard, who graduated from Mount Allison U. last year and joined CUS last November. As he talks, two secretaries are busy typing letters.

"CUS has eight full-time people, and right now three are travelling, one to Windsor U., one to Queen and one to a conference in Ireland. We hardly ever send people to Carleton, because

Barry McPeake sits on your council and he's the Ontario representative on the CUS Board of Officers.

"We're all individuals in this office. Some of us, when we get to a campus, start shouting; 'Where's the arsenal?' you know what I mean. When I visit I find out what they're doing, and then say, 'It's your campus, and if that's what you want, fine.'"

"CUS started in 1926, and our story since the late fifties is all tied in with the story of Berkeley and the new morality.

"Before 1960 student councils were just elected to arrange football games and dances. Most students councils had faculty advisors - at Dalhousie the budgets had to be passed by the bursar, and res students had to go to church on Sunday, had to have chaperones. Up until two years ago at St. Francis Xavier the res lights went out at 11 o'clock all the power was turned off.

"Now students are demanding that they be treated as adults in the university, and that the faculty and administration don't exist simply to take the place of parents. Academocracy is the delegation of authority - because the students too know how their university can be improved, so why can't all the members of the university get together and decide together?

"CUS offers advice to universities on how to improve libraries, make course evaluations, expand co-ops changes res rules.

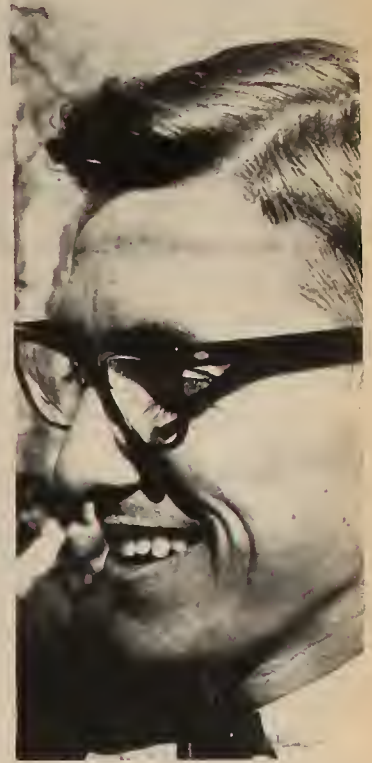
"No, individual students don't have the choice on whether or not to join CUS. Under the new constitution adopted last year only student associations can join or withdraw. The student councils pay 75 cents for each student in the university.

You see, that's the only way the member universities can vote to make real decisions for CUS in the annual Conference. Here, read this."

(It was a letter to Armstrong from the vice-president of the Greek Students Association, sent from Paris. The letter described the arrest without trial of over 50 leftist Greek students who had committed no crime and were, the letter said, being tortured in jail. It call on CUS to publicly demand their release, demand action by the Canadian government, and publicize the fascist techniques of the Greek government.)

"Well," I said, "are you...?"

"We can't do anything," said Leonard, "We haven't got a mandate."



Carleton bank manager leaves

Carleton's bank manager J. C. McCormack is retiring on pension at the end of this month.

His opinion of Carleton students? "They're wonderful. I've been here five years and five months, and they have been the happiest of my banking career. It is so different here, compared to other banks. I meet so many bright young people.

Carleton asked the Bank of Nova Scotia to come to the campus at the beginning of the Sixties. Mr. McCormack was working on the negotiations and two days before the bank was opened here he was asked to be manager.

During his tenure the bank staff has grown from six to eighteen and have moved from the tiny cramped quarters beside the cafeteria to the larger but still temporary area in the Arts Building.

He is ending his 40 year career, which started in Renfrew in 1927, "to take it easy for a while."

The most unusual transaction he remembers having was with Cowboy Bob. "It was about three of four years ago and Cowboy Bob had been fined \$5.00 by some admin body on campus. He insisted that they were taking the shirt off his back. So he wrote a cheque on his shirt -- we've still got it"

A lot of students have come to know Mr. McCormack through their financial pro-

blems or just by seeing him in the cafeteria and lounges.

And most of them know him as "A really nice guy" and

"Someone who would really try to do something for you."



MR. McCORMACK



Paul Boutelle

**U.S. Vice-President
Candidate to speak
at Young**

Socialist meeting

Paul Boutelle, a leading figure in the Black Power movement in Harlem and the Socialist Workers Party candidate for U. S. Vice-President, will speak at Carleton next week.

Boutelle will be speaking on "Black Power '68", and will discuss the current state of the Black Power movement, as well as why he, as a Black activist, feels it necessary to run on a socialist slate. The meeting, sponsored by the Carleton Young Socialists, will be held Thursday, Feb 1, at 12:30 in room 264, Loeb Building.

MR. J.T. STUBBS**Supt. of Secondary Schools****Sault Ste. Marie Board of Education**

will be available for interviews on
February 1 from 1 PM to 5 PM and
February 2 from 9 AM to 12 PM
with students interested in
teaching in Secondary Schools of
Sault Ste. Marie in September, 1968

Appointments must be made
in advance at
the Student Placement Office.

LAPINETTEA CLEVER AND WELL-DRAWN
ADVERTISEMENT BY DON KEAR

Lapinette skidded
to a stop. there
was a sign inviting
bunny types to join
a club -- or at least so
she thought.

now, our bunny girl
knows when she is
wanted.

it is a little harder,
sometimes, to know
when you aren't.

this club didn't want
her at all. "but I have
all the necessary
equipment!" she sobbed.

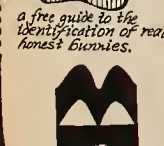
but the little man only
laughed.

comes the campusbank
to the rescue! our
manager explained that
these clubs aren't for
rabbits at all -- just for
frustrated hunters, he
suggested that perhaps
she could start her own
bunny club, and even
arranged a loan to pay
for posters and such.

last we heard, the
line-up was over a
block long.

but we suspect that
these fellows may be
a bit disappointed
with the setup.

you see, these bunnies
are for real...



bank and somerset sts. branch
m.w.howey, manager

**IN
REVIEW****BOOKS BY JACK LEVEY**

Putting together material for
a Journal for the Comparative
Study of Literature and Ideas
as more than a hodge-podge of
essays is a difficult task.

But the University of Mani-
toba Press has managed to over-
come this in their new quarterly
publication, Mosaic.

The editors have decided on
a format based on thematic con-
tinuity. The first five issues
will specialize in Literature and
History, Eros and Literature,
Literature of small countries,
the Classics and World Litera-
ture, and Literature and Aliena-
tion.

The first issue, Literature and
History, is already out. And al-
though it is larger than future
issues will be, if the quality
of future issues is as high as
this first, the size should make
little difference.

This high quality is demon-
strated in Prof. Carney's article,
"Content analysis: construing
literature as history." The clari-
ty, organization and development,
combined with the sample studies,
make this article one of the best
in the book.

Looking at his summary of
content analysis will show how
easy it is to understand and
learn from him.

"The whole process (of for-
ming categories) involves (1) for-
mulating a question; (2) defining
one's terms, words to be studied
and assumptions; (3) setting these
up as a grid or net in which
to catch the relevant data; (4)
passing the material (generally
several times) through the grid;
and (5) evaluating the findings.
Content analysis covers only
steps (2) to (4)."

In "Small Nation, Great Soul",
subtitled "on reading the Old
Testament, 1954", Laszlo Nem-
eth, the Hungarian novelist, gen-
tly leads us to the important
question which Christians who
are puzzled by the marked dif-
ference between life in the old

**Mosaic proves essays
can be interesting**

and new Testaments must come
to grips with.

"Is it not human life such as
we know it from the Old Testa-
ment the true life, so that when-
ever life renews itself, is it not
this which must burst forth like
the sap of the wild shoot branch-
ing out of the tree grafted until
it becomes degenerated?"

That question, and the many
others Nemeth asks in his rhe-
torical monologue are unusually
penetrating; and very real for a
great many people.

Unfortunately, not all the
papers in Mosaic are of the same
calibre. Miss Wedgwood's "His-
tory and Literature: Literature as
Background Evidence" is ra-
ther trite, and except as a general
introduction to the essays, it is
of no real value.

However, Robin Shelton's "W.
B. Yeats: The Poet as Synopsist"
has a great deal to say, but not
about the theme or immediate
topic. Like most general aca-
demic lectures, these by Shelton
are beneficial in learning about
Yeats' life, but not about his
philosophy of literature. This
minds and demonstrations, and
too little with proof and explana-
tions.

In talking about symbols, in
Yeats' poetry, Skelton states,
"I am not happy not to have to
go into it at all thoroughly."
His problem is he failed to go
into anything thoroughly.

"Canadian Values and Cana-
dian Writing" by Arthur R.M.
Lower is, to say the least, topi-
cal. It is not merely a study of
French and English literature in
Canada, but an interpretation of
why the levels of quality of lit-
erature is as it is.

This is what Lower has to say
about the late French-Canadian
nationalist Canon Groulx's suc-
cessors.

"His successors in the de-
partment of history at the Uni-
versity of Montreal have been
the same, only more so (i.e.,
French-Canadian nationalists):
they are propagandists, not his-
torians. Not perhaps exactly sepa-
ratists themselves, they are
inspirers of separatism."

These propagandists, if they
manage to develop their own im-
aginative writing, "will use liter-
ary form to cover propaganda
for the ancient ideology of race
and language; it will reduce the
French-Canadian literary output
to a doctrinal angularity com-
parable with that of Stalinist
Russia."

Mr. Lower recognizes the sta-
bility of purpose and place in
the French Canadian society.
But of the non-French he states,
"Throughout these vast Volker-
wanderungen, there have been
almost as many people going as
coming," that is emigration al-
most equalled immigration. For
creative literature there the re-
sult is obvious. "It is hard to
write in running water!"

But there is more to our lack
of distinctive non-French (i.e.,
English Canadian) literature. The
French Canadians have always
had an ideal on which to base
its writing -- survive and ex-
pand. But the non-French didn't.

English Canada became a dif-
fuse picture of ideologies. "If
we would only bring the stranger
within our gates in reasonable
numbers, still more of our rulers
were able to find some other
yardstick than the merely econ-
omic -- the 'higher standard
of living' (that is, more cars
per person, more vacant minds
staring at larger television sce-
reens) -- then our road to the
good society (one unifying ideol-
ogy) would be clearer."

The nature of Canada, as well
as writing in English Canada,
"can be more or less decided
from the attempt made to de-
scribe the background: a country
with little homogeneity or con-
tinuity, with much sectional di-
versity, with a strong semi-
official tradition and even strong-
er religious traditions, a country
of nomads, one of general uni-
formity and particular diversities,
accentuating both the sense
of the whole and the vitality
of the smaller group."

There are 11 articles in this
issue of Mosaic. Most of them
are well-written, easily under-
stood, and interesting.

New book defends LSD as 'useful'**BY LES SCHRAM**

LSD: The Problem-Solving Psy-
chedelic. By P.G. Stafford & B.H.
Golightly.

The discussion of psychedel-
ics in general and of LSD in
particular has been popular for
some time now. The quality of
this discussion, aside from the
scientific journals and one or
two esoteric books, has been
poor: representing subjective
experience as truth or reflect-
ing uncritical, unlearned, and
unscientific attitudes.

This book stands out because
it is in sharp opposition to this
trend. Designed for the layman,
it organizes in an efficient way
the clinical evidence available
and presents it in a very read-
able fashion. The care with
which the authors approached
their subject is reflected by the
ample documentation of each
topic discussed and by a very
complete bibliography. A bonus
of the book is the brief history
and evaluation of the represen-
tation of LSD to the public by
the popular media. The general
picture is one of confused and
contradictory reporting all of
which make it easy to under-
stand the current widespread
paranoia. (Discussion of the
implications of media distor-
tion is not the intent of the
book and would be beyond its
scope.

The main conclusions of the
authors are that LSD has real
and valuable utility as a the-
rapeutic tool in the treatment
of various personality and be-
havioral disorders; that LSD
has great potential for use in

problem solving, creative
thinking and learning; that LSD
induced "religious" experi-
ences are widespread and a
significant factor towards en-
riching the current social mil-
ieu (or creating an entirely
new one); that LSD is not a
significant causal agent of men-
tal illness by any sort of sta-
tistical evaluation.

The other current suggestion
that LSD causes chromosome
damage is based on rather poor
evidence and stands in need of
investigation.

Government legislation should
aim at furthering scientific stud-
ies into the nature of LSD's
effects and uses. Not until then
should the door be opened or
closed on its availability.

Films demand preparation**FILM BY NEF**

Preparation was the key-note
of this weeks cine-club presen-
tation. To be more precise, the
same preparation that is re-
quired before digging into your
first full dress pizza. Eisen-
stein's Odesa steps sequence
was superb, as was expected
since it came from his film
Potemkin, which was voted as
one of the ten best films of all
times.

It is regrettable that the cine-
club chose to show only one
slice of such a masterpiece.

If you ever saw "Les ballet
mecaniques" then you would
be fully prepared for The Fall
of the House of Usher. Multi-
ple images, repeating them-
selves endlessly, (ad nauseum,
one might say) is the only way
one can describe the film. An
off shoot of Dadaism and Sur-
realism, it may be an excellent
idea to finally bury it along
with them.

Reading de Sade and Kraft-
Ebbings' Psychopathia Sexualis
would be an excellent prerequi-
site for the last film, Haxan.

A well-made documentary on
medieval witchcraft, it is never-
theless hopelessly outdated in
its melodramatic presentation.

It was unfortunate that the
makers included a modern ex-
planation, i. e. modern for the
time 1918. It was anti-clima-
tic and made the ending fall
flat.

For de Sade aficionados, the
film was highly anti-clerical,
and had a bit of eroticism, and
of course plenty of sadism, ma-
sochism, etc.

Somehow, though it just doesn't
strike the mind as a "daring"
and "terrifying film" We have
all seen more daring and terri-
fying newsreels, let alone films.
flying newsreels, let alone
films. But it was a film well
worth seeing if only to find
out how witches were treated in
them there days.

Berton left newspapers because...

'I felt I was about to get sterile'

Pierre Berton, noted outspoken mildly angry older man and champion of our parents New Left appeared briefly at Carleton last December for a T. V. Series. Ace reporters Frank Feiner and Roushell Goldstein took the opportunity to talk to him before the show and taped a lengthy interview, a portion of which appears below.

Feiner started the tape rolling by asking him how he felt about newspaper work. Berton informed the questioner that he hadn't worked for a newspaper in five years. The latter covered quickly with another question.

WHY DID YOU LEAVE NEWSPAPER WORK?

I left the newspaper because I figured I had written enough of that stuff for a while. I felt I was about to get sterile. I was looking back at old columns and wondering if I could rewrite them.

DO YOU HAVE A PURPOSE IN YOUR SATIRE OR ARE YOU JUST LAUGHING AT THINGS?

It's very hard to say, if a writer has a purpose. His main purpose is just to write. If a writer wants to be egotistical he can say he wants to change the world. Everybody wants to change the world.

A writer has more chance to express himself and it might seem more obvious that he is trying to change the world, but really, a writer's purpose is to write.

WHAT ARE YOUR VIEWS ON YOUTH USING MARIJUANA?

I don't think that marijuana for kids is any more dangerous than cigarettes or, to some extent, alcohol is for adults. If kids want their own nirvana in tablet form or tobacco form I think they ought to be allowed it. But I'm not going to invite anybody to break the law, certainly not for as stupid a reason as smoking marijuana.

Certain laws I think you can break. If I want to parade in Selma to protest the injustice to the Negro and there's a law that says I can't I think I have a valid reason for breaking the law. But if the law says you can't smoke marijuana I think the thing to do is to change the law, not break it. By breaking it you don't help matters and you allow a certain self-indulgence to creep in.

YOU ARE A CANADIAN. YOU WRITE FOR CANADIANS AND ABOUT CANADIANS. WHAT TO YOU IS TYPICALLY CANADIAN?

Somebody said the other day a very good thing about what a Canadian is. A Canadian is somebody who understands how incongruous the country is geographically and historically. And I think if you understand the fact that we are living in a vertical continent in an artificial and horizontal political entity, that we have a different historical background from the rest of the continent, that we have the brooding presence of the North weighing down on us like Atlas' burden, then you understand what it's like to be a Canadian. That's about all that holds us together.

YOU'VE WRITTEN ABOUT ADVERTISING. YOU PORTRAY PEOPLE AS BIG BLOBS OF MASS SOPPING UP EVERYTHING AND REALLY TAKING IT IN. ARE YOU WORRIED ABOUT THAT?

I'm not worried about advertising in the commercial world, because it's so funny. I think the commercial world is funny. I'm worried about some aspects of the commercial world. If you want to ask me if I'm opposed to the whole commercial kind of life, I'd have to say yes, theoretically and idealistically, I am, but I don't see the way of forcing a complete revolution as the kids in the New Left and S. U. P. A. are doing. I think that they are really hammering against a brick wall. Now you may say that I've lost some of my intuition to say that. Not necessarily. I think we're stuck with this system for better or for worse. Although I may see better systems, which I do, I see no way of bringing to systems in by human means in my lifetime or my grandchildren's.

IT'S THE FEELING OF MANY PEOPLE TODAY THAT THE NEWSPAPERS JUST AREN'T TELLING THE TRUTH AND THEY FEEL THAT A PAPER CONFINES ITS WRITERS TO STANDARDS THEY MIGHT FIND STIFLING. HAVE YOU FOUND THIS?

I think it's true but not for the reasons you think. By that I mean I don't think anybody sets down a series of rules. Every newspaper has more taboos than others. But I must tell you that all the time I worked in newspapers I was never told what I could or couldn't say. Large numbers of people working at newspapers think they should say certain things. No one tells them this, they just think this. Every newspaper has its own aura and hires to some extent people on the basis of what they think they'll say. I'm not saying that there isn't pressure brought to bear. There is more than the newspaperman will admit and less than the public believes.

IF YOU WERE YOUNG ENOUGH, WOULD YOU BE A HIPPIE?

I've often wondered about that. I might easily be, but I mightn't be. I might be a student activist, which I really was anyway when I was a kid. I might do it for a couple of years. I wouldn't be a hippie forever though. It's like a rest, being a hippie, I think.

WHAT DO YOU MEAN BY HIPPIE?

What do I mean by hippie? I mean a guy who has really opted out of society, who is opposed to materialism and society as it is now, who's in that sense a non-conformist, who believes in complete freedom of various kinds, who believes in love as opposed to violence.

DO YOU THINK THAT THE CHURCH OF TODAY HAS LOST ITS INFLUENCE?

Of course it has. Absolutely.

HOW DO YOU FEEL ABOUT THIS?

I don't think it matters. I don't really care what's happening in the Church.

DO YOU CARE WHAT'S HAPPENING TO SOCIETY?

I care about what's happening to society but I don't feel the Church matters in society, so I don't care about the Church.

SO WHY DID YOU WRITE THE COMFORTABLE PEW?

The Church asked me to and I got interested in it and wrote the book. I'm a writer. I don't see that the book has had any influence. I would care if the church changed. I don't see much change. The Anglican Church has gotten worse. I see no evidence the Establishment is about to give up being the Establishment in the Church. Not a shred of evidence. Quite the contrary. I find that the Establishment is more entrenched than ever. Some of the way out priests that I talked to when I did The Comfortable Pew have quit the Church, gone to teaching University or Social Work. They're more valuable there than they are sitting up on a pulpit talking to a bunch of half-awake, muddled aged, middle class people.

DO YOU BELIEVE IN GOD?

I'm opposed to it. I'm opposed to it because it's a silly war and I think not a very moral war. I don't think any war is really very moral, but I think this is more immoral than most.

WHY DO YOU CALL IT SILLY?

Because neither side can win. Certainly the United States can't win. I think it puts the Western World in a terrible spot. They look like a bully, which they are. The bombing of civilians is very bad.

ARE YOU INCLUDING CANADA IN THAT?

Yes, I'm including Canada in that. I think the use of torture is especially heinous because it brutalizes the torturer as much as it hurts the tortured. I think it brutalizes the nation. When you continue to have A. P. newphotos showing Vietcong prisoners being drowned or knifed or dragged behind jeeps in order to interrogate them, and everybody accepting that, then they accept the means are just as important as the ends, or that the ends justify the means, and they accept a philosophy which they pretend is foreign to them. I think the ends sometimes do justify the means but I don't think the ends in Vietnam justify those means.

HOW ABOUT STOPPING THE SPREAD OF COMMUNISM AS AN END?

I think that's a bunch of hogwash. I don't think Communism is monolithic anymore. I think we've found nationalism is a far stronger emotion than Communism. To think that Communism is monolithic and is going to destroy us all is to engage in a holy war, and I don't support another Crusade. The Vietnamese are being butchered in the name of a democracy they've never known. It's futile and ugly.

HOW DO YOU FEEL TOWARDS PRESIDENT JOHNSON?

I was never enthusiastic about him and I'm much less enthusiastic than I've ever been. I would like to see him defeated. I hope that Rockefeller will run against him. I think the only way that the war can be brought to an end is to have a change in administration in Washington. Too much pride and too much face would be lost now.

DO YOU THINK THATS WHY THE WAR IS BEING PROLONGED?

I certainly think that's one reason. Not the only reason. General's like wars. Generals love wars. They get promoted. That's their business. Professional soldiers ache for wars.

WOULD YOU CALL YOURSELF A PACIFIST?

Not always, I'm a pacifist about Vietnam. I'm more of a pacifist since they invented the atomic bomb.

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IN
REVIEWA Muddy Waters doll asleep at
Le Hibou..

Folk by FEINER

About four years ago, I was in New York and I picked up a record called the Best of Muddy Waters.

It turned out to be a most untypical 'best of' record in that it contained about ten fantastic old cuts of Muddy singing blues like he looks like on the cover with sweat glistening down his face from his short black hair, looking like he lived and meant every word.

His twelve bar blues came right out to you and his music didn't clutter because it was mainly his guitar note by careful hard note and Little Walter's harmonica. He was tough, and dirty and clean and I sort of half formed the impression that he was dead and that this was the roots of city blues and rock lost to our era.

Muddy was reborn a few years later on a television blues special, and on several subsequent similar money occasions.

He had enlarged his group, put on a silk suit, glossed up his style and softened his sound. The roots had become fat and rich and it sounded like piano tinkling smoky cigarette washed down with scotch in a very ex-

clusive bar not too far from the bank music, very far away from the open sexuality and crying pain of his early words and music. Some of his songs were the same but they didn't sound the same.

Last night he started a week gig at Le Hibou. Three half hour sets which he didn't go overtime on because he kept checking his watch. He looked bored and his band looked at him and nobody smiled and I found myself clapping too loudly at his tradition through my memory after each number.

Muddy Waters spawned The Stones and Paul Butterfield and John Hammond and I guess his hand is there indirectly behind every rock band and blues band and acid band and soul band out.

Sure they've changed the stuff he fed them. Listen to the Stones' King Bee on their first album and then Rainbow. A big step. Forward? Hard to say.

But Muddy's also changed and it's strange because it sounds like he's stopped thinking about it and started counting and looking at his white shirt as he plays. He briefly smiled at Otis Spann and he called him his brother.

Other groups today--his kids--could walk all over him.

I watched Muddy Waters for three sets last night and I felt guilty about what I felt. I felt irreverent. Heretic.

He did his classic Hoochie Coochie Man and I Just Want To Make Love To You that he wrote twenty years ago and it sounded like twenty years had pulled everything out of them except the words. He quoted them out, dragging his six side-men along behind him. Asleep, activating their instruments with their fingers and probably thinking about being musicians and then about being rich.

I now think Muddy Waters is really dead. Some agent out there wanted some money so he wound up a Muddy Waters doll and sent him around the country. But he forgot to sent the spirit and the integrity and the soul. The doll is too fat. It is a foam rubber Muddy Waters with a plastic guitar and plywood words and cardboard music floating in a martini and washing with bubbles and saliva up against the bottom of the bar under the old picture of Muddy

Waters out of reach on the wall, silent and beyond us all.



Muddy Waters, one of the great blues artists, is appearing at Le Hibou this week-end

Photo by Brian Dumant

Don Friedman group: talented individuals well balanced

by BILL GRANT

You arrive late -- heaping curses on the OTC -- just as the group is being introduced. Somehow, by the time you've bought the tickets and sat down, the first place is over (so short -- it must have been written.)

"That was Extension. Now a piece I wrote, Circle Waltz," Don Friedman has the easy charm of a TV host. A gentle flow to the number, a feeling of going everywhere leisurely, but you know they'll come back when they want to where they started.

Attila Zoller with his sad droopy moustache, sits in a gray business suit on top of his guitar amp -- a sort of relaxed, intellectual Django Reinhardt. Stu Martin with his Clyde-like pinstripe suit, his red hankiechief and his flaming red beard seems to hold back on his drums, waiting for something conscious of his reserve. The group so close together makes the stage seem smaller (a tighter freedom than Archie Shepp).

"Actus", one of Carla Bley's stark little pieces, primitive, like the cruelty of children. Friedman's piano solo without interplay from Zoller; Zoller without Friedman -- a terror and intensity only one can communicate. Actus? A Greek legend? Stu starts drum solo, builds up, stops, starts again as if to erase for an even better idea. Those unusual but precise sounds -- now you know what Stu's been waiting for; he's a percussionist, not a drummer.

"Leisha's Lullaby" - Reggie Workman's bass sings rather than just keeping time -- Friedman, the power of pure lyricism, the range of sounds Zoller can get without adjusting knobs on his guitar or amp.

"Blizzard": Not good, not great pure genius. Zoller plays emotional-like notes (Hungarian gypsy music) -- hard, cold, bell sounds -- stinging whining blues notes. And then his impressionism, not of how the storm sounds, or of the visual

rythm of the snow, but of how the mind in fear and awe, knowing cold, sees the brute power of the blizzard. Stu in calculated creation wets his fingers, drags around rim of snare, bass drums, rattles a drumstick between cymbals of hi-hat, builds up the ominous frame of mind.

Half-time reflections. Very well balanced group -- Friedman, Workman, have a soft lyricism. Zoller, Martin, create through the utmost of their technique. Friedman, a quiet innovator like Bill Evans; Lennie Tristano -- perhaps too self-effacing for a leader. Drums, bass borrowed in Ottawa -- accounts for some of trouble they've had.

Back again. First piece a nice boppish latin thing -- Django -- like rhythmic repetition on guitars -- bass overcomes Reggie's intention Zoller's weary bitter face -- belongs behind a bar in a Billy

Wilder movie. Sound of guitar entering -- like crawling out of a barrel. Stu's drum break -- he handles time like a despotic priest changing the order of the ceremony.

Dreambells. Maybe because you don't quite hear them as bells. Bass drum falls over. Reggie has to stop and adjust bass Hell, wish you could hear it properly on LP (no, that's a drag, records are antilife -- take the best from musician, leave us and them stranded in real world of imperfection of concerts.)

"Seascape" (you find later is main theme from Zoller's film score for Gunter Grass Cat and Mouse), Reggie tries flamenco-like solo -- but man it's so hard to blow when your instrument has trouble breathing (the injustice -- he was so beautiful with Hutcherson last November). You feel that mind

contact from Zoller again... maybe that's why so many people turned off by drummer -- they can't accept the intellectuality of his music because they watch the deliberateness, the openness of his movements.

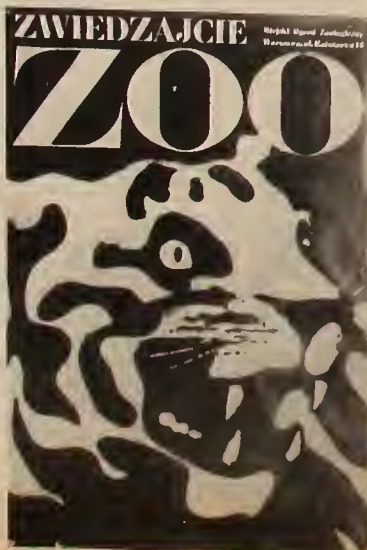
Friedman's 'C Sharp Minor Ballad' -- only the weary and disheartened can consciously slow down their pulse -- the knowledge of pain as something past and conquered but on present -- the deceptively happy waves Zoller ends piece on "our last piece, 'Springs Signs'." Why is there a distinctive sound to all great 'spring songs'? How can Zoller slip those fat slurry bass notes into quick treble runs. God, it's over! Well, like spring it can't be too long or else it will lose its sense of promise.

Zoller -- the star -- the genius.

You corner him at the recep-

tion -- ask about Hungary, Germany, influences, favourite guitarists, New York, musicians he's worked with, how does he do a film score. Says he reads the book to create psychological music that tells what's going on inside the characters. The subject of music is mind and how it works.

Says proudly that he plays his won model Framus guitar -- been on the market for only two months. Does he like any of the hard-rock or acid-rock guitarists? No, he can't like what they do; all charity, maybe they'd be good if they did other things -- look at Larry Coryell, wasn't he rock? You leave him a little sad that he doesn't see the good things in rock, but you know basically he's right -- you've got to reach people's minds before you can expand them.

Poster
Art

The Cultural Committee of Students' Council is sponsoring an exhibit of Polish posters in the second level Foyer of Patterson Hall.

Ksiadz Morek, left, by Cieslewicz advertises a Polish Tragedy called Priest Mark. On the right is Zoo, by Swierzy

The posters, which will be sold at the end of the exhibit, cost \$3 and \$4. You can reserve your choice by phoning 237-4019

Ksiadz Marek JULIUSZ SŁOWACKI



Photo by Earl Schultz

Queens show talent & beauty

by Barry Ages

Carleton's snow queen candidates are as interesting as they are beautiful. And you can see and hear them Wednesday night at the Winter Weekend opening.

Their homes range from two different continents to the swinging city of Montreal.

Gay Dadsell, the snow queen contest convenor, said "They're well matched". The talent show should be very interesting. She said a lot of organization and planning had gone into this year's activities. "Contests like these open new opportunities for the girls and they're great fun all round."

Miss Dadsell Carleton's reigning snow queen left Wed. morning for the snow queen pageant at Waterloo Lutheran University.

Brigitte Arnoti, the Arts faculty candidate, is a native of Munich, Germany. She is in her second year studying psychology and hopes to travel upon graduation. On her return she would like to go into guidance services or social work.

She has plans to go to Osaka and work at Expo '70, having already worked as a hostess in the Fine Arts Photography exhibit at Expo 67. Brigitte speaks French and German besides English and is studying Spanish and Japanese.

She is an accomplished painter and sculptress and hopes to display her works during the talent contest. Her other interests include sky-diving as well as folk music.

"I look at the contest as a challenging experience," she said. "There's no cut-throat competition; we're all good friends."

"I urge everyone to get out and meet other students," she said. "Winter Weekend has a great unifying force among the student body."

Nina Campbell, a Q-year Science student, is representing her own faculty. Although Nina calls the Bahamas her home she was born in British Columbia and went to school in New Brunswick.

On obtaining her degree in math she intends to enter the field of computer science, and work in Europe (where she hopes to find a husband) or in South America.

Nina trains horses in the Bahamas while dabbling in such hobbies as swimming, water-skiing, snow-skiing and skating.

"The contest is really a once in a lifetime experience," she remarked. "I think the opening ceremonies will be just fabulous." Nina was very impressed with the warmth of the other candidates. "They're all such good choices."

As this is Nina's first Winter Weekend at Carleton, she couldn't speak highly enough about the organization and planning that had gone into it. "It should be a great week," she said.

Elise Lavigne, a second year English student, is a native of Montreal. Upon graduation she would like to travel and possibly work for CUSO. Newspaper and television work also appeal to her, particularly a job where she can meet a lot of people.

Elise has been a cheerleader at Carleton, a model, a group leader during orientation week, and is a member of the academic affairs committee. Her ambition at the moment is to work up enough nerve to join the sky-diving club.



SNOW QUEEN CANDIDATES: Nina Campbell (Sci.); Brigitte Arnoti (Arts); Elise Lavigne (Eng.); Candace O'Connor (Commerce); Paula Rangi (Journ.). Photo by Fawcett

She has enjoyed the companionship of the other girls and is building close friendship with all of them. "I think the girls are all wonderful, we've helped each other rehearse our acts."

Pauli Rangi, the contestant from the Journalism Faculty, is a native of India, but has lived in Canada for the past seven years. Pauli is a major in Geography. With her degree she would like to travel, work for CUSO and possibly go back to India for a while. In the summer she would like to travel across Canada.

Pauli is studying the sitar as a hobby. Her interest other than music, include fencing and at one time sky-diving. She gave that up as too risky.

"I like the way the girls have been so helpful to each other," she said. "They're just good as gold." She said the contest seemed to be concerned with making friends and no more.

Candace O'Connor, the representative of the Commerce faculty is in third year History and English. She is a Londoner and hopes to return there upon graduation to work for a Repetition Company producing and directing plays. Then she wants to return to Ontario, to work for the board of education to try to improve the quality of drama in the high schools or in such organizations as the Ottawa Little Theatre.

"The girls themselves are just wonderful," she said. "I

wish them all the luck in the world. The contest will ultimately depend on the impression the judges get."

Candy is glad to see a new "wrinkly" in the Winter Weekend activities, that is the Wine and Cheese Party and urged all the students to come out and relax before the big plunge to the final exams begins.

The candidates have not had many activities to date, but the heavy activities will start next week. The girls have gone to radio station CFRA to tape a series of interviews.

The winner of the contest will receive a trip to Naussau as well as a course at a local modelling agency.

Activist group preaches student power

VOICE hits campus with gentle thump

by Gwen Swick

Voice, the latest activist

attempt to wipe out student apathy, hit the campus with a gentle thump last week.

The new political party preaches

CUS magazine will appear next week

The first edition of the national student newsmagazine, Issue, will be available on university campuses across the country next week. Editor Terry Campbell announced today.

Although published by CUS, the magazine is editorially independent. It is scheduled to appear in two pilot issues this year.

The first issue will be distributed on all CUS member campuses by Friday, Feb. 2. Several non-member campuses have also ordered copies. The second issue will appear March 8th.

Featured in the first issue is an analysis of the free school movement in Canada today. Although radically differing from other movements towards educational reform, the free school movement has yet to prove itself. Issue finds its ultimate direction and influence remains unknown.

Another feature article examines the rapid increase in marijuana use on campuses across the country. An intriguing article by a young Canadian writer, written under a protective pseudonym, tells the story of the campus drug scene from the inside out and poses questions about the acceptability of present legislation in the field. An accompanying article points out a larger social question that is posed by recent handling of marijuana cases on some campuses.

Also featured is a review of the recently-released book, The University Game. This review, written by Dr. John Mayer acting Dean of Arts and Science at Brock University, raises several questions about the value of student activists falling into nihilistic destructiveness. And yet it praises the activists for their activities.

hes student power -- a democracy within the university where the wishes of student majority are the law.

In a pamphlet distributed last week, Voice listed among its immediate objectives; majority student representation on governing bodies from the Cafeteria and the Bookstore to the Senate and the Board of Governors; and unrestricted information concerning university finances and the content and nature of the courses offered.

Voice, intends to knock out Carleton's student isolation policy and plunge students into the current tide of war threats and social woes. It pledges full support to the Canadian Union of Students, and wants the entire campus to be aware of its existence, policies and programmes.

Voice sees as its ultimate achievement a university controlled by students and faculty minus a Board of Governors. Some read the pamphlet, other dismissed it as just another radical group, and many never heard of Voice. Most who read it displayed a strong reaction to the party.

David Abbey, a spokesman for Voice, said "Reactions tend to polarize the opinions. People are either very much im-

pressed or not at all."

Bert Painter, President of Students' Council, was no exception to this generalization.

In reply to the Voice charge that lack of student reform was due to the inactivity of Council, Mr. Painter said he has never regarded reform as the only business of Council.

"It's a gradual awareness on the part of the student...this year they have gone through a slow process of evaluating themselves."

Finance Commissioner Jim Robertson, a well known Moderate on the Council did not agree with Voice on student power. Mr. Robertson said students could serve no purpose on the Board of Governors, although they should be on the management boards of services such as the Bookstore.

A university controlled by students and faculty is impractical he said "because students have no time and if they did, not the knowledge and the faculty is here to do research -- not to look after a business office."

Mr. Painter said he doubted the ability of Voice to shock students out of apathy.

"People are apathetic for a good reason. Getting involved means getting hurt when things

go wrong. Therefore students must be shown very good reason for getting involved, I hope I've given students that reason to get more involved in their education...and how it is pursued. I have more hope in reason that shock treatment."

A anonymous second year Arts student said he was very much in favour of Voice, its program and aims. He said he felt it would receive a good deal of support from the student body in the coming election.

Pierre LeBrun, Commerce II said it is too radical and left wing for his liking.

A third year Journalism student who declined to be named said students don't need democracy in academic affairs. "There is so much time wasted that could be spent learning because people run around screaming they're not being taught. They're not here to be taught, but to learn. If they are dissatisfied, individuals are free to consult the faculties. They appreciate constructive criticism, not bitching."

A third year Engineering student who also declined to be named said he was glad they brought out the pamphlet. It would force the issue of parties instead of personalities, he said.

A sport that's 'not for the claustrophobic'

ICE DIVING



Our man Schultz prepares...

Five members of Carleton's Aquatic Club braved chilly waters last weekend to prove their devotion to the sport of scuba diving.

The weather could not have been better for Richmond Vlau, Trevor Trott, Bob Snyder, Eric Haltrecht and myself, who participated in the club's first Ice Dive. Surprisingly enough, all said that they enjoyed the dive and wanted to try it again. However, the three who spent over an hour and a half chopping the hole through 12 inches of ice said that they would let someone else do the chopping next time.

Ice diving, though not necessarily a 'cold' sport, can be dangerous. For this reason, every diver must have a safety line tied to him, and must leave the water as soon as he starts to get numb.

A wet suit is all the diver has to protect himself. This rubber suit allows the chilly water to leak in around the neck, wrists, and ankles but quickly stops water circulation allowing the water to warm up and to insulate the body. Most of the divers stayed in the water for 15-20 minutes and a few didn't want to leave it.

The fascination of ice diving lies in the beautiful colors under the ice. Predominant is a yellowish-green haze directly under the ice, while air bubbles look like puddles of mercury. The ice itself looks like a foot-thick glass pane. Downward, it's pitch black. This is no place for the claustrophobic.

Slides were taken both above and below water. When all these are gathered together, the Aquatic Club will have a slide showing open to everyone. Watch for it.



...goes down...



...and resurfaces. The ice looks like a foot-thick glass pane.

Story by
Earl Schultz

Photos by
Eric Haltrecht
and
Roger Campbell

Hockey Ravens drop first to U of O

Ottawa U. came up with their best game of the season to bounce Carleton Ravens 6 - 4 Wednesday night and snap the Ravens unbeaten streak at four games.

Driving for a play-off position, the Ravens had won both

games last week-end against Sir George (4-2) and College Militaire Royale (5-2.) Mike Doyle was the big gun as he picked up a goal and an assist. Sir George and then scored three goals against C. M. R. Other Carleton scorers on the

week-end were Doug Drummond with two, and Paddy Johnson, Paul Heenan, and Wayne Stanley with one apiece. The team made the trip without Doug and Tom Barkley who stayed in Ottawa to attend their grandmother's funeral.

Trailing second place Sherbrooke by only a point, fans were sure that the Ravens would make no mistake against Ottawa U. True, they were hurting as goalie John Lee and Tom Barkley were sick and couldn't play. Penalty killing artist Scott Darling is nursing a suspected case of tendonitis in his ankle. However, this is the same team that defeated Sir George and C. M. R. on the week-end.

For the Gee-Gees it was their first win of the season and they couldn't be happier that it came against arch-rival Carleton. For most of the game they carried the play as hard aggressive hockey handcuffed the classier Ravens. Wayne Stanley and Morley Labelle were jolted by tremendous body checks.

Falling behind 2-0 on goals by Paul Heenan and Emile Therien, the Gee-Gees fought back in the second period to score three unanswered goals. Raven sharpshooters couldn't find the target as goalie Bruce Donaldson was outstanding in the Ottawa U. nets.

There are some embarrassed players in the Carleton camp. They realize that they blew what was supposed to be a sure two points in the standings. However it was a costly mistake but not a fatal one.

The same two teams go at it again Wednesday night at Brewer Park and there is no doubt in anybody's mind that the outcome will be different. Tempers were short Wednesday night, and with a week to remember the game, the upcoming contest should be a classic.

Intervar is weekly

Every Wednesday an interfac intervar newsletter is released by the Athletic Department. It lists the coming games, has last week's results, and has up to date team point standings.

Its feature story is called "The Team of the Week", which gives a little inside information on the team that has made the best showing in the previous week's play. So far, Residence I and Science III have received coverage.

The intervar section has the latest standings and scores and lists the coming events. A few statements about the teams is also provided and it makes for interesting reading.

The interfac-intervar can be picked up each Wednesday in Renfrew House, the Engineering Building, outside the Carleton office and the Lower Cafeteria. Make sure you get your copy, as they go fast.

The hockey and broomball schedules are proceeding smoothly, and faculty basketball made its appearance last Tuesday night at Confederation High School. Mixed broomball should begin next week and a mixed swim meet is scheduled for February 8th at the Brewer Park Pool. Curling teams are also being organized for the upcoming bonspiel.

The gym is now completed, now all that remains is for the lines to be painted and the stands to be constructed. It should be set to go in about three weeks. This means that the interfac basketball schedule will be picked up at that point and the remaining games will be played.

You are reminded that tickets for the Loyola basketball trip are on sale daily at the field house. The game is on Sat. February 17th, when the second place Ravens meet first place Loyola. The bus leaves at 10 a. m. and the cost is only \$4.35 return.

Going to Loyola?

Take the bus

Buses are being laid on for the Raven-Loyola basketball game on Sat., Feb. 17th, at a cost of \$4.35 return.

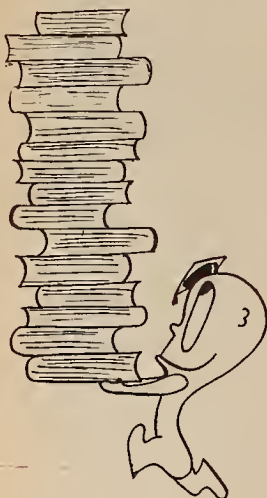
The bus will also be going to the Macdonald hockey game later that day. There are 40 seats available. Tickets will be on sale this week-end at the basketball games, and at the Athletic Department.

JANUARY 29 - FEBRUARY 9

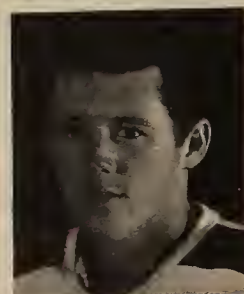
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MIKE DOYLE

...a productive weekend

In the third period Rick Plamondon showed why he had been able to score over 100 points with Cornwall Royals of the Central League last year. The smooth centreman set up an early power-play goal by teammate Hughes and then scored himself to put Ottawa U. ahead 5 - 2.

Carleton was never really out of the game as they fought back with goals by Therien (his second of the night), and Darling, to bring the team within one goal. But with less than one minute left in the game and Carleton pressing, Plamondon stole the puck from Drummond and walked in on Dyer to put the game out of reach.

V-Ball Robins undefeated

The Carleton Robins, both basketball and volleyball variety, have emerged as strong contenders for league titles. The volleyball team is undefeated so far and the basketballers have dropped only one.

The volleyball team made it four straight last week-end as they defeated the University of Montreal three times, 15-13, 15-12, and 15-11.

The basketball team made their record 3 - 1 as they also defeated U. of M. The final score was 32 - 27 and the Robins' Cathy McKnight was the game's top scorer, with 12 points.

The basketball team's lone defeat has come at the hands of the Macdonald team, whom they meet again in Montreal this week-end. They will be out for revenge while the volleyball team will be after a repeat performance, as they also play Macdonald.

Applications for the positions of Editor of the following Student Council Publications are now being accepted:

- 1) THE CARLETON
- 2) THE RAVEN
- 3) THE COURSE GUIDE
- 4) THE HANDBOOK
- 5) THE HALCYON
- 6) THE DIRECTORY

Please submit applications for the position of Editor of THE CARLETON, THE RAVEN and THE COURSE GUIDE no later than Friday, February 2 to Mrs. Brown in T-2. The deadline for the remaining positions is Friday February 9.

Birds prove unbeatable

by
Don
Curry

Denis Schuthe, who scored 23 points the night before against Sir George hit for 20 Saturday afternoon as the Ravens demolished York 93-60 in exhibition play.

Coach Ernie Zoppa was alternating players frequently throughout the game, as there wasn't much doubt as to the outcome. The Ravens were working their plays well, and they even unveiled a few more ones. When Pat Stewart dribbles to the top of the key and yells "OK", watch out; all hell breaks loose and the Ravens usually come out of it with two points.

Five Ravens were in the double figures. Following Schuthe were Liston McIlhagga (who refrained from speaking to the

referees) with 17, Ian Kelley with 13, and Dennis Bibby and Dave Medhurst with 12. Stewart potted eight from the top of the key.

The game was marked by rough play on the part of the York squad as two Ravens bit the dust, Devon Woods was taking it easy lying on his back after scoring when some fool stepped in his eye, and Pat Doyle hit the floor after getting clobbered in the nose.

The "OK" play of the Birds is really nice to watch. The first time Stewart called it, Schuthe broke in to the key from the left corner and took the pass from Stewart. Meanwhile Bibby broke towards the basket from the right, took Schuthe's pass in stride and

laid it up for two points. The next time they tried it Woods went in for two points, and the third time it was Stewart himself.

The Carleton "band" was conspicuous by its absence Saturday afternoon as they put on a great performance the preceding evening. They serenaded the S. G. W. U. teeny bop cheerleaders with strains from that classical song, "Take 5 for 50 ale", and put on a gay half-time performance as they marched around the court.

The Ravens are now firmly entrenched in second place, two points behind the undefeated Loyola Warriors, but the word is that Loyola is losing a player or two to the States on basketball scholarships. (11 of their 13 players are Americans). The Birds meet them on their home court Feb. 17th. They are going to need lots of support if they are going to win this one, so why not plan on being there?

The athletic department, through the efforts of Linda Crozier, is running a bus trip to the game. Tickets are on sale at the field house every day, costing \$4.35 return. The bus leaves at 10 that morning (it's a Saturday) and will return after the Ravens' hockey game, which is included in the trip.

The Ravens have another tough game left in the schedule, as their last game is with Bishop's on their court. We beat them by only four points when they came here so that one is shaping up as quite a struggle.

But it looks pretty definite that our gym will be ready in time for the league play-offs, March 1st, and 2nd. That means that Loyola and Bishop's will

have to step into the Nest, where the Ravens don't lose too many games.

Ravens: Denis Schuthe 20, Liston McIlhagga 17, Ian Kelley 13, Dave Medhurst 12, Dennis Bibby 12, Pat Stewart 8, Devon Woods 5, Pat Byrne 3, Pat Doyle 3, Graham Smart, Geoff Mace, Don Cline.

One ref too many for Friday's game

There was one referee too many at the Ravens' basketball game against Sir George last Friday night, and his performance unfortunately overshadowed that of Denis Schuthe, Dave Medhurst and the Carleton Ravens.

Would you believe that he gave Rich Campoli of the Georgians five foul shots in a row, with both teams behind the centre line? He did, and unfortunately he was perfectly justified because it's in the book.

It all happened when Liston McIlhagga said something very naughty to the ref after a ques-

tionable call. So it was two shots for fouling while in the act of shooting, one for a technical, and two for a flagrant technical (that means he said a naughty word). Mac then proceeded to leave the floor in a "manner unbecoming a St. Pat's student."

The game was over-refereed, pure and simple, and that was too bad. But the less said about basketball refs the better. Now, about the game. The Ravens won, 91-66.

Denis Schuthe, who hit for 29 points against RMC, almost did it again as he picked up 28. After a slow start this season, Denis has blown his average up to 16 points a game. Being ambidextrous, he still has the opposition fooled as they don't know which hand to expect a shot from.

Dave Medhurst, who is now hitting for over twenty points very consistently in league play did it again as he scored 21. Dave now is the top scorer on the Ravens, with 116 points in seven games. Schuthe has 110 and Dennis Bibby has 99. Campoli was the game's top scorer, with 34 points.

"Whitebuck" Whitacre, the Georgians' coach, didn't let the fans down. He ran his team through a very amusing little warm-up before the game and they sure looked good.

Now maybe he should teach them how to play basketball.

The Georgians looked flashy before the game began, but that soon changed after it got underway, as the Ravens jumped to a 14-2 lead.

During this spree the Ravens were using their fast break to good advantage as bird-dog Devon Woods picked up five quick points. Devon had a good night all around, playing well defensively and scoring 11 points as well.

"Whitebuck" Whitacre may add a little colour to the Sir George team, but the Ravens aren't totally lacking in this respect. The Ravens' manager, Dave Whitfield, has just got to be the best basketball spinner around. In fact, he's so good that he's challenged Pat Stewart to a contest at half-time of one of the Ravens' games. Rumour has it that Stewart is avoiding the contest; he's got his reputation to think of.

The Ravens go back at it again tomorrow afternoon in Montreal as they meet the same Sir George team on their home ground. They are quite confident their record will be 7-1 when they return.

Tuesday night they play fourth place Ottawa U. on their court and the Ravens will be out for revenge after the Panda Game last fall.

Ravens: Denis Schuthe 28, Dave Medhurst 21, Devon Woods 11, Liston McIlhagga 8, Dennis Bibby 8, Ian Kelley 7, Geoff Mace 6, Don Cline 1, Pat Stewart, Pat Byrne, Pat Doyle, Graham Smart.

RIDIN THE PLANK

with Don Curry

Last week in this space the topic of athletic fees and the uncompleted gymnasium was discussed by two concerned residence students. As a result of that article, this reporter had an interview with Keith Harris, Director of Athletics, to pursue the matter.

It is true that our athletic fees went up this year and we actually have fewer facilities that were available last year. But do not fret, your money is not going into a Swiss bank so that Keith Harris and Kim McCuaig can run off with their secretaries.

Mr. Harris explained how the lack of a gym this year is causing the athletic department to lose thousands of dollars. They do not have the money that would come in from renting the gym to the bursar for exams and to outside groups. They do not have the money that would be coming in from the pool tables, which amounted to about \$4,000 last year. They do not have the money that would be coming in from the Tuck Shop, as no one is going down to the gym to buy sweatshirts and other athletic equipment.

Coupled with this lack of revenue, is the fact that the department must spend money to rent gyms and ice arenas for the varsity teams. Ah! you say, all of our money is going into varsity sports and nothing is getting back to us. Not true, interfaculty sports still have their budget, granted, it is much smaller than the varsity one, but that is a fact you must get used to in college sports. The money is spent on the varsity teams.

Another question raised was why a high school gym was not provided so that Joe Student could go and work out. As Mr. Harris explained, the contractor kept promising him that the gym would be ready shortly. First, it was sometime in October, then November, then December, now it looks like February 14th will be opening night. With the prospect of getting into our own gym, it didn't seem feasible to rent an outside one.

But the interface council also came to the conclusion that an outside gym would not be used much unless organized sports were arranged. They have done that this term as they have rented the gym at Confederation High School every Tuesday night for faculty basketball.

Another fact to be considered in this regard was that it was impossible to rent the same gym consistently. So one day Sir John Macdonald gym would be available, and the next it would be Gloucester at the other end of the city. This would have been a very impractical set-up.

There is a great variety in the interface sports schedule, so if anyone has any desire at all to take part, the facilities are available. Last term there was flag football, cross-country running and speedball. This term there is hockey, broomball, basketball, curling, swimming, mixed broomball and volleyball. No one can seriously contend that they aren't getting enough exercise due to the lack of athletic facilities.

While we were talking, the subject of the lack of communication between the athletic department and the students came up. "Very true," said Mr. Harris, "but plans are underway to overcome this and some are functioning already." He spoke of the interface, intervarsity bulletin which is now being put out by the athletic department. It comes out every Wednesday and is available outside the Carleton office, the Lower Cafeteria, Engineering Building and Renfrew House.

The athletic department will also construct a bulletin board in the tunnels, complete with lights, to announce coming events in both interfaculty and intervarsity sports. Plans are also underway to construct a large marquee by the football field which will advertise coming athletic events. This will be beside the extended road from the heating plant which will run by the practice field and up to the proposed Sunnyside extension.

"I can understand the concern coming from residence students on this matter," stated Mr. Harris, "the campus is their home and with the new residence going up they will form a large percentage of the university population."

Mr. Harris suggested that Residence Council should send a letter to the Athletic Board, suggesting that one of the student members should always be from residence. This would give the residence students a larger voice and they would also get better feedback as to what the athletic department is doing.

It was suggested that a cause of the lack of communication could be the situation of the athletic department. Students seem reluctant to come down to the field house with questions, beefs, suggestions, or whatever. "We're approachable," said Mr. Harris, "and we are always willing to listen to suggestions. But with the university increasing in size, the problem of communication becomes greater. When my office was on the hill I saw the students every day over a cup of coffee but this can't be done anymore."

So if there are still some questions you want answered, or suggestions that you want to make, see the staff down at the field house, they're approachable.



Liston McIlhagga (50) goes up high to avoid a defender trying to block his pass to Graham Smart (33).

Cards leave slump

The Junior Varsity Cardinals came out of their slump last Saturday afternoon as they beat Elliot Motors 68-54 in intermediate City League basketball action.

The preceding Thursday they had blown a 12 point lead to the Ottawa Rough Riders and lost 71-63. The Riders tight end, Jay Roberts was the games high scorer with 31 points. Coach Dick Brown wasn't too impressed with the playing of his squad, but he did mention that a few of the players were fighting off the flu and weren't really playing up to par.

Then last Friday they got beat 73-67 by the J. V. team from S. G. W. U. Again the Cards weren't looking their best, but they are looking forward to a rematch when they meet the same team tomorrow in Montreal.

Dave Webb and Brian Fraser were the Cards top scorers against the Rough Riders as they had 16 and 15 respectively. Fraser was also the

top scorer against Sir George as he picked up 26 points. Saturday against Elliot's head Len Jaskula led the team with 14 points each.

Cards vs Rough Riders - Dave Webb 16, Brian Fraser 15, Bob Buchanan 8, Rick Hovey 6, Dave Matley 6, Paul Kearns 4, Bob Keith 4, Len Jaskula 3, Rich Duda 1, Brad McManus, Mike Sharp and Ron McKenna.

Cards vs S. G. W. U. - Brian Fraser 26, Paul Kearns 11, Dave Webb 10, Rich Duda 6, Len Jaskula 5, Bob Keith 5, Bob Buchanan 2, Dave Matley 1, Rich Hovey 1, Mike Sharp Brad McManus, Ron McKenna.

Cards vs Elliot's - Brian Fraser 14, Len Jaskula 14, Paul Kearns 11, Dave Webb 10, Dave Matley 7, Bob Buchanan 4, Bob Keith 4, Rich Duda 2, Rich Hovey 2, Ron McKenna, Mike Sharp, Brad McManus.

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igcomingco

Today

The "Carleton Red Eye Association" will begin work on the snow sculpture of a giant "Red Eye" beside the Science building. "Steel Wool" Stanley of Aymer will model. Afternoon and Evening.

Tomorrow

A special colour showing of "Operation Annihilation," a STAR TREK episode will be presented in Loeb Building Theatre 264 at 2:00 p. m. on Sat. January 27th. The film is free, and is sponsored by ACUSFOOS, the Carleton Science Fiction Club, in conjunction with OSFIC, the Ontario Science Fiction Club.

There will be a regular meeting of the "Carleton Red Eye Association" at 8:00 p. m. in the "Red Eye Room" at 5th Avenue. George Metouche will serve "pressed ham" Sandwiches. Members only - B. Y. O. P.

Tuesday

The Bulldogs invasion has started. Come to theatre A at 12:30, Tuesday, Jan. 30 and decide for yourself whether or not the mystical transcendental meditation society is in a constant state of joyous and cosmological trauma.

Thursday

264 Loeb Bldg. "Black Power '68" -- Speaker Paul Boutelle, Harlem Black Power leader, Socialist Workers Party Candidate for U. S. Vice-President, Sponsored by the Young Socialists. 12:30.

335 Gloucester -- Drop in for coffee and conversation with Paul Boutelle, Young Socialists. 8:30-11:00

Resting rooms vetoed in poll

"Would you like to have resting rooms at Carleton -- students were asked in a Carleton survey.

Students do want private resting rooms, according to the survey polled among some 30 students.

After the Carleton received many queries for rooms styled after pay-typing toilets (that is, rooms where tired students could sleep it off for a few hours for a few dimes) we decided to look into the advantages.

For 25 to 50 cents, the student too burdened with problems could enter a quiet and private room, and be awakened by an alarm-clock in time for his next class. This would be considerably better than flaking out in the library, a practice resented by hard-working students, who there abound.

And then, could anyone object to a senior taking his girl-friend in with him? After all there are other less private places on this campus that should be put to better use than...?

Though the poll was 99% in favor of the rooms, the deciding vote was cast by Dick Brown, assistant to the Dean of Students.

"The question of resting rooms was discussed in planning the new Student Union," he said, "it has been tried on several US campuses, and found unmanageable". The project usually did not receive enough enthusiastic response.

Maybe the students didn't have much imagination, but Carletonites have a way of rising to the situation.



Snow queen - Candace O'Connor



the Carleton

23 - 16

Ottawa

February 2, 1968

Photos:

Chon and Dumont



The Everly Brothers

WW '68 - Great

The record to date:

1. Candace D'Connor was a popular choice as Snow Queen Wednesday night. Birgitta Arnotti was named princess.

2. A few animals ruined Glenn Yarbrough's concert Tuesday night. Five students will be tried by the judicial committee next Tuesday for their part in the activity.

3. Top prize in snow sculpture sculpturing was taken by the Biology Club for their octopus on the quad. DeGaulle (above) by the French Club, placed in the money as well.

4. Carleton didn't win the polar bear day Tuesday.

5. Drunks turned on to the Pleasure Seekers last night. Even some non-drunks did.

6. Skiers skied yesterday. Drunks didn't go.

7. More fun is yet to come.

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Place: Notre Dame High School Auditorium, 1537 Heron
Time: 8.25 pm. STUDENTS 75¢

THE COMMISSION ON STUDENT DISCIPLINE

The commission on Student Discipline is anxious to receive submissions in writing from interested groups and individuals on the problems of student discipline on the Carleton campus and the relation of these problems to the present Honour System.

Submissions should be sent to:

The Commission on Student Discipline
c/o Students' Council Office
Carleton University
Colonel By Drive
Ottawa, Ontario.

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Three members of the Carleton University Transcendental Meditation Society rally their forces to repel the attack of the dreaded bulldogs.

Bulldogs repelled

Meditators save humanity

by Wakefield Harper

Wherever guerilla warfare has been observed, the fighting has always been fierce and strong -- like a bulldog whose bitter attack has left unwanted bloody scars on humanity.

The Bulldog Show in Theatre A on Wednesday afternoon attempted a portrayal of this symbol: a guerilla-bulldog. A spontaneous and belated effort was made to thwart the bulldog. But the bulldog never made the scene.

He was crushed and trampled on before he could reach the doors of Theatre A. And what a ghastly sight it was! Students

flocked to the doors. Someone picked up the remains of the still oozing carcass. The theatre was packed to the aisles.

Soon the horrid scent reached every nose; the magical powers amidst the now darkened theatre, did the rest. A guru was hidden in every corner. The smell of incense poisoned the air, and the audience here and there made psychedelic creations with their incense sticks.

Kill the Bulldogs!

From the four corners of the assembled holy gathering, anointing such as were deemed the faithful, electronic gurus chanted Bulldog! Bulldog! Kill the Bulldog!

While this havoc was being wreaked, a moon-line appeared on stage. The glow of intermingled purple, reds & yellows gracefully threw light on the faithful gathering.

Three enchanters then appeared on stage in full regalia. Fluorescent lighting picked up the paint of varying colours, and magical power.

They were about to invoke the falling remains of the bulldog when suddenly there on stage the screen had an erection. The orgasm saved humanity from losing the harvests of 1000 years of bitter toil and sweat. And so the bulldog never came!

Instead the screen showed a film of what was being done to fight the bulldog: magical methods were used - smoking pot and all that stuff. Besides, bulldogs are repulsed by lights, incense, long hair, beards and girls, claim the gurus.

The trauma evidenced in the noisy erotic film sure made "Snoopy" glad not to belong to the canine bunch. He defected and joined the bulldog defensive and so the stage was once again the scene.

"It was unbelievable. The striking of the Intelligencia is here, and Carleton University is the first target," he cried. He was right. The remains of that carcass still stank. Soon a smoke bomb exploded - and the gathering was still faithful.

Snoopy the spy, a real dog, had brought hysteria instead of victory. The faithful were now becoming sick. But then a Pathe Pictorial drew their gaze at the "unprecedented confusion that has overwhelmed Carleton."

There was only one recourse to quell this sudden attack; "Mystical resurgence is needed. Several to 's lie at our disposal," cried the enchanters.

Eight young things were also disposed - some slim, others plump. But all made a vain attempt to dance, without music. They faced the audience aimlessly, raised their left feet, then their right feet - but never both.

Music however was the magical import, and as Snoopy says: "to dance is to live." No one really danced. But the faithful did live.

Versatile rhythms

The Flying Circus, a rhythm and blues band from Toronto brought a climax and rocked the show. Incense rights did not affect their mood or music. For 20 minutes they beat out a steady and versatile rhythm.

The orgasm created was a euphonic blend of guitar, vocals, drums, and the organ. The audience made their approval: the story the music told was relevant. Looking around the gathering, one could feel the very connection, and a soothing comfort. They were turned on, everyone!

"Bulldog Show? ... No man, bullshit. It was just a big put-on. That music really gave colour to my mood," said Keith Martin after the show.

"It was stoned out of my mind, but it was worth the 50 cents," said Pete Bowie.

Whether the show put the Mystical Transcendental Meditation Society in the black or in the red, or green, their effort was worth it. The bulldog concept never materialized, but a fish did.

Today, it's a fishy story. The organizers have communicated: they wanted spontaneous participation and they got it. Watch out for fish remains.

COLES

VISIT OUR PAPERBACK BOOKSHOP



Dean Wendt doesn't think the honor system is a farce, but here we've caught him in the act. (Actually, it was the Wednesday bed-ravelling contest.)

Not police force

Honor system failing?

Council on Friday afternoon, approved the honour board's proposal for a Student Welcoming Committee.

Joe Courtney and Frank Taylor presented the brief to council on behalf of the honour board.

In their presentation of the brief, Courtney and Taylor made it clear to council that the Committee is not to be a police force.

The Student Welcoming Committee would help Carleton organizations keep control over their activities, Courtney said. Courtney went on to say that

he visualized the Crimson Key and the Student Welcoming Committee eventually joining forces, because of the similarity of their work.

The first test for the Student Welcoming Committee would be on Winter Weekend.

The students who form the Committee will be paid and will be chosen from the student body. Council spent most of Friday's meeting appointing members to various committees.

Frank Taylor was appointed to fill the vacant spot on the

honour board and Gerry Neary was appointed an ex-officio member of the board.

Vacancies were also filled on the judicial committee and the parking committee.

The members for the honours awards committee and the Tory award committee were also appointed.

Several new clubs were also approved including the Counterfactual Conditioning Club, the International Students Club, the Muslim Students Association, the Biology Club and the Ukrainian Club.

The meeting, which was scheduled to take place at two o'clock was held up for an hour because of lack of a quorum.

Naughty, naughty

Dean of Students R. A. Wendt has called this year's Student Handbook "destructive".

Students live in tunnels

Carleton isn't the only university with tunnel rats. Five students have been found living in the tunnels under the campus of York University. They call themselves "Tunnel Rats."

The students, all under 20, moved in early September, after they all discovered their applications for student loans had been rejected. They lacked money to pay for off-campus housing.

After other attempts at finding accommodation failed, the five -- three boys, two girls -- moved in with sleeping bags, and a few essentials.

The tunnel where the students sleep is not patrolled by the campus security police. The students say that during the day they hide their sleeping bags in an unused closet at the exit to one of the colleges.

The students admit they probably could have found a place to stay if they had kept trying, but "the set-up is great, it's warm and dry, doesn't cost us a cent, and we keep all our extra clothes in the college book lockers and the field house."

All five say they intend to stay in the tunnels again next term. There has been no comment by the administration.

In a letter to the handbook editor, Peter Johansen, Dean Wendt wrote, "In general I found the tone and actual wording of the publication designed to be destructive of the most important element of student life at our University".

The book calls the Honour System a farce, which the dean said is a matter of opinion. "But if it is believed why bother printing the next few paragraphs," the letter continues.

"Cynicism should be a prerogative of those who have had a great deal of disillusioning experience and ought not be appropriated along with so many others of the luxuries of the ancient by those who have so far experienced no more than a rather common, mild existential anxiety."

Dean Wendt admits the approach may have been purposely ironic, but says it is an official publication of students' council "which other students, particularly new ones, should take seriously."

Editor, Johansen said some of the material was ironic, but added, "Even the ironic parts were meant to be taken seriously by all students. It's time we didn't mouth platitudes when these platitudes do not reflect what council feels to be the true situation on campus."

"What really hurts, though, is being charged with cynicism. I always thought I was an optimist, but thinking about what Dean Wendt called me may turn me into a cynic," Mr. Johansen said.

Least books

Carleton library officials have refused to concur with a recent Globe & Mail report that "Carleton University in Ottawa has the lowest ratio of books-to-students in the province (37-1).

Chief librarian Hilda Gifford was unavailable for comment but an Information and Reference librarian who refused to give her name said she doubted the statement.

She said it depended on whether the Globe & Mail's figure considered only books or periodicals as well, and whether it considered both night and day students.

The library released to The Carleton the latest figures as of October 31, but said any official disproving of the "worst in-the-province" report would have to come from the President's office.

The latest library figures are 156,073 books, 29,472 government documents, 24,202 bound periodicals, an estimated 44,000 unbound periodicals and 14,485 microfilms.

The number of books has increased by 12,198 since June 31. The library budget is not known because funds are allocated by the board of governors to each department of studies for purchasing books, the anonymous librarian said.

Late reports are that President Danton has asked for figures and was given those in this article by the library.

sopsopsopsopsopsopsops

Books are being stolen from the main university bookstore. Do you think that people caught stealing books should be turned over to the police or to the Honour Board?

Honour Board.....	64.7%.....	(178 people)
Police.....	35.3%.....	(97 people)
No Opinion.....		(5 people)



BETH ILLMAN, Journalism III

Beth feels the Police should handle the matter since the Honour Board's conduct of such a situation might be too lenient. The action might also be a deterrent to potential shoplifters, for such they are. Often the police will only issue a warning for the first offense, but the threat of a record is still present. In Beth's opinion, not many people are afraid of the library prefects, and this is a reflection of the general opinion toward capable of handling so serious a situation, then it should be given the chance to handle the problem.

GREG STEACY, Arts II

Stealing books is not worth the criminal record involved in being turned over to the police, regardless of the fact that the theft is a felony. Since law school and med school would be closed to anyone with a criminal record, and since the feeling of frustration at not being able to get a book that is badly wanted, in understandable, a warning for the first offense and expulsion from school after the second, appears a more reasonable solution to Greg.



RICK DAUPHINEE, Science III

Rick feels the offending student should be turned over to the Honour Board. He says that although it is theft, since books are so expensive, the idea of a criminal record as a result of a first offense is too harsh. A good stiff fine -- in the region of \$50 would be more in order. However, the student would then be put on probation, and a second offense would result in expulsion from school, and being turned over to the police.



MRS. LAWSON, Library Staff

The police should be called, since no one in the university should be asked to take on the responsibility of handling so serious an affair. Bad feelings could easily arise in the student body, if a student organization such as the Honour Board were called in, but since the police are an outside body, they should be asked to deal with the situation. The punishment should be heavy since there can be no qualifications on stealing and stealing a small thing is often a precursor to a larger theft.



Obscenity: Can students be censored?

When John Lalor, editor of the University of Windsor Lance, lost his job for printing "The Nigger", Canadian University Press asked its members to reprint the article, probably as a dare to administration.

The issue at hand was obscenity and censorship. The most important angle was - does the administration have the right to censor a student newspaper.

The Lance printed the article Dec. 1, and two hours after the newspaper appeared, the senate committee on student discipline was called together. The co-editors, Lalor and Marian Jahnstone, resigned Jan. 9. Their choice was resign or be expelled - they thought.

When the committee later decided to drop the matter, Miss Jahnstone, who authorized printing the article, got her job back. Lalor didn't. His marks were not good enough.

The Carleton reprints the article this week, not as a dare to potential censors. They don't exist here. (Something we can be thankful for.) And we don't reprint it because Canadian University Press asked its members to do so. We don't belong, remember.

We aren't using the article for the obscenities it contains. They're just part of it, without which the ideas suffer.

The ideas contained are good. That's one reason.

The other is to show what kind of narrow-minded bigots run some of the universities in this country.

The author, Jerry Farber, teaches English at the University of California in Los Angeles. It first appeared in The Indian Head, and was first reprinted in Canada by the Ubysses.



"RESTORING THE BALANCE OF NATURE"

The student as nigger

Students are niggers. When you get that straight our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously, it will lead us past the zone of academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hangups. From there we can go on to consider whether it might ever be possible for students to come up from slavery.

First, look at the role students play in what we like to call education. At Cal State where I teach, the students have separate and unequal dining facilities. If I bring a student into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a "nigger-lover". In at least one building there are even rest rooms which students may not use. Also there is an unwritten law barring student-faculty lovemaking. Fortunately, this anti-miscegenation law, like its Southern counterpart, is not 100 per cent effective.

Choose homecoming queen

Students at Cal state are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections -- their average age is about 26 -- but they have no voice

in the decisions which affect their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run, for the most part, by Uncle Toms, concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or "maneuvered" expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and frequently, where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always lying, and every student knows it. Tell The Man what he wants to hear or he'll fail you.

When a teacher says "jump" students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did by God! Another, at exam time provides answer

cards to be filled out -- each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a pro; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into a stupor and then screams at them in rage when they fall asleep.

Class is not dismissed

During the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying "This class is not dismissed!" and led her back to her seat. On the same day another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor, tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age we all learn to accept "two truths", as did certain medieval churchmen. Outside of class, things are true to your tongue, your finger, your stomach, your heart. Inside class, things are true by reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

Sirens and rattle of bullets

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been at ever since. Nothing changes

POLITICAL KALEIDOSCOPE WILL NOT APPEAR THIS WEEK
BECAUSE OF J. PAT BOYER'S ILLNESS.

The CARLETON

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The student as nigger

except to get worse. School becomes more and more obviously a prison. Last year I spoke to a student assembly at Manual Arts High School and then couldn't get out of the goddamn school. I mean there was no way out. Locked doors. High fences. One of the inmates was trying to make it over a fence when he saw me coming and froze in panic. For a moment, I expected sirens, a rattle of bullets, and him clawing the fence.

Then there's the infamous "code of dress". In some high schools, if your skirt looks too short, you have to kneel before the principal, in a brief allegory of fellatio. If the hem doesn't reach the floor, you go home to change while he, presumably, jacks off. Boys in high school can't be too sloppy and they can't be too sharp. You'd think the school board would be delighted to see all the spades trooping to school in points shoes, suits, ties and stinky brims. Uh-uh. They're too visible.

What school amounts to, then for white and black kids alike, is a 12 year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality; obliging and ingratiating on the surface but hostile and resistant underneath. Like black slaves, students vary in their awareness of what's going on. Some recognize their put-on for what it is and even let their rebellion break through to the surface now and then. Others - including most of the "good students" - have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honest-to-God believe in grades, in busy work, in general education requirements. They're like those old grey-headed house niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good".

They cheat a lot

College entrance requirements tend to favour the Toms and screen out the rebels. Not entirely, or course. Some students at Cal State are expert con artists who know perfectly well what's happening. They want to degree and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thick-witted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor. They go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If there really is a last Judgement, then the parents and teachers who created these wrecks are going to burn in hell.

So students are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group their most striking characteristic is timidity. They're short on balls. Just look at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve their pitiful economic status. In California state colleges the faculties are screwed regularly and vigorously by the governor and legislature and yet they still won't offer any solid resistance. They lit flat on their stomachs with their pants down, mumbling catchphrases like "professional dignity" and "meaningful dialogue".

They copped out

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins brought from my colleagues not so much approval or condemnation as open-mouthed astonishment: "You could lose your job!"

Now of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors, who know perfectly well what's happening, are copping out again. And in the high schools you can forget it. Stillness reigns.

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons who are unsure of themselves and need weapons and other external trappings of authority.

At any rate, teachers are short on balls. And, as Judy Einstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power.

Your neighbors may drive a better car; gas station attendants may intimidate you, your wife may dominate you; the state legislature may shit on you; but in the classroom, by God, students do what you say-or-else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim - anytime you choose - you can keep 35 students up for night and have the "pleasure" of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with a title page, MLA footnotes and margins set at 15 and 91.

Respect for authority

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear - fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse you may suspect that you yourself are not the most engaging person. What hen can protect you from their ridicule and scorn? Respect for authority. That's what - it's the policeman's gun again. The white wana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance - and parade a slender learning.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes white man so fearful of integrated schools and neighborhoods, and which makes castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins, before school years, with parents' first encroachments on their children's free unashamed sexuality and continues right up to the day when they hand you your doctoral diploma with a bleeding, shriveled pair of testicles stapled to the parchment. It's not that sexuality has no place in certain perverted and vitiated forms.

Perversion is intellectual

How does sex show up in schools? First of all, there's the sadomasochistic relationship between teachers and students. That's plenty sexual although the price of enjoying it is to be unaware of what's happening. In walks the student in his Ivy League equivalent of a motorcycle jacket, in walks the teacher - a kind of intellectual rough trade - and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In in Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us their perversion is intellectual but it's no less perverse.

Sex also shows up in the classroom as academic subject matter - sanitized and abstracted, thoroughly divorced from feeling. You get "sex education" now in both high school and college classes; every one determined not to be embarrassed, to be very up-to-date. These are the classes for which sex, as Feiffer puts it "can be a beautiful thing if properly administered." And then of course, there's still another depressing manifestation of sex in the classroom; the "off-color" teacher who keeps his class awake with sniggering sexual allusions, obscene titters and academic innuendo. The sexuality he purveys, it must be admitted, is at least better than none at all.

Underneath the petti-pants

What's missing, from kindergarten to graduate school, is honest recognition of what's happening - turned on awareness of what's underneath the petti-pants, the chinos and the flannels. It's not that sex needs to be pushed in school; sex is pushed enough. But we should let it be, where it is and like it is. I don't insist that ladies in junior high school lovingly caress their students' cocks (someday, maybe); however, it is reasonable to ask that the ladies don't by example and stricture teach their students to pretend that they aren't there. As things stand now, students are psychically castrated or spayed - and for the very same reason that black men are castrated in Georgia: because they're a threat.

So you can add sexual repression to the list of causes, along with vanity, fear and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has ever really gotten over it.

And there are more causes, some of which are better described in sociological than in psychological terms. Work them out, it's not hard. But in the meantime what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an uglier and more timely word, you can only program them.

Hands in some clay

I like to folk dance. Like other novices, I've gone to the intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms, they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final he had to learn things like this: The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe. And then the teacher graded them A, B, C, D, or F, while he danced in front of her. That's not education. That's not even training. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class trying to get out of the academic rut. Get your hands in some clay? Make something? Then the teacher announced that a 20 page term paper would be required - with footnotes.

At my school we even grade people on how they read poetry. That's like grading people on how they fuck. But we do it. In fact, God help me, I do it. I'm the Simon Legree of the poetry plantation "Tote that lamb! Lift that spondee!" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school and my own residue of UCLA method are turning them off.

Make them willing slaves

Another result of student slavery is just as dangerous - students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness over 16 years to remain slaves. And for important jobs, like teaching, we make them go through more years just to be sure.

What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is the fact you have to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

Educational oppression is trickier to fight than racial expression. If you're a black rebel they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can just bounce you out of the fold. And they do.

Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; it's more often the teacher. Others get tired of fighting and voluntarily leave the system. But dropping out of college for a rebel, is a little like going North, for a Negro. You can't really get away from it so you might as well stay and raise hell.

Organization maybe

How do you raise hell? That's another article. But for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in the Great Watermelon Patch in the sky. They've organized. They've decided to get freedom now, and they've started taking it.

Students like black people, have immense unused power. They could theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration rather than on fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grading system in a museum.

They could raze one set of walls and let life come blowing into the classroom. They could turn the classroom into a "field of action" as Peter Marin describes it. And they could study for the best of all possible reasons, their own resources.

They could. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to their mind.

TEACH - IN

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EVERYONE WELCOME

TONIGHT

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a free lecture by

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Assistant Professor of Political Science

Alumni Theatre, Southam Hall

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A lecture in "The Soviet Union Since Khrushchev" series sponsored by the Committee on Soviet and East European Studies.

Nominations will be received for

The HENRY MARSHALL TORY AWARD

until 12:00 noon on Friday.

February 9 at

Students' Council Office T-2

TERMS

- 1) The student must be in his graduating year
- 2) The candidate shall have indicated on interest in the University by broad participation in extra-curricular affairs of a constructive nature, and pertaining to the University and Association.
- 3) The candidate shall have indicated qualities of leadership in the above mentioned activities.
- 4) The candidate shall, in the opinion of his professors, have shown a high degree of academic application during his years at the University.
- 5) The candidate shall have attended the University for at least three winter sessions.
- 6) Nominations of candidates for this award shall be in writing and shall bear the signatures of at least three members of the Association. They shall list fully and with references the qualifications of the nominees.

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Raven put-on

Editor, The Carleton:

Oh joy! The yearbook shall be out early. Just what I always wanted. Of course, there is one minor defect, the yearbook has no relevance to this year, no pictures of football teams or clubs, etc. Why even put a date on it? I mean, "an impressionistic view of the year" could probably serve any year in the near past or future.

It is nice to know that 1,300 students contributed their money so that two students could give "a very personal view of Carleton". I'd love to be able to publish my own personal view of Carleton too. However the usual procedure is to publish it and then try to sell it.

I am only to be at Carleton for this one year as an exchange student and I bought the Raven as a remembrance of a year that goes from September until April. I rather enjoy looking back at what happened and seeing people I know.

Perhaps after seeing this yearbook, many students will be glad to wait a few months longer before receiving next year's Raven. Linda Garber Arts II

On our side

Editor, The Carleton:

May I congratulate you on your stand in withdrawing from Canadian University Press.

Although I would hesitate to say that CUP is already "no longer a news service", I agree that it is moving in that direction. I fought in Burnaby for a non-political stand in the University Press, but with no luck. Needless to say, I am now known as a "Fascist".

The principle of objectivity in the news is one which is, I am sorry to say, dying even in professional circles. When it dies, I will cease to call myself a journalist.

I only wish that I was in a position to take a similar stand. If just for the sake of taking it. But Kevin Peterson, new CUP president, agrees that the news should be kept straight; hope for a little less slant in CUP news is therefore not unjustifiable.

The Union is not yet prepared to go outside of CUP. I hope that next year, we will be.

Yours sincerely,

C. D. Owens,

Editor,

The Union.

P. S. We will continue to exchange papers, and if we ever file a story to CUP you'll get a duplicate.

Concerned

Editor, The Carleton:

I am writing this letter in order to clarify my position on various statements which appeared in The Carleton last week. In so doing it is my intention to state in more precise terms the views of the group which I have been identified with -- the moderates of students' council.

Perhaps one would conclude after having read last week's article that a students' council moderate was a representative who was concerned with university dances and little else. This is entirely incorrect.

A students' council moderate is a representative who believes that our student government has several areas of concern. Education is a major concern and must remain so. Students' council moderates have throughout the year taken a practical approach to education reform here at Carleton. They have continuously supported academic reforms and student representation on administrative bodies of the university when such proposals have been well thought out and thoroughly discussed with

all interested parties. We continue to advocate discussion and consultation -- not confrontation.

Personally, I have spent many informative hours this past summer as a member of the students' council committee which considered the recommendations of the university Duff-Bordahl report... the report dealing with student representation on the Senate and other decision-making bodies on campus.

Subsequently, I was appointed to and served on the committee which drew up students' council's proposals for student participation on departmental committees, faculty boards, senate and so on. These proposals were presented to the senate by two students from the committee and it is hoped the results will be announced shortly.

Students' council moderates are and will continue to be concerned with the quality of education here at Carleton. However, there are other areas in which we feel council must function. Some of these are the following: social-cultural, internal communications, and public relations. It is to be hoped that the forthcoming students' council election will give us an opportunity to convince the student body that their council has a role to play in these and other areas.

Last week's article attempted to grapple with the question of priorities. (Concerns is perhaps a better word.) The radical's list of priorities is not extensive at all; as a matter of fact, it includes one and only one item, "reform of the whole education system". Can we honestly believe that this is the sum total of functions which our students' council must perform?

Those of us who have sat on students' council over the past year can only chuckle in wary tones at the tongue-in-cheek remark made by Mr. Davis when he praised the Winter Weekend as "... the greatest achievement of council all year." To the radicals, the winter weekend, the Christmas dance, and the Spring dance have been peripheral issues hardly worth the consideration or reasonable financial support. Mr. Davis hits the nail on the head when he states that his group is "... interested in reforming the whole educational system, starting at the university level." Our students' council should be concerned with matters affecting students of Carleton University; it should not be our purpose to foment revolution in the elementary or secondary school systems.

Students' council elections during the third week of February will give us an opportunity to discuss these and other issues. I am confident that a spirit of moderation will prevail.

Jerry Lampert

Arts II

Anti-retard

Editor, The Carleton:

Yurrah for our side! At the Ylurrah-Every Brothers concert on Tuesday a couple of students from Carleton -- yes, from Carleton -- entered the contest for the award of Retards of the Year. They have a great chance of winning this coveted award since they displayed all the necessary qualifications: (1) an I.Q. less than 50 (2) immaturity (3) poor taste (4) lack of consideration (5) etc., etc.

It's a wonder that their mothers allowed them to wander about unescorted so late in the evening. These guys must have had all of one beer each, because they were stoned out of their minds. But we all realize that young children just can't hold much alcohol.

One can safely assume that a rare and beautiful voice, such as Glen Ylurrah's, stimulates a Pavlovian response, namely

incoherent yelling, in such individuals. It must be conditioned response since such behaviour is beyond all rationality. The psychology department would render a great service to the world by conditioning them to salivate instead.

May I suggest the adoption of a course such as Maturity 15 into the curriculum. If this is too advanced for the individuals, then perhaps a course in An Introduction to Introductory Maturity is in order. It would be a shame to have to resort to Tollet Training 15.

If all the above suggestions are unsuccessful, then perhaps we might consider a more drastic approach, such as a lobotomy. Better yet, why not contact Dr. Christian Barnard, and ask him if he will perform a brain transplant.

Ford Wong
Arts II

Anti-idiot

Editor, The Carleton:

Every chance they get, the mental midgets at Carleton pull an animal act. At the Panda game they heaved bottles, at Vorlage they started fights and stole a bus. Tuesday night they screamed and yelled during one of Glenn Ylurrah's songs. The fact that the concert ended directly after that song may or may not be related to this disturbance. However, the point is that all Carletonites, not just these Idiots, come away smelling like a garbage dump. We invariably get a lot of bad publicity on the radio and in the papers.

Now the Honor Board will no doubt correct us if we're wrong, but we are under the distinct impression that little or nothing was done after the Vorlage and Panda game fiascos. Wednesday morning a member of the Honor Board was supplied with the names of Tuesday night's troublemakers. Doesn't the Honor Board have the authority to take action?

George Holland
Frank Mandy
Gill Fitzgibbon
Susan Hoople
Brigitta Annoti
Brian Dunn

Tell him!

Editor, The Carleton:

The Honor Code places the onus of responsibility on the individual. In the case of a number of previous "animal acts" Vorlage and the Panda Game -- No Carleton student came forward to lodge a written complaint. A lot of bitching was done but no efforts were made to rectify the situation. Students' Council, the Honor Board, and YOU the students of Carleton University share the blame collectively of allowing the name and reputation of this University to be dragged through the "mud" of the Ottawa press and radio.

Thank God someone has finally turned in a "possible" offender. During Winter Weekend (and in the future as well), members of the Student Welcoming Committee will take it upon themselves to attempt to keep order at important student functions. Give them some support!

Joe Courtney
Chairman
Honor Board

Drowning rat

Editor, The Carleton:

Variations on a theme by Gordon Lightfoot: Where the long river flows, / it flows through the tunnel, lets draft a corps of Cheerful Charlies to drain the university equivalent of Camp Swampy.

Yours in faith,
W. Kines
Arts II

Students turned on by issues but off by politicians

Henry Milner is an M.A. student in political science at Carleton. His interest lies chiefly in student radicalism in politics.

In this essay, he examines student response to the three provincial elections this fall, as reported in the campus press, and from this concludes that students are rejecting the old-line political parties.

"The Carleton might not like to print this, but please acknowledge CUP for providing their facilities to me," Mr. Milner quipped.

It is a generally accepted law that Canada sooner or later, more or less, imports all American cultural phenomena. This law certainly applies to a group as physically and intellectually mobile as students. Thus the American experience is certainly relevant.

This phenomenon is what can be called "New Left" insurgence. (1) "The New Left" has expressed itself in various movements for Negro rights, for student power, for housing for the poor, against American Vietnam Policy, and other movements.

Yet one common element among these movements has been its rejection of the American political system as characterized by the two parties.

The most important manifestation of this was the significant rejection of the Democratic party by the civil rights movement after Hubert Humphrey's "sellout" of the Mississippi Freedom Democratic Party at the 1964 convention. The New Left demands not a voice in the party system as it is, but a "New Politics".

(2) Probably the most important of the New Left organizations, the Students for a Democratic Society (S. D. S.) expressed this in its finding Port Huron manifesto:

"America rests in national stalemate, its democratic system apathetic and manipulated, rather than Of, By and For the people." Or consider the remarks of Mario Savio to the Berkeley students: "There is a time when the operation of the machine becomes so odious that you can't take part, and you've got to put your bodies upon the levers, upon all the apparatus, and you've got to make it stop. And you've got to indicate to the people who own it, to the people who run it, that unless you're free the machine will be prevented from working at all."

(3) Obviously, a integral part of this machine is the party system. What of the Canadian experience? What evidence do we have of parallel tendencies among Canadian students? A few recent facts lead us to believe that such is, in fact, the case.

The first is the general situation of model parliaments on university campuses across Canada. The trend had been for less students to vote in these elections, and for these model parliaments to be treated as farces. For instance, the S. E. X. party received up to ten percent of the vote at McGill last year.

Thus various campuses have decided to discontinue the practice of holding model parliaments, and the national youth federations of both the N. D. P. and the Liberals announced this year that they were abstaining from any further participation in these model parliaments.

Low Student turnout

A second fact is the very low student registration to vote in the recent Ontario Provincial election, even in circumstances where a special effort was made to register students. The Toronto Globe and Mail reports that:

"The number (of university students) who voted was a startlingly low. A survey of eight universities across the province showed that only 27% of the students eligible to vote had even bothered to transfer their voting rights to their campus polls. By contrast electoral returns show that 65% of all adults registered for the election turned out for Tuesday's poll.

..... At the University of Western Ontario in London, 350 of about 2,200 eligible out-of-towners registered; at the University of Waterloo, 270 of about 1,500; at McMaster University in Hamilton; 41 of about 600....

Obviously, nothing conclusive can be derived from these facts, since they might easily be instances of students changing their political morals in isolated areas rather than a manifestations of any general pattern toward student disaffection from and dis-interest with the political party system.

Although given the impossibility of acquiring the necessary detailed information we cannot prove anything conclusively, it is still possible to arrive at a more accurate picture of the relevance of party politics to students. Below, I shall first describe the empirical work I have done in this regard, and afterwards I will attempt to justify its value through more esoteric methods.

During this school year, three provincial elections have taken place, in Saskatchewan Oct. 12, in Ontario Oct. 17, and in New Brunswick Oct. 23.

Newspaper Activism

I have examined the college papers in these provinces. All three in New Brunswick, both in Saskatchewan, and seven or about half, in Ontario - as to their quantity of their coverage of the election campaign in their issues which came out the last three weeks before the election. The newspapers considered were:

Sheaf	University of Saskatchewan
Carrillon	University of Saskatchewan
Badger	Brock University
Lance	University of Windsor
Argus	Lakehead University
Fulcrum	University of Ottawa

Journal
Varsity
Bruswickdan
Acquianian
Argosy

Queens University
University of Toronto
University of New Brunswick
St. Thomas University
Mount Allison University

The Ontario papers were chosen so as to represent each region of the province, because it was impossible to survey each one. Some were excluded because it was impossible to obtain certain issues. However, there is no reason to doubt that the seven selected are an adequate sample.

The question then becomes: how often did these college papers deal with the election, the campaign or issues arising therein?

We consider this question under two headings, news and newsfeatures, and editorials and letters to the editor. We quantify these only in terms of total paper space. The average tendency is for the college paper to allocate about 40 per cent of total space to news and newsfeatures and about twelve per cent to editorials and letters to the editor.

Apathy Abounds

Our findings reveal that of the 372 total pages of the papers under consideration, a total of 9 - 7/8 pages of news and news-features dealt with the forthcoming election in any way and 1/4 page (in point of a fact, only 1/3 of one editorial in the Queen's Journal) of editorials and letters to the editors. This amounts to under 2.8% for the former and under 0.1% for the latter.

Most of the newspapers individually can be characterized as being quite close to this mean tendency. The only important exceptions to note are the Sheaf, at the University of Saskatchewan, and the Lance at the University of Windsor. The former devoted 8% of all its pages to news coverage of the campaign, while the latter devoted 5.5% of same.

It is difficult to explain these deviant cases but it does appear that this deviance is not significant. For instance, in the case of the Sheaf, the paper of its sister school at Regina, the Carillon, made no mention at all of the same upcoming elections. It seems as well, the fact that the Lance, at least relatively, played up the election campaign did not have much effect on the students at the University of Windsor. The Globe and Mail article quoted above, reports:

"Mrs. Ann McGladery, in Windsor West, said she mounted an information campaign long before the election in an effort to get eligible out-of-town students at the University of Windsor to attend a special electoral court of revision. Only 32 of several hundred who qualified under the new rules bothered to run up. 'It really burns me up' Mrs. McGladery said... All the parties made special efforts to get them to register, but they didn't seem to be interested."

Thus our findings seem to generally support the hypotheses raised at the outset. If we take the student press as some reflection of the student body's attitude, then we must assert that party politics in Canada are not of much relevance to the student.

Of course there is no way of proving that the newspaper does reflect the student body, but the experience at the University of Windsor indicates that, if anything, the press is less apathetic than the student body.

Our analysis on the student press is also a consideration of the attitudes of student leaders or opinion leaders, since those students who run the newspapers are among those who could be called student leaders. We recall that the question of leadership is one which is vitally involved.

Nevertheless, it might be said with apparent justification that we have proven nothing. Student newspapers were never interested in politics, and students were equally apathetic in their past school days.

Prospects for change

Since, I have found it impossible to gain access to any quantity of old student papers for purposes of comparison, we will have to accept that statement as fact. It could be pointed out that even if this were the case, given the "crisis" situation that allegedly prevails in Canadian party politics today, this state is particularly significant and thus worth noting.

However, it appears to me that the attitudes of students and especially student leaders are not like they were before, and that this change is a crucial one in terms of our analysis. I would suggest that a definite change is occurring, one that began only a few years ago. It is worth noting the British and American experience in this regard. In his 1962 study of students at Oxford and Manchester, Ferdinand Zweig concluded that:

"In politics there is little that is new in present-day youth. Educated youth congregates around the political centre... The middle-class layer of society will be further strengthened both in quality and in quantity by new members who will be indoctrinated for fifteen years or more with the values and treasures of the past." (5) Four years earlier Clark Kerr proclaimed of American youth:

"The employers will love this generation. They aren't going to press many grievances. They are going to be easy to handle. There aren't going to be any riots." (6)

Kerr's assessment was probably correct at the time, but it was not so in 1964 as was dramatically proven to him at his own beloved Berkeley.

Nothing in all of Zweig's study would lead anyone to guess that less than five years later British students at the London School of Economics would totally disrupt the functioning of the entire university for three weeks by staging a sit-in, and that this sit-in would have been called over an essentially "political" issue. (7). Yet that is exactly what happened.

(continued on page 12)



Body check

Everlys a success despite big hall

If it is possible for performers on a stage isolated from their audience by the ice of a hockey rink to truly establish rapport in a building the size and with the trappings of the Civic Centre, then Don and Phil Everly did achieve at least a measure of success Wednesday night.

Opening the double bill Winter Week concert, they smoothly carried their audience with an ease and confidence developed over a dozen years of recording and performing.

But despite the fact that they have been currently been enjoying a revival in popularity, the entire show was vintage Everlys.

Running from Dream and Wake Up Little Suzie through to Bird Dog and Walk Right Back to Me. The performance gave one the impression he was listening to an old "greatest hits" record, instead of a live group.

Making no attempt whatsoever to deviate from their tried and true formula, they lost some of their audience support, particularly among those who have seen their show within the past few years.

Their back-up men, Sonny Curtis, Jerry Allison, and Terence Slater, were all more than competent.

Mr. Curtis, who has written, among others, Peggy Sue, played the Minuet in C on his guitar during one comic interlude, but the humor of the situation did not diminish the amount of skill required to handle it as successfully as he did.

Glen Yarborough, the second half of the bill, was also accompanied by a fine group, but in his case, it didn't seem to make any difference.

For a building its size, the acoustics of the Civic Centre are rather good, but the noise of fans directly above the stage seemed to greatly disturb Mr. Yarborough. His requests to have them turned off brought no response, so possible he can excuse his performance by attributing it to his discomfiture.

Unlike the Everly Brothers, he couldn't take the safe way out and sing only his proven hits, for he has had only one and even that wasn't recent.

Playing to a steadily diminishing audience, Mr. Yarborough unsuccessfully tried from the beginning to win them, although it was obvious he had not been the drawing card for most.

His between-song banter was too contributed to carry the show along at a proper pace and the non-musical portions dragged painfully.

Beginning only with the second last song did the audience really give him support, and then it was partially in reaction to the cat-calls from one section.

His final song, however, Baby the Rain Must Fall, was both a literal and a figurative show-stopper. As he himself pointed out, it has been his only successful song in the past three years, but its popularity has not diminished with the passage of time.

Unfortunately for Mr. Yarborough, the same cannot be said of him.

Although the WW selection committee did its best with a short notice, it was obvious that this year's performers were not chosen because of any particular popularity.

Glenn grooves



by Diane Janowski and Carol Spear
photos by Chan and Dumont



Half the bearded couldn't take it

Thirty men started and 15 were still able to stand themselves a month later.

Carleton's annual beard-growing contest ended last Friday with half the contestants still growing.

The six judges had to choose a best looking beard the longest beard and the heaviest beard, and award \$20 cheques to each winner.

Doug Singer, Arts III, was awarded the prize for the best looking beard; John Fraser grew

and grew and grew for the longest beard award; and Jerry Lampert Arts II, and Ron Hovey Eng. I, split the prize for densest beard.

The judges were appropriately enough, four of the Snow Queen contestants, plus Jim Robertson and Sandy Burpee. The contest started Dec. 2.

Graham Fawcett, arranger of the contest awarded the prizes Wednesday night at the official Winter Weekend openings.



A Londoner models a Union Jack dress

Carleton heaves



Huh?



(cut these out and trade 'em with your friends)

THIS IS NO. 11 IN A SERIES
of semi-inspirational messagesby **Honest JOHN** (himself) ...**DEAR FRIENDS;**FEBRUARY 5-10
IS HONEST
JOHN WEEK**BUY BIG**HELP KEEP THAT HAPPY GRIN ON THE
RAT'S JOVIAL KISSER**ONTARIO GRADUATE FELLOWSHIP PROGRAM****APPLICATION FOR AWARDS**

1968-69

The Province of Ontario sponsors the Ontario Graduate Fellowship Program to assist graduate students who plan to undertake careers in teaching at the university level. The majority of these awards are available for students in the humanities and social sciences but some awards are also available in the areas of mathematics and applied and pure science.

Brochures describing the Program and application forms are available at the office of the graduate school of each university in Ontario.

APPLICATIONS MUST BE SUBMITTED TO THE INSTITUTION BY 15TH FEBRUARY, 1968.

**GRADUATE & SUMMER RECRUITMENT PROGRAMME
INTERVIEW SCHEDULE
FEBRUARY 7 - 15, 1968****GRADUATE**

WEDNESDAY, FEBRUARY 7, 1968.

ALLSTATE INSURANCE - employment interviews for graduate students in Arts interested in supervising and management positions.

MONDAY, FEBRUARY 12, 1968.

BRITISH PETROLEUM CANADA LIMITED - employment interviews for graduating students interested in position as sales trainees.

TUESDAY, FEBRUARY 13, 1968.

BRITISH PETROLEUM CANADA LIMITED - see February 12th for description of details.

WEDNESDAY, FEBRUARY 14, 1968.

PEMBROKE COLLEGIATE INSTITUTE - employment interviews for students interested in teaching as a career.

FRIDAY, FEBRUARY 15, 1968.

CAMPBELLFORD DISTRICT HIGH SCHOOL - employment interviews for students interested in teaching as a career.

NOTE

COLLEGIATE INSTITUTE BOARD OF OTTAWA - will be available for preliminary discussions of teaching positions on February 13th, 15th, 20th and 22nd between 7:30 p. m. and 9:30 p. m. Please call Mr. Lintell at 236-9981 for a discussion meeting at the Collegiate Board.

SUMMER

TUESDAY, FEBRUARY 13, 1968

FRONTIER COLLEGE - Film and talk in Room 612, Southam Hall, 12:30 to 1:30 p. m. Labour - teaching positions for first year up male students. Interviews to be held in afternoon in Placement Office.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

Council proposals tentatively accepted by senate; students could sit on university bodies

by Peter Johansen

The senate has tentatively approved student representatives at all levels of university government. The announcement was made Thursday in a written statement by council president Bert Painter.

If the senate decisions are finalized, there would be:

- Six students on the senate;
- election, rather than appointment, for most senators;
- three senators sitting on the board of governors, with the possibility that one or more of these be students;
- three students participating in each department's meetings and decisions;
- at least ten per cent of each faculty board composed of students already serving as departmental representatives in that faculty.

Mr. Painter pointed out these decisions incorporated a number of specific recommendations made by a council brief on university government passed in November.

He added, however, "These are decisions that depart from the basic philosophical design of the students' council's submission. The new structure would still emphasize status differentiation between students and faculty."

"The degree to which many senate members held strongly to this traditional differentiation could make one fearful that the most important change had not come about. That is the realization for how the act of learning is pursued in this university."

Mr. Painter also criticized the scant attention given the board of governors.

These proposals have come out of a series of meetings held by the senate in the past month. The senate, highest academic body at Carleton, has given only tentative approval; the recommendations must also go through the board of governors.

The student president said that the tentative arrangement should be released to the university community to get their reactions before final decisions are made. He said President A. D. Dunton had approved the council president's statement before it was released.

Mr. Painter saw these structural changes as having little effect on university operations, unless there are new attitudes "and a respect for one another as members of this academic community."

"Before senate finally decides on its recommendations, some of our time might profitably be devoted to a re-examination of our own attitudes on the role of other persons working with us at the university," he said.

He asked if the three levels of university government have enough mutual respect "to overcome the possibility of regarding other persons' participation as a 'token' designed to frustrate or channel the efforts of a rebellious element in our community."

The original students' council made the following recommendations:

- departmental representatives from each of the second, third, fourth and graduate years will sit on all departmental committees; where there are fewer than four faculty members in a department, there would be only one undergraduate and, where possible, one graduate student;
- all members of the teaching staff and student departmental

representatives within a particular faculty will sit on the faculty board;

• except for faculty deans all senators should be elected from the faculty board, with no specific number of seats reserved for students;

• openness should be the rule for all meetings, except when specified criteria for closed sessions are spelled out;

• the board of governors should remain at its present size, with eight members elected from the senate; again, no specific number of seats would be allotted to students.

In addition to the council brief, the senate received submissions

from the faculties of arts, science and engineering, St. Patrick's college, the school of social work, the academic staff association, and professors K. Hooper, P. M. Laughton, F. V. Lyon and D. R. Wiles.

Neither the senate nor board of governors have yet tackled the question of open decision-making.

Last April, a joint university committee of senate, board of governors, administration and students released the first analysis on the Duff-Berdahl report. This was the basic document on which further study by each of the four participating groups has been carried out.

lettersletterslettersletters

Misanthropes here?

Editor, The Carleton:

I believe it is time that professors be appointed according to teaching ability rather than on the basis of the number of letters after their names.

At the present time the majority of students at Carleton are paying \$530 for the services of eccentrics, misanthropes, egocentrics and non-English speaking imports who may well know their subject but unfortunately cannot convey it in our language. I am sure there are some excellent profs here at Carleton but why aren't they all first rate? For the price we are paying shouldn't we expect that?

(Name withheld on request)

Review un Luved

Editor, The Carleton:

I would like to comment on the new low reached in the Supplement of your paper (19 January) with the review of "Luv" by Sharon Cunningham. One is used to bad journalism in The Carleton but her review is too much. There are so many things wrong with it that one is hard-pressed to decide at which ghastly point to start.

May we ask if her abomination was meant to be a review or a critique? If it is really a review then we should have at least been informed that the play was written by Murraya Schisgal, a 41 year old American well known in European theatre. A good review might also include the play's history, that it had a Broadway record run, and that it has been translated into several languages. We might also be told that the plot is simple: husband escapes wife by arranging a new marriage between her and his lonely old college chum. The husband then marries a girl friend but both new marriages fail. Finally, the original partners are reconciled leaving old chum lonely again. Not much of a plot but plots are useful to have in a review. It would be even more useful if pen-sketches of the three characters are provided. We would then know that the husband, played by Joel Kenyon, is a successful collector of bric-a-brac, an operator, a con-man, a wind bag. The wife, played by Dinah Christie, is over-educated, beautiful, intelligent, sex-

less. The lonely old chum, Tom Kneebone, is frail, neurotic, clumsy and hilariously suicidal. Now, if Miss Cunningham's review had given us this information she would have been halfway towards a worthwhile review. Sadly, it was all lacking.

Instead, we were given a stream of bilious comments which added up to no more than "I didn't like it". Quite frankly Miss Cunningham, I doubt if one reader in a hundred gives a damn what you think. But to continue, having provided this background the reviewer might suggest that a crisp comedy is to be expected. Miss Cunningham refers to the performance of "Luv" on Broadway as a measure to use. Did you see the Broadway production, Miss Cunningham? Anyway, at this point our erstwhile reviewer could tell us what, in her opinion actually took place. This Miss Cunningham did with gusto, but unfortunately mistaking bad English for an acid tongue.

But that is all she did. Why did she not comment on the excellent set, on the superb lighting by Nancy Turner? This is all part of the play, you know. But let me turn to a few of Miss Cunningham's less clever remarks.

We are told that the director, Frank Daley does not know how to exploit comic situations. This is a stupid remark in the light of his past triumphs. What you mean is that, in your opinion Miss Cunningham, he failed to do so in "Luv". This is an acceptable opinion all but wrong. We are also told that Joel Kenyon acted like a last minute substitute. Dear Miss Cunningham, do you know what comedy acting calls for? Were you too hardened to catch the Bronx nuance? I bet I could sell you the Brooklyn Bridge! And lastly, Miss Cunningham claims that as professional theatre the evening was a disaster. Alas, there is no mention of criteria on which this thundering conclusion is based. In like manner, and with equal justification, let me say that the Town Theatre provided highly successful professional theatre and will, I'm sure, continue to do so.

By the way, if Miss Cunningham fancies herself as a critic rather than a reviewer, may I suggest she undertake more research. After all, it is apparent that she has not read "Luv" and this just will not do, will it. Not even in The Carleton.

Robin Dellrell,
M. A. II

IN
REVIEW

Accident - everyday incidents fascinate

FILM BY BOB HANDFORTH

Among the several better-than-average films being featured at Ottawa theatres, Joseph Losey's production of *ACCIDENT* at the Little Elgin, is by far the best. It's very peculiar that, on the surface, the film might easily deserve to be called ordinary.

The story centers around a banal, everyday incident, an auto accident; it involves unimportant, unexciting people, whose clipped conversation is without any apparent consequence; it unfolds slowly and disjointedly, and the photography is studded with unexplained, almost meaningless shots.

But all this is part of the mysterious fascination of a film that concerns itself much less with events that with the emotions and conflicts that lie beneath an obvious and calm surface.

The story offers no explanation of the film itself. Steven, an Oxford don, is attracted to his mysterious and beautiful student Anna, and develops a friendship with his good-humoured and aristocratic student, William. He discovers that one of his colleagues, Charlie, had been having an affair with Anna, and later learns that Williams and Anna are planning to marry. Immediately

tely after the accident, in which William is killed, Steven rescues Anna and takes her to bed. The next day, she leaves the country.

Nothing is so obviously chronological on the screen. As the film opens, during the night of the accident, the camera tracks back from Steven's house and the sound of the accident is heard; after a while Steven comes out to investigate.

From there on, the story flashes back irregularly, so that the central situation is gradually illuminated: the closing shot shows the same view of Steven's house, the day after the accident and incongruously and unexpectedly all the sounds of the accident are heard again.

The dislocated time structure is only one of the ways that the concept of time is mocked; throughout the film, the chimes of church steeples or antique clocks are interrupting or concluding a scene, trying to put their mark on it.

Harold Pinter's screenplay might have made little impact without the excellent taste and direction of Losey and the flawless performances by all the cast.

The words themselves give nothing away; one is forced to make connections, and interpret where no answer is offered. Most of the dialogue shows Pinter's unique ear for the drab

phrases and almost senseless sounds of ordinary conversation.

But tiny, realistic details lend weight and texture to the film; the absent-minded way Steven tips the rocking-horse of his children when ever he passes it in the hall; the shadow as a cloud passes over a field where Steven and Anna are walking; most of all, the careful, casual, revealing movements of everyone's eyes.

The photography by Gerry Fisher accentuates the bewilderment and mystery. Filmed in soft pastel shades, perfectly matching the serenity of the Oxford summer, the pictures are often peculiarly empty, linger-

ing on after the people have left or waiting for them to enter the room or come around the corner.

One haunting sequence, in which Steven returns to see his old flame Francesca, is shot in softer focus than the rest of the film, and the dialogue between the two is dreamily dissociated from the images of the screen.

It is within the spectator that most of the film is really taking place.

He is constantly wondering, "I can see what is happening, but what is really going on?" There are no pat answers, but one detects in the tense undercurrent of human conflict a theme

of almost Darwinian struggle: the strong versus the weak, the young versus the old, the man of Ideas versus the man of Action.

The insistence with which these things show up in such a civilized, comfortable, urbane setting creates an uneasy, questioning feeling that leaves some viewers trying to puzzle out answers where there are no questions. Many will find it very akin to *Blow-up*.

It is the coolness of the film, the low-key, perfectly realistic performances, the complete lack of heavy-handedness in the direction, that make it involving without emotionalism, mystifying without boredom.

The University Game - it loses by default

BOOKS BY JACK LEVEY

I'm now playing *The University Game* and having a terrible time of it. Nobody ever told me all the rules. I don't think my professors let me think for myself. I'm sure I can think I can think for myself can't I?

Dennis (McCulloch) told me that "the vast majority of the persons who make up the community of a University, whether from the student, faculty or administration sector, are products of unilateral relationships." (Am I the result of a unilateral relationship, mummy?)

Besides, or is it anyway, I don't want to go to Rochdale with Dennis Lee. He confuses me. I tried to read his note on how he was "Getting to Rochdale" but I got confused. Why are they playing basketball instead of hockey anyway?

Dennis says if I go and get a "liberal education" I would be "liberated . . . from unreflecting reliance on the assumptions,

structures, models, categories that (D had soaked up from (my) family, school, church, and society."

He even gets Descartes confused. Would you believe he wants us to say "sum ergo cogito". Well, if Rochdale is wisdom, Dennis and the boys admit that it is not the only route.

Who wanted to get involved in "reactionary radical values" or vacuums anyway? If I cannot see where I'm going, I at least want to know where I am.

Can you imagine the members at Rochdale tacking "Issues which it hasn't even raised properly, let alone resolved"? They do.

And then I met professor Trevor Lloyd from T.C. He has an interesting theory about "The Impersonal University".

"Unending pursuit of an abstract ideal makes an impersonal world."

Why do people chase rainbows? Don't they know - Dennis does - that there are many ways of achieving one's ends?

Besides, the search for truth is personal, solitary, absolute. Truth itself is something we don't know anything about. All we know is empirical fact.

I don't think my professors know all the "truths" anymore than I. But they know more facts than I do, and they can help me learn those facts by telling me where to look for the information.

There can be "no absolute pursuit of truth", Howard Adelman says so. After all, when we come to University we find that, "Learning serves institutional power; learning undermines institutional power."

What we are led to believe is that

"traditionally truth has been a matter not of indifference but of deep concern, not of absorption but of distance and objectivity."

Perhaps, after all, the "environmental rebels are merely over-reacting to the system."

The University Game. Twelve essays edited by Adelman and Lee. House of Anansi, Toronto, 1968, \$2.50.

Adventure into the absurd at Gallery

ART BY TERRY FARRELL

There is a house on Elgin Street called the National Art Gallery.

This month's feature, at a cut rate of no admission fee, is ART BY Rosenquist. The comprehensive collection is artistically scattered about on the walls, and occasionally on the floor. This erstwhile ART is purported to illustrate one man's view of society.

In his devotion to true elegance and the pursuit of the ultimate beauty, Rosenquist began his career as a billboard painter. It shows.

From such an experience, said one gallery guide, (its like the Brownies but at a more sophisticated level, you do), he gained the ability to paint surely and swiftly on large multiple canvases, or alticanvases. Don't be all armed if you go and get the subtle (hah) impression of a profusion of billboards.

He thinks nothing of combining spaghetti and grass in such immortal as Spaghetti and Grass. Neither did I.

One of his major works, a plastic mobile, is composed of a number of transparent strips which wiggle seductively when aroused. Prominent in the work is a pulsating pink nude (female), upon which is superimposed a rather more healthy specimen, a large green pickle. (what else).

Where was the pickle juice? There wasn't any... a tragic oversight.

For those middle class morons who couldn't swallow the garbage on the walls there was plenty on the floor. One anti-canvases consisted mainly of binder twine within a frame, and had a climactic know in the centre, which was linked to a free-standing rod by a twine umbilical cord.

One matron gushed that "The Man Who Swallowed the Chain (the truly elegant title of the

binder twine creation) was indescribably beautiful. Oh Madame, you're so right.

One young lady wondered if the artist has some sort of an oral fixation. The large multiple canvases contain a profusion of ruby red lips. Others contain snippets of Firestone tires. No, not literally. If you like detailed blowups of tires then come roll on through this exhibition. (For variety you will notice a large green throat losenge. How can you miss it?)

It suffices to say that Mr. Rosenquist believes in really massive creations. Several of his works, it would appear, were too large to fit in the Gallery's fourth floor, so photos were

taken. The blown up photos were then mounted in a montage form, to preserve the original composition.

The copies were only half the original size and filled the walls. Unfortunately they were mounted with little springs to a frame, giving the impression of trampolines titled at ludicrous angles.

An erstwhile sculpture also graced the exhibit. It was composed of a tiny teepee of fence posts, smothered in a cocoon of glittering barbed wire within, which a neon sign flashed.

Some said since the tube was in blue that the sign said "Jew". Personally I thought it spelled "eno". I think my view was correct since I left it clutched at my stomach.

For those of you who simply can't stand the collection, there are plenty of convenient benches on which you can lounge. I could go on but I'm not feeling too well. Mr. Rosenquist has started a revolution against the non-objective abstracts done today. His exhibit has succeeded. I found it revolting.

Upon leaving the Gallery one harassed male patron was heard to say "I think they should rename the Gallery the Forlorn Building."

Oh, yes.

BOOKS BY R. LABONTE

Magazines pretending to be literary publications are more often than not only collections of words.

The Kangaroo's Lining is an embryonic publication trying to . . . promote international understanding and rapport by increasing international literacy and artistic communication."

It is also little more than a collection of words.

It has only 16 pages, with ten poems, four photos, one article, and an editorial.

Not much for fifty cents.

The editors have their lofty ambitions, which must be taken into account. And the layout and general appearance of the magazine is excellent, far superior to Carleton's own WHY NOT, for instance.

But words in neat patterns are still only words - pleasing to the eye, perhaps, but doing nothing for the intellect.

Poetry-pictures look and sound nice, but they aren't much of a challenge, and they don't increase the reader's awareness of his world. Poetry for entertainment's sake has its place, but not in a magazine which aims to increase awareness and communication.

The greatest fault with this first issue of *The Kangaroo's Lining* is, then, that it never comes near the goal it has set for itself.

The ten poems presented below in greasy mimeographed high school magazines. They don't say anything original and they certainly don't provoke the reader.

The one article does conform somewhat to the pattern the magazine is hoping to create. "The Effect of One Nation's Attempt to do the Nitrogen Cycle by Itself", by Barrett Toan, of the American University in Beirut, is political and slightly provocative.

The editors have labelled the article tongue-in-cheek, which is misleading. Actually, the au-

thor's tongue is hidden half-way down his throat. A very obscure article, not very funny. It presents an odd solution to the Arab-Israeli situation, based on the nitrogen cycle.

The Kangaroo's Lining is looking for material from universities around the world. To attain their goal of being "for the internationally concerned student," the magazine is going to need all the good contributions it can get.

Political comment, poetry, prose, and photography are welcome, and submissions can be left in the Carleton office.



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Cor pool transportation provided for PART II

PART II - 8:20 pm at the Jewish Community Centre
Israeli Ambassador's Address

Star Trek success

Do Spock's pointed ears provide erotic stimulation?

If so, that could explain the 140 people who crammed into 264 Loeb theatre last Saturday to view a colour presentation of "Operation Annihilation".

The Star Trek episode, sponsored by Acustoons, Carleton's science fiction club, drew so many people some had to be turned away.

Earl Schultz, treasurer of Acustoons, was surprised by the large turnout. "It was totally unexpected," he said, "I guess a lot of people just enjoy Star Trek."

The Sci-fi club is planning another free film presentation sometime in February.

Moscow gives cold shoulder

Johanne Square wanted a little more information for her thesis, so she flew to Moscow on January 8th and got it.

Johanne, a 21 year old graduate student in journalism, wanted her information on the role of foreign press in Russia and spent a week in Moscow studying it.

She said, she found a foreign correspondent's job in Russia to be "a very frustrating one".

"Most reports that we read in western papers that come from our correspondents in Russia are taken either directly from one of the Russian papers or is given in a press conference in which the person giving the conference says only what he wants printed. There is no going out and digging up a story or getting some background information on one, as is a common practise in the western world," Johanne said.

Johanne said that, "a foreign correspondent could sit in his office and file his stories because the only information he will get is what is given to him."

"Governments officials will rarely give good news stories and the man in the street will evade questions from foreign journalists," she said.

"The living conditions in Russia for visiting journalists is not very good either," Johanne said. The foreign correspondents are segregated. All foreign journalists are put into apartment buildings and have each other for neighbours.

The foreign journalist may not go outside a 25 mile radius of Moscow without special permission, she said.

Student Turned On

Or let us consider one issue of a Canadian campus newspaper which cannot be said to be a typical. Perhaps it is true that the Mount Allison University Argon Weekly would have given as little coverage to the campaign (that is, 0.5% in an issue a week before a provincial election,) say in October, 1957, as it did in 1967.

Even if this is so, it is equally apparent that the news coverage would not have been focused then on anything remotely related to the Anti-Viet-Nam protest marches and student collective demands for university structural reforms, as it was in October 1967.

What this means, in effect, is that while students and student leaders are becoming more politically activated, this political activism is not being channeled toward the sphere of the traditionally accepted focus of political participation, Canadian party politics.

And this trend appears to be growing one. To quote professor Christian Bay:

"Student Political Activism is likely to be on the increase, as a long term trend underlying ebbs and flows, due to a variety of causal factors but most fundamentally, I believe, for this reason: There is bound to be increasing tension between activated needs for intellectual development in gifted students, and the lack of sufficient response to these needs in our academic organizations and processes, which have been designed to train and mould but not to educate in its strict sense of the term" (8)

Certainly the positions recently taken by the Canadian Union of Students, and more dramatically by the Union Générale des Etudiants de Québec, illustrates this trend and can be partially explained in the same way.

Another "surprise" which was described in the Globe and Mail article is also, I would claim, directly related to our discussion. The writer states:

"And, countering the widely held assumption that students are naturally radicals, the eight polls produced support for Conservatives and Liberals, with the N. D. P. third.

Those who did vote seem to have cold-shouldered the N. D. P. in Sudbury East. . . in Waterloo North . . . Similar trends were evident at McMaster, Western, Carleton, and Queens."

In terms of our discussion this can be explained by saying that those students who now became motivated toward political activism tended strongly to abstain from voting since party politics is seen as more or less irrelevant.

Thus, those who did vote were students who vote more for traditional then for political reasons. Thus, it is natural that the traditional party or parties would achieve widest support.

If this is the case - and these very statistics lead one to believe so - then New Democrat supporters should not be to optimistic about their appeal as any real alternative to the old parties.

Politicization Slow

Our study, in its rather sketchy and speculative way, seems to bear out rather gloomy forecasts from this new perspective. The main functions of the political parties is to integrate the population into the political system and to recruit leaders for the operation of the system. At a time when the system itself seems to be particularly unstable it is more important than ever that the parties perform their function adequately.

Our analysis indicates that among the students - certainly a vital group in this regard - this does not seem to be occurring. Students do not seem to be any more inclined in general toward party politics than they were before and their leaders are, to an ever greater extent, "turned on" to political issues but simultaneously "turned off" by party politics.

(It should be noted again that in spite of the language I may be using, I make no value judgement for or against the stability of the party system. It is, by no means, something that is self-evidently desirable, it depends to a great extent on the prevalent social circumstances and on one's own value position. Some analysts, I believe, do not adequately disassociate themselves from this inherent value position.)

This trend is by no means irreversible. It is possible that this very political involvement may be channeled into party politics, perhaps through a Kennedyesque kind of leadership appeal but at this moment this appears rather unlikely. For two concurrent processes are at work, both reinforcing the trend. The first is centered in the students' university environment. It is described by Prof. Bay above and epitomized in the words of Mario Savio. We can call it political mobilization reacting to an "unjust" environment.

The second is that process in Canadian politics described by observers from Sigfried to Porter - that is the inability, due to regional problems and regional thinking, of Canadian party politics to become positive of "creative".

Both these processes show no signs of altering in any true sense; it is hard to believe, as some would have us do, that the rise of Robert Stanfield will change the situation in any concrete way. The New Left in the United States has been searching for a "New Politics". Their counterparts students in Canada, will, no doubt, soon verbalize similar aspirations.

It does not require too great insight to see the significance of such a search for "New Politics" for the future of "old" politics in Canada, especially today.

- (1) My research paper, for the M. A., deals much more fully with the sources and prospects of the new radicalism.
- (2) The "unsuccessful" New Politics conference in Chicago in June is the best symbol of the political attitudes. One summary of the conference and its implications can be found in the November, 1967, issue of Ramparts.
- (3) Quoted in Newfield, J. A. Prophetic Minority, New York, Signet, 1967, page 19.
- (4) The Toronto Globe and Mail, October 19, 1967, page 1.
- (5) Zweig F. The Student in an age of Anxiety, London, Heinemann, 1963, pp. 168-169.
- (6) Newfield, pg. 25
- (7) See Cockburn and Brewster, "Revolt at the LSE" in the New Left Review, May - June 1967.
- (8) Bay, C. "Will Student Activism Last?", in Our Generation, vol. 5, no. 1, Summer, 1967, page 65.

Careers in Computer Science

The University of Waterloo will conduct Campus Interviews in February

Students will be interviewed for employment in the Computing Centre. The interviewer will also be prepared to discuss Graduate Programmes in Computer Science and other areas of study in the Faculty of Mathematics with interested students. Students in Mathematics, Engineering, Computer Science, Psychology, Physics, Chemistry and Business Administration may apply.

Write for an appointment to:

J. P. Sprung, Research Analyst, Computing Centre,
University of Waterloo, Waterloo, Ontario.

DEAR MOM:

Dear Mom:

There I was at Mont Tremblant. It was really something. The mountain was so high that I got a stiff neck every time I looked at it.

We left Ottawa about a quarter to seven when the sun wasn't even shining. I'm sorry for waking you and Daddy-kids up, but somebody had to make me my porridge.

The bus was cold and draughty but some nice soul brought along the wildest hot chocolate you've ever tasted.

We arrived at our hotel in this quaint little village called St. Jovite. I don't know what all this separatist talk is all about; the townspeople lined the streets waving and shouting *maudit anglaïs* which the hotel manager later told me meant 'welcome travellers.'

The bus let us off at the back door of the hotel and we went through one of those places where you told me not to go. It was rather dark, and considering that I did keep my eyes closed I didn't see too much.

Our room was okay I guess; sorta early Abe Lincoln. My roommate was a nice guy named Steve something-or-other. He and the guys next door were both given to the drink of the devil throughout the whole trip. We were lucky and had a bathroom between us. Some of the students had to use the communal one in the hall. Come to think of it not many of them complained because it turned out that some of the female members used it too.

After we unpacked we re-boarded the bus (yep through that room) and went off to the 'Mont' (that's French for Mountain). It was quite cold that day (especially on top of the mountain) so I was a good boy and put on my extra pair of Stanfields.

The mountain was absolutely enormous. It was the most impressive sight around that area. The chair lift ride to the top about 25 minutes. The first run was called "Sissy Schuss" and it wasn't so sissy. It's easily an intermediate run at Fortune and so much longer. Like about 20 minutes longer.

Friday we all blew our minds and tried to get in as many runs as we possibly could. That made us very tired for the rest of the weekend.

When we returned to the hotel there was a mass exodus of the male members out of the place and they subsequently re-paper bags and large boxes marked with odd things like '50'



Having a wonderful time

and 'Export'. Many of them were late for dinner.

Friday night was spent with some of the people having a party, still others going to the one and only discotheque in town and I went to bed early. Some of the carryings on you wouldn't believe. One young girl actually locked her partner out of the room for the duration of the night. Oh yeah, the partner was a boy.

Saturday, those who were awake enough to make the trip back to the mountain. It was a beautiful day and as a result the hills were very crowded.

Saturday night a group of Queen's Kids dropped over to the hotel but soon left when they discovered that we weren't running through the halls carrying on like a bunch of fools. As a matter of fact we were all sitting in the lobby playing cards. I was playing 'Crazy Eights' with a nice bunch of kids except for the dumb blond who decided to make up the rules as we went along.

Saturday night was a bigger repeat of Friday night although somehow I didn't quite make it to bed. And someone doused my teddy bear with a green foul smelling brew which also found its way to me. Boy, it sure don't taste like tomato juice!

Sunday those of us who could stand got on the bus for the trip back to Tremblant. After two runs they were about ready to call in the undertaker. The rest of the day was spent watching how a professional ski-bunny and ski-bum bide their time. It's all quite fascinating.

Tired, exhausted and bedraggled we boarded the bus at 5:30 for the trip home. Everybody hit the seat and quietly fell asleep. Some hit something else, but they too were soon asleep. We sorta got lost on the way home, but it didn't really matter because our bus driver was super smart. We even took up a collection for him to buy glasses.

I really had a swell time and thanked all those who made it possible. Oh yeah, I got hit on the head with a glass projectile, but you should've seen her when I finished with her.

Your loving son,
Michael.



Some of my friends



Me - and the view

Call in the undertaker

Interesting roads**Rally draws 23 entrants**

by H. Aldo

Fast speeds, and interesting roads helped to make the Carleton autosport club's fifth annual winter rally a successful event. Organizer Jim Fathers sent a large turnout of rallyists over 175 miles of road south and west of Ottawa last Sunday. Clear instructions and elapsed time swing eased the navigator's task, but drivers were hard pressed to maintain speeds on some stages.

The 23 entries ranged from fully rally-equipped Volvos to family sedans. John Slade, runner up in the national navigator's championships last year started the competitors and closed the course after them.

Early progress halted at Osgoode when the only instruction mistake blanketed the town with confused competitors. Entrants were soon rerouted by the chief marshal, however, and the rally restarted at section three.

The climax of the rally was the special stage run through a Christmas tree farm. This closed section consisted of 1.72 miles of rollercoaster bush trail blazed through four inches of rutted and packed snow which combined with the rapid succession of right and left hand turns made the average speed of 40 m.p.h. unattainable.

The remainder of the rally was relatively straight-forward, trick section excepted, where



Driver and navigator ready. Rally gear intact and ready for the winter rally

a trick interchange in instructions caught several complacent competitors.

The rally finished at the Del Rancho Steak out where films were shown while results were calculated. An unfortunate technicality in the supplementary regulations resulted in last minute changes in scoring which shifted places of some competitors. It

must be said though that the rally was one of the best of the year with a consistent high standard evident throughout. Congratulations to Norm Crampton winners of the event, in a Volvo 123-GT. Competitors' thanks to Jim Fathers for a great rally. Complete results are posted on the autosport club board.

Ravens, Braves meet in WW b-ball contest

The Carleton Ravens, who won a 62-57 squeaker in overtime last Saturday against S. G. W. U. meet the Ottawa Braves at Brookfield High School tomorrow afternoon.

The Ravens had it rough last weekend. They were down by three points with only seven seconds left in the game when Devon Woods went in for a lay-up and was fouled on the shot. Coach Ernie Zoppa then instructed Woods to sink the first one and miss the second so that centre Dave Medhurst could get the rebound.

Woods sunk the first one to put the Ravens two points back. His second shot hit the back of the rim and Dave Medhurst picked it up and shot. And missed. Dave got the rebound again but this time he made no mistake and the Ravens had a tie ball game. It went into overtime and the Ravens overpowered Sir George by out-scoring them 5-0.

The Ravens had a bad game but they proved that they can come through with the big baskets when they really count. The team shooting average was only 27% which is far below par. They

worked their patterns well and tried out their zone defence but the shots were just not going in. Denis Schuthe again led the squad with 16 points and Devon Woods followed with 15.

Tomorrow at 2 p. m. they meet the Ottawa Braves who are currently riding a four game winning streak and have an 11-4 record. They have also been averaging 85.9 points per game, so the Ravens will have to score 86 to win.

The Braves are loaded with talent and many of their players are former Ravens. Pat O'Brien, who played with the Birds last season, is not the top scorer with the Braves, averaging 18.7 points per game.

Tom Gorman, who left the Ravens two years ago, is their second high scorer with an average of 13.3 points per game. Tom had been having shooting problems but he seems to be OK now as he has scored 64 points in the Braves last three games.

Rick Barrigar, Cliff Lebrun, Barry Nicholds, and John Scobie are also former Ravens now playing with the Braves. Dave Gorman will also be on hand but not in a playing capacity. He plans on going through the stands to place bets on the horses at Connaught and sell a little insurance. St. Pat's will be represented by grad Bill Coveney.

The Braves have three more players in the double scoring figures. Brian White has been averaging 12.9 points per game. Bliss Buchanan, who is a doubtful starter because of a bad knee has a 10.8 average and former R. M. C. player Bob Mason has a 10.4 average.

That's tomorrow at Brookfield High School. Get there early. The first 300 get in free.

Girls' teams clean up on weekend

Once again the Carleton Robins cleaned up in week-end basketball and volleyball action.

The volleyball Robins, undefeated in four games were looking for their fifth in Montreal. They took the first two games 15-11, and 15-4, then dropped the third 4-15 and won the last one 15-8.

In the first game the Robins came from behind as they were once down 11-2. They now have a 5-0 record and are in sole possession of first place. They have their last official game tomorrow at Sir John A. Macdonald High School against Sir George Williams University.

The play-offs will be held in two weeks but in-between the Robins hope to have an exhibition game against Laurentian University who is making a bid to get in their league.

The basketball Robins, who are also in first place, beat Macdonald 26-14. The high scorers were Cathi McKnight and Sue Purdy with eight apiece and Charlotte Bigelow with six.

Macdonald has two games this week-end and the Robins have only one. If Mac wins both of theirs and the Robins win theirs they will be in a tie for first place.



Bicycle racing on ice was only one of the crazy inter- varsity sports at Polar Bear Day

St Pat's wins the Polar Bear

Down at the Carleton-St. Pat's end, the fans were chanting, "Heave, heave, heave." The two previous tug-of-war matches were draws; this one against Algonquin College and the University of Ottawa, was the last chance.

And it was spirit that won the event for Carleton and St. Pat's. The scene was Tuesday's Polar Bear Day -- an afternoon of snow games played by the four schools. The inter-varsity competition was part of their winter carnival celebration.

Over by the Algonquin skating

rink, the four bicycles-built-for two were having a hard time of it ploughing through the snow. Carleton's team -- athletic staffers Bud Corkran and Kim McCuaig -- had already won as Ottawa's duo were still in their first lap of the two-lap event.

When it was all through, St. Pat's had taken three of the four competitions and won the 10-foot stuffed polar bear, the day's trophy made by children of the Protestant Children's Village and donated by The Citizen.

Carleton shared top place in the tug-of-war, and captured the bicycle race.

Dick Nolan, student president at St. Pat's, said, "We weren't mentioned as participants by any of the radio stations today. That's what gave us the spirit to win."

In the mixed hockey tournament, the women's teams had sticks, but the men had to settle for brooms.

And they had to pack down the field of snow before the powder-puff football games got under way. Even then, the women didn't seem to go anywhere but down.

After the game, Carleton's quarterback Gwen Swick, 2147 St. Laurent Blvd, could say, "That's a hard game."

The afternoon was the first winter carnival event ever sponsored jointly by all four schools. Many of the 250 spectators agreed with U. of O. law student John McGee, 584 Lisgar St., who said, "It's a lot of fun. It gets the different schools together in an atmosphere of competition, but friendly competition."

Organizers of Polar Bear Day were Gord Levy, Algonquin, Rick Harvey, Carleton; Bill Hollingsworth, St. Pat's; and Ray Goulet and Leo Doucet, Ottawa. Rick Harvey said it is hoped the program will become an annual part of winter carnival.

Red Eyes at Carleton

A club for culture, trees, bottlecaps and high spirits

by Richard Labonte

In the back corner of the living-room in a house on Fifth Avenue stands a Red Eye Tree.

The soil at the base of the tree is studded with beer bottle caps, and a sign hanging on the trunk reads "The Authentic (sic) Red Eye Tree."

From the few branches topping the eight-foot former fir tree are suspended about twenty red bulbs.

The beer caps, the blatant oddness of the sign, and the red bulbs are all symbols of the Red Eye Association, an off-campus off-beat organization which comes closer to being a fraternity than any other group at Carleton.

The bulbs represent the more-than-twenty Red Eye members, the sign is an example of the degree to which grand deception is carried by the club, and the beer bottle caps are a graphic illustration of one of the association's pursuits.

Club spokesman Dave McCorkle, interviewed along with 13 other club members, said, "The club was formed because its founders felt political and social groups on campus were becoming cliques, and they didn't like this attitude."

The four charter members who formed the club in September last year were Paul "Dirty" Heenan, Mike "Pot" Grass, Mike "Crabbs" Craig, and Pete "D.B." Casey.

Their intention was to form a "cultural expansion society". The Red Eye members believe true education is "only half-fulfilled by books and classes, and the club tries to make its members aware of other facets of life, contributing to an all-around personality development," said Mr. McCorkle.

Yes...

Meetings are held in the association's own house at 161 Fifth Ave. There are parties on week-ends, and informal gatherings during the week.

But membership is controlled by the club.

Davidson Dunton, for instance, was refused membership because he didn't have a degree.

Potential membership is restricted to people with B+ averages, and applicants have to be vouched for by two Red Eye members before they can be initiated.

Full membership is granted only after the applicant performs a red eye at a club meeting, said one of the interviewees.

None of the fourteen members being interviewed



would describe a red eye.

"It's only for members and applicants to know," said one member.

The association has granted honorary memberships though, to Peter Liske and Terry Evanshen, and they apparently did not have to perform red eyes.

Like all strange groups, the association has a spiritual leader.

Though he appeared at the interview with his head in a cardboard box, George Metouche, the leader, is normally disguised by a pillow-case.

"A silk-lined one," said a member. "It keeps the girls away, and stops crowds from forming."

The club abides by the edicts layed down in George Metouche's "The Writings of George Metouche". The book is apparently not available in the university or the co-op bookstores, because of a ban imposed by the RCMP.

The standards set by George Metouche for the club are high. Cigarette smoking is forbidden at meetings, as are cigars, but pipes are allowed because they are status symbols.

"But," said George Metouche (who spoke very seldom during the interview, preferring to maintain a dignified silence), "there can be no tobacco in the pipe."

"That's right," said Dave McCorkle. "You see, most of our members are athletes, and smoking is bad for health. One of our club mottos, is, '100 percent in every field.'"

"We have lots of mottos," added another member. "Anytime they apply we make one up."

At this point the interview broke up, as George Metouche was becoming tired. He is not used to long public appearances, said Mr. McCorkle.

And the 14 Red Eye members fled off to the Red Eye house, probably to sit and contemplate their beer cap-fertilized Red Eye Tree.

Because the club has no bulletin board ("boards are for prestige, clubs, and we're not looking for publicity," said Mr. McCorkle), they can be reached only by mail sent to the Fifth Avenue address.

It just might be worth joining. As part of their cultural expansion program, the association holds poetry readings.

And they say they don't drink, or worse, either...



The Tree

Profs will lend books, losses occur

So the library doesn't have the books you need? Ask your prof.

Carleton professors seem willing to lend out their books to students, even though they sometimes never get them back.

"Certainly I'll lend books though I don't have a vast library like some professors," said William Fraser of the French Department. He will even lend out his large collection of art books, though these may range from \$25 to \$80 in price. "Occasionally I lose books - though never, fortunately, the valuable ones," he said.

"To a great extent it's my own fault - I usually write down who borrowed what, but sometimes I forget, and once the entire list got lost. I do, however, blame the student as well - he's not showing much integrity in latching onto something that isn't his."

Professor Alan McLay of English also lends books, despite the fact that "I've lost dozens that way." But, he says, "no-one has willingly robbed me - they forget and I forget. It's an occupational hazard."

Professor John Morton of the Chemistry Department is also willing to lend books to students since "I've had nothing adverse occur to prevent it." His students, however, don't seem to be interested in or aware of this willingness, possibly, as he only teaches first year courses. For the students in these classes, he says, a professor is "a remote person" with whom they do not attempt to be on friendly terms.

Students in higher years, however, appreciate the help a professor and his library can give.

Spanish Department professors are "quite generous" in lending out books for necessary research - they know we can't get them anywhere else" said Steve Dworkin, Arts III. Mr. Dworkin is a lab instructor himself, and is willing to lend out his own books "but I don't have that many".

"Naturally I borrow books from professors," said Heather Boyle, Science IV. "That's how most science students do research." She felt that the library resources were "reasonable" for chemistry, but "poor" for biology, the field in which she is specializing. But, she pointed out there are many recent articles and reprints which we just can't get - we have to get them from profs who get them from colleagues who are doing the research."

For example, she said I couldn't do research in amino acids if Dr. Chishun Tsai didn't have friends in this field from whom he gets the information I need."

Miss Boyle said she had "never heard" of a professor unwilling to lend books, a statement supported by other senior students interviewed.

Mr. Fraser feels that the library situation is "adequate for undergraduate work, at least in French. He points out that "If you think the situation is bad now, you should have been here ten years ago when I was a student here."

But if you still can't get that special book, you need, try asking your professor.

None of the professors interviewed knew of colleagues who refused to help their students by lending them books: "I never heard of such a thing," said Professor McLay.

Uncle Sam wants prof for war

TORONTO -- A sociology professor at the University of Toronto has been called back to the United States by his draft board.

Assistant professor, Barry Wellman, 25, of The Bronx, New York, said Sunday he was called home because teaching Cana-

dians isn't considered in the United States' national interest. The draft board refused him an occupation deferment he claimed has been given to nearly all his colleagues.

Prof. Wellman reports the draft board as saying, "If you were teaching in the U. S. you'd

get a deferment, but the fact that you're in Canada teaching is grounds for reclassification."

He moved to Toronto with his wife in July.

Prof. Wellman said he would appeal the reclassification on medical grounds. He suffers from migraine headaches.

omingcomingcomingcom

SATURDAY, FEB. 3:-

The "Carleton Red Eye Association" will hold a regular meeting on Saturday at 8:00 p.m. in the "Red Eye Room" on Fifth Avenue. President George Me-touche will interview Mike Grass and Pete Casey on the "pros" and "cons" of accident-free driving. Members only. B.Y.O.P.

MONDAY, FEB. 5:

Biology Club seminar by Dr. A.T. Prince, Dept. of Energy, Mines and Resources on "Water Pollution Problems". Chemistry Lecture Theatre, room 103, Steacie building, at 8:00 PM. Film on "The River Must Live".

There will be a practice of the Carleton Band on Monday at 8:00 p.m. sharp on the ninth floor of Loeb "A" tower. Full attendance requested. New members welcome, we can supply instruments.

WEDNESDAY, FEB. 7:-

Sociology Club presents Dr. Vallee with a talk on "Why Sociology Departments in contrast with other Social Science departments fail to speak out." 12:30 P.M. in Room 720 Loeb.

THURSDAY, FEB. 8:-

Mr. Abdul-Aziz Zuabi is to address Carleton students on Feb. 8 at 12:30 in room 264-C in the Loeb building. He is sponsored by Yarkon Cultural Committee. Mr. Zuabi is in Canada courtesy of the Montreal Chapters of Hillel and Student Zionist Organization, whose conference on Middle Eastern Affairs is being held in Montreal, Feb. 6 - 8.

FRIDAY, FEB. 9:

TEACH-IN, "The University and the War in Vietnam". Many speakers including professors and student, and a film will be shown. Everyone welcome. 12:30-4:00 in room 720 Loeb Sponsored by Carleton Committee to End the War in Vietnam.

STUDENT COUNCIL ELECTIONS

The following executive positions shall be contested in the forthcoming Students' Council Elections to be held on Wednesday, Feb. 21 and Thursday, Feb. 22

- 1) President
- 2) 1st Vice-President
- 3) 2nd Vice-President
- 4) Finance Commissioner
- 5) Activities Commissioner
- 6) Communications Commissioner
- 7) Community Programme Commissioner

In addition, the following faculty positions shall be contested

- 6 Arts Representative
- 4 Science Representatives
- 2 Engineering Representatives
- 2 Commerce Representatives
- 1 Journalism Representative

NOMINATION RULES

- 1) Nominations shall open Monday, Feb. 5 at 12:00 noon and shall close Monday, Feb. 12 at 12:00 noon.
- 2) Official Nomination forms must be used. They may be picked up and returned to T-2.
- 3) Upon their return, the official rules for campaign procedure, balloting procedure and tabulation procedure will be received.
- 4) A nominee for an executive position must be registered in at least 1 credit course at Carleton University and may be in any faculty. He must be nominated by five members of the Students' Association and he must indicate concurrence.
- 5) A nominee for a faculty position must be registered in the faculty that he wishes to represent. He must be nominated by three members of the Students' Association who are also registered in that faculty. He must indicate concurrence.
- 6) All nominees will be required to address the student body at an election rally and attend a meeting of candidates.

Berkeley Ph D's most

More undergrads from Berkeley go on for doctorates than from any other American University.

The National Academy of Sciences reported last week that from 1960-1966, 1,478 doctoral recipients did undergraduate work at Berkeley.

The City College of New York had, 1,462 and the University of

Illinois was third, with 1,325.

The other top 10 with the number of doctoral students who took their undergrad work there were: Massachusetts Institute of Technology (1,173); Harvard (1,164); University of Michigan (1,110); University of Minnesota (1,108); University of Wisconsin (1,099); UCLA (1,027); Brooklyn College (1,019).

REPOSE

with Stafford

Cold as winter may be Carleton's student mass seems very adept at making the most out of it. One of these find attempts at toleration is the Winter Weekend held simultaneously with Ottawa's Winter Carnival. And a prominent feature of this weekend, which lasts seven days, is the enthusiasm shown by snow sculptors whose noble workmanship by now is either under a new blanket of the stuff or has been dismantled by competitors in fine Carleton tradition.

The hewn wads of ice crystals must of course be judged for things like originality and workmanship.



"And what have we here," inquired the honorable judge. "An optimist's view of this magnificent winter", said I. "It took me many hours of shoveling snow and many more hours cutting and hacking through the four-inch layer of ice, but it was certainly worth the time. Don't you agree?"

"But this is nothing more than a large patch of grass. Surely you don't call this a sculpture," retorted the judge.

"Why, yes sir. I call it 'Verdant Pasture', although it's really only 12 feet square. You'll also notice that the blades of grass are actually standing upright. I didn't have any trouble finding the sun lamps but I did

blow a few physical and mental fuses in the maintenance department when I plugged them all in. Just look at the beautiful green midst an infinity of white. Inspirational, isn't it, sir?" explained I.

"But sculpture involved carving and modeling of the snow into shapes and forms. And this just doesn't fall into any category I know of," criticized the find adjudicator.

"I realize there isn't much real carving talent displayed, but the originality of the masterpiece is simply overwhelming. I was even thinking of putting a couple of mounds in the middle and coloring them brown, just to give the appearance of a real pasture. I've noticed that one of the other sculptors has tried to make a bull, or perhaps a cow, but you won't find any cattle in a white field.

"But what really counts is the warm feeling you get when you gaze over my pasture...two seasons at once," replied I.

"I'm sorry, but it is not a sculpture, and that's that," stressed his worship as he walked to the next exhibit.

"My blades, sir...sir! My grass blades are beginning to freeze again!" shouted I, stumbling over one of my picks. And freeze they did.



The Supplement

NUMBER 8

THE CARLETON

FEBRUARY 2, 1968

MEDIA



Media can be as traditional as oil on canvas

The message is Canada



This painting, as yet untitled, is Mr. Jackson's most recent work.

Fifty years ago if you said "hut mush" in the presence of A. Y. Jackson, he probably would have belted you in the mouth -- or laughed in your face. Today he just laughs.

Jackson has mellowed perhaps, but then so has the Canadian public. At the turn of the century he was once a high priest of the "cult of ugliness."

Now, at over eighty he is a distinguished gentleman whose work is sought by the "establishment." His detractors however may note happily that his work is as vibrantly ugly as ever. He hasn't changed. We have.

To look at the work of an artist, any artist, and trace his creative development from early years onwards is sometimes a useful, rewarding process. To do so with the work of Jackson would be rather pointless. His work is timeless.

Probably, that means that the artist is in a rut. So what? Is he in a deeper rut than those who paint in shades of purple -- stripes across canvas after canvass or than those who specialize in the gourmet and sterile delights of plastic hamburgers and electric ice-cream cones? Today's rage is mod, pop, op and perhaps slop. Is hot mush any less palatable than slop?

Jackson's personal fight for recognition and acceptance began prior to the First World War. The real impetus for a truly Canadian art form came not from within Canada but from Europe.

"There was an exhibition sent over to (England) by the Academy in about 1910 and the comment was that most of the paintings could have been done in Europe. The intelligent opinion over in Europe was that we had no Canadian art."

"MacDonald wrote me in 1910 and said its about time that we made Canadian paintings that represented the country, and not pictures that looked like European pictures. That was the real motive back of the Group of Seven, to paint what we saw and not just take European ways of painting and get the material in Canada."

In his attempts to "paint Canadian" although few were brave to "buy Canadian", Jackson and other members of the Group hiked to and camped in what were then the wilds of Canada.

At first it meant ridicule...and few sales.

"We were subject to a lot of criticism when we started up the Group of Seven. People wouldn't buy our work, they were afraid to. It was berated in the press, you know, and called art gone mad and the cult of ugliness. From about 1920 we were known as the hot mush school."

Jackson, had crossed Canada from East to West. He has made expeditions to the far north, to Ellesmere Island. To the observer, he has got it made. At the same time he has no regrets.

"I've got no kick about what Canada has done to us. We had to fight at first. We used to have a lot of fun. We'd get these fool criticisms in the press and we used to laugh our heads off."

Then we used to write letters to the papers ourselves, and that was a new think in Canadian art. They were so persistent in knocking us all of the time that we started poking fun at them."

Jackson paints in the traditional sense with oils on canvas or board, employing the particular sweeping technique that has made him famous. For such a man the present "plastic paint" generation of artists is rather amusing.

"We didn't start abstract work, we had nothing to do with it. Now I suppose there is more abstract work

PHOTOSTORY BY

TERRY FARRELL



Mr. Jackson stands beside two of his canvasses -- a copy of his famous Red Maple, and a new untitled work.

produced in the States than in any other county in the world.

"There must be thirty thousand artists doing abstracts and I don't know what the end of its is going to be. One of the American artists thought it was going to end up with every family having an artist to do their painting. I don't have very much to do with abstract art, and they don't have very much to do with me. To them I'm just old hat."

Old hats are possibly like old shoes, they tend to become more comfortable as time passes.

Mr. Jackson doesn't put the abstract work down, in fact he owns several of the works himself, and likes them. He doesn't however, have any of his own work at his studio. It just disappears as fast as I paint it. I can't keep a painting two weeks in the studio. Most of them go to Montreal."

He does have several prints of his work at his apartment on MacLaren Street. Among them is a copy of his first sale to the National Gallery, Red Maple the most successful Canadian print ever made.

Jackson has always done his major works from sketches made in the field. Every winter for thirty years he used to go into the small villages of Quebec to get material for his famous snow-filled scenes. Now he relies more on Ontario for inspiration and paints on a commission basis. He chuckled and added, "I can make a good living by doing two sketches a day and selling them, so I have enough for three meals a day all right!"

For the average Canadian art-lover, however, Jackson canvasses are relatively inaccessible.

Many are privately owned. The National Gallery owns about 15 paintings in addition to 22 in the War records section and 30 sketches. However, they are seldom shown.

Like any artist proud of his achievements Jackson regrets the lack of wall space for his work and that of other members of the Group.

One notable exception is The McMichael Conservation Collection at Kilenburg, just north of Toronto. It is built around the work of the Group, of Seven Tom Thomson, Emily Carr and Milne. Jackson who vigorously supports this collection, has made donations of his own work and that of others, among them some priceless Thomson sketches.

A catalogue called "The McMichael Conservation Collection" was published by Clarke, Irwin and Co. Ltd. in May, 1967. It does have one major fault -- not enough colour reproductions -- but is a useful guide to the art of this period.

Jackson's works are as prominent in the catalogue as in the collection. First Snow, Algoma, appears in colour, a panoramic view of the brilliance of a Canadian autumn, with light snow falling on the wilderness, a reproduction of Sunlit Tapestry in black and white reveals a dramatic composition without concealing the essential beauty, the play of light and shadow of the painting. Regrettably Alberta Potholes is also in black and white but it does illustrate Jackson's sweeping rhythmic technique.

Those in Toronto between May and November, too blasé to head for the Village, should expend a few extra shekels on gas and head for the collection at Kleinburg. It might even turn you on.

For anyone wanting to learn more about A. Y. Jackson, Clarke Irwin publishes A Painter's Country, his autobiography, in a reasonably priced paperback edition.

or as modern as a computer

Computers are easy to talk to!

BY GLORIA MCARTHUR



Carleton students keypunch their programmes,



and wait for the computer to find the answers. Left is the card-reader, right the print-out unit.

Man, from earliest time, has been haunted by the idea that he might create a device which might overwhelm or destroy man himself.

This fear has been expressed in literature with Frankenstein's monster who destroyed his maker and the androids and robots, intelligent man-made non-humans, in today's science fiction. Is the computer the realization of this nightmare?

"Computers," said Professor Russell of the Engineering Department "do exactly what you tell them to do. The can't think, of course."

Computers are not difficult to use, said Professor Russell. "Computer language is just another language like German, French or Spanish. If you can learn another language, you can learn how to use computers. Doing something worthwhile (with them) is another thing."

With this knowledge in hand the next place to go was the computer section of the Engineering building, to find out the cook-book mechanics of using computers.

The student (or whoever it is that has a problem to be solved) starts with a pile of computer cards on which he must punch his program.

The program is the question in machine language. The cards are placed into a machine which looks like a modified typewriter. But, instead of typing letters it punches out holes on the card corresponding to the letters and numbers in the program.

These cards are then placed into the computer. Circuits are activated according to the holes which have been put in the cards and eventually the answer emerges. With any luck the answer will come out on the first try. Unhappily, if there are any mistakes in logic or spelling of the program, the program must be revised and sent through the machine again.

The speed of operation depends entirely on the problem and on the program, and may vary from a couple of minutes to many hours. Setting up the program first takes up much more time, and it must be remembered that the computer is only as good as its program.

Some computers, including the one in the Engineering building are programmed to point out the errors in the programs.

One such computer is Johnniac, programmed by a research group at the Rand Corporation in Santa Monica. The following is an example of a simple program put through their machine. It comes from THE COMPUTER AGE by Gilbert Burch and the Editors of Fortune... HF5548,2-B78 in the Carleton Library, in case anyone is interested.

Question: Type 1/0 Instruction shorthand for "What is one divided by zero?"

Johnniac: Error in the line above: malformed? (All instructions must end with a period.)

Question: type 1/0.

Johnniac: Error in the line above, attempting division by zero.

In 1946, Eniac, the first of the electronic computers, blew out several hundred of its vacuum tubes during a futile effort to divide by zero, because nobody remembered to program it with the information that the task is impossible.)

Question: Type sqrt (-3). (Shorthand for "What is the square root of -3?")

Johnniac: Error in the line above: Attempting sqrt of a negative number.

Question: Type sqrt (3).

Johnniac: Sqrt (3) - 1.73205081.

Computers are generally used to solve problems in engineering, physics, chemistry, mathematics, biology, geology, and statistics in other words, in just about every imaginable field.

A sample problem might be for example, what happens to a rocket fired at sea level with a full load of fuel as it rises under normal atmospheric conditions, becomes lighter and less affected by gravity, meets rarified air and picks up speeds?

A geologist might deal with a statistical problem. After studying the fossils, the species of plants and animals have been identified, the number of individuals in each species in the sample have been counted, and the number of different kinds of species is known.

Using this information and information from other such studies, as well as statistical data, the geologist can determine the distribution of species with respect to depth, salinity, and temperature of the water. He can also determine whether there is any positive relationship between the different species present, (this means that if the little fish are abundant, the bigger fish which feed on them will be abundant because they have something to eat.)

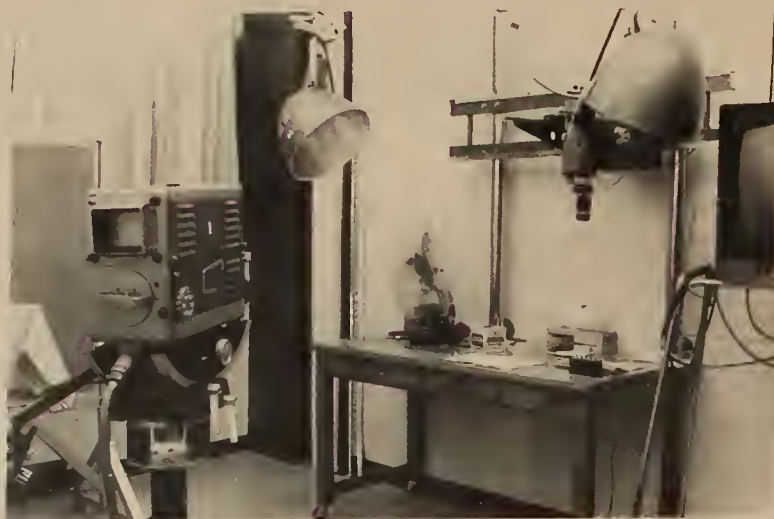
Computers, then, are used to store immense volumes of information in relatively small areas, and to solve mathematical problems which otherwise virtually defy computation, due to the difficulty of the mathematics (too many variables) and/or the immense volume of information.

Computers are not a threat to society. They do not increase unemployment, as it was once feared. They actually create jobs, since the computer parts must be manufactured and the machines themselves must be operated. They free workers for other less routine jobs.

The computer cannot become so powerful that man becomes its servant because no matter how "intelligent" a computer may seem there has to be a man who is even more intelligent in order to program it.

PHOTOS BY BILL TESKEY

Words and images are transmitted by TV..



The Biology Department studio in the Tory Building is equipped to transmit both conventional lectures and microscope slides.

Turn
your

Carleton 1978; This university's 5 story Communications Centre contains studios, the university broadcasting centre, and the faculty's videotape library. This is the home of Carleton's TV network, which broadcasts educational programs within a 100-mile radius.

In the vast videotape library, the oldest tapes are the Pearson Seminars on International Affairs, made in 1969.

As well as lectures and lab demonstrations made by Carleton profs, there are many tapes which Carleton has brought from or exchanged with other universities throughout North America; a special section is in charge of sending lecture tapes to universities in African and Asian nations. Carleton's professors now spend almost all of their time holding seminars instead of giving lectures.

At present the above is just science-fiction, but Carleton's use of TV in teaching is well on the way to 1978. As one professor Paul Beesack put it, "the student body is growing so fast the faculty just can't keep up". With no end to this growth in sight, several departments here (Biology, Math, and Journalism) are using TV lectures instead of direct lectures to an ever greater degree.

"What's in a university but a bunch of buildings?" asks Journalism Head Joe Scanlon. "The University of tomorrow will be used for seminars only, while lower-year courses will be seen at home on educational networks".

Professor Scanlon believes use of TV will lower the relative cost of the university and vastly expand adult education. "It's the people in depressed, poverty stricken areas who have the most to gain. Though commercial sponsors aren't much interested, there's also no reason to hand educational TV over to the government. Why can't every university have its own channel?"

He pointed out that there are 70 channels still available in U.H.F. (ultra-high-frequency) and in the U. S. now TV sets are being fitted out to receive them. There's no end to the possibilities for educating people in poor areas through these networks. To receive education from TV you don't even have to be able to read and write."

Mr. Scanlon appears more enthused than realistic; quite apart from the question of universities getting the funds for TV stations, there is the question of how much interest anybody struggling for a livelihood has in education.

Less ephemeral is the concept of TV being used for university lectures.

At Scarborough College in Toronto students within the grey concrete buildings watch all their lectures on greyscreens. At Scarborough this total use of TV is experimental but seems fanatical. Carleton TV is used in the first-year Math and Biology courses.

Qualifying and first-year Math students here now get all their lectures via the TV screen. Professor Paul R. Beesack of Math 100 said the reason is "we can't hire enough full-time staff. There are 550 students registered in Math 100, and rather than put them all into a lecture theatre we decided to split them into groups of forty."

Dr. Beesack lectures in the broadcasted live and closed-circuit tapes are kept for showing to the always "scrubbed" to be used at Carleton since every tape costs \$50 to buy expensive equipment to keep

The use of TV lectures has one factor. Usually the proctors who sit the Math students in tutorial groups the TV lecture for the proctor to tion, that of "supervisor" is removed

According to a survey carried at the end of the first year of his lectures to the real thing. He also TV are slightly higher than in the

The year 1964-65 was the first in the first half of that year he began and projecting the videotapes onto decided on the use of monitors because the projection of tapes on

This year Professors Beesack, Norminton and Helfenstein, in their lectures through TV.

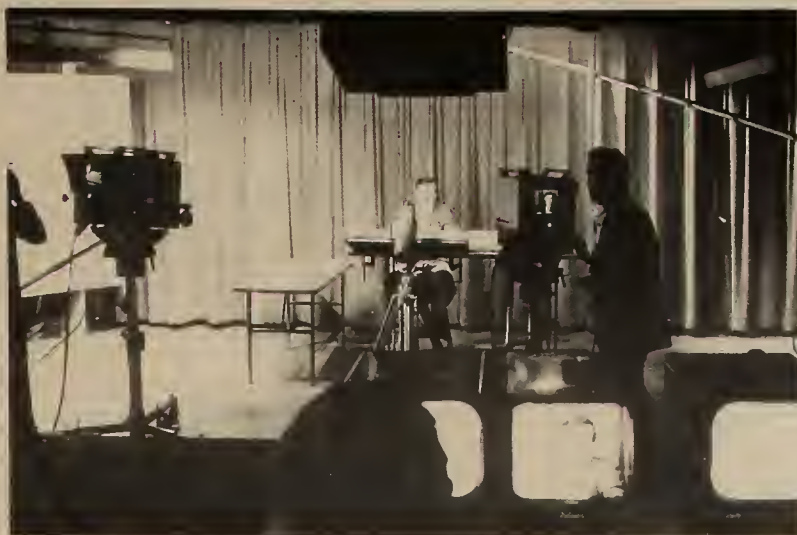
Another use of TV is in the field its most important use there is. A special camera in the biology studio the microscope, and the slide is floor. The facilities have now given from the studio as well.

The first-year classes on Scarborough Biology picked up from outside of however, that these programs do work the students are working on more the 6 televisions that surround

The most exciting use of TV is in the 220 course. Since many new series as more exciting than new department is under increasing pressure own TV programs as part of the

PHOTOS BY TO

STORY BY BO



Mike Parter, Journalism III, rehearses a programme in the Southam Hall studio.

on
prof

Southam Hall studio, and his lecture is
direct to his classes. Sometimes his
next class, but after that they are
again. No videotapes are kept intact at
1960, and the university would also have
types from fading.

created a new class of prof, the "proc-
sit at the back of the classes also take
groups. However there is no time during
to help the students, and so their func-
miniscent of public school.

led out by Dr. Beesack three years ago
his use of TV, most students prefer TV
so says that marks in the courses using
the same courses before TV was used.
first in which Dr. Beesack used TV.
perimented between using TV monitors
a big screen in a lecture theatre. He
because he prefers smaller classes and
on a screen wasn't of good quality.

ack, Semple, and Williams in Math 100
101, and Gamble in Math 10, all give

the first and second-year Biology classes.
to show views through a microscope.
studio on the second floor looks through
is flashed to the TV screens on the 5th
been expanded, and lectures are now

Saturday mornings also see programs on
channels. Professor W. L. Ilman says
are usually totally unrelated to the lab
on, and the Saturday students mainly ig-
pend the lab.

at Carleton, however is in the Journa-
Journalism students see TV documenta-
newspaper reporting, the Journalism De-
pressure to allow students to make their
e source.

Last year third and fourth year students made a documentary which
was bought by CBC and broadcasted. This year under the Journalism
direction of Mrs. Joan Topolsky, the students in Journalism 220 were
divided into groups, each of which made one half-hour program.

The twenty students of each group chose their subject, then divide
their "jobs". These included all the technical jobs such as cameraman,
as well as script, writing, auditing and producing. The interviews which
formed the final programs included talks with marijuana users and a
pimp. "On TV", says 220 student Barbara Freeman, "the subject must
be exciting to hold interest." After being shown at Carleton the tapes
were scrubbed.

The students interviewed felt that Journalism's use of TV was grossly
insufficient. This week a petition has been circulating in the 220 course
demanding more opportunity to make TV programs.

"As the course stands now the use of TV is not worthwhile," said
Bob Hallam, another student. "We were only allowed to make one
program, and had only six days in which to do it. Only three people
had the chance to do the interviews, many others had to learn the tech-
nical aspects of TV, and we aren't being trained as technicians."

Other students say about half the time supposed to be spent actually
making the program had to be spent learning the basic techniques of TV
equipment. Some students want Journalism to have separate studio,
instead of using the university studio in Southam Hall, and all agree
the course must place more emphasis on TV and radio. However the
use of TV in Journalism is over for the year, in part because Mrs.
Topolsky, who advised the students on TV, is pregnant.

Department Head is somewhat skeptical about the actual value of
TV for teaching journalism. Though this may be in part a rational-
ization for the lack of funds for more student programs. The Southam
Hall and Biology studios together have, according to one conservative
estimate, already cost Carleton \$500,000.

"The core of all journalism is the obtaining of accurate informa-
tion," says Mr. Scanlon. "Between newspapers and the TV interview or
documentary the process doesn't change, the organization is the same.
The easiest approach is with newspapers. With reference to the re-
marks by students complaining of having to do technical work with the
cameras, the technical aspects of TV are critical. It has even been
said that Nixon lost an election because the camera distorted his facial
coloring."

Though Mr. Scanlon doesn't think TV lectures can ever equal the
"intimacy" of direct lecturing, he says they could certainly replace
the present night courses, where intimacy is nonexistent.

One reason why students prefer TV and get higher marks from using
it instead of direct lectures could be that this generation has been
trained from childhood to watch the TV screen attentively and finds it
fascinating.

Another reason, suggested by Scanlon, is that when profs lecture
before a camera they organize their lecture better. "But", he adds,
"who's to say that just because students get higher marks they're
learning more or that a little chaotic spontaneity in lectures isn't
educational?"

OM GUNIA

OB SCHWARZMANN

Electronic B (ABEL)

What is the pop electronic society, and what is it doing to man?

University College of the University of Toronto tried to give some of the answers in their third festival, called (B) ABel Society as Madness and Myth.

Media shows: ten hours of; underground films; a dance where students cavorted to oddly familiar strains which turned out to be the background music for TV commercials; a concert by the Mothers of Invention; admission tickets that were really punched computer cards were all supposed to show man as part of an electronic environment.

Modern society is machine-oriented, said the organizers, "and we're all punched out to fit". Man is controlled, by not in control of, his own Madison Avenue myths (hence the commercial tunes) and his machines.

The highlight of the festival was the (B) ABEL environment, a maze in which the lonely wanderer was assaulted by brilliant fluorescent lights, a shower of computer cards, and an 18-inch word sound-open word sound poem by Brazilian poet Pedro Xisto Carvalho.

The poem does not relate a message. It is an experience. The poet has interchanged the letters of the word *Fabel* to form seventeen different words, many of which are meaningless and harsh in sound. The accumulative experience is brought about by the orientation of sound-meaning superimposed upon the disassociation of word-meaning. This process serves to involve the reader in the philosophy of the poem, which is confusion.

The confusion created by these new associations, however, is provided with design by the traditional associations surrounding the word (3) ABEL, The most striking association is the Biblical Tower of Babel in which the builders of the tower were thwarted in their plans when unable to comprehend one another's tongues. There is the contemporary word babble with its sense of confusion. There is the pun on the word able - Abel, The Abilene of potential for good or evil and the primal murder of Able by Cain. Thus the potential for good is negated by the prin, of evil inherent in the confusion and embodied in the brother-murderer.

"Conventional, discursive, linear poetry belong to another era, the age of the sentimental, that stressed personal capaci-

ties" said Xisto. "Now we rely on media, not people".

Part of the poem consists of the word Babel, meant to awaken myths in the mind of the person experiencing the environment.

Reaction to the whole festival was cool. However, The U was cool, however. The U. of T. Varsity gave it no publicity only conducting a post-mortem on the whole affair stating what went wrong and how much money it lost (over \$86,500)

Students too, were unimpressed.

Roseane McAvoy travelled from Belleville to attend the festival. "I thought it was very interesting," she said. "The maze made me kind of dizzy - I think this was because of the little dark room, in which there was a funny smell-sort of like rotten eggs."

Anyone going through the maze passed through a room full of bright lights into a totally dark chamber in which the mind was supposed to be completely disoriented). "Apparently you were supposed to hear the words 'What have you done with my brother Abel' as you left, but I didn't hear them" she said.

One unidentified student called the whole affair "the biggest drag" but declined to elaborate.

Larry Berlichman, a first year law student, thought the Festival was merely "another put-on by U. of T.," But, he said, "it couldn't have been much intensified or it could affect someone psychologically. It was really for secretarial types who aren't used to this kind of thing - the average university student had been through this bit."

Rosemary Murray, a Carleton student, agreed. "What's so new about flashing lights and noise?" she said. "Any university kid is used to this sort of thing."

Rosemary, a former student at U. of T., attended Psychedalia 67 put on by University College last year. "They had a good idea them but now they're just repeating it", she said.

The Babel environment was planned to make participants question modern electronic society. Did its creators fail? Or are we so used to the electronic age, so indoctrinated by what Babel's planners call "the codes of being force-fed to modern man everywhere, the new political and consumer myths being passed off as good things" that we are incapable of asking questions?

What do you think?

The Supplement is the fortnightly magazine of the Carleton devoted to features, reviews, art and creative writing.

Editor: Susan Wood

Assistant: Richard Labonte

Writers: Terry Farrell, Elizabeth Buchan, Gloria McArthur,
Susan Smith, Rosemary Murray, Bob Schwarzmann,
R.F. Swain

Reviewers: Jack Levey, Wendy Kines, Richard Labonte,
Bob Hansforth, Terry Farrell.

Photographers: Tom Gunia, Bill Teskey, Terry Farrell.

Cover Design: Peter Cooper.

Graphics coordinators: Susan Wood, Terry Farrell,
Jack Levey, Richard Labonte.



The letters of 'Babel' were re-orranged into thousands of non-wards.



Paul Sterbock was one of the creators of the environment

Photos courtesy The Varsity.

and by the new press



The mushrooming underground

BY ELIZABETH BUCHAN

From the depths of Hashbury came the Word, From the streets of the Lower East Side came the Word. From Chicago, Cleveland, Montreal, Ottawa (?) came the Word!

Publish, o flower child, Commune with the world, o world-lover. Freak out the straights, baby.

And as it was in the beginning, so is it in the Co-op Bookstore where a multitude of those esoteric sheets are available. The underground papers vary widely with seemingly only psychedelic artwork and suggestive want ads as a common ground.

Cheetah could loosely be classed as an underground publication for this glossy magazine covers many of the subjects favored by the hippy papers, but as it is obviously backed by real money it must be classed as phony.

The Buddhist Third-Class Junk-mail Oracle, a single sheet paper from Cleveland, would be top contender for single-minded effort. It definitely has no money, but the editor detests being called a hippy (partly because he keeps getting busted). He also detests Cleveland. Still, like most of the underground papers it is chaotically laid out with many type-faces, bits of design, poems and grey unreadable copy.

In some papers, of course, the copy is seemingly not meant to be read. The San Francisco Oracle puts out pages of beautiful art, multi-coloured and dreamily involved with somewhere in the writhing lines an article in yellow or orange or red or blue ink. This makes a speedreader very frustrated as he slows down to even see the words he tries to read.

The effort is rarely worth it. For well thought out, decisive, or controversial articles, it is necessary to read the much less

artistic Los Angeles Free Press or the Berkeley Barb.

These two papers have been pushing the Kennedy assassination and the war in Vietnam. This last has led the Free Press to form a Peace and Freedom Party which has busily been registering members to run candidates on a civil rights-end-the-war platform.

Their reports are honest (underground papers love tabu expressions) and optimistic. Although they realize they have no chance of winning even one seat they are working, it seems, very hard.

Strangely enough, however, the Peace and Freedom Party gets very little publicity in other underground papers, usually the best ground for each other's seeds. They admire each other copiously.

The Free Press is the only paper I have seen to carry a medical column, Hippocrates, which deals mostly with VD, bad trips, and "should I turn on my 83-year-old grandmother?" (The answer was no, her mind is probably too inflexible for a good trip.)

The Berkeley Barb, as its name implies, is a non-official publication from UCal. It is very wrapped up in student affairs and reminds one vaguely of the McGill Daily in its political orientation.

The queen of the American papers is the East Village Other. The latest copy has joined in its own way the Bonnie and Clyde bag with the nastiest looking B&C since the original. Its articles include a Kerouac-like trip through Ohio with a few sixties hangups added, and some notes on how to get arrested for publishing obscenity. It has an interesting Arts column covering cinema, music, and whatever else the columnist is in-

terested in this week. The Want Ads are enlivened by such titles as pornography, slum real estate, and (for the lover!) hots.

In Canada, Toronto, Vancouver, Montreal and Ottawa have underground papers. Toronto's (or, rather, Yorkville's) Saturday is a tourist trap printed in the summer only. Vancouver's Georgia Straight was recently the centre of some controversy when the mayor lifted its business licence charging that the paper was obscene. The licence was subsequently returned.

Logos, the Montreal paper, shares the grimy dark look of many of the papers, but has the saving grace of interesting, provocative articles with a decidedly New Left slant. The art work is good, tending more to cartooning than to psychedelia and they have a funny Base-style strip in the current issue.

Of course, of course, there is the Canadian Free Press, Ottawa's own child. The Free Press just made its fourth edition since its founding last year, with, it is rumoured, the financial backing of an Ottawa Young Liberal Club!

Editor Tony Seed, an ex-Carleton man, has been plagued with money worries and narco squad problems. He was recently acquitted of possession of marijuana charges, but the court proceedings held up the presses still more. But it is here and it is after the Bytown Barb. It's style is more San Fran Oracle than L.A. Free Press and the art work is good, though the cover is awful -- dark and cheapie.

The Underground produces papers varying wildly in art, value, price and professionalism. At worst, they are totally unreadable; at best, a strong legitimate voice in the wilderness.

Get the message?

McLuhan clarified

BY SUSAN SMITH

Does ANYBODY know what Marshall McLuhan is talking about?

EVERYBODY knows his message:
THE MEDIUM IS THE MESSAGE!!!

But what does that mean?

Clue found in the pages of *Understanding Media*:
"... the medium is the message... This is merely to say that the personal and social consequences of any medium - that is, of any extension of ourselves - result from the new scale that is introduced into our affairs by each extension of ourselves, or by any new technology."

Extension?

"All media are extensions of some human faculty - psychic or physical. The wheel is an extension of the foot... the book is an extension of the eye... clothing, an extension of the skin... electric circuitry, an extension of the central nervous system."

Understand?

Example:

"Western history was shaped for some three thousands years by the introduction of the phonetic alphabet, a medium that depends solely on the eye for comprehension. The alphabet is a construct of fragmented bits and parts which have no semantic meaning in themselves, and which must be strung together in a line, bead-like, and is a prescribed order. Its use fostered and encouraged the habit of perceiving all environment in visual and spatial terms - particularly in terms of a space and of a time that are uniform."

c, o, n, t, i, n, u, o, u, s
and
c-o-n-t-i-n-u-o-u-s...

"For many people rationality has the connotation of uniformity and connectiveness. 'I don't follow you' means 'I don't think what you're saying is rational.'"

"The fragmenting of activities, our habit of thinking in bits and parts - 'specialism' - reflected the step-by-step linear department - alizing process inherent in the technology of the alphabet." (from *The Medium is the Message*)

Do you think of a word as a configuration of letters on a printed page? Do you think of a word as what's left when you strip away all the individual differences from heterogeneous experiences? Do you think of a writer as a painter of word pictures? THEN, my friend, you are hopelessly dazed by the visual ASSAULT of the fifteenth-through-nineteenth centuries.

Was the printing press, a model for The model-T?

Before Gutenberg, books were written out by hand, by scholars who wanted copies of them. University students wrote out textbooks dictated by their professors. Reading and writing were not separate, the "reading public" being also the writing class.

But after the invention of the printing press, writing and authorship became distinct: the author was relieved from the "mechanical" process of copying, a function taken over by the press. At the

same time, having a great flux of books to hand, the printer had to get rid of them. He created the reading public.

Writer and reader were no longer united in one person. One process was separated into two functions and the result was the creation of the markets essential to capitalism, and of the mechanical reductionism of the assembly line.

Are you beginning to see, grasp, or smell a rat?

Information is kinetic energy. Take the model from chemistry.

At low temperatures, atoms are close together; most of their energy is tied up in positional bonds which are very strong. As atoms are speeded up the energy holding them together decreases; at very high speeds, individual atoms disintegrate; and at still higher speeds, the particles fuse into a closer-than ever new atom.

The same thing can happen to human social organization through changing the rate of movement of information. In the middle ages, for instance, people lived in close proximity, in households. Interpersonal bonds were strong, but information movement through manuscript was slow and arduous.

Widespread literacy and the printing press speeded up information flow, and encouraged the diversion of energy from personal-emotional bonds to intellectual activity purporting to be impersonal and unemotional.

The resulting acceleration leads to the total disintegration of the personality, intellect and emotion shooting off in opposite directions, intellect itself splintering into a thousand categories and emotion into a million neuroses. Then eventually, with electricity, you get the situation familiar to us, when information about many categories comes in all at once, all the time; elements are no longer distinct, but fused and palpitating. See Sergei Eisenstein's film technique of juxtaposition.

An organism is more than the sum of its parts. That's life.

Beauty is in the eye, ear, nose, mouth and pressure receptors of the beholder, listener, smeller, taster, toucher. Which sense will be isolate tomorrow?

McLuhan doesn't tell us.

But he suggests that we could program the ubiquitous computer for different sense ratios in our environment and thereby produce all kinds of social attitudes at will.

Is Madison Avenue listening?

Are YOU beginning to sense the importance of media study?

McLuhan has written four books:

The Mechanical Bride,
The Gutenberg Galaxy,
Understanding Media: the Extension of Man,
The Medium is the Message.

If you are adventurous and DO IT YOURSELF, they're waiting.

THE MEDIUM
is
M A S S A G E
BUT
WHAT
DOES it
MEAN !!

Warrendale: the long journey inwards starts on Friday

by Wendy Kines

The Technological advancement since the invention of the printing press has had dramatic effects upon the makeup of our society. With the general availability of the printed word, the communal channels of communication broke down. So sayeth the prophet McLuhan.

Warrendale is a film about communication between some kids, who for some reason have missed the path to "normal" human relations, and some very involved young adults who are there, because they want to help disturbed kids-- because they themselves are a little less sure of their own channels?-- you decide.

This is not a pretty fil, nor does it have a happy ending, as the news stories tell us, these kids

are emotionally disturbed and violent about it. There is an agony about getting up in the morning, an agony in eating breakfast with other people, the violence of an agony which is inside and eating its way out, day by day, explosion by explosion.

Scene: It is morning and Carol a girl of about fifteen doesn't waste to get up. After some coaxing by staff member Terry Adler, she becomes suddenly angry and lashes out, hitting Terry in the face.

Scene: Terry and Irene are discussing the anniversary of Iren's second year at Warrendale and the fact that hers she can receive the love that shes badly wants from her mother.

She doesn't like to talk about

it, deeper things hurt too much, but inside the hurt is greater.

Scene: Terry has just announced to the assembled house that the cook, who had become an integrated member of the program had died suddenly. The kids scream in horror at quilt, fear -- who knows -- or else laugh as if it were a joke. How do you climb inside someone else's grief?

Allan King wanted to make a movie about kids, just normal kids, but on the advice of CBC producer Pat Watson he visited Warrendale and agreed to try it out. He visited for about a month, going almost every day. Then the crew came in and for about two weeks they built up a trust and a friendship. The

film, he says, is a personal selective record of what went on for the next 5 weeks and 80,000 feet of film.

The film was banned from the CBC Network after four months deliberation, because of an oft repeated four letter word (out of the mouths of babes--)

Yet it is hardly this word or any other that shocks or hurts, or horrifies, (we all use it far too frequently ourselves) but it is the uncanny ability to see, magnified in the faces of these young people, those things which man most fears, the strange connection of love rage tenderness and hate which bridge the gap between him and his fellow.

On the billboard of St John's Anglican Church is the message "The Longest Journey" is the Journey Inwards".

Not running himself

PAINTER RAPS PARTIES

Council president Bert Painter will not seek re-election to his present office. The announcement, made public today, puts an end to recent speculation on his political plans next year. In making the statement, Mr. Painter criticized the growing factionalism on council, and said his decision was based on his inability to improve the situation.

"Although I did very seriously contemplate running for a second term, I realized that in my failure to resolve the factionalism, there was a sign that it would be better for me to remove myself from the scene in order to leave the way open for other people to tackle the situation."

The situation he referred to is the "polarization of views

such that two equally intolerable modes of thinking have crystallized into the formation of two campus political parties."

He termed the development "entirely regrettable".

The two parties referred to are the Moderates and Voice. After rejecting party politics as undesirable for student government, the student president said, "The damage is all the



PAINTER

mission on Undergraduate Teaching and Learning in the arts faculty; the completion of a successful Winter Weekend, and completion of a new student-government constitution.

Mr. Painter said he began thinking of re-election a month ago, partly to continue his drive for academic reform. He changed his mind several times, and discussed the possibility with "some people I respected."

He said the factionalism, however, was the main argument against his running this year. "I haven't resolved it in three months, I can't resolve it now, and I won't be able to."

Mr. Painter added that he is considering graduate work elsewhere in the fall, since he has received an offer of financial assistance.

He said he has asked students from all political areas to contest the presidency. "I won't back any presidential candidate publicly, but I will vote for somebody," he said.



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OTTAWA

FEBRUARY 9, 1968



Glen Davis, the Voice presidential nomination, is flanked by vice-presidential hopefuls David Abbey (left) and Ian Angus (right) after their nomination. (photo by Dumont)

At nomination meeting

Voice chooses slate

Glen Davis was nominated yesterday as the VOICE candidate for the presidency of the students' for the presidency of the students' council in the Feb 25th and 26 elections.

In a formal meeting of party members, and a few observers, nominations were made for almost every position open in council. A nominating committee chaired by Rod Manchew presented a tentative slate to the members present. The suggestions made for top positions on council were accepted without exception.

Nominated by acclamation were Glen Davis for president, Ian Angus, and David Abbey for communications commissioner, and

Stan Winer for the position of Community program chairman. Arts nominees were Michael Kamoff-Nicolsky, Edward Hammond, Eric Morse, Tamara Callea, John Horvath, and Ernie Tannis, thus filling the arts slate.

Science nominees were William (Bill) Balke, Wakefield Harper, Chris Starr, Ray Mathieu, filling the slate for the party.

Elizabeth Buchan was nominated for the position of journalism rep.

At the close of the meeting nominations for activities commissioner, controller, Engineering reps and Commerce reps were either in some doubt or left open.

Ian Angus, vice-presidential nominee, said that "We have got to try and run a full slate. No political party can be serious if they don't."

Anderson declares self

George Anderson, second year political science major and social convener of men's residence announced Thursday he will run for the presidency in Students' council election Feb. 25 and 26.

Mr. Anderson didn't state his platform, but said would offer a workable solution to the problems facing the incoming president.

Mr. Anderson said issues raised

more severe in one case where neither 'party' seems to offer much to the electorate."

Elaborating, he said the Moderates rightly cry for a renewed school spirit, but if they accept a definition of school spirit in terms of a sense of fellowship and pride, they then supply few answers to the questions they pose.

"In order to develop this sense of fellowship and pride out of the activities of students, we have to deal with all of the activity of the student during his stay at university, not just the relatively short period of time associated with what we call social-cultural activities."

Mr. Painter took Voice to task for providing only a "simplistic" view of the problems facing university students.

"Their only answer is to advocate that students gain more political power, so that they end up ignoring the very reasons why the student is thought of as (and very often thinks himself to be) a second-class citizen in his own place of learning."

He questioned the interest individual councillors have in their individual goals.

"During the year, I have asked students to tell me what they want. I asked people on both parties last month what they seek. They said they didn't want to discuss the matter, because it's their campaign platform."

"Since there were then two months for the present council to deal with these problems, I wonder if their interest lies with the students or with themselves."

Mr. Painter said that despite the recent split, council has done well in four main areas.

They are the settling of both the basic financial arrangements for the students' union building and the principle that the building is to be under complete student control; the submission of some council proposals for academic reform to the recently-established Com-

Moderates founded on myth-grads

The Moderates are a party founded on myth, says an editorial in the current issue of The Graduate Front.

"The kind of political party that can deal with the dilemma of the student and education does not form the way the Moderates have," says the editorial, written by Henry Miller.

"It is far too easy for a group of students with pleasant personalities but no concrete ideas of thought-out policy to get together around a slogan."

Such a group deludes the student into believing he supports a party in a party system, he said.

"In fact, he is voting for the same old things, glamour and tinsel. Only, under the old system, at least then he realized what was happening," the editorial states.

A true party does not form when a campus editor calls for moderation, when one or two "ambitious politicians" organize their friends together, or when students set themselves up as merely opposition to another party, the article suggests. "Unless the Moderates somehow transform themselves into a genuine political party Carleton students must be wary of their appeal."

Their only means of tackling educational problems is through rhetoric, he said.

"The situation now requires a willingness to go beyond old ideas to confront those forces shaping the destinies of society and especially education."

"The alternative is to wish them away and fight tooth and nail for the old way and the status quo. There is no other alternative."

The editorial says a good party is united in its goals and rationale, formed independently of outside pressure and running on a basic policy and program.

"Voice appears to be attempting to be just such a national party. It is too early to be sure."

(cut these out and trade 'em with your friends)



THIS IS NO. 11 IN A SERIES
of semi-inspirational messages
by **Honest JOHN** (himself) ---

HEAR FRIENDS;

FEBRUARY 5-10
IS HONEST
JOHN WEEK

BUY BIG

HELP KEEP THAT HAPPY GRIN ON THE
RAT'S JOVIAL KISSER

Ottawa Teachers' College

Professional Post Graduate Courses

leading to

TEACHERS' CERTIFICATES

valid in Ontario

Elementary Schools

High Schools And Kindergartens

are now available at selected

Provincial Teachers' Colleges

Interviews for students of all faculties will be held on

Monday, February 19, 1968

STUDENTS' COUNCIL ELECTIONS

NOMINATIONS:

-Close Mon. Feb. 12 at 12:00 Noon

For All Executive And Faculty Positions

-Forms May Be Picked Up And

Returned To T-2

RALLIES:

-Election Rallies Will Be Held In

Th. A. At 12:30 On Wed. Feb. 14

For All Executive Candidates And

On Thurs. Feb. 15 For All

Faculty Candidates

VOTING:

-Will Take Place On Wed. Feb. 21

And On Thurs. Feb. 22 In The Main

Tunnel Junction -Voters Must Bring

Their Student Cards

Black Hate candidate denounces capitalism

by Bob Schworzmomn

Paul Boutelle, the Socialist Workers Party's Negro (oops, Afro-American) candidate for U. S. vice-president, gave a rousing call for world revolution here last week.

Much of Boutelle's one-hour speech was devoted to his hatred of the American government, which he expressed in cutting humor.

"The United Snakes (yes, Snakes) is the robber-country. Britain is no longer Great, and the demise of the American Empire is coming. White supremacy in the world is ending! The racist ruling class of America is the enemy of all peoples in the world fighting for their liberation."

The Socialist Workers Party organized the Harlem demonstration against the Vietnam War last year. Its candidate for U.S. President is a 40-year-old white New Yorker, Fred Halstead, and Boutelle said SWP will be on the ballot in 35 states. Boutelle said the group wants to have all U.S. troops brought home immediately and establish what he called "a dictatorship of the proletariat."

A SWP pamphlet called for preferential employment for Negroes, nationalization of U.S. corporations, and control of police in Negro communities by local elections. It said Halstead left school at 18 and Boutelle at 16. Boutelle is now a New York city cab-driver. His talk was sponsored by the Young Socialist Club, which Chairman Ian Angus said has 10 members.



In his talk Boutelle lambasted the Canadian government. "For hundreds of years Indians have been kept in concentration camps called reservations. You should be building a socialist movement, ending Canadian complicity in the war, and ending the oppression of the Indians!"

Boutelle had to spend a lot of time explaining the difference between black power and ordinary racism. "Black nationalism is healthy, but it isn't an end in itself." To Boutelle black nationalism means the Negro's realizing his African background. Since capitalism to him is synonymous with white racism and oppresses more poor whites than Negroes in the U.S., both black nationalism and communism serve each other. He said integration and interracial marriage is a matter for the individual.

Boutelle said he wants a violent negro revolt in South Africa with the expulsion of the whites, whom he called "outside agitators."

"Freedom isn't given but taken. The only road open to the South African blacks is a democratic vote with the bullet!"

There was black humor when a student asked Boutelle, "What happens if I get shot by one of your followers in Detroit this summer?"

"You die," replied Boutelle

nonchalantly. "In any social upheaval there will be innocent killed, and you are a member of the racist oppressing class."

Paul Boutelle ended the questions when, after he said he admires Cuban communism, students called out questions on whether there is freedom of speech in Cuba and Russia like that which Boutelle enjoys here. "There is freedom of speech

in Cuba," said Boutelle, "even the bourgeois establishment paper The New York Times says so!" But only a few seemed convinced.

Then, leaving the podium, Boutelle, who dresses in a stylish business suit with vest, called out, "Until you become black nationalists you are white racists!"

No right to reps

by Brian Clark

The Chevron

"There is at the present time no such thing as a student 'right' to representation in the university government," according to a study paper prepared for the Committee of Presidents of Universities of Ontario.

The 21-page report was released Monday. Prof. John Porter, of Carleton's sociology department, was a member of the sub-committee that prepared the report.

The report rejects the assumption that the "community of scholars will perform its functions better if it is organized along political lines."

The paper is not a declaration of policy but rather "seeks to place the matter of student involvement in the context of the universities basic goals."

The report makes two basic assumptions, "that there is room for improvement in university government, and that the approach to improvement must be through civilized discussion and the exercise of rational judgement."

It rejects political pressure tactics based simply on the number of supporters. "The only legitimate power within the community of scholars is the power of the intellect."

Making the whole university a democracy - based on the adversary principle -- would yield nothing more than a sham democracy, according to the report.

The report points out distinctions between consulting and involving students in the decision making process. It advocates student participation on departmental and faculty committees, where they have direct interests.

The report questions whether student representation on the board of governors would improve a university's primary functions. But student involvement would lead to a better understanding of the monetary workings of the university.

According to the study the functions of a university include serving the needs of society, facilitating individual students' personal development, increasing industrial productivity, training members of the learned professions, improving physical conditions of mankind and exploring the fundamental values of contemporary human existence. But the report states that the primary purpose of the university is "the preservation, transmission, and increase of knowledge."

The committee then evaluates objections from various sources about student involvement at the summit of university government:

Student leadership changes too often. But some students admit that their contribution will be qualitatively different.

Students don't have enough time. The study quotes Dr. Robin Harris of Queen's University that it would take 10 hours a week -- even for a person familiar with the university -- to become a competent university governor.

The study says, "It would not advance the primary objectives of the university to have either junior or senior-scholars deflected seriously from scholarship by excessive work on administrative bodies."

Top-level decisions demand delicacy and confidentiality. The report agrees with a York University student brief that student participants are not only the representatives of the students but of the whole university just like any other rep.

"Openness as an absolute principle could lead to abuses just as unsavory as those associated with secrecy."

An agreement would have to be made about confidences before students are seated.

"The increasingly well-organized national and provincial student movements are geared for political action and hungry for power. Local student leaders become indoctrinated with ideas of student solidarity and are instructed in devious methods of attaining group objectives which do not promote the individual university's welfare and may indeed be inimical to it."

But it reassures its readers with "Student leaders by and large are intelligent, independent and honorable and it is difficult to believe that many of them could be easily indoctrinated."



The Judicial Committee consisting of Jim Ballow, Michael Kamoff-Nicolsky, (chairman), Bill Allen and Tibor Sziranyi.

Fines and probations levied

Two students charged, two acquitted in trial

by Richard Lobonte

The Judicial Committee Thursday night found two Carleton students, Dennis Mee and Dave Devage, guilty of "causing a disturbance by unwarranted noise-making," at the Everly Brothers-Glenn Yarbrough concert Jan. 30.

Both were fined \$25 and placed on probation for the duration of the academic year. The probation is subject to the approval of the administration, according to the Judicial Committee judgment.

Two other students, Rick Daphnee and Barry Mitchell, were acquitted of all charges brought against them.

Charges against a fifth student, Keith Caverly, had been dismissed on Tuesday during the hearing because the defence motion that "not one witness has stated he was a party to any

disturbance" was granted by the Judicial Committee board hearing the case.

In the verdicts handed down by the Judicial Committee, Rick Daphnee was found not guilty, but was told it has been his responsibility, under the honour code, to point out to the people involved in the disturbance their responsibility to Carleton.

Barry Mitchell was also acquitted. The Judicial Committee was apparently split on this judgment. The verdict handed down read, "The court is faced with two conflicting viewpoints and as a result of this confliction, the court has given the defendant the benefit of the doubt."

In its summary last night, the Honour Board recommended Rick Daphnee, because he associated with the other defendants but had moved before the disturbance

began, be given a severe verbal reprimand.

The Honour Board recommended that Barry Mitchell be reprimanded verbally, be fined a minimum of \$10 and a maximum of \$25, and be warned that a similar involvement would mean probation during the period of his registration at Carleton.

Recommendations were brought jointly against the two defendants, Dennis Mee and Dave Devage.

The Honour Board has recommended they receive a severe verbal reprimand and be fined a minimum of \$25 and a maximum of \$75, and be placed on probation for the duration of their registration at Carleton.

Should an appeal be lodged, it would go to the Appeal Board of the Judicial Committee, chaired by Michael Kamoff-Nicolsky, with Murray Long and Jack rosenfield,



From left to right, John MacGee, Crispin Morris (Common Law I, Ottawa U.) Bill Corsan and Dove Schrader (Arts IV). Mr. MacGee and Mr. Corsan were to have conducted the defence assisted by Mr. Morris but they were ruled ineligible to represent the defendants because they had not been members of the Carleton community within 6 months and were therefore not held by the chairman to be responsible under the Honour Code. (Photo by Marley Roberts.)

sopsopsopsopsopsopsops

1. Should Carleton have a yearbook?
2. Should it be supported by an automatic levy on the fees, or as it was done this year, with each person buying their own?
3. If it were supported by sales to individuals, would you buy one?

1. YES 177 - 89%
No 21 - 11%
2. Levy on fees 78 - 44%
Individual purchase 97 - 56%
3. Would buy if it were supported by individual sales: 121.



ELAINE MATISSE SCIENCE III

"Of course we should have a yearbook - it's a part of student affairs at university. I really like to see the pictures of the grads and the activities. I do think that a good yearbook should have pictures of activities.

"The method used this year for distributing the books was not good. Every student should have a yearbook - they should want one, so that a levy on the fees would be no hardship. Lots of people will be sorry in the future if they don't have a yearbook.

"Since this is my graduating year, I bought one, though it wasn't my last one, I might have felt I couldn't afford it."

NEIL MCANDREW ARTS I

"We should definitely have one, because school spirit is extremely important, and a yearbook does a lot to support and maintain it. The yearbook in the future will provide a scrapbook of memories that you can look back on and remember the good times you had.

A levy would provide more money for the yearbook's production, but individual subscriptions is better, since it allows more freedom to choose. But I wouldn't consider it an infringement of my personal liberties was I required to pay for it in my fees. I bought one this year and will continue to do so."



DOUG MILLER ARTS III

"Sure we should have one. I guess I'm a sentimental type, but I'm going to enjoy looking at it two or three years hence, and remembering how all the things were. I'd prefer to see it financed out of the fees. This way everyone would get one. It might be a good idea if the year book took precedence over some of the other Students' Council sponsored publications.

"I bought one this year because I'm graduating, but I probably would have anyway."

SUZANNE FISHER COMMERCE III

"I like to look back on what has happened, so a yearbook is a necessary thing. Personally I don't like the idea of grad pictures in the book - the activity pictures make the book.

"An automatic levy on the fees is the best idea, because you would never notice the extra few dollars on top of the big chunk you are paying anyway.

"Since this isn't my graduating year, I didn't buy one. I really think a yearbook is mainly an investment for graduating people."



Honor system: A lot better than paternalism

"Kangaroo court!" has been the cry of some after this week's trial of five students for "excessive noisemaking" at the Everly Brothers-Glenn Yarbrough concert during Winter Weekend.

There's obviously too much co-operation between the judicial committee and the honor board, they say. They've put the honour system on trial with this hearing, and say it's a flop. They laugh.

Right now, student discipline has come under study at many campuses. Stress was placed on the out-moded Caput system at University of Toronto this fall when The Varsity printed the most offensive part of a satire by John Krassner of the Realist, which was printed in the McGill Daily. Just this week, a committee was set up to study the U. of T. system, charged with finding a less paternalistic way of dealing with students.

The student as Nigger, which appeared in last week's Carleton, has been reprinted by at least 20 Canadian campus newspapers, putting strain on some university discipline systems - notably, SCAD, a senate committee at University of Windsor, which just didn't know how to deal with Nigger.

At Carleton, we have a system where students discipline themselves. It works as it was originally designed, with students reporting themselves for offenses or being turned in by their fellows in residence. It works there because it is a small compact community, where most people know each other.

It doesn't work for the rest of the campus. The size, individual anonymity and fear of reporting fellow students probably accounts for this. This week's trial was the first this year's honour board and judicial committee have handled. They're bound to have problems, stemming from, if nothing else, lack of experience.

We can see from other universities that self-discipline for students must be the only way. Our problem here is to re-adjust the honour system to fit the size of the campus. The first step has been instituting the student welcoming committee.

This should bring a few more charges, giving the committee more experience in running a trial. Appointments to the honour board should be, if possible, for two years. Short terms of office that generally render student governments useless do basically the same thing to the student discipline organization. More experience through longer terms of office and more trials should make the system work better. The honour board should also attempt to convince students to take action if they have a gripe, not just swallow the problem, having decided there is nothing that can be done.

There is one other aspect of discipline that should concern students here. It was brought out in the CUS publication "Issue" last week. The problem is that of double jeopardy. The best-known case is that of Mark Kirk, a student at University of Western Ontario, who was suspended from the university after a pot bust and suspended sentence. The same thing is possible at Carleton, although not as likely to happen.

That catalogue of course and sundry interesting items known as the calendar has an extremely interesting statement on page 36. "The senate may, at any time, either during the term or after the close of the term, require a student to withdraw from the University if his conduct, attendance, work or progress is deemed unsatisfactory".

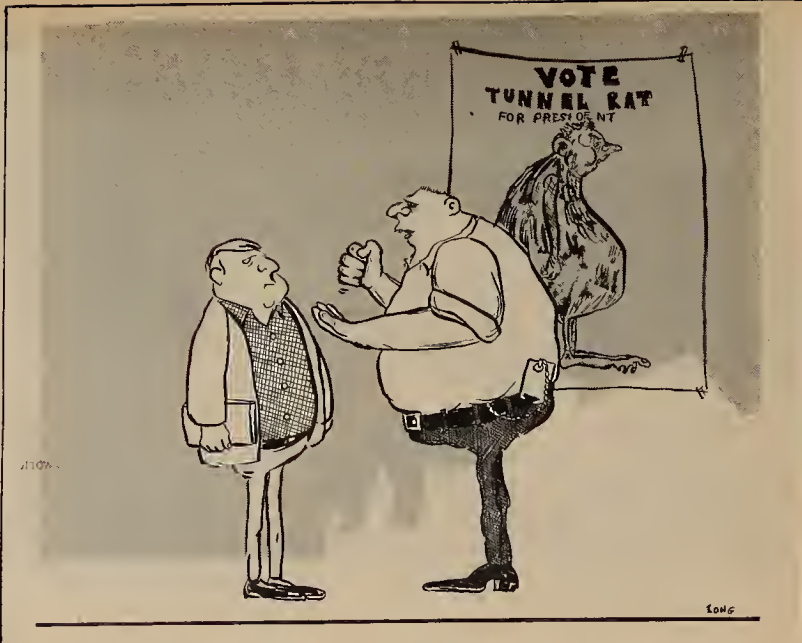
And in that case, you probably won't even have an appeal. The honour system at least has that.

A semi-occasional laugh-a-minute

Thank God for The Graduate Front. If it weren't for that we wouldn't know that The Carleton has taken a turn for the better since Christmas. We wouldn't know that we've steered clear of Students' Council President Dutton's failure in French 100.

Most of all, we wouldn't know about the depressingly awful situation in which our cleaners are working. We're glad there's an issue-oriented paper not newspaper on campus. But don't you think they're going a bit too far to find an issue for this issue?

But while they're not really relevant, they're a laugh-a-minute. Step right up folks and watch this fun in-group spend the graduate students' money in indulging their own fantasies and trying to make their opinions sound impressive.



... And all this time he was hitting me, he kept saying "I'm just trying to welcome you, I'm just trying to welcome you."

erslettersletttersletterslettersletter

Voice says Lampert 'misleading'

Editor, The Carleton:

The creation of VOICE has at last brought the debate on the functions of Council into the open. If our action in launching a campus political party only achieves this aim, it is more than justified. The purpose of this letter is to further clarify the position of VOICE, of the "radicals" as opposed to the "moderates".

In his letter last week, Jerry Lampert, the leading figure in the so-called underground "moderate" party, attempted to make clear his position. In the course of his letter, he suggests that the radicals have only one concern -- "reform of the whole education system". This is at least misleading.

The function of Student Government is to carry out those functions which students as individuals and small groups are not able to carry out. Thus dances and so on fall legitimately into the Council's sphere of action. No radical opposes dances -- what we object to is the teeny bopper approach to Council, the idea that every Council meeting should be vitally concerned with the minutiae of social events. We have social committees and activities committees which should be budgeted and given a free hand.

Glen Davis' statement that Winter Weekend was "the greatest achievement of council all year", is at once a recognition of the importance of social events, and a statement that with the "moderates" in control, it is only in relation to social events that Council impinges at all on the lives of students. With regard to issues of academic democracy, the moderates' moderation is applied to moderately

as to eliminate results.

The main difference between the so-called moderates and the many students who have joined VOICE is not one of priorities. It is one of program. Mr. Lampert's letter does not discuss the specific program which VOICE has put forward, because the "moderates" do not have a program. VOICE will approach all dealings with the administration, all questions of student involvement in university government, with the aim of thoroughly democratizing the university. Jim Robertson, perhaps the most moderate Moderate, declares that students should not be on major governing bodies like the Board of Governors. We, like University of Toronto Student Council President Tom Faulkner, believe that: "The university is a community, and a human being in a community cannot afford to have other people do things for him or he will lose his sense of responsibility and become less of a human being."

The choice in the elections this month will, we hope, be clear. The "moderate" policy of acquiescence and endless committees will oppose VOICE's program of student-faculty involvement and ultimate control in decision-making. The present elitist approach to Council will be opposed by dedication to the widest possible student participation in and understanding of the activities of Council.

Mr. Lampert need have no worries about the continuation of dances and Winter Weekends if VOICE is elected. But if VOICE is elected, Council will be meaningful not just at dances, not just for a week in January, but all year. And a start towards breaking the endless circle of "discussion and consultation" -- towards democratizing education -- will have been made. The alternative is another year of nothing.

Ian Angus Arts II
and nine others.

A case of 'nursery discipline'

Editor, The Carleton:

On behalf of one of the lucky clubs that attended the clubs' executive meeting on Tuesday, we would like to thank the Activities Commission for reinforcing proper nursery discipline.

Having had a proper "role call" (although coming to attention and saluting were dispensed with), we were then informed that the Activities Commission would classify each club according to status (on the basis of "progress reports" to be handed in on schedule) and put certain clubs on probation. However, Miss Morchain neglected to mention that such action is not among the duties of the Activities Commission: a club's charter may be revoked by a two-thirds vote in Council, after a specific complaint has been placed that the club has been violating its constitution. No mention in the by-laws is made of the right of the Commission to judge the social usefulness of all clubs across the board and use such terms as "on probation" to manipulate the financial status of these clubs.

We object to this arrogant

slipping between-the-regulations on the part of the Activities Commission. This tendency to arbitrary dictation should not be allowed to gather momentum, ourselves to subscribe to doublethink.

Elisabeth von Tettenborn,
Student Christian Movement

Commissionaires inefficient?

Editor, The Carleton:

What is wrong with the commissionaires who are supposed to supervise parking in the student parking lots? Perhaps it was too cold on Monday Feb. 5 for them to be bothered to perform their duties properly?

A commissionaire placed in the kiosk at the entrance to lot four would have seen the car that rammed mine and left \$50 damage.

Does our parking fee not pay for supervision? Well, where is it?

Leslie Empringham
Journalism II

The CARLETON

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Controversy over building heights rages on campus

by Diane Janowski

The Federal Government today intervened and watered down the near explosive situation which had developed over building heights on the Carleton campus.

The trouble began early last week when Milton Wiltmeat, president of the Biology Club happened to see a model of the projected campus, including the student union building scheduled for next year.

The proposed structure would engulf the present Commons building and rise in such a manner as to prevent students and visitors entering the campus from Bronson Avenue from having an unobstructed view of the Tory Building, home of the biology and geology departments. "It's a very attractive building," said Mr. Wiltmeat. "But the suggested position is preposterous! It would completely distort the Carleton skyline and would detract immensely from the view of the Tory building."

"This campus has a lot of space and I think they should locate it elsewhere. After all, ours was one of the original buildings on campus and you have to leave room in this world for tradition!"

"A Carleton campus without tradition might well become a Carleton campus without biology and geology students."

"We will, indeed we must, fight the implementation of these plans with every weapon at our disposal!" warned Mr. Wiltmeat.

Reaction on campus was swift and fierce, threatening to split usually traditional allies.

David H. Tuo, a spokesman for the chemistry students, demanded the immediate expulsion of members of the biology and geology departments from the Science Undergraduate Society.

"Such snivelling sentimentality as this might come, indeed - might be expected - from an arts student. But, in a science student, it is unforgivable," he said.

The condemnation of Mr. Wiltmeat's statement from Bill Dbridges, president of the Engineering Society, was even stronger.

"How can they be so foolish as to even consider impeding the necessary march of progress?" he shouted.

"Us engineers put in longer hours and work more than anyone else at this university! And why? I'll tell ya why. It's so that we'll be able to make useful things like this Union Building! That's why! So what happens? Along come these biology students with bats in their belfries and geology students with rocks in their heads who want us to work for nothing. Well, let me tell you! Slavery is one thing we won't put up with! The building goes up!"

The mood on campus became ugly as all declared sides began to prepare for a showdown; ever-swelling expectant mobs milled about President Dunton's office; the Maharishi Mahesh Mystical Transcendental Meditation Society began to pray that great guru in the skies that there would be a peaceful settlement; telephones rang day and night.

President Dunton was heard to remark that he wished he were back heading the CBC where he didn't have to worry about such silly things as public opinion.

It looked bad. But it soon looked even worse when an emergency meeting of the Board of Governors was called.

Round the clock discussions resulted in their terse statement: "Mr. Loeb has been assured that the new Union building will be neither high enough nor wide enough to detract in any way from the magnificent structure which we owe to his completely unselfish and unstinting generosity."

Later that day, a question concerning the situation put the House of Commons into an uproar.

"What, may I ask," said the Honourable Member from Blubber, NWT, "is being done by the government to ensure that its investment in Confederation Heights is not going to suffer by comparison with the growth in height of this festering colony of tunnel dwellers?"

The pale visages of the Government members made it painfully clear that the implications of Carleton's growth had not as yet occurred to them.

Judy La Moose was the first to regain her composure and make the face-saving suggestion. "Why, there's no problem at all: the entire campus is slowly settling into the mud anyway, so we can appoint one of our world-renowned and highly praised Royal Commissions to study the matter. By the time they report, of course, so much time will have passed the problem will have disappeared of its own inertia."

With the exception of Ralph Craven, who suggested they assist nature by turning hoses on Carleton's parking lots day and night for a month or so, all agreed with Miss La Moose's suggestion, and with their usual speed (acquired through so much practice at appointing Royal Commissions), they promised to appoint the necessary commission, "to investigate and examine carefully the problems likely to be created by and the objections to creation of the proposed Student Union and any other buildings proposed for construction on the Colonel By Campus of Carleton University in Ottawa, with particular emphasis to be placed on the implications of said developments with respect to the development of the Federal Government of it's sovereign state of Canada, commonly and officially known as Confederation Heights, in honor of those first founders who built better than they knew, even if we did have to revise their work in the year of our Lord, one thousand nine hundred and sixty-eight."

In a fireside chat, traditionally reserved for use in times of great duress for the people of a nation, Mr. Peerless announced the forthcoming announcement of the commission and said, "In light of the gravity of this issue, until such time as the commission has been established, done its research, written and tabled its report, and the Parliament of this nation has studied and acted upon the said report, it is necessary, for the general welfare of the citizens of Canada, to curtail further development of any nature whatsoever, on the Colonel By Campus of Carleton University."

This news precipitated a great calm among the once-concerned crowds on the campus. Slowly, they dispersed, smiling happily, for they all realized there was no longer any need to worry. The good government that was letting them go to university was now going to ensure that nothing bad could happen to their campus either. Horace himself could not have asked for a more pastoral scene.

But Charlotte just kept muttering to herself, "Remember, I warned you nothing but trouble would come if you established that Godless University."

lettersletterslettersletterslettersletters

CUS man cries 'misquote'

Editor, The Carleton:

I would like to take strong exception to the misrepresentation of the quotes attributed to me in the article entitled "Armstrong says CUS not a leftist elite". To begin with CUS has no Director of Information; my position with the CUS is: Associate Secretary for Communications. I did make that quite clear to the reporter who spoke with me. I point this out, not as a complaint, but as an indication of the misrepresentation and obvious mis-quotes my statements received.

In fact the whole section dealing with our conversation was totally in-accurate. Of particular importance are the alleged statements concerning CUS field work ("travelling" to the reporter) and the Carleton Campus, field work policy ("where's the arsenal?") and CUS priorities.

In the first place, the conversation that allegedly went on never existed as reported. The reporter was actually out to create the very impression he could never have conceived in an interview with any CUS staffer, let alone myself.

The Carleton campus has received more attention than most other campuses in CUS. Its very presence in Ottawa indicates that it should. Constant communications have been maintained with your campus throughout the year. I merely pointed out to the reporter that Carleton was equally fortunate in having the Ontario representative of the CUS Board of Officers as a member of its council. Thus Carleton was getting much more benefit from its membership.

The following quotes in the next paragraph were, indeed, never made. The reporter was

linking up a string of independent words such as "individuals" and adding his own to make an interesting but totally in-accurate story. The word "arsenals" was never used in our conversation.

Finally, I find it interesting to note that the reporter insisted that Academics is the only CUS top priority. I had pointed out that it was only the publicity Student Power was getting that made it seem so. In fact all of our "Quality of Education" programs get equal billing. We find that all these concepts go together.

I am extremely disappointed in the way the last part of that article was done. As a former university newspaperman I appreciate the problems one encounters in trying to interview people on a wide range of topics. It is sometimes unavoidable that the spirit of certain quotes is lost due to the lack of proper communication. But when the reporter cannot remember the exact quotes, it would be better for him to drop the article, return to the author of the quote and clarify certain positions. Instead of this your reporter made up the conversation and printed it as having been my personal expression. This is not in keeping with true journalistic ethics.

Yours truly,
Colin Leonard,
Asso. Secretary,
for Communication

Editor's note: Reporter Bob Schwarzmann replies, "Colin Leonard's astonishing and insulting accusation that I 'made up the conversation' with him cannot go unanswered. Both my notes of the interview and my memory recall exactly his use of the words, 'travelling', 'arsenal', and 'individuals'."

The careless nature of his charges is typified by his denial of having said academocracy is the CUS priority -- however nowhere does my article quote him or anyone else to that effect.

If he wished his remarks to be off-the-record, that is a different matter from alleged inaccuracies -- but I find nothing unfavourable to CUS in his remarks of my article.

I suggest that in future Colin Leonard make note of what he says in interviews instead of making hasty and outrageous accusations of dishonest reporting.

Band dies

Editor, The Carleton:

The Carleton Band died of a lengthy illness Monday, Feb. 5, its passing was mourned by ten students from a body of 4,000. We had the music, the instruments, the facilities and an eager willing conductor, but what good is all that without the musicians?

We advertised, we even pleaded for membership and the result was the same ten students that turned out regularly anyway. There was no reason why we couldn't have had a 100 piece band but then, what could we expect from a student body as apathetic as this one?

Thanks very much for your support. Keep it up and maybe everything around here will suffer the same fate as the Band.

Disgustedly yours,
Elizabeth LaCharity,
Arts II
Carol Smith,
Arts II,
Nelson LaCharity,
Science Q.

Hot air in 'Nigger' - but no substance

Editor, The Carleton:

From "The Student As Nigger" it appears that Farber is a rebel against the entire educational system. And like all the other rebels, he's got plenty of hot air to let out about existing conditions, but no concrete proposals to correct them. It sure is easy to criticize, just as I'm doing here, and Farber's right up there with the other critics, beating his breast about intellectual castration, weeping about the apathetic students with the "poor, tortured heads" that he wants to kiss and caress (which incidentally is hardly an improvement over the teacher-student sadomasochistic relationship he attacks).

Certainly there are lots of things wrong with the high school and college system -- and what does Farber suggest we do about them? Take away all the obscenities and you'll find nothing but mumblings about the use of student power, with the golden example to be seen in the demonstrations at Berkeley, demonstrations more senseless and vicious than constructive.

Throughout his article, Farber trips blithely along, attacking every item at the higher educational level important enough to merit his attention. The generalizations he makes are incredible. College professors are characterized by their timidity. Teachers hide their massive ignorance and flaunt their authority and intellectual superiority. Students are niggers. Well, slave or not, I haven't been bullied into accepting an Auschwitz approach to education, nor do I consider the word of every teacher as that of God; I can make my own judgments without Farber's help, and if I prefer to dream about my Great Watermelon Patch in the sky, I'll do just that.

I feel a little sorry for poor Farber, trapped between the world of the student and that of the

professor. No doubt he would welcome being shot down as a renegade faculty member, in order to become a martyr for the cause of student emancipation. Very noble - and very sad. Sad that he makes no mention of the many students unable to run their own lives properly, much less their university. Sad that his criticisms are limited apparently to obscene articles and sit-in protests. Especially sad that he willfully follows to a large extent the very system he despises. He sure makes a great opponent of students' slavery -- and a lousy apostle to lead students out of the wilderness to freedom.

According to Farber students give up expecting things to make sense long before they leave elementary school. Now there, he's right. I gave up expecting

his article to make sense long before its end.

Bill Hines,
Arts 2.

'A filthy thing'

Editor, The Carleton:

I have read the article in your last issue, "The Student as Nigger", I must say that it was extremely exaggerated and at times downright obscene. I don't think it was at all relevant to print.

As a student at Carleton University I must protest this article as a filthy diatribe. I do hope this kind of article is not going to be repeated.

Edward Hammond,
Q Year-Arts/History

The Raven editors reply

Editor, The Carleton:

Congratulations Miss Garber for your incisive letter headed "Raven put-on" last week. You tell it like it is.

Who wants an "Impressionistic view of the year"? Bring back the pages and pages of faces of all our old friends in the Clubs. Let's have the pictures of the Football teams and standing in rows and lists of scores. This is what university life is all about. None of this tunnels and Honest John and residence and people -- people, ugh! -- and for God's sake, leave out that education reform junk. Bring back the rows of smiling faces - exciting, dynamic stuff that.

And a personal view of Carleton - we too are Aghast. That anyone would dare to publish - and under false pretenses - a viewpoint which is individualistic and tries to say something! "But we thought that this year's book would be more for all the people who come here to attend classes and eat lunch and talk to their friends and belong to that small minority which doesn't attend football games," the Editors will lamely reply. "Pooh," say we, "pictures of rows of smiling faces is what Carleton means to us."

Yes, we too wish to have a record of club membership and team standings for 1967-68. And it will be so different from club membership and team standings for 1966-67. Indeed, we look forward with bated breath to next year's club membership list (Raven '69) when we will see what the 'new editors' will choose for us to remember.

We remain, your obedient servants,
The Editors, Raven '68

TWO = ONE

(Part Two of "An Evening in Two Parts" CANCELLED)

BUT

Part One - Business As Usual

SANDWICH SUPPER

- Entertainment - Guest Folksinger Judoh Denberg
- Folkdance Instruction Montreal's Bernie Yoblon
- Folkdance Performance Havo Nagilo Dance Group of Young Judea

Sunday February 11 at 6:00 P.M.

Second Floor Loeb Lounge

YARKON

FEB 12 12:30

T.M.A

LAURIER

LAPIERRE

FEDERAL VP NDP

CARLETON YOUNG NEW DEMOCRATS



Laurier Lapierre says engineers should be in trade schools, but the 68 - 69 Engineering Society isn't about to leave. Left to right are Murray Jones, president, Jim Riddle as VP, Paul Brown, social convener, Wayne Stokes, treasurer, and Doug Johnston, secretary. (Photo by Tom Gunio)

Teach-in today

Hawks, doves discuss War

The Carleton Committee to End the War in Vietnam is sponsoring a teach-in on "Vietnam and the University" Friday, Feb. 9th.

Brenda Dineen, chairman of the CCEWV, said the teach-in is being held in conjunction with the Canada-Wide Day of Protest against Campus Complicity in the War sponsored by the Toronto-based Students Association to End the War in Vietnam.

Miss Dineen said, "We are going to investigate the impact of the war not only on society -- but on the University students also."

She added, "We want to talk of University involvement in the war and what we can do about it."

At 12:30 Reverend Frank Epp, editor of the Canadian Mennonite, will address students on his experiences in Vietnam and show a number of slides. The teach-in at this point will be thrown open to discussion.

At approximately 2:00 p.m., a professor's symposium will be held with a number of different aspects related to the war. Professor Gordon Kaplan of the biology department of Ottawa U.

will speak on "Chemical and Biological Warfare;" Professor James Steele of the department of English, Carleton, on "Canadian Diplomacy;" Professor Charles Gordon of the Department of sociology, Carleton, on "The Impact of the War on Society."

After the speeches, the symposium members will debate among themselves, to be followed by general participation. The moderator will be professor T. Middlebro' of Carleton's English department.

The teach-in will conclude with a panel discussion chaired by Mrs. Bryden Gordon, Panel members will be Harry Edel, Federal Secretary of the NDY in Canada, Henry Milner, a Carleton graduate student, Jim Russell, graduate student, and Brenda Dineen, Arts II.

Carleton, as far as Miss Dineen has been able to discover, is not directly or indirectly involved in the war, as are some universities with research and recruiting for companies which produce war material. However, she added, "Students are affected morally by the war, and the

university can provide an ideological rationale for the war."

Death Notices

Yes, friends, they've done it again.

In September Rob Defries' "Academic Affairs Commission" set up an ambitious schedule, and then faded into indefinite postponement.

After Christmas, student council set up an Academic Affairs Committee under Glenn Davis, and the first public hearing was supposed to take place two weeks ago -- but was postponed -- and postponed -- and now Glenn Davis tells us the Academic Affairs Committee hearings have been postponed indefinitely.

While we're still on the subject of mysterious deaths, the Dorchester Union, once Carleton's hope of a debating society, has disappeared, leaving only an empty tunnel board as grave-stone.

ABSOLUTELY NEW FOR
SPRING

Glenayr

Kitten

"Fisherman
Knit"
SWEATERS

Picture yourself in this delightfully chunky "Fisherman Knit" pullover (or cardigan.) So casually smart, and warm as only a Kitten can be, this long sleeve, 100% pure Irish wool sweater is full fashioned, and features a zippered mock turtle neckline, raglan shoulder, Continental band and cuffs. In a rich cream shade only to complement perfectly any of your Kitten slims or skirts. A MUST for every wardrobe. At all fine shops everywhere.

653/692

Without this label  it is not a genuine KITTEN.

REPOSE

with Stafford

"For the second time, get your hands off me. Typing booths are for typing, and I'm tired of you always coming in to disturb my work. Haven't you got anything better to do?" imparted she.

"But you yourself told me you were working on a term essay which involved communication. And being a diligent student you should look into all possible aspects of the topic. I'm merely communicating," interpreted he.

"Barf. With a world of your type it would be all talking and no listening. There'd be nothing done; just a batch of sayers with no doers," answered she.

"Not so, not so. Not only have you here a fine example of a thinker but also one who combines thoughts and deeds; a person who stands by what he thinks even in the height of battle. And you, dear girl, are being made fondly aware of my beliefs," lectured he.

"You, sir, are nothing more than an imperialistic aggressor, one of an all too common breed these days. Any learned, open-minded being should have at least the decency to hear the other

side's story, and perhaps even know what sort of an adversary they happen to be up against," divulged she.



"You, obviously, do not realize that I already know the characteristics, the thoughts of my opponent. I've concluded, after much consideration, that there are times when she herself does not know what her beliefs, mis-

givings, and capabilities are. I'm just setting that person on the right path, correcting where necessary, and seeing that she really knows what she's doing," discoursed he.

"Look, I'm trying to get this essay finished by the end of the week, and you are not helping matters any, if at all. Kindly open the door, switch on the light, and leave," demanded she.

"Ah, hal You're weakening already. Have I got you that confused, or is it just that your mental defenses have collapsed? Some writer you are. Did I tell you how well I did on that essay last year, or maybe you don't need any help," flourished he.

"Yes, there was some mention made about it a while ago. But I can think of the kind of help I'd get from you. Oh well, at this stage of the game anything's better than nothing," rationalized she.

"A very wise decision, my future politician. You'll never regret it," commented he.

Diplomacy is, without a doubt, wonderful, of full wonder, and full of wonder.

Student As Nigger publication

Carleton's reaction quiet, uproar elsewhere

There has been little reaction to the printing of *The Student As Nigger* in last week's Carleton.

The controversial article has raised a furore at other Canadian universities in recent weeks.

A spokesman for the university's public relations department said, "I'm not aware of any calls from citizens or students to this office concerning the article. I have heard talk among members of staff, but they weren't either for or against it. They were discussing it".

Dick Brown, assistant to the dean of students, also said he had "no reaction whatsoever from staff or students."

Mr. Brown personally thought the author of the articles Cal State English prof Jerry Farber "didn't go about selling his case in the healthiest manner." The author was out for reaction, and got it at some of the universities, Mr. Brown said.

Council president Bert Painter said he was surprised there has been no feedback. He said two professors told him the article was well done.

He was not surprised of the calm attitude at Carleton. "The administration is enlightened here."

"Censorship should have gone out with witchburning. You don't censor music, so why censor the printed word?" he asked. The article has caused more reaction at some campuses that it did here.

At the University of Windsor, it was the basis for the resignation of campus editors John

Lalor and Marfan Johnstone.

Windsor's president, J. F. Luddy, called the article "squalid vulgarity."

The senate committee on conduct and discipline shared the opinion, and forced the editors to resign or be dismissed.

Seven printers in the maritimes refused to print the article for the *Argosy Weekly* of Mount Allison University and Charlottetown's *College Times*.



John Lalor, *Lance* editor, resigned over controversy.

Article true not obscene says author Jerry Farber

by Chris Redmond
Queen's Journal

The author of the essay "The Student as Nigger" says Canadian university newspapers should reprint it because of the obscenity controversy following its publication in the University of Windsor *Lance*.

And he repeated that the article was only telling the truth.

"If the article is true, it contains material to account for the fuss that's being made", said Jerry Farber, a literature professor at the University of California at Los Angeles.

The article was trying to "tell it as it is," Farber said. He said the Canadian University Press recommendation that its member papers reprint the article was "a very good idea".

Farber added, "Very often the best response students can make to intimidation on the part of the administration is to push together."

"It's easier to push around one student than a solid student movement."

He said a university paper was justified in printing the essay.

"I sort of assume that the burden of proof is on the other side," Farber commented.

He said administration interference was "unjustified," it might be a panicky administration. "Or they could just be acting in the good old traditional way -- to kind of stifle or put down any attempt on the part of the students to grow up. "I think the administration there must be more regressive than most," Farber said of the University of Windsor.

He said he did not consider his article obscene.

"There is a kind of leering, guilty toward sex," he said. Pointing out a definition of obscenity as "sex plus guilt", Farber commented, "I don't have the guilt."

He added that the "four-letter words" could not be removed without destroying the article's point.

"From my point of view the form of that article is part of its content," he said.

"We shouldn't set up a sterile atmosphere in an article of this type, as is done in schools,"

Civil Liberties Union won't help draft dodgers

The American Civil Liberties Union, a liberal organization that has provided legal defense for many persons involved in controversial cases, will not defend persons who defy valid draft laws.

"We have assumed that the laws are constitutional, regardless of how unwise or unjust they may be from the viewpoint of the individual who violates them," says the organization in a statement issued last Friday.

The ACLU also spoke out against "open rebellion or riots, like those which . . . have occurred in a number of American cities recently."

"We will continue to oppose overenergetic enforcement of disorderly conduct, trespass and similar ordinances where the right of protest is involved and where the inconvenience is minor."

The ACLU added, however, that the way to correct injustice in a free society is to change such laws by persuasion, not by their violation.

"Freedom to say what one believes, not to do what one wishes, is what is protected by the First Amendment."

"A democratic society is as much in need of compliance by citizens with laws with which they disagree as it must provide the freedom to criticize and the means to change such laws by the democratic process."

It pointed out that high motivation often is the moving force of those who practice civil disobedience, but that the nation cannot be governed by motivation instead of law.

In its stand against defending draft-law violators, the national ACLU split openly with four of its state affiliates.

The Civil Liberties Union of New York, Southern California, Massachusetts and New Jersey

do not consider the draft laws constitutional and have offered to defend persons who challenge those laws.

New universities admission form

Grade 13 students entering Ontario universities will now be required to fill a common application form. The student will list the universities, in order of preference, to which he wants to apply.

The procedure is designed to assure students of systematic consideration of their applications for admission by the universities of their choice, in the order of their choice, to lighten the load of reporting by the secondary schools, and to eliminate the "no-show" problem.

Each university receiving formal acceptance will notify each other university listed on the student's common application form of the student's response.

None of the other universities will consider admission of the applicant unless the university receiving the student's formal acceptance issues a release or he provides evidence of having informed that university he does not intend to take up the place reserved for him.

At the discretion of an admissions officer, the candidate may be informed of vacancies known to be available in other universities.

The new plan was proposed by the Ontario Universities' Council on Admission. Multiple applications in the past have caused problems for university admissions personnel.

In many cases, students accepted by more than one university often fail to signify their choice to the universities they will not go to.

Res students want privacy, rules

With 700 people living together in the four residence buildings, some kind of rules must be enforced to ensure the individual's right to privacy.

Gerry Mack, the residence president, said the rules are for the benefit of all students, and are designed to develop a feeling of responsibility within a student towards himself and his fellow tenants. He said most residence students are happy with the present rules consisting only of the external law of the government and internal residence council-made rules. Consideration for others is the rule of thumb and regulations such as limiting of visiting hours and enforcing quiet hours are designed with this in mind.

Ideally, Gerry sees a system of no restrictions with the responsibility for self-discipline left entirely to the individual student; but, he adds, there would always be an offender whose abuse of such freedom necessitates some basic rules.

He suggests that an alternative to the present set-up might be a three-levels-of-discipline residence, with the restrictions on a student being relaxed as he moves from freshmen to sophomore to senior and graduate levels where the rule book would vanish. This, he says, would give the young student a reason to obey the rules.

Discipline for a breach of the rules is carried out by the Residence Council unless the offence involves an external law such as under-age drinking, in which case the offender must face the public courts. The Residence Council has the

power to impose fines of up to \$15 per offence and to recommend expulsion from the residence if the case is very serious. The system works just as the Honour Board system does; when a complaint is made against a student, he is expected to show up before the Council.

Although residence students have no serious gripes against the rules, they do have complaints about the lack of single

room accommodations; there are only 70 single rooms in the men's residences, and Gerry estimates that about one in six of those sharing double rooms would like single accommodations. This is especially true in the case of the senior students who demand more privacy. This would seem to be an even bigger beef than the communal washrooms suggested for the new residence tower.



Jerry Mack, President of men's residence, suggest a three-level discipline system for residences. Photo by Tom G. nia.

University clause proposed for Bill of Rights

by Bob Schwarzmann

Despite a brush-off by Pierre-Elliott Trudeau in the House last Friday, Hon. Alvin Hamilton says he will continue to fight for a clause in the new Bill of Rights giving universities freedom to decide their own courses.

Responding to the Thatcher government's control over courses at the University of Saskatchewan, the former minister of agriculture and PC leadership candidate asked Trudeau whether he would discuss such a clause with the provinces.

The Justice Minister's brusque reply was, "I fail to see in what way something of this nature could be guaranteed in a bill of rights."

Mr. Hamilton told The Carleton this week that "under the present system Canadian universities have no right of appeal to the courts when provinces decide their academic programs."

"Ever since the Middle Ages", he continued, "the British system has allowed universities the freedom to divide up their funds as they see fit."

Canada behind

"Canada is very far behind in its social institutions, and there is a tremendous amount of waste going on in our economic growth. The task of the universities, that of research for new ideas, is hindered by provincial legislatures which don't know the value of many research projects. The universities are so busy producing people for the sausage mill -- they need more freedom to investigate the frontiers of progress."

Referring to his clause proposal, Hamilton said he's "not certain it can be done", because of the Pearson government's opting out of direct aid to universities in 1966. After the Diefenbaker government's threefold increase in grants to universities, that was "a most backward step because the universities have been left at the mercy of the provinces."

He said because of Pearson's opting-out it would be difficult for the federal government to control Saskatchewan's "direct breach of the English system of academic freedom."

"I've asked the Association of University Teachers (CAUT) to devise the phrase I want, but I know the provinces will fight like hell when it's proposed to them."

not partisan view

"I'm not putting this forward as a partisan view -- I would hope that the word 'liberal' still means something to Liberals," Hamilton told The Carleton.

Edward J. Monahan, Associate Executive Secretary of CAUT, said Alvin Hamilton has discussed the proposed clause with him.

"I've suggested to several of our legal experts that they think about such a clause, but you'd be correct in saying no official work is being done on this," Monahan said.

Though refusing direct quotes, Monahan appeared somewhat skeptical that Hamilton's clause could be devised, accepted by all the provinces, and prove legally effective.

a hypothetical theory

He added that furthermore the University of Saskatchewan is a provincial university, with the charter controlled by the provincial legislature, and provincial officials sitting on the board of governors. He found it difficult to imagine the legal machinery for an appeal by U of Saskatchewan, and remarked that

since the federal government has no direct control of education, the Bill of Rights clause proposed by Hamilton is "kind of a hypothetical theory."

Justice Minister Trudeau was not available for comment, but his Executive Assistant Mr. Ruben said, "we've been too busy with the conference to consider that matter so far."



Because of Ottawa's new high fares, only the affluent can still afford to ride buses. Theodore Schmucklebeck (Arts IV) says, "I wouldn't be caught dead driving a car any longer. That's only for paupers now."

Pay more for OTC's famous non-service

by Diane Janowski

Beginning Monday, travellers by OTC bus will begin paying more for their already poor and inadequate service.

Under the structure approved Wednesday, the cash fare will rise from 20 to 25 cents; the strips of three tickets for 50 cents to four tickets for 85 cents; and the books of 20 tickets for \$3.00 to fifteen for the same price.

Student's fares are to remain at seven tickets for \$1, but for some unexplained (and probably inexplicable) reason, the Ottawa Transportation Commission does not recognize university students as students.

Zone fares will be eliminated, but other than that, only the mature student has been given any consideration by the Commission. Any students 65 years or age and over will be able to purchase seven tickets for \$1.00.

Opinion on campus is very opposed to the fare hike.

In a survey made by The Carleton, only 3% of those polled considered the increase justified in view of the service received.

"I don't mind paying 25 cents in Toronto where a transit system actually exists, but I do object to paying it in Ottawa where I've stood over twenty minutes waiting for a 1A bus, only to have a surly driver shout at me the instant the door opened," said Nancy White, Commerce III.

Ninety per cent of those polled said the city should increase subsidies to hold prices since public transit benefits the entire city and more people use the service when prices are lower.

All said the city should petition the provincial government for removal or reduction of its tax on gasoline for buses.

Many students said they would try to find other methods of travelling to and from school.

There has been a marked increase in the number of carpool wanted signs posted on the tunnel bulletin boards.

Several said they would begin to walk or hitch-hike and the health office is bracing itself for an expected onslaught of frostbite cases.

An unidentified journalism student who has withdrawn from two of his courses, said, "They were both on Tuesdays and Thursdays, and with the increase in busfare, I can no longer afford to come to school five days a week."

The price hike has not affected some residence students at all. "In the winter we skate down the canal to go anywhere, and the rest of the year we sail down it," said their spokesman.

"We can, and do, however, sympathize with everyone else who is obviously being royally screwed by the OTC," he added.

Richard Labonte, Arts I, attributes the fare increase to subversion in high OTC positions. "It's all a part of their plan to overthrow the status quo."

"Soon, it will be less expensive to own and operate a car than it will be to take a bus, and the balance will have shifted so that only paupers will be seen driving cars. Travel by bus will become a delight reserved for only the very wealthy," he predicted.

In the meantime, the increase does not come into effect until Monday, and many are planning a farewell fling with their left-over bus tickets. There are even rumours afoot that an entire extra bus may be added to meet the expected record demand this weekend.

Modeling job given to WW princess

Brigitta Arnoti, Carleton's Winter Weekend snow princess has won another modelling honour.

The 20 year old psychology major topped five contestants Saturday in a contest for magazine work. She will model clothes against an Ottawa background for a national teen magazine.

Council approves electoral procedures

Students' council spent the better part of its meeting Monday night approving the electoral procedures for the student council election Feb. 25-26.

The electoral procedures were drawn up by election chairman Bob Nixon and presented to council by Mr. Nixon, who is also council chairman.

Three points were raised by council members concerning the procedures.

President Bert Painter put forth a proposal that the nomination papers for people seeking the presidency should have 25 signatures rather than the five now required.

Painter argued this would discourage people from running as a joke.

Mr. Painter withdrew his motion when it was pointed out by Bruce Fink the passing of this motion would require a change in the constitution.

Glen Davis, arts rep and a Voice member, wished to know if the

regulation governing the amount of money a candidate could spend would apply to an organized slate.

Council chairman Nixon pointed out that if people wished to pool their money they could do so but that the maximum amount of money to be spent per candidate could not exceed \$15.00.

Mr. Davis also presented a motion allowing candidates in the election to have their affiliation presented with their name on the ballot. Mr. Davis said this election would be fought on issues, not personalities. People will be voting for a party in some cases, and not for the name which appears on the ballot.

Davis' motion was defeated. Liz McCracken reported to council she has been investigating the possibility of getting blazers for girls and found they could come in a variety of colors ranging in price from \$25 to \$32.

A committee was appointed to investigate the possibility of securing a contract to do this. Na-

dine Morehain, Jim Robertson and Miss McCracken were appointed to the committee.

The meeting which lasted only an hour also approved the appointment of Murray Long to the Judicial Committee.

Two Vice Presidents

Students' council has split the vice-presidential office into two positions.

The motion was proposed by Barry McPeake present vice-president and George Hunter, a member of the Activities commission of council.

"Several members of council felt Carleton is getting out of the small - college period. We therefore thought it was best to have two vice-presidents, because of the expanding duties," Mr. Hunter said yesterday.

The posts, however, will not have distinct duties, although Mr. McPeake's original motion called for the first vice-president to be in charge of education.

Mr. Hunter objected, and his view carried.

"If you assign education as a specific duty, you set up priorities for future councils. Right now, academic reform is the top priority, but it is not correct to assume this will be so for future councils," Mr. Hunter said.

"People can decide the priorities during election campaigns," he added.

In the new set-up, candidates will run for the vice-presidential office. First-place winner will become first vice-president, while the second-place candidate will hold the second vice-presidency.

Students will have two votes for vice-president in the election to be held later this month.

The two vice-presidents will be responsible for all council committees not under the specific jurisdiction of other members of the council executive.

Animalization

So who was looking...?

by Barry Ages

The room was unbearably hot. Faint and plaster fell freely from the walls and ceiling onto the one or two chairs and the table. A portable T. V. blared away on a corner of the table with the French equivalent of "Reach for the Top" sending Gail, the drummer of the "Seekers", into fits of delight.

"Listen", she yelled, "The T. V. show's in French! It sounds so funny to hear it in another language." Informed that 'Yogi Bear' was also available in French she had the same reactions.

Such were the first sights and sounds of the "Pleasure Seekers", the all-girl group that was at the Civic Centre last Thursday night as part of Winter Weekend '68.

The girls have been playing together for about a year and a half and are enjoying it very much. "Principally for the money", Debbi, the organ player said. They all are originally from Detroit, but they call New York their operating home.

"We got the name from my mother, believe it or not", Juli, the lead guitarist said. "She woke up one morning and there was the name for us to use."

When asked if they ever planned to return to Detroit, Sandy the lead singer, said, "the last time we returned to Detroit they wouldn't let us in. It was all those tanks in the street or something like that."

The Pleasure Seekers arrived in Ottawa late Wednesday night and spent the afternoon of Thursday sightseeing in Ottawa.

Gail was very impressed with the bilingual road signs that are abundant in the city. Her slight command of French enabled her to translate for the rest of the group.

"It was so nice having the sales-people and the waitresses serve us in French", she said, "It gave the whole city a very cosmopolitan atmosphere."

The girls thought Carleton University was beautiful. "The flame outside, the big rolling lawns and the tall, tall spire lent it a very academic air", they said. Told this in Parliament



This was part of the scene at the Animal Dance Thursday night in the new Civic Centre. There were a lot of drunks, but this was one WW event where the performers didn't receive a rough time. (Photo by Tom Gunia)

Hill, they were red-faced. "It's still nice," they insisted.

This was not the girls' first visit to Canada; they have previously been to Toronto and Montreal. "We like Canada very much. The people are warm and friendly," they said.

After the engagement here the group travelled to Buffalo for another dance with a university crowd. After that it's on to New York where they will cut their first record.

The group's manager, Leo, said, "The music and lyrics to this record are our own. We record for Mercury records. It'll be on

sale in a couple of months."

The girls say they get along very well. There have been no major disputes in over a year. Juli, Debbi and Gail are sisters. Debbi is married to Leo. "But it didn't happen through the group," Debbi added.

The girls had already played one set at the time of the interview, and were very pleased with the reception. "We love to play for a university audience. The students really come alive during these types of affairs."

However, it was Marni who pointed out that at dances where they played, the reactions of the

girls were far more interesting to watch than those of the boys.

"Usually, the boys sit and gawk at us in our routine, and this had the effect of making the girls who are dancing with the boys jealous. So the girls start doing all those erotic dances, making warm noises, etc. in an attempt to win back the boy's attention. It's all quite funny to watch."

Debbi, the organist, who perhaps presents the wildest routine said, "I'm sacred stiff every time I get up and play. When I first started with the group I was so terrified that I sat down on a chair to play."

Students thought the group was fine. Jerry Lampert Arts II, said "They weren't really great singers, but they were really something to look at."

Judianne Barkley, Arts III, added, "They were musically better than I expected."

And Pat Esmonde-White, Arts III, said lethargically, "I was too drunk to notice."

As a parting word the girls insisted that it be known that every hair on their head was their own. "No wigs or pieces", they said. So who was looking...



Wine and cheese (Photo by Gunia) The girls are always

After Expo, what?

Canada goes south - to Texas' HemisFair '68

By David Balcon

If you happen to be in San Antonio, Texas next summer and the temperature rises to a hundred in the shade, you can always cool off by visiting Canada's pavilion at HemisFair '68 -- in a chamber designed to simulate Arctic frigidity.

Or if you're homesick for the Mounties, the prairie, or even the mace which the Sergeant-at-arms carries into the House each day, you'll find them there.

HemisFair '68 is a world exhibition of the second category. It will be about one-tenth the size of Expo 67, and very similar to the Seattle World's Fair of 1962. It is non-commercial and has a theme: A Confluence of Civilizations in the Americas.

Small and intimate and, to an extent, educational - it is try-

ing to show how the diversified cultures of the Americas interact.

In San Antonio, too, bilingualism is as much a reality as it is in Montreal -- except it's Spanish and English.

The office in charge of Canada's tri-modular pavilion is a factory-like building on Kaladar Avenue in suburban Ottawa. The design team of Bob Smith and Ron Murray, occupy a studio lined with critical path sheets, site maps, blueprints, art supplies, photographs and mock-ups all scattered on desks and tables.

They are trying to present Canada -- always a mystery and unknown to Americans -- by giving glimpses of our institutions and our past and present active role in the modern world.

Three models were scrapped

because of a dwindling budget.

An exploratory journey through caves and Indian huts had to make way for a simple walk along a pathway suspended over running water. Above the water and overhead are displayed various artifacts and photographs of Canada.

The film theatre, originally to use its own special film, plus an array of slide projections, may end up showing the Ontario film which was shown at Expo, or one or more of the five films used in the Canadian Pavilion circular theatre.

Each country has rented space in prefabricated "warehouses" rather than build individual pavilions. This means almost all pavilions will be similar from the outside so the interior arrangement of exhibits will be the drawing card.

With this in mind, the designers must create a unique environment. They have a hard act to follow because most Americans, having heard of Expo's success, will be expecting quite a bit from Canada's show.

Unfortunately the budget available is making the task twice as hard. For example, the designers have discussed trimming down the size of the negatives to be placed inside of the numerous light boxes scattered about in the water. This would save enough money to compensate for some other more desirable feature.

Canada's location on the HemisFair site is near a permanent circular arena on the northern edge of the fair, and one of the man-made canals which wind their way around the inland grounds.

On the site itself, there is more semblance of order than there was at Expo. It is fairly obvious where everything will be, what will be a roadway and what will be a flower bed. Almost all the buildings are up, though some have a long way to go before they are finished.

Tourists are allowed on part of the site to visit a small showroom in which models and photographs of the fair are set up. When the fair opens, this showroom will become part of a foreign government display.

At last count 24 countries were participating, along with 18 companies and two American States.

On the lot set aside for the U.S. pavilion, the exhibit hall and circular theatre are almost completed.

The unique theatre, will show a film produced by Francis Thom-

pson who did the CP-Cominco film at Expo. The film starts out on three separate screens in three separate theatres, and divides several times during the production. Eventually the three theatres turn into one large hall with a 50-by 150 foot screen.

HemisFair's major structure will be the Tower of the Ameri-

cas, a 662-foot tower rising near the centre of the fair. Atop it will be a revolving restaurant and observation levels.

The citizens of San Antonio are proud of their fair, which is part of their 250th birthday celebrations.

It opens on April 6th and runs through to October 6th.



The focal point of HemisFair '68 will be the Tower of the Americas. HemisFair photo

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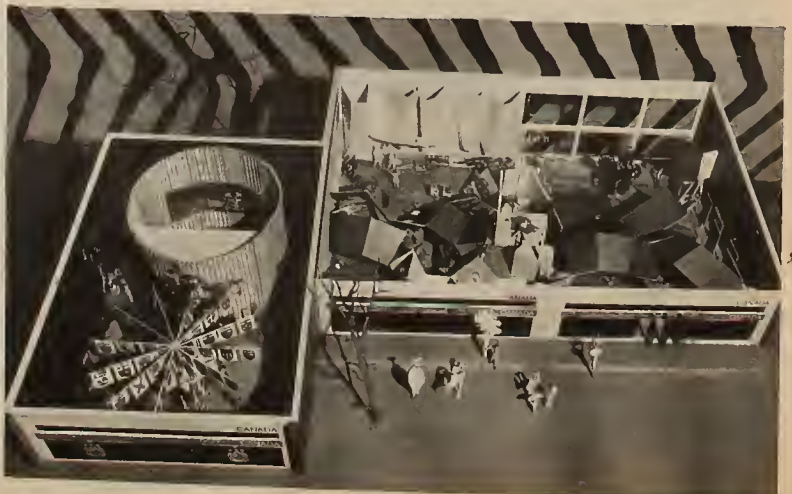
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This is an architects model of the Canadian pavilion now under construction in San Antonio Canadian Exhibition Commission photo



Radio Carleton producers Dove Mowbroy (front) and Murray McGregor edit a tape on campus events prepared for Sign of the Times.

RADIO CARLETON

IS ALIVE AND HIDING ON CKOY

By Susan Wood

Photos by Rock Chan

Its 9:05 Sunday night on CKOY. A few bars of music, and then "From Carleton University in Ottawa, Radio Carleton presents 'Sign of the Times': I'm Dave Bray." And Radio Carleton is on the air again.

Radio Carleton consists of "about five" people and an assortment of electronic equipment. Dave Bray is chief announcer, but the others, says acting chairman Dave Mowbray "don't really have official positions - we all produce features."

Radio Carleton is not a news service "We feel that the newspaper on campus adequately serves students in regard to campus events," said Dave Mowbray. "We want to show the city of Ottawa what's going on on campus - and show the students as well, of course." Events like the recent speech by Paul Boutelle and the coming visit by Laurier Lapierre, the producers feel, will be interesting to a wide public.

Though "generally we will be at most major functions on campus", the Radio Carleton staff do not limit themselves to Carleton events. "If there's something we feel is worth commenting on, we comment, though generally we don't editorialize," Mr. Mowbray said.

For example, last fall Radio Carleton interviewed John Diefenbaker, not because there was a question of his coming to Carleton, but because he was "a man who had just lost his power, a man people were interested in." Other features, like Jan. 28's Psychedelic program and the upcoming Salute to St. Valentine's Day, have no relation to campus or national news events. "We try to vary the things we do" said Mr. Mowbray.

A show begins at a general meeting held every week to discuss ideas. The different members of the staff take turns producing the actual programs, though all make suggestions. Other information for possible programs comes from press releases of the administration and campus organizations, club bulletin boards, and people outside the university such as a contact at the Treble Clef through whom interviews with entertainers can be arranged.

Staffers are sent out to tape "anything that might be interesting" throughout the week, said Mr. Mowbray. Friday night ("and that means on into Saturday added Mr. Mowbray) the producer edits the tapes, decides what is going on the air, and writes the script. The show is recorded on Saturday morning, usually by Murray Leiter and Dave Bray, the anchor men, and aired Sunday night.

"And then its time to start all over again - it takes about 12 hours just to put together a twenty-five minute show" said Mr. Mowbray.

The actual taping of the show is done at CKOY's studio, under the supervision of John Curtis, a station technical director. "He has the final word - if he thinks anything is objectionable, it doesn't go on the air" said Mr. Mowbray.

Censorship, however, is usually done by the Radio Carleton people themselves. "We've had some small things cut out, but it's not really a problem," he said. "There are some things we can't say because the Board of Broadcast Governors would revoke the station's license if we did."

For example, last week as part of a program on protestors which featured Paul Boutelle, Dave Bray read sections of Student as Nigger, an article which also appeared in The Carleton. However, the Radio Carleton version had been edited, and several words and phrases changed.

Another problem is money. Radio Carleton is allocated \$500 a year by Council. Additional income is earned by renting out equipment to clubs for publicity or other purposes. (Radio Carleton taped the recent Judicial Committee trial for Council).

But, says Mr. Mowbray, "our equipment's not much in terms of what we'd like to do here." Radio Carleton will share space in the new student union with The Carleton. Their facilities will include a studio, and they hope to set up a closed-circuit broadcasting system similar to that at Ottawa U.

But the staffers sometimes wonder if anyone is listening. "We're trying to appeal to the whole spectrum of Ottawa, not just the university" said Dave Mowbray, "but it's hard to estimate the size of our audience. We don't get letters, usually, though sometimes people phone into CKOY to complain. The station doesn't like that but at least we know people are listening."

"Then you get people who still ask 'What's Radio Carleton?'" he said. But, he added hopefully, "I hear we have a faithful following in residence."

Radio Carleton could use staff as well as listeners. In the fall, said Dave Mowbray, "a lot of people join but they aren't willing to work."

The present staff all are interested in radio, but they point out that experience is not necessary. "I just sort of rambled in several times until I got an assignment" said Murray McGregor, a Commerce student who hopes to enter Journalism next year. "I was scared at first - it seemed like an in-group" said Linda Rivington, another Journalism student. She made her air debut urging people to "Puff once, Puff twice", on the recent Psychedelic show, and has contributed the ideas for the St. Valentine's program. "We're really quite hospitable, though we don't have any beer in here - you have to work" said Dave Mowbray.

9:05, Sunday night - Bonanza and W5 time - Radio Carleton, is on the air. Is anyone listening?



Announcer Dove Brog totes on another show.

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IN
REVIEW

BOOKS BY JACK LEVEY

There are some books one reads as a child; and there are some books which one leaves until old age.

And then there are some books of such moment that they should be read and reread until their message is burned deep in the minds of men.

The Smug Minority by Pierre Berton fits into the last category.

The indictment levied by Mr. Berton against this Canadian society which still uses Max Weber's treatise *The Protestant Ethic and the Spirit of Capitalism* as its golden rule, its bible, is devastating. But unfortunately for us, only too true.

The Smug Minority does more than condemn the Establishment, however. It has a great deal to say about new values and new movements - the hippie movement for example.

"On every level the hippie movement challenges the Puritan ethic, and this is what caught the fancy and aroused the fury of society as no other subculture has . . . many a North American theologian has noted the parallel between the hippies and the early Christians: the communal life, the continuing emphasis on love, the rejection of material things, and the absolute tolerance of others."

What is it that turns the business world off with respect to the hippies? Only that "their real blasphemy is that they do

not believe in the virtue of work for work's sake."

The complaint that hippies (and others too) use LSD and are therefore a danger to society is, according to Mr. Berton, dispelled by that authority on LSD, Dr. Abraham Hoffer. The latter says, "It is not the chemical but the experience which is feared," because under its influence the user ceases to function as a money-producing unit. To understand why such a reaction exists is easy.

"We worship the GNP yearly; it is the standard by which we judge our civilization; but it does not tell us very much about ourselves . . . when we say that we have the second highest standard of living in the world (or the third) we simply mean that if we accept the United States' method of measurement then we are second or third best . . . A country with a high standard of living can number, within its population, millions of ill-fed people wearing second hand clothes jammed into rented cubicles. Canada happens to be such a country."

Don't be deluded into thinking that Mr. Berton is offering gratuitous sideswipes without support. The Establishment itself provides the necessary data. The 1961 census showed that out of a population of less than sixteen millions, almost five million Canadians "were living in a state of real poverty. Of this group, at least three million were living in destitution."

The 1961 census, however, did more than merely show that nearly one third of the population lived in poverty. It also showed that two and one-half million of these people lived in urban families with family incomes of less than \$2,000.

Incredulous? Well, there is even more for you to consider.

Because of the rising cost of urban land (increase of up to 350% in a decade) and material (15% for houses, 20% for apartment buildings) apartment rentals have gone skyrocketing. Private ownership is nearly impossible.

"Socialize the land? Ye Gods, you strike at the very root of our freedom!" (How often the word "freedom" is dragged out to perpetuate the status quo!)

But there is a more basic theme in *The Smug Minority* than hippies, standards of living and LSD --- it is WORK.

The Great Canadian myth is "that work -- any work -- is the most important thing in life, and that anybody who is willing to work hard enough can by his own initiative get as far as he wants" says Mr. Berton.

Every man is free to do whatever he wants, provided that what he wants is work -- or at least it seems to be so. Man, businessman hold, would not enjoy leisure because he would be lazy.

In order to be FREE in the true sense of the word -- to enjoy leisure (Aristotle defines leisure as "the state of being

free from the necessity of labour") there would have to be two prerequisites: the freedom to choose what one does and the capacity to choose what one does." The WASP ethic denies these to the average man.

Unfortunately the smug minority which controls all seems to equate work with "job". The minority does not seem to appreciate that.

"A true age of leisure is on the horizon. It is not the second coming of Christ that we await, but the second coming of Aristotle."

As John Forina, Deputy Director, School of Social Work at Toronto U holds, the capacity to choose in Aristotle's sense is contingent on knowledge. With education restricted to the upper classes, the smug minority perpetuates itself.

But in the wake of recent trends in educational circles (even Rochdale included) Mr. Ber-

ton is stretching the point somewhat.

Perhaps the best way of summarizing what Mr. Berton is trying to get at is to quote the opening sentence of "The Contemporary Standards of Lord Thompson"

"There are a good many words in today's vocabulary that have lost all meaning, and this book deals with some of them -- words like "freedom", "security", "democracy", and "Welfare".

The road Mr. Berton takes is not always straight; it is not always valid; but it is always worth considering.

When considering what Mr. Berton has to say remember, however, that he rests securely in the affluence he achieved as a journalist. He doesn't need to worry about being attacked by the Establishment. He is, in fact, a neo-member of the smug minority.

Hibou's Flying Circus
is like chinese food

FOLK BY FRANK FEINER

People have often accused me of making my reviews too personal and not very critical, and I agree.

It is very hard for me to write an analytical, enumerative critique, and I usually fall back on conveying my personal reactions. In defense, I could say that these are to some extent qualified by eight years of hearing the kind of music I review, but I have to add that probably also determining is how I am feeling the particular night I am listening to the music I am reviewing.

For example, the four hours I spent at le Hibou after hours Saturday with The Flying Circus was prefaced by an evening in the great Wasteland that is the Carleton library Saturday evening.

The extended empty tables and lonely faces and the quiet roar of the air conditioner are about as apt to turn you on as Doug Ford. Hence the mood I was in that night, in contrast to the general one that prevailed at le Hibou. The Circus had attracted the scenemakers and the atmosphere was interesting and overturning and upwaking.

There are nights when the audience at le Hibou looks like it was drawn from the Rendezvous, the Oak Door and Sharry's Restaurant. Nobody is putting anybody on and everybody is straight and true, but, on the other hand, it's sort of depressing.

I suppose it's better when the stage comes right out to the door and the sets are interspersed with free theatre. Everyone maintains and illustrates their cool and broad and/or image, and they all "draw conclusions on the wall".

But it is not depressing and you feel cool if you're part of it and warm if you aren't. Just don't wear a perry como sweater.

Four hours in the library Sat, night can only pull a man down so far and the heads between the shoulders at the ends of the elbows I was rubbing soon prevailed upon my sitting small, no gall, feeling sorry by the wall blues.

I had, for reasons best left unthought, access that night to a camera, a camera of no special anecdote or quality, but noteworthy in that it had no film on its spools. A camera, like a cigarette or a cape or an umbrella, or something a lot of

people use but you don't, turns into a prop at times (like then) and puts you into its mood and you feel that stage under you.

When the lights went out and the first set started I picked up the camera and climbed through the chairs towards the stage, feeling like Life Magazine, looked at and aloof.

I aimed my uncandid camera at the Flying Circus and of course nobody smiled. It is a pity that there could not have been recorded for posterity the scenes momentarily captured by the viewfinder and punctuated by the time meaningless click of the shutter release sprung by the finger of me doing my thing from three hundred and sixty positions round the band.

The Flying Circus - in perspective through the armpit of the bass guitar player; framed by the E strings of Bruce Cockburn's guitar; concentrically evolving from the tow of the drummer's boot; reflected in the earring of the girlfriend of the organist closing her eyes in the front row. Are you experienced?

It occurs to me now that a parallel could be drawn between the impression of the group of me and my magical mystery tour around the stage with my functionless camera.

There was a certain amount of immediate effect felt but there was no permanent impression given. If I had a polaroid mind the Flying Circus might be doing better by it.

The effect started in Theatre A the afternoon of the Battle of the Bulldog when Bruce Cockburn quietly turned around and turned up the treble sound of his amplifier to ten and climbed screaming slowly out of his mind making love to his guitar on the floor of the stage under the lights and the last of the sounds of his music through royal burger speakers.

It did not last the afternoon which was spent dying in the bowels of the Loeb Building from the poison orange smoke bomb. It was reborn during the after-hours Saturday night but died again before Rideau Street was attained.

There is sound which is technically alright, and in small parts when they are moved by it, moving, but most of the time run of the mill talk to your neighbour.

Which is to say that the Flying Circus is like Chinese Food, an hour after you hear them you're hungry again.

The MSO was drilled, and in tune

MUSIC BY R. J. LACKENBAUER

We went to a concert Jan. 31, given by the Montreal Symphony Orchestra, playing an all-Beethoven program under the baton of Zubin Mehta.

Beside us was a group of men wearing black tie, with their frilled shirt-fronts suggesting they had come as an honor to the orchestra.

Condescension was unnecessary. The MSO played well, Zubin Mehta and Beethoven reaped the benefits of drilling the orchestra has obviously suffered at the hands of Franz-Paul Decker, the orchestra's new music director; and the strings were in tune from the beginning.

The Egmont Overture was taken quite slowly, but was well played on the whole. The brass was too loud, and the tympani obtruded, but the MSO has always had difficulty finding the

right balance for the Capitol. The notorious horn section managed to remain on pitch through the Egmont, but they failed to play quite together.

Then Daniel Barenboim came to the Steinway and played the Concerto number 3 in C minor. He had to wait through the longest orchestral tutti in all of Beethoven's piano concertos before playing, and during his wait the MSO winds lost their decorum. This seemed to unnerve Mr. Barenboim, whose attack was sure for the first measure but who faltered on subsequent trills. The rest of the concerto was handled well: not brilliantly, but better than mediocre. One point may be worth noting: Mr. Barenboim phrased his playing as if his instrument were a harpsichord, not a pianoforte - a reminder that the instrument for which this concerto was written had a much more delicate tone than the modern piano.

Zubin Mehta, by the way, has changed his style of conducting. Five years ago he was all sinuous movements, where horns or trombones obtruded, the orchestra played rather well indeed. The black ties beside us apparently took Wagner's comment on this symphony seriously - that this was "the apotheosis of the dance" - for someone began tapping his foot on the off beat.

Zubin Mehta took the first two movements rather too slowly for my taste. The ascending scales of the first movement were heavily emphasized, in consequence of the pace, and the violas were unable to keep that interminable and hypnotic E-natural of the second movement from quavering. But the third movement was taken at a properly brisk pace, and the finale was as Bacchic as anyone could wish it.

Generation spells 'fun' at OLT

THEATRE BY G. L'AVELLE

Generation is just the tonic for mid-winter blues.

William Goodheart's farce, now playing at the Ottawa Little Theatre, is geared to milk laughs by the bucketful. However, the opening is too long and suggests the typical Manhattan comedy of society - conscious parents and bohemian-oriented offsprings. Some rewriting could eliminate this unnecessary introduction. Then the play would begin, when all the fun does, with the mention of home-style delivery. Of the baby, that is.

Doris, a graduate of several finishing schools, and her beatnik photographer husband, Walter, are married only a few days but, of course, nine months un-

officially. They prefer the unconventional approach to most things, including childbirth. When Doris' conservative father arrives, complications arise, and not just with Doris' tummy.

The efforts of the OLT cast and stage crew make *Generation* a spirited and highly entertaining production. Kevin Conlon's direction is deft and conscientious. Watch for the doctor at the kitchen sink draining the hot water off his surgical instruments as though they were boiled cabbage. Conlon's attention to detail makes such comic scenes even funnier.

On the whole, the cast was competent. Gordon MacMichael easily walks through his shallow role as the Beatnik. So does Janet Murray as his wife, though some of her movements, especially the embraces, seem mechanical. John Hayden and Art King also

handle their parts well.

However, Len Holt as Doris' meddlesome father and David Guthrie as his unpretentious coryny, Dr. Herman, dominate the performance. They have the lines and they use them. Len Holt's performance is forceful, but at times he seems ill at ease in his role and his efforts to squeeze extra laughs result in overacting.

If *Generation* has a scene stealer, he must be David Guthrie. His performance is most amusing. He plays the doctor with an air of calculated cynicism and cool. He embellished his role to the delight of the audience.

As usual, much attention is given to the set. But for *Generation*, the design is kept simple. In contrast to other productions where the attempted photographic realism has been overwhelming,

Second trophy

Girls cornering market

"If we win the basketball and volleyball championships, we'll have won the title in every girl's varsity sport played this year," quipped Sandy Knox, the women's athletic director. That's quite an achievement.

The curling team added another trophy to the one that the tennis team picked up last term as they won the O.Q.W.C.I.A. championship held at the University of Montreal last week-end.

They did it in style too, winning in six games straight. In the first game they met the host team from U. of M. and proceeded to wallop them 14-1. In the second game they did the same with the University of Waterloo as they beat them 11-1.

In the third game they had another easy win over York University, 10-3, but the fourth game was considerably closer as they just edged Waterloo-Lutheran by a score of 7-6.

The fifth and sixth games were also whitewashes as they beat Ryerson 11-2 and Macdonald College 9-2.

Mrs. Marion Rigby coached the team, her daughter Muriel skipped, her daughter Joyce who played third, Norma Jean Munson was second and Marie Smith played lead.

The volleyball Robins finished their season undefeated as they beat Sir George Williams in three straight games, 15-6, 15-11, 15-

11. This gave them a 6-0 record on the season.

The team travels to Macdonald College for the championships on the 16th and 17th and coach Sandy Knox figures that Windsor and Waterloo will be the teams to beat. Before this the Robins have an exhibition game with Sudbury.

The basketball Robins also won their last league game as they beat Sir George 37-17.

Sue Purdy was the high scorer with 10 points and Kathi McKnight and Charlotte Bigelow had nine each. The Robins have to await

the outcome of the game between Macdonald and the University of Montreal before they know if they won first place.

Actually, the worst they can do is finish in a tie for first, because if Mac beats U. of M. they will finish with a 5-1 record, which is identical to that of the Robins.

The basketball teams has an exhibition contest tomorrow against Warren Sutton's Saints at Sir John A. Macdonald High School. Game time is 2 o'clock and the volleyball game against Sudbury follows immediately.



Paul Heenan



Scott Darling

Trophy race nears end, Res leads

The hockey and broomball schedules are getting into their last two weeks and Science III is still undefeated in hockey and

Res 1A and Engineering II are undefeated in broomball.

Residence I is still leading the overall trophy race but Science III and Arts I have now

passed Engineering III, who are now in fourth place. Engineering II is also making a strong bid for top spot as they have now risen to fifth place.

Six sports are now in progress at the interfac level. For the men there is hockey, broomball and basketball which is played every Tuesday night at Confederation High School. For the women there is basketball played every Thursday at St. Pat's.

There are two mixed sports - swimming every Thursday night at the Bower Park Pool and broomball every Sunday from 10 A.M. until 2 P.M.

The trophy race as of Wednesday, February 7th, is as follows.

Residence I	12,600
Science III	11,400
Arts I	10,600
Engineering III	10,500
Engineering II	10,000
Arts II	8,000
Arts III	7,800
Residence IV	6,800
Residence III	6,450
Engineering I	5,600
Science II	5,200
Residence II	5,150
Science I	4,900
Commerce	4,050
Faculty	3,350

Hockey tonight

The hockey Ravens meet R. M. C. tonight at Brewer Park Arena. Coach Kealey and the players will be out to prove to themselves and to the fans that they belong in the upcoming league play-offs in Montreal.

Saturday afternoon, at the same place, the Ravens will go against University of Sherbrooke, currently in second place in the standings.

After blowing two games to Ottawa U, the Ravens can't afford to lose another game. The double loss has thrown Sir George, Carleton, Sherbrooke and Bishop's into a dogfight for the last three play-off positions behind Loyola.

This weekend will mark the last home appearance of the Mac-



Bill McDonnell

donald, RMC, Sherbrooke and Bishop's

Brewer Park is just across Bronson Avenue from the University. Why not plan to attend? Game time tonight is 9 P. M.

Weak Gee-Gee team loses by only 16

A weak Gee Gee team held Carleton to a 16-point victory in their game a week ago yesterday. That does not speak well for a team that must beat Loyola by 16 in mid February.

U. of O. were without Grant MacKinnon, their big gun up till now. He and his brother have been declared academic failures.

Between Journey, Chandler and Rick Parisien, the GeeGees had the height over Carleton. But our front men picked up more than their fair share of rebounds.

Except for Liston McIlhagga at the corner and Brother Bibby outside, the shooting was not crisp. On the line we hit on only 56 per cent. That is counting teeth in give horses.

Defensively Carleton did a reasonable job of keeping their big men away from the basket. Journey, the fifth best scorer in the

league going into the game, had only three shots all night -- all well outside. But the effort cost the Raven forwards. Ian Kelley fouled out early in the last quarter, and Oenis Schutte and Liston McIlhagga were both up to four by the final whistle.

Carleton meets the Gee Gies again Wednesday. It now looks as if the nest will not be ready for the game. It seems for basketball the floors need lines on them.

Coach Zoppa is expecting U. of O. to throw a zone at his players this time. They tried man to man last game, but didn't have the bench to stay with the Birds.

The player to watch for the Gee Gies is Vic Chandler, number 21. He is big, well coordinated, and has some pretty moves. Vic is in Q year: we will be seeing plenty more of him.

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"GUNTER GRASS: POET AND NOVELIST"

by

Professor Leonord Forster of Cambridge University

Thursday, February 15th, 8:30 p.m.

Lecture Theatre (Room 103) Steacie Building for Chemistry

Professor Forster's lecture tour is

sponsored by the Canadian Association of

University Teachers of German.

POSTGRADUATE AND POSTDOCTORAL OPPORTUNITIES

Department of Pathological Chemistry, Banting Institute, University of Toronto.

Fellowships available for graduate students to work toward an M. Sc. or Ph. D. degree with research on the basic biochemistry of renal, hepatic, metabolic or endocrine disorders. Enquiries are invited from students with a sound education in the chemical, biological or biophysical sciences or in medicine. Postdoctoral opportunities are also available leading either to academic research or to a professional career as a clinical chemist or medical biochemist.

GRADUATE RECRUITMENT PROGRAMME INTERVIEW SCHEDULE

FEBRUARY 19 - MARCH 4, 1968

GRADUATE

MONDAY, FEBRUARY 19, 1968

OTTAWA TEACHERS COLLEGE - interviews for students interested in Public School teaching. Second year students can take course.

VANKLEEK HILL DISTRICT COLLEGIATE INSTITUTE - employment interviews for students interested in teaching as a career.

TUESDAY, FEBRUARY 20, 1968

SOUTH CARLETON HIGH SCHOOL - employment interviews for students interested in teaching for a career.

monday, MARCH 4, 1968

RENFREW COLLEGIATE INSTITUTE - employment interviews for students interested in teaching Girls' Physical Education, History Geography, Mathematics, Science and English.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

Cards come back

The Junior Varsity Cardinals won their league game against Patro's 86-83 last week but lost their exhibition match with Sir George 65-44.

The game against Patro's was a thriller. The Cards were down 46-42 at half-time but came back to win it. Raven star of last year, Al Munro was held to two points by the Cards as they used a zone defence very effectively. This was the first time that the Cards had used a zone.

Brian Fraser had a phenomenal game as he scored 31 points to lead the Card's attack. He scored 22 in the first half.

Len Jaskula was the big gun in the second half as he poured in 14 points, and scored 18 overall. Dave Webb was also in double figures as he contributed 10 points.

Coach Dick Brown was quite pleased with the Cards one, two, two zone defence. Patro's

couldn't get in for any close shots and it was only their excellent outside shooting that kept them in the game. They shot 55 per cent from the floor.

The win put the Cards in a first place tie in Intermediate City League action.

But on Saturday, it was a different story as the Cards dropped a 65-44 decision to Sir George's J. V's.

The Cards only took 51 shots, which is pitiful when compared to their average of over 90. Their shooting average was only 26 per cent, which is also pitiful.

Len Jaskula led the scoring with 11 points, with Bob Keith and Dave Matley following with eight each.

The Cards play the Jewish Community Centre Wednesday, at night and then have a week-lay-off until February 7th.

Cards vs. Patro's Brian Fraser 31, Len Jaskula 18, Dave Webb 10, Bob Keith 8, Brad McManus 6, Rich Hovey 4, Paul Kearns 3, Dave Matley 2, Mike Sharp, Ron McKenna, Bob Buchanan, Rich Duda.

Cards vs. S. G. W. U. Len Jaskula 11, Bob Keith 8, Dave Matley 8, Brian Fraser 4, Paul Kearns 4, Mike Sharp 3, Dave Webb 2, Rich Hovey 2, Brad McManus, Rich Duda, Bob Buchanan, Ron McKenna.

Ski kids cop place

Three members of the Carleton Skit Team placed in last Saturday's Catineau Zonce "C" Class Trials.

Jay Jarvis of Carleton was second in the slalom event, beating Brian MacMillan of Ottawa U. Bob Annis was third.

In the giant-slalom, Win Jones trailed Brian Watson of Queen's by one-tenth of a second for second place.

Next weekend the Carleton Team travels to Sudbury for a cross-country meet at Laurentian University.



LONG

Join the Gang At Brewer Park Every Thursday Night!

Basketball, hockey standings

O.S.L.A.A. HOCKEY

	P	W	L	T	F	A	PTS.
LOYOLA	11	10	1	0	81	28	20
SIR GEORGE	12	6	4	2	65	44	14
SHERBROOKE	9	6	2	1	73	27	13
BISHOP'S	10	6	3	1	51	37	13
CARLETON	10	6	4	0	44	46	12
CMR	11	4	7	0	48	61	8
RMC	8	3	5	0	26	36	6
U. OF OTTAWA	12	2	10	0	33	103	4
MACDONALD	9	1	8	0	29	60	2

LEAGUE SCORERS

O.S.L.A.A. BASKETBALL

	P	PTS	AVERAGE
CAMPOLI, SGW	8	185	23.1
MUNZAR, BISHOP'S	7	162	23.1
LALIBERTE, SHERBROOKE	7	157	22.4
G. MacKINNON, U. OF O.	9	156	17.3
JOURNEAY, U. OF O.	9	139	15.4
McAULIFFE, LOYOLA	9	133	14.7
HOLT, MACDONALD	7	127	18.1
SCHUTHE, CARLETON	8	126	15.7
MEDHURST, CARLETON	8	124	15.5

LEAGUE STANDINGS

	P	W	L	F	A	PTS.
LOYOLA	9	9	0	785	618	18
CARLETON	8	8	1	669	502	14
BISHOP'S	8	8	2	591	489	12
U. OF O.	9	9	5	623	600	8
SHERBROOKE	7	7	4	44	486	6
SIR GEORGE	8	8	7	507	600	2
MACDONALD	8	8	7	502	656	2
R.M.C.	7	7	6	324	494	2

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Schuthe leads again but...

Ravens drop game

by Don Curry

The Ravens got off to a terrible start in their Winter Weekend game against Norm Fenn's Ottawa Braves and they never quite recovered as they dropped the game 89-64.

Once again Denis Schuthe led the Birds with 15 points. Pat Stewart and Dennis Bibby were also in the double figures, with 14 and 12 respectively.

Gorman led

Tom Gorman led the Braves' attack with 20, Bill Coveney had 17, Brian White 13, Pat O'Brien 12 and Barry Nicholds 10.

The Ravens showed something new in their defence when they started using a 1-2-2 zone. They used this for a good part of the game and Braves' coach Norm Fenn admitted that he wasn't expecting the Ravens to go into a zone. "But," he added, "a zone defence isn't a problem when you have good outside shooting and pivots that control the backboards." This was very evident in the game as White, Gorman, O'Brien and Nicholds hit consistently with outside shots while Coveney and former RMC player Bob Mason snared most of the rebounds.

Schuthe exact

When asked to comment on the Ravens Mr. Fenn singled out a few of them for praise. He said that Denis Schuthe has excellent timing, he knows the exact moment when to go up to block a shot; and besides his defensive capabilities, he scores a lot.

Dennis Bibby he said, has an excellent outside shot and was a very capable player but it seems that he still hasn't quite adjusted

to the Ravens' style of play. He was also impressed with the outside shooting of Liston McIlhagga, "I was worried when he had the ball," Fenn said.

He thought Dave Medhurst had a poor game but from what he has seen of him in previous scrimmages between the two teams he thought that Dave had just had an off-day. "Don Cline impressed me in our scrimmages," he said, "I thought that he would give us a rough time but unfortunately he wasn't there for the game."

"The Ravens real strength is balance," stated Mr. Fenn, "last year they had O'Brien and Stewart doing all the scoring but this year they have five or six players scoring well. Add Pat Stewart to those players I've already mentioned and you have a very well balanced scoring attack."

The Ravens' next home game is on Wednesday against Ottawa U. It looks like the game will be played in the new Ravens' Nest which will seat 1,200 fans. The Ravens beat the Gee Gees in their first encounter last week. Tomorrow the Ravens fly to McMaster for an exhibition match.

Real test near

They are tuning up for the league championships which will be played in the Ravens' Nest on March 1st and 2nd. This is the last week-end of Study Week so anyone that is going away for the week should plan on being back on the Friday. The games will be too good to miss.

The Ravens' big game will be the one on February 17th at Loyola. Loyola is currently in first place with a 9-0 record and is the only team that has beaten the Ravens. There is a bus going to the game but there are only seven tickets left to be sold. These can be bought at the field house athletic office.

scoring tally

Ravens: Denis Schuthe 15, Pat Stewart 14, Dennis Bibby 12, Liston McIlhagga 8, Ian Kelly 7, Dave Medhurst 4, Pat Byrne 2, Devon Woods 2, Graham Smart, Geoff Mace, Pat Doyle.

Braves: Tom Gorman 20, Bill Coveney 17, Brian White 13, Pat O'Brien 12, Barry Nicholds 10, Cliff Lebrun 6, Bob Mason 4, John Scobie 2, Rick Barragar 3, Dave McConnel 2.



DEVON WOODS



PAT STEWART

First Garbagethon a success

On Wednesday last, the Spirit of Carleton Present interrupted the order and routine, in the lives of the noon-day tunnel rats, momentarily raising the bored and the studious from their respective ruts.

Bedtime antics

Chaos was the theme as Third Grenville met the Arts Faculty Profs in a contest of athletic prowess entitled the First Annual Winter Weekend Tunnel Garbagethon Challenge Cup Marathon.

Third Grenvillagers co-captains Pete Clarke and Pit Martin honed their intrepid team's

physical condition and reflexes to a fine edge by running around the city looking for wheels to fit the Grenville beds. Meanwhile, Dean Wendt and his motley band preferred the "educated man's" outlook, and spent their practice hours searching for loopholes in the rules of the game.

Official starter Brian Driver misfired his pistol, and the Profs surged to an early lead which became even more commanding when, beneath the Science building, they barricaded the tunnel behind them.

At the lower cafeteria, the tin cans were abandoned and the

Profs started rolling their bed

The competition consisted of a can-kicking race from the tunnel junction to the lower caf, followed by a bed-rolling contest to the finish line at the tunnel junction.

As the appointed hour approached, the Grenvillagers warmed up with calisthenics, while the Profs formed a huddle from which they emerged at start-time with their Coke cans tied to the shoelaces. This foul play only increased Grenville's determination.

up the ramp with Grenville in hot pursuit. At this stage of the race, the Arts Faculty Profs

had two secretaries on their bed, seven men pushing, and three others pushing the Residents' bed in the opposite direction.

Dean Wendt then sat on Wayne Wilson and the Grenville bed, collapsing the legs. The Faculty's wheels also seized, and both teams had to carry their beds with two players atop, as per regulations.

stunned

The immoral behaviour of the Profs led Grenville's Admiral Ross McMahon to feel justified in making a pass at one of the secretaries, thus temporarily stunning the Faculty and the secretary, who was fairly stunning herself.

Grenville rallied, passed the dazed Profs on the upper ramp, and never looked back. Hundreds of lunchbound students lined the home stretch to watch Third Grenville cross the finish line and collect the Challenge Cup.

yay profs

Congratulations are in order to all those mentioned above, as well as Profs Abbott, Taylor, Adams, Blockley, Tombough, and Ryan, Grenville's Kev Kelly, Bob Sims, Chris Holman, John Nowlan, Phil Morgan, Doug Hayman, Barry Savage, Mike Biehler, and everyone else involved for trying to make Carletonites have fun in spite of themselves.



IAN KELLEY

Curling

The Carleton Curling Team competed in the McGill Invitational Curling Bonspiel last weekend and won their first two games before they were defeated in the semi-finals.

They defeated the University of Montreal in their first game and Bishop's in their second. In the semi-finals they lost to Mt. Allison University.

Basketball

Scoring race develops

Ottawa-St. Lawrence Intercollegiate Athletic Association basketball stars are in the process of staging the closest scoring battle in several seasons as the schools start the final month of the schedule.

Official scoring statistics show three players, two freshmen and a veteran, the latter Bishop's University's defending champion Pete Munzar, are the principals in the drama. Leader at the moment is Sir George Williams'

Richie Campoli with a total of 185 points in eight games. He's averaging 23.1 per game.

Munzar, now the all-time conference scoring champion with 1,032 points in his college career, is also averaging 23.2. He has scored 162 in seven outings for the Gaîtiers, who are also the defending conference champions. Munzar is just five points ahead of Sherbrooke's Claude Laliberte also in action in seven games. Laliberte's 157 points have been

a big reason for the green and gold rising to fifth place and within definite striking distance of a play-off position.

League leaders going into the final month are Loyola Warriors with a 9-0 mark. They're also the top offensive team averaging 87.2 per game. However, both second-place Carleton (7-1) and Bishop's (6-2) have better defensive marks. The Gaîtiers have held the opposition to 61.1 points per game and the Ravens to 62.7 per outing.

Tonight

The Fall of Khrushchev ---- Causes and Repercussions

a free lecture by
Abraham Brumberg

Executive editor of Problems of Communism

Alumni Theatre, Southam Hall
8:30 p.m.

THE COMMISSION ON STUDENT DISCIPLINE

The commission on Student Discipline is anxious to receive submissions in writing from interested groups and individuals on the problems of student discipline on the Carleton campus and the relation of these problems to the present Honour System.

Submissions should be sent to:

The Commission on Student Discipline
c/o Students' Council Office
Carleton University
Colonel By Drive
Ottawa, Ontario.

MODEL GENERAL ASSEMBLY

Friday Feb. 9 at 7:00 P.M.
Saturday Feb. 10 at 9:00 P.M.

Guest Speaker: Lloyd Francis

4:00 P.M. Sat. Feb. 10

Sponsor: Carleton International Relations Association

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due to illness

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FRIDAY, FEB. 9:

Abraham Brumberg, will deliver the fifth lecture in the Soviet Union Since Khrushchev series entitled "The Fall of Khrushchev - Causes and Repercussions," in the Alumni Theatre, Southam Hall, at 8:30 P.M.

Teach-In "Vietnam and the University" 720 Loeb Building, from 12:30 to 4 p.m. Sponsored by the Carleton CEWU.

SATURDAY, FEB. 11:

The Carleton Red Eye Association will be holding a mixed stage for "Red Eye Doug Barkley" on Sat. Feb. 11, at 8:30 in the Red Eye Room at 161 Fifth Avenue. Mr. Barkley will perform the Famous "Grand Red Eye" a ritual which signifies the termination of his bachelor status. Everybody is welcome. Price, \$1.00 per person.

Broomball game - Etna Beta Pi vs Ottawa Boys' Club Staff, 2:00 P.M. at Ottawa Boys' Club Rink. Spectators welcome.

TUESDAY, FEB. 13:

Meeting of ACUSFOOS, the Science Fiction Club of Carleton University, in Room 387D Loeb Building. Featured is the tape of a speech given by Ray Bradbury at the New York Worlds Fair.

WEDNESDAY, FEB. 14:

The Aquatic Club will begin a competitive swimming programme at 9:00 P.M. at the Brewer Centennial Pool. No experience necessary. For information call Mike Purdy, at 237-4127.

Formation meeting of the William McGonagall Appreciation Society. All those interested please contact Gwilym Archer, president; Dan Doyle, 1st v-p; Neil Whitemen, 2nd v-p; Vic Rodesh, secretary-treasurer. Due to the poet's personal preference for holding meetings in English pubs, the first meeting will be held in the men's room of the Bytown Inn. Help to restore McGonagall to his rightful place among the men of English letters

THURSDAY, FEB. 15:

The film *You're No Good*, will be shown at 12:30 in Theatre B, Stewart Goodings, Director of the Company of Young Canadians, Jim Proctor of their Ottawa Project, and sociologist Dr. Donald Whyte will lead a panel discussion "Teenage Trauma and Rejection". Everyone is invited.

Your chance to work overseas for two years.

CUSO—Canadian University Service Overseas—sends qualified people to 40 developing nations around the world... for a lot of good reasons. *Money isn't one of them.* Salaries are lower than you'd earn in Canada. But if you can qualify, maybe you'll like one of the

other reasons why about 900 CUSO people are at work abroad. To help close the knowledge gap. To gain priceless experience in their chosen field. To play a small but practical part in the nation-building going on in Africa, Asia, Latin America and the Caribbean.

Tell us what you can do.
We'll tell you where you are needed.

I am interested in learning more about CUSO and the kind of overseas work available. My qualifications are as follows.

I (will) hold _____
(degree, diploma, certificate or other verification of skill)

in _____ from _____
(course) (university, college, trade or technical institute, etc.)

Date of birth _____ Sex _____

Citizenship _____

Marital status _____ Children, if any _____

Other languages, if any _____

Name _____

Address _____

Prov. _____

Send to Prof. Fraser Taylor,
Department of Geography,
Carleton University,
Ottawa, Ont.



Owner wants chuck wagon after heist

There's a chuck wagon missing, and the owner wants it back. Jack Fox, CKOY announcer, said Wednesday, "During the Grey Cup week, some Carleton students heisted a chuck wagon used in the Western Day celebration, and nobody knows where it is."

He said the owner, Morley Smith, of Pinto Valley Ranch, lent the wagon to a local service club for the event. "It's a valuable collector's item, and is even more valuable to Morley, who collects such things."

Mr. Fox said he had borrowed it from the Smith ranch, and "it is embarrassing to me that it hasn't shown up."

Mr. Smith said there would be no action taken.

A videotape of the parade has been obtained from the CBC, to get the licence number of the car hauling the wagon away. The city police and RCMP have also been called.

Anyone with information on the wagon is asked to call Mr. Fox at CKOY.

'THIS ELECTION IS A FRAUD'

Voice candidate livens campaign meeting

by Peter Johansen
News Editor

"This election is a fraud!" shouted vice-presidential hopeful Ian Angus a Voice member.

He went on to receive the stormiest reception of another-wise quiet election rally, by outlining his opposition to the Vietnam war to a full theatre A, Wednesday.

"This election is a fraud! You see 11 people here, for which 25 per cent of you will vote. You'll never see 11 again," he said.

"They've got their programs; they've been telling us that for eight, nine, maybe twenty years,

He said the Voice Party had formed to change the situation, and succeeded in making this campaign focus on issues, not personalities.

"We've had the experience before of voting for people who said they would do things, but nothing was ever done."

He advocated full student involvement in both university and student government. "No moderate government has done that," he charged.

He went on to say students' council should be involved in the anti-war movement, because the CUS constitution calls on students as citizens to attempt improving society.

The other Voice vice-presidential candidate, David Abbey, outlined the party's position on the abolition of the board of governors. He said this would be "a significant step in the democratization of Carleton."

"Having student representation on the board now is tokenism, a transitional stage," he said.

Mr. Abbey proposed an eventual super-senate, in which initial representation would have a ratio of one student and one administration member for every three faculty members. Eventually, students would have 40 per cent of the membership.

In the shortest speech of the rally, George Hunter, vice-presidential candidate, said he believed education is an overall process, with both social and academic aspects.

"A dialogue between the elements of the university -- students, faculty and administration -- is necessary. Unilateral decisions by any of the elements lead to alienation," he said.

Mr. Hunter said he would concern himself with opening the options on first-year courses, obtaining better books in the library, and making sure marking procedures were relevant to the discipline.

He also would set up an administrative office to guarantee that student complaints were directed to the committees involved.

The fourth hopeful for one of the two vice-presidential chairs was Doug Hayman. His four-point program includes improvement in council administration, examination of education improvement of social education and development of communications.

"Student committees are set up and never heard of again. With weekly or biweekly reports, we could judge the effectiveness or non-effectiveness of the committees," Mr. Hayman said.

He added that by developing resolutions within committees, council could be better informed and also concentrate on a larger number of issues.

Mr. Hayman said a greater variety of events, including sports and noon hour programs, would improve spirit.

There are two candidates for Community Program Commissioner.

Voice nominee Stan Winer said he is qualified for both facets of the position, executive duties and council membership.

"I helped Susan Russell, this year's community programmer as commission deputy, and I am also a rep on council".

Carleton students have not bothered to define the type of community they want to live in, he said.

"Council always manages to spend \$70,000 - \$80,000 of your money somehow," he said.

He said he wants a community in which education is primarily for personal consumption, but also for investment in the future. "To get good education, we must control the institutions."

He said students must be prepared to "debate policies without settling them, rather than to settle policy without debating it."

His opponent, council's residence rep Gail Roach, said she is politically independent. "I am opposed to factionalism, especially on this campus which needs cohesion," she said.

"I will encourage students to work actively together on any programs coming up," she said. She did not list her campaign planks, saying they were available on hand-out literature.

Les Schram, Voice nominee for communications commissioner, said, "the constitution gives little definition to the new position of communications commissioner."

"It won't work, though, if it becomes the public relations organ of council."

He then outlined the Voice stand on CUS, one of the four points in the party's platform.

The other communications contender, David Balcon, this year's deputy in the department said he worked in determining what the role of the department is.

He said he is an independent, but was asked by Voice four times to be their communications contender.

He said the post should be a liaison between the editors of campus publications and council.

"We should redefine the public

relations officer," he added.

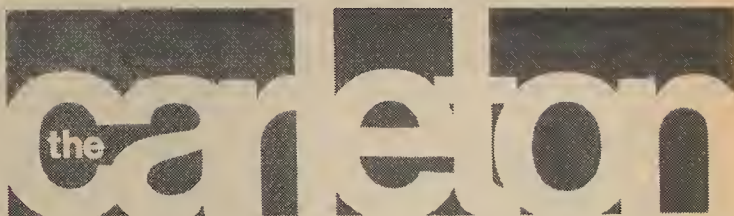
Mr. Balcon said his experience included work with the CBC, the Toronto Star and Radio Carleton.

Also speaking at the Wednesday rally were the three presidential hopefuls, George Anderson, Glenn Davis and Jerry

Lampert.

Two executive posts have been filled by acclamation.

Brian Hamilton was named the new finance commissioner Monday. Frank Taylor became activities commissioner after Liz McCracken dropped out of the race.



23 - 18

OTTAWA

FEBRUARY 16, 1968



Farmer seeks rural vote

The Arts rep candidate with one answer to every question, Ron Farmer, doesn't like doing things the usual way. At yesterday's rally he was carried on stage to make his speech. Later, in the tunnel, Lindy Pierce and Steve Harris give him the royal treatment again.

- photo by Chan

Coach Zoppa fired

Coach Ernie Zoppa of the basketball Ravens has been fired.

Athletics director Keith Harris has announced that Zoppa, who has taken the Ravens to the national finals twice in the last five years, will not be asked to return next year.

Dick Brown, former Raven player, coach of the Junior Varsity Cardinals and assistant to the dean of students, was named as his replacement.

The announcement caught the basketball squad by surprise. They apparently object to the change, but will not make any public statement. They may make some joint statement to the athletic department criticising the coaching shift.

The Carleton's sports editor, Don Curry, also has strong objections to Zoppa's firing. His opinions are in the sports section today.



HONEST JOHN

After Weeks Of Consultation With Some Of The World's Leading Authorities On Physical and Mental Hygiene Has Come Up With A Recommended Diet For Activating The Mind And Body To Attain The Utmost Intellectual Achievement.

THE DAILY RECOMMENDED ITEMS DOSAGE FOR THIS NUTRITIOUS (UGH) MENU ARE AS FOLLOWS

BREAKFAST: 8 Cups Honest John Coffee 6 Rat Donuts 6 Cup Cakes (Muffins Preferred)

LUNCH: 6 Sandwiches (Any Variety) 7 cups Of Rat Soup 10 Delicious Apples

DINNER: 9 Sandwiches (Different From Lunch) 8 Pastries 8 Frosty Rat Shakes

If A Substitute Is Desired You May Replace The Rat Shakes With Delicious Hot Chocolate Or Coffee. I Guarantee That This Nutritious Menu Will Produce Unusual Results

SIGNED,

Honest John

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CS exam out in 68

Students advised to see Manpower

For the first time in many years there will not be a written exam for students seeking summer jobs in the Civil Service.

The exam written by high school and university students for clerical and lab technician position in previous years has been abolished. Instead, students must register at the Canada Manpower Centre 385 Slater Street. The selection of people to fill avail-

able government jobs will be made by the Manpower Centre.

Neither the Civil Service Commission nor the Manpower Centre could give an estimate of the number of jobs that would be available.

Students wishing to work other than in government must also register at the Manpower Centre. A spokesman for the Manpower Centre it was too early to say how many jobs would be

available.

Students may also register at the Student Placement Office in the first level of the library. There are now 900 names on their list but students may still register.

Mrs. Tremblay advised students to contact former employers to see if there are any positions open. She also reminded students to return letters from the placement office asking whether they are still seeking a summer job, or their name will be removed from the list.

Mrs. Tremblay has just informed the general application form from the Manpower Centre is now available in the placement office.

Students cut off

The telephone in The CARLETON is no longer available for general use.

Students accustomed to treating the utility as a public service have found they now must pay for the privilege.

In addition to the fee and general noise of the office, there is also a time limit, and many students prefer to use the regular pay telephones in the tunnel and below the library.

The new policy was brought into effect after it was learned the number of calls made has a bearing on the telephone bill. "The bill has been triple its regular rate for the past few months, and we simply cannot afford to maintain this luxury of being good fellows," said Peter Marshall, business manager.



Hellyer at coffee party sponsored by Liberal club.

Photo by Lea Zourdoumis

Hellyer at Carleton

Retirement role suggested for PM

Transport Minister Paul Hellyer would like to see Prime Minister Pearson lead the way to the bargaining table in Viet Nam after his retirement from Canadian Federal politics.

Speaking to about 100 students as a guest of the Liberal Club, Mr. Hellyer said Canada must make all possible efforts in the direction of peace in Viet Nam, and repeated he thinks the war cannot be won militarily by either side.

He said Mr. Pearson is the best man on the international scene, and he is sure the present PM

would do an excellent job.

He told the students a stronger world organization would be better able to keep peace in the world, and said nations should be willing to sacrifice a bit of their sovereignty to a world peace force. When asked if he would be willing to take the lead in such a move, were he prime minister Mr. Hellyer said he would, if other nations were to do so at the same time.

Stressing the need for Canadian unity, Mr. Hellyer said he supports the equality of the French

language throughout Canada, and said we can show the world that the problems of different races living together can be solved.

Turning to economic matters, he called the overcrowded, dirty city our greatest economic problem, and repeated his plan for brand new supercities to be built from scratch, planned around transport systems.

He had little to say about the Liberal leadership race, and, asked about Mr. Trudeau, merely said he is glad to see so many qualified men in the contest.

CCC announces scholarships

A three-week all-expense paid tour of Canada will be awarded to university students who qualify under a travel scholarship program announced last week.

The program, sponsored by the Canadian Chamber of Commerce, will make available travel scholarships to 30 students entering their final year of undergraduate study.

Recipients of the scholarship will be given the opportunity of obtaining first-hand knowledge of developments in Canada in the fields of education, industry, politics and culture.

Among other things, students selected for the tour will meet and talk with prominent Cana-

dians associated with these fields.

The tour starts May 11 and ends May 31. At the conclusion of the tour each of the participants will be asked to submit a 1000-word report of the tour.

W.M. Anderson, Chamber of Commerce president, said the purpose of the scholarship program is to provide a unique educational experience for a group of young Canadians in order that they may understand more fully the great challenges and opportunities in Canada.

The itinerary will include St. John's, Charlottetown, Halifax, Moncton, Fredericton, Montreal, Quebec City, Ottawa, Toronto, Hamilton, Sudbury, Winnipeg, Pine Point, N.W.T., Saskatoon,

Edmonton, Victoria and Vancouver.

Criteria used for selection include academic performance, extra-curricular activities, personal attributes and interests, and statements of reference from two of the applicant's professors. Application forms may be obtained from the registrar's office. Deadline is March 15.

Selection of the scholarship winners will be made by a joint committee of representatives of the Canadian Chamber of Commerce and the Executive Committee of the Association of Canadian Schools of Business.



This is a rat. If you meet one in the tunnels, and it doesn't try to sell you a rat - shake, report it to Health Services. Rats are usually found wherever people throw garbage. That should not be hard to find.

Rats reported at Carleton; Honest John makes no comment

Honest John the tunnel rat is finally getting competition but unfortunately it is of the four-legged variety with long stringy tails.

Last Wednesday Carleton staff photographer Morley Roberts reported seeing a large rat in the lower cafeteria.

Several other students have reported seeing mice and rats in the tunnels, washrooms, and buildings, especially the foyer of the Tory building and the first floor of the Loeb Building. There have been reports of mice in lockers.

Neither building maintenance nor Health Services have re-

ceived any complaints on the matter but Norm Fenn said he would recommend bringing in exterminators if the problem became a serious health hazard.

At last report Honest John was unavailable for comment but the consensus was that he would emerge victorious

Lapierre blasts students, calls them sick and parasitic

Laurier Lapierre says university students are sick.

Canadian Universities are a monstrous failure and a cancer on the people, he told 500 students last Monday.

Mr. Lapierre condemned uni-

versities for being "places not for knowledge, but places for administrators to administer".

He then offered the alternative of a stress on co-operation and interaction between the uni-

versity community members.

"The pursuit of excellence can be achieved by people working together in society," he said.

But the present university set-up, he said, produces only "computerized intellectuality".

The university of the future, he said, should be a centre of experiment. He would like the university to be an experiment in personal involvement and commitment, where the student would become a giver as well as a receiver, totally committed to life.

Only then, he said, would the university cease to produce parasites.

Mr. Lapierre also urged students to demand representation on the Board of Governors.

Students should make up one-fourth of the university government, with representation equal to that of the faculty, the administration, and the public, he said.

Three students appointed to U of T discipline committee

Three students have been appointed to a University of Toronto committee reviewing staff and student discipline.

The ten members were appointed because the university concerned about recent student-staff demonstrations against the Vietnamese war and the growing use of narcotics on campus.

Acting president John H. Sword said Tuesday "a growing feeling that our disciplinary arrangements are cumbersome and outmoded."

"Certainly they have not come under close examination for many years."

sopsopsopsopsopsopsop

Are you voting in the upcoming students' council election?

Yes -- 85% (244 people)
No -- 15% (42 people)

Did you vote last year?

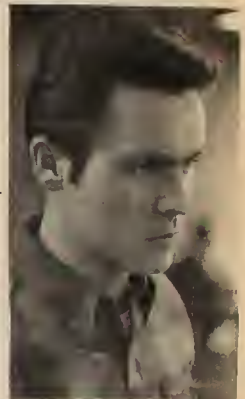
Yes -- 49% (140 people)
No -- 51% (146 people)

Faculty breakdown of who will vote in the upcoming election:

Arts - 88%; Science 81%; Journalism - 100%; Engineering - 69%; Commerce - 92%.

BOB EDWARDS (SCIENCE I)

I wasn't at Carleton last year, but I certainly intend to vote this year. The chance to vote is there and it should be taken up. My vote will be based on policies of the candidates as planned in the campaign, but I'll also try to have a look at their past performance in any office they may have held. I'll go to any election rallies there are, and I'll certainly watch the newspaper to help me in my choice.



MAUREEN MULLINS (ARTS III)

Yes, I voted last year, and I will this year, too. Voting is part of the privilege every student has, and since this is a democratic system, we should all take advantage of the chance. The decision to vote for any one candidate will be based on what I see and read of them. -- and for this reason, rallies are a real necessity.



BOB MAYNE (SCIENCE III)

I did not vote last year, but I probably will this time. Last year there were no clearcut issues, and this is the conditions on whether I will or not this year. I'll have to see what's at stake - because council has been pretty sad in past years. The meetings are often not really worthwhile, and although some people are sincere, they often are for the wrong reasons.



Laurier Lapierre, at the invitation of the New Democratic Club, told students in Theatre A Monday they would have to stop being parasites. He was given a hearty round of applause at the end of his speech.

photo by Tam Gunia

The election: No positive stand is possible

About a couple of weeks ago before nominations in this students' council election closed, the staff of The Carleton thought there should be editorial support for one candidate.

Perhaps, we thought, it would be fun to take a stand for a change. A positive stand that would enlighten our fellow students. So we agreed to wait for nominations to close and some bright, dynamic, concerned, capable, full-of-ideas man to appear from nowhere for us to support.

Funny thing is, the man didn't appear. Having given up on all three candidates for president, we thought maybe we could stand up and point to some bright aspirant for the vice-presidency. Again no-one appeared. It was the same story through the entire con-

test for the executive positions.

So what do you do with your positive stand? Shove it up your ass or ignore the whole election.

Negative is how many are looking at this contest. First of all, shove Voice. It isn't a party anyway. Although they say the election shouldn't be run on personalities, they still are. Not one of their candidates is sticking to a solid party line, Ian Angus is the most evident, as he proposed his own personal Anti-Vietnam war program, even though he made clear it is not a Voice stander. If you're a party man, you stick to the party program. Maybe you try to get the party to accept your ideas as policy. But you don't spout them in spite of the party.

So your choice for president could be a man totally new to council, but with the tutoring and support of the current president. That's George Anderson, until now unknown in students' council circles. He's the man that came from nowhere. But he's not nearly as exciting as Bert Painter was last year.

Or you can choose a man with experience on council, a central figure in many debates, who has somewhat moderate views. That's Jerry Lampert, the politician's politician on campus.

It's your choice. Who are you going to vote for? You can go through the same process for the rest

of the positions. When you start cancelling vice-presidential candidates, you eliminate Ian Angus, then David Abbey, then Doug Hayman, then George Hunter. You can't tell if you should vote for any of them. So what's the most logical stand to take? Don't vote?

'Blue' gets bland

Sitting in The Carleton office trying to work, Honest John's next door with that damn juke box.

Paul Mauriat and Love is Blue, Again, What a great song. Love it. Someone plays it again. Then silence, Love is Blue Again, Silence, Love is Blue, Silence, God, they're ruining it.

Last week it was Devil With a Blue Dress, Again and again and again and again and again and again, Ruining that song wasn't bad. Who needs it, anyway? But Love is Blue? Number one song in Canada and the States according to Billboard Magazine.

But if someone plays it again, this typewriter is going to explode. BOOM!!!!

By J. Pat Boyer

Pierre Trudeau in another stampede

As Pierre Elliott Trudeau's political star blazes its way high and higher across Canada's winter sky, we are shown that:

(a) Canadians haven't for a moment lost their capacity to jump on bandwagons. The last Canadian to charismatically stampede people to his cause was John Diefenbaker back in '57, '58 That left such a bad taste in so many mouths that some people faithfully predicted Canadians never again would get so emotionally involved with a political leader. But the years grow longer, the memories weaker.

(b) The Liberal Party has become so left wing that it is able to embrace, and fervently offer the leadership mantle, to a man who three years ago was a confirmed and active socialist. His penchant for socialism lead him to strongly criticize the policies of Lester Pearson. Until Mr. Pearson rewarded his views by making him a member of Government.

One assumes that a man of principle such as M. Trudeau has only suppressed his views, in deference to the principle of cabinet solidarity, and has not rejected them. The cheers grow louder, the memories weaker.

(c) It is no longer necessary to fight one's way to the top. That, after all, is a dirty business. It is much easier to be parachuted into politics, first in a safe Liberal seat like Mount Royal, and then almost automatically into the cabinet. No fuss, no mess, and none of those long years of servitude which can be so disastrous to a politician's image. Paul Martin being a case in point.

By avoiding such a tarnishing of the image, Trudeau has probably also missed some valuable lessons about politics, and has certainly not had time to open up the invaluable network of political channels and contacts that his veteran colleagues have. This, however, will not seem a serious fault until the first crisis comes along.

But Trudeau also shows us that: (d) Canadians prefer political leaders who do not look and talk like politicians. Trudeau, whatever else he is, is certainly not a political stereotype. This same thirst may also have needed quenching when the Conservatives chose Robert Stanfield, who is the antithesis of most Canadian politicians, too.

(e) Power, as fickle as a pursued woman, is likely to reward the one who seems to pursue it last. I'm not for a minute saying that a man gets political

power without working for it. But first for Robert Stanfield, then for Nelson Rockefeller in his current non-bid for the Republican nominations in the USA, and now for Pierre Trudeau, a significant part of the appeal of each of these men is that they are or were forbidden fruit, and therefore desired. They appeared not to really want the job.

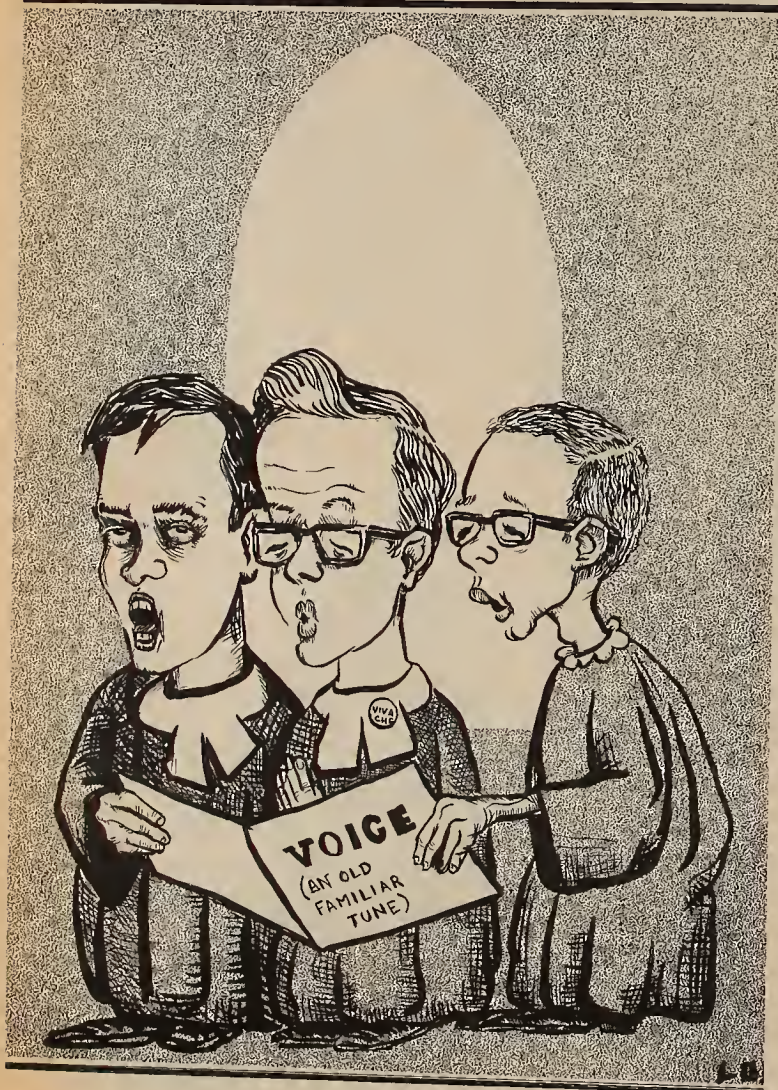
In stark contrast are such men as Davie Fulton and Paul Hellyer, whose desire to be chosen dripped from every public statement, oozed from every public action, and drove them to so such politically juvenile things as flexing their organizational muscles in public. In politics a "machine" you need, to show it you don't.

(f) Political pundits and esthete party supporters alike prefer flirting with non-candidates. The bane of all declared candidates must surely be the men competing just as hard, but not officially in the race. The wisdom of not declaring too soon is manifest.

First, it permits Trudeau and Robert Winters, another non-candidate, to appear at party policy meetings, such as in Toronto last weekend or Trudeau's similar appearances in Montreal two weeks earlier and act with greater freedom than the men whose intentions are already well known. The aura of mystery tantalizes and proves a bigger drawing card than the "hospitality suites".

Second, in the past year we have watched some 20 people declare their aspirations in leadership races, first the Tories, now the Grits.

In almost every case, for a variety of reasons, the candidates seemed less attractive after they'd declared. Trudeau has shrewdly discerned this tendency, and has wisely bought time. And we can't really criticize a man for demonstrating a more sophisticated degree of political opportunism that some of his more seasoned competitors, can we?



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Tonight "The U.S.S.R. and the West"

a free lecture by
Samuel L. Sharp

Professor of International Relations and
Chairman of Soviet Studies, School of
International Service, American University,
Washington D.C.

Alumni Theatre, H.S. Southam Hall
8:30 p.m.

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Department of Pathological Chemistry, Banting Ins-
titute, University of Toronto.

Fellowships available for graduate students
to work toward an M. Sc. or Ph. D. degree with
research on the basic biochemistry of renal, he-
patic, metabolic or endocrine disorders. Enqui-
ries are invited from students with a sound edu-
cation in the chemical, biological or biophysical
sciences or in medicine. Postdoctoral opportuni-
ties are also available leading either to academic
research or to a professional career as a clinical
chemist or medical biochemist.

Boris darling - I will
only go to the
Spring Ball with you
if you stop using
that greasy kid stuff.
My hand is stuck
to your head!



SPRING BALL FRIDAY MARCH 8

Tickets: \$11.00 couple

(on sale beginning Monday Feb. 19 in Tunnel junction)

- Sale -

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10% to 50 % Off

- Technical Books

- Hard Cover Reference

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& Non Fiction

- Text Books

- Paperbacks

OUR
BIG
BOOK
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Continuing To February 23

Carleton
University
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Murray Long (Journalism) and George Kirk (Arts I) are shown collecting signatures in the tunnel junction. The objective was to get as many as possible before presenting a petition to the O.T.C. Many students signed in protest over fare hikes and in favour of reduced university student rates. (photo by B. Dumont)

Two pay fines

Probation not confirmed

The two Carleton students
sentenced last week by the Ju-
dicial Committee have paid
their fines.

Dave Davage and Dennis Mee
paid their \$25 fines the day
after the trial, according to
Mrs. Rita Brown, Student Coun-
cil Secretary.

They has also been placed on
probation until the end of the
academic year. The probation,
though, had been made subject
to the approval of the adminis-
tration.

A spokesman for Dean Wendt,
the Dean of Students, said the

dean had heard nothing of the
Trial.

Michael Kamoff-Nicolsky,
chairman of the Judicial Board
Committee which placed the two
students on probation, said he
had not sent his report of the
trial and the sentence to ad-
ministration officials.



Architect's sketch shows the men's residence and food services (center) which are to be completed in August 1969. The 10 storey residence will provide accommodation for 636 men. It looks like the girls are left out again!

Carleton a-grow-grow out

Student's council has replaced
last year's A-Grow-Grow cam-
paign with a drive for funds
for the student union.

Council president Bert Painter
said, "The students will be
helping the administration in
raising their portion of the re-
quired money for the union. We
shall be using students to soli-
citate large industries for con-
tributions."

The administration will foot
two and one half percent of
costs for building and furnish-
ing the new union. Students'
council has already raised its
share, another two and one half
per cent, through fee levies.

The provincial government
pays for 95 per cent of the
building.

Painter said council will
maintain complete control over

the union. "The director is
hired and fired by students'
council", he said.

A university centre manage-
ment committee will include
representatives of faculty, and
clerical and maintenance staff,
but will be dominated by stu-
dent representatives, he said.
The new union, to cost \$4,400,000
will be ready for use in 1969.

Who wants what

PRESIDENT

George Anderson
Glenn Davis (Voice)
Jerry Lampert

VICE-PRESIDENT

(2 to be elected)
David Abbey (Voice)
Ian Angus (Voice)
Doug Hayman
George Hunter

FINANCE COMMISSIONER

(acclamation)
Brian Hamilton

COMMUNITY PROGRAM CHAIRMAN

Gail Roach
Stan Winer (Voice)

COMMUNICATIONS COMMISSIONER

Dave Balcan
Les Schram (Voice)

ACTIVITIES COMMISSIONER

(acclamation)
Frank Taylor

FACULTY REPRESENTATIVES

ARTS
Bethany Armstrong
Tamara Callea

Larry Clayton

Brenda Dineen (Voice)
Ran Farmer
Michael Kamoff-Nicalsky
Judi McNobb
Eric Marse
Judi Stevensan
Ernie Tannis (Voice)
John Tackaberry

COMMERCE

(acclamations)
Tam Abbat
Joe Krapier

ENGINEERING

Bill Latimer (Voice)
Douglas McLean
Rick Mallett

JOURNALISM

Nancy Brown
Liz Buchan (Voice)
Murray Lang

SCIENCE

(acclamations)
William Balke (Voice)
Roymond Mathieu (Voice)
Peter McGregor
Chris Starr (Voice)

TOTAL ELECTION COVERAGE

by
Terry Farrell
Bob Schwarzmann
Gerry Neary

Apathy an election issue in past years - Are Carleton's traditions to be upheld?

Over the years the student elections at Carleton have demonstrated one overwhelming characteristic of the student body... that is apathy.

The back files of the CARLETON show a remarkable similarity around each election period, an attempt to get the student activated, interested, and voting.

The old familiar tune appeared in an editorial of 1962 entitled "The Soft Ride". "When a university with a population of 1,585 cannot muster enough candidates to run for specific positions on council something is wrong. Let the people stand on their record not on their popularity."

One note of optimism was sounded, "... there is a chance that it can be saved by a critical audience who are reasonably well informed about current issues confronting student government at Carleton today." It was warranted in that "Scotty" Johnston won 827 votes or better than 50 per cent student population.

From this point things appeared to get worse. On Feb. 12th, 1963 the CARLETON, said "For the second year in a row, three-fifths of the voting council members got in by acclamation."

There were only five positions on council, the remainder of the elected body being the Representative Assembly. An editorial entitled "Acclamation Experts" thundered, "How low can you go?" The lesser of two evils! The decline and fall of students' council.

There were however five contestants for president and two for Student Programme Chairman.

With one withdrawal and a four way split, out of a total of 1,277 votes cast, Dave Robinson, won with 512. Mr. Robinson's platform included: abolishing the tri-partite division of university government; a comprehensive study of formal and informal governmental structure at Carleton to prepare for planned expansion, a new governmental structure, departmental reading rooms, and implementation of recommendations of the Student Committee on Mental Health. His victory was described as "Dark Horse by a Nose."

Later that year the Representative Assembly also initiated some fun and games which turned out to be rather shocking for some members of the student body. Two members cooked up a plot whereby a motion would be introduced advocating

an all expenses paid ski-weekend for the R.A. members. To their surprise the motion passed. One of the conspirators later said, "We had been planning this kind of thing since the beginning of the year to show the power and responsibility that is in the hands of elected representatives in student government."

Much face was saved when the R.A. members declined to accept the funds immediately and lost them on a technicality. Whengrad student Dave Robinson resigned and Jackie Larkin, acclaimed Students Relation Chairman, was declared interim president.

Only one student opposed her. Robin Esmond-White announced his candidacy just five minutes before nominations closed. "I am running because I do not believe that it is right that someone should attain such a position by acclamation," he said.

It was an interesting election. A total of 50 persons showed up for the main election rally. Miss Larkin won by 449 versus 68 for Mr. Esmond-White a total of 14% of the student body.

In the spring elections for the 67/68 council six positions were filled by acclamation, four of

them faculty reps.

What was described as the most successful rally in years brought over 300 students into theatre A.

Successful candidate Bert Painter had a varied platform. It consisted in part of the "establishment of Departmental Committees consisting of faculty and students of the Department to study matters of course content, presentation, and examination procedure, Establishment of the University Affairs Review Board to replace much of the inherent ineffectiveness in present administrative committees, Renovation of Fresh Week activities, Reduction of admission prices to those yearly social activities of Student's council... The establishment of some legitimized opposition to Student's Council in order that, much of the present need for the Carleton to act as the sole critic, may be removed...."

There were five candidates for the presidency, Bert Painter received 1,066 votes out of 1,567 cast.

And then there is this year. Six positions on council have already been filled by acclamation. The voting is next week. Are Carleton's traditions to be continued?

Ballotting held next Wednesday and Thursday

Chief Electoral Officer Bob Nixon has announced that the four Science Reps have been elected by acclamation

They are William Balke, Raymond Mathieu, Peter McGregor, and Chris Starr.

Voting for other positions will take place from 9 a.m. to 9 p.m. on Wednesday, Feb. 21, and from 9 a.m. to 6 p.m. on Thursday, Feb. 22; there will be only one poll, at the main tunnel junction.

Bob Nixon says there will be nine people working on tabulation and the results should be completed by 11 p.m. on Thursday.

Since a candidate's affiliation with Voice will not be shown on the ballots, The Carleton presents a list of candidates for all positions showing Voice candidates.

For President: George Anderson, Jerry Lampert, and Glenn Davis (Voice). For VP: David Abbey (V), Ian Angus (V), Doug Hayman, and George Hunter. Students have two votes for VP, and the candidate with the second-largest vote becomes Second VP. Voice candidate Ian Angus is also Chairman of Carleton Young Socialists. Neither Activities Commissioner candidate, Liz Merachen or Frank Taylor, is a Voice member. For Communications Program Commissioner: Gail Roach, Stan Winer (V). For Communications Commissioner: Dave Balcon, Les Schram (V). Brian Hamilton is Finance Commissioner by acclamation.

For Arts Rep (students vote for six): Bethany Armstrong, Larry Clayton, Judi McNab, Ron Farmer, Judi Stevenson, John Tackaberry: Voice candidates for Arts Reps are Brenda Dineen, Michael Kanoff - Nicholas, Tamara Callea, Eric Morse, and Ernie Tannis.

For Engineering (two votes): Bill Latimer (V), Douglas McLean, and Rick Mallett.

For Journalism (only one to be elected): Murray Long, Nancy Brown, and Liz Buchan (V). The Commerce Reps, Tom Abbott and Joe Krapier, were elected by acclamation.

Procedural rules for candidates include the following: No Candidate may have more than eight posters, however small, up at any time; posters shall not be larger than 28" x 22". Posters may only be posted on the unpainted tunnel walls and in approved areas of residences.

No loudspeakers may be used for campaigning, and campaign expenses per candidate may not exceed \$15. A detailed account of expenses (including receipts) must be submitted to T-2 by 9 p.m. on Tuesday, Feb. 20.

Voice bitchback Monday

Voice is planning a public forum Monday, so that students can question the party's candidates on their individual and collective platforms.

The meeting will be held at 12:30 in room 169 Loeb.

Voice officials have extended an invitation to non-party candidates to show up as well.

George Anderson

Presidential candidate George Anderson said in an interview yesterday he is not a "compromise candidate", as has been suggested in some quarters.

"That implies a middle-of-the-roader. I would not consider doing this. I have taken a firm stand."

The reason he is running, he said, is because "the issues in this election are important enough to offer to the students an alternative other than the two people running".

Mr. Anderson's priorities, if elected, would be "anything involved in learning. A student cannot learn and not involve himself. The emphasis on university education have been well-established, and the cultural life of

Both cultural

the student must well as academic

In a prepared Mr. Anderson said factionalism as the students' council

"Factionalism analysis and foster dependence is on academic reform

He criticized element as people statements" lead if they "really aims and ideas" academic reform

He takes Voice to ing to take res. don't understand, to assume tota for something we

Glen Davis

Glen Davis, presidential candidate, has stated that his election platform coincides with the goals outlined by Voice in their first pamphlet. However, he says some clarification is needed.

The first goal listed by Voice states: "We will work for majority student representation on the decision-making bodies concerned, with respect to ancillary services."

Glen said some popular misconceptions exist concerning this aspect of the Voice platform.

"We are not at any stage suggesting that we take over the role of administration of the university. This is a policy not made sufficiently clear," he emphasized.

The second declaration of the pamphlet concerns the complete abolition of administrative secrecy.

It says student money helps finance the university yet students do not know how it is

spent and that the content nature of courses is decided without student input

The pamphlet calls for decision-making, to full access to all information, with this information can hope to play a meaningful in the university."

Glen said access to information and abolition of secrecy make it possible for students to determine what is to be between administration and the council. Glen's view, this is not a way street, that the information must be made available to the general student body

object of such information is to make the students aware of issues so the council can be aware of all times of the students' points, and that they must present when conferring the administration.

"Students Council as it now is a nominal power with the support of students. We student support so we can

Won't force gov

Jerry Lampert prefers the adjective "practical" to "moderate". "I don't intend to force the Board of Governors to vote itself out of office", he states in disagreement with Voice.

The same attitude of practicality affects his view on CUS. He doesn't see how Carleton Council's or CUS making declarations on national or international politics is relevant to student interests such as educational reform and student housing, and thinks CUS political resolutions are an elitist rather than democratic step.

"If CUS continues to enunciate politics in favor of a single Canadian Political party or on Viet Nam I will press for a reasessment of our membership, through a referendum."

In this he differs from Voice which has called for full and unqualified support to CUS.

This year Jerry Lampert was Arts Rep, Assistant to the VP, and (for two months) Com-

morce Rep.

While he sees the need being interested in posing frontation with Carleton's echelons for its own sake, Lampert wants above all constructive action and says "it is to work with the administration as it can be worked with."

As evidence of the government's willingness to cooperate, he points to the recent and Board of Governor's decision to have student representation in the Senate and (apparently) of G Committees. Thus Carleton has no need to melodramatic tactics tooley students.

One of his major priorities is a reorganization of the committee structure. "The committee," he bluntly "made not one recommendation to Council. I want to see food services committee concerned with actual There was no student representation on the deliberation parking committee. I want

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fe, academic reform need exploring

nature of our present system, only partially?" he asked.

Mr. Anderson bases his campaign on a "three-point program for academic reform".

"The most important task that the new president will face is to be sure that student representation on the faculty committees and the senate be as responsible, articulate and intelligent as possible," he said.

He proposes to do this by having representatives on faculty boards chosen by members of their faculty and year, not by the student body as a whole. Senate representatives would also be elected by people from the divisions they would represent. These are, according to recommendations made to senate

on the Duff-Berdahl report, social sciences, humanities, and science, St. Pat's College, engineering and grads.

He proposes that each representative report to students in his division once a month. They would use what Mr. Anderson calls the student publicity committee to do this.

The second part of his program would be an investigation to "explore new areas in which reform is possible". An advisory committee would be responsible for this investigation, and again, would report to students through the student publicity committee.

The third part is establishment of a community affairs committee to investigate complaints about food services, parking, and

the library. "We have students on committees now, but how effective are they?" he asked.

"I would tend to think they have very little effect," he said, answering his own questions.

"I think here is the most obvious attempt by the administration to placate the student and still leave him little or no access to the decision-making process."

Assessing the accomplishments of last years students' council, he said, "It failed to impress the average student with what it was doing. They were unaware of the function of council. They were doing a job for the students and they failed to realize this."

To solve the problem he proposed "to put a balance on council that would supplement the

area of educational reform with the pursuit of cultural activities to make it valuable to the student and thus involve him."

"Council was successful in that they initiated the go-ahead for student representation on the governing bodies of the university", he said. "It was also successful in the planning of the new student union and Winter Weekend was a success in the social and cultural activities of the students."

"I am generally pleased by the reaction of the student body toward this election and hope they will keep their enthusiasm throughout the year. They are starting to assert their role as students in the university", he said.

e over the university administration

the administration with this support, he said."

He added, "Students are split from their council by administrative secrecy. It must be stressed that it is even more important to end secrecy than have a few votes on these committees. I advocate monthly committee reports (in summary form) to Council and that these files be open to the newspaper."

The third major goal of Voice concerns student representation on all governing bodies and that these representatives have the responsibility to publicize and explain the activities of these bodies. The pamphlet also states "Our goal is the eventual abolition of the Board of Governors -- a university controlled by students and faculty."

In a statement that might be construed to further clarify the third plank of the Voice platform Glen said Voice was not to be regarded as inflexible. "We're trying to structure the

university in such a way that there can be constant modification in goals that can be set. Conditions change and what is needed are structures that can accommodate constant modification by sensing students needs."

The fourth major point in the Voice platform concerns student involvement in social action, and the present lack thereof.

"We decided we should encourage research and discussion on such things (like hunger, poverty, warfare) but we are not taking stands on these things. We are going to try to make the students more aware of them," Glen said.

The present council and The Carleton received criticism in the pamphlet. The Carleton is owned and operated by the students and could play an important role in two-way communication between council and students.

The extent to which this would be possible said Glen, "depends

on the editor of the newspaper. It's the duty of the council to

make its activities known to students. We feel we've got to make open decision making too, to maintain a sensitivity to what students want."

The final plank in the Voice platform concerns full support for the Canadian Union of Students (CUS).

"CUS has made many important policy decisions this year and have advocated social action. The existing council has not supported CUS and I am going to do it to a larger extent," he said.

Concerning the contest and Voice in general, Glen said the party slate is an effective method to insure that issues be articulated and fought out until reasonable solutions can be reached, so that the student government can be effective. He believes the Voice party will be able to solve some of the basic problems of the present council.

"The problem in reality was worse than factionalism, it was having 25 people on council with an equal number of levels of political sophistication, who never really bothered to talk with each other to develop common concepts or learn from others in their week areas."

Glen said, the candidates from Voice have the necessary common concepts but that the vast political spectrum embraced by members withing the movement will make for vigorous discussion on council.

Glen further clarified what may have been, in his opinion, a popular misconception held by some members of the student body.

"It must be made clear that Voice puts education as a first priority. But social education and personal communication are part of the educational experience and it is facilitated by dances, and sports. No Voice member has opposed them, and if elected will maintain at least present standards."

governors to vote selves out of office

strong representation on all these committees, and there must be a chain of responsibility with all committees periodically reporting to Council." Lampert wants Council to press for library reform in the areas of finance, book purchasing, circulation methods, library expansion and hours.

He believes his experience will aid in Council's consideration of the report being made on Student Council administration by P. S. Ross Associates. "The making of a more efficient Council structure will save the student considerable funds". This year he was on the Orientation Week Policy Committee, Duff-Berdahl Study Committee, St. Pat's Carleton Co-ordination Committee, and High School visitation group.

Denying that an extremists right has sprung up to counter the extreme left party, Jerry states that a real conservative would be advocating only social and athletic activities. The most

experienced of the three candidates, Lampert says he "will carry on the reforms initiated by Bert Painter", including the committee now being set up and comprising students, faculty members and administrators, to recommend reform in the Arts Faculty. Since the

Academic Affairs Committee under Glenn Davis has postponed its programme indefinitely, Lampert advocates establishment of an Academic Reform Board, to include a full-time prof and students. Its recommendations would be made to council by Christmas.

"Lectures can be improved," he says, "the idea of cutting down lecture-time and instituting more tutorials deserves consideration, and certainly term work can be given more consideration in final marking". However he isn't willing to throw out concepts of scholarships and academic excellence by abolishing grades.

Strangely enough, the very radicals who complain of "alienation" in the impersonal multiversity are apt to scoff at the reforms Lampert wants to counter the drag. One such proposal is an expansion of the Cultural Committee's work to bring in more films, concerts, art exhibitions, and visiting speakers.

And wants to make Homecoming Week as vigorous as Winter Weekend.

Jerry Lampert says "Anderson's views are very similar to my own", but he can't understand Anderson's condemnation of the "moderate party" since no such party exists. "I've made no common policy arrangements even informally, with candidates for any other office", he states. In the contest between Anderson and himself, Lampert says "experience is the crucial factor."

Instead of heving council release declarations of interna-

tional policy, Lampert wants more time spent on university issues such as improved communication. "As it is, the students don't know what's being done with their money" - he believes the student reps on senate bodies will improve the situation. "I will submit a

monthly presidential report to the Carleton as well as weekly summaries of Council action. As well as a defining of the duties of Public Relations Officer and Communications Commissioner to distinguish between external and internal publicity, there will be an Inter-Carleton Broadcasting System, to eventually include a Broadcasting Lounge in the new University Centre". On that Centre he wants Council to take a full part in planning and operative decisions along with the clubs.

"It's going to be a good, hard tough campaign," Lampert says. "The Voice candidates make for healthy debate."

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(course) (university, college, trade or technical institute, etc.)

Name _____

Address _____

Prov. _____

Send to: Prof. Fraser Taylor,
Department of Geography,
Carleton University,
Ottawa, Ont.



CUSO
A world of opportunity

(C-68)

Motel offers res rates, adds maid service and TV

University of Western Ontario students can get more for their money when the Trade Winds motel in London offers rooms at \$1,000 for the school year.

The price is the same as students are now paying in residence.

Both the motel and residences offer single rooms and three meals daily, but the motel will feature radio and television, wall-to-wall broadband, private washrooms and maid service in addition.

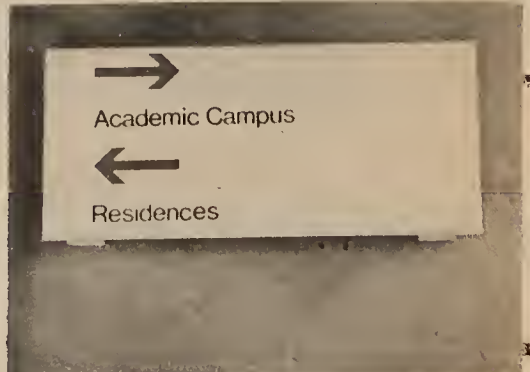
The motel will also have no rules.

In Ottawa, a spokesman for the El Mirador Motor Inn, 480 Metcalfe Street, said he thought any local hotel or motel operator would discuss the possibility with Carleton students.

"I never was approached for accommodation for a term, so I couldn't comment now on rates or whether we could come to a mutual agreement," the spokesman said.

He said the decision would depend on the number of persons and rooms involved.

There is about 70 per cent occupancy during the winter in major Ottawa hotels, he said.



This sign is located in the tunnel level of the engineering building. As you can see, even the administration believes that engineers do not exist - they are neither part of the academic campus, nor the residence area. - Do they exist?

Photo by Findlay

Honor awards Committee making selections

Next year's editors are being chosen, next year's council members are preparing their campaigns, and now the honor award candidates are being screened.

A committee of students, none of whom could be in their graduating year, was chosen to represent all areas of student activity. The members include George Hunter, Chairman; John Baglow, Ian Middleton, Linda Hamilton, Doug Hayman, Jim Riddle,

and Susan Wood.

From the registrar's list of potential graduates, the committee chose 57 students who had been active in university activities for at least three years here. These students will be asked to complete a questionnaire on their activities, on the basis of which the eight recipients of the honour awards will be chosen. The awards - a pin and a scroll - will be presented at the Spring Ball.



Because of the bus fare hike, few students now both ride buses and buy lunch. Before Christmas, though, happy students walked off buses with money in their pockets. The happy days are ended.

Photo by Roberts

Antigone: two views

Two Carleton reviewers saw *Antigone*, the current Town Theatre production. In the first review, Richard Stanley concentrates on the moral themes in the play. R.J. Lockenbauer examines the local production's version.

Anouilh's version is a choice between two life principles

Antigone is a choice. It is a choice between the thesis, Creon, King of Thebes, who orders the body of the rebel Polynices to go unburied, and the antithesis, Antigone, who feels honour bound to bury her brother although it will mean her death (or perhaps because it will mean her death).

In the hands of Anouilh, it is more than this. It is the choice between two life principles. Creon is a civil servant, prosaic, pragmatic, compromising. He knows the value of order, and strives, as he feels a leader should, to maintain it after the civil war in Thebes. Antigone is an activist, a revolutionary, uncompromising and involved in life to the limits of her endurance. Creon is old and worldly wise. Almost cynically, he knows the ephemeral nature of what Antigone calls life, the ephemeral nature of youth. Antigone, still young, still caught up in causes, has not yet realized (or perhaps Creon is wrong) that the involvement with life will quickly burn itself out. It is a choice between joy and happiness, between the joy and burning pain of youth,

which wants "all of life now, or not at all", and the dull ache of age which seeks the happiness of the stable and the mundane... the things that life, according to Creon, is ultimately made up of.

Strictly speaking, Tragedy (for example, the original Antigone by Sophocles) acts out the triumph of the irrational forces of the universe over petty, rational man. The audience is supposed to identify its own burdens with the tragic burden of the actors and realize, as the action grinds to its inevitable, hopeless end, destroying those who are going to be destroyed, that life as an abstract concept will continue. Tragedy states that the abstract concept life is more important than the individual. Tragedy is a symbolic justification of tragic events, and as such, gives only one choice... to bear the inevitable burned and continue living.

But Anouilh gives Antigone two choices: happiness or joy. The chorus... a single player somewhat like the common man in the stage version of a Man for All Seasons... abstracts us from direct emotional involvement with his cool commentary on the action.

His role is to make us consider the two sides of the debate and choose.

And the audience gets the right to choose. Provided in the program is a small slip of red paper. At the end of the play, the audience is invited to go into the lobby and deposit this slip in one of three boxes bearing the names Creon, Antigone, and Ismene and Guards: whichever view the individual member of the audience is most sympathetic to. The audience is then invited back into the theatre to discuss with Henry Comor (Creon), Diana Leblanc (Antigone) and John Gardiner - (chorus) what the play means. It is the contention of the director Budd Knapp, that the play is still relevant after 2,500 years (or 25, since it is Anouilh's version and not Sophocles'). The audience at the opening night performance seemed to agree since 213 of them voted 146 for Creon, 63 for Antigone, and 4 for Ismene and the Guards.

The dialogue between the audience and actors is really the most interesting part of the play. In a cool age, the proscenium theatre tends to be hot and non-

participatory. The performance itself was not conducive to participation. Theatre can live and an audience can become involved under the guidance of a skillful actor, but only Mr. Comor proved himself to be that.

The unremarkable and, at times, even wooden acting and general shapelessness of the play, really only relieved during Mr. Comor's monologue on the duties of kings and the meaning of life, should have left the audience unmoved. But it did not. The action of voting and the dialogue involved the audience in the ideas. The thesis and antithesis were presented by Anouilh and Mr. Knapp. The synthesis or decision was presented by the audience in its expressed views.

Indeed, there was a great deal of wonderfully animated discussion as the audience filed out, and this reviewer actually engaged in a spontaneous discussion, on the front steps in below zero weather, with perfect strangers, because our universal common feelings were exposed to each other by the play. If Town Theatre continues to be a Theatre of Involvement, I'm all for it.

Town Theatre's production flops: it concentrates on morality

Every continuing venture in theatre needs money, or it can't continue. If the venture isn't backed by Government funds, this means the box-office has to be busy.

The Town Theatre ran its first play at roughly fifty percent attendance - and unless they are working miracles of economy, TTT people are running in the red. They need something to boost attendance.

Well, they've got a gimmick. They have taken a version of a Greek tragedy, re-written by Jean Anouilh to suit the conditions of occupied France in 1944, and up-dated it again. They have done everything possible to get the audience involved in the moral issues of the play.

Unfortunately, they have lost the play by concentrating on the morality.

Ann Goetz's set is mildly attractive, looking rather like a combination of elements from the British and Mexican pavilions at Expo. Tom Saunders' lighting is workmanlike and efficient.

The intention of the sound/music effects apparently, was to establish a futuristic yet timeless mood by cross-fading electronic bleeps, sitars, atonal music and aircraft noises. TTT didn't make it; the transition from element to element was too obvious.

As the programme notes indicate, director Budd Knapp has

long been fascinated by the moral questions raised by Antigone. The audience is asked to exercise its democratic prerogative by voting, after the performance, for the argument they favour - Creon's, Antigone's, or the Guards'.

Mr. Knapp had a tough assignment. Antigone, as Anouilh wrote it, goes to great lengths to explain tragedy to its audience. The Chorus chats with the audience, rather like the Stage Manager in Our Town, reassuring them, putting them in the picture. That's what the Sophoclean chorus did, in its own way, which was theatrically more effective than Anouilh's.

Mr. Knapp also had to cope with the awkward proscenium stage of the Lasalle Academy. He had to restrict the action to above the curtain line, since in that "excellent hall" the apron can't be seen by people sitting in the balcony. The blocking was dull, almost a copy of the directions given in the paperback edition of Lewis Galantiere's translation.

John Gardiner, as Chorus, delivered the first and last lines of the play, as if he was speaking his thoughts. The pleasant informal effect also detracted from the meaning of his lines: he never seemed to stress the important words. But he looked comfortable in his cardigan, carrying a pipe and lounging about

the set. Pity the pipe went out so soon.

Diane Leblanc, as Antigone, was supposed to look solemn. She looked sullen.

Miss Leblanc also has a problem with her diction: she can't pronounce the letter "s". This was distracting; so was her habit of nodding her head almost her only empathic gesture.

Robin Ward, as the unfortunate Haemon, looked more worried about his bladder than about the developments of the plot.

Jill Showell's lines as the Nurse came out as just that lines. She has memorized certain words, and she said them, even though they meant nothing to her.

Anouilh's over-long text should have been cut. Instead, the play went on and on for ninety unbroken minutes.

One line was cut, and it gives the key to this production. Antigone is meant to remind Ismene that she, Antigone, has spent her life cursing the fact that she is a girl. Miss Leblanc's Antigone was no feminist, no soft female wishing for masculine courage. She was a hippie.

Miss Leblanc wore a short shift over leotards. Around her neck was a gold chain. It's in the script, but this chain was a metallic counterpart of a long bead necklace. Her hair was long, lank, and allowed to fall into her face at every move.

Antigone is a rebel who does what she must do without, in the end, understanding why she does it. Ismene is the sensible sister who sees dangers and avoids them. Creon is the practical man, the pragmatist, who suppresses his own preferences for what he understands as the common good.

One could see, in TTT's production, the hippie ranged against bourgeois complacency in Ismene and establishment duplicity in Creon. That's the message, kiddies. Take it home with you.

The audience was invited to return, shortly after the performance, to discuss the relative merits of the arguments. On Tuesday night the majority most of whom were over 30 voted in favour of Creon.

There were good things in the production. Leon Morenzle got as much tension into his role as the Messenger as could be desired; Ken James, as First Guard, looked beefy and stupid and showed good cop-like indifference to Antigone's plight. The real treat was Henry Comor's Creon, a strong actor in a strong role. He knew what his lines meant, and was able to place his emphasis so that everyone understood. Perhaps that influenced the voting: Creon's case got the best presentation.

The pity is that the play, as a play, got no presentation at all.

Come back this weekend

Puck birds winning again

by John McManus

Redmen fall first

Friday night the Ravens snapped their two game losing streak with a well deserved 3-2 win over the R. M. C. Redmen.

The Birds were sparked by the skating and playmaking of Emile Therien and the stalwart defensive work by Doug Drummond. The Ravens were also backed by brilliant goaltending by John Lee.

Carleton stated slow, failing to score with a 30 second two man advantage early in the first period. Midway through the period, Morley Labelle got a penalty and R. M. C. promptly scored to go ahead 1-0.

The Redmen's goal seemed to give Carleton a lift as they earned the play for the rest of the period. Emile Therien put a slapshot behind the R. M. C. netminder only to have it called back because Doug Barkley was offside.

Last minute play

In the last minute of the period Labelle tied it up with a shot from the point. Assists went to Drummond and Bill McDonnell.

The second period started fast as the Ravens took advantage of an RMC penalty with Therien getting the go-ahead goal. Drummond and Paul Heenan picked up assists on the goal which was scored after only 29 seconds had elapsed in the period.

The game remained 2-1 for 12 minutes until RMC tied it up and came on a lot stronger as they hemmed the Birds in their own end for the rest of the period. Good defensive work by the Birds prevented too many tense moments but they could not generate any organized offence.

The third period began as a wide open skating game but after about four minutes of play the Birds started dominating the play. They finally took the lead for good when Emile Therien intercepted a pass and scored on a screened shot.

Tried to tie.

RMC made a good effort to tie the game but in the last two minutes of play goalie John Lee just couldn't be beaten, even when with 34 seconds left in the game RMC pulled their goalie. The Ravens, who were in a bit of a slump, considering their two losses to Ottawa U, came up with a well deserved victory. Encouraged to play hockey by the best refereeing of the season they out-hustled the Cadets for most of the game.

Victory was a booster

The Ravens' second game of the weekend kept their second place alive as they downed the

Obviously feeling more confident as a result of their previous night's victory, the Ravens out-classed the University of Sherbrooke all the way.

Outskating, outhitting and out-shooting Sherbrooke in the first period, the Birds went to the dressing room with a 2-0 lead. A goal by Doug Drummond from Scott Darling and Mike Pontus at the halfway mark and a power-play goal by Bill McDonnell from Tom and Doug Barkley five minutes later gave the Birds the lead.

Within one goal

At the start of the second period Bob St. Aubin scored on a screen shot to bring Sherbrooke within one goal. Carleton took over however and was not challenged again. At one point Sherbrooke had two men off and dazzling and somewhat lucky goaltending kept the Birds from scoring until Doug Barkley scored on a high shot to the left hand corner on a pass from Emile Therien just as the penalties elapsed.

Six minutes later Barkley again scored with the teams on even terms. His second goal was unassisted as he put a high wrist shot into the other corner after intercepting a clearing pass by Sherbrooke.

The final twenty minutes started fast and went to end action but after a few minutes Sherbrooke again tired and the Ravens continued to carry the play.

Doug Drummond scored the only goal of the final period at 18:16 as he took a pass from Morley Labelle and scored on a slapshot from the point.



Doug Barkley ...two goals and one assist over the weekend

Proof of Carleton's domination of the game is seen in the goal column. Ken Dyer, in the Carleton net, had 23 fired at him while the Ravens pumped 38 at Sherbrooke's netminder.

Drummond looked impressive over the weekend as he scored two goals and assisted on two others to stay at the head of Carleton's scoring list. Friday he played more than half the game and Saturday with Paul Heenan out with a sprained wrist and Wayne Stanley on forward, he played a double shift.

With the weekend's wins Carleton now resides in third place,



Emile Therien faces off against the first place Loyola squad. Therien also had a productive weekend, with two goals and one assist.

and one ahead of Bishop's. Wins against RMC and Macdonald would assure them of a play-off berth while wins in their games the following week-end with Sher-

brooke and Bishop's would give them second place.

Last weekend the Birds showed more desire and class than they have all season. Two similar

weekends, and the Ravens are good at doubleheaders, are all that is needed to give them a second place finish. It's up to them now.

Autosport Club to try ice

The Carleton University Autosport Club has exclusive use of Dow's Lake, this Sunday, Feb 18, for Ice Dice '68. The event will be run on the plowed circuit used for the Ottawa Winter Carnival Grand Prix.

This gives a chance for any Carletonian, as well as C. U. A. C. members, to try his hand at ice racing. This race will be different, though, in that it is a race against the clock, as only one car will be on the track at a time.

Each car, in turn, will be timed

on three laps of the circuit and the fastest time will win in each class.

Cars will be separated into two main groups - with and without studded tires - and will be subdivided into classes having engine over, or not over, the driving wheels.

Registration and scrutineering starts at ten o'clock Sunday morning, at Dow's Lake. Cars will be checked for steering, brakes, seatbelts, and general mechanical condition.

All entries will be required

to sign waiver forms which must also be signed by the owner of the car. Any entrant under 21 must have his form signed by a parent. Waivers are available from the club executives or John Bourassa at 733-1600. Entry fee is free for club members, one dollar for non-club members.

So, come on out, all you Jimmy Clark's, and practice your technique. The track is nice and wide so there's plenty of room for error, and, if you do go too far, the only thing you'll hit is a nice soft snowbank.

For those of you who prefer dry track racing or Drag Racing, the C. U. A. C. will hold a drag race/hill climb on Sunday Feb. 25. The university administration has agreed to block off the road from the residences to the library and a drag race with a few kinks in it will be held.

Electronic timers and a well marshalled course promise to make this a really good event. Further details will be in next week's Carleton and on the C. U. A. C. notice board.

It's still not too late to join the Autosport Club. The year is not over by any means. The Spring Rally, a 175 mile event, will be run on March 10th, a 60 mile "Social Rally" will be held about the same time. The ice dice and hill climb events are scheduled for the benefit of keen drivers; and a Banquet free for all members, will be held after final exams.

The reduced membership fee for the remainder of the year is only two dollars. Nonmembers pay one dollar for each event and will not be admitted to the banquet, so save money and join now. Contact Glen Nixon at 728-8976.

Interfac's final week

Interfac hockey and broomball are in their final week of the season.

The hockey semi-finals begin tomorrow morning at 10 o'clock when Science 111 plays either Science 11 or Engineering 11. At 11 o'clock Arts 1 plays Engineering 1. The final game will be held on Sunday at 5 p. m. If Engineering 11 beat or ties Arts 11 then Engineering 11 is in the play-offs. If Engineering 11 loses and Science 11 wins then Science 11 is in the play-offs.

In the broomball play-offs, Res. 1A plays either Arts 1 or Science 111 tomorrow at 1 p. m. and at 2 p. m. Engineering 11 plays either Science 111 or Arts 1.

If Science 11 wins their last season game they are in first place and Arts 1 is in second. If Science 111 ties or loses then Arts 1 is in first and Arts 111 is in second.

The Interfac trophy race has taken a dramatic turn this week as Residence 1, who have been on top for most of the year, have now dropped to third place.

12,950; Residence I 12,875; Engineering III - 11,650; Engineering II - 11,000; Arts II - 9,050; Arts III - 8,500; Residence IV - 8,200; Residence III - 7,250; Engineering I - 6,300; Science II - 5,750; Residence II - 5,550; Science I - 5,400; Commerce - 4,900; Faculty - 4,050.

The gamesmen need girls. Not to play, though, just to cheer.

Nadine Morchain, head of the Carleton cheerleading squad, says a spirit section is being planned for all games. The group, made of 100 girls, will be called the Century Club.

The club will be sitting in the centre section of all games in the gym. These girls get free admission to all games, both home and away.

Next year, it is hoped the membership will be made entirely of first-year girls. This year, the club is open to anyone.

"We also hope the girls will get blazers in red, white and black", Miss Morchain said.

Interested girls can leave their name and telephone number with Miss Morchain, room T-5, or

RIDIN THE PLANK

by Don Curry

WHY FIRE ZOPPA?

Keith Harris, Director of Athletics, announced last week that this will be the last season that Ernie Zoppa will be coaching the basketball Ravens. Mr. Harris named Junior Varsity coach Dick Brown as Zoppa's successor.

This news hit the basketball team like a bombshell. A few of the talked of quitting in protest, and one of them seems very much to be in earnest. They unanimously condemned the move.

Mr. Harris justified the change purely on administrative reasons. He stated that it is now become university policy to have the coaches of the varsity teams employed by the university in some other capacity besides coaching. He thought it would be much more convenient if the coach was on campus every day and therefore be more accessible to the players and be able to take care of his own administrative problems in regards to the team.

But is this reasoning logical? Do we want a winning basketball team or a coach who is around all the time? Football is THE varsity sport at Carleton and the students here are used to seeing a winning team. Ernie Zoppa has proved that he can give us one.

In his fifth year with the Birds, Zoppa has taken them to the nationals twice as the champions of our league and the team has never missed the play-offs; this year will be no exception.

Two seasons ago practically all of the Ravens' championship team graduated. Last season Ernie rebuilt the team around his only two veterans, Pat Stewart and Pat O'Brien, who graduated last year. This year he has a team that could again go to the nationals. Obviously coaches of Ernie Zoppa's calibre are few and far between.

He has proved that he can rebuild a team and next year it will have to be done again. The Birds' top three guards, Pat Stewart, Dennis Bibby and Devon Woods are all playing their final season, as is back-up forward Geoff Mace. The rest of the team is used to playing under Zoppa's system and this system will have to change next year with three new guards in the line-up. All sense of continuity would be lost with a new coach and the team is bound to suffer for it.

During this past week I have been conducting an informal poll, consulting many of the fans who are consistently at the Ravens' basketball games. I explained to them what the decisions was and why it was taken. I haven't found anyone yet who agrees with the move.

Many found the reasoning illogical. The comments ranged from "We have an athletic staff to take care of the administrative details, why should the coach do it?" to "I think there could be a certain amount of favoritism on Harris' part."

A few of the basketball players also had comments to make but they didn't wish them to be publicized. A few of them were too obscene to print anyway. They said that Ernie didn't want them to raise any hell on the subject but they didn't know if they could refrain from doing so.

The basketball team at Carleton has given this university publicity all across Canada. For this to continue we are going to need the best coach available to us. Ernie Zoppa is available and he is the best.

There are hundreds of other universities that hire coaches who are not directly associated with the university but it doesn't seem to be bothering them any. Why should it bother us? This new policy is bush-league all the way.

Ravens down Gee-Gees

The Carleton Ravens, led by a 20 point performance by Liston McIlhagga, beat the Ottawa U. Gee Gees for the second time last Wednesday night, this time to the tune of 84-58.

Mac played his best game of the season, hitting with deadly accuracy with his outside jump shots. He was also effective under the backboards and he picked up a few of the Ravens' 22 steals. The Birds had a field day in that department as the Gee Gees' play was often of the sloppy variety.

Devon Woods played tremendous defensive ball, as he stole the ball from the opposition no less than eight times. On three of those occasions he went in to score himself. He also made it into the double figures in scoring as he hit for 10 points.

The other high scorers for the Ravens were Dave Medhurst, with 16, Dennis Bibby with 14 and Denis Schuthe with 11. The high scorer in the game was Ottawa U.'s Larry Journeay, who scored 24 points.

Experimented

The Ravens again experimented with their zone defence and it worked well when they used it. They were using it for a good part of the second half, in which the Gee Gees only managed 27 points.

Everyone's favourite referee, Charlie Duffen, got creamed against the wall in the second half and wrenched his knee. Charlie stuck it out for awhile but finally called for help and Denny O'Doysk came in to replace him. Charlie didn't leave without a flourish however, as he came back for two curtain calls.

After the game Carleton Basketball reporter Ron Wallace had an interview with Ottawa U'

coach George House, who played with Ernie Zoppa on the Ravens from '56 to '58, and he had some interesting comments.

When asked if the Ravens would take Loyola on Saturday He replied in the affirmative but declined to say whether or not it would be by 17 points. He stated that the main opposition will be from Bishop's as they are far more organized than

Loyola, who are a team of 10 individuals. House picked the Ravens to win the championship, which means that they would then go to Halifax for the Canadian nationals.

Dropped to Riders

In the preliminary game, the Cardinals dropped a 82-64 decision to the Ottawa Rough Riders. The Riders were led by Bob O'Billovitch who scored 29 points.

Whit Tucker, one of the top flankers in the CFL proved that his talents aren't confined to football as he hooped 16 points. Tight end Jay Roberts was also in the double figures as he scored 15.

Best in long time

For the Cards, Paul Kearns had his best game in a long while, scoring 18 points. Rich Hovey also played well as he contributed 15 in a losing cause. The Ravens: Liston McIlhagga 20, Dave Medhurst 16, Dennis Bibby 14, Denis Schuthe 11, Devon Woods 10, Pat Stewart 7, Ian Kelley 4, Pat Byrne 2, Don Cline, Geoff Mace, Pat Doyle and Graham Smart.

Game statistics

	F.G./F.G.A.	F.T./F.T.A.	Fouls	Points
Schuthe	9/20	2/4	2	20
Stewart	5/6	2/4	5	12
Woods	2/5	4/4	4	8
Medhurst	4/8	1/2	4	9
McIlhagga	0/4	-	5	-
Bibby	7/19	5/12	4	19
Kelley	1/3	1/2	3	3
Cline	1/4	2/2	2	4
Mace	3/5	-	3	6
Byrne	0/1	-	-	-
Doyle	-	-	-	-
Smart	-	-	-	-
	32/75	17/30	32	81

Drop second exhibition game

Ravens downed by a bucket

by Ron Wallace

Carleton Ravens lost their second game in a row after running a string of eleven wins. Both losses -- to the Braves last week and to McMaster this week -- were exhibition games, and their league standings remains undamaged.

Carleton took control early. Denis Schuthe potted a 45 footer from the corner to put the Ravens on the board. At one point in the half they held a lead of nine, and were still four up (43-39) at the buzzer.

The third and early part of the fourth quarter looked just as rosy. With five minutes left the Birds were up 13. They had put together 35 minutes of fine basketball, but they couldn't scrounge another five anywhere.

With five to go the score was 76-66 for Carleton. With three to go Liston McIlhagga fouled out. At the 53 second mark Jim Murray sank the winning bucket and McMaster was out front to stay. Stewart made a couple of desperate tries for the ball -- and was tagged both times for a foul. He joined Liston on the sidelines with five fouls just when we needed his hands. McMaster sat on the ball for the remaining seconds and that was the game. The final score: McMaster 83, Carleton 81.

Fan support

What caused the collapse? There were several reasons. One was

the fans. They got behind their team and pushed. There were about a thousand out in the big gym, and they didn't come to see their team lose. When their boys began to rally in the final moments they cheered them over the hump to victory.

The fans also got behind the refs and pushed. Carleton was tagged for 22 fouls in the second half, compared with 9 on McMaster. They sank 19 of those. We hit on only four. That was the fifteen points difference in the last five minutes.

But even with bad calls an experienced team should be able to nurse a thirteen point lead for five minutes. The players said that the Ravens let the crowd get to them, and they began to throw the ball away. And it was the old pros doing it, not the rookies.

Balanced scoring

Despite the loss, coach Zoppa was pleased. For one thing Carleton put on a fine show on defense. With Mac on the bench in foul trouble, Don Cline came on to wrap up Mearns' outside shooting. The shooting was also sharper than it has been in the last three (rotten) games. They hit for 47% in the first half, and had a game average of 42% from the floor.

Shooting from the line was not quite so sure, thanks to seven misses by one handsome dark-haired guard, whose name shall

not be mentioned. Fortunately he had a good night from the floor and gave a tip defensive performance -- so penance will not be necessary. Brother.

The scoring was well balanced. At the first of the year the forecourt couldn't seem to find the hoop. Then, when they finally got hot, the backcourt forgot how to put it through. Saturday the break was 42-39. You couldn't break was 42 - 39. You couldn't ask for much better balance than that.

Individual efforts

Denis Schuthe was a standout, and ended up playing the full game. He lead Carleton in points with a total of 20. He was the leading rebounder off the boards, and totalled 17 in that department. He also played a fine game on defense. The way he was taking McMaster apart, you would think he was studying anatomy instead of English. Denis has been a standout forward all year. He is Carleton's leading scorer in regular league games and in exhibitions. Only twice all season has he failed to be in double figures. The McMaster game was his fourth over twenty. His hooks may not have been hitting, but his jumps sure were.

Geoff Mace, who is 6'11" was lined up against a 6'6" player and still managed 9 rebounds. McMaster found it disgusting. He also won three for three in

the second half.

Patty Stewart, as usual, played strong defensively, but he really shone in his shooting. He hit five out of six -- and from outside too. The question the coach has to sort out now is why a fellow that can hit 83% isn't shooting more.

Preview to finals

The rest of the team is a bit mad at Pat. He managed to hog the stewardess's attention during the flights down and back. He got hold of a crash helmet and goggles for the trip and played Snoopy. All the girls wanted to tickle him behind the ears. But then, what else is new, Snoopy?

McMaster is well down in their league (the OQAA) but the game has been close ones. They lost to Toronto by four or five a week ago. When they played Windsor, the top team in College basketball last year, there was only five points between them. Ernie Zoppa regards the game as a good preview to this year's college finals.

McMaster won't be in them, but whoever represents the OQAA, will be about the same caliber.

Turn-overs

There were rough spots in Carleton's game. One of them has got to be Liston's play. Big Mac spent more time on the bench than he is used to. Twice he faked one way and drove a shoul-

der into his check while trying to go the other way. Then he was caught reaching. With three fouls on him, and almost no time gone, Ernie pulled him. It was late in the last quarter before he reappeared. And then he fouled out. Well, never mind Mac. It was only an exhibition. You'll be in double figures against the Clansmen Friday night.

The biggest weakness of the night has got to be turn-overs. A team that gives the ball away 36 times is looking for trouble. Especially when the going gets tight. If that happens at Loyola Saturday we can kiss first place goodbye.

On good authority (Dave Whitfield, the manager of the Ravens) the McMaster coach told Ernie we would have won with better refereeing.

Badminton team placed second

The Carleton Badminton team placed second in the championship meet held last week-end. Sir George Williams University placed first with 10 points, Carleton had eight, Ottawa U. six, R.M.C. four, Loyola two and Macdonald zero.

In the singles matches Driscoll and Thorp each won four out of five games. In the doubles event Baird and Winer won three out of five.

Hockey no longer a male stronghold

Photos by Rock Chan



Bismarck had nothing on blood and iron when compared with these girls once the puck has been dropped.



It's Lord of the Flies all over again as the basic will to win conquers society - taught civilities. Here, three of the girls are seen advancing upon one of the others.



The rules mean nothing in this game, and as a result, bones are broken as often as they are. Here, one of the players is seen as she breaks the leg of another.



Here, one of the players is seen untensing after having flung on opponent across the ice with her stick.

Broomball changes

The following teams have defaulted out of the mixed broomball league: Engineering, Science, Grenville, and Russell. This naturally alters the schedule for the final two weeks. The new revised schedule is as follows:

Sunday Feb. 18	Arts vs. St. Pat's 12 noon
	Fac. vs. Commerce 1 p. m.
Sunday Feb. 25	Commerce vs. Arts 12 noon
	St. Pat's vs. Faculty 1 p. m.

Robins winning too

The Carleton Robins volleyball team won all five of their exhibition games against Laurentian last week-end.

They took the first game 15-12, and then went on to record 15-7, 15-13, 15-6, and 15-10 victories. The team goes to Macdonald for the league championships this week-end.

The basketball Robins lost an

exhibition match to Warren Sutton's Saints last week-end by the score of 52-40.

Sue Purdy was again the high scorer as she hooped 12 points and Kathi McKnight was again second high as she scored 11. Mary Way, Vicky Snider and Vicki Fuleher each had four points for the Robins.

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quired. Heran Park 733-5891

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CARLETON CHAMBER CONCERTS

JOHN BOYDEN, baritone
Mikael Eliassen, piano

Works by Dowland, Wolf, Debussy, Poulenc,
Frank Martin, and the Ottawa première
of Four Songs by Robert Fleming.

Alumni Theatre
Carleton University

Saturday February 17
8:30 p.m.

Tickets \$2.25 (students \$1.25) available
from Treble Clef, 177 Sparks St., and at
the door.

THE COMMISSION ON STUDENT DISCIPLINE

The commission on Student Discipline is anxious to re-
ceive submissions in writing from interested groups and
individuals on the problems of student discipline on the
Carleton campus and the relation of these problems to the
present Honour System.

Submissions should be sent to:

The Commission on Student Discipline
c/o Students' Council Office
Carleton University
Colonel By Drive
Ottawa, Ontario.

comingcomingcomingcomingcoming

FRIDAY, FEBRUARY 16:

The Carleton University Bio-
logy Club is sponsoring a film
on the NASA Bissatellite Pro-
gram, in colour in room 103.
(Chemistry Lecture Theatre)
12:30 - 1:30. Come and bring
your lunch, it's free.

Samuel L. Sharp, professor of
International Relations and
Chairman of Soviet Studies at
the School of International Ser-
vice, American University,
Washington, D. C. will deliver
a lecture titled "The USSR
and the West" in the SOVIET
UNION SINCE KHRUSHCHEV
series, at 8:30 p. m. in the
Alumni Theatre, Southam Hall.
A free spaghetti dinner will be
served, 8:00 p. m. at Newman
House, 1119 Bronson Place.
Admission free to members.
Non-members 25 cents.

SATURDAY, FEBRUARY 17:

The "Carleton Red Eye Asso-
ciation" is holding a regular
meeting at the Red Eye Room on

Fifth Avenue, 8:00 p. m. George
Metouche will interview Mike
Craig and Paul Heenan of the
newly-formed "Red Eye Boxing
Club". MEMBERS ONLY, B.
Y. O. P.

Carleton Chamber Concerts
presents John Boyden, baritone
accompanied by Mikael Eliassen,
in the Alumni theatre, H. S.
Southam Hall, 8:30 p. m. Sin-
gle tickets, students \$1.25, are
available from the Information
Office, Room B-449 Loeb, or
the Treble Clef.

SUNDAY, FEBRUARY 18:

Interfaculty Garbageball- West
End Studs versus the Hochelaga
Harseholes, at 2:00 p. m. in the
Garbagebowl, at (3rd) Russell.

Department of French is spon-
soring, a performance of Les
Fausses Confidences by Mari-
vaux, in the Alumni Theatre, H.
S. Southam Hall at 8:30 p. m.
Tickets \$1.00 for students \$2.00
for non-members.

MONDAY, FEBRUARY 19:

Les Fausses Confidences by
Marivaux, 8:30 p. m. Theatre
A, Southam Hall. Tickets \$1.00
for students, \$2.00 for non-stu-
dents.

There will be a meeting open
to the general public, of all
the Voice candidates to discuss
the Voice principles and plat-
form, at 12:30 p. m. in room
164 Loeb building.

The Literary magazine of
ACUSFOOS, the Carleton Uni-
versity Science Fiction Club,
will be available for free dis-
tribution to students. Copies of
Hugin and Munin can be picked
up in the Carleton office.

THURSDAY, FEBRUARY 22:

A recorded lecture, by Ayn
Rand, entitled "Ethics in Edu-
cation" will be played in room
290, the Tory building at 7:30
p. m. All are welcome; spon-
sored by the Carleton Objecti-
vist Club.

REPOSE with Stafford

En masse, Carleton's population
is nothing but a bunch, a rather
dubious bunch of hypocrites, and
may the Great Scientist in the
Sky have mercy on us if it were
any other way. It is not, mind
you, the real deep and thorough
hypocrisy that would ruin our
noble society, but a softer, more
subtle kind that even money can't
buy. On the contrary, students
are actually paying to exhibit
this characteristic by means of
tuition and continuous mental ex-
ertion.

The accumulation of bodies
around these halls does not have
to be informed as to the nature
of their hypocrisy, because they
already know and, to borrow
the old cant, they know they
know. If some rubbuck this last
statement, and can refute it de-
cently, then these are better
hypocrites than the rest.

However, in fine student fa-
shion, an example, or two, of
this deceit, falsity, pretense, etc.,
will now be produced amidst
itself, if you can reason that
one out, with a suitable cure.

(1) First thing in the morn-
ing, after all the moans of wak-
ing, a person eventually comes
across a "friend", and must
bear an untruth. He lies by ut-
tering a greeting, of any sort.

"Friends" have known each other
for almost all of the school
year, if not longer, and, most
important, they know each other's
shortcomings and capabilities.
Some hatred has got to exist

This situation is corrected
thusly: "Hello, and be damned
for your beautiful girl friend,
high marks, and wishy-washy
sports car."

(2) Lectures are for convey-
ing information from one mind
to another, and the student en-
dures these classes. But no one
really enjoys all of his subjects;
the students his courses and the
professor his students. Salvation
is upon us, but only if it allowed.
Students, onebyone: "This course
is lousy, and the teacher isn't
helping it any."

The teacher, after hearing his
class out: "Your opinions are
interesting if not boring, and
for wasting my time you can
have these problems which very
few of you will attempt because
you're all decrepit in some way
or another."

Neither of these cures are
really answers because in using
them one basic human trait, an
elegant trait, would be destroyed.
People like guessing what others
think about, either of themselves,
each other, or life in general.
And thoughtless is lifeless.

For credit purposes, and for
getting some more, the creator
of the Beasties, is a certain
Linda Weismiller whose hair is
to be shorn. Gasp.



even if it takes the shape of
simple covetousness. Yet agree-
ing, an expression of kind wish-
es, comes between the two "fr-
iends" if they wish to remain
comrades.

BOYCOTT AT MONCTON

Announced raises in tuition
"needed to balance the budget"
for the 1968-69 term at the
Université de Moncton have re-
sulted in a total boycott of
classes by its 1,100 students.
The tuition increases, rang-
ing from \$35 to 110, will be ap-
plied to tuitions already reach-
ing \$510.

The walkout began Monday
and Gaetan Lemieux, the strike
committee chairman said, "The
strike will continue until our
demands for greater aid to
higher education are met."

A one-day sympathy boycott
occurred Monday at Bathurst
College, an affiliate of the Uni-
versité de Moncton.

Tuesday, they marched on
city hall to "make all Cana-
dians aware of the fact that in
Moncton, a city over 40 percent
French-speaking, bilingualism
is simply not recognized by
municipal authorities.

Students from French-speak-
ing high schools in the area, and
from the other New Brunswick
universities joined in the march
which had no connection with the
boycott.

Wednesday, the students
blocked the access roads to the
campus and allowed only emer-
gency vehicles to enter and
leave it. The university presi-
dent was allowed to take his car
in, but not out.

Placards carried by pickets
demanded more provincial gov-
ernment assistance to higher
education and elimination of tui-
tion fees.

The faculty association is sup-
porting the strike actively as
well as sympathetically. It has
issued a statement supporting
the students' action and has in-
stituted a virtual faculty boycott
by deciding to hold "a continu-
ing session" to study and dis-
cuss the situation.

Dr. Adolard Savole, university
president, said the administra-
tion is going to wait and see
what develops. "We can't force
the students to go back to class-
es", he said.

The Moncton action is being
supported by the other New
Brunswick universities, the Can-
adian Union of Students, the
National Society of Academics,
and the Acadian Education So-
ciety.

A protest march on the pro-
vincial government buildings in
Fredericton is planned for next
Tuesday.

Sharp to lecture on USSR

Samuel L. Sharp, Professor
of International Relations and
Chairman of Soviet Studies, School
of International Service,
American University, Washing-
ton, D.C. will give a free lec-
ture on "The U.S.S.R. and the
West", on Friday, February 16,
8:30 p.m. Alumni Theatre.
Professor Sharp, a former Re-
search Fellow at the Harvard
Russian Research, served with
the International Military Tri-
bunal at Nuremberg.

The Supplement

NUMBER 9

THE CARLETON

FEBRUARY 16, 1968



THIS GIRL IS MEXICAN
SHE COULD BE INDIAN,
OR VIETNAMESE, OR EVEN
CANADIAN. CHANCES ARE,
SHE HASN'T ENOUGH TO
EAT OR TO WEAR, CAN'T
READ OR WRITE, AND HAS
NEVER SEEN A DOCTOR SO-

WHO CARES?

CYC: not for clean-cut kids or hippies;

Director Alan Clarke answers for CYC

WHY WAS THE BUDGET OF THE CYC CUT?

I think the fact that many budgets of government agencies and departments were cut is the reason. If we hadn't had a budget cut, too, we would have stood out like a sore thumb. I think it's also safe to say the size of the budget cut - 20 per cent - at this stage in the Company's development is a reasonable indication that the Company hasn't managed to get the kind of public support for what it's doing, that would make a government hesitate from making that size of cut.

WHAT HAVE BEEN THE EFFECTS OF THE BUDGET CUT ON THE COMPANY?

We had word from the government about a cutback in budget in August and reduced our planning expectations then and again in November. As of today there are 225 in the field and we've been forced, because of budget cuts to only bring in 20 persons a month.

Last July, before the budget cuts, the CYC expected to have 400 volunteers in the field by March, 1968.)

I think the council, the staff, the volunteers and the people we're working with in communities were surprised at the extent of the cut and our analysis of it is that while we are getting an average of six requests a week to place volunteers and 100 applications a month from young people, the image and the sort of mass public is very negative - and that's important to us. If it had anything to do with the budget cut it's very important to us. But our major attempt has been to identify with the young people and the people in the communities where we think we can make a contribution.

WHAT DO CYC VOLUNTEERS DO IN A COMMUNITY?

Let me take you through a particular example. In northern Alberta is a project that has received a fair amount of press and there's obviously a split in the community about whether we should be in there. The invitation to go in there came from a Metis association about 18 months ago and the resistance of the non-Metis population began almost immediately.

They felt that the Company were trouble-makers or rabble-rousers; in some parts of this country, those kinds of people are even called Communists.

All of these things happened in the Lesser Slave Lake area.

I was in Edmonton last week and saw a film made by the C.B.C. on northern Alberta and the thing that struck me was the extent to which the volunteers were closely identified with the people,

obviously liked by the people and obviously working hard on the people's agenda. They are doing things like running a teenage "drop-in" centre in the town, publishing a mimeographed newspaper, helping to conduct a survey on health needs, talking with young people about their education. Its ludicrous to me to realize that there are still voices in this particular region who are calling these people trouble-makers.

THERE WERE REPORTS THAT PREMIERS MANNING, THATCHER AND WEIR OBJECTED TO THE PRESENCE OF THE CYC IN THEIR PROVINCES: WHAT IS THE STORY BEHIND THIS AND HOW DO YOU FEEL ABOUT IT?

At the end of a meeting with the Prairie Economic Council - which is a council of the three governments, Manitoba, Saskatchewan and Alberta - there was a press story that indicated that premiers Manning, Thatcher and Weir might be asking Ottawa, within the next month to have the Company leave. Now, we've had meetings with the representatives of the three premiers.

There are two things clear from the meetings - that there was considerable press exaggeration of the position of the three premiers and there was also a need for a redefinition of our communications system within the provinces. We found in each case, individuals within the public service or governments were aware of the program, but this wasn't generally known by the members of the Cabinet or by the government departments that feel they should know. I think we managed in each of the three provinces to clarify or to rectify the communications break-down. Because we were told it was an exaggerated press treatment of a comment, I very much doubt that the CYC will pull out.

HOW DO YOU EXPLAIN THE HIPPIE IMAGE THAT THE CYC SEEMS TO BE ACQUIRING?

We're into two - I'm sort of hesitant to call them hippy communities - in Victoria and Yorkville. The volunteers working in those settings are, of course, identifiable with the people in those communities. A good number of our volunteers are serving in urban housing and in urban work of other kinds and we have a percentage on Indian reserves and in isolated communities.

The principle here is one of being identifiable with the people in the communities so that what we've suffered from an imbalance of our image because of a preoccupation of the press with two of 28 of our projects.

WHAT QUALITIES DO YOU LOOK FOR IN A CYC VOLUNTEER?

That's the hardest question the Company has faced. The 60 "good" applicants out of 100 every month are invited to what we call selection weekends. There is a selection team of project people and volunteers with 20 of the candidates - three selections week-ends each month. We talk Friday night, Saturday, and until about the middle of Sunday afternoon and usually we know. The person applying knows if he would like to take the next step.

If in that discussion we have any questions about the person's psychological ability to handle training or the field, we refer him that week-end to a psychologist and get testing.

The other thing we're very conscious of during that week-end is whether or not that person has the kind of personality or aggressiveness that would do harm in the community. But apart from that, the range is as wide as can be.

The people who are successful during a selection week-end go to a week's orientation. They have to go through another selection at the end of that week. By then we're pretty sure.

Our belief in the Company is that it is very much a company of young Canadians. We're not looking for good-looking, clean-cut middle-class kids and the selection has been designed so that we don't get just that group but a whole range of people. There are some very good, clean-cut, middle-class volunteers. What I am saying is that there is some expectation on the part of the public that we should have that image and our selection and recruiting attempts are not to fit into that trap.

The 60 who go on selection week-ends hit the very rough division of the Company into three parts approximately one-third, of the Company volunteers are university graduates, one-third have had some high school and university and about one-third have had very little education - I'm thinking here of young people who have grown up in isolated communities. There is no educational requirement for membership - it's the minimum age of 18 years.

Our median age is about 26 1/2 years. I think a volunteer's age very much depends on the project area he is working in. Girls 18 or 19 aren't going to get much done in a downtown urban setting in Montreal or Toronto because of the amount of time they are going to have to spend off the streets. This is one of the reasons, by the way, for the Volvos which the CYC recently bought. News reports called them "sportscars", which resulted in the CYC being criticized for unnecessary and excess spending. Transportation after midnight in a large city is either by cab, which is expensive, or by car because public transportation for girls under 25 is a questionable kind of thing to do.

YOU HAVE SAID THAT PAST CRITICISMS WERE BASED ON "A COMPANY WHICH NO LONGER EXISTS". COULD YOU EXPLAIN THAT?

From the time of the announcement of the establishment of the Company of Young Canadians in the Speech from the Throne, an organizing committee was set up, that report was considered by the government, and then an interim director and an interim advisory council were established prior to the legislation.

Recruiting was going on before there was any discussion by the interim council of recruiting and selection procedures - and the Company got off to a chaotic start.

The most famous training program in the Company's history was Antigonish. Some 60 to 80 young people went, again to a completely undesigned training program in terms of the Company having the opportunity to define the program. That got a good deal of press, and that put badly trained young people into community situations.

That first year was pretty chaotic, but beginning last February we began to make some hypothesis on which to base our planning. One of those hypotheses was, we ought not to send young people to isolated situations where they won't see a staff person for two or three months or where mail is difficult to get. It's o.k. to send a dozen people there - they'll build some kind of cohesion and work together.

By June, 1967, we had pretty well re-tooled the organization to the point where we were focused on the projects. We're still making changes now but the chaotic period is over.

We'll still make mistakes. The point is there seems to be a readiness on the part of adults to present us with every mistake all the time. It's about time people asked us about our current program. I think that it would be wrong for anyone to say that anything as volatile and controversial as the Company isn't going to make mistakes. I'm just saying we made mistakes in our experimental year, we will make more mistakes, but try to judge us on the basis of what we are doing as well as on our mistakes.



STORIES

BY

BARBARA

FREEMAN

PHOTOS

BY

PAMELA

HARRIS

just for young Canadians

...a CYC volunteer answers for himself

Greg Sorbara put one foot up on the desk and sipped his coffee thoughtfully.

Dressed in muddy jeans, a red shirt, black-watch plain sports-jacket, with a black "Bob Dylan" cap perched on his dark mop of hair, 21-year-old Greg is one of the Company of Young Canadians who might almost qualify as a hippy. But the "hippy" image the CYC seems to acquiring from the press lately, he says, leaves him cold.

"I don't feel neither good nor bad about it," he said. "As are as I'm concerned, the Company of Young Canadians is a vehicle for doing things. If you have the image of a hippy, that may restrict your doing things in certain areas. If you want to work with people who have stereotypes about the think called 'hippy' then there's going to be a big block that you have to get over and if you

really want to enter this community, one of the things you better consider is cutting your hair.

"I've been called a hippy. I don't know if I'm a hippy or not," he laughed. "I haven't applied for membership yet."

Greg's almost-hippy image, if one wants to call it that, fits in with the community in which he is working "No Place", the free school in Vancouver which he describes as "an experimental education project."

"There are 22 students whom we have given the responsibility for educating themselves," he said. "The experiment is based on the belief that a desire to learn is something that exists in people and if you put them in a situation where they can explore areas that they want to explore, they'll do that and they'll be happy people." It's also based on the idea that education should be an enjoyable experience."

"Around the end of last August," he explained, "a group of students approached the Company of Young Canadians office and asked to help to initiate their own school. They said they weren't going to go back to public schools because there was nothing there for them. After doing some investigating, we said O. K., maybe we can experiment with that. Obviously, school as we know school is not going to be a satisfying experience for you, so let's try something new."

The students of "No Place" range in age from 13 to 17. But their age, Greg said is a little "irrelevant."

"You just don't see them in terms of being 13," he said. "They're just more socially aware, aware of themselves as people and the rest of the world made up of human beings and not just institutions." than Greg felt he was at the same age.

And what does the provincial government make of all this?

"There was a question in the British Columbia legislature," Greg said, "about the existence of 'No Place', in Vancouver, the question being is this federal interference in a provincial responsibility, namely education. And that's an irrelevant question, you know. The question that should be asked is why there is a group of people that have rejected the public school system and want to start their own system. It's a false issue, you know... the matter of federal or provincial responsibility. Provinces and federations are just lines, just constitutions."

"That's another thing wrong with our society," he continued. "We cling to our constitutions and we don't cling to what's relevant. We're living in the nineteenth century."

Greg paused and rolled a cigarette. Relevancy for him, he said, is "getting involved in a process that is satisfying."

"With all the luxuries of North American society," he explained, "there is not a great deal of human satisfaction and that's because the things we do are irrelevant. Like all the jobs. In 20 years, if we worked on it, we could get rid of all the jobs the people are doing because they're useless, they create work for people. There's a mentality that, well, people have to work. And that's not true, you don't have to have a job. People don't get a chance to make their lives interesting."

"We could have a society now," he continued, "where all schools were like No Place, where there are 22 students and five teachers. We could have that because we just don't need very many people to do other things. So why can't people get involved in learning as a process all the time and do things that excite them? We can program machines to do the other things they are doing without having the machines destroy the human initiative."

Greg is not necessarily, of course, a stereotype of the CYC volunteer, and like the others, he had his own reasons for joining the Company.

"I needed a little more practice in acting out and developing my feelings and what I was thinking," he explained. "I see everything in terms of processes. I didn't know where it was leading me and I still don't know where it's leading me so I'm continually 'joining' the Company and one day I'm going to 'dis-join' myself and go on and do something else. I will never do anything that I am not generally happy with because I think that's what screwing up the North American continent."

"I don't consider what I'm doing a job," he continued. "I think what I'm doing is something that is very difficult and sometimes I get very frustrated and dissatisfied with it. But basically, I'm happy with it. And another thing that happens to me is that I get a check every month (CYC volunteers make anywhere from \$3,000 - \$3,600 a year) and that takes care of doing some other things like eating and sleeping. I'm definitely not in the Company because I needed something to do, I'm in the Company because I had

a feeling like I wanted to do something and at the same time I needed money, so I put the two together."

The government cut in the CYC budget does not seem to bother Greg much. He feels that, besides the fact "it was a year for cutting budgets", because of rising inflation in the country, the cutting of the CYC budget was "a gesture to the Canadian people, perhaps, because newspaper articles were saying things like the government was creating a Company of Young Canadians over which it no longer has any control ... so to show you have control over the Company, you cut its budget."

"It's going to make it a little tougher for us to do the things we want to do," he conceded "I feel it doesn't really matter if the Company exists or not, because, if tomorrow it didn't exist, some of my contemporaries in Vancouver ... would continue the 'involvement' as insignificant as it is now, and the revolution in Canada is really insignificant, and make it grow."



A CYC volunteer works with kids in the street. (photo by Pamela Harris)

Needed: skilled people for fascinating jobs in

CUSO volunteers select themselves says the man who chooses them

Professor Fraser Taylor of the geography department is the Eastern Ontario representative for CUSO, Canadian Universities Services Overseas.

At Carleton as in many other universities across Canada, there is a joint student and faculty CUSO Committee. Prof. Taylor pointed out:

"This is very important as far as we're concerned because we think one of the main things the faculty can supply is a sort of continuity."

CUSO started in Toronto in 1961, but has already started to expand according to Prof. Taylor.

"It has expanded enormously since then, it's begun

to expand in outlook. It's no longer CUSO -- but is now out of the universities too."

It becomes apparent this is true since the volunteers in the field vary in age of 19 to over eighty (a retired doctor). He added, "We're getting a great deal of inquiries from refused people who still feel that they have something to offer." If accepted, they can do just that.

What then is this all-embracing organization and how does it function? Quite simply Prof. Taylor pointed out what he felt was the root of it all.

"The whole essence of CUSO, I think, is individuality."

Unlike the American Peace Corps, CUSO is run by its own Central government. It does get financial support but is completely independent and, according to Prof. Taylor intends to remain that way.

It is up to the interested nations to approach CUSO and ask for volunteers and now the demands are so great they all cannot be met. The interested country in effect employs and pays the volunteer -- CUSO pays the fares there and back at the end of the two year tour of duty.

Married couples, if both have something to offer, are accepted with one child; more children are alright if it is possible for the parents to assume the financial strain since salaries are definitely low in relations to the comparable positions in Canada.

In addition, CUSO gives the accepted volunteers an orientation towards his country (which he may select with almost certainty of obtaining his choice) and make few stipulations except that a working knowledge of Spanish is required for a posting in South America and of French for French West Africa.

Prof. Taylor did point out however that "We encourage every effort of the volunteer to learn the language of the country to which he is going, for it will help enormously."

To this and CUSO provides language training in the formal orientation programme, including instruction in languages such as Swahili, Hindi, Spanish and many others.

Prof. Taylor stated the type of individual preferred and selected for the positions.

"CUSO is a two-way experience. We want idealism of course, but it must be tempered by a realization that you cannot change the world overnight, sometimes you just have to accept it. The whole essence of CUSO is to help people to help people to help themselves. We don't want any missionaries...."

The expanded role of CUSO has met with success as far as the host countries are concerned. It is impossible to fill all the requests. However, Prof. Taylor stated that CUSO is trying to see that the needs are met.

"We realize the needs are more than a purely academic group can meet. When it was confined to universities we had a limited range of skills and experience. Now we have a larger range of skills and experience which brings benefits and some problems."

One of the problems, the increased size and volume of the administrative work, makes it difficult for the part time workers like Prof. Taylor to even keep up with the massive correspondence. There are dozens of inquiries each week which have to be answered.

Today there are 900 volunteers in the field, and next year an increase in the number of successful applicants may push the total between 1,000 and 2,000 volunteers.

The skills demanded are varied and range from A to Z that is from Accountants to Zoologists. If you're an agronomist, a dentist, a fisherman, a home economist, a nurse, a plant pathologist, a TV technician, a stenographer, or a veterinarian, in fact if you have any technical skill or degree, CUSO can find a place for you. Teachers, especially are needed.

The countries range from Antigua to Zambia - or you can volunteer for service in 33 other countries, such as Sarawak, Kenya, Tunisia, Chile, Barbados, and Trinidad.

On the average, 50% of Carleton's volunteers are finally chosen; last year, 17 students were placed overseas.

Having spent five years in East Africa, Prof. Taylor feels he knows the needs and attitudes of this area. This experience has been useful to him in helping to select candidates.

"CUSO selection is 70% self-selection" he said. "My job it to make people aware of exactly what they are getting into."



Professor Fraser Taylor feels that the five years he spent in Africa have helped him to select CUSO volunteers.

photo by Brian Dumant

BY TERRY FARRELL

The Supplement is the fortnightly magazine of the Carleton devoted to features, reviews, and creative writing.

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developing nations. No missionaries need apply.

Teaching in Ghana, a student learned more about himself

Fred Harland, B. A. BSC., graduate student at Carleton, accompanied by his wife Mardele, spent two years in Ghana as a member of CUSO (Canadian University Service Overseas).

He applied for a position in Ghana early in '64 and received approval as a teacher, as did his wife. His reasons for choosing Ghana were varied.

"Some reasons are related to the fact that the place was given the most publicity as a model of an emerging colonial state and few people were neutral about it. It was the first independent state in Africa. Also, a good friend of mine had gone before and I became very interested too."

The first appointment for the Harlands was at Kumasi, a large city about 140 miles inland. Mardele taught English and Literature while Fred taught Science and Mathematics at a level equivalent to Canada's secondary school level.

They spent a year in Kumasi and Fred pointed out the living conditions were somewhat different than many would expect.

"We lived in a good-sized bungalow and shared it with several Ghanaian teachers. It was certainly better than some university residences".

For their work, as employees of Ghana, they each earned 750 Ghanaian pounds per year. By our standards it was about \$4,000, however, Fred pointed out the money went a lot further in Ghana than the same amount would in Canada.

They spent their second year teaching in a small town in the north of Ghana, closer to the Sahara. The town had a school, trade union store, church, blacksmith's and a post office, that is, a post office whenever the postmaster felt like opening up shop.

Since the town was predominantly Roman Catholic Fred found himself as the only male teacher in a school staffed mainly by nuns.

"I found it extremely interesting. The Sisters were from all parts of the world and some of the relationships were interesting, some were not."

Fred taught math, a little science in conjunction with a science club he initiated, and African History. However a few problems were encountered, particularly concerning text books.

"Generally speaking, they are scarce and then most of them are British. Scarce manpower in the field of writing makes it difficult to get them written. It's going to be a few decades yet before they get them. However they are attempting the Africanization of the texts and the system."

The living conditions in the north were a little more primitive. "There was a Sunday market," he added, "but depending on the season it was sometimes very difficult to get stuff. Occasionally the Sisters would give us a lift to a town about forty miles away so we could get canned foods. We ate a lot of corned beef and rice."

It wasn't all hard work and no recreation. School holidays, a month at Christmas, a few weeks at Easter and about three months in the summer made it possible for the Harlands to travel. They toured most of West Africa some of North Africa as well as a part of Spain, Portugal and on the way home, France.

As far as Fred was concerned, part of the experience was giving to the Ghanians in the form of teaching. However, it wasn't only a one way street for he found many benefits from being a CUSO volunteer.

"I found that you learn more about yourself. You find you are something else in a new culture. Different environments make you question your own. You become more tolerant... there is more than just one way of doing things."

At the moment some basic problems in communication concerning the people of the technological era and those of the underdeveloped countries still exist. The new countries aren't able to take over administration of all facilities as swiftly and as smoothly as they would like and there are conflicts.

Fred said, "at the moment, basically I feel that Europeans have to fill the gap. I think this is one of the problems -- they think they have so much knowledge, and spend too much time criticizing, not engaging in listening. I think that we can learn so much from these countries in the post-colonial era."

Personally Fred feels he gained much from his tour in Ghana.

"I learned quite a bit about African history. So often you hear Africans have no history ... and as a result

cannot solve their political problems, I gained some appreciation of African history and of some of the problems that have to be faced. If we think that the Quebec problem is tough .. think of the emerging nations. Ghana started in '47 and therefore has experienced quite a change. I think developing countries

faced their problems as well as they have been expected to."

Fred is a student of International Affairs and will be graduating this year. His research was on Economic Development in Ghana. His wife is presently working on her M. A. in Canadian Studies.



Fred Harland, a Carleton student, taught in Ghana for two years
Photo by Bill Balke



Teachers are most in demand, but developing countries also need trained nurses and skilled people in general
CUSO photo

CIASP - fiestas and community development

Bedbugs, eight-hour hikes, and fiestas will be part of the summer's activities for a group of St. Pat's, Ottawa U. and Carleton students.

They are members of CIASP, the Conference on Inter-American Student Projects. Through this Christian-inspired organization, every summer groups of university students are sent to Mexico for six weeks, to do social work in the villages or "ranchos".

Groups of volunteers -- two boys and two girls -- live in each rancho, receiving food supplies from CIASP.

Extensive orientation is necessary to prepare CIASPers for this experience. This year, the Carleton-St. Pat's group meets on Sundays for coaching in Spanish, discussions on CIASP's relationship to Christianity, and talks on medical problems and community development.

The students also plan ways of raising money to finance the project. Their main method is by selling raffle tickets on a trip to Mexico and the Olympic games.

A French-speaking CIASP group meets at Ottawa U. for similar activities.

A knowledge of Spanish is particularly important for the volunteers. "Students are handicapped on a project like this without a working knowledge of the language," said Bill Aarts, leader of the Carleton-St. Pat's group. "We urge all volunteers to take or audit Spanish courses, and we hold exams to test their ability. Anyone who doesn't pass the tests doesn't go to Mexico!"

The Canadian branch of CIASP works in the state of Hidalgo, north of Mexico City. To reach their work areas, the students must take an overnight bus ride on steep winding roads. Then, after the bus leaves them at a main town, they must ride mules or hike over the mountains to the smaller ranchos -- often an eight-hour trip.

As its constitution states, "CIASP is a Christian organization operating in a world where men are awakening to a sense of their mutual responsibilities and interdependence. The goals of CIASP, community development and personal growth, will be achieved by helping those with whom we work to realize their own dignity as human persons and the possibilities for enjoying the fullness of life."

The students work "chiefly in the fields of education, hygiene, nutrition, recreation and construction of community projects in cooperation with both church and state organizations," says a CIASP pamphlet. "In its work, CIASP sees itself as a catalyst whose presence will hopefully awake in a village the desire for community progress."

In many cases the villagers are not aware of services available to them. CIASP plays an important role in linking social agencies and the people they are there to help.

To aid them in this function, students are given an introductory "adaptation week" in Mexico City, where they attend lectures given by Mexican social workers and visit various agencies before going to their villages.

CIASP veteran Anne Haughton of St. Pat's lived in a rancho last summer. "We got up at five thirty every morning and taught school from six to eight. This was because the kids had to go and work in the fields."



These children in a Mexican rancho are making mud building bricks. CIASP volunteers, who include Carleton students, hope to encourage them to reach a better standard of living.

"After breakfast, the CIASP boys would go and work in the fields with the village men. The girls would visit the families to help with such things as hygiene, looking after babies and giving elementary medical aid."

Medical help, Anne said, was "particularly appreciated", by the villagers. "Many of them had machete wounds which had never been taken care of, and others had colds for which we supplied aspirin."

The students also shared the social life of the rancho. "After our lunch and siesta, we continued our visiting. In the evening, the people would come to our place and we would have a big sing-song" she said.

The students in Anne's group lived in a room under the school house. "The school doubled as a jail, and sometimes we were disturbed by the prisoners upstairs."

Bedbugs, Anne said, were also a problem since the students slept in sleeping bags on the floor. "We were also visited by roaming pigs," she added.

Anne's group also had difficulties with language. "In our village, the people spoke a Mexican Indian dialect called Mexicana. "We tried to learn it by giving the Spanish word and learning its Mexicana equivalent."

But all is not misery for CIASP volunteers. "What you remember is the friendliness of the people -- they invite you in and give you almost everything they have" said Bill Aarts. "The students participate in all aspects of village life -- funerals, weddings and fiestas."

There are tangible results in social progress, too. A booklet on CIASP activities outlines the work done last summer, in just one area, Tlanqustengo. "They (the volunteers) provided a liaison between the social promoter and the town, encouraging the people to use the facilities available to them. The results last summer were three specific projects that local people planned and worked on."

A bridge across a river will mean less difficulty for eleven ranchos in marketing their goods. A corral in one rancho will free grazing land for use in planting new crops. A pipeline in another rancho means a cleaner, more convenient water source.

By dialogue, interest was aroused in these projects; and by using money from donations, the students were able to pay that portion of the cost the people could not cover."

A summer in Mexico, anyone?



Men, not machines, still do most of the work in the areas CIASP serves.

BY SANDRA COWAN

PHOTOS BY BILL AARTS

The poisons Canadians ignore

BY HEATHER BOYLE

Ten years ago the majority of pollution problems would have been ignored by our apathetic society. Today necessity urges a war on man-made pollution. In Canada, it is everybody's war, involving participation by federal, provincial, and municipal governments, industries and universities. Along our borders, we fight an international battle with the U. S. A. as our ally against a common menace.

WASTE CHEMICALS ARE KILLERS

Our lifeblood is tightly shut up in chemical tanks.

Forestry, mining and fishing enterprises spread over the Miramichi River area of New Brunswick. Yet the future and economy of the Atlantic Salmon industry is threatened by contamination of the rivers with zinc-nickel-copper wastes and liberal amounts of DDT used to combat the spruce budworm. In Ontario and Quebec, lignins from pulp and paper mills, detergents and non-biodegradable materials are continually dumped into rivers by urban centres.

"It is not uncommon in these provinces to see any heart of urbanization bound in the smog of industry and transport", said Dr. W. Illman, professor of biology at Carleton University. He foresees public mass transit in the future "as a system of gas masks and electric cars adapted for interurban travel".

"We have to clean up exhaust fumes," he said. "But archaic restrictions placed upon transport systems stress keeping out of the red -- just mere subsistence! Certainly, public funds could be diverted so that the individual and the commissions could wrap up the problem."

The Great Lakes poses another crisis. Lake Erie for instance, could "die", with many endemic species becoming extinct from continued dumping of wastes.

In the Rainy River-Lake of the Woods district, failure of pulp and paper industries to recover poisonous sulphite liquors made urban existence impossible.

Combined efforts of automobile, oil refining and other industries contribute towards the high suspended particle counts in the Detroit-Windsor-Sarnia block. Other pollution-increasing actions by industries in southern Ontario include pouring sulfur dioxide over the waterfronts of Toronto, littering airways with bilge from Steel works in Hamilton, and poisoning cattle or crops with fluorides from mills in Port Maitland Farming area.

Even the farmers increase the problem. The fertilizers and organic chemicals piled on their lands drain into waterways where they promote infestation by algae.

"Trends now accent agricultural education," said Dr. Illman. "But convincing the competitive farmer already pinching pennies that he is disrupting the biological balance is no simple matter."

The Ottawa River is a cesspool containing 60 percent of human wastes from the city. To an avid scuba diver, Knowlton Potter Science IV, the bottom view is a "stockpile of bottles and trash a health hazard and definitely no place for swimming!"

To the north lies the Sudbury nickel mining area, boasting dim horizons dotted with black slag piles, but no vegetation.

NEW LAWS CAN HELP

The Trail smelter in British Columbia was threatening peach orchards in Washington state until a law suit enforced chemical treatment of flow gases to strip out pollutants before release into the atmosphere.

"Legalistic hassles, are common nuisances on this front but they are often the only way of alerting the populace to the extremity of the problems", said Dr. Illman.

"Industry must be made to toe the line by legislation -- by threat of shutdown, not by imposing paltry \$50 fines," said Tom O'Neill, Science III. "Let's not wait until we have four day of daylight as in some places in the States!"



This is Copper Cliff, Ont. Soon it could be any city, poisoned by industrial waste, if the pollution problem is not solved. Photo Dept. Energy, Mines and Resources.

Though legislation insures new industries must include pollution-control measures before they receive building permits, older established concerns are still reluctant to divert their revenue into anti-pollution schemes.

"We have to rationalize the conservationists against the industrialists," said Dr. A. Prince, director of the Inland Waters Branch of the Department of Energy, Mines and Resources, who spoke here recently.

GOVERNMENT ACTION UNDERWAY

Some government action is now being taken. Last year an inland waters branch of the department of energy, mines and resources was established to investigate the chemical, physical, biological and geological aspects of the water pollution problem. Dr. Prince, the director, views the step forward as "an attempt to concentrate federal co-operation in an effort to realize and understand just what extremes our environment will stand."

The group headed by Dr. Prince applies itself in co-ordination with the International Joint Commission of pollution along such border waters as the Great Lakes and the St. Lawrence River.

As well, the department of Health and Welfare concerned with air pollution, the Ontario Water Resources with near-shore pollution, and the Canadian Wildlife Association with the effects of hydrocarbons on game.

Canada also has a unique interest in inter-provincial boundary waters. Since the three prairie provinces are dependent on waters from the North and South Saskatchewan Rivers, the Saskatchewan-Nelson Basin Board was started as a joint federal provincial system to direct these sources. Fifty per cent of the costs are paid by Ottawa, while the provinces split the remainder.

A RIVER OR A DUMP?

The Ottawa River is the only interprovincial garbage dump in Canada. The Capital area lacks a comprehensive board like that of the prairie provinces, and though the federal government has offered to pay the cost of pollution studies, no arrangements have been made to clean up the mess.

Attitudes are part of the battle. "There are many kinds of pollution," said Dr. I. Mosquin, professor of biology at Carleton. "We have come to a stage in the level of technological and population explosion where one man's garbage dump is another man's playground."

WHOSE PROBLEM IS IT?

Politicians however seem to spend more time debating who is to assume responsibility than they do in finding a solution.

Dr. Illman feels that the crisis can be met only by "a central government control that would be more effective than the piecemeal action of municipalities."

AND WHO PAYS?

Who is to pay. "We aren't talking about the loss of tax dollar today, but the loss of humanity tomorrow," said Mr. O'Neill. Pollution is a problem of the total environment and therefore the governments must levy municipal or industrial taxes proportional to the degree of pollution. "We care for the lands we need!"

In Ontario, public funds have supported a long and continuing programme of pollution abatement, but this is not true elsewhere. In Montreal for example, the city prefers to rely on fast moving nearby waters to disperse wastes--mostly down river.

UNIVERSITY ACTION NEEDED

Public education through university lectures and research is also needed. "Not only scientists, but sociologists and economists, have to be made aware of the biological and chemical facts", said Dr. Illman. The issue can't be isolated in one faculty but must be worked into a larger programme."

Institutes such as the University of Guelph have begun to present courses in wildlife management as well as conservation of resources, while the University of Toronto, affiliated with the new Great Lakes Institute, promotes research into water pollution.

Pamphlets and reports on pollution are published by the International Joint Commission, the Canadian Wildlife Association and the Ontario Conservation Association. Circulation requires vast improvement. Even the Carleton University library as a main source could carry more such publications.

"We have been profiting at the expense of our environment, lowering the standard of living that we stoutly maintain is improving, creating low quality extinction," said Mr. Mosquin.

The problem of pollution is a urgent one - but unless more people start to care solutions may come too late.

IN
REVIEW

Jesse Winchester is sincere... and by himself at Le Hibou

FOLK by FEINER

About five years ago, when le Hibou was still one flight above Bank Street next to Bill's joke shop, Jack Elliot came to town. Ramblin' Jack is surely the greatest living guitar-picking singer of folk song today. Woody Guthrie once remarked, "Jack Elliot sounds more like Woody Guthrie than Woody Guthrie".

But Jack's last night in town, nobody showed up to listen. Jack looked back at the empty rack and the stacked up chairs and

packed up his Martin and took off down the stairs, he vowed to never come back and he still hasn't. That night broke an attendance record.

Appearing this week at le Hibou is a guy by the name of Jesse Winchester, a less notable United States boy who would rather pick a guitar than a wounded comrade up off the jungle floor. In Viet Nam, a photographer and I caught his act last Tuesday night as we took our seats and pulled off our boots we doubled the size

of the audience. There were also three other people around who work at le Hibou plus Denis, the owner, but he left.

Therefore it was seven pairs or ears that witnessed and seven pairs of hands that acknowledged the two set Ottawa premiere of singer songwriter Jesse Winchester that barren night at le Hibou. I guess he saw us and the empty chairs and that turned him off and he was embarrassed and that embarrassed us and that turned us off and it was so empty and echoey that we were afraid to even whisper so everybody waited through his songs and the

clapping came and we could almost hear separate pairs of hands coming together and the sound bounced around the cold room and even he had to whisper when he sang.

I talked with sad Jesse after his two sets wishing I had some beer I could offer him to cry into. I'll send my friends, I told him.

Jesse Winchester writes his own songs and accompanies himself on a single electric guitar and he sings them sounding like Tim Hardin and Paul Stookey and nothing gets in the way between you and his soul.

He sings about beauty and lost love and loneliness and you feel sad but moved by the beauty and idealized by the losing and inspired by the loneliness to your own dreams. He draws beauty from his suffering and your own sadness becomes then where it's all just beginning and it turns to a quiet better future.

Jesse Winchester is sincere and by himself at le Hibou now. Go down and listen to him and warm up the room and he will come through to you quiet and true.

And you tell your friends too.



Jesse Winchester came to Canada to avoid the draft. He's a lonely man at Le Hibou this week. He's a folk-singer, and "nothing gets in the way between you and his soul."

Science fiction bridges gap, art and science combined

BOOKS by LABONTE

The popular conception of science fiction is simply "fictionalized science"; that is, stories poured on a foundation of scientific fact and constructed on a framework of people reacting to that scientific fact.

Time Probe (a poor choice of name) is an anthology of eleven such stories.

Each is concerned with some aspect of science, from archaeology and astronomy, through cybernetics and exobiology, to mathematics and meteorology.

As the editor says in his introduction, the stories are meant to appeal to people who think they

couldn't care less about science. Science in factual form can be

deadly; ask any Artsman. But when the science is made to live by a knowledgeable craftsman, it becomes fun.

The eleven authors represented are all craftsmen. They are all scientists, yet they have the rare gift of being able to transmit their scientific ideas into readable prose. And they are all interested in the interaction of science on society.

Robert Heinlein, for example, studies the effect of a four-dimensional space in a three-dimensional world. The story, -- And He Built A Crooked House is about a house which folds in on itself, and is impossible to escape from.

The house is a tesseract, which is a mathematical figure seldom

encountered in normal fiction. But an interesting story has been made of it.

Cyril Kornbluth's The Little Black Bag has the same form as Heinlein's story. It examines the effect of something different on staid society. A computerized doctor's kit from the future comes to a drunken ex-doctor. While it changes his life, and the lives of people around him, the reader is introduced to new developments in medical science.

These are the two best stories. But Asimov's story of Jupiter, and the endlessness of science and Robert Silverberg's story of archaeology and the alien soul, are the same form of story. They examine man in relation to his society, and man's reaction to any changes, in that society.

The stories in this anthology are, in effect, bridges between the two cultures of art and science. The scientist's work is translated into a everyday, entertaining form; the non-scientist reads educational, entertaining "fictionalized science."

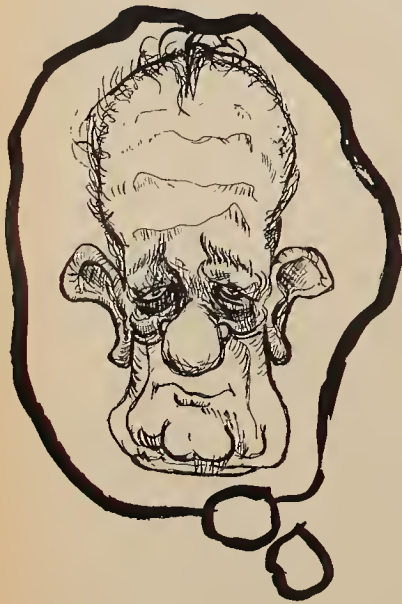
That's what good science fiction does. This anthology is good science fiction.

Canada College Week IN NASSAU

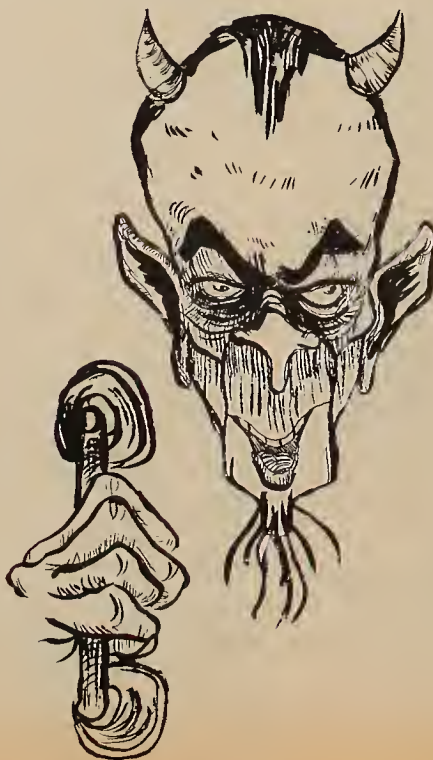
Join hundreds of Ontario students in Nassau after the exams.

Call Rod Harley at 237-1357

LONG ON THE RELAPSE



"HELLO LYNDON, HOW'S THE WAR EFFORT?"



ELECTION SPECIAL

the Carleton

23 - 19

OTTAWA

FEBRUARY 21, 1968

Lampert will face issues with 'realism', not 'idealism'

Jerry Lampert has called himself the realistic candidate for president in Student's Council elections today and tomorrow.

His programs for academic reform, he says, "will investigate both what can be done and what should be done."

He said Bert Painter's approach to students' council problems this year has been theoretical. "I'm of the opinion," Mr. Lampert said, "that the president has to attack the problems in the university setting in realistic terms."

In an interview with the Carleton Mr. Lampert answered several questions.

Question: Do you think that experience in council work is an asset for a person elected president?

Answer: I feel that experience is a factor in this campaign. I believe that a person who has the feel and understanding of an executive office will be able to administer the work of council.

Q: What do you think of Glenn Davis' withdrawal from the election and his subsequent statements?

A: Davis entered this campaign at the head of a so-called party that had adopted a set of principles and goals.

Mr. Davis has withdrawn in fact to support a candidate that does not share these principles or goals.

The immediate question that comes to my mind is why is this so?

Q: What do you think of Bert Painter's personal statement?

A: The president this year has come out in support of one candidate. This has never been done in the past at Carleton. It is a poor precedent to set. This support was done under the guise of a personal statement but he nevertheless has lent his name and thus the respected position of his office to the cause of one of the candidates.

Q: Many people have suggested

that this statement was attacking you personally and not as a candidate, how do you feel?

A: Many of my supporters and friends have approached me with this in mind. I myself cannot say if this is the intended tactic of my opponents. I would like to believe that this is not true.

Q: Some people have said that your campaign has not been coherent. Would you care to answer this charge?

A: Since the beginning of this election I have attempted to conduct a positive campaign. This has meant I have stated my opinion on various issues. I have presented a policy statement and an introductory letter. I feel that if the student body likes what I have to say they will support me in this election.

Q: What would be your priority if elected?

A: There are several priorities in this election as I see it. If I had my way I would list my priorities in a horizontal manner instead of a vertical one. I think that the president should have the time and the ambition to move ahead in all areas of council work. If elected I would and could do this.

Q: What are your views on education?

A: I believe in the implementation of proposals to put responsible representatives on the administrative bodies of the university. In the area of academic reform, I believe in the establishment of a board to bring forth long range and well-thought-out reforms, reforms that can be presented to the arts faculty commission. Reforms that can be discussed by the student's Council.

Q: It has been suggested by some people that the views you have expressed in the election differ from you stand in Student Council.

A: I maintain that the views I held on student council are the same views as expressed in my policy statement and private discussion. I believe in implementation of well thought-out academic reform and in moving ahead in all areas of council.

Q: One final question. Is there any truth to the rumor that you have received financial assistance for a nation wide political organization?

A: Another rumor. No most definitely not. I have spent the maximum \$15.00 on my campaign and I have received no financial help from any outside sources.

Anderson says he's not Painter's man

George Anderson presidential candidate, has said he is prepared to implement past council decisions on academic reform, but feels that further advances must be made.

In an interview with the Carleton Mr. Anderson answered questions on a wide scope of issues and opinions.

Q: What was your connection with Bert Painter?

A: "Bert Painter asked me to run first in November and I answered definitely not. He also asked me several times afterward. I finally made up my mind about a week before nominations closed. Our approach in the area of academic reform is exactly the same."

Q: Do you think that it is right for a President of Council to support a candidate?

A: "Jackie Larkin (Brown) supported Bert, Hugh Armstrong supported Jackie. If the president has worked for a year and is afraid a year's work will go down the drain he is correct in doing something to save that year's work."

Q: Did you know that Painter was going to publish a letter where he in effect supports you?

A: "Bert had told me he was thinking about it because other people were using his name. I told him it was his own decision if he wanted to do it. I think he was as objective as he could possibly be."

Q: Do you really think that this phrase "I think we must be careful not to confuse experience with intelligence and capability," is objective?

A: I think the statement was taken the wrong way. It disgusts me... people will read into things anything they damn well want to. Q: Painters' letter and the Davis "confessions" came out at the same time -- Monday. Some have been wondering if there was any collusion between you, Davis and Painter. Is this true?

A: "I knew Glen had withdrawn. I believe he approached Bert on whether or not he should withdraw. Bert then told me that Glen had decided to withdraw. The reason the statement was released on Monday is that most people are here on Monday and not on Tuesday."

Q: Did you put any pressure on Glen to withdraw?

A: None whatsoever. I told Glen "that's fine, do what you want, but I'd appreciate it if you'd not mention my name."

Q: Was Davis pressured by Bert to withdraw?

A: "That's ridiculous. Do you think Bert is that kind of person?"

Q: Does your position on academic reform, now with the withdrawal of Davis, differ from that of Lampert?

A: "Jerry Lampert has called for a reassessment of the Duff-Berdahl recommendations. But I think council must pass them without question because we have spent three years on them already."

"We should start looking at the classrooms. Present methods of teaching and learning, examination procedure, the present set up of course requirements and the percentage grading system, which I think is ridiculous at least in the subjective subjects like History and English) should be examined."

"Lampert has called for a year of consolidation, however the idea it to move ahead, not just implementation. I'm somewhat dubious about consolidation without moving ahead."

Q: In your policy statement you mentioned the information of the Community Affairs Council and Advisory Boards you propose will be published. With the administrative secrecy, much mentioned by Voice, how do you expect to make any student representation on faculty and administrative boards effective?

A: "Now that we will have a voice on the senate I plan to publish what these voices have to say. I'm pressing for open decision making. How can we understand the other two areas of the university (faculty and administration) without access to open decision making?"



George Anderson

Davis pulls out

Voice candidates Brenda Dineen and Ian Angus openly supported Jerry Lampert at a party meeting Monday at which Glenn Davis announced his intention to withdraw from the presidential race.

Mr. Davis and most of the other party members indicated George Anderson as their choice.

"There is no point in helping your opponent win," Mr. Davis told The Carleton. He said he would favor Mr. Anderson, whose platform included programs for educational reform.

Mr. Lampert has stood against education for the past two years Davis claimed, and the difference between his past behaviour and current platform is "too great". He is not supporting Anderson, he said, so much as he is opposing Lampert.

His decision to withdraw was not arrived at suddenly, he said. He had considered the move

"some time ago", which he claims is why he had campaigned more for the Voice program than for himself as president.

Also at the Voice meeting, the party defended the right of two of its members, Brenda Dineen and Ian Angus to make statements opposing the Vietnam war.

"These candidates are running on five points and nothing more. They do not take a stand on the Vietnam war in the name of the party", he said. "Candidates are free to differ on points not on the platform".

The remarks were part of a debate which arose after Miss Dineen and Mr. Angus released a pamphlet opposing the war, which bore the name of the party.

"Students should inform themselves of the current problems, make up their minds and then encourage students' council to get involved and take a stand", Miss Dineen said.



Jerry Lampert

Voting hours

Today-9a.m. to 9p.m.

Tomorrow-9a.m. to 4p.m.

Main tunnel junction

An editorial letter

Something smells and it isn't roses

Three things happened Monday that make you wonder just who's telling the truth about the presidential election campaign.

Voice candidate Glenn Davis withdrew, council president Bert Painter came out openly in support of George Anderson, and Anderson came out with a new policy statement.

These three may seem like unrelated happenings until you look into the background.

Let's go right back to the beginning, and see exactly what the background is. Let's see who's telling the truth. Are these three incidents indeed a combined effort of these three men to stab the only other presidential candidate, Jerry Lampert, in the back?

Before Christmas, word was that Ian Angus wanted the presidency. Angus is now running as a Voice candidate for vice-president, and also supported Voice presidential candidate Davis, who had previously indicated he had no desire to run. Davis at no time had any intention of returning to Carleton next year.

In the meantime, rumours began flying that Painter would seek re-election - rumours that Painter at no time tried to discount. Then, Voice formed, supporting Painter as their presidential choice. At that time, Painter didn't know if he would run, or whether a man of his choice would be in the race to represent his interests.

Painter must have wanted Voice support for himself or his candidate mobilized, since once it was mobilized, it would be easier to transfer. Voice had to run a candidate, Davis was the obvious choice, since he isn't returning to Carleton. Angus couldn't be chosen. They wanted him on council next year, and if he ran for president, he would have had to drop out to transfer the support.

Now we come to the crux. Painter learned he will receive a Woodrow Wilson scholarship, can't run, and is forced to find another candidate. His first few choices refused him, and finally he turned to George Anderson a choice that was publicly made known on the same day as Davis withdrew. It was also the same day that Anderson came out with a revamped statement of policy.

Davis had fulfilled his part of the deal, Painter had his candidate with support mobilized behind him, and Jerry Lampert had been stabbed in the back.

In spite of charges from the Anderson-Davis-Painter camp that Lampert has been clouding the issues, misrepresenting himself in the campaign, and lacking policy, Lampert is the only candidate who has been consistent throughout the campaign. He came out with his policy statement, proposing methods of dealing level-headedly with all the problems council will face, and didn't change them from the rally last Wednesday onward.

He has neither changed his policy statement in mid-campaign, nor has he resorted to smear tactics.

Jerry Lampert has stuck to the issues, upon which the election should be contested. His opposition has changed their tack, and are attacking Lampert personally, ignoring the issues.

One final question.

Painter said he wouldn't run because he couldn't solve the problems facing Carleton, a statement that was printed on the front page of The Carleton. How can he teach Anderson to solve these problems if he couldn't do it himself?

Some kind of odor hangs over this election campaign, and it isn't roses.

Reg Silvester, Editor of The Carleton,
Brian Hamilton, Finance Commissioner Elect
Nadine Morchaïne, Activities Commissioner
John Saykali, Public Relations Officer
Jim Robertson, Finance Commissioner
Iain Deane, Commerce Rep.

IN CONCERT

3'S A CROWD

and

ROBIN MOIR

THURSDAY FEB. 22

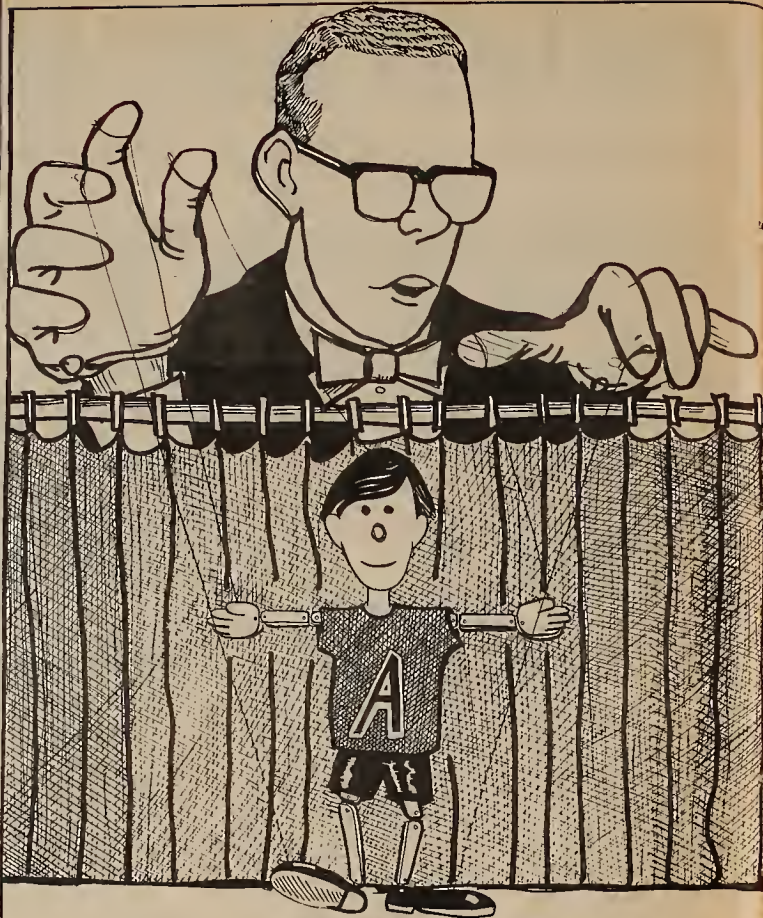
8:30 P.M.

HIGH SCHOOL OF COMMERCE

AUDITORIUM

2.00 - 2.50

PAINTER'S PUPPET



"A little bit left, a little more right"

lettersletter

To the Editor:

George Anderson and Glen Davis are political whores. They sell their political soul for a few votes and prostitute their values before their peers. To run a campaign through the mud and come up splattering everybody except himself is not only 'dirty' politics but a lie to his own supporters. If Mr. Anderson cannot run a campaign on his own merits and intelligence in order to run but has to use a fellow whore - Glen Davis and a political pimp Bert Painter to solicit votes for him - then we say resign and withdraw Mr. Anderson - Carleton doesn't need you.

John Malot
Dave Fishbain

The
CARLETON

EDITOR IN CHIEF

Reg Silvester

NEWS EDITOR

Peter Johansen

STAFF

Gerry Neary, Terry Forrell,

Richard Lobonte

Opinions here expressed are not necessarily those of Carleton University or the students' association. Authorized as second class mail by the Post Office Department

Ottawa.

Election equates reform with American Way

by Graham Deline

After hearing everybody tell us what they are going to do for the oppressed Carleton students this week it became clear that student power and university reform have taken their place next to Motherhood and the American Way as election chestnuts.

Trouble is that everybody is raving on about taking over this and getting representation on that without really saying much about why. Why do anything?

In other words the people running are all getting hung up about the means without talking about the ends, which to me is making Carleton a more interesting place to go to school.

First off the university is not a community of scholars; everybody knows this except maybe President Dunton and a few ivory tower professors. Everybody else knows that the reason you go to university really is to get a degree to get a better job.

Given this most people see university as some kind of an obstacle to get over, around, through so that they can get their license to the lush green of middle class existence.

The other thing is that most students are bored stiff with attending classes. Sure everybody had one or two courses that turn them on but the rest is a drag. Being at university would be great if you just didn't have to take any courses.

Given this maybe the happy-gang is right. They see all this and figure that the best way to beat it is to plan more distractions like dances, pranks and intervarsity sports. To help keep peoples minds off the shit that they take in class.

And they worry about blackening Carleton's reputation by holding

demonstrations because they know that most people are here to get a job. Companies want people who can tolerate the status quo without complaining too much.

But this is like seeing a pile of shit and then running around with a can of Florient to distract people when it's the shit that causes the problem in the first place.

So what academic reform and student power is all about is to try and do something about boring education that every undergraduate in Canada is subjected to. This assumes that there is something that you want to learn about and that there are other ways of presenting information that would be more palatable than the present.

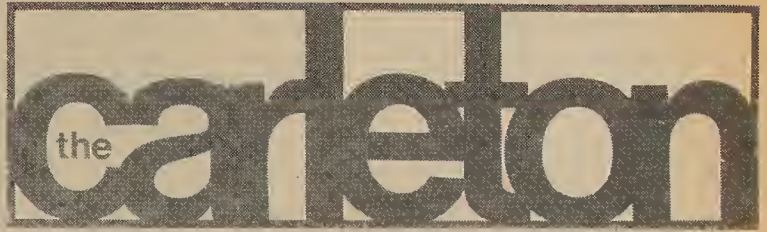
To me student power means getting into positions of authority so that Carleton could have English classes that deal with current movies and the new Leonard Cohen L. P.s; studying urban sociology by talking to slum dwellers, social workers and Mayors; and learn drafting by having to design some kind of practical device.

I don't think that having more student control would bug business types too much. After all aren't creativity and the ability to make independent decisions marketable qualities? We would learn this kind of stuff if we had more say in our education.

And if these qualities are not desired maybe we should start looking at what's wrong with the outside world. If this sheep range is a good training for the wonderful world of business then spending the rest of one's life staring at the ceiling starts looking like a viable alternative.

Lampert elected president

Voice silenced everywhere



23 · 20

OTTAWA

FEBRUARY 23, 1968

Jerry Lampert was elected president of students' council yesterday, collecting 1,050 of 1,775 votes cast.

His rival for the office, George Anderson, received 725.

The numbers of voters was higher than last year's record of 1,567.

Not one candidate running on the slate of the newly-formed education oriented Voice Party was elected. They will be represented on a council by three of four science reps who were elected by acclamation.

With Lampert on the council executive will be vice-president George Hunter and Doug Hayman who received 1,246 and 1,069 votes respectively, defeating Ian Angus and David Abbey of Voice

who had 238 and 338.

Gail Roach received 1,183 votes to become the new community program commissioner, defeating Stan Winer of Voice who had 390 votes.

Dave Balcon defeated Voice candidate Les Schram in the communications commissioner race 1,137 to 377.

The six successful candidates for arts rep and their vote totals were: John Tackaberry (771); Ron Farmer (511); Judi Stevenson (560); Judi McNabb (466); The engineering reps are Bill Latimer (163); and Rick Mallett (141).

Nancy Brown was elected to represent journalism with 35 votes.

Winner and loser give reaction to results

Lampert

The new student council president, Jerry Lampert, said of his victory, "I would like to begin by expressing my appreciation to all those who have supported me in my election. Those who have worked actively on the campaign can be proud of the sincere effort which we have made.

"It is now my intention to prepare for the official initiation of

the work of the newly-elected students' council on March 15. My focus over the next few weeks will be on the organizing and strengthening of the internal committee structure of council. This will include the publication of council committees and the request for students to apply for positions on these committees.

The newly-elected executive and council has much work ahead of it.

I am sure that we can all look forward to our task with enthusiasm."

Anderson

George Anderson said of the result of the election, "No comment. Just give me a little time to recover some of the idealism I had when I began."



Screaming mobs board 1A bus

A jeering Carleton mob protested the recent fare hike by the O.T.C. The attack (above) was made early Thursday on a 1A bus of lot no. 2. Radio Carleton reporter Murray Leiter (fourth from left) wound up in a snow bank. Ron Farmer (fourth from right) led the movement.

At right some activists boarded a 1A on an especially low rate—via the back door. Illegally too.

Later a rope was tied to a rear fender of a 1A and to a concrete-based sign. The bus took off.

At present the maintenance department is looking for someone who owes them three dollars for a new rope.

The next two 1A's regularly scheduled to stop at Carleton just moved right on.





Yesterday's winners

It was good news for these five 1968 - 69 council candidates last night when chief electoral officer Bob Nixon announced the results of this week's election. Left to right are Jerry Lompert, who topped George Anderson for president; George Hunter and Doug Hoyman, the one-two combination for the vice presidential seats, Gail Rouch, who captured the community programme commission over Voice nominee Stan Winer; and communications commissioner David Bolcon, who beat out Les Schrom. photos by Tom Gunio

Biologists and students discuss teaching

The students and Faculty of the biology department hashed over their differences in a day-long symposium Feb. 7th.

Members of the department spoke about their specialties, and their relationship to other fields in biology.

Students, Peter Kreil and Peter MacGregor suggested a new curriculum for the biology department. The department should be divided into pass and honours students, they suggested. A third year honours students should be able to take a course in biometrics or neurophysiology, they said, or another biology in place of his arts option.

Dr. George Setterfield department chairman said the number of arts options available to a science student is very small now and should be reduced no further.

After lunch, arranged by the biology club, fourth-year student Larry Moran spoke, suggesting that exams in the biology department be abolished and the lecture system changed drastically.

Students should be allowed to read for themselves, stimulated by lectures and assignments, Moran said, and laboratories should be open and more imaginative.

F. E. Banim, of the biology department of St. Pat's College, disagreed, saying his students "cannot read". A student said later that Banim translates the text for his students.

Dr. C. A. Barlow said he agreed with Moran's suggestions about lectures, but added that the faculty does not see how they can be put into effect at present.

Dr. John Webb said examinations were still necessary be-

cause there was no alternative, but emphasized that he did not consider them the last word.

Webb added that he advocated open examinations in which a student is given as much time as he needs to write the paper.

Dr. Margaret McCully spoke on teaching laboratories and visual aids. The discussion which followed centered on the advantages and disadvantages of closed-circuit television teaching, as is used in some places in the United States.

Mrs. S. F. Florian, who has some experience with such teaching, said she opposed it. She is a "romanticist" who prefers personal contact and she fears that teachers might find their jobs obsolete.

Dean Nesbitt said biology departments across Canada could have the same curriculum and

programme if department chairman got together to plan it. This would produce a "mobility of students" between universities, he said.

Graduate student Dan Cohen told the symposium about research opportunities in the Carleton biology department. The size of the department is an advantage, Cohen said, because universities where the department is larger, professors are only names to most students.

Student Chris Starr asked whether, as an undergraduate, he was allowed to "snoop" in research laboratories. Dr. V. N. Iyer took exception to the word "snoop" but assured Starr that undergraduates were always welcome in the research department.

Dr. Setterfield said he hoped discussion between students and faculty would continue, and added

that some of the suggestions made by students would be considered at once.

\$25 million yearly

Ottawa university students spend over \$25,000,000 annually, a recent study by the council public relations office shows.

The average full-time student in each of the five local post-secondary schools, spends \$1,992. With 13,417 students, the total spending power is \$26,725,000.

Schools counted in the study were St. Pat's College, University of Ottawa, Ottawa Teachers' College, Algonquin College and Carleton University.

The study will be used by council in business dealings with local merchants and firms.

DEMONSTRATE
the swingin'est
styles in
college fashions!

niccolini

suits, coats, car coats, rainwear,
at fashion stores everywhere.

Seven Woodrow Wilsons

Carleton has third most winners

Seven Carleton students have been named Woodrow Wilson Designates for 1968-69. Of the 21 Canadian universities that have award-winners, Carleton ranks third in the nation and second in the province.

Students at Carleton are: Steven Dworkin, for linguistics; Brian Hassard, for mathematics; John Holmes, psychology; William Howe, chemistry; Gilbert Painter, political science and economics; David Richards, German; and Janet Sobb, English. The students are currently enrolled in the fourth year of honors programs.

Ninety-three Canadian universities were named as designates, and they are included

in the list of 1,124 college seniors in both countries identified by the Woodrow Wilson National Fellowship Foundation as among the best future college teacher prospects on the continent.

As designates they will carry the Foundation's highest recommendations for first-year graduate study awards available at Canadian and United States graduate schools.

Funds from the Ford Foundation will support 50 of the Canadian designates as Woodrow Wilson Fellows for the academic year 1968-69.

The names of all designates as well as the names of those students receiving honorable mention have been forwarded to graduate schools in North America

with the expectation that they will be offered graduate fellowships.

In previous years, the Foundation was able to support 1,000 Woodrow Wilson Fellows in their first year of graduate study, but this year the Foundation is naming "designates" as being worthy of graduate school support.

Carleton's number of designates is second in Ontario to the University of Toronto which led Canada with 24 winners. Nineteen designates place the University of Manitoba in second place nationally.

In addition to the Canadian designates, 48 other Canadian students are on the Foundation's Honorable Mention List.

Icy weather hampers firemen at heating plant



Fireman helps put out fire in heating plant insulation in icy weather Wednesday afternoon. Damage in the fire was minor. Photo by Lea Zaurdounis

Carleton's heating plant Wednesday added extra volume to the regular billowing clouds. Part of the insulation caught fire and it took Ottawa firemen about 20 minutes to douse it.

The insulation on top of the temporary wall, on the west side of the heating plant, caught fire and started burning around noon today. The fire spread to plywood sheathing of the temporary wall. About 12 feet of insulation was burned and almost one half of a four by eight foot sheet of plywood.

The firemen fought the fizzle in what one of them called (Blank) weather for a fire. About 20 men came in three trucks and two station wagons. The firemen on the roof had to contend with high winds driving cold water spray from their hoses. Many of them had lumps of ice hanging onto their eyebrows.

Neither the cold, nor the fire seemed to quench the men's humour though, for as the photographer readied his camera to shoot, a fireman exclaimed, "Hey smile you guys, you are going to be in movies."

Drag Sunday

The road from parking lot #2 to the library will be closed most of Sunday.

The autosport club is holding a hill drag Sunday, from 10 a. m. to 5 p. m.

No discipline briefs received by committee

Not one brief has been received from Carleton students by the Commission on Student Discipline.

Chris Osborne, Commission Chairman, blames the lack of response on the apathy of Carleton students.

"And if someday something serious happens - a lawsuit or a serious personal injury - and 'the' student discipline can't deal with it effectively, then the Senate will be compelled by public opinion to withdraw the power of the students and replace it with some kind of police force," he said. The seven member Commission

was set up in mid-October of last year to "examine all facets of discipline at Carleton, and to make recommendations for the improvement and enforcement of discipline."

Its terms of reference have since been narrowed. Two studies have been conducted during the year.

A sociology class has been interviewing over 100 students to discover the average students' opinion of the honour system.

The second study is of people who have any rule making authority at Carleton. These bodies were asked what their authority

was, in what areas it applied, from where it comes, and whether it should be changed.

The Commission hopes to make a preliminary report to Council at the end of the academic year, which will serve as a base for next year's Commission. The final report will be made next year.

Commission members this year are Dean of Students R. A. Wendt, R. D. Abbott, head of the Public Law department; F. G. Vallee, of the Sociology department; Ken Dyer (Arts ID); Peter Clarke (Arts Q); and chairman Chris Osborne.

sopsopsopsopsopsopsops

Do you think students' council needs two vice-presidents?

YES - 124 (34%)
No - 183 (51%)
NO OPINION - 49 (15%)
Total polled - 356.



MARY ALICE MacNEIL (Sc. Q)

Students will be better represented by two vice-presidents. The idea of multiple representation is as old as the Roman consuls, and has always been good in the past. The two should try and find out the feelings of the students as much as they can. The stress should be on breaking down the monopoly which the select group who run the affairs now holds. The probably lack of communications is more the students' fault than council's, but realizing this, council should do all they can to change the situation. Two vice-presidents seems a good way to do that.



BRIAN SNELL (COMMERCE D)

Yes, I feel we should have two vice-presidents. The president should be the figure-head and the vice-president should share the actual duties. There is obviously enough business to be done to warrant the extra person - seeing the president has to be here all summer. One of the vice-presidents should look after educational reform and the other should work to ensure student-council communication in all respects.

KRISTINE BOSS (ARTS ID)

I suppose that it's a good idea, though I don't know too much about the job's responsibilities and I didn't hear very much about what the present vice-president's actions were. However, I suppose there is enough work for two people, though too much stress on educational reform wouldn't be too good. It's important, but not as much as some people make it out to be. Really, the students will never have that much to say in that regard, so it would be futile to spend too much time on it.



RON FITTON (ARTS ID)

No, the idea doesn't seem reasonable at all. One has always been sufficient in the past. If we have two they will probably argue a lot, and we won't have any better student government as a result. The one vice-president should support the president as often as he sees fit, but should also be free to follow his own conscience, when he wants. However, solidarity on the executive is important.

Now that it's over - laugh!

It's all over now. We've gone through the one big flurry of the year when students' council tries to relate to the student body.

There has been a lot of interest in this election, a lot of verbal fireworks, behind the scenes sweating, partisan arguments, some interesting maneuvering, and a definite split in the student body supporting either candidate.

But now that the voting is over, the new council known, and things generally cooling off, the anger, the interest the debates are over. Interest might, but not likely carry over to next year. Some of the people most deeply involved in the election are graduating or leaving the university. And they'll be replaced by about 1,500 freshmen who next to nothing about university life, and even less about the issues this council election was fought over.

So here's what will probably happen. (It has happened every other year; why not now?) The new president will move into his office with a few plans in mind for the next year. He'll work on them over the summer (a time when there are few students to fill in on what's happening.) Probably by fall, he'll have an idea of what he will have to face. But then in comes the students - people with problems. He realizes he can't foresee what he'll have to deal with. So he starts handling things one by one as they arise, and programs he planned get shoved further and further into the background.

Then the council will start having meetings. They'll probably spend a lot of time feeling one another out to make sure they've got each other properly figured politically. Then they'll engage in debates of interest to no-one but themselves. A few interested students will attend their meetings for awhile. But their number will dwindle off as soon as they realize that student councilors are in that room in their own interest.

Students' council is just like any other club on campus, but with a larger pocketbook and bigger bureaucracy. While members of the French Club are drawn together by a mutual interest in a language, members of students' council are drawn together by a mutual interest in power. Either that or they're all nuts. The number of altruists on council is minimal if even noticeable.

Programs, personalities, disputes are all attention-getters at election time. Students become involved in the process for a while. But an election is the only time they're needed -- they have to select the successful people to put into the Power Club. Now that you've elected your council, you'll seldom see the members again. (Maybe Ian Angus was right. This election was a fraud).

But who the hell's to worry about it? Maybe next year's election can bring an answer, or the next year's. Maybe the answer will come the year they don't hold an election.

Now let's all go out and roll in the tunnels and laugh. Laugh at anybody who takes anything, anywhere in this university, as serious in his life today or in the future. Let's laugh at those who believe lies about student issues and those who believe the truth. Because whether it's truth or not, it doesn't matter one little bit. Ever.

You can't win

Throughout this year, the editor of The Carleton has been strongly criticized for not having an editorial policy. The newspaper has been criticized for not having a purpose, for ignoring or waffling on issues, and for being frivolous.

The strongest critics have been the student power advocates.

These are the people who are most critical of this week's special issue of The Carleton, a paper which stood in favour of presidential candidate Jerry Lampert.

So, the obvious thing is that they don't dislike The Carleton for not having a purpose, but for not forwarding their purpose.

Where papers like The Graduate Front editorializes in every story on every page, The Carleton has tried to keep its news content fair. In our special issue, if news content were analysed, it would be found to be equal. On the opinion page, not only the views of The Carleton and several students' councilors were expressed. Graham Deline, who could be grouped with the student power group, was given space to express his opinion on the election.

One place where our bias showed in news content, was in the way the front page was put together. Lampert got a two column picture and a three column headline. Anderson only got a two column headline and a one column picture.

This was one appearance of a bias which we now criticize in ourselves.



WINTER BREAK - Getting off to a good start!

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Carleton isn't forum for ideas

The Carleton:
I am tired of Carleton. I am tired of clichés. I am tired of civil service filing-card attitudes to everything. I am tired of people who are not here to receive an education. I am tired of grey flannel minds. I am tired of Nadine Morchain, the Bubble-Gum Queen. I am tired of stolen books and rude behaviour. Maybe I'm a sorehead because I am more interested in my field of study than in Winter Weekend. But I always thought a University was a place to learn, a place to be exposed to all sorts of ideas, a forum with all participating, where an idea is respected because it is an idea, not cast aside because it opposes other ideas. But I guess I was wrong, because Carleton is none of these things. It's a forum, all right -- for social activity on the grand scale, lots of dances, lots of drunks, lots of animals, and boundless intolerance. But it is becoming less and less a place to learn, because the rah-rah atmosphere is becoming steadily more pervasive, and students are looked down upon if they talk about their courses out of class.

The Faculty Reps rally on February 15th finished any lin-

gering illusions I might have had about this place. Carleton students let their hair down completely, showing me what they are and what this place has become. Because one candidate used the word "bullshit" she was judged incompetent to run. At the rally the previous day students vigorously applauded as David Balcon told them they were too ignorant to run their own affairs. More than one person in the crowd considered this bullshit, or to use a word that won't upset middle-class proprieties, nonsense. But the candidate called a spade a spade out loud, and was rewarded with juvenile prissiness. Can a place with so many blushing grammar-school babies be called in all seriousness a University?

Childishness turned into viciousness when Tamara Callea, an independent candidate, rose to answer a rather inane loaded question. She was obviously suffering from acute stage fright and seemed on the verge of tears as the heckling began. She was shouted at, insulted, and told to sit down. She turned very pale and was unable to answer the

question, to the smirking amusement of "chairman" Bob Nixon. Who displayed bias in various ways, continually laughing up his sleeve, mispronouncing the name of one candidate, and refusing to call for order in the above case. It was no surprise to me when I heard Mr. Nixon after the meeting congratulating the brave individuals who had bullied Miss Callea into silence. I say that I have attended political rallies for six years, at McGill and at Carleton and I have never seen anything approaching the sadistic way that group of worthy Carleton students turned on a frightened girl quite unable to defend herself.

This rally uncovered a sickness that Carleton students seem, in the majority, to share. I saw people in the audience whom until then I had respected join in and applaud the incoherent screams. I am sick of it all. I am ashamed to be known as a Carleton student. Carleton as a University has been dead for some time. The odour proves it.

John Sutton Baglow
Arts III

Zoppa's firing questioned

Editor, The Carleton:
The announcement that Ernie Zoppa is being fired in favour of Dick Brown is a cause of concern for most of the sports-minded students at Carleton.

How is it possible to justify the firing of a coach who has taken his team to the Canadian finals twice in the past four years? It is said that a coach should be on the faculty to save money and look after administrative details. It's the students' money and has been considered that since we are paying for it, we would like to have a winning team? On the second point, assistant coach

Dick Brown is on campus and on the athletic board. Why can he not look after the administrative details?

Why are there no constructive reasons for Mr. Zoppa's release? Perhaps Keith Harris is playing petty politician and distributing favors to his friends.

John McManus,
Arts II

Foot-in-mouth?

Editor, The Carleton:
Is it my imagination, or was Ian Angus the foot in Voice's mouth? Bob Schwarzmann

The CARLETON

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The accident on The Hill can maim Canada

BY J. PAT BOYER

The euphoric, almost carnival atmosphere still hangs over Parliament Hill, but it is not too soon to start assessing the tragic costs of this tremendous folly. We are witnessing an accident. I'm not concerned with whether Monday night's defeat of the Government was premediated or accidental, although I believe it was the latter because the whips had not been on Opposition members' members at the time. I'm thinking of the accident in a much broader context.

Canada is without a Government. No matter what is resolved in the next few days, whether the Pearson administration limps along a little bit longer, or is soon defeated, we are in a state of limbo that won't be cleared up until next May or June after an election. The current struggle within the Liberal Party to select a new leader only makes the sore a little more festering; despite his first-rate performance at the Constitutional Conference, Lester Pearson is, and has been since the day he announced his retirement, little more than a caretaker. The Government has

been pretty unstable anyway; now it is shattered, Canadians cannot expect stable government for at least three or four months. In the meantime:

1. The Government of Daniel Johnson in Quebec has made further demands; Quebec wants into broadcasting.

2. The Canadian dollar is perilously weak, with more pressure building on it each day.

3. The country is being run by the civil servants who are smiling because they are winning the struggle for power almost by default, first because the ministers running for the leadership must rely more and more on the civil servant's advice, and now because of the Government's new-found weakness.

4. Great uncertainty surrounds the collection of taxes. That is fun, or course, but it does increase the prospects of a fantastic deficit for the year.

5. The political parties have jostled themselves into positions where nothing can be resolved without someone losing face; and even though there are several principles involved, I find it discouraging to see so many attempts to score picaune partisan

points while the truly important matters facing Canada -- housing, water and air pollution, inflation, national unity, urban renewal -- continue to go begging for attention.

6. The demands of all the provinces, not just Quebec will likely be increased as provincial powers are sought by the provinces, it will not only be to satisfy provincial rights sentiment will act for the people. (Can you really blame Quebecers wanting to separate, when they look at the childish games being acted out in Ottawa by politicians with a penchant for school boy tricks, and then look at Quebec City where issues and principles are being seriously, intensely debated and resolved?)

7. Canadians face another election. I don't for a minute buy the argument that the people don't want one; democracy isn't always convenient, and if we are living in unstable times, the people have to share that struggle and help produce better government. But the expenditure of some \$25 million for an election now, fought I am sure over such a non-issue as Monday night's vote, is sheer

folly and something we certainly do not need.

The list could be longer. But the anatomy of the accident should be clear now. An accident is a chain of events beyond the control of men, and it leads to a disaster. True, man can prevent it, when it is in the first stages, if he knows that is developing. But in Canada now, we are quite a bit beyond those first stages of last Monday night.

The press, in dropping Pierre Elliott Trudeau from the headlines and picking up the defeat of the government, has busily fanned the flames on Parliament Hill, and spread the adrenaline-like news of crisis across the nation's front pages and air waves.

We are in the accident now. It's out of control. So strap on your safety belt, whisper a prayer and try to keep your cool, even though that is difficult to do here in Ottawa.

Ottawa is a place, frigidly situated along the banks of a now-polluted river, a place where Canadian French and English speaking people continue to dwell in two solitudes more than we would like to believe, a place

like other Canadian cities where food prices keep rising, driving conditions worsen, people quietly exist in cold and bitter poverty, and where newspapers, radios and televisions delight in following every whim of the politicians, in creating super-leaders, and super-crises.

Ottawa is also the home of some of Canada's great political commentators, especially of the pipe-smoking variety like Charles Lynch and Peter C. Newman, who prophesies, predict and pontificate, but have again missed the point.

Ottawa is where little men strut and become big and great men. Ottawa is where big men are leavelled and humbled, back-stabbed and maligned. Ottawa is where serious and good men are seduced by the hot-house atmosphere on Parliament Hill, where men who want to reform improve and develop Canada are straight-jacketed by an outdated institution and hamstrung by the rules of Parliamentary procedures.

Ottawa is where we are fiddling away the future of our country. It is, indeed, "a long road that has no ash cans."

lettersletterslettersletterslettersletterslettersletterlettersletter

Does firing show favoritism?

Editor, The Carleton:

I am sure that I am not the only person who was astounded to see that in last week's newspaper it was announced that Ernie Zoppa is going to be fired at the end of this basketball season in favour of an on-campus coach, namely, Dick Brown.

Needless to say, I am sure, I am not the only person who is greatly disturbed by this matter. In his few years of coaching at Carleton, Mr. Zoppa has obtained a record envied by any coach in any sport. We have been to the Nationals twice and have finished in the playoffs in each year he has coached.

Mr. Zoppa has gained great respect for those players who have played under him and it has been partly because of Mr. Zoppa and his basketball squads that Carleton has become a more widely known university in the last few years. Anyone who has met him indicates that he is a great sportsman and individual.

Now, there are several rumours on campus right now as to the reason for his dismissal. That offered in last week's editorial was that the Athletic Department (meaning who?) decided that it would be in the best interests of the university to have a coach on campus. This is garbage.

What coach, even if he was on campus could be closer to his team than Mr. Zoppa has been in the last few months? The Ravens practice every day (often Sundays) for at least one hour and a half and as it works out, Mr. Zoppa and his team are together approximately twenty hours a week. This is when we play week-end home games. If a game is out of town that time is doubled.

Now what coach could devote more time to a team than Mr. Zoppa has? As for being able to see a coach during the day we need a basketball coach, not a nurse-maid. Why not hire Ernie on at Carleton, I'm sure he could serve us very well in some capacity if he put forth half the effort he does to basketball. Money is being spent like water around this university anyway so the reasons couldn't be financial.

With all the rumours going around campus as to the reason for such an action I think the

administration owes it to Mr. Zoppa to speak up now as to their reasons. Simply to tell Mr. Zoppa he is being fired at the end of the season and not give any reason is the reasoning behind Keith Harris' release of such a statement at this point in the season. He showed utter disregard for the morale of the members of the basketball team and being a coach himself he should realize the implications and repercussions of such an act. Perhaps Mr. Harris is envious of Mr. Zoppa's record as a coach and wants to preserve the status quo in making certain that we have no winning coaches at Carleton.

As for the successor, Dick Brown, I feel that he is getting a raw deal as well. Anyone who could expect Mr. Brown with his experience in basketball to fill Mr. Zoppa's shoes should join the line-up in the psychiatric ward because there is absolutely no way Mr. Brown can do it. Mr. Zoppa has the required personality and the respect of his ball players and this is the most important thing a coach needs.

These guys will pour their guts out on the floor for Mr. Zoppa and this is because they respect him as a man and for his basketball ability. He knows how to treat his players and how to get the most out of them. I am sure that their experience of playing under him will be an experience they will never forget.

Then of course there is the rumour that Dean Wendt is behind the whole thing; perhaps he is interested first in the furthering of Mr. Brown than he is of furthering the ball team as a whole.

Let's face it, Carleton is a

hungry basketball environment and we're used to backing a winner. Even avid basketball fans won't come out to watch a loser which is what we'll inherit the moment we release Mr. Zoppa. Mr. Brown has the position of Assistant to the Dean and is this such a soft job that he has all sorts of time to coach an inter-collegiate basketball team which will take up much more time than the Cardinals do at present?

If this rumour is correct, come on Dean Wendt, grow up and admit that there are some decisions in this institution being fixed to benefit some without worry as to the effect on others.

If I'm off base here Dean Wendt I'll be the first to admit it but at least prove me wrong. Here is an example of a man who has served Carleton with only the interest of the institution in mind for the last four years and what is to be his reward; that of being fired without valid reason.

With the OSAA Play-offs coming up next week in the Carleton gym and 1200 seats available to fans there should be no trouble for the hundreds of Carleton basketball followers to make their opinion known.

Come on Carleton, let's fill up those seats and cheer Mr. Zoppa and his team on to victory that will head them once again for the National Championships.

I have always respected the Athletic Department of Carleton and have been a follower of their activities for several years but after an action such as this I find that I no longer have faith in the Department as a unified group or of Harris as a man.

David Cameron
Commerce.

Two letters concerning this week's election issue have been received. Due to lack of space they will be printed in the first issue after winter break. There will be no newspaper next week.

Girl's locker has mice

Editor, The Carleton:

Shortly after the Christmas break, I discovered that I was entertaining guests in my locker. Evidently these little people had well developed sets of teeth, and they showed no hesitation using them. Little restraint was displayed in other areas: there were hundreds of tiny pieces of paper interspersed with little brown things on the locker floor. Much of the paper was yellow and wrinkled (including an English essay I used to be rather proud of.)

Whatever these things were, they seemed to find the makings of a gourmet meal in hard covered text books, and nibbled accordingly. But if texts were a meal, my lunch was a feast, and I have since then carried my lunch to all morning classes.

The maintenance staff, contrary to what was printed in last week's Carleton, did receive a loud angry complaint, and in fact, inspected my locker. They confirmed my opinion that mice were the probably culprits and promised that appropriate action would be taken.

I myself have seen no signs of any type of action being taken, but will readily concede I know nothing about mice extermination.

The matter was brought before students' council, and President

Bert Painter agreed to speak to the maintenance staff about it.

I can't say that I have noted any change in the situation. I still carry my lunch, and periodically clean my locker of undesirable refuse.

If my locker were the only one involved, the problem would not be serious. But there is a row of about 50 lockers that is plagued with mice. I cannot understand why the maintenance staff chooses to deny the existence of any complaints.

Evelyn Armstrong
Arts II

Revolt! Revolt!

Ernie Zoppa is a winner. The whole world loves a winner. We'd rather fight than switch. We say "bullshit" to educational reform - a winning athletic team is needed much more. Educational reform will bring no spirit just chaos and factionalism to Carleton while Ernie Zoppa and his teams over the past several years have brought the only spirit and school pride this school has known. Should Mr. Zoppa fail to be re-instated immediately, we and our fellow students have no choice but to revolt!

Norm Gregory (Arts III)
& Tony King & Jeff Paloo.

Firing Zoppa was bad for basketball

Editor, The Carleton:

Last week the administration, and the athletic department in particular, of this university made a rather unfortunate blunder. It announced that at the end of this season, basketball coach Ernie Zoppa would not be asked to return.

This somewhat dubious decision was made because the new University policy insists that "the coaches of the varsity teams (be) employed by the university in some other capacity besides

coaching." This in itself is a rather odd position to maintain, because the university must now hire an individual not on his abilities as an athletic coach but on his ability to hold down some other administrative post. Failing this the new coach could always be recruited from the ranks of our poor unfortunate janitorial staff (but that is another story).

As the basis for this decision is questionable, so is the timing of the announcement. Who, in the depths of the administrative

block where people are supposed to think, would consider publicly announcing that the school's basketball coach had been fired on the very eve of the team's most crucial battle of the season - a contest with first place at stake? I believe it is usual procedure for an athletic organization to announce staff changes of this type and circumstance during the off-season when a team's athletic prowess on the field of play will not be immediately affected.

The effect of this announcement

was obviously demoralizing. The Ravens lost to Loyola and barely managed to defeat MacDonald. Perhaps it is the future those in the know in the Athletic Department should study a little psychology and choose a more opportune time to announce such momentous decisions of this type. The university should also reconsider its hiring policy and make appointments on the basis of the coaches ability and not one's ability as a garbologist.

Tim Miedema E. I.

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IN REVIEW

Music by Bruce Ubukata

Although somewhat uneven in quality, the recital given here last Saturday by the Canadian baritone, John Boyden, contained many fine moments.

Mr. Boyden is an artist of great sensitivity. If some of his interpretations lacked fullness, time will certainly cure this.

Mr. Boyden was obviously saving himself during the first group of songs by Dowland. These lovely lute-songs were marred by faulty intonation and rather edgy phrasing. A too romantic approach led to occasional wads of tone which overweighed the clean, vocal lines.

It is unfortunate that many singers inflict their warming-up on the first group of songs; so often it is the Elizabethans and Purcell who suffer.

There was a great improvement in the six songs from Wolf's *Spanisches Liederbuch*. *Seltsam ist Juanas Weise* is not, at first a very ingratiating song but Mr. Boyden caught the right mood of rueful good humour in the mocking refrain, "morgens spricht sie lichte".

More could have been done with the lilting melody of *Auf dem grünen Balkon*. It can be a spell binder: this performance was adequate. On the other hand, *Alle gingen Herz*, was beautifully done, and the beastly chromatics were negotiated easily. And *Blindes schauen* made a splendid noise: thwarted anger is always good for dramatic effect!

Recital uneven but Boyden is sensitive

Mr. Boyden and his excellent accompanist, Mikael Eliassen, rose to their greatest powers for the Six Monologues from "Everyman" by the Swiss composer Frank Martin.

These are tough, challenging scenes which depict Everyman's evolving attitude to impending death. The major problem is to maintain tension from the furious disbelief in the first section to the quiet resignation at the end. Mr. Boyden did not quite succeed in this.

The third section, in which Everyman wonders if he hears his mother, calling, was unbearably tense. This made the final movements seem rather weak in comparison, although the concluding pages recaptured some of the earlier intensity. But this is carping: the Everyman cycle was superbly done.

Debussy's *Trois Ballades de Francois Villon* were uneven in quality. The first, *A s'amye*, was somewhat lacking in rhythmic fluidity, which made the song seem more than necessarily diffuse.

The second Ballade, more straightforward, received a beautiful, sustained performance. Rhythmic drive enlivened the final Ballade des Femmes de Paris -- so much so that the piano was too raucous at the expense of the vocal line. However, enthusiasm from the accompanist is an honest and healthy sign.

Mr. Boyden lavished his finest singing on Robert Fleming's *Four Songs*. In a few moments, he

ranged from a shining ff on "fire to a secure sotto voice on "soaring". However, the performance was better than the music deserved. It is a slick innocuous work, oddly lacking in ideas.

Le Travail du Peinture by Poulenc concluded the programme. This composer seems to enjoy setting non-words-witness *Banalities* and *La Courte Paille*.

In these musical amplifications of short phrases describing the works of seven modern painters, one was rather unfortunately reminded of Anna Russell's send-up of the French art-song, *La Plume de ma Tante*.

However, the initial orientation complete, one quickly succumbed to Poulenc's lush harmony and Mr. Boyden's sensitive phrasing. The transition of mood between each song was not quite as pronounced as it might have been but, all in all, the cycle received a warm and gratifying performance.

The major factor contributing to the evening's success was the excellent program choice. It is a pity that only a hundred or so people attended.

If the song recital is to regain the enormous popularity it enjoyed a few decades ago, programmes must move with the times in presenting new works regularly. More songs will be commissioned and the vicious circle of composition-performance will be broken. Sensitive singers like John Boyden have done that. It is a brave and necessary step forward.

'Meaningless piffle' says judge

Theatre by Jack Levey

Trial, is the first play by Carleton student Charles Crutchlow. It was presented to a total of about 200 persons in Theatre A earlier this week.

In a manner reminiscent of the Socratic dialogues, and with the simplicity of Ayn Rand's *Anthem*, the play attempts to present the story of a young man's determination not to go to war.

However, while presenting this story, the playwright also veers off into the realm of identity. And the play ends up being a statement of individualism against a backdrop of a regimental

social order, as presented by Ayn Rand and George Orwell.

It was obvious the play intended to present a Will to Live a refusal to sacrifice one's own life and familial happiness to an impersonal and corrupt state. Yet, because of various technical matters, such as the ticking of the clocks (which usually signifies time running out) and because of the split theme, the tone of the hero did not come across properly. A Will to Death was what the hero seemed to be expressing.

But the Will to Death was not negative. It did mean that the hero did not give in. At the same time, though, it was a futile protest

That little argument alone made it even more obvious what the inevitable ending would be. Actually, most of the audience should have figured out the whole plot in five minutes.

Since there could be no suspense, the only thing left for the audience to do was watch more closely the acting of individuals.

Perhaps it was because of this, as well as the inexperience of the seven-member cast, that the acting was so poor.

The only consistent actor was Mike Sullivan as the prosecutor. Even he seemed to force himself at several points.

The vocal modulation of the defendant and the judge was inconsistent. The judge was so shrill that his speeches were almost reduced to comedy.

The defendant's appropriately insolent tone did not reach a climax until the major statements in each of his arguments had been made.

As for the defence counsel he should be prosecuted himself, and prevented from ever setting foot on stage again.

In a valiant attempt to universalize his theme, and avoid the implication that he is portraying the Vietnam war, Mr. Crutchlow carefully generalized his protests. This technique, however, only localized and dated the action to North America around 1968-1973. Yet at the same time the staging and costuming indicated a period in the future -- possibly half a century from now.

Undoubtedly, Mr. Crutchlow's play should not have been produced. If anything, it should have been published as an essay.

Not only is the theme not dramatic, since we all know the conclusion from the start and can guess what little action will take place, but it is presented on stage in such a way that the audience could not really identify with any of the characters, not even the defendant.



Chuck Ewart (L) as Sepp Schmitz and Prof. William Walther as Willi Eisenring (R) torture R. J. Lackenbauer as Gottlieb Biederman in the Fire bugs. Students will be admitted Free. English Department production, directed by Patrick Dunn to be presented March 6, 7, 8, 9 in Theatre "A".

Photo by Balke

Night; and once again, The while i wait for you, cold wind turns into rain.

*Chris Redmond of the
Queen's Journal at
Queen's University
visited Carleton
this week.*

*Here are his
impressions of Carleton
and its people.*

Carleton is fantastic.

It's as much fun, as cheerful, as friendly and safe as high school was -- but the people are a lot more sensible, they know what they're doing, and they're cheerful but not so silly.

It must be the building that does it -- partly. The tunnels are straight out of science-fiction; there's nothing stuffy and reserved about the 21st century. Even if the tunnel-carts nip your ankles it's pretty hard not to smile at them and their silly beeps.

The Patterson building is beautiful.

The whole campus is beautiful, as a matter of fact. Solid glass-and-steel buildings can't depress you, whether the snow is swirling outside the windows or bright sunlight makes in uncomfortable to sit where it shines on the benches.

But after dark, when you look out a window that covers a whole wall, and see happy people down below you, and lights in windows, and cars along the drive in the distance, you're not only alone: for that moment you're the loneliest person in the world.

And the girls! All girls are beautiful, but Carleton is the best place I've ever seen for proving it. Places like Honest John's and the tunnel junction, where people gather in happy knots, are great for girl-watching. So are lockers where miniskirted girls stretch further to reach the top shelf.

And a campus where nobody has to go outside from morning till night means no coats, and so skirts swirl all the freer.

People aren't inhibited here. They smile - (all the time; I was amazed) and they letter their convictions and cynicisms on walls just made for free expression.

The lounges, that wide-open brilliant lower cafeteria, and all the sunny open spaces are just made for the same thing.

Everybody at Carleton seems to be interested in politics: national politics (you're in a great place for that, with Parliament just downtown, and you have a good faculty in that area) and university politics.

I loved the campaign, dirty as it was, and the interest everybody seemed to have in just what happened. The clamour for Wednesday's Carleton extra proved it.

People at Carleton just aren't blasé. They still care what happens. I think they show what a university ought to be like.



BY CHRIS REDMOND

PHOTOS BY BRIAN DUMONT



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6 Cup Cakes (Muffins Preferred)

LUNCH: 6 Sandwiches (Any Variety) 7 cups Of Rat Soup
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Members are needed for the next fiscal year

Positions Open

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CLUBS TREASURER

SPECIAL ACTIVITIES TREASURER

Interested students come to T-3 Tuesday, Feb. 27

or Wednesday, Feb. 28 between 12:30 and 2:00 PM

GRAD RECRUITMENT

MONDAY, FEBRUARY 19, 1968

OTTAWA TEACHERS COLLEGE - interviews for students interested in Public School teaching. Second year students can take course.

VANKLEEL HILL DISTRICT COLLEGIATE INSTITUTE - employment interviews for students interested in teaching as a career.

TUESDAY, FEBRUARY 20, 1968

SOUTH CARLETON HIGH SCHOOL - employment interviews for students interested in teaching as a career.

MONDAY, MARCH 4, 1968

RENFREW COLLEGIATE INSTITUTE - employment interviews for students interested in teaching Girls' Physical Education, History, Geography, Mathematics, Science and English.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointment.

Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

IN REVIEW

Hugin and Munin... It's a personal thing

BOOKS BY SUSAN WOOD

Hugin and Munin are flying again.

Or, if you prefer, Hugin and Munin are back.

Anyway, the fourth ACUSFOOS fanzine has just been published.

Hugin and Munin, to the uninitiated, are two ravens, Norse symbols for Thought and Memory; Hugin and Munin, or more familiarly HaM, is the science fiction club magazine that bears their name.

The magazine isn't just for or by science fiction devotees, though it does have a scientific slant.

Though it doesn't attempt to challenge the Halcyon or WHY NOT It's meant for, and available to anyone interested in creative writing at Carleton. Two of the contributors are not club members, or even fans - as editor Richard Labonte points out. "Their stories are SF, not by intent, but because when they had been written, they turned out that way." And they turned out well.

One thing about the contributors - the contents page reads like a masterhead for the Carleton. This says something about the whereabouts of the creative people at Carleton, or about Richard Labonte's persuasive powers as shown by his ability to extract material from all available sources.

The first thing you notice about HaM is that it is friendly, and has a chatty approach. It's not a glossy impersonal magazine. It couldn't be, given its method of production - a collection of stencilled sheets, typed with orthographic deviation by Earl Schultz, run off by Mrs. Brown between Winter weekend and election announcements, and stapled together by anyone Richard could round up. It's a friendly thing, put out by a devoted group of Carletonians for their fellow fans.

That doesn't mean the quality is low, however, it just means HaM is fun to read.

"An Editor's Ravin's", despite the excruciating pun, is one of the best editorials I have read this year. It manages to convey information and opinion in a colloquial, but uncorny way, -- more like a conversation with friends than a pronouncement.

Mr. Labonte is not afraid to take a controversial stand by admitting that if that darling of SF fans, "Star Trek" is bumped from the TV screen, he "won't be too sorry".

He's also honest enough to admit he goofed: in this issue, the letters of comment which every good fanzine wants and needs are absent. He lost them. There is one letter, however, from Science Fiction Great, Isaac Asimov. HaM has arrived, as a fanzine.

The contents, unified by their scientific tone, have the charm of variety. Ian McNair provides a scholarly analysis of SF author H. Beam Piper's political leanings. Of more general interest is Earl Schultz' discussion of the time machine problem. The author manages to be both factual and entertaining, something more scientists could learn to be, as he discusses the scientific possibilities for time travel, and illustrates them with formulas, a diagram, and illustrations from science fiction works.

His conclusion? Time travel maybe, but as yet only via the imagination. In any case a fascinating article.

Deep scholarly research is present, too. In the presentation of two Old Norse quotations which mention the famous pair of ravens. Translations are obligingly provided.

Ironically, the best story of the collection is by a non-Carletonian Roger Tulk, the author of Annulment, is a University of Western Ontario student, whose chilling fantasy is set around the university and the city of London, Ont. What would happen if the law of leverage failed one day? The story starts innocently enough with a child's bicycle not working. Then the hero, a physics instructor, finds that his car won't start. Gradually he learns all

machines are crippled. And then....

The result is a human horror tale which manages to sustain suspense and remain credible - prime requirements for any piece of fiction.

Science fiction often deals with events of today in terms of tomorrow. Robert Schwarzmans' story, "Assassination", deals with an ingenious attempt to wipe out a future political leader in his seemingly impregnable fortress. Again the story has both suspense and credibility, as well as topical relevance in the light of modern political upheavals. The only criticism I would make is that Mr. Schwarzmans avoid the use of the word "and".

Speaking of political relevance, the versatile Murray Long has contributed a cartoon featuring the charming M. deGaulle, one of the cruellest portraits I have seen yet. What does deGaulle have to do with fanzines? Read HaM.

In this issue, Mr. Labonte also introduces Peter Johansen, "a new, bad, but brilliant poet". This formerly-unknown Carleton talent, who should have remained in that state, is represented by three short lyrics, meant, says the editor, to be taken "as intended... as fillers."

All deal with some aspect of the fan scene at Carleton. For example: There's a magazine

in this land
in which Rick Labonte
Had a big hand,
In it's content and style
In its artwork and typing.
You're reading it now;
It's free, so quit griping.
Yes, well... at least it rhymes.
And finally, there's an essay
by Susan Wood who argues that
a course in speculative fiction
should be given at Carleton.
Hugin and Munin is small, but
it packs a lot of fun, fantasy and
fact into 20 pages. Actually the
size is an asset, since the maga-
zine can be read easily between
essays or lab assignments.

It's worth reading. Copies are available from any ACUSFOOS member, from Editor Labonte (971 Walkley Road) or from the Carleton Office. These ravens are definitely not for the birds.



Chuck Mitchell, Detroit singer and composer will appear tonight till Sunday at Le Hibou. In addition to his own songs, Mr. Mitchell (best known for his wife, Joni) sings Bertold Brecht - Kurt Weill ballads and comic charades by Flanders and Swann. It must be added that Frank Feiner, folk reviewer, was unimpressed. See Mitchell anyway.
photo by Dumont

Finance, activity commissioners acclaimed

New Council executives have examined offices

While most of the next students council was chosen only last night, two new executive members have already spent some time learning about their new positions.

Brian Hamilton and Frank Taylor were acclaimed when their nominations went unopposed.

Mr. Hamilton was acclaimed Finance Commissioner, and Mr. Taylor was acclaimed Activities Commissioner.

Liz McCracken had been nominated to contest the position of Activities Commissioner, but withdrew her name and left Mr. Taylor unopposed.

Both Commissioners - elect have spent some time examining the workings of their offices.

Mr. Hamilton has had a full year of training in the office of Finance Commissioner working for present Commissioner Jim Robertson as club's treasurer and accountant.

He plans no change in the office.

This year, the Finance Commissioner handled \$75,000 of students' fees; Mr. Hamilton believes increased enrolment will

raise the amount next year.

"I'll do the best job I can, and I'll try to see that all student fees are spent in the way most beneficial for Carleton students," he said.

Frank Taylor, Activities Commissioner-elect, plans to work closely with the Finance Commissioner next year.

"My job is that of co-ordinator of all internal activities at Carleton, and to do the job properly I'll have to work closely with the other commissioner."

"Organization is the key word," he said.

Mr. Taylor wants re-instatement of Insanity morning, and says he will push for this in the new council. He also favors an expansion of Homecoming and Winter Week activities, and will work with the Honour Board to make sure it is better organized.

He also supports the proposed division of clubs into preferred, regular, probationary, and defunct categories, a move made by the present Activities Commissioner, Nadine Morchain.

One change he will make in the office, however slight, will be to try and "break down the idea

that council is alienated from the students."

"The office will be open for students to come in anytime, and there will be three or four deputy commissioners, one from men's

res, one from women res, and one or two from off-campus," he said.

Both commissioners take office on March 15.



Two members of the 1968-69 student's council executive didn't have to face the electorate in this week's campaign. They are, left, Brian Hamilton, finance commissioner, and Frank Taylor, activities commissioner. (photos by Tom Gunia)

Public Law's Abbott

Former council president says today's issues different

The chairman of Carleton's public law department, Prof. R. D. Abbott, thinks students' council election have changed in the past ten years. He should know. He was council president in 1956-1957.

Prof. Abbott said Wednesday, "The main directions of council have changed twice since I was president. Our main concern was with social life and athletics. We were interested in running things for students. We parcellled out the money in appropriate amounts."

He said the first change in outlook came to a head under the administrations of Hugh Armstrong and Jackie Larkin, from 1965-67. "Council began to look outward, to students' relationships with organizations like CUS and with society in general. It pushed into the background the concerns we had."

Prof. Abbott said the emphasis has swung back somewhat to internal problems, but serious ones. "I have a feeling questions like the role of the student and educational reform are more lasting. Interest in them should be more lasting."

He said councils have now organized social events so they do not have to spend time on them. "I am impressed at the efficiency of recent councils."

Prof. Abbott hoped council's previous interest in outside organizations and conditions has not been completely dropped.

During his administration, the national student organization, NFCUS, was primarily a service organization. "It rarely took



Prof. R. D. Abbott

stands, an exception being its relationship to IUS". IUS, one of two international student organizations, is dominated by Communist countries.

In 1957, Carleton's council had an external affairs chairman, whose duty was liaison work with NFCUS and other universities.

Prof. Abbott said his budget was much less -- about \$10,000. Council this year will spend about \$75,000.

Prof. Abbott recalled criticisms levelled at the honour system today were just as prevalent ten

years ago. He supports the system, however.

"Individual responsibility and individual determination of one's limits of conduct -- so long as they are tempered by a recognition of duty and responsibility to those around one -- is the most desirable form of judicial systems. The honour system emphasizes this individual responsibility and institutionalizes group responsibility. Because it preserves those two elements, I believe it's a good thing."

As a lawyer, Prof. Abbott finds criticisms of the honour system usually bear on the procedural aspects. "Problems connected with self-reporting and the way in which guilt is assessed are readily reformed," he said.

Prof. Abbott is a faculty representative on three committees dealing with students, the president's bookstore advisory committee, council's committee on student discipline, and the senate judicial committee.

He did not think he was included on these committees because he is a former student leader. "I've never found and rationale for any faculty appointment on any committee."

He thinks his legal training was considered in appointments to each of his seats.

Reflecting, Prof. Abbott said, "I think the presidency is one of the most challenging positions for people with ideas, initiative and energy."

But he doesn't think he himself run now. "I don't think I have the initiative, ideas or energy," he smiled.

Res rally held to choose res council

The residence election rally was held last Tuesday night and the members of the new executive of residence council will be known at mid-night tonight. The new president of Men's Residence Association won by acclamation. Peter Barrow, Journalism II, has taken over the job from Gerry Mack, who has not yet decided whether or not he will return to residence.

Mr. Barrow was the editor of the residence newspaper, the Pho-Paw.

Two vice-presidential positions are open and there are five candidates for the positions. Murry Richardson, Bob Smart, and Bruce Pospiech all have Council experience as they were floor reps this year. Bob Craig and Brian Rattenbury are the other two candidates. They seek to fill the positions left vacant by Doug Hayman and Dave Adler.

There are three candidates for the position of Controller, which was held this year by Bob Robertson. They are Stu Iglesias, a member of the residence judicial committee this year; Darragh Roberts, who was a floor representative this year; and Wayne Megdonal.

Two people are running for the position of Social Convenor, a position left vacant by George Anderson, who has gone on to council's presidential race. The two candidates are Chris Holman and Wiley Spicer.

The position of Athletic Convenor is being sought by Jack Seguin, Bill Williams, and Pete Clarke. This position is being vacated by Don Curry.

There were also three candidates for Educational Convenor, Mike Doody, Barry Savage and Ian Wales. Dave Baclon is incumbent.

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Carleton not guilty of polluting air

At least one student has complained about the belching Carleton smokestacks, but the Ottawa air pollution department says Carleton is not guilty.

Mr. Lahey of the air pollution department at city hall said he has received no complaints recently about smoke from Carleton.

"They're allowed a certain colour of smoke," Lahey said. "It's only when it gets fairly black that it constitutes an air pollution violation."

He added that any smokestack must pass a pollution test before receiving an operating permit. J. E. Whenham, director of the physical plant department at Car-

leton, said pollution was almost nonexistent.

"I've had one visit from one student," Whenham said. "As a result of that I took a further interest in the problem, and I find that we have almost no problem. We're almost nonexistent as offenders."

He said the gases seen coming

from heating plant smokestacks were mostly moisture.

"It gives the appearance of pollution," Whenham said, "but it's not pollution."

He refused to say who the student was who had complained to him.

A letter protesting pollution appeared in last week's Carleton.

MONEY

All student organizations wishing
a Student Association Grant must
submit a Summer Budget
(Mar. 15 - Oct. 31)
before 2 PM on
March 13, 1968

WILL take typing in own home
along with dictation when re-
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identify yourself so that I may
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Successful applicants must have a declared desire to study law, must have shown
evidence of outstanding academic ability and must possess in the opinion of the
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Candidates are invited to apply to
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Halifax, Nova Scotia,
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Lose three, win one

Injuries hamper Cardinals

Wednesday through Saturday
last week the Cardinals played
four games. After their loss
Wednesday to the Roughriders
they moved on to Champlain high-
school for a game against West-
boro Saints.

It was disaster. Sutton, formerly
a star with Sir George Williams
controlled the boards and did
plenty of shooting. Matley, the
starting pivot, was out of action
with sprained back muscles, and
Sutton had things pretty well his
own way. He sank 28 points while
Birrell hooped 24 with some bril-
liant corner shooting. The Saints
took an early lead and never
looked back. At the half it was
45-22. It ended 104-50 with the
Cards on the short end. Kearn
sprained an ankle and that left us
without a pivot. Then Jaskula
left with five fouls. Not one Card
hit double figures.

On Friday the Cards took on
the Macdonald Junior Varsity
team. Kearn's ankle prevented
him from making the trip and
Matley was only 50 per cent.
Mike Sharp couldn't make the
trip (just what baby was he sit-
ting?) so Bill Buchanan, the sta-
tistics man for the Ravens, dressed
for the game. And did a good

job. It partially covered Dave
Whitfield's disgrace at basket-
ball spinning when he lost the
championship to Pat Stewart.
Without Bill's game, the Carleton
supernumeraries' name would be
mud. Five Cards hit double fi-
gures. Keith in particular de-
serves special mention. He
picked up 21 points and did some
fine rebounding. The final score
was 88-46 for the Cards.

Saturday the team moved on
to Loyola to play the team that
last year had been first string
Loyola Warriors. Loyola impor-
ted several good Americans, and
last year's starters found them-
selves down on the junior team.
So the Cards had stiff opposi-
tion. They were neck to neck for
the first quarter. In fact with only
4:47 remaining in the half, Loyola
was only a point up: 25-24. But
then Varsity experience began to
take hold. By the end of the half
it was 38-26 for Loyola. The final
half was more of the same. Lo-
yola took it going away: 74-51.
Hovey was the player that kept
Carleton in the game in the
first half. He hit on some long
ones and faked his man out for
two pretty layups. Jaskula also
played a strong game.

	Against Westboro	Against Macdonald	Against Loyola
Kearn	9		
Keith	5	21	9
Jaskula	5	10	15
Webb	6	11	6
Hovey	7	8	12
Fraser	6	10	2
Sharp	4		
Matley		4	6
McManus	6	12	-
Bob Buchanan	2	8	2
Bill Buchanan		4	

Hockey Ravens must win two

Carleton's hockey Ravens go into
their final weekend needing a win
to be on the safe side and two
in order to catch a spot in the
Ottawa St. Lawrence Conference
hockey play-offs. And they have
to do it on the road.

Friday night they play in Sher-
brooke and Saturday they visit
Bishop's. Two wins would put
them in but in any case they
must beat Bishop's.

Carleton could have made it
the easy way with a couple of
wins last weekend but once again
they couldn't but a goal against
the weaker clubs.

All year the Ravens have been
a good skating club and strong
enough defensively. They've out-
played their opposition but they
can't score. This lack of scor-
ing punch has been with them
all year and it has burth them
badly.

They lost twice to Ottawa U.,
a team unable to do much against
anyone else, and with two key
games last weekend also against
tailenders, Ravens managed to
lose them both. Once again, Car-
leton outshot the opposition but
couldn't score.

Doug Drummond, a defence-
man, had 16 goals and that's
more than any forward line has
scored.

"There's no doubt about it",
coach Bryan Kealey said, "We're
the poorest scoring team in the
league. We've been looking for
the answer to the problem all
year and so far haven't found it.

"We get 35, 38, 40 shots in a
game and we're lucky to come
out with a couple of goals. We
just can't seem to get the puck
in the net".

Kealey is hoping of course
that Ravens snap their season
long scoring slump this week-
end. The club is reasonably
healthy for the final two games
in the schedule. Goalkeeper John
Lee is a doubtful starter but Ken
Dyer is ready to take over. Paul
Heenan is the only other player
doubtful with a bad wrist. Mike
Doyle has knee problems but
will be ready. So Ravens will
have enough hockey players. All
they need are the GOALS.

Girls end third

The girls' varsity basketball
team finished in third place in the
league championships last week-
end in Montreal. First place was
taken by the University of Water-
loo, and Windsor placed second.

Each team played five games
in the championship and the Ro-
bins won three, losing to Waterloo
and Windsor. They beat the
squads from York, Ryerson and
Waterloo Lutheran.

The team members who won their
division of the league after an un-
defeated season, were Linda
Wannamaker, Linda Robotham,
Gail Smith, Pam Walsh, Juli Ci-
priani, Nancy Brown, Marg Se-
cord, Judy Stohard and Cathy
Rogers.

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Basketball

Ravens lose to Loyola, Schuthe tops scoring

by Ron Wallace

Saturday morning at ten o'clock a bus load of fans left the Carleton field-house and headed for Montreal to see the game that would settle first place for this year. The weather was hell. Twenty eight dented or ditched cars were passed on the way down.

Was it worth it? The players thought so. Over supper they were talking about the cheers when they first stepped on the floor, and they were still talking about it when they rolled into Ottawa.

The fans saw Carleton play one of the finest halves they have ever played. But they also saw the Ravens playing one of the strongest teams they have ever played. Thus it was one of the most heart-breaking games they ever saw.

The game started slowly with each team feeling the other out. Carleton was in a zone defense and Loyola were using a man to man. The Warriors took a small early lead, but after two and a

half minutes Carleton had tied it up and moved out ahead. They were never behind again in the half. At one point they had a lead of 7, but at quarter time the margin was four: 21-17.

Then the Ravens took fire and dumped in ten points in two minutes -- mainly on the brilliant shooting of Denis Schuthe. With five minutes to go it was 33-26, Carleton, and the Warrior bench was every quiet. Big John McAuliffe, the starting centre for Loyola, was sent in for the first time. He had been injured, and the time had come to give it everything, and McAuliffe injured was enough to turn the tide. He only sank two shots himself in those last five minutes, but his height and skill took the pressure off Lawrence and Lewis, and they began to sink a few. The twelve point margin was chopped to five, and the half ended Carleton 45, Loyola 40.

The story had been Schuthe and Lewis. Lewis for the Warriors had sunk five straight shots and had 16 of their 40 points. But

Denis had hit on 7 straight and ended the half at 8 for 10 for 18 points. The whole Carleton team had played as if inspired. Kelley and Medhurst had soared for rebounds. Stewart had sunk some wonder-shots. Devon Woods had hawked three rebounds off the defensive boards and hooped eight points -- two of them on a beautiful hook from out front.

But Loyola had their stars too. Lewis spent half the time at eye level with the rim. He was by no means the tallest man on the floor but he was getting up there with the biggest of them. And both teams were shooting at well over 50 per cent from the floor.

But both teams were in some foul trouble.

And Mac was on the bench with an injury just when we could use a bit of depth. Depth bosh! Just when we could use the team's best rebounder and one of its best shots -- for that is what Liston McIlhagga is.

Loyola came out in the second half with a zone defense. Again both teams probed for weaknesses.

It was still a 5 point lead -- 49 to 44 -- with three minutes gone in the quarter with Ivy of Loyola down with a twisted knee. Again McAuliffe came off the bench to spark the Warrior team. With 6:47 gone in the third, they tied the game at 54-all. Then Denis Schuthe twisted his leg under the Carleton basket. He was limping but stayed in. A minute later the coach pulled him and Loyola was under way. In two minutes and 20 seconds they pumped in ten. The score: Loyola 66, Carleton 56 with 9:20 remaining in the game.

But it wasn't all McAuliffe and the loss of Schuthe that made the difference. Carleton was being tagged with fouls. They received 15 in the second half while Loyola had six. A few may have been bad calls. With the lead slipping away and the refs seemingly against them, Carleton began to play desperation ball. The fouls mounted. And that was the game.

Medhurst fouled out with 7:22 remaining. Then Stewart jobbed him two minutes later. The War-

riors led by 18 with five minutes to go. With a minute and a half the lead was 19. By the final buzzer it was cut to 15. The final score was 88-73 Loyola. Carleton had again lost by fifteen.

Schuthe and Lewis were top scorers. Both had 24. Lawrence had 18, Phipps 15 -- and that was it for double figures.

The shooting for the most part was not bad. We averaged 46 per cent. But they did too. The main difference was the fouls. We hit 13 out of 21. They got 26 out of 36 attempts. The rebound figures were low since not much was coming off either backboard. Kelley and Schuthe were the main hawks in that department.

Loyola can be had. The team to do it will be the team that can both throw a zone at them and solve their zone. And probably the team to do it will be the team with fan support behind them. So get your tickets to the league finals now. Ernie and the team will be hard at work on the zones. You do your part too.

Macdonald bows to Ravens

by Ron Wallace

When the Ravens met the Macdonald Clansmen three months ago, Carleton won by almost 60 points. Friday the margin was two.

Macdonald plays a 3-2 offense, with their two big men, Holt and Van Guelpen, at the post, and the other three driving off them.

In the first half everything went right for the Clansmen. Taylor was driving and sinking them. Holt was hitting from the post, and Winston Ingalls was potting them from all over the floor. And they were out-rebounding the Birds on both boards. A drought which comes under the far net is discouraging enough, but when you can't control your own backboard, that is real trouble.

The problem was Liston McIlhagga. Even on a rotten day he can be counted on for a dozen rebounds and a good defensive display. Friday he was on the bench. He sprained a muscle in practice Thursday evening, and the coach grounded him for the week-end. Mac wanted to play. He spent all day Friday in an arm-sling, and took it off only when the coach was around. It was a

nice try, but no potatoes. Ernie thought it better to miss him for the two games than risk him just before the play-offs. Mac dressed, but he warmed the bench.

With Ingalls hot, Macdonald hit for 44 per cent in the first half. We had a respectable 42 per cent. So the main difference was in the fouls. We sank three to their eight. At the half there were up on us 48 to 39.

In the dressing room, Ernie had just one question to ask: "Who ever scored 48 points on you?" Since the Clansmen are in last place, his meaning was rather clear.

In the second half the Birds put on a better show. Their defense was solid and their rebounding improved -- especially under their own basket. Dave Medhurst and Denis Schuthe were the big men in that department. Don Cline played the whole second half and really helped in Carleton's tight defense. The Clansmen were having trouble finding the range. Taylor wasted up outside and ended with only five buckets in seventeen tries. With the rest of the team stymied, Van Guelpen began shooting -- and missing. He ended up

three for seventeen. Their floor average dropped to 23 per cent in the second half -- eight baskets in twenty minutes of play.

Bill Holt and Winston Ingalls had fine games. Holt blew five fouls out of 11 -- any one of which could have changed the complexion of the game. However he was 6 for 13 on the floor. Ingalls was 11 for 27, and high man in the game with 23. When the all-star names are announced, either name could be there.

For Carleton Pat Stewart was the number one star. He hit 8 buckets for 20 and went 6 for 8 on the line; a total of 22 points. That also put him over the hundred for the season's total. His best play, though, was defense. He stuck like flypaper and grabbed off nine steals. Pat is the old Crow of the Ravens and is in his last year with the team.

Dave Medhurst was all over the boards for 21 rebounds. He also totalled 15 points with some good shooting.

Denis Schuthe was the player that kept the Ravens in range in the first half when he hit 6 of 14. His shooting dropped off in the final 20 minutes, but his defense helped Carleton to their 77-75 win.

CARLETON STATISTICS against Loyola Sat, Feb. 17th.

	f.g./f.t.a.	f.t./f.t.a.	fouls	Points
Schuthe	10/18	4/6	3	24
McIlhagga	-	-	-	-
Medhurst	2/3	-	5	4
Stewart	3/8	3/3	5	9
Bibby	3/10	-	4	6
Woods	3/9	3/4	3	9
Kelley	3/8	2/5	4	8
Cline	1/2	-	-	2
Mace	3/4	1/3	2	7
Smart	-	-	-	-
Byrne	2/4	-	2	4
Doyle	-	-	-	-

CARLETON STATISTICS for Friday:

	f.g./f.t.a.	f.t./f.t.a.	fouls	points
Schuthe	7/20	1/4	5	15
Stewart	8/20	6/8	2	22
Woods	5/11	2/5	5	12
Medhurst	6/14	3/5	3	15
McIlhagga	-	-	-	-
Bibby	2/9	-	5	4
Cline	3/7	-	2	6
Kelley	0/3	0/2	1	-
Doyle	-	-	-	-
Smart	-	-	-	-
Byrne	1/1	-	-	2
Mace	-	1/2	3	1

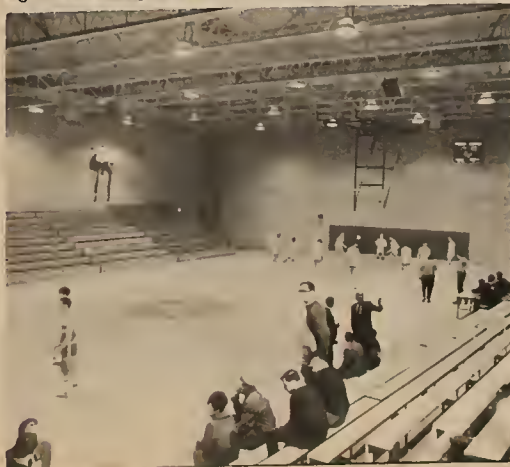
CUAC sponsors hill drag race.

Hey gang, you all hung up on that 25 mph Campus speed limit. Have you longed to flog your 1192 cc VW GT around the half-pipe at the engineering building? Here's your big chance.

This Sunday, Feb. 25th, the Carleton University Autosport Club is sponsoring a drag race cum hill climb. The competitors will, one at a time, go from an NHRA drag race standing start at the residence, through the curves by the engineering building, to a flying finish by the quad. Electronic timing traps will ensure accurate results.

Interested competitors can get entry forms from John Robinson at 235-3011 or Jim Baxter at 733-3870. If you're under 21 or don't own the car the entry must be signed by parent and/or owner.

Cars will be scrutinized for mechanical condition and seat-belts are required. The club reserves the right to refuse entry to any potentially dangerous vehicle.



Last Wednesday night, the Ravens played for the first time in the new Carleton gym. They looked good in the scrimmage, but lost the game against the Ottawa Braves.

photo by Steve MacNab

Fencers to meet in March

Again this year the Carleton Fencing Team is ready for the long and arduous fighting that awaits them against R. M. C., C. M. R. and Ottawa University. Last year Carleton came first in the team competition and had a first and second in the individual

competition. The team has been training three times a week under the excellent coaching of Dr. John ApSimon.

The O. S. L. A. A. tournament will be held at Ottawa University on the 24th and 25th of Feb.

Applications for the following Students' Council positions are now being accepted

- 1) PUBLIC RELATIONS OFFICER
- 2) WINTER WEEKEND CHAIRMAN

Applications should be deposited at T - 2

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Department of Pathological Chemistry, Banting Institute, University of Toronto.

Fellowships available for graduate students to work toward an M. Sc. or Ph. D. degree with research on the basic biochemistry of renal, hepatic, metabolic or endocrine disorders. Enquiries are invited from students with a sound education in the chemical, biological or biophysical sciences or in medicine. Postdoctoral opportunities are also available leading either to academic research or to a professional career as a clinical chemist or medical biochemist.

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SAVE

REPOSE with Stafford

Elections like election rallies, come and go, but they are both very necessary, for a democratic way of life to exist. Democracy however, is quite susceptible to many forms of misgivings acceptable to even political radicals on both sides of the white line.

"And now that you've heard the policy statements from the other three presidential candidates you will all realize how really important, how highly significant, how honestly deserving my candidate is for your votes," campaigned the fourth manager. "His many restless nights of deep contemplation, deciding what would be best for you, the student body have been widely publicized. And this physical strain has caught up with my main in the form of a mild flu which is the only reason for his not appearing on this platform today. He honestly wanted to be here but it was my decision, not his, that he should rest to regain his strength.

forts to bring about this state of affairs has been acclaimed by many. In fact, I dare say that there are precious few of you who have not heard about or read of his familiar name no matter what faculty, what field of endeavour you happen to be enjoying, or I should say fighting for your own edification.

"As a final note I would just like to say that if any of you, any at all, have questions regarding my candidate's policy, background, references, or perhaps personality merely ask. And I assure you if he is elected, or if he receives the support he expects there is nothing, not even the presence of physical weaknesses, that will stop him from showing and thinking you all personally by some means or another. But right now he wants you to vote regardless of the candidate you chose."

Now the extreme leftists and devout rightists begin wondering what motivates this candidate and what views he really holds. His appeal is obviously to the bulk of the voting population and surely any decisions of such a future president are subject to some motivations, some instigations from helpful and thoughtful advisors.

Sounds like an ideal situation? Lots of action from a council leader is sure to result. And unless any of the other three candidates had a better stand, background, etc., and the majority of those who vote would give the fourth person a good deal of thought mainly because things are not really that bad now. Perhaps he is elected in true, ideal democratic fashion. Lovely, except for the fact that this person doesn't exist. But then no one's perfect.



"You've all seen his posters on tunnel walls, heard of him middle-of-the-road policies, and have been confronted with his many loyal assistants asking for your support. He has advocated co-operation and peaceful co-existence between students and the administration, and his ef-

A great stereo album for a dollar*

Get it and you'll have ten brand new songs that could see chart action. With 'The Stoccos' on one side and 'The Guess Who?' on the other, you'll have groovy music to live on party.

Don't miss it. Just one dollar plus ten cork liners branded Coke...and the album's yours. Interested? Full details in cartons of Coco-Cola.

*Plus ten cork liners branded Coke.



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This is an
"African Fertility
Wish Goddess"

Girls wishing to attend Carleton's formal event of the year (The Spring Ball) should stare at this statue for 10 seconds, stand on their left foot and say 3 times "I wish to go to the Spring Ball." Wish guaranteed to come true within 33 hours.

Dinner with Wine
Award Presentation

Dancing to THE SCEPTRES and THE RUSS THOMAS DANCEBAND

Friday, March 8
Skyline Hotel

Black Tie
\$11.00 per couple

Tickets available in T-14 from 11:30 to 2:00 daily
Inquire about discounts on tuxedos and flowers

mingcoming

FRIDAY FEBRUARY 23:

Frederick C. Barghoun, of Yale University, will deliver a lecture entitled "The U. S. S. R. Future Prospects". Alumni Theatre, Southam Hall, 8:30 p. m.

SUNDAY FEBRUARY 25:

The CUAC Hill-Drags will be held. Some competitors are still needed, and registration at 10: A. M. in Lot #2. The course is on the road from the Engineering Building to the Library. For information phone 235-3011.

WEDNESDAY FEBRUARY 28:

The William McGonagall Appreciation Society will hold its second meeting in the Upper Cafeteria Wed. Feb. 28th. President Gwilym Archer will give a paper entitled "Frozen Water Imagery in the Poem 'Greenland'".

The Firebugs is coming

The Departments of English and Fine Arts of Carleton University will be presenting THE FIREBUGS by Max Frisch, translated from the German by Mordecai Gorelik, on March 6, 7 and 8 and 9th, 1968 at 8:30 p. m. in the Alumni Theatre, Southam Hall on the university campus.

The play is directed by Patrick Dunn of the Department of English and the music has been especially written by Julian Leigh.

Tickets are on sale at the Treble Clef, 177 Sparks Street, and at the door. General Admission \$2.00, Students \$1.00.

Council suggests committee on election expenses

Students' Council Monday night, recommended to the incoming council that a committee be appointed to define more clearly the rules and regulation governing student elections.

The recommendation was made after electoral officer Bob Nixon reported a candidate had been discovered leaving the Multihub with printed matter worth \$23.00. "I questioned the person involved and he said that he went over his \$15 maximum because he received donations and did not consider these donations as part of his expenses."

Council haggled over the matter before they decided not to involve themselves this year. It will recommend that future councils define the regulations more stringently.

In other business, a motion to pass a by-law putting more restrictions on clubs receiving financial help from council was defeated. The motion put forward by Nadine Morchain was voted on for reconsideration at next week's meeting.

Other motions passed included: \$80 to be used to buy periodicals for the first floor lounge in the Loeb Building;

Erection of a sign in the Loeb Lounges to prevent card playing between 11:30 a. m. and 2 p. m.;

Appointment of John Burns as counter-calendar editor and Peter Johansen as Editor of The Carleton.

ANNESTY INTERNATIONAL
Presents
A Wine and Cheese Party
March 1, 8:30 to 11:30
Admission \$2.00
Unitarian Fellowship Hall
Tickets at the Door or Phone
234-1970



Jack Contos (44) of the Loyola Warriors steals the ball on a rebound from Carleton's Dave Medhurst (40). In the background are Loyola's Jim Ivy (24) and Carleton's Liston McIlhagga (50)

Narrow win gave team chance at championship

The basketball Ravens got into the national finals in Antigonish in a thrilling 59-58 victory over favored Loyola last weekend.

Dennis Scuthe was Carleton's hero as he put in the winning score with 1:04 left to play. Ravens kept control of the ball to protect their single-point lead through the last minute of play.

Scuthe not only scored the winning point, but led Ravens with 21 points. Dove Medhurst and Liston McIlhagga were the other high scorers with 12 points each.

Extremely complete details of the game appear on Page 11 of this issue.

Ravens out of nationals

Carleton University Ravens were eliminated from national basketball championship finals in Antigonish last night.

They suffered a 78-53 loss at the hands of Waterloo Lutheran in their first game of the series. They play tonight in the consolation finals against the winner of the St. Mary's University of Western Ontario tilt last night.

The Ravens outscored Lutheran by four points in the second half, but their poor performance in the opening half couldn't be corrected.

Top scorers for the Carleton team were Dennis Scuthe with 19 and Dave Medhurst with 16.

Top scorer for Lutheran was Cutterfield with 16.

22-21

OTTAWA

MARCH 6, 1968

the
star
report

GRADUATE RECRUITMENT PROGRAMME

Interview Schedule - March 18-21, 1968

GRADUATE

TUESDAY, MARCH 19, 1968,

F. W. WOOLWORTH AND COMPANY - employment interviews for (Male Only) students under 25 interested in re-tailing as a career.

Please Contact Placement Office re Positions With:

A ATLANTIC TIDAL POWER PROGRAMMING BOARD - employment for Civil Engineering students interested in 12 to 18 months of exciting and technically rewarding work on feasibility and economic attractiveness of tidal power developments in the Canadian waters of the Bay of Fundy.

PRINCE EDWARD COLLEGIATE - Picton, Ontario requires Male and Female Math Teacher for grades 9 and 10.

SUMMER

MONDAY, MARCH 18, 1968,

GROBLER LIMITED - employment interviews for students in all facilities interested in SALES.

THURSDAY, MARCH 21, 1966,

SKY DECK IVY LEA - Girls for souvenir sales at Tourist arca, Commencing June 15th.

HOW TO MAKE YOUR APPOINTMENT

Students interested in meeting with representatives of the employing agencies listed should arrange interview appointments through the Student Personnel Office.

You will be supplied with application forms and brochures when you make your appointments.

Unless otherwise specified all interviews will be held in our interview rooms in Student Personnel Office.

Evades stand on educational reform

by Bob Schwarzmann

The "President's Report for 1966-67", a 135-page book six months in preparation, was released last week.

The book, distributed to financial donors, concentrates on Carleton's physical expansion, and emphasizes an "urgent need" for funds for new construction projects.

"We desperately hope," President Dunton writes, "that government authorities and private donors will understand the urgency of the need, and will make it possible to provide the facilities so badly needed."

Apart from the new residence tower, the President writes, "Under preliminary study are an engineering-science library; a geology building; a mathematics building; and an additional building for Division I of the Arts Faculty."

The Report includes detailed summaries of activities in 1966-67 by Deans of all Faculties and Schools, the Bursar, Registrar, Dean of Students, and Chief Librarian.

Dean of Science H. H. Nesbitt said that in the main "it is the aspect of research work that fund-granting bodies need to evaluate the worth of a man", and the Report spends 35 pages on specific research projects, papers, publications, activities and honours of professors.

The least active departments in research, the Report indicates are those of Philosophy, English, and Religion.

Purely educational matters are more honoured in the breach than the observance by the Report. President Dunton deftly evades taking a stand on the Duff-Berndahl Report and related issues.

Questions raised

He writes that the idea of students being represented on the Board of Governors "seems strange to many people, and undoubtedly would raise a number of questions." He says "some changes in undergraduate teaching and teaching methods" which seem obviously advantageous are hardly possible with the ratio of students to staff set by prevailing financial provisions.

However two ostensible reasons for maintaining the priority status given to building projects are advanced by President Dunton.

Due to the virtual doubling in enrolment from 1962-66 at Carleton, and "over 4,000 full-time students on the Hideo River campus alone, there will be completely inadequate space for students to take meals or refreshments, for informal talk and discussions, for relaxation, and for the carrying on of activities which, while not purely academic, are extremely important parts of university life."

Dr. Dunton says there is a lack of general agreement among students on what improvements should be made in education: "Some students seem to wish to do very much on their own -- to have plenty of opportunities to learn, but not to have anyone looking over their shoulder. Others seem anxious for more individual meetings with faculty members and discussions in very small groups. Some seem eager to take part in and contribute to decisions within the University; others seem more concerned with their own affairs."

No refusal if eligible

Of note is a statement in the Registrar's Report, that in 1966 "no student who met the minimum published requirements was refused admission."

President Dunton does not mention the possibility of reducing



President A.D. Dunton

the rate of growth in admissions in order to reduce space requirements and construction costs.

The Library Report makes no mention of problems in study space and availability of vital course books. It discloses that the Chief Librarian "spent eight weeks in April, May and June," buying out-of-print and antique books in England.

"She visited 20 antiquarian booksellers from Edinburgh to Hastings. Some long sought out-of-print books were acquired." The amount of money spent on the trip and books is not disclosed. Library funds were supplemented by \$11,337 from Canada Council and \$3,072 in library fines.

The Bursar's Report says Carleton's deficit for 1966-67 was \$463,623, making a total accumulated deficit for the University of \$1,788,612.

Over \$22,000 gained in parking fees was "put in the coffers" and not spent on parking improvements, Bursar F. L. Turner states. The Province of Ontario gave Carleton \$3,639,893 last academic year, almost three times the amount granted by the Government of Canada. The RCMP gave \$450 to Carleton, Canadaair gave \$500, and United States Steel \$925. The Report discloses.

Res not immoral

Students will be relieved to find that, "the stories of immorality in the residences" were "unfounded." The Report of Norman D. Fenn, Director of Counselling and Health Services, says that whereas 147 students visited the counsellors in 1966-67, only 35 visited the psychiatrist. One student had 34 interviews with the psychiatrist.

The Registrar gives a break-

down of students (1966-67) by geographical origin. About half of the 4,000 students were from Ottawa, and about 1,00 from other areas of Canada.

In the complete breakdown of foreign students by nationality, the 12 major countries of origin were: Hong Kong (37), U.S.A. (36), Malaysia (31), India (21), Jamaica (14), Trinidad & Tobago (13), Britain (12), Pakistan (11), Guyana (9), West Germany (8), and 7 each from Nigeria and Barbados. There was only one student from Japan.

After describing the recent establishment of Music and Art Departments, the Arts Faculty Report discloses that nine members of that Faculty "received" Canada Council Senior Fellowships for 1967-68, giving Carleton third place among Canadian universities in the competition for these valued awards. The fact that Carleton's share of awards was exceeded only by the numbers going to two larger institutions, the Universities of British Columbia and Toronto, testifies to the activity and imagination in scholarly research displayed by Carleton faculty members.

The Report begins with a description of the acquisition of St. Patrick's College on June 30, 1967. At that time "Carleton passed its 25th anniversary. For it was in June, 1942, that Dr. Henry Marshall Tory and a small group of associates held the meetings that led to the establishment of Carleton College and the offering of evening courses in borrowed rooms that Fall."

No early grants

He says Carleton in the 1940's and early 50's survived "without any government grants or any substantial church or private financial support . . . But under Dr. Tory and Dr. Maxwell MacOleum faith won over figures, until at last existence became assured with the growth of government grants."

He suggests that "past rough days have left elements of strength in the character of the community."

"Although its reputation is growing apace Carleton has not the renown that comes with time and hosts of graduates; nor does it cut the dashing figure of the very new, its beginning and evolution do seem to have given it certain distinctive qualities; a toughness of mind that is neither the assumption of quality of older universities, nor the exhilaration of the very new; a devotion to demanding academic standards; a flexibility which is greater than that of long established institutions; but which rejects novelty just for the sake of novelty."

Kealey is St. Pat's choice for student union president

Darwin Kealey, a 22-year-old second year Arts student has been elected president of the St. Patrick's student union for 1968-1969.

Kealey ran on a platform which advocated a closer contact between the president and the student body and strong leadership because of the crucial second year amalgamation with Carleton. He had a 272 margin vote over his competitor Frank O'Brien.

Others elected to next years council were:

Vice-president, Mike Landry; Secretary, Rosalie Schryburt; Chairman of activities, Paul Alejo; Treasurer, John Lisowski (by acclamation).



Darwin Kealey

LAPINETTE



lappy ponders a placid pecuniary porker.



lappy envisages the delivery system as a private deal.



we hope that she is not overly upset by our proposed modification.



bank of montreal

did we ever tell you the story of how our lappinary compatriot tried to talk us into a special delivery system?

well, lappinette likes the idea of piggy-banks, because there is something human about a piggy. so she proposed an arrangement where we would mail your cancelled True Chequing Account cheques back in pigs.

kind of a honey touch we had to admit.

well, goodness knows, we try. so we have decided to give it the old campusbank run-it-into-an-account-and-see-if-it-earns-any-interest.

but we have to modify it a bit, because there aren't enough pigbanks to do justice to lappy's scheme. but if our plan works out, you can sort of pretend.

but it all hinges on our succeeding in talking the royal mail into painting their trucks pink.

campusbank

HOME FOR WANTED MONIES & LOANS

bank and somerset sts. branch
m.w. howey, manager



We bet you don't know what these funny people are doing. See the guy lying prone? He's watching trees. The two flanking are meditating. The three standing in the background are keeping away evil demons that might do harm to their friends. (photo by Bolke)

TV program on Blake

Creative approach to mystic poet-artist

Journalism, math and biology - move over! Now the English Department is experimenting with television!

A group of English 242 students is producing a show on visionary poet William Blake under the supervision of Professor B. Jones.

The students and professor Jones feel that the works of the mystic poet-artist, who died, almost unknown, in 1827, are both relevant and interesting today. This concept will be emphasized by the show's format.

"We're using visual material from Blake, from contemporary newspapers, and from drawings that students make themselves," said professor Jones. "Students are composing the songs and I'm trying to work out the continuity."

The result, he hopes, will be "a creative show - something like Festival, rather than what the math department does with a lecture," he emphasized that "it won't just be putting my face up on a screen - that seems to be a little useless, and I

question whether it is really educational television." Such experimental lectures, he acknowledged however "may in fact be useful" and lead to further developments in communication techniques.

He hopes that from the audience point of view the result of the English experiment will not just be "an exciting show" but a stimulus for thought and discussion. The ideal, he said, would be to present the show, then follow it with a discussion of the production but of the "whys" - "why did you do it this way? Why did you use this song?"

But the greatest impact of the programme, he feels, will be on those students creating it. "The people involved have found there's considerable intellectual activity involved in the actual production," he said. "What we're trying to do is discover a format, trying to find out what we can do with educational television."

If the experiment is successful - and at this stage Professor Jones admits that "it may work and it may not" - he hopes to expand production next year.

"It may be possible that certain classes will be established which would use strictly television and do nothing but produce shows throughout the year which could then be used for classes," he said.

Professor Jones does not feel, however, that television will replace either books or professors. "My own experience is that it takes considerably more time to get involved in this."

But, he pointed out, "books are merely one way of communicating intelligence." He feels that "there are actual intellectual advantages to doing things with modern modes of communication. That's the justification of the course - not that it replaces a lecture, but that it is a way of communicating in the contemporary world."

As for the Blake programme, as yet unfinished, plans call for it to be shown to the other students in English 242, then to other classes. "If it's any good,"

And, said Professor Jones, "if the CBC wants to buy it, then we'll work out some financial arrangements."

Architecture school has first Director

Douglas Shadbolt has been named as the first Director of Carleton's School of Architecture. The new School will open in September, 1968, and will be associated with the Faculty of Engineering for administrative purposes during the formative years.

An authority on the design of and the education in schools of architecture, Professor Shadbolt is currently the director of the School of Architecture of Nova Scotia Technical College in Halifax. He attended Victoria College, the University of British Columbia, McGill University, and graduated from the University of Oregon with the degree of Bachelor of Architecture.

Professor Shadbolt has taught at several institutions including the Vancouver School of Art, the University of Oregon and McGill University as an associate professor until 1961, when he was appointed professor and director of the new School of Architecture of Nova Scotia Technical College.

In June, 1967, he was made a Fellow of the Royal Architectural Institute of Canada, and in the same month was appointed to the Board of Governors of the Nova Scotia Technical College.

He has worked for a number of architectural firms, and in 1955 one of his projects, the Kiwanis Village, a housing development for senior citizens in Victoria, won the Massey Gold Medal for the most significant contribution to Canadian Architecture during the period 1952-55.

Carleton's new School will be located in temporary quarters in the C.J. Mackenzie Building for Engineering until 1972 when a new building is expected to be ready. The course offered by the School will lead to a Bachelor of Architecture de-



Douglas Shadbolt

gress on the completion of five years' study after senior matriculation.

The initial course of study was developed by a Carleton committee in consultation with seven architects from the Ottawa area. In considering the course programs, the committee paid particular attention to recent reports on architectural education from England, the United States and Canada.

The new School is preparing for a freshman class estimated to be between 24 and 30 students. For 1968-69, admission requirements from Ontario Grade XII are: Math A and Math B; physics; and two other subjects, preferably English and Chemistry.

Final details of the program are currently under study and are to be announced at a later date.

Church losing out, Joyce maintains

The average Carleton student doesn't care about religion, says this year's Winter Weekend chairman, Dave Joyce.

"If the average person at Carleton were against the church, this would be healthy. It would show they've obviously been thinking about religion. But that's not it. People just don't care. The tunnel signs show that."

Mr. Joyce was featured Sunday in the morning service at St. James' United Church. He was discussing youth and religion with his father, the Rev. H. D. Joyce minister at St. James'.

Mr. Joyce is graduating from the faculty of arts here this spring.

"Public relations is the big thing today. Compared with the big corporations, the church's PR is poor," he said.

The church cannot sell its product -- salvation and faith -- because the institution is as out-moded as Victorian morality, he said.

The mood of a church is more apparent than real. "If you want to feel a real mood, go to the psychedelic dance halls on a Saturday night. When you walk into a church, there's no particularly deep mood. You know you're in church because of the hard seats," Mr. Joyce said.

He said the church fails because it is competing with more sophisticated methods of presenting moods to the public.

He suggested the church strive for a greater mood of informality. "Informality breeds self-expression. The words of the hymns don't mean anything. Nobody has to give of himself. The church simply is not getting maximum involvement out of its congregation."

Mr. Joyce suggested at least two kinds of worship should be held one to attract younger members, and a second which would retain the traditional approach.

He said young people are not getting answers in the church. "The church has a timeless message, but I don't think it knows how to put across its timeless message. The church has the knowledge to answer these questions, but if it can't communicate, it might as well not have the solutions because nobody's listening."

Council tightens law on clubs, forbids Carleton election extras

Students' Council Monday night passed a by-law which will tighten up qualifications for certification of student organizations.

The by-law presented by Activities Commissioner Nadine Morechain divides organizations on campus into four categories, -- the student's association, the societies, clubs, and outside groups and individuals.

The motion suggested that a clubs committee be formed and that a club be certified by council on the recommendation of this committee.

Funding of clubs is being tightened by this by-law also. All clubs must charge at least a membership fee of one dollar to qualify for money from council. Also before any money is allocated to clubs they must pre-

sent a list of their membership with their membership fees.

Residence council, and residence organizations will not be affected by the by-law.

The motion to become a by-law must also be passed by council again next week with immediate publication of it in The Carleton.

Henry Milner, former president of the grad student association, also presented a motion to council. Milner condemned The Carleton for publishing the election issue that it did and suggested a motion that would outlaw this in the future.

It was pointed out by Bruce Fink that a by-law did exist which forbids the publication of The Carleton on election days.

Jerry Lampert said the by-law would be incorporated into the electoral procedures as soon as he takes office.

The subject was tabled until next week.

Other council business Monday night included the appointment of Doug Hayman, Gail Roach and Barry McPeake to the interviewing committee for orientation week.

A motion congratulating the basketball team on their fine showing in the recent win of the OSLAA championship was approved unanimously.

Council also approved two new clubs:

The Dionysus-Orpheus Psychology Club and the Carleton Demology Club.



Dave Joyce

Boggle minds at orientation

Is this year almost over already? When you start thinking about next year's orientation week, it must be. And there has been some thinking about how the week can be improved.

Ask anyone elbow-draped over the counter at Honest John's and they'll probably tell you in a loud voice (over the juke-box), "Bring back insanity morning!". In spite of descriptions of this year's having been a thinking-man's orientation, mature for the now-mature adult student, geared to make the frosh aware of student life and student issues, it failed to make frosh feel as though they were taking a new step into a different environment.

It failed because it was dry. It failed because the people who planned it didn't use their imaginations. And it failed because group leaders didn't make use of their time.

Now, the people talking about orientation are taking a different tack. They want to physically and mentally humiliate the student as much as possible during one

week. How else can you prepare anyone for three or four years of intellectual humiliation?

In an orientation that could be best described as "mind-boggling", frosh would be humiliated in a typical insanity morning, and then get shit for doing what they're told.

They would be exposed to speakers and entertainers who would oppose every belief they ever had. Their religions, their middle-class proprieties, their high school attitude that teachers are gods: all these would come under fire.

They wouldn't be exposed to folk-singers with bathroom humour tunes, but hard pornography-mongers like the Fugs.

The average high school kid leaves his patrolled halls to the freedom of the university, with the idea he'll earn himself a meal ticket, have a lot of fun, all the while being treated for the first time as an adult.

The first disappointment he has is that the university is not much less authoritarian than the high school environment he came from. Students have a bit more power over what they themselves do, but not over what happens to them. The second is that the odds are even stacked against his earning a meal ticket, and the third is discovering that the word adult is applied to him as an imitation nipple is

applied to a baby.

And only in rare cases will they have a lot of fun. So the task of orientation is to make frosh aware of this, that they can work to either change or beat the system. The changers around here have been pretty well stomped upon. Maybe there'll be some who can make some headway coming into this institution next year. Maybe there will be some with crippling ways of beating the system.

Another, and possibly more important aspect of orientation is to make students realize that if nothing else, they are allowed, at university, to question. Question anything. There are no really sacred cows.

And they should find out somehow that one of the most important things to be learned from university is not facts, or even ideas, but tolerance. If the "mind-boggling" orientation works out, many beliefs held without reason will be challenged. Ideally, after such an orientation, frosh would realize that they held their opinions without reason. They would question their beliefs and those of their families, and either find reason and drop them. Ideally as well, they will realize that others are what they are and think as they do for certain discoverable reasons. Hopefully, they will learn tolerance.

There are people here who could plan this kind of orientation. It should be tried.

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Company for Baglow - another disgusted Carleton man

Editor, The Carleton:

In the February 23rd edition of The Carleton you ran a story on page 7 by a Queen's University journalist on his impressions of Carleton and its students. As I read the article a third time, there is still lingering doubt as to whether he intends his comments seriously. Assuming that he does then the article is a sad reflection not only on the state of Queen's journalism but on the editorial staff of a university newspaper that would provide an entire page for such puerility.

Mr. Redmond's impressions of our hallowed halls (or rather

tunnels) and the people who fill them are surely not unlike those you would expect of a wide-eyed 14-year-old in an essay entitled something like "My Visit to a University". Through the reporter's child-like eyes we see all the earmarks of an upstanding institution of higher learning. It is a "fantastic" place that's (oh, joy!) as "safe" as high school where the people are as "cheerful and friendly" as those in high school (but thank God "not so silly"). Come now, Mr. Redmond, you must be kidding. Our perceptive reporter also sees a certain naturalness and spontaneity pervading the Carle-

ton atmosphere. The "people aren't inhibited here. They smile (all the time; I was amazed) and they let their convictions and cynicism on walls just made for free expression." Those rows of uninhibited happy smiling faces, Mr. Redmond, are what a mindless herd of complacent youth look like. As for all that noble expression of cynicism and conviction -- you'll find that, for the most part, is a combination of childishness and frustration on (with emphasis on the latter).

And finally our visiting reporter notes that people at Carleton are not blasé, that they still care what happens. Care

what happens to whom? To dying Vietnamese peasants? To starving Indian children? Not at all. To themselves, to Ernie Zoppa, the basketball coach. Oh yes, Revolt! Revolt! coach Zoppa has been fired! And sit on your ass at the next call for a protest march or a show of support for a hunger strike. Such a set of moral priorities certainly does "show what a university ought to be like."

Critical height

Editor, The Carleton:

In the February 16th edition of The Carleton you presented two views of the latest production of the Town Theatre. The fact that you gave a whole page of your paper to this production, Anouilh's Antigone, is most flattering to that theatre group. Add to this the fact that both views were well written and sensible is to reach heights of theatre criticism and comment hitherto unknown in your pages.

I offer you my enthusiastic compliments and beg you to maintain this standard that you have now set. To do so would not only be of service to your readers but would also encourage those very few people in this city who are bravely attempting to establish a professional theatre in the community.

Robin Dorrell

Move over, Mr. Baglow, you've got company.

Douglas Beveridge, Arts IV.

Editor's note: We don't know whether Mr. Baglow would appreciate your company, since you obviously aren't too logical in your thinking. You criticize Mr. Redmond for describing Carleton in terms of a high school atmosphere, and then go on to admit yourself that students here don't care for social issues greater than sports.

How can you criticize Mr. Redmond for reflecting what you admit exists? Is that indeed, a poor state in journalism at Queen's and in The Carleton?

Dislikes games

Editor, The Carleton

I gather there is more unrest in the lower orders due to the dismissal of a games teacher. This discussion comes at an excellent time because many of the more aware students are beginning to question why we spend \$100,000 a year so that a few can enjoy the dubious benefits of college sports.

Much nonsense is spouted about all work and no play making Jack a dull boy, certainly everyone needs healthy exercise. But do people who take games seriously really belong in a University? And should we subsidize them?

Richard Hofer.

This Liberal objects

Editor, The Carleton

Someone very kindly forwarded to me a photostatic copy of page 12 of The Carleton, dated Jan. 26, 1968.

Having read the material in question carefully, I felt duty bound to write to you, firstly to correct the mistaken impressions conveyed by the article and secondly to say that a University, which is highly regarded in a journalistic sense, doesn't seem to be teaching its budding journalists to check their facts carefully before printing such unsubstantiated material.

Let me say from the outset that the question of taking over the Ottawa Carleton Executive was far from the truth in that the students did not run and candidates for corresponding secretary or recording secretary or treasurer, and since the executive is made up of

President
Two Vice-Presidents
Corresponding Secretary
Treasurer and
Eight Directors,

you will readily appreciate that the fact that four students from Carleton University were elected does not indicate control of the executive, which was suggested by your article.

I should also point out to you that at the first executive meeting of the new group the so-called students had no objection to reappointing four of the original members of the executive as members at large.

I also take exception to the expression The Ottawa Carleton Federal Liberal Association "the old guard McIlraith boys" is completely inaccurate and untrue. Mr. McIlraith has had nothing to do with this association, at its inception and has nothing to do with the riding as constituted, other than as a good member of the executive are "old guard McIlraith boys" is completely misleading. However, if the expression "the legal profession, the business establishment the bag men and sort of hacks - little old ladies and such -" is improper to be associated within a political party, the, of course, I have to plead guilty, at least as far as the legal profession is concerned.

In the future, if you have any such articles to be printed and you wish to verify the facts more accurately and without bias or prejudice, you might feel free to have your journalist contact the writer at any time.

Yours very truly,
Jessen D. Wentzell



Could you change this as quickly as possible? --- I'm sinking out of sight!

The CARLETON

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Out from basket-weaving

Blind tackle the campus

Canadian blind, once confined to basket-weaving or darkroom work, are starting in ever-increasing numbers, to attend university.

At Carleton, this year, four blind students moved into residence, a new situation for them and the residence.

Two of the students are Frank Rogodzinski, a graduate student in public administration and Dragi Zekava, a qualifying year political science student.

by Sandra Cowan

"Up until 10 years ago," said Frank, "blind students did not attend university. It was largely their own fault as they for them. Then two blind people went ahead and got degrees in social work. Immediately there was a rush to get into this field they thought it was all they could do."

Later on, however, a blind student in Manitoba went to university without the intent of going into teaching. His success opened another field and many blind students went into teaching.

Dragi added, "Blind students, particularly those who have been blind all their lives, will follow a trend. They feel something cannot be done and then when somebody goes ahead and does it, they flock to do it too."

Both Frank and Dragi blame the existence of a "can't" be done attitude on people who work with the blind in schools and in CNIB. Dragi said, "In schools are taught to limit themselves to what they can do and not to try anything different."

Frank while he felt that rehabilitation programs were doing a great deal, said, "There has to be a change in the mentality of people in CNIB. For example, I knew a superintendent in Winnipeg who felt it was a waste of time for blind students to go to university. As far as this person was concerned, all it means was a chance for students to live off the government for a few years. This individual thought we ought to occupy ourselves and earn money with basket-weaving or other in the same line."

Frank has a degree from University of Manitoba and is now taking a post-graduate degree in Public Administration. He plans to teach political science or public administration at the university level.

Dragi plans to major in classics. He hopes to go into law or to teaching, preferably classics at the university level.

Frank came to Carleton, "because of the reputation of its political science and public administration faculties."

Dragi came for several reasons. "After I lost my sight in an accident, I went to the Ontario School for the Blind for my last year of high school. The school only goes up to Grade 12 however, and for this reason I had to go to a university with a qualifying year."

He added, "I also came here rather than go to a school like Waterloo Lutheran which has been a primary choice for blind students. The presence of so many blind students has created a real problem for that university. I felt that Carleton where blind students are few, could cope with my case more effectively."

Both Frank and Dragi are

"satisfied" with Carleton and have found its staff and students very helpful. They also feel the faculty is good.

Both students have developed ways of coping with the problems of getting around and with getting work done.

Friends help Frank and Dragi find their way around the university, Dragi said, "My roommate helped until I had everything mapped out - where classes and the cafeteria were. It took me a while at first but I now go to classes by myself."

Frank has a physical handicap and gets around in a wheelchair. Friends help him get to where he wants to go.

Learning the material in their courses poses problems. Braille texts are not easily available and they must cover their work for essays and exams with the help of recorded texts and "readers."

Frank said, "The CNIB in Winnipeg has recorded texts for me. The readers I use, however, I got chiefly through my own efforts. I went on radio CRFA and asked for volunteers."

Twenty-five people answered Franks' request, from those he chose the ones most suitable. Frank added "I also have readers from YMCA and from a high school III-Y group which has taken on the reading as a special project."

In all Frank has nine readers. Many of Dragi's readers are from Carleton. Professors helped him find five readers in Latin and others from the history department. He also has two readers from a Ladies Auxiliary affiliated with CNIB.

Frank described his methods for studying. For essays and for exams, using the readers, he said "If I am just having something read for background, I don't take notes. However, if I am doing research for an essay, I have the readers take notes down in longhand; this is faster than if I have to braille notes I then have the reader record the notes he has taken."

Frank and Dragi type their essays. They also type exams. "They have a room for us in the Loeb Building", Frank said, "where we are monitored by proctors. We type the answers

to questions we are asked."

Both students are receiving financial aid to help them continue their studies.

"I am financed by the Manitoba government's Department of Education and Labour because I lost my sight accidentally and couldn't continue the job I had. The D. P. A. also gives me a blind persons allowance." As a graduate student, he also gets a \$300 allowance from CNIB.

Dragi said, "I'm sponsored by the Rehabilitation Department of the Ontario government. I also get a reader's allowance of \$100 from CNIB. As well, I won a scholarship through my studies."

He added, "I find money I have received has sufficed my costs here."

However, Frank and Dragi do have some serious problems. Neither are happy with the services provided by CNIB. Frank said "There is a gradual improvement in the transcription of braille texts but all the work is done by hand. This is too slow and therefore we don't get books we need."

On one occasion, Frank ordered a French book in braille, "I found it better to study French by braille than by tape in this case." The book did not arrive until July. Frank wrote his exam in April.

"I'm taking political science," Frank continued "and I sent a list of texts to CNIB in Winnipeg. All the texts are recorded in Canada and the States. It should be a fairly simple matter to get the tapes, but I still don't have them. This kind of thing really puts us behind our work and thus we depend on our readers."

Frank and Dragi think it is important for blind students to mix with non-blind students in the early years of school. Dragi said "Blind students from all over Canada can go to the Ontario School for the Blind at Brantford. Students here are secluded however and school becomes ghetto-like."

Dragi said more and more blind students are going into Grade 13 to associate with the "sighted" world. "This is also a good way of getting preparation for university", he said.



Editor will rule with iron hand

"I can't get rid of that spectre of my shoulder," cries pite Peter Johansen, named by council as editor of The Carleton for next year. Outgoing editor Reg Silvester watches serenely as Johansen prepares to rip the guts out of his typewriter. He intends to cut cost of operation of the paper next year by using his honorarium to buy a plastic hand. "Easier on the typewriters, you know," he let on in his usual chatty style.

As one of the millions of ideas to improve his product, Johansen said "I won't allow in-jokes."

"Let him try," Silvester scoffed.

'Did we stink!' - 3's A Crowd

"Did we stink! I can't go out there to take a bow."

That was the attitude of the Three's a Crowd as they left the stage after their performance last Thursday night as part of Engineering Week.

But 800 students loved them and called them back for at least three curtain calls. Compliments ranged from "the most diversified group I've ever heard" to "they were fabulous".

Sid Dolgaj, the group's manager, has been with them 2 1/2 years and loves every minute of it. "They're really the greatest bunch of kids to work with," he said. "I think they're about the best performing group of their kind."

The group originally started with three members in British Columbia. About a year ago its size was increased to add more versatility. A notable addition was Rick Patterson formerly of Ottawa's Esquires.

Bret Titcome, perhaps the most

versatile player in the group, said: "we love to play before a university crowd. We get the greatest response and receptions from them. This is the best crowd we've ever played for."

The group and Sid met at The "Riverboat" in Toronto and it's been a "beautiful relation ever since." The group released its first album in conjunction with tonight's performance and were hoping for great things from it. They are due to head out west after the evening's performance, winding up in Los Angeles. When they return to Canada in about four weeks time, they will be in concert with the Toronto Symphony at Massey Hall.

Sid said: "The group was voted the outstanding folk-rock group of 1966 and 1967. I think they really have the stuff to make it big in the U.S."

Bret added, "There's no limit to our development; we try to put on a different show every time."

When asked if he thought himself (and the group) a success, he said, "Success is being happy with what you're doing. I'm eating three meals a day and loving it."

Rick Patterson, the drummer, considered "The whole venture is fun. It's not at all like work."

Wayne Davis, the closest thing to a hippy the group possesses, uses his music to perform meditation. He said, "I try to think good thoughts and thereby influence the playing of my music. It's much past the stage of drugs but it does require a great deal of attention."

Perhaps the most remarkable thing about the group is their approachability. They liked to be talked to. They showed no signs of condescension.

Eric Hatrecht, Eng. IV, said: "The group was great but I couldn't understand the words." Rick Anderson, Comm II, said, "they were great, . . . for the Engineers."



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Joint committee

Inter-campus

An inter-campus committee to co-ordinate joint activities has been set up by the four Ottawa colleges. Included in the committee is a sub-group to plan the Panda Week program.

The new student relations committee, announced Wednesday, will co-ordinate both social and cultural activities between Carleton, St. Pat's the University of Ottawa and Algonquin College.

"The aim of this committee is to improve relations within the student community by promoting joint sports, cultural and social activities throughout the academic year," said Carleton student public relations officer John Saykali.

The committee was established on a permanent basis after the success of the recent tri-university concert, and Polar Bear Day. Both activities were part of the February winter carnival.

The sub-committee on Panda Week has representatives of Carleton, St. Pat's and U. of O. The committee, in conjunction with each athletic department, will be specifically concerned with student discipline during the week prior to and including

the day of the Panda game, Mr. Saykali said.

"This sub-committee will convene one month prior to the game to make recommendations concerning activities and conduct during Panda week," he said.

Friday dance

The first event to be sponsored by the recently announced Student Relations Committee is Spring Out One, a dance next Friday night.

The dance, at the Coliseum will feature the crowning of Miss Men's Residence, a contest between two girls from Carleton and two from U. of O. The Carleton entrants are Diane Dixon and Maureen Donihue.

The groups are the Beau Geste and The Sceptres, with tickets available at the door for \$2.50 per couple.

The idea of the dance was first proposed by the men's residences of Carleton and U. of O. The inter-campus student relations committee took over organization of the event.

Book thefts decreasing

Chief Librarian, Miss H.G. Gifford, said that thefts from the Library have decreased this year.

A total of 1894 items have been stolen in this academic year. Among them are 981 books, 900 single issues of journals and newspapers and 13 bound volumes of periodicals, for an estimated financial loss of \$8,512.00 to the Library.

Many of the items will not be replaced, Miss Gifford said, "We don't replace many of them, we really couldn't. Some of them are duplicates which we don't replace."

Fines for overdue books are an incentive to return them. Suggestions have been made that the Library increase the fines to prevent extended borrowing, and on the other hand, to eliminate them completely.

Miss Gifford said "If the fines are very low the students tend to keep the books out. If the fines are too high, you do get the incentive to steal them."

At present there are no plans to revise the present levels for overdue books, even though, for the month of January alone, 1458 overdue notices were sent out involving 135 staff hours. The circulation desk took in \$398.00 in fines in January and no date is available for the majority of fines which are paid at the bursars office.

Miss Gifford attributed the reduced illegal borrowing to the prefects. She said, "The prefects certainly made a big difference as far as we are concerned."

While the theft of books is serious, with the increased enrolment of the university, a circulation problem has developed. Approximately 3,000 volumes are circulated per day. In addition, spot checks have revealed that a further 3500 are being used in the library.

Miss Gifford said "this enormous quantity of books to be re-shelved is a definite problem for us. Many students come in

and select their books, then place them on a table with a notebook and then go away and leave them, in some cases, for hours. I don't think they are quite right to do it when so many others may be looking for the same books."

Miss Gifford thought the solution to the problem would be a regular pick-up off the tables throughout the day, rather than leaving it to the end of the day as is done now.

Miss Gifford said she had written to Bert Painter, President of Students' Council on the problem of uncirculated books in the reading rooms but so far has not received a reply.

Registrar says early admissions plan successful

The registrar's office is unable to predict how many Grade 13 students will be admitted under the early admission scheme now in its second year at Carleton University.

"The requirements are fairly general, so there is considerable lee-way in the number we will accept," said Miss Doris Tyner, assistant to the Registrar this week.

Under the program high school graduates can be assured admission on the basis of their marks, a Scholastic Aptitude Test, and a principal's confidential report. Required averages are 70 per cent in both grade 12 and the Christmas and Spring exams of Grade 13.

Miss Tyner said the requirements are stiff enough that the percent of incoming students who were admitted under the program was small last year.

Miss Tyner said that students admitted under the program would not slack up on study after being admitted, since final acceptance is dependent in part on their final marks.

ABSOLUTELY NEW FOR SPRING

Glennay

Kitten

"Fisherman
Knit"
SWEATERS

Picture yourself in this delightfully chunky "Fisherman Knit" pullover (or cardigan) So casually smart, and warm as only a Kitten can be this long sleeve, 100% pure Irish wool sweater is full fashioned, and features a zippered mock turtle neckline, raglan shoulder, Continental band and cuffs. In a rich cream shade only to complement perfectly any of your Kitten slims or skirts. A MUST for every wardrobe. At all fine shops everywhere

653/692

Without this label



it is not a genuine KITTEN.

Construction fires becoming a habit



Firemen had little trouble putting out a fire Wednesday on the Engineering wing construction site photo Z

comingcomingcomingcomir

FRIDAY, March 8, 1968

Professor Harry Arthurs of Osgoode Hall Law School will be in Room 580, Loeb building, from 12:30 to 2:00 p. m. to answer questions concerning professional legal studies. All students invited.

Today until Friday, March 22, An exhibition of 40 photographs by Heinz-Hajek-Halke is on display in the east foyer of the Tory building. These photographs are made by projecting light through semi-transparent objects directly onto film. The first exhibit of his work in Canada, it is presented with the cooperation of the German Embassy.

SATURDAY, March 9, 1968. The Main Street Chapter of the Red Eye Society presents Orgy Number 12, live band, 8:30 at 252 Main Street. Admission one dollar (\$1.00). B. Y. O. P.

MONDAY, March 11, 1968.

Today until March 22nd, An exhibition of students' art, in the Exhibition Room immediately inside the main entrance, St. Patrick's College, from 9 a. m. to 10 p. m.

TUESDAY, March 12, 1968.

The Commission on Undergraduate Teaching and Learning will hold its first public meeting in room 264 Loeb.

St. Pat's colloquium tomorrow

The students and faculty of St. Pat's College hope to improve student-faculty dialogue Saturday with a Student-Faculty Colloquium.

Addresses will be presented by University of Toronto philosophy professor C. Wellington Webb and the president of Amherst College, C.H. Plimpton.

A panel discussion will feature 1967-68 St. Pat's student president Dick Nolan and his successor, Richard Belec; Father J.J. Kelly, dean of St. Pat's; and Father L.A. Cormican and Dr. J. O'Manique of the staff.

There will be group discussions in the afternoon, at St. Pat's.

The colloquium begins at 9 a.m., in the Adam Room of the Chateau Laurier.

All students and faculty are invited to ask questions and make suggestions.

WEDNESDAY, March 13

The Honourable Arthur Laing, Minister of Indian Affairs and Northern Development, will give a public lecture titled, "The Role of Government in the North", at 8:00 p. m. in Theatre "B", Southam Hall. German Club Film: Robert Koch room 132 P. A. 7-9 p. m. Der Lebenskampf des Landarztes Robert Koch und die Anerkennung des von ihm entdeckten Tuberkel-Basilillus. Spannungreiche Gestaltung.

THURSDAY, March 14, 1968.

"The North Has Changed" and "The Accessible Arctic" two films recently produced for the Department of Indian Affairs and Northern Development, and two National Film Board films concerned with the changes in Eskimo and and Athabaskan Indian way of life, will be shown in room 264, Loeb, at 8:00 p. m. Total running time 110 minutes. Although they are being shown primarily for the Geography of the Northland students visitors will be very welcome.

An evening with three poets - Dylan Thomas, Emily Dickenson, and John Donne - will be held at the Unitarian Church 2,000 Algonquin Avenue, at 8:00 p. m. Mary Grogan, former assistant fellow in English and American poetry at the Library of Congress in Washington will discuss the way each poet dealt with some of the human problems of life and death.

FRIDAY, March 15, 1968.

Spring Out No. 1 at the Coliseum with the Bean Gestes and the Sceptres, \$2.50 a couple.

Aid the Vietnamese Orphans Folk Concert with lots of popular talent, Theatre "B" at 8:00 p. m. Admission 50 cents. Help us to help them.

The maintenance department wishes to inform students that the control of lost and found has been turned over to students council. They are still receiving inquiries at the maintenance building concerning lost articles.

The lost and found is now located in room 191 of Patterson Hall. The hours are from 1 to 2 p. m. and from 6 to 7 p. m. Monday to Thursday and from 1 to 2 p. m. on Fridays.

For the second time in the last two weeks there has been a fire on a construction site on campus.

At approximately 9:00 am Wednesday morning a small fire broke out in the new wing being added to the engineering building. A spokesman of the Fire Department said the cause was a solder heater which was placed too close to canvas tarpaulins and scrap pieces of wood. The fire then spread to sawdust and other waste nearby.

The black oily smoke attracted a number of students but the fire was short-lived. Several firemen using portable extinguishers put out the fire in a few minutes. No injuries or extensive damage was reported.

Five firetrucks were called to the scene but they soon left when the extent of the fire was determined.

Several weeks ago a small fire at the new addition to the heating plant caused minor damage.



DR. C. H. LANGFORD

Chemistry prof granted fellowship

A member of the faculty of Carleton University was the only physical scientist in Canada among a group of 73 North Americans who today were awarded fellowships for basic research from the Alfred P. Sloan Foundation of New York.

Dr. Cooper H. Langford, associate professor of chemistry at Carleton, was selected from the more than 500 nominations received by the Foundation in the past year. The fellowship will assist Dr. Langford and the other 73 scientists who are on the faculties of 41 universities and colleges in North America in carrying forward their research at an early stage of their academic careers when many of them could not yet find adequate research support from government and other sources. The average age of the recipients is 29.

The two-year fellowships carry an average stipend of \$8,750 a year and have been awarded since 1955. Capacity to do original and creative research in physics, chemistry, mathematics, and related sciences is a determining factor in the selection.

Dr. Langford is primarily interested in the field of inorganic chemistry, particularly metal compounds and the detailed pathways of their reactions. One of the features which make the program distinctive is that the Sloan Research Fellow has complete freedom to carry out his creative activities in any direction he chooses.

Campus Employment Available

STUDENT PREFECTS ARE REQUIRED TO WORK IN THE LIBRARY FOR THE REMAINDER OF THE SCHOOL YEAR AND FOR THE EXAMINATION PERIOD.

PLEASE LEAVE NAME AND TELEPHONE NUMBER AT THE PREFECT DESK IN THE LIBRARY.

COMMERCE SOCIETY EXECUTIVE ELECTIONS For 1968-69

will be held on March 26, 1968

Nominations for : President
Vice President
Secretary
Treasurer
Social Convenor
Public Relations Officer
Sports Whips - one per year

will be accepted until March 22, 1968 at Students' Council Office T-2 or may be delivered to anyone on the present executive.

Nominations must be signed by two club members and acknowledged by the person being nominated.

AN EXHIBITION FOR THE IMMATURE

A TRAVELLING EXHIBITION OF PAINTINGS, DRAWINGS AND COLLAGES WILL BE SHOWN IN THE FOYER OF THE SCIENCE BUILDING FROM MARCH 24 TO APRIL 6.

The group includes: Pierre Deboin
Vladislav Ehlers
Lyze Godmer
Guy Laliberte
A. C. Robinson

SUMMER EMPLOYMENT NOW AVAILABLE

Two positions in the national teacher division of Grolier Ltd.

The Job - selling teaching aids to elementary school teachers.

Proven Student Success - (a) This division has been operating since 1962. (b) Last summer's average earnings were \$250 per week. (c) 19 of 20 students are returning this year.

To Maintain This Quality We Are - (a) Selecting only university students. (b) Selecting only students who are (1) willing to work long hours, (2) willing to travel throughout Ontario and (3) have a reliable car.

Contact - Student Placement Office for interviews on Monday, March 18.

hot seat

WHO: David Lewis M.P.

WHERE: The Egg

WHEN: 12:30 PM, Mon.,
March 11

Sponsored by The Carleton University Young
New Democrats

FIRST PUBLIC MEETING

Commission on Undergraduate Teaching and
Learning - Faculty of Arts

What Are the Questions?

Tues., March 12 12:30 PM

Room 264 Loeb

All interested students and faculty members are in-
vited to come and make suggestions.

ENGINEERING SOCIETY SWEATSHIRTS

Everyone who ordered Engineering sweat-
shirts and has not, as yet, received them,
please come to the society office, Room
108, Engineering Bldg. on Monday or Tues-
day, March 11 and 12 between 1.00 and
2.00 p.m. with their receipts.

CARLETON UNIVERSITY

GRAD
RINGS



and
PINS

In 10K yellow gold or sterling silver and centred
with a buff-top ruby.

ORDER YOURS NOW
for SPRING GRADUATION

Alumni Office Loeb Building Tower B
Room 441

Ring Prices: Men's Gold - \$25.00; Silver - \$14.00
Women's Gold - \$23.00; Silver - \$14.00
Pin and Year Guard: Gold - \$13.00

N.B. Spring Graduation Orders must be placed by:
FRIDAY, APRIL 5

Research

Profs agree too much control is undesirable

by Barry Ages

The fact that certain professors perform academic research for the government of Canada may or may not limit their academic freedom.

It is accurate to say that academic research can be best maintained when it is free from the "strings of the contributor."

do not have the large, generous and affluent Alumni of the kind that exist in the U. S., to pour large sums of money into graduate schools.

"As a result of this government sponsorship of research", Dr. Jackson says, "the authorities who make the final decision are often not academics but prominent politicians; ... research papers are only published with the approval of these 'politicos', and

government department that give academic researchers the sole right to publications. But it must be remembered that if some findings are injurious to a particular department than they can be classified and not released."

She went on to say that these types of arrangements would never apply to documents which were concerned with the internal security of this country.

Mrs. Stein said, "Social research is a very expensive proposition and it is impossible for an academic to do it on his own. He needs books, research assistants, travel expenses, to say nothing of data processing costs."

Dr. Jackson estimates that it would cost about \$100,000 for a study of the Canadian policy.

Both professors were agreed that boards and commissions offered a greater degree of freedom than actual government departments. These boards act as buffers between that actual government authority and the academic community with which it is concerned. Such institutions are the Canada Council and in the physical sciences, the National Research Council.

Mrs. Stein cites the example of the Royal Commission on Bilingualism and Biculturalism. The research done for this board looked at more economic, social and political problems in two years than had been done in the last 15 years. Academics entered into contracts that within three months of the submission of their report, the board had the discretion of publishing or not publishing the findings. If they did not publish the findings after the three months they reverted to the originator."



Academics must
safeguard their rights
to publish, but at the
same time serve as
critics of society.

Prof. Janice Stein

Mrs. Janice Stein of the Political Science department, says there are three schools of thought on this subject. "First, Dr. James Fairs of the University of Toronto says that academics who participate in government sponsored research are denying their roles as critics of society. "Second, and at the other extreme given the scarcity of funds and the necessity for increased knowledge, it is necessary to accept research funds regardless of the source and the "strings" attached.

"Finally there is my own philosophy which is that neither of the extreme views are acceptable to academics. They must safeguard their rights to publish, but at the same time serve as critics of society. They must be participant members by contributing their expertise -- to attack the problems outwardly."

Dr. Robert Jackson, also of the Political Science Department, has delivered a paper concerning "Government Sponsorship of Political Science Research" to the political science association last fall.

He points out that private sponsorship may have certain constraints varying with (a) the ideology of the organization and here he includes such organizations like the John Birch Society and Anti-war groups and (b) the disinterested and secure organization like the Ford or Rockefeller Foundations.

In the public sphere government funds may be forwarded on the following lines: (a) that sponsorship will be biased but more purposeful, or (b) government departments will promote short run research projects with academics studying particular facets of the departments interest or finally (c) long-run basic research concerned with significant questions.

Mrs. Stein points out, "In Canada it's really the government which makes available the largest amount of funds for university research. We simply do not have large private foundations and big business has no tradition of contributing money for research. She added, "Also in Canada we

these practices lead research toward policy considerations and away from objective exploration of our environment."

Government sponsorship
of research leads it
toward policy
considerations and
away from objective
exploration of our
environment.

Prof. Robert Jackson



Dr. Jackson also noted, "the current typology we have, (that of public vs. private funds) should now be looked at in terms of constraint vs. non-constraint. It is not so much who is going to supply the money any more, but what and where are the strings attached."

Mrs. Stein feels that this is a moral question.

"It's up to the academic community", she said. "They should be allowed to publish those findings necessary to maintain the university as a critic of society. They must be allowed freedom of scope - that is academic research they are doing and not some short run attempt to solve policy problems."

She elaborated on contracts between the individual academic and the government. "Contracts should be entered with the

Dr. Jackson proposes (among other things), "the establishment of a National Social Science Foundation much like that in the U. S.; that academics should be required to state their financial supporters and that grants from certain government departments which do not require publicity... should be stopped now to avoid any problems such as the American encountered with the CIA."

It is obvious that funds are needed for research but to protect the integrity of the academic the source of funds should be diversified. Mrs. Stein points out that in the U. S. there is a greater interplay between the government and academics. If anyone doubts this look at the ruckus raised last year about this time over the CIA sponsorship of university courses and research.

opsopsopsopsopsopsop

Do you ever listen to Radio Carleton?
 Yes - 86 (30.6%)
 No - 195 (69.4%)

Do you think there should be a student radio program?
 Yes - 70 (85%)
 No - 11 (5%)
 Don't care - 19 (10%)

Reasons given:
 Publicizes Carleton - 22; chance for student expression - 17;
 practical experiences for people involved - 10; informative - 5;
 time should be changed to during the week - 6; should be better
 publicized - 7; no real reason for answer - 9.

...and Repose's Stafford gives the inside dope

To help enlighten as much of Carleton's student body as possible this column proudly reveals a portion of the renown SOP, a rather small morsel which found its way only to the perfunctory trash can before being discovered.

The pollster is about to utter his introductory remarks into the tape recorder's microphone. "Today SOP is awaiting the first hand-in-hand couple to walk around this tunnel corner. We SOPsters are trying to gain an insight into this university's amorous atmosphere and to find out what makes couples act the way they do while mingling with their fellow students."

Footsteps are soon heard. The pollster rapidly recites a description of the couple as he prepares to stop them.

"The male is about five feet tall and is wearing a Carleton tri-color jacket. He looks like a typical student and has on a pair

of horn-rimmed glasses. He seems to be looking continually around himself, on the tunnel walls and occasionally behind him. He has a glance at his partner.

"In subtle contrast the female is about six feet four inches tall endowed with blonde hair the length of her . . . ah . . . the middle of her back. She continually stares forward, never at her mate."

The interview begins.
 "Good morning there, sire and madam. As a SOPster may I ask you a few non-committal questions, if I may. You, sir, which faculty are you in and what do you think of Carleton's student affairs?" inquired the man with the mike.

"Engineering, and I think they're wonderful," responded the stripling.

"And you, fair miss, which faculty do you partake in and how has the university been treating your existence here?" interrogated the SOPster.

"I happen to be in Home Economics and enjoy it a great deal. I wish others could be as happy as I am at the university," replied the demure belle.

The two managed a look at each other.

"Yes, we met over a Ouija Board. Rather romantic, actually," disclosed she.

"I was told by the Board that I was in love with a thing of majesty, of great grandeur which would protect me. And she sure fits the bill, among other things of course," asserted the over-shadowed sir.

"But such a couple, though. Surely you two must be talked about, or perhaps even sneered at?" entreated the SOPster.

"It happened once, but she flattered both of them. She's beautiful, really," sighed the smiling male.

"Thank you, very much. And with that dear listeners our SOP of the week ends with the anticipation of a long, long spring, shuddered the SOPster.

Counter calendar is first to survey all courses

Carleton students will be the first in Canada to evaluate all courses in their university.

Ernie Tannis, assistant editor of the 1968 counter calendar, said Tuesday, "We're going to be surveying every course from Q-year to fourth year." He said McGill and U.B.C. had also done extensive surveys, but had not included all courses at their schools.

Carleton has 852 different classes.

The calendar will evaluate courses only in the qualifying and first years, since the book is designed for fresh.

But data for the other courses will be used for a long-term five-year study which will analyse teaching methods for the information of individual professors. The Frumhartz commission on Arts courses will also make use of the data.

"In the senior courses, the analysis for profs is confidential. We're trying to help them improve their courses. If something is wrong with a prof's personality, we should tell him. not 2,000 students," Mr. Tannis said.

Mr. Tannis said his committee needs students to distribute questionnaires to each class. "We have 50 students to cover 70 classes so far," he said.

Students interested in volunteering for questionnaire distribution should submit their name, number and the courses they are taking to the counter calendar office, room T15, today or Monday. Times are 11:30 to 2, and 3 to 5 p.m.

Mr. Tannis emphasized that his office would make arrangements with the professors concerned, and would tell volunteers, which courses they are to canvass.

Kingston - Apartment for summer, two bedrooms, balcony, furnished, new building, to rent (about \$130), or exchange for similar accommodation in Ottawa Write Brenton Wiebe, 316 Westdale, Apt. 5B, Kingston.

Canada College Week IN NASSAU

Join hundreds of Ontario students in Nassau after the exams.
 Call Rad Harley at 237-1357

"We specialize in student haircuts"
LORRAINE BARBER SHOP
 835 BANK STREET
 (between 4th & 5th Avenues)



You will find many uses for the new

North-Rite DART

fine line marker pen



taking notes, making maps, diagrams, charts and underlining sections in text books etc. When you make your mark with a North-Rite "Dart" marker pen your comments and notes stand out bold and clear. If the cap is left off even for days the permanent ink will not dry out. Every drop of the giant ink supply is used for writing! Ink won't smudge, bleed, fade, or penetrate paper.

Variety of colors with matching barrels.

49¢ retail.

North-Rite

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 THE COMPANY THAT MAKES
 A POINT OF QUALITY.

SPECIAL SAMPLE OFFER

For your sample of the North-Rite fine line marker pen complete this coupon and mail together with 25¢ in coin. (to cover handling cost) To:

NORTH-RITE LTD., 2220 Yonge Street, Toronto 12, Ont.

Please check mark which colour you want.
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 City _____ Prov. _____
 University _____

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Are you Smoking the Best the Dutch send us?

The Dutch send us their very best pipe tobacco in Amphora Full Aromatic - in the Red Pouch. It's a blend of the world's finest tobaccos; aged in wood to gentle maturity. The result? A slow burning, cool smoking, extra mild tobacco that really satisfies - and its pleasant aroma makes it a winner with the girls! You can try it - on us - by just mailing the coupon below (enclosing an empty pouch of the pipe tobacco you are presently smoking) - and get 1 9 lb. pouch FREE. No strings attached. We just want you to try a great mild tobacco taste. That way we both come out winning! You discover real smoking pleasure . . . and we gain a steady Amphora customer.



Just mail this coupon today!

MAIL TO: Dauwe Egberts Ltd.
 Box 31
 Burlington, Ontario.

Send me one regular size pouch of Amphora Pipe Tobacco - FREE. I'd like (check one) Amphora Regular . . . Mild Aromatic . . . Full Aromatic . . .

PLEASE PRINT CAREFULLY

Mr. _____

Address: _____

City: _____ Prov. _____

I enclose an empty pouch of _____ the pipe tobacco I am presently smoking.
 (This offer expires June 30 1968 and is limited to one Free pouch per person, per address).

Key No. CA3

ATTENTION COEDS

Be safe and confident in all situations. Part 1, strange cars, automatic elevators, blind dates, dark streets. New pamphlet shows how to use shoes, purse, umbrella or plain psychology to handle jostlers or attackers.

The best of judo, karate, and defendo plus a new chart of over 40 nerve centres and pressure points. Easy to read, easy to learn. Pamphlet plus chart only \$1.25. No COD. Available now through Box 128, Station G, Montreal 18, P.Q.

The Geography Department
of Carleton University
invites you to hear

The Honorable Arthur Laing

Minister of Indian Affairs and Northern Development
speak on

"THE ROLE OF GOVERNMENT IN THE NORTH"

Wednesday, March 13

Theatre B H.S. Southom Hall
8 p.m.

RESIDENCE FELLOWSHIPS

There is a limited number of Residence Fellowships for men and women for the academic term 1968-69.

Carleton students wishing to apply should have a grade-point average of 68% in 1967-68 and should be at least in their third year and 21 yrs. of age by September 1968.

Please address inquiries to:

Provost of Residences
Renfrew House

CARLETON CHAMBER CONCERTS THE EARLY MUSIC QUARTET of Munich

recreating the vocal and instrumental music
of the 14th century.

Saturday 16 March 8:30 p.m.

Alumni Theatre, H.S. Southom Hall
Carleton University

Tickets of \$2.25 (students \$1.25) available from
the Treble Clef, 177 Sparks Street and at the door.

CARLETON UNIVERSITY RESIDENCES

APPLICATION FORMS FOR ENTRY INTO
RESIDENCE DURING THE ACADEMIC YEAR
1968-69 NOW AVAILABLE FROM:

The Office of the Provost
Renfrew House
1231 Colonel By Drive

The sports scene..

Fencing, basketball, karate...

The Carleton Fencing Team came out on top in the OSLAA fencing tournament held two weeks ago at Ottawa U.

The final results had Carleton winning with nine points, followed by R.M.C., Ottawa U., and C.M.R., with eight, seven, and six points respectively.

In the individual competitions on Saturday, Mark Fawcett of Carleton easily took a first in epee.

Sunday was Carleton's day. The team defeated both C.M.R. and Ottawa U. 6 to 3, and R.M.C. by a score of 5 to 4.

The next week, the men's and women's teams went to McGill to compete in an invitational foil, epee, and saber competition. Because the McGill women's team didn't show, Carleton's women fought foil against the men's teams and obtained three victories against the McGill men.

The Carleton men were defeated 5 to 4 in foil and 9 to 7 in epee, but beat McGill 6 to 3 in saber.

Team captain Dale Galbraith and Gunter Gambart each won three victories.

This weekend, the Carleton men's team will be going to Toronto to compete individually in an Intermediate B competition, the final meet of the year.

Interfac team to play U.S. fraternity

A team built around a solid nucleus of Science III hockey greats has accepted an invitation from Sigma Chi Fraternity at Cornell University to a hockey game Friday March 15 at Cornell's 5,000 seat arena.

Sigma Chi won their interfac-
ulty league championship with ease. Incidentally, Cornell's varsity team is number one in the nation, so their interfac champion should be very tough.

This game has been a long time in the making with the Carleton effort being spear-headed by Eddie Seneberg and Tom Schroeter of Science III.

The Science III squad, led by all star Bob Young in nets, went 10-0 during the regular season. The team scored 39 goals and had only 5 goals scored against them.

Other members from the Science III team are Roger Ellerton, Mike Hannwell, and Wolf Tschakowsky.

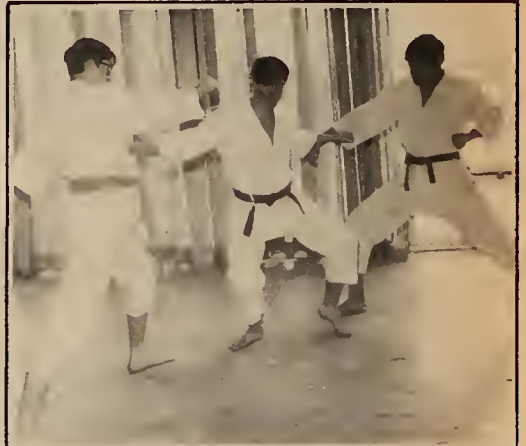
Two defencemen bolstering the club are Doug Bryce, and Bob Currie, both of Arts II.

Chinese club sponsors meet

The Carleton Chinese club is hosting a basketball tournament at the Raven's Nest tomorrow afternoon and Sunday. Saturday's games will be played from 1:30 to 6 PM.

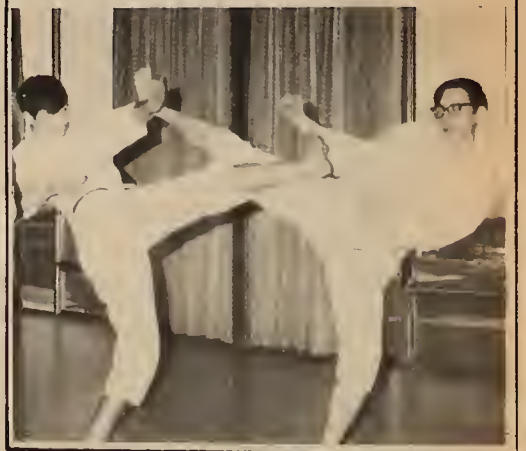
The first game has the Loyola 'ab going against Carleton. Following this, Queen's play Sir George Williams; Ottawa U. plays McGill; Loyola plays S.G.W.U.; at 4:30 Carleton plays Queen's, and the final game has Ottawa U. playing Waterloo.

On Sunday at 10 AM Carleton meets S.G.W.U., and immediately following Queen's plays Loyola and then Waterloo meets McGill.



The University of Toronto Karate team and the Carleton Karatekas will stage a demonstration Saturday, March 16, at 2:00 p.m. in the Carleton gym. Above, Carleton Karate team members Andre Powers, George Kirke and Walter Belsito demonstrate a two-against-one one attack. Below, Andre Powers and Walter Belsito interchange, round-house front kicks.

Admission to the meet is free for Carleton and St. Pat's students, 50¢ for others.



Res routs Science

Interfac broomball came to an end last Sunday evening when 4th Grenville, Res. 1A, defeated Engineering II by a score of 3-1 to take the championship.

Engineering II had dealt 4th Grenville their only loss of the season two weeks earlier when Ralph Shaw scored twice to give them a 2-0 victory. But he played with a bad knee last week-end and as a result wasn't as effective, although he did score their only goal.

Stu Iglesias was the game's stand-out player as he scored all three goals for 4th Grenville. Though he hadn't been as effective at goal scoring as his linemate Roy Patterson all season, Stu came through when it counted.

The main reason that 4th Grenville did so well in broomball this year was their defense. With big Pete Kinnear and Fred McFarland standing on the blue-line, you just did not try to play with your head down. And of course the goalie is not to be forgotten, as Jack Sequin played many a strong game in that position over the season.

The interfac hockey semi-finals were played last week-end also, but the finals have been left for today in Brewer Park Arena. In the semi Science II defeated Science III by the score of 1-0, and Arts I defeated Engineering I, Science II and Arts I play today for the championship.

The Carleton Women's Inter-faculty Athletic Board is open for applications concerning positions on next year's board. Places on the executive and house representative roster must be filled. Call Sandy Knox at the Athletic Office or Marsh Parker at 729-3581.

Ravens lose in Antigonish...

But they won the championship last weekend

by Ron Wallace

The real game began Saturday afternoon. Undeclared Loyola were favoured by all the experts to repeat what they had managed so handily twice before. Carleton hadn't a chance according to everyone that knew.

And that seemed reasonable. Only two weeks before Loyola had pounded the Ravens by 15 after being down five at the half. Earl Lewis and John McAniff had been the difference. Lewis had hit 6 of 12 from the floor, and 12 of 16 fouls, for 24 points. Carleton had tried everything including stepping on him, but they couldn't keep him down. And McAniff had come in with an injury and sparked the team to a solid victory. What would he do now that he was whole?

Carleton in own gym

Sure, Carleton was in their own gym. But half of Loyola seemed to be there too. The fans that had tweaked the Birds beaks in the Warrior cage would be in full chorus again. And Loyola didn't really need their fans anyway. They had proved that at Champlain High School in mid-November, McAniff had 18, Lewis 17, Lawrence 16, Phipps 15, Contos 11 and Ivy 9 on that occasion. How do you stop a team like that?

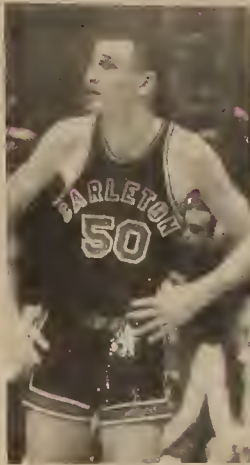
The Carleton number one hoped to have the answer. All week he had ignored the Friday game against Bishops and concentrated on Loyola. It would be the league's best offensive team against the best defensive team. If we couldn't beat them their way, maybe we could do it ours. So Carleton spent the week practicing zones. When they were not in zones themselves they were trying to break the zone. After all, it was a Loyola zone that had beaten us last time.

Takes early lead

Carleton jumped to an early 9-0 lead in the opening two minutes, but couldn't hold it. With 1:30 gone, we were still up 1-8 because of several Loyola turn-overs. But at the 5:10 mark, Phipps hit his first of three in the quarter, and Loyola was out in front for the first time in the ball game. The Birds were still kicking though. Only a minute later Schuthe had us back on top with a three point play. Lewis was beginning to foul -- doing to others what had been done to him 10 times two weeks ago. And unlike the night before Carleton was sinking the foul shots. But Phipps continued to elude: at quarter time Loyola was again on top 20-18. But the real news was that Lewis and John Goettishiem the starting guard, now had 3 fouls each.

Re-gains lead

Early in the second quarter a red hot McAniff put Carleton on top again with two quick buckets, both from somewhere way out in east overshoot. With 8:17 left in the half, the Warriors tied it up on a three point play by Lewis. It was also Bibby's third foul. Then McAniff moved them out front. Mac ties it up again on another shot from the suburbs. His eight point and only 13 minutes gone in the game. Then back-up guard Jim Ivy got slapped in the act and had himself a three point play. McAniff and Contos each popped one and the Warriors in two minutes had opened up a 7 point lead. We had it back down to three, but Zaganezyk hit both ends of a one and one. The half ended 36-31.



Liston McIlhagga

Five points down at the half and Loyola a second half ball club. Would the fact that Ivy, Lewis and Goettishiem all had three fouls make a difference? On the other hand, Bibby also had ten points on good shooting (I was talking to Mrs. McAniff after the game, and the player that caught her eye was "that big number fifty"), but neither team was really hitting. Pat Stewart, Lawrence and Ivy were all under 25 percent.

After two minutes of the second half, the lead was down to one point -- thanks to some fine shooting from Denis Schuthe. But we couldn't seem to take the lead. Carleton was varying their defense back and forth between zone and man-to-man -- and the Warriors just couldn't get their balance. But Mac had committed two quick fouls and he was in some trouble. The last had been on McAniff on the shot. The all-star centre sank them both. In the first six minutes of the half McAniff seemed to be the only player for Loyola that could think the rest of the team could barely squeeze out two. With nine minutes gone Dave Medhurst grabbed the ball and flipped in one of what coach Zoppa calls "his garbage shots." Stylish or not, it still counts two -- and that particular shot put the Ravens on the long end of a 47-46 score.

Parry misses shot

At the end of the quarter Loyola was back in front 48-47. And now Mac had 4 fouls. Loyola continued to pour it on. With nine left it was 52-47 and going up. At 8:31 Mac committed his fifth and was out of the game. Kelley came in, and John McAniff went to the line to shoot two. Since he was already 4 for 4 at the line things looked slightly blue. Until he had missed both shots and Carleton came up with the rebound. Talk about second life. And talk about throwing it away. With 7:16 left McAniff had just made it 54-47. A safe lead. From there the team into a full court press and got the ball. Bibby hit a long one -- his first of the half. The score was 57-49. Carleton scrambled and the pressure got to the Warriors. Schuthe scored. Medhurst scored. Contos and McAniff scored. And Bibby hit for two more buckets. The score with 1:35 left in the game was Loyola 58 Carleton 57. With 1:04 left Schuthe had the ball. He jumped and hit. Carleton was ahead 59-58. But it was Loyola ball. All they had to do was stall and hit a final shot. Enter hero Dave Medhurst

to tie up the ball. It's a jump. And Medhurst grabs it off for Carleton and passes it over to Denis Schuthe. Now all we need to do is hang on to the ball for half a minute. Just hand on to the ball. Is that asking too much? But no, he shoots. Bibby, start crossing. It's wide and Contos had the ball. Time out, and bitter gloom.

Loyola brings the ball back in play. Lewis has it in the corner. All he needs to do is work it in to the centre for an easy basket. But no; he shoots. And Ian Kelley has the ball. Over to Stewart -- and McAniff clobbers him with ten seconds left to play. Time out again.

So Pat went to the line with a lot on his mind. He had one shot. If he can make it we're up two. But Loyola would have the ball and ten seconds to put the ball in the basket. If they could it would be overtime. If they missed and Loyola got the ball, there wouldn't be an overtime. Loyola would be in a position to win by one. Since we were doing the shooting, the Warriors had the rebound advantage of the



Kame Hoeffschmit leads cheers

inside lanes. Parry dipped, and shot, and missed. And Dave Medhurst came down with the rebound again. He slammed it over to Kelley on the wide open side. Kelley set, checked to be sure, and banked it in. But it didn't count. The buzzer had gone. That extra check took away the icing. But the cake was all there. The final score was 59-58 for Carleton.

The fans swarmed out on the tartan floor and mobbed the players. The OSLAA basketball trophy was hastily presented by Keith Harris who then left as fast as he could, and the coach and players held it aloft. Then the chant and cheers started for coach Zoppa.

Some of the players were crying. Partly it was the emotional release, but maybe partly they were thinking what I was thinking -- that this was the last time Ernie Zoppa would be cheered on a Carleton floor.

Zoppa deserves cheers

If he ever deserved the cheers he deserved them Saturday. It was his desire that rubbed off on the players. It was his coaching that got them ready. And above all it was his strategy

Statistics: Carleton vs. Loyola:
Sat, March 2nd.

	fg/a	ft/a	fouls	pts.
Kelley	1/5	0/2	-	2
Cline	-	-	-	-
Schuthe	10/23	1/1	3	21
Stewart	1/8	1/3	-	3
Smart	-	-	-	-
Woods	-	-	1	-
Bibby	4/7	1/2	3	9
Medhurst	4/11	4/5	-	12
Doyle	-	-	-	-
Mace	0/1	-	-	-
Byrne	-	-	-	-
McIlhagga	6/17	0/1	5	12
	26/72	7/14	12	59

that won it for us. The Warriors never knew what was going to come at them next.

After the game he could hardly speak. When I asked for a comment he could only say "Great, Great." He said it six times. And I rather agree.

On the other hand, Doug Daignault, coach of the Warriors, was expectedly glum. He called it a good game, and said we deserved to win. He added that we have good depth and good balance -- and would do well in the nationals.

Champagne in lockers

Meanwhile in the Carleton lockers, out came the champagne -- the coach's, the manager's, and a couple of other besides. When it was all gone, Byrne suggested that Loyola wouldn't be using theirs.

Everybody is a hero in a game like that. Just one more mistake by anyone would have been it. It wasn't made, so nobody is a hero.

Pat Stewart played the whole game. His point production was low and his eye a little off, but his ball handling and guarding were spectacular -- so good that Phipps pinned a medal of honour on him right out on the floor. Pat seemed to appreciate it about as much as Liston did the fifth foul.

Hits double figures

Liston hit double figures again. He was especially hot in the first half.

Kelley came in for Mac when he fouled out as well as handling the relief work in the first half. His shooting was off, but his rebounding was, like, on. He was outstanding boarding Lewis and outstretching Medhurst.



Dennis Schuthe

The two heroes of the game have to be Dave Medhurst and Denis Schuthe. Denis hit 21 points and Dave picked up 20 rebounds against some pretty tough customers. Several times it was Denis's shooting that kept us in the game. And the winning basket was his.

Schuthe defends well

Lewis, Loyola's number one gunner, didn't make the double figures, mainly because of Schuthe. And he played it clean too. The last time the two clubs met, Lewis had gone to the line 16 times -- and hit on 12 of them. This game he never saw the foul line at all. And he grabbed only three rebounds. Dave had 12 points to McAniff's 20, but 20 rebounds to McAniff's 12. That sounds like a nice even break until you examine it a little closer. Dave got 12 offensive rebounds. Hammer him with the three second rule and the outside lane in foul shooting -- and he was still coming down with twice as many as McAniff. And Medhurst led both teams in steals. The only one near him was the scrappy little guard for the Warriors, Peter Phipps. Dave outstepped him whole basketball.

Neither team had spectacular shooting. Loyola had 39% in the first half, 4% more than we had. In the second half they dropped to 25% the lowest they had all year.

The Birds have flown east along with Waterloo Lutheran, Western Mustangs, UBC, Thon, derbirds and St. Mary's. By the time you read this article part of the tournament will be over. Tomorrow we will know who is the best in Canada, and if Carleton scraps the way they did against Loyola, it could be...

Ice-dive a success

Despite chilling winds and below zero temperatures, twelve competitors turned out to enjoy themselves at last Sunday's time trials. The event was to be held on P.W.'s lake but last minute complications caused it to be moved to the lower parking lot. A course was laid out around the perimeter of the lot -- as could easily be seen by anyone entering the lot on Monday morning. The surface varied from ice to snow-covered pavement and justified the event's name Ice Dive.

Five drivers used studded tires, seven ran rubber to ice, some even used summer tires. The first three places in the studded division, and hence, overall, were:

- 1) John Robinson -- B, M, C, Mini Cooper
 - 2) Brian Swan -- M, G, Midget
 - 3) Ben Carroll -- Ford Cortina
- In rubber to ice category the first three finishers were:
- 1) Bob White -- Chevrolet 409
 - 2) Jim Baxter -- Ford Falcon
 - 3) Murray Bradley -- Triumph TR-4

READ THIS

*Applications are now being accepted for the new
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- DEPUTY-CHAIRMAN OF STUDENTS' COUNCIL**
- SECRETARY OF STUDENTS' COUNCIL**
- PUBLIC RELATIONS OFFICER**

Chairmen and Committee Members for the following:

- **JOINT ORIENTATION WEEK POLICY COMMITTEE** - to discuss philosophy of Orientation Week and plan overall schedule with faculty and administrative representatives.
- **ORIENTATION PLANNING COMMITTEE** - to organize all social and cultural activities for Orientation Week.

- **ACADEMIC REFORM BOARD** - to recommend short term and long range academic reforms.

- **HONOUR BOARD MEMBERS**
- **JUDICIAL COMMITTEE MEMBERS**

- **HOMECOMING '68**
- **WINTER WEEKEND**
- **ENTERTAINMENT COMMITTEE** - to organize Christmas Dance and Spring Ball.

- **ATHLETIC BOARD**
- **CULTURAL COMMITTEE** - to organize concerts, film festivals, art exhibits, etc.
- **LIBRARY COMMITTEE** - to deal with short term problems and long term reforms
- **PARKING-TRANSPORTATION COMMITTEE** - to deal with all aspects of transportation to, on, and from the campus.
- **LOEB FACILITIES COMMITTEE** - to plan the use of facilities e.g. lounges, common room, etc.
- **CARLETON BOOKSTORE COMMITTEE**
- **FOOD-SERVICES COMMITTEE**

- **RECEPTION COMMITTEE** - students required at the end of the summer to assist Community Program Commissioner in welcoming the new overseas students. Cars and accommodation for up to one week needed.
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- **TIMETABLE AND SCHEDULING COMMITTEE** - to assist Registrar's Office in planning examination schedules and lecture timetables.

- Applications available in Students' Council Room T-2
- Information table will be in the tunnel junction on March 11 and 12 at noon
- Interviews will begin on Wednesday, March 13

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The Supplement

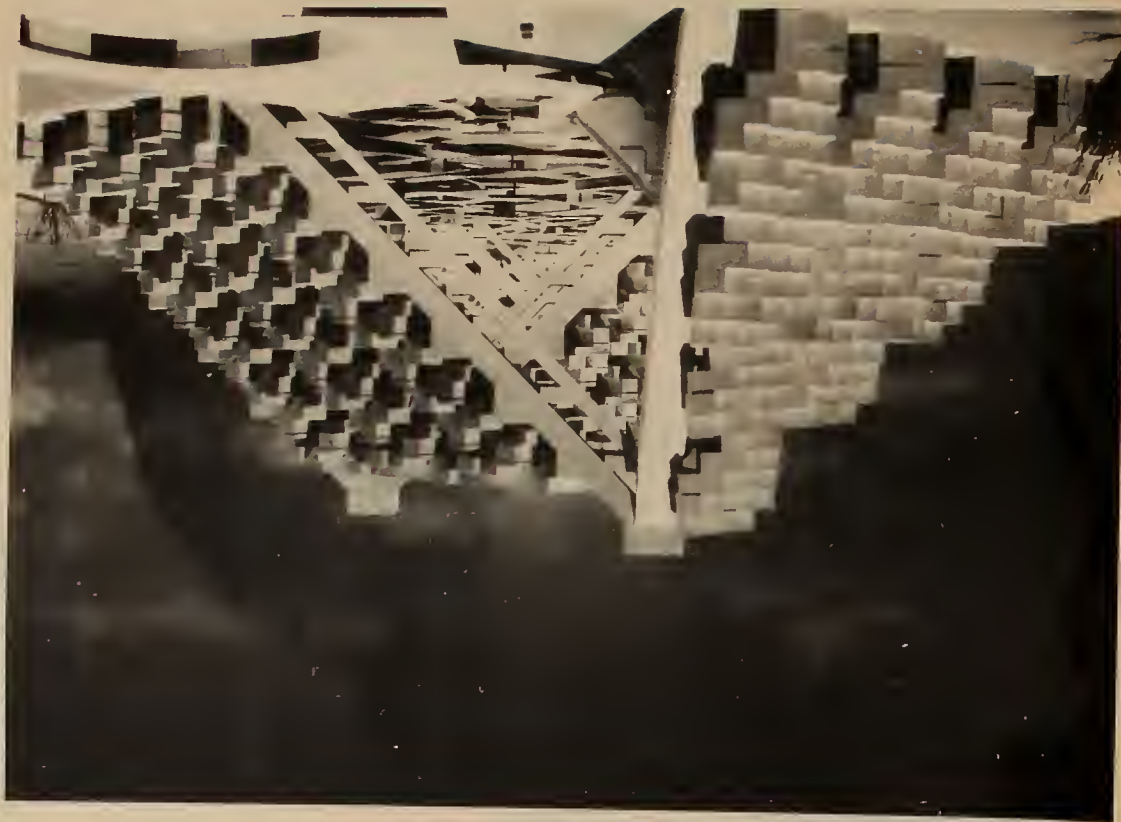
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EDUCATION





TIME'S SECOND

By Colin Stafford

"So, then I'll be seeing you tomorrow morning at about ten o'clock in the library," said the taller of the two.

"Right. In the usual room or do you want access to all the newspapers on the fourth floor?" replied the short one.

"Yeah, better make it the top floor, and don't forget to think about what we've been discussing today. It may turn out to be good essay material," remarked the lofty one.

"Right," answered the undercut fellow.

Having parted their ways each started thinking about what exactly the other had talked about. Neither had that much of the evening left but they knew that what time was left could not be wasted.

Furthermore . . . being long-limbed has never really been a disadvantage except for lying down on a bed for the sole purpose of sleep. And that's the whole crux of the matter right there. All those hours wasted by the act, the simple process of doing nothing. The mind never quits, though. If it ever did, we're dead. But just think of all the things we all could be doing during those eight hours at night when our bodies are allowed to rest themselves. Sleep feels good only because we happen to be used to it. It's intangible, and it's just got to be a big, fat, juicy, waste of time. Completely useless.

And another thing . . . it's much worse at school where a person sees lots of other people and there's all the more to look down at you, sort of, anyway. If no school existed this problem wouldn't be as bad. Higher education is only a luxury, and can be dealt with accordingly. You either indulge or you don't. But if it didn't exist in the first place you couldn't attend it. School was only a source of intellect in the old days. And nowadays it's used more often than not to show the ability of a person to learn and to base future judgments, decisions, etc., on what we have learned. It isn't really necessary when you really think about it. In fact, the time spent being educated is nothing but a blatant misuse of valuable time. Disgusting.

Besides that . . . getting the food to a tall person's mouth isn't all that difficult but the same stuff has much farther to fall and makes a more conspicuous stain on clothing. At least it ought to in theory. Now if the distance between plate and gullet were shortened, or if some other efficient, satisfying method was made available for common use it would certainly save a great deal of trouble and, perhaps, even a sizeable amount of time. Eating may sustain life, but for the obvious fact that it's ill-spent hours of each day. Our technology is lacking somewhere.

In addition to that . . . a challenge isn't a complete description for an undersized person's attempts at socializing. It's sheer misery, with much embarrassment to boot, when you're trying to be anybody without making a fool of yourself while doing it. But that isn't the real story. You want to meet people, and occasionally you do, but they sure don't seem to want to meet you, especially if a person hasn't inherited great height from one of his forefathers. There are, thank goodness, more satisfying experiences to be had that have absolutely nothing in common with human gregariousness. It's rather contemptuous, actually.

But . . . one of the hardest things these days is discovering something which is really worthwhile doing, something which endows you with complete enjoyment. However, a person doing anything may be relishing the time he's spending, but the same person may reap as much contentment by merely thinking about doing it. Philosophical it may well be regarding such degrees of pleasure, but the less people that are around the less chance will exist for people to get in the way of the sensuality of other people. Humanity may very well be in a better situation by not existing, but not throwing away precious years of valuable time.

And . . . dwarfishness happens to be around only because the human race is around. The days and weeks spent being unhappily short would probably be a lot happier if they weren't spent at all. By being petit in physical structure a person cannot be tall at the same time and thus avoid the associated distress there. But what of all the other privations and anguish suffered by other people? There'd be more happiness and more pleasurable use of time in this world. And to think that in most instances it is other people who create much of this misery. The only way to optimize the entire situation is to have everyone vanish and produce complete happiness for everyone else. The passing seasons would always be full of sunshine.

"Well, I see you're on time this morning for a change. What got you out of bed so early?" inquired the prime example of prominence.

"I thought you might like to know that while thinking over our discussion topic last night, I've come to the conclusion that" spoke the smaller of the pair.

" . . . that we don't have to exist," interrupted the large one.

"But how did you know?" asked the stubby one.

"Someone has to waste time around here, and I've been reading the same book as you, remember?" asserted he who was tall.

"Oh," commented the little one.

At Ottawa Teacher's College

University grads students learn how to teach

BY ROSEMARY MURRAY

Ottawa Teachers College now offers a special course for university graduates. Though it is only two years old, and still an experiment, staff and student reaction to the scheme has been good.

The Teachers College has always been open to the university graduate who wished to teach the elementary grades. Formerly, however, the graduate student was forced to take his classes with the post-secondary school student. This often led to frustration with the course. Yet for those who were unable to go to Toronto, there was no alternative.

Last year the university graduates were gathered into one class. The purpose of this reorganization, said Mr. S. J. Rogers, principal of the College, "was to provide a class in which university graduates might work together for this course." In this way the Teachers College "is taking advantage of their longer academic experience. These students can learn much more from one another because they are further advanced. We can provide a course with more seminar work because they are accustomed to this type of learning and we can provide them with opportunities for concentration." Thus the course is enriched as well as experimental.

In the first term of the BA course, for example, the students study the curriculum and methodology for all the elementary grades. They also practice-teach in the primary, junior and intermediate divisions. In the second term, however, the students may select the divisions in which they wish to practice-teach. This concentration is not permitted in the regular course.

During the course of the year the BA student will also have the opportunity to observe and teach the subject of his choice in a city high school. This is particularly useful to the graduate student because he or she, with an additional six weeks summer course, is entitled to a type B high school teaching certificate.

The subject organization has also been altered. Certain subjects such as Social Studies, Mathematics, Music, Physical Education and Art have been combined into a "concentrated, composite course", Methodology. Thus with the BA students, who are academically equipped for such a change, the masters can stress the how-to-teach of teaching rather than course content.

"This", said Mr. Rogers, "is an experiment to the extent that we reduce the number of final exams. They are traditionally ten in number and cover subjects in elementary school as well as the foundation subjects in Teachers College such as School Administration." The examinations have been reduced to five in number. "This permits experimentation with the examination system and provides a basis to make changes in the regular course," he said. Thus the class gives the Teachers College the "opportunity to experiment with people who can withstand the strains of experimentation."

Mr. Rogers continues that "because of the small number that we have in this class (enrollment was 44), we can do experiments and give experiences that we couldn't give to 750 students. Take a class of 35 students, for example. We can divide it into three groups, under a master from the College, who may illustrate special methods. We can do this with a small select group but it is administratively impossible to do it with 750.

This is also true of guest speakers who have been invited to address the BA class. "We have had, for example, the head of the psychology department of Ottawa University, an elementary school inspector and others," Mr. Rogers said. "We can ask them to address the BA class. To arrange a time and place for them is relatively simple. In order to arrange an address for the remaining students, however, we should have to ask the visitor to repeat his lecture three times in order to accommodate the student body, both in time and place." The BA students, on the other hand, sit in on all addresses made by visiting speakers.

Mr. Rogers feels that staff and student response has been favorable. "The staff members by putting BA students together find a new common enthusiasm, a new sense of endeavour. These students work extremely hard. Many have the impression that because they are university graduates, a great deal is expected of them. Therefore, they give a great deal."

He adds, however, that "it was interesting to notice that, at the beginning of practice teaching, these students had the same problems as the regular students, namely in learning the rudiments of method."

It is difficult to evaluate the course. "It is hoped," said Mr. Rogers, "that the university graduate, with his higher academic ability and greater maturity, will be more competent in the classroom."

"The students with a university degree can draw from a wider background of knowledge and experience. They can see the relationships between subjects and ideas. They have gone through the disciplinary experience of studying one realm of knowledge in depth. They benefit from the maturity that derives from this."

"Nevertheless, we have not experimented sufficiently long to see whether, at the end of the year, their performance level is that much better. Nor have they been sufficiently large in number to make a valid test."

Although the course is still in its experimental stages, student opinion is decidedly optimistic.

Mrs. Rochelle Florence, a Carleton graduate, and mother of three, feels the course is definitely a success. "They really are experimenting with us and I think it's working out very well. Many people thought it would be boring but they are trying to make it more interesting and appealing. It's terrific. But it's a busy and hectic year, I'm beat!"

There are many aspects of the course which she likes. "There was a very good innovation this year. The first week they sent us to elementary schools to observe -- to get an idea of what it was all about before we began attending classes. They asked us if it would be good for the whole school to do so."

"There is another thing I like," said Mrs. Florence. "They have been bringing in teachers to talk about various methods of teaching to us. They brought in a woman to speak to us on the Montessori school. For that you need special training. But they are willing

to show us various methods and let us decide on them for ourselves."

Rochelle feels that "the course will definitely produce better teachers. A person benefits so much more with university learning. Psychology and Sociology help in understanding the types of backgrounds children come from. These subjects relate to children's behaviour. I'm glad that I have the university training. Because of my experience and knowledge, it's easier for me to teach and understand children. Although the regular OTC course does include Educational Psychology, this barely scratches the surface."

Rochelle agrees that a great deal depends on the individual. "A grade 13 graduate may be a warm and understanding person. But if you haven't studied some psychology how can you understand a child's needs?" Furthermore "the university graduate is more interested, knows what he or she wants to do. Many of the grade 13 graduates are there because they don't know what else to do. We're there because we want to be."

Will all elementary school teachers shortly be required to have a university degree? Rochelle thinks "it would be wonderful. It should be like that. But there is such a crying need for teachers right now that it is impracticable. British Columbia has tried the system but they're still hiring high school graduates as teachers. There simply are not enough qualified people around."

"Nevertheless", Mr. Rogers says, "it is the accepted policy of the Department of Education to choose a university graduate wherever possible. It is ultimately desirable that all teachers be university graduates but it is not practically possible at the present moment."

Teaching is a challenging and expanding career. They are seeking university graduates to teach regular, streamed, and specialized classes. They need university graduates to act as principals and inspectors. If you are interested in this career, Ottawa Teachers College now features a course made to measure for YOU.



PHOTOS

BY BILL BALKE



Professor H. E. English

The professors speak

of classes, carrots and student power

Interviews by Susan Wood

Photos by Thomas Studios and Brian Dumont

THERE HAS BEEN A LOT OF TALK ABOUT "STUDENT POWER" RECENTLY. IN THE VOICE PAMPHLET, FOR EXAMPLE, THE PARTY WANTS "A UNIVERSITY CONTROLLED BY STUDENTS AND FACULTY." DO YOU BELIEVE THAT SUCH CONTROL IS DESIRABLE AND IN PARTICULAR DO YOU THINK THE FACULTY SHOULD HAVE MORE OF A VOICE IN THE GOVERNING OF THE UNIVERSITY?

SCANLON: I don't think a university is something that should be governed by students and faculty. I think a university is the responsibility of the community. I don't think that you can just hand over the university and vast gobs of public money to academics and students and say "Here, spend money as you please, there'll be no controls."

NORTH: No, I don't think it's either desirable or necessary. I think that the Board of Governors is a separate entity from the academic group. Their policy and their function is to stand between the university and the public, the government, to deal with fiscal policies and so on, and leave academic policy, which is what really matters to faculty and students, entirely to them.

GRIFFITHS: I think the faculty has as much control as is needed over the pursuit of their subjects, of teaching, of research, which is after all the prime concern of the faculty. It's always puzzled me that anyone who can get somebody else to do the extraordinarily dull tasks of administration would want to do them themselves.

I don't think the Board of Governors has any worthwhile control over the university except in the area of fundraising. During my seven years at Carleton, no-one has ever told me what lines I should follow in a course, what marks I should give, what exams should be set -- I can't ask for greater freedom.

ENGLISH: I don't think that any one group can control a university. The big difficulty about student control is the simple one that they're not there very long, and the time horizon on which they base their concept of control is a very short one. I think whatever they do, they would want to make sure that the environment in the university administration is not going to undermine their own immediate objective, which is to get an education.

JONES: Students, I think, have a role to play in the university. At the present time, I think the consensus is that students are here to study and not to express radical opinions about controlling the university. Now, I'm not saying I agree with this. I think some revision is necessary. I find that working with students in the operation of classes, in the way classes are set up, so far as curriculum is concerned, in taking their advice and giving them certain decisions to make, has been very helpful.

IF STUDENTS DO IN FACT GET REPRESENTATION ON THE SENATE AND OTHER GOVERNING BODIES, DO YOU THINK THIS REPRESENTATION WILL BE "TOKEN" AND THEREFORE INEFFECTIVE, OR IS THERE REALLY SOMETHING TO BE GAINED BY STUDENT REPRESENTATION?

NORTH: I'm quite sure the students would be listened to, but I still feel the representation however good it was, would be token. They would be a small number on the board - and what kind of financial expertise would they bring, or familiarity with business or access to the government?

GRIFFITHS: I'm not familiar with the Board of Governors... but I don't think there would be any overt hostility. But on the other hand, I think on any committee there's always a group which dominates. Whether or not students would be a part of this, I don't know.

ENGLISH: Of course the representation will be a minority - and if it's picked by the administration, it would obviously be more likely to be called a puppet representation. But certainly the students would be listened to.

JONES: I would say yes, that representation even by a small number of students would be effective on the governing boards of a university. I would be very hesitant to say that students should have a majority on a board. But there would be no situation in which the faculty would vote unanimously against the students because I don't think the faculty votes unanimously.

SCANLON: I don't know.

It depends who they are, you know, I've never been on the Senate or the Board of Governors, so I have no idea. I know on any committee I sit on, if someone has something to say, and it makes sense, you listen to him.

DO YOU AGREE WITH THE MACPHERSON REPORT RECOMMENDATION THAT CLASS HOURS SHOULD BE REDUCED TO ALLOW STUDENTS TIME TO DO MORE INDIVIDUAL RESEARCH, OR DO YOU THINK THAT STUDENTS WOULD NOT WORK ON THEIR OWN?

GRIFFITHS: I feel that the average student has to listen to too many lectures, has to write too many exams. They're like carrots - every

time you feed them something, you pull them up by the roots to see if they're growing or not. I'd like to see no exams at the end of the second year - to have a period in which a student can make a continuous effort to develop, without somebody inspecting him to see if he is doing this or not.

But I think many students think that "the lecture" equals "the course". This is appalling. Lectures are to stimulate enthusiasm, to give you some guidelines, to show you someone's ideas on the problems in the area you are studying. Arts students are particularly lax about spending a period in the library equivalent to the period science students spend in the lab. The Canadian student is a hard worker - sometimes I think he works too hard and thinks too little.

ENGLISH: I think the ideal is to have students taking on more and more responsibility for their own training, the faculty member being there to help but not imposing formal class hours any more than necessary. One of the problems we have is a pure economic one - to use a faculty in the way I describe, you'd have to have a much larger one.

JONES: Obviously students should work on their own. I know they would, and I think class hours should be reduced. I think a university that just wants to get by may use the lecture system because you can put more people through. It seems to me that's a perversion of what lectures are for. I have in my own classes found I'm able to reduce from three to two hours without loss if there's a possibility of having something else going on, such as discussion groups.

SCANLON: Our whole operation is based on the assumption that students can work on their own. The graduate year students have just completed a television documentary which they did without any guidance at all.

Our classroom hours are peculiar ones - our courses run nine to ten hours sometimes a class, and the classroom contact is as much as the students seem to want, so that we've already been operating this sort of independent seminar for years.

NORTH: As I facetiously commented to the Senate when the bones of the Macpherson Report were issued to the press, the University of Toronto could have hired me to write that report in one day, without doing any research. It's always seemed so me that the most important things we have to do for the undergraduates is to reduce the number of contact hours severely, reduce the number of courses, reduce the number of lectures.

It's part of the university function of course to teach students to think and to find things out for themselves. But if the students merely spent more time throwing pluto platters around the Tory Building instead of spending more time in the library, this is their hard luck.

It's all too easy for faculty members to criticize the modern student for failing to find things out for himself, but you keep him in supervised instruction all the time, so he can't. There is too much emphasis on formal supervised lab work in the sciences. Once the student has been taught how to use the facilities in the lab, a number of exercises should be made available to him, and he should be allowed to do these more or less on his own.

WHICH DO YOU FEEL IS MORE VALUABLE AS A METHOD OF TEACHING: FORMAL LECTURES, OR SEMINARS, OR A COMBINATION OF BOTH?

ENGLISH: I think the role of formal lectures should decline as one proceeds from the first to the final year. As the students get more confidence and more experience, then the seminars can play a most important role.

JONES: Lectures are often used to deliver factual material to the student - this is precisely what they should not be used for. I think the only justification for a lecture is that it excites the student to some kind of intellectual activity. This doesn't mean he's going to go out and rage in the halls, or do something even within months of the lecture. It may mean this will show up many years later.

SCANLON: I find it impossible to teach journalism through lectures, but I don't know if that's true of mathematics and economics. I've never taught mathematics and economics.

NORTH: It seems to me that a smaller group, able to discuss things so that the instructor can be interrupted whenever a student is failing to grasp things is desirable, but at the same time we must remember that no modern under-graduate university has managed to solve this problem. I'm in favour of cutting down the number of lectures, but I still think a first-class lecturer is worth his weight in gold.

GRIFFITHS: It depends on the person who's teaching, and the student on the other side. For some students, the one thing they want is a certain degree of anonymity. They can't stand the thought of seminars - they don't want to be poked by someone else. They don't want to speak in front of their peer-group. For these people lectures are invaluable, since they're part of a nice anonymous herd.

I'd like to see Canadian universities wealthy enough to be able to experiment frequently enough with sufficient varieties of types of teaching that all students sooner or later would hit up with something that would stimulate their enthusiasm.



Professor Noomi Griffiths



Professor B. W. Jones



Professor F. K. North



Professor T. J. Scanlon

"I think a university that wants just to get by may use the lecture system because you can put more people through. It seems to me that's a perversion of what lectures are for." Professor Jones, English Dept.

"I don't think that you can just hand over the university and vast gobs of public money to academics and students and say 'here, spend money as you please, there'll be no controls'." Professor Scanlon, School of Journalism.

"It's part of the university's function, of course, to teach students to think and to find things out for themselves. But if the students merely spent more time throwing plato plotters around the Tory Building instead of spending more time in the Library, this is their hard luck." Professor North, Geology Dept.

"The big difficulty about student control is the simple one that they're not there for very long, and the time horizon on which they base their concept of control is a very short one." Professor English, Economics Dept.

"I feel that the average student has to listen to too many lectures, has to write too many exams. They're like carrots - every time you feed them something, you pull them up by the roots to see if they're growing or not." Professor Griffiths, History Dept.

IF YOU TOOK ALL OR PART OF YOUR ACADEMIC TRAINING OUTSIDE CANADA, WHAT DIFFERENCE DO YOU SEE BETWEEN THE BRITISH AND AMERICAN SYSTEMS AND OURS? WHAT CHANGES IF ANY SHOULD BE MADE IN OUR SYSTEM? IS OUR QUALITY OF EDUCATION AS HIGH?

JONES: There are advantages to any system of education - they grow up in their own way and develop their own traditions. The honours programme in Canada has distinct advantages... so does the American system, where it seems to me there is a more flexible learning process available. What I learned when I came to Canada was that students were pretty much in a confined tradition of learning. One of the problems which I face is attempting to break down this sense that all things must be done the way they've been done in Ontario, at the University of Toronto, for the last 50 years. Since I've been here, that's broken down considerably.

NORTH: To my mind the North American system is immensely preferable for its purpose than the English system. The latter is meant to provide for a small number of people entering the professions, whereas the former is intended to spread the availability of university education and the training of people in thought and appreciation over a far wider spectrum of the population.

My objection to the North American system is that the system of individual course credits, for transcript purposes and so on, causes an automatic pigeonholing of courses into little separate entities that have no relation to anything else, whereas the European system allows each part of the subject to expand concentrically without being punctuated by examinations all the time.

GRIFFITHS: It's silly to try to compare two systems. In England two per cent of the young population goes to university. The course pattern is set up for a very select group of people. I think the Canadian system has vast advantages, but I would like to see a first year devoted to a more constructive attempt to teach students reading, writing, research and thinking - the high level communication techniques they're going to need to continue through their terms at university. We lose far too many people in first year.

The Canadian system for the top people who come through it is extraordinarily good. Where I'm inclined to be shaky about it is, I think, those people at the very bottom. They've got a nice coat of paint and they probably need another one.

ENGLISH: The reason why we're still behind the US in terms of the quality of education - comparing the best with the best - is that the US universities have become a focus of graduate scholarship and therefore they attract the outstanding scholars. This is a difficult problem since we often want to see our own students go away for graduate work, to gain the experience of another community. We've got really to attract American graduate students up here. The only thing that's really going for us now is the Vietnam war, and that seems a very poor basis for building up university quality.

IN THE NEXT DECADE, UNIVERSITY ENROLLMENT IS PROBABLY GOING TO BE GREATER THAN THE FACILITIES AVAILABLE. ALREADY MANY STUDENTS COMPLAIN THAT UNIVERSITY IS TOO IMPERSONAL, THAT FIRST YEAR CLASSES IN PARTICULAR ARE TOO LARGE AND THAT THERE IS NOT ENOUGH CONTACT BETWEEN STUDENTS AND PROFESSORS. DO YOU HAVE ANY SUGGESTIONS AS TO HOW TO IMPROVE THIS SITUATION?

SCANLON: I don't think that one can help having growing first year classes. I don't know how you can solve this. I know that Scarborough College, using television for almost all its lectures, has introduced a lot of housewives, people largely with Masters degrees, who come in and run their seminars. These people have given the students contact at least with somebody who's more informed.

NORTH: The only way to reduce the sizes of the introductory classes is to make more and more faculty appointments of people whose primary interest is teaching at the undergraduate level.

The other problem of how to make faculty more accessible to students is largely a matter of personality. It can be a very great burden of course, to spend all your time counselling students individually, but this is a faculty member's job. You know, I've been astonished at the lack of direct contact students in high school Ottawa have with senior members of the staff. You get excellent students in Grade 13, on their way to an Ontario Scholarship, who are not known by sight or by name to the principal. When that student comes to university, it's difficult for him to realize that the senior members of the faculty, chairmen and deans are always accessible. GRIFFITHS: First year courses with 100, 200, 500 students in them don't matter as long as somewhere along the line a student meets up with a much smaller group and a faculty member with whom he has immediate contact. After all, you're never going to get the situation where all students like all faculty members, and all lectures turn everybody on.

All the student needs in any given year is one prof whose mind he can appreciate, whose methods of technique and analysis is something the student can begin to see, who can give him a series of ideas. ENGLISH: I think one of the problems of growth makes for universities

less personal is the administration that so many of us are involved in. Students and faculty want to be involved in determining the fate of the university - yet it does take away time we would otherwise devote to the main process of education.

I think discussion groups are a good idea, though they seldom work as effectively as they should. I suspect that students coming in from the high schools are not ready to insist that they be used more effectively, but their regular attendance, but preparation ahead of time, and by the demands they make on the faculty.

JONES: I can remember giving English 100 to 250 people. However it must be noted that in the last two years the first year courses at Carleton have decreased in size considerably - we've gone down to sections of 35 in 100 and 102, and about 40 in 132. There's been considerable improvement since I came here in 1960. Carleton was smaller than it is now, but in many ways much more impersonal. I think one answer is that there's simply going to have to be more staff.

WHAT CHANGES IF ANY WOULD YOU LIKE TO SEE MADE, AT CARLETON?

NORTH: One thing Carleton needs is an intake of more experienced faculty members. The faculty as a whole is very young, with its own graduate work only recently behind it. The other thing I'd like to see it do is to be a little less severe academically, simplify its administrative arrangements, and make them stick. There are so many exceptions made to the regulations by faculty people who know that they're asking a little bit more from the student than most students can handle. They get around this by waiving the administrative requirements. This is very foolish.

GRIFFITHS: Like everybody, I'd like to see a better library. Sometimes I wonder if a system of no circulation of books isn't preferable. I'd like to see fewer examinations for students - I do think we poke them too much. Also, I would like to see more faculty. It seems to me that if you had more people on the faculty, a great many problems would be solved. I'd also like to see the student union completed.

ENGLISH: My involvement in the graduate studies programme implies that I'm interested in what I was speaking about earlier, the expansion of graduate studies at Carleton as a basis for sustaining the quality of the whole institution by attracting good faculty people and good students to the university. Also, I, and a lot of us on the faculty, feel very strongly that we need better social facilities for students. It isn't just a question of keeping them happy, but of giving them a place where they can meet and develop a spirit and an interest in the university.

JONES: I think the money available for Carleton would be best spent in reducing the faculty-student ratio, because any kind of education will work well if there's enough time and enough care available by both students and faculty.

SCANLON: Well, you know, everybody wants more research facilities. As far as I'm concerned, the university has been attempting to supply the things that I've asked for at a reasonable rate. I know the difficulties, financial and otherwise. But we have suggested that new facilities in television are needed for our long-range plans, and we're making plans to get them.

Professor Scanlon criticized the Carleton for not being 'professional' enough, and for failing to cover the news adequately. He felt that the paper had deteriorated since his day. (Professor Scanlon was a member of the Carleton staff in the 1953-54 academic year. Copies of the Carleton from this period are available in the Carleton Archives, and may be examined in the Library.) Hence, the final question.

DO YOU READ THE CARLETON, AND DO YOU THINK IT IS A VALUABLE MEANS OF FINDING OUT WHAT STUDENTS ARE THINKING?

GRIFFITHS: It's valuable for finding out how some of the students are thinking some of the time.

ENGLISH: Certainly it's useful to find out what students think although sometimes one gets the impression that they aren't quite sure what their main positions are!

JONES: I find it quite useful. Clearly the newspaper is an instrument of student power - I have an idea it's the most important on campus. I was interested in the relation between The Carleton and the SDU for example - it seems to me there was an interesting debate going on there and that to some extent the whole debate of student power was resolved in this interchange - the Carleton represented the wider university opinion, I think students become, as a whole, more interesting every year. I think it has something to do with the kind of power they have, or the power they've become aware of.

NORTH: Yes, I do read The Carleton. I make a point of picking it up. I think a great deal of what appears in The Carleton is rubbish, and some of it is scurrilous. But the point is, it's a useful student forum. I'm quite certain that if any faculty member or student wanted to make a point in The Carleton, and I think they should be encouraged to do so, they would not be prevented from doing so.

special students



Children enjoy recreation at Centennial School.



Students of Borden Public School are given courses in child care.

Selected Students receive special help

Bright children have for too long been ignored. They were often discipline problems because they were bored, and teachers tended merely to berate them for being lazy because though they had high I.Q.'s, they did not work.

Ten years ago, a group of teachers at Lisgar including the present principal, J.W. Neil set up a class that would undertake to finish the work of the first four years of high school in three. The kids are urged to do in-depth study, suggests topics for the curriculum, use their own equipment in the laboratory and are given open book exams.

Mr. Neil is enthusiastic about the course of this program, children who were once restless and difficult to handle are being given many new directions in which to dissipate their energies. They are completely involved in the life of the school he says, producing plays, running the audio-visual and lighting equipment.

A letter to the parents of children selected to participate in his class says,

"We believe that with a selected group of pupils an experienced teacher can find plenty of opportunity to reduce some of the burden of repetition and drill that so often tires and frustrates a bright pupil in an unselected class. We also be-

lieve that the chief advantage to be gained from these classes is the stimulus to the pursuit of excellence. This is one opinion shared by all the teachers of these classes."

The public schools are now also following a program of enrichment in Grades 6 to 8. These groups which have a maximum enrollment of 25 have a much broader course of study than the regular classes. Still in somewhat of an experimental stage these kids are being offered a number of special options on Friday afternoons: Russian and instrumental music are two that have been implemented so far.

Science in a natural classroom

Perhaps the most interesting new aspect of the Public School Board's development, is the implementation of a natural science school. Situated 18 miles east of Ottawa on the Ottawa River, these 200 acres of natural land offer an abundance of both aquatic and terrestrial life. This section of the Ottawa River is one of the major wildflow migratory routes and it is the hope of the Board to create a sanctuary and operate a migratory bird-banding station.

David Coburn, a Carleton graduate, is worried about the alienation of present-day children from man's natural habitat. Kids have no contact and thus little interest in the areas of Canada which are not covered by concrete and asphalt.

At the Natural Science School, pupils from kindergarten to Grade 8 are given the opportunity to participate, although the majority of visitations are made by the junior grade levels. To quote Mr. Coburn:

"Each visit is tailor-made to suit the needs of the individual classes. It may be one survey trip lasting the full day of several half-day trips are booked and sometimes seasonal visitations might be arranged to allow students to determine patterns of change over longer periods of time."

The age of the Little Red School House is dead. In Ottawa at least education is geared to the individual needs of each special child.

laundry and dry cleaning, home management and several others.

The dry cleaning shop is completely equipped for all types of laundry and cleaning besides having the accoutrements, cash register, sales slips, which are part of the business. The hospital care teacher is an R.N. and ex-instructor from the Civic; his domain is equipped with the several types of modern hospital bed, sickroom equipment and an anatomically accurate dummy. (One day the kids even tried trying to give it an enema.)

The commercial students may have a small office on the second floor, also the school's supplies shop and learn window dressing in a practice case before their work goes on display in one of the two department store-sized windows in a second-floor corridor.

On the first floor students run a short order restaurant besides working in the cafeteria. The horticulture and agriculture classes will be doing all the landscaping of the school grounds come spring. The horticulture shop provides training in the growing of flowers and their arrangement. Special thanks to this group who presented me with a lovely corsage of white and yellow chrysanthemums.

A special note about the teachers at Highland Park: every one has volunteered to work at this special school with its special needs. They have a certain enthusiasm, a certain interest which distinguishes them from teachers most of us know. They were all eager to talk about their subject and to show off any of the special projects that the group was involved in. Perhaps this is partly due to the abundant resources and challenging students with which they deal.

A second school of this kind is projected for the eastern area of Ottawa in a few years.

Carleton's union

Planned by students, for students

by Susan Wood

Carleton has given classes since 1942, awarded degrees since 1946, put up buildings on the Rideau River site since 1956, and been a university since 1957.

Now, Carleton has 15 completed buildings to house 4500 full-time students.

And finally, on July 15, 1969, Carleton will have a student union.

Construction on the project, whose cost is estimated at \$4.4 million, will start April 15, in the area now occupied by the Cafeteria, parking lot No. 2, and mud. The structure has been designed to fit over and camouflage both the cafeteria and the service entrance to the Tory Building, so that they become an integral part of the building, and then extend southwards, towards the river.

Two years ago, students were polled to find out what they wanted in their centre. They're getting 'everything they asked for' said Dave Westbrooke, Arts 11, the student representative on the union fund raising committee.

Eating facilities which will be student-controlled will occupy the largest part - 40 per cent - of the building's 75 thousand square feet. But since the primary function of the building is to encourage students to meet as well as eat, more than 20 per cent of the area will be given over to lounges and meeting rooms, to encourage, says the Union Brief, "a sense of community . . . an interchange of ideas and the development of dialogue."

The heart of the five-storey complex will be the third-floor lobby lounge. It will be reached by stairs from the first floor tunnel entrances or from the foyer of the Tory Building, and will contain an information desk, floor plans for lost students and seats for tired ones, controls for a paging system, and bulletin boards. The main formal lounge, off this area, will feature a 12-foot fireplace surrounded by comfortable seats and writing desks. "We want this to be a place where students

can sit and relax, talk, eat, or sleep if they want to" said architect Z. Matthew Stankiewicz, designer of the centre. "If they want to carve their names in the furniture, that's great too; they have to create their own atmosphere." (Anticipating this, the brief calls for "wall to ceiling surfaces. . . robust enough to withstand hard usage.")

More specialized features include:

- . a games area with 12 billiards tables, six table tennis tables, space for card and chess players and perhaps a juke box

- . special rooms for crafts, listening to and practicing music, TV, and reading (the latter to be supplied with magazines and newspapers)

- . lounges for graduate students and alumni

- . a large (5,400 square feet) hall for formal dances, banquets, lectures and concerts

- . a commercial area, with a post office, variety store and barber shop

- . radio studios

- . photography darkroom

- . offices for the union director, Students' Council and student publications

- . a complete floor for counselling and health services

- . roof gardens and a landscaped stream.

The atmosphere will be informal, to emphasize that "this is a place for fun" said Mr. Stankiewicz.

All this, of course will be expensive. Original estimates of \$1.5 - 2.5 million (The Carleton, Feb. 11, 1966) have climbed to \$3 million (Carleton, Aug. 4, 1967) and now \$4.4 million.

The Ontario government is paying 95 per cent of the total cost, while council has raised another 2.5 per cent through fee levies of \$10 per student per year. The rest is to be raised by the administration, with student help.

A fund raising committee of businessmen not connected with the university has been formed and a campaign started. This committee, which inserted the ad on the opposite page, is given authority by the Board of Governors, to ensure continuity

throughout the nine-month campaign, but is not an instrument of it.

"The campaign will be run with a group of students actively involved - a first in fundraising for universities," said Dave Westbrooke, whose official position is campaign co-ordinating chairman. He acts as liaison between the committee and students' council.

Part of the fund raising effort will be a mail canvas of students beginning on March 9. As in past years, students will be asked to pledge money for one or more years, but unlike other campaigns such as last year's Carleton-a-Grow-Grow, said Mr. Westbrooke, "the funds will all go to the building of the union."

In answer to charges by students that it is unfair to ask them to pay for a union they will never see, he pointed out that, with completion set for fall '69, students now in first year pass or second year honors courses will still be here to use the centre. "There will be facilities for alumni, and graduate students will be able to use the building," he pointed out. "The real question is, are we willing to provide things for the students of the future? If not, we'll never see a union."

Help is needed, as well as money. "We hope students can provide funds but if not - and we know they don't have much money - we hope they'll provide support" said Dave.

"We'll be using students to solicit large industries for contributions" explained council president Bert Painter.

Student participation has been stressed throughout the development of the centre, from the questionnaire used in its planning to student domination of the managing committee. For example, said Mr. Painter, "the director is hired and fired by Students' Council."

The fund raising committee hopes this participation will extend to the centre's financing too. "We'll present the case for our union to businessmen," said Dave Westbrooke. "It's our building, and our show."



This architect's model shows the proposed multistorey student centre. The Tory Building is on the right, while on the left is the ornamental pond to be created out of the present stream. Completion is set for July, 1969. Photo courtesy Z.M. Stankiewicz and Robbie, Vaughan and Williams, architects.

The Carleton University Centre Fund

— and you

Unique feature of the University Centre Fund is the high percentage of student participation. Bert Painter, President of Students' Council has been appointed Co-Chairman of the Fund Committee and David Westbrook is Chairman of our students canvass. Selected students will be partners with businessmen in the canvass of National Corporations and a students "blitz" is planned for the Fall of local Ottawa companies.

Every gift, no matter how small, is important. Let's show that we want to play our share in this special building fund - please send in your pledge card.

PLEASE GIVE WHAT YOU CAN FOR OUR UNIVERSITY CENTRE!

THE CARLETON UNIVERSITY CENTRE BUILDING FUND COMMITTEE

Chairman: Mr. G. MacCarthy, Assistant Vice-President, Metropolitan Life
Co-Chairman: Mr. G. Painter, President, Students' Council, Carleton University
National Corporations: Mr. R. J. Neill, Assistant Vice-President, Bell Telephone Company
Local Companies: Mr. G. H. Nicholds, President, Dominion Loose Leaf Company Limited
Parents: Mr. F. Caza. Alumni: Mr. F. Gibson. Faculty and Staff: D. Anderson
Board of Governors: Mr. C. H. Everett. Students: Mr. D. Westbrook
Special Names: Mrs. R. O. MacFarlane

THE CARLETON UNIVERSITY CENTRE BUILDING FUND

Total cost of the Carleton University Centre Building and the Residential Eating Facilities Building is expected to be \$7,048,474.00. These two projects have been approved by the Department of University Affairs of the Province of Ontario who have agreed to contribute \$6,696,050.00 providing Carleton can obtain the balance from private sources.

Carleton students have already donated \$98,500.00 through a voluntary increase in student fees. This leaves \$253,924.00 to be raised through the University Centre Building Fund, as indicated in the following summary:

Total cost of University Centre Building and Residential Eating Facilities Building, including furnishings and equipment		\$7,048,474.00
Grant from Province of Ontario	\$6,696,050.00	
Income from increase of Students fees (voted by Carleton students)	98,500.00	
The University Centre Building Fund	253,924.00	
	<u>\$7,048,474.00</u>	<u>\$7,048,474.00</u>

NOTE: All gifts to the University Centre Building Fund are deductible for Income Tax purposes, under the Department of National Revenue Registration No. 0051912-20-10.

IN REVIEW

Terri and McGhee: commit yourself with ecstasy but note the electric atmosphere

REVIEW SHEET

NAME OF GROUP: Sonny Terry And Brownie McGhee
MEMBERSHIP: Brownie McGhee, Will Scarlett.
LOCATION: Stage, le Hibou, Brownie, top right.
REVIEWER: no. 18

FUNCTIONALITY: How tight is the act? 10

2. BAG, Funk? Bar? Soul? Och? Oak Door? Head? 10
John Wesley Blonde on BONDE? Jazz? Finger
Pick? Acid Blue? Roots? Eclectic? Electric?

Shankar? Twelve Bar? Capitol Theatre? Litter? 10
3. TECHNIQUE: Assess ability of guitarist on Eric
Clapton scale or John Herald scale. Sssess sound of
of harp on Paul Butterfield Scale or Sonny Terry
scale. 4

4. LOVE: Did they seem to like you or were they
just remembering cool lines they had said before
and bouncing them off the back wall? 5

5. GRAB: Divide the volume of interest by the
number of people in the room. Multiply this by the
square root of the temperature minus the time be-
fore midnight. Take this result to the power of the
number of days of the week before Sunday. 10

6. DURATION: Could you count the number of songs
played in a set on the fingers of your hands? 10.
7. ENDURATION: Did you count the number of songs
played in a set on the fingers of your hands?

8. IDENTIFICATION: Was there any desire to or
basis for placing yourself on the stage and/or did
any one member of the group remind you of your father
and/or girlfriend's boyfriend?

9. TRIPS: Where some of the happiest thoughts of
the week kindled during the songs? Did you find
yourself remembering past busts? Where you at all
smiling or were you compiling lists of assignments
piling up? 2

10. GLOW: Did you, after? 2. Total 69

WHAT TO DO NOW IF THEY SCORED THEN
In reviewing the group, lay heavy emphasis on the
fact that they are just getting started. If this is not
the case, publish a short interview with their road
manager.

26.50: You are fairly safe in submitting a critique
of the music. However, stick to established descriptive
one liners, and neglect to state where the group is
appearing.

51-75 Run a picture with your story. Commit yourself
with overecstasy but throw in the safety of mentioning
the electric atmosphere the night you caught the act.
76-100: Tell well the truth.

Folk by Feiner



WILL SCARLETT AND BROWNIE MCGHEE

Firebugs, an above average production for above average people

by Richard Labonte

The English and Fine Arts
departments' presentation of
Max Frisch's "The Firebugs"
directed by Patrick Dunn, is not
your average amateur produc-
tion.

It is a broad comedy with
Greek chorus commentary; on
Tuesday night, it had a faulty
sound system (since improved),
but stunning technical effects;
and, when it was all over, the
audience walking out of Theatre
A received a healthy hand of
applause from the cast mem-
bers assembled outside.

The Firebugs is a political
allegory, a play written by the
Swiss playwright Max Frisch
to tell the world what it's doing
wrong.

Aimed at the compacent so-

cety which prefers to ignore,
rather than confront, the dan-
gers it faces, the play is a
warning against total destruc-
tion.

The medium of that destruc-
tion is war; in Max Frisch's
views, society to the end ig-
nores and every warning, re-
fuses to face the prospect of
complete annihilation. And so-
ciety is destroyed, its self-de-
ceptive soul damned to an all-
consuming fiery hell by the
threat it chose to ignore.

But because this play is an
allegory, its theme is hidden
under the guise of a simple
story, suggestively similar.
Where the author wants to pre-
sent a world-destroying men-
ace, he uses two arsonists as
the menace. and the house

of Gottlieb Biederman as the
world. The two arsonists des-
troy the house; an all-consum-
ing fire-nuclear, presumably-
destroys the world.

The fault of the play, as pre-
sented by Patrick Dunn, is its
failure to adequately bridge the
gap between the story portrayed
by the actors and the theme
implied by the playwright.

Because the play was staged
as a broad comedy, it was too
easy for the audience to accept
the story being acted out, and to
ignore the deeper message of
the play. And the story being
acted out was in itself shallow.
Maybe that's why several people
walked out during the intermis-
sion. They saw no more than
the story of a frightened man
trying to ignore the actions of

... are bugs bent on destroying
his home.

The presence of a Greek-style
chorus, commenting on the
action of the play, probably only
served to confuse even more
the people who missed the point
of the play.

But the message was there,
for anyone who could find it,
hidden behind the caricatures
created by Max Frisch.

And the play is certainly
peopled by caricatures. Bob
Lackenbauer's Gottlieb Bieder-
man, and Barbara Boardman's
Babette, and Lynn Hethering-
ton's Anna are for looking at,
not for sympathizing with. The
fear of Biederman is not trans-
mitted to the audience, be-
cause his fear is not real --

it is a parody of the real thing.
But while the actions of the
cast did not seem real, the
special effects accompanying
them certainly did. The light-
ing, done by Bill Butterworth,
was stunning. It picked up the
sleak of the actors and made
the play an outstanding visual
presentation. Without the light-
ing, the play would have no
impact. With the staging, the
play, despite the fact that it's
point id dulled by unfamiliar
technique, is worthwhile.

The play is being presented
tonight and tomorrow, in Thea-
tre A at 8:30 p. m. Tickets
available at the door, are \$1
for students and, for others
\$2.00. Do go.

BY TERRY FARRELL

COMMERCIALLY SPEAKING.....

Katie, I don't
like to say
anything—
But....

Oh,
Mary!
What is it?!

Well....

Is it my clothes?
Not my nylons?
My hair!
--- Oh, no!
Not my
deodorant?!!

Did you
forget
your teeth
today?



IN
REVIEW

FILM BY ANDY RODGER

The following took place from 7 PM to 1 AM, two Friday evenings at the National Library Auditorium, under the auspices of the Canadian Film Institute.

An Indian mask flashes on the screen. Kwakwaka'wakw. Went by too fast to tell. Another. Then a couple, in a montage. A close-up of a forest, quickly drawing back and dissolving into -- what? It went by too fast to tell.

"There is no story -- this is a sequence. It's an imaginary potlatch of heads in a B.C. rainforest," said Gerry Gilbert, filmmaker. Vancouverite, Ex-CBC. Part of the small, but burgeoning, and extremely active group of filmmakers in the Vancouver area.

The soundtrack, Raucous, Noisy. Just apparently, a collage of sound and fury, coming out at about 85 decibels from the speakers. Unsynchronized, until you catch yourself listening to the soundtrack to know what's going on on the screen. And vice-versa.

"I worked for years in Vancouver for the CBC. I worked for the BBC, too," Gerry Gilbert, filmmaker. Only if the people want to be filled, "These films of mine are made more for my experience as a poet than as a filmmaker. They're more sketches than anything else."

Why do you work in eightmm? "It's cheap. I buy over-age film anywhere from 50 cents to two dollars a roll." You can shoot

a lot of footage with film that cheap. Retail 16mm film, for example, can cost upwards of a buck a mm. Besides, "probably most Canadians should be working in 8mm. There's only two or three in the country good enough for sixteen."

He works on, splicing a short film called Kate, "I use a small second hand camera. You know, 8mm is very fiddly to edit. It's hard to count the frames. Maybe that's why a lot of people work in 16mm."

"Vancouver is really hopping. Most of the people there are 25 to 35. There's some very good people -- Garry Lee Nov, he's probably the best in Canada. Then there's Al Sens. His films are very much like himself -- very gentle." A couple of Sens' films were shown here last fall in the Cine Club, which is something they should do more often.

"CBC Vancouver is very enlightened. They have a program where they show many of the films produced in Vancouver. Actually, they commission the films. So they subsidize some of the filmmakers out there."

More filmmakers from both north and south of the border invade the auditorium. Michael Spow, of Walking Woman (copyright game), his wife Joyce Wieland, Greg Curnoe of the Nihilist Party of Canada, Joan Chambers who did a beautiful film of Greg. They got interviewed by the populist press (witness the reviews), then settle down to watch the films.

This seems the appropriate place to launch a general diatribe against Ottawa film going audiences, particular section number one, or in other words, the people who go to see under-

ground films in a public place. The audience boomed, hissed, and occasionally clapped.

Many of the thronging multitude took twenty minutes, couldn't take any more, and left.

Usually the audience at the National Film Theatre is attentive, well-informed, and appreciates what it sees on the screen. And is small. But the galloping herds at both the screenings of the American and the Canadian underground films were big.

They seemed, most of them, to be there because of the magic word Underground. To many, that word denotes the quintessence of depravity. Actually, it was extremely amusing, watching this peculiar audience of Sound of Music types strain against their civil-service leashes, trying to sniff out the stinks of sin that the grapevine said these films were.

When, after many stormy minutes of searching out the non-existent spice, and just one little titty having appeared, most of them left. Perhaps the Canadian Film Institute had helped its advertising a bit by proclaiming that Andy Warhol's Chelsea Girls would be shown "subject to the approval of the Ontario Board of Censors."

What many people don't realize is that all films shown commercially must go through the censor's office, and be approved by said censorship board.

The real idea behind underground films, is admittedly, that they are personal expressions. But not all filmmakers work in dens of iniquity. What do they work in?

Take Greg Curnoe, connected with the Nihilist Party of Canada, which was responsible for the NO FILM. He is an artist working

in London, Ontario, which is an improbable place for anyone to be working, let alone an artist. But, then, some artists live in garrets.

The 'No Film' like its name, is no film. It is simply a collection of shots taken at various annual picnics, meetings, and drinks held by the Nihilists. It is unpretentious. But it is great, just because it is so unpretentious.

This is in extreme contrast to 'Black Zero', which "conjures up a unique sensual reverie. All the gratifications of vision, hearing, taste, touch and smell are exemplified in this twin-screen cataract of sights and sounds, it haunts the mind long after the screen has darkened. (Clyde Gilmour, Toronto Telegram, as quoted in an ad in Take One for Black Zero.)

Part of Black Zero was shown at Carleton last fall as Redpath 25, so people can judge for themselves. It is technically one of the best films ever made in Canada. It uses rich colour unseen anywhere in nature. It is gutsy. It moves the brain like a bedpan. In other words, it is a beautiful lot of very little.

But this is the thing that people off the streets don't realize -- that underground movies are underground because they are adventures into new realms of all sorts of things, which is why no distributor for the commercial theatres will take them. They aren't experiments in perversion.

Correction. For the most part, Warhol's Vinyl, which bored many people to tears, was given as part of the American underground series. It is an entirely engrossing film, with an extremely casual approach to its

sadism. Almost Boschian in its approach, little things happen all over the place. In the foreground, one of the dumbestbros there has got to be in this whole wide world. In midground, a chair, filled alternately by a small-time hood and another type of creep. In the background, some submoron is burning the nipples on a seventeen year old kid.

But the big event of the evening was Chelsea Girls. Probably many of the people there were more interested in its reputation, than the actual film. By the time all three and a half hours had rolled by, the once jammed hall was whittled down to fifty or so fishy looking soles. And my neck had a crimp in it.

It's a crude film, for anyone raised on Hollywood. But once it takes a stance, even if a subject's head is half off, it stays there. Then it'll whisk off into the wild blew yawnder, and come to rest on some dripping faucet or do a closeup of a name written on a wall.

It's a split screen effort, with two complete films running at the same time on the same screen. And two complete, un Integrated sound tracks. Or at least they probably are un Integrated, you can't tell very well when half the sound system doesn't work. This might be only one of many faults.

But they are faults necessary to the development of film.

Many of the techniques used and displayed in this latest cinematic extravaganza seem startlingly crude and ancient. And perhaps they are.

But only a reassessment of what has gone before, and just plain fooling around will determine what can be done in the film medium.

Underground films experimental, not spicy

A psychologist examines a murder, and finds Hamlet

BOOKS BY JACK LEVY

Following in the tradition of the great twentieth century psychologists, Dr. Frederic Wertham has attempted to demonstrate that literature can be psycho-analysed.

Dark Legend correlates an actual matricide by a seventeen year old New York boy with one of the greatest plays of all times, Shakespeare's Hamlet.

"The objection may be raised

that Hamlet is not and never was a living personality. That is undeniable. But literature is not the opposite of human social life; it is an important part of it. The story of Hamlet may be fictitious, but its content is true," says the author.

On a carefully developed argument, Mr. Wertham shows that the Freudian concept of Hamlet as an Oedipus conflict is invalid and that the play is a demonstration of what Dr. Wertham calls an Orestes complex in Hamlet himself.

Freud and his school had agreed, as all patriarchal societies seem to do, that the males are strongest and that female reactions, for example are secondary to those of the males.

Consequently, for Freud, the Orestes complex was a secondary outgrowth of the Oedipus complex.

Not so, Dr. Wertham says complexes are aspects of the parent-child complex, and therefore equally important.

However, in interpreting Hamlet, Dr. Wertham falls back for

proof that the Orestes complex is the "harmartia" which brings Hamlet's doom on Dr. Timothe Bright who published in 1586 a book called A Treatise of Melancholie.

In a latter part of that book is a section which in vernacular terms described what Dr. Wertham now calls the Cathymic Crises.

This illness "is a circumscribed mental disorder, psychologically determined, non-hereditary, without physical manifestations, and not necessarily occurring in a psychopathic constitution.

"Its central manifestation consists in the development of the idea that a violent act against another person or against oneself is the only solution to a profound emotional conflict whose real nature remains below the threshold of the consciousness of the patient."

After studying and analysing real-life matricides, Euripides, a theory, and applying to it Hamlet, Dr. Wertham concludes that the three essentials of matricide are present in Hamlet. "Fratricide. The brother of kinsmen threatens to kill, or kills, the father.

"Adultery, in the sense the work is used by Orestes and Hamlet. The mother has relations with or marries the man who has killed or threatened her husband.

"Usurpation. The son is deprived of his rightful inheritance, be it the throne or the family possessions, by the same kinsman who has taken the mother."

Hamlet's hostility against the mother is based on his over-attachment for her and hers for him, as well as his anxiety over the above three points.

The reason that Hamlet does not kill Queen Gertrude writes Dr. Wertham because of his ghost-father's admonition in the bedroom scene, his releasing of

tension by killing Polonius (whom Hamlet knew was not Claudius), and his plotting, enroute to England, for the death of Rosenkrantz and Guildenstern.

Dr. Wertham continues that because of this sudden release of tension Hamlet returns to an almost normal state and can genuinely feel sorrow at the death of Ophelia and sincerely turn to the avenging of his murdered father. (Note that this doesn't occur until Act V, another point in favour of the matricide theory.)

This work by Dr. Wertham is more than just a book of passing fancy. It is an original and unique study whose tremendous importance to the field of psychology alone it will be guaranteed fame. That is also contributes significantly to some of the most controversial questions students of literature have to face is enough to recommend it to all such students as mandatory reading.

That it is basically the story of a seventeen year old boy caught, like thousands of others, in an agonizing, irremediable situation makes it excellent reading for all parents and children capable of understanding its meaning.

Frederic Wertham, Dark Legend, A Study in Murder Bantam Books, Toronto 1966 pp. 152 paperback 75 cents.

Featuring this week:

Sonny Terri and Brawnne McGhee - "America's Living Legend of Blues"

After Hours 12-4 am Friday - General Electric and The Walking Wounded.

Saturday - THE ESQUIRES'

NEXT WEEK: Joni Mitchell

LE HIBOU

521 Sussex 233-0712



Tedde Moore as Hermia, Christopher Walke as Lysander, Jane Casson as Helena, and Neil Dainard as Demetrius in the Stratford National Theatre's production of 'A Midsummer Night's Dream'. The production, directed by John Hirsh, will be presented at the Capital Theatre, March 26 - 30. Student tickets at \$1.00 each went on sale March 1.

photo by Douglas Spillane

good-bye
farewell
adios
sayonara
shalom
arrivaderchi
chuy kein
auf wiedersehn
au revoir
dasvidanya
eyb-dooog
lleweraf
soida
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molahs
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riover ua

23 - 22

OTTAWA

MARCH 15, 1968



Carleton Recruitment Programme Interview Schedule

GRADUATE

Wednesday, April 3, 1968

THE CHILDREN'S AID SOCIETY (County of Simcoe and City of Barrie) - requires Social Science students who have potential for and interest in becoming a caseworker in the Child Welfare Field. Interested students please contact Mrs. N.J. Tremblay in the Student Personnel Office.

CARLETON CHAMBER CONCERTS

THE EARLY MUSIC QUARTET of Munich

recreating the vocal and instrumental music
of the 14th century.

Saturday 16 March 8:30 p.m.

Alumni Theatre, H.S. Southam Hall
Carleton University

Tickets at \$2.25 (students \$1.25) available from
the Treble Clef, 177 Sparks Street and at the door.

CAMPUSBANK
EXECUTED BY POWER

Lappy was hopping on a course south-by-southwest the other day when she saw a billboard.

it said.

OPEN A TRUE CHEQUING ACCOUNT AT YOUR CAMPUSBANK!

she was horrified, and lost no time telling so to her campusbank supermanager.

"do you mean that my old account was a LYING account?" She demanded.

which just goes to show.

so our kindly Supermanager explained the whole bit. Like, some accounts are for saving money, for people who have that kind. But a true chequing account is for people who have bill-paying type money.

our customers like it because it comes complete with our personalized boomerang cheques.

they come back to you after doing their duty - so you can keep track.

try one for yourself. they're true blue.

bank of montreal

CAMPUSBANK

bank and somerset sts. branch
m.w.howe, manager

Politicians at Carleton

Lewis terms labour bill cowardly and irrational

by Elizabeth Buchan

There is an old joke that if one is not a socialist at twenty one has no heart, but if one is still a socialist at forty, one has no head.

Mr. David Lewis, MP for York South and Deputy Leader of the New Democratic Party, is well past forty but is still an unashamed socialist.

"This sort of remark comes from those who think of socialism as a protest movement. I consider it the best way to organize a modern industrial society. Industry today is in irresponsible hands; that is, hands which are not responsible to society for their actions."

Mr. Lewis was speaking in the Egg at a Hot Seat meeting sponsored by the New Democratic Club last Monday. He was questioned by both a interparty panel and the audience. Panel member Ian Kimmerly, a Liberal, gave Mr. Lewis a hard time over his stand on Bill C-186, now before the Labour Committee of which Mr. Lewis is a member.

The bill deals with labour unions and is widely considered to be pro-CNTU at the expense of the older international C.I.C. Mr. Lewis termed the bill a "cowardly, irrational, political legislation with no moral basis".

He charged that most of the members of the committee had admitted as much and noted that Manpower Minister Jean Marchand was the former secretary of the CNTU, which is based in Quebec.

After the meeting had been thrown open to the floor, Mr. Lewis was asked what he considered to be the role of the New Democratic Party in the Government.

The 30 year member of the CCF-NDP replied that the ma-



M.P. DAVID LEWIS, NDP

for part of its role was to become the majority party and that he was confident that eventually it would form the federal government.

He said that it was important to gain a more meaningful polarization of the left and right in Canada as compared to the regional differences now apparent. The Liberals, a party with a much looser, broader base, cannot agree on the implementation of the Carter report, the Watkins Report, or the Canadian Development Corporation, he said.

Mr. Lewis expressed his

great satisfaction that few accomplishments of the Liberal government had not been first a part of NDP policy.

Hubert Bray, president of the Liberal Club and a member of the panel, took exception to this remark, arguing that the Liberals had originated national health insurance (Medicare) in 1919. Well before the founding of the CCF during the Depression.

"I doubt if you should boast that it has taken fifty years to get it into effect and made it work even in the face of a doctor's strike," replied Mr. Lewis.

Stanfield calls for Vietnam de-escalation

by Terry Farrell

Opposition leader Robert Stanfield said yesterday, "The two basic problems confronting

Canada today concern the economy and the constitution.

Theatre "A" was packed Thursday, as students came to listen, question and tickle.



OPPOSITION LEADER STANFIELD

Mr. Stanfield said, "It is essential that we handle our economic problems well, if we are going to move ahead. If you examine the rate of inflation in the United States and Canada you will be inevitably driven to the fact that we have not done as grand a job in controlling the inflation as compared to the U. S. despite the war in Vietnam."

Mr. Stanfield said the major problem about the Constitution involved "working and a satisfactory arrangement for Canadians to be able to live together."

I feel I have a mandate from the Conservative Party, to unite our country. I think we are developing an approach to solve this problem."

After a question from the floor about Vietnam, he said, "I think everyone is concerned. I think our role in Canada should be to do everything we can to de-escalate the war and help to bring about a peaceful solution. I have a great deal of sympathy for the position the people of the United States find themselves in."

"If there is any question of adopting a hostile attitude, toward the United States, I don't go for that at all," Mr. Stanfield's address was sponsored by the Campus Progressive Conservative Club.

last meeting for old council

Council considers, drops club by-law

by Judi Stevenson

The final meeting of the 1967-68 Students' Council was marked by a reversal of its stand on the controversial clubs by-law.

The by-law was originally presented by Activities Commissioner Nadine Morchain Feb. 19 in an attempt to tighten financing of clubs and to discourage needless multiplication of clubs on campus.

At the February meeting, Miss Morchain's original by-law was severely criticized as an infringement of clubs' rights, and failed to receive the necessary two-thirds majority. On a motion by Gerry Neary and Gail Roach the by-law was reconsidered in a revised form at a meeting

March 4. At that time the clause requiring clubs to submit complete membership lists met with some opposition. However, the by-law received enough votes to be passed.

The constitution requires that by-laws be passed at two consecutive Council meetings. Therefore it was brought up on Monday night for the third time. A number of Council members had altered their positions with regard to the membership list requirement in response to student opinion.

Doug Hayman said, "After talking to students last week I have changed my mind about requiring a list. A student might wish to join the Communist Club, for instance, as an experiment, and I would not want experimentation to be discouraged by the existence of lists which might be used against him in later years." Approximately 15 students

came to the meeting to protest the membership list clause.

One of them, Chuck Crutchlow, said, "I am here representing the anonymous thousands of Carleton, present and future. There is no reason why we should not be allowed to remain anonymous."

Mr. Crutchlow's remarks drew applause from both spectators and some Council members.

Miss Morchain talked about 'subversive' clubs, among them the Carleton Committee to End the War in Vietnam. She said she had received complaints of 'prejudice' in certain clubs, and that some clubs were being used by outsiders for their own purposes which were different from those of Carleton students. She

offered no evidence or examples to support these statements. She mentioned that she knew of RCMP investigation of some clubs and said that if people do not want to admit what they stand for, they should "shut up".

Miss Morchain refused to withdraw the clause, and the by-law was soundly defeated.

In other business, a constitutional amendment to be included under Article VI, section 4, The Carleton, will read as follows:

"(c) No issue of The Carleton shall be distributed during the balloting for any elective position to the Students' Council, or at any time during the 48-hour period immediately preceding the opening of said balloting."

It was decided that the two students appointed to the Student Affairs Committee of the Senate will be explicitly mandated to pressure the Committee to redefine its terms of reference in light of the students' new accepted role in the University community.

Should this not be done, the Council plans to consider carefully whether or not to continue participating on the Committee.

Les Schram presented a motion aimed at the prevention of double

punishment for Carleton students committing offences against both the Honour Code and civil law. The motion was approved by Council and passed on to the

Committee on Student Discipline. Honour Awards were increased from eight to a maximum of 12 at the suggestion of George Hunter.

The next-to-last item of business by the old council was the introduction of a motion by Jerry

Lampert and Dave Rayside to thank Bert Painter for his efforts in the position of students' council president. The motion was passed unanimously, with the exception of Glen Davis, who abstained.

Mr. Davis said, "Everyone may as well realize that this is just a political game."



Frumhartz commission

Free school was brought up frequently

by Richard Lobonte

For over 100 people, the first public meeting of the Commission on Undergraduate Teaching and Learning was a chance to voice their views on the state of education at Carleton.

Response to the Tuesday meeting was enthusiastic. When it was over, commission member David Rayside said he was surprised and pleased so many people had shown up. "I'm also surprised at the questions which were asked. They were really of a high level," he said.

The free-school principle was the one most often brought up by the people at the meeting. The discussion stemmed from the term of reference "the role of students in the conduct of their academic work," to the different kinds of students in terms of their attitude to education.

The chairman, Prof. Muni Frumhartz, outlined the approach the Commission would take.

There are two approaches the Commission could take to the education question. It could develop an ideal, and then change it to meet different experiences and situations, or it could work from specific areas of complaint.

The Commission hasn't yet decided which position to take.

"We haven't really resolved the problem of how to approach the question yet, partly because we haven't spent too much time on it -- and this isn't the best time of year. But we've already done something of both. And I'm not really sure we have to choose between the two, though I think one is likely to re-inforce the other."

"One alternative to both is to offer an unformed, unarticulate philosophy of education, and use it to assess what is in fact happening, and on the other hand to relate these to broader objectives."

"I personally argue that the University must provide for a considerable degree of variability and flexibility in courses, and must be responsive to the requirements of people whom it serves. I would also argue that it must be intellectually demanding."

The members of the audience asked the older members of the Commission what were the problems of their generation at university, and how they reacted. Prof. R.L. McDougall said, "We were inclined to let ourselves go to the side of ac-

ceptance of discipline. We certainly questioned the relevance of what we were receiving, so the question is essentially the same. But we answered it differently."

Prof. Frumhartz said, "There was a certain amount of rejection of the system -- not establishment, since we didn't use that word then -- but this was mostly on political grounds. You didn't dislike a professor because of how he taught, but because of his political views. And one thing was different -- while one was critical, it didn't really occur to us to question the authority of the university to impose these things, classes and lectures on the student."

People at the meeting certainly questioned the system.

Larry Taman (Arts III) imagined a "kiosk concept" of education.

All the courses to be offered during the day would be listened

during the day would be listed on a centrally-located kiosk, and the student could come in and pick the course which interested him the most.

"They could see that Prof.

McDougall was giving a lecture on 'Lady Chatterley', and if that interested them, they would go," he joked.

This concept of the free school principle was well-received.

Along the same lines, one student said there should be "a place in the university for people to roam."

It was suggested that a liberal arts degree be offered at Carleton. A student could take any fifteen courses, not necessarily aiming at a major. This would accommodate the student who doesn't want a "meal-ticket" degree, who wants to pursue his own interests without disturbing people on the other side of the ledger, said Prof. McDougall.

But there was some disagreement with this concept of a university. One student believed that the people pressing for a free-school environment were not in the majority.

"What is a vocal element here at this meeting is in reality a minority of the university population," he said.

Prof. McDougall said, of the free school principle, "It's possible something can be adapted."

The Commission does not consider itself a high-powered grievance committee, or a year-long revolving bitch-back, or a kind of safety valve designed to ease pressure on the university, said chairman Muni Frumhartz.

He said the point of the Commission is to examine, assess, and propose on a broad front of questions facing the arts faculty at Carleton.

"We intend to proceed through fact-finding research, and through an investigation of a whole variety of questions, here primarily, and also at other universities."

"Mainly, what we will have to go on and by are the comments and briefs provided by the students, faculty, and even the grads of the arts faculty."

The Commission will be sending out a letter next week asking for the submission of briefs from arts people. The briefs can be submitted in the summer and in the fall. Next fall, a series of open meetings will be held to discuss the submissions and briefs in public.

Members of the Commission are Prof. Muni Frumhartz, chairman; Profs. Eric Sida and R.L. McDougall, Father Gordon Irving from St. Pat's, and students Dave Rayside (Arts III), and Sue Russell (Arts II).



Members of the commission at Tuesday's hearing are, left to right, David Rayside, Prof. R.L. McDougall, Prof. Muni Frumhartz, Miss Sue Russell, Prof. Derek Sida, and Prof. Keith Hay.

(Gunia photo)

30 for 1968

This edition puts "30" at the end of the 23rd year of publication of The Carleton. Thanks to the staff. Thanks to Carleton. And thanks to Penn-Graphic.

If the success of an editor in putting out a newspaper is gauged by how much he is disliked, then this year could be called successful. But if the dislike is discounted because it comes from people who don't matter, we've been a miserable failure.

If the success of a newspaper can be gauged by an increase in circulation and the meeting of deadlines, this year has been a great improvement.

If it is gauged by the quality of the staff the editor can gather around him, then this year has been good, and next year will be as good or better.

But if success is measured by being able to please all the people all the time, we're sorry.

This editorial is in bad taste

Radio Station CFRA has refused to air an editorial intended for the student opinion program Sound Off, because it is in "bad taste".

The editorial is printed here in full. The question raised is did CFRA refuse to air the editorial because it is in bad taste or because they didn't want to offend their advertisers? And is a radio program soliciting student opinions justified in censoring those opinions?

The editorial is by Reg Silvester, editor of The Carleton.

"Reg Silvester is resting in our Lakeside Chapel. His friends may come and visit him between 7 and 10 p.m., Monday and Tuesday.

"That was my own death announcement I just read. I hope that's the only time it is ever heard on the air. If anybody ever said that about me, I'd die again.

"This editorial comes after having heard a news broadcast sponsored by an Ottawa funeral home. The commercial didn't say their funeral home had the best embalming fluid, most ornate chapels and highest turnover in the city. Could you hear the commercial if they did -- 'More dead people today are being treated by our expert embalmers than ever before. More and more cadavers are changing to our new patented process, guaranteed to make you more alive looking than ever.'

"No, they tell you who the dear deceased is, where he's resting, and don't come anywhere near mentioning the word death.

"It's about time we got over our silly sentimentality about death. When good old Johnny's dead, he's dead. We can't pray him out of his difficulties. He won't know about it when you come to look at his body. Most of all, he won't know what kind of a box you put him into, or care whether he's in a blue suit or naked when he's put under.

"When I die, I'll die, and so will you. We don't pass on, go into the great beyond, give up the ghost or go to meet our maker. When we're lying there, stiff in a box, we're not resting, we're rotting.

"And the sooner the people who are making a fortune out of the funeral business realize this, the better.

"Also, the sooner people stop patronizing these guys and opt for a sensible and expedient method of disposing of corpses, the better."

Judge for yourself, Bad taste? Yes or no.



"Well Sonny, Looks Like Your 'Luck is Finally Running Out?'"

A look into the Liberal's potato sack



by J. Pot Boyer

As we move toward the Liberal leadership convention, now only three weeks away, the candidates seem to have sorted themselves into order, much the same as potatoes are graded.

They are all dug out of the ground, they all move along a conveyor belt to be graded, the little ones being removed as they go along the procession, but the big ones going all the way to the end.

Well, who are the big potatoes and who aren't?

It seems that Joe Greene and Erik Kierans, both interesting personalities, good politicians, and intelligent men have been plucked out of the procession for quite a while. They just seem to be in the wrong league.

Turner, while appearing to have all the potential of a big potato, seems to have aged more on the inside than you could tell at first glance from the skin. His extreme caution in the campaign says he doesn't really want to go all the way down the line to arrive at the big potato hopper, 24 Sussex.

Paul Hellyer has size, there is no doubt about it. But the stiffness and the commanding general attitude (even if his stereotyped image is less than

accurate) make one think of a fibrous potato, one grown in the clays on Northern Ontario rather than the red soils of PEI.

Last summer, when political pundits looked over the crop, it appeared that Mitchell Sharp would be the one. But now, because he continually jumps off the conveyor belt, or gets knocked off, because of the country's financial situation and because of his four attempts to introduce a budget in one fiscal year, he seems to have effectively removed himself from the final selection.

Rumbling with ease along the conveyor belt, displaying the qualities that make the inspectors gleefully rub their hands together at the very sight of such excellent specimens, are Paul Martin, Robert Winters, and Pierre Elliott Trudeau.

The features shared by Winters and Martin which recommend them so highly, is that they've been in the field growing for quite some time. This extended period beneath the surface has given them an opportunity to see other crops, plants, harvested and devoured, Martin, by remaining in the ground all these years

and not getting himself developed more of those little white sprouts one tends to find on old potatoes. While these sprouts may somewhat disfigure Mr. Martin, they may also be more helpful when the final competition comes and the judges look for those "added features" that recommend one big potato over another.

But what of Trudeau? Arriving at the end of the conveyor belt with Martin and Winters, Trudeau by comparison appears much like a yam, a "sweet potato", sown from different seeds, grown in another garden, and with an appearance, taste and texture uniquely and distinctly his own.

The selection between these "big three" is indeed wide. In choosing one, the Liberal Party faces a potentially deep split. While such a clear and decisive choice has a certain appeal, it will be quite a turning point for the Liberal Party who traditionally seems to prefer mashed potatoes to French fries, seems to be drawn to the bland taste of boiled potatoes, rather than baked.

What, I wonder, will Liberal taste buds be ready for in three weeks time?

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Editor, The Carleton:

The Carleton Cheerleaders would like to thank publicly the following people who contributed so much towards helping us support the Ravens in the Nationals in Antigonish last week:

Linda Crozier, Bill Thrift, and Greg McKeen for helping to organize the trip in the little time we had; Students' Council especially Jim Robertson and George Hunter - for subsidizing the train fares for all of us; Honest John for all the free but nutritious rat rations; Ernie Zoppa, Dennis Bibby and Graham Smart for finding us a

place to rest our weary heads; Colin Jones for lifting our spirits with spirits; and most of all, the fans who came with us, giving up almost six days and no small amount of money - Denny Keenan, Dave Harries, Diane Janowski, Bill Thrift, John McManus, Greg McKeen, Don Curry, Gerry Neary, Judy Huston, Linda Crozier, Beth Morey, Lynne McEvoy, and Pam Walsh.

Eileen Minogue
Pat Davies
Kame Hoefsmitt
Norma Jean Munson
Pat O'Callaghan

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Exams nearing

Guess who made that timetable?

by Tim Miedema

"Who designed my lousy exam timetable?"

This question is on the minds of many Carleton students these days as final exam time draws near. The answer to the question is not who, but what. It is

a computer.

David Sutherland, Eng. 3, and Allan Brown, a recent grad, programmed the computer, an IBM 1620 to design the complex exam schedule. Dave supplied some interesting statistics and information concerning the dif-

ficulties involved in creating the monstrous timetable.

There are 6,858 students who will write about 26,000 papers in 415 exams. No student is allowed to write three exams within a 24 hour period.

Mr. Sutherland explained the

procedure involved to set up the timetable.

In January the Registrar's office sends a form to each department requesting them to list all the exams which the department would like scheduled. This information is given to the two programmers; they take a list of all students writing in each subject from the master list contained in the GE 415 computer in the Chemistry Building. They then program the IBM 1620 computer in the Engineering Building to make a "conflict matrix" that tells the computer which exams students would be required to write at the same time.

Mr. Sutherland then takes the liberty of trying to "spread" certain courses. He tells the computer that all graduate students are to be allowed one period at least between exams. This restriction also applies to most graduating students as well as some people in third year courses.

The Registrar's office tells the programmer the approximate period of the exams. This year the only real restriction is that all graduating students must be finished their exams by May 1 so that convocation ceremonies may be held early.

With all this information the computer takes four hours to complete the initial timetable. After this it only takes about 25 minutes to design a variation of the original.

One of the major problems which restrict the design of the timetable is what Mr. Sutherland calls the "normal course pattern." The course pattern consists of the courses which you, the student, take. He says that there are 4,080 different course patterns this year, of which 3,600 are taken by only one student.

The largest number of students in one pattern - 150 - is Engineering I. Next is Engineering II with 36. The variations in patterns make interesting reading 83 pages of it.

Mr. Sutherland said if your individual timetable is bad, and if you try to change it, you will undoubtedly change someone else's for the worse.

He said, "For the ideal timetable a long examination period should be given to allow for more time between each exam. Otherwise a restriction could be placed on the type of course each student can take. This restriction would reduce the number of conflicts between exams and permit a more suitable timetable for everybody."

All doesn't always go well all the time when you're trying to compute an exam time table for 6,858 students, as David Sutherland demonstrates as he tears up one of his many attempts at a suitable program.

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OUS should avoid 'eye for eye' theory

Editor the Carleton:

As a recent Carleton delegate to the March 8-10 conference on the Ontario Union of students at the University of Guelph, I feel obligated to state my views on Carleton University's future involvement. The Union Affairs commission, on which I sat, was assigned the responsibility of examining with the hope of formulating, a new policy statement for the Union. The "Declaration of the Canadian Students", which had to that point served as a policy statement, was generally considered to be unsatisfactory. Therefore, a generally agreed on reformulation took place with the accent on promoting a democratic society through critical analysis, creative thinking and social action which would create an atmosphere conducive to self-actualized individuals. This would involve a de-professionalization of academics, the institution of democracy and the removal of economic and social barriers. With these principles I have no argument.

However, it is obvious that

in order to achieve these ends a mutual recognition of responsibility is necessitated between various levels of government, students, faculty, university administrations and the public at large.

That recognition of a commitment to responsibility was obviously lacking in statements issued by certain delegates at the conference. Whereas these delegates openly supported the afore-mentioned principles, they advocated the use of "student power" in all its rawest forms as an effective bludgeon with which to flail those elements opposing such aims. I strongly oppose any such means or actions. The "eye for an eye, tooth for tooth" theory is rationally, logically and morally wrong.

My second point concerns morality and decision-making. If Carleton believes in the policy of the Ontario Union of Students as I interpret it, and if we believe in logic and rational rather than coercive power as a means to these ends, then I firmly believe we should remain an active member of the Union. But that decision carries

with it an enormous responsibility -- we must back to the hilt any member institution in its quest for these ends.

And yet it was obvious that certain institutions would, without second thought, adopt the "eye for an eye" theory in

this quest. We would be morally bound to back them because of our decision to pursue the common aims as expressed by the Ontario Union of Students. By no consistent ethical or moral code could we back out in a given situation, as was naively sug-

Reading course a gyp

Editor, The Carleton:

Fellow students, beware of Greeks bearing gifts when they go under the banner of the DON/SNOW SYSTEM.

In case you were thinking about taking the course, I will describe how a pupil's progress is measured. One is urged to read a short story (which may be on just about any subject) at top speed and then take a test concerning the aforementioned story. There are 10 questions each of which has 4 possible answers. As any psychology student knows, this means of answering is exceeded in facility only by the true and false method. Furthermore guesswork, common sense, and general knowledge may enable a person to get a respectable score even if (s) he doesn't even know the title of the story.

As a history major, I believe that the ability to effectively recall data (at least to some degree) which one has read is a much more relevant skill. Merely being able to select the correct information from a mass of data presented to you is about as practical as being able to dissect marshmallows. At any rate, this is the means by which your reading skill is measured. Needless to say, there may be a striking disparity between your scores on the tests (high speeds, high percentages) and your actual ability to read and comprehend material under normal conditions (perhaps negligible or little better than when you began the course).

Surely you have heard about the famous DON SNOW guarantee of 5-time improvement and seen it advertised in the Ottawa Journal. Well, my friends . . . nor is there any Santa Claus. On February 14 of this year, I received a letter from The Organization saying that I had "satisfactorily completed the DON/SNOW SYSTEM RAPID READING PROGRAM." Such an honor, to be sure! According to their letter, I had begun with a reading speed of 309 words per minute with 50% comprehension. On similar tests later (near the end of the course) my speed had rocketed to between 1209 and 2314 words per minute with 50-70% comprehension. The reader may notice two things -- the wild fluctuation in speeds tabulated near the end of the course and more significantly the fact that I was not consistently attaining the speed supposedly guaranteed at the course's end (i.e. 1545 w.p.m. in my case).

So what happens if you are dissatisfied? They magnanimously offer you extra lessons. Big Deal. Such an alternative is, in my opinion, a clear admission of their failure to deliver the advertised goods.

I'm not saying that my case was typical . . . but if you are about to part with 129 bills in a hurry, think it over. It could happen to you. I sure as hell wish I knew more about their modus operandi before I enrolled in the course.

Bill Kenward
Arts 4

gested by Mr. Doug Hayman.

I firmly believe that a rational logical approach based on a mutual recognition of responsibility between faculty, students, administration and government, without the threat of coercive power by any element, is the only way to the effective achievement of an atmosphere conducive to self-actualization. If this is the means of the Ontario Union of Students, let us play an active part; if not Carleton should withdraw its membership.

George Hunter
1st Vice President
Students' Council

He admires

Editor, The Carleton:

Poetry which examines the world and not the naval is always welcome. Marg Yeo's poems in last week's Supplement were remarkable in that they reflected people, and not only the poet. Very refreshing.

It's hard to believe that Miss Yeo writes her poetry under the influence of Honest John coffee. Though I have heard that some people write when drunk or high. She is opening new frontiers. Cheers.

My congratulations and best wishes go to Miss Yeo. Long may she write.

Larry Bunce,
Arts I

Narcissus gazes

Editor, The Carleton:

Congratulations! I am exceedingly pleased to see that The Carleton is finally recognizing the existence of creative ability on this campus. In my humble and uneducated opinion, the poetry in last week's supplement was really first rate. Keep up the good work.

Marg. Yeo,
Arts IV

All should ride bikes

Editor the Carleton:

With regards to parking, the administration subscribes to the policy that it is not required to provide parking space, and only does so as a convenience for students and staff, for which a "small sum" is levied. With respect to motorcycles this policy is totally unrealistic and unreasonable.

Students are charged \$10 for a parking permit for a vehicle that requires little space, and can only be used for half the academic year. It has been pointed out that the motorcycle is provided with a special parking area. However, those few

hardy individuals who do drive right through the winter find that it is covered with snow for at least three months. Motorcycles and scooters can be parked anywhere, as is proven every winter, and it is to the administration's advantage to have such an area set aside. In fact, one might think that the administration would encourage the use of motorcycles in order to reduce the number of automobiles parking spaces.

R. Button
Arts III
A. Hamelin
Arts II

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- Timetable and Scheduling Committee
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Need direction for research

Universities should perform fundamental science research and leave industries free to concentrate on areas of immediate need, said Carleton chancellor Dr. C. J. Mackenzie Tuesday.

Government is "somewhere in between" and should function as a co-ordinating power between industry and universities to promote a complete system of research throughout the country.

Dr. Mackenzie was addressing the Senate committee on Science policy. He is former president of the National Research Council.

Industries in Canada spent \$155,000,000 for research in 1966, Dr. Mackenzie said. "This should make us very proud. We have a long way to go but we're going fast."

Guidelines for research should be established by the government before public funds are allotted to a private research group.

Otherwise, Dr. Mackenzie said, a system would evolve where money is being spent before the nature of the project is known. "Then you have government departments or private groups dictating policy by asking aid for projects already started."

He said Canadian government and industries will have to double expenditures for scientific research if they are to keep abreast of international technological developments.

He said the additional expenditures must be "made gradually and in co-ordination with the universities."

There are not enough qualified researchers now in Canada to fill additional posts that would be created by such increased spending, he added.

"The worst thing you can do is give research people too much money." Money should be provided as fast as researchers are produced.



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Painter says openness next council's issue

Bert Painter, outgoing council President said yesterday that the main issues confronting the next Student Council are openness of Senate meetings and the status of student representatives in the Senate.

He said "a great many senior faculty members have insisted on a fundamental distinction between students and faculty and refuse to have students and faculty elect each other in the Senate.

"This is an unnecessary and damaging pigeon-holing of students", Painter said.

"The Duff-Berdahl recommendations are based sense of community within the university. Some senior faculty members wish to avoid this sense of community and respect for one another, and refuse to treat students as just members of the university community."

Tied in with this was the matter of public Senate meetings, rather than continuation of secrecy.

Mr. Painter said steps taken so far to make Senate meetings more public are "merely token". "I couldn't perceive any real effort to make the meetings more accessible to those not on the Senate, this year. "Openness is not a dogmatic rule but a general way of working," he said.

He said that "the main stumbling block is a distrust by faculty members of the Carleton. But you're more likely to get accurate reporting from first-hand information than from second or third-hand information. And it has been my experience that the Carleton has cooperated with the Students Council even when they were present at meetings in which confidential matters were brought up."



Bert Painter said next year he will study in the U. S., France, England, or Belgium. He plans to spend the next six to ten years studying and travelling, and is particularly interested in Latin America, where he believes Canadian could establish a beneficial relationship.

He expressed a hope that political parties would not continue in Council elections. Although they could make Council more effective in terms of getting motions passed, there might not be enough discussion of alternatives."

Veteran demands phase-out

Many American soldiers and veterans of the Vietnam war are afraid to speak out against it. Francis Rocks, himself a Vietnam veteran, said Wednesday.

"I hope you realize I'm risking everything I have to express my views. I've already lost my job," the native New Yorker told a group of students at the University of Ottawa coffee house, The Wasteland. If it weren't for fear, many more in the military would criticize the war, he said.

Rocks had earlier spoken at Carleton University under the

auspices of the Carleton Committee to End The War in Vietnam.

He is in Canada representing a group of 200 men, all veterans, who have joined to express the disapproval of a war they consider is illegal and against the American constitution.

During his 13-month tour of duty as a military advisor in 1963-64, he was stationed in many of the cities whose names became known throughout the world - Hue, DaNang, Saigon and more. In Hue he said horrified when a house containing women and children was hit by

an incendiary bomb to "strike fear into them by hitting them where it hurts."

He is anti-communist, but believes the Vietnamese people should be allowed to live under whatever system they choose. "If they want to live under communism, that's their bit."

He "demands" his country end the war, not by immediate withdrawal, but through a phase-out, beginning with cessation of bombing of North Vietnam.

He said it is senseless for the United States to continue.

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Educational reform was a big issue at Carleton for the greater part of the year. Well, what happened?

In a plea for student support Bert Painter held a rally in Theatre "A" according to the September 22 issue. He revealed, "Ever since last spring the administration and governing officials of the university have insisted that it is only a very few, perhaps five per cent of the student population, which really care about education." He hoped for more student involvement.

The September 29 issue noted that the S. D. U. (Students for a Democratic University) body was formed on campus. The article read in part, "Anonymous organizers were 'very concerned' about maintaining the enthusiasm generated at Monday's (Painter's) meeting, but complained 'they could not advertise in the Carleton due to its editorial policy of lack of it'. They attempted to conduct a meeting at the 'grass-roots' level in university reform".

The cartoon of the same issue said, "Actually they shouldn't mess around withapathy -- its the only unifying force this university has." (Long)

On October 13, it appeared that reform was to come from the top as an article said, "Proposed 'supersenate' would be supreme." It was reported Dean Farr was behind the move. "Dean Farr specifically suggested that the 'supersenate' consist of 9 administrators, 10 members of the faculty, 10 people from outside the university and 2 students."

In the October 13 issue J. P. Boyer, in his column Kaleidoscope, made his views clear on some aspects of the reform movement. He noted that many activist groups "spring up, struggle on, stagger and then fade away without having visibly changed the world they wanted to reform". He concluded "If it proves anything, it is not that radicals are all left of centre, but merely that left-wingers are more ardent and restless than their conservative counterparts, and so the impression is created, mistakenly, that they are the only ones who care."

In a letter to the editor Bert Painter disclaimed any official connection of the students council and various educational reform groups and committees in the Oct. 20 edition. He added, however, "As far as the students council is concerned, it will take from the S. D. U. or any other group of people on campus, only those ideas which it can support and which it feels need immediate endorsement by the university".

On Oct. 20 the S. D. U. outlined their goals. The article stated in part, "... the S. D. U. will persist. It will continue to raise essential questions concerning the educational processes: What factors affect concepts of teaching? What influences the classroom? What is the university accomplishing in terms of the historical development of the university and the society in which it is located?..." More concrete proposals concerned the passing out lecture notes to students, in large classes. It went on to emphasize their position, "The student's primary concern is education; not private research, not academic security, not organizational efficiency, not the image the university presents, but EDUCATION."

On October 27 the Carleton printed a story concerning Bert Painter's proposals for educational reform. He advocated optional examinations, distribution of written lecture notes, abolition of course requirements, guest lectures, greater freedom for teaching assistants, and opting out privileges for students in large classes to smaller groups.

The front page of the Nov 3 issue noted that "Council adopts education statement" as made by Painter. Council did delete one point concerning the abolition of course requirements.

In the same issue, the Carleton's editor noted that the attendance to educational reform meetings was dropping and offered space in the Carleton as a forum for discussion between interested parties.

Review of year's stories

On Nov. 10 a front page story called "Council presses academocracy" gave the inside information on council's recommendations. In the council's proposed structure it would be possible for students "to participate in all governing bodies of the university from the department to the board of governors." Painter was quoted as saying, "We have to make it clear that we will be dissatisfied if we are given only token representation, we must make it clear that we are not playing games."

In the Feb. 2 issue, a story appeared stating, "Council proposals tentatively accepted by senate; students could sit on university bodies." The proposals included, six students on the senate; election rather than appointment, for most senators; three senators sitting on the board of governors, with the possibility that one or more of these be students; three students participating in each department's meetings and decisions; at least ten per cent of each faculty board composed of students already serving as departmental representatives in that faculty.

Mr. Painter added however, "These are decisions that depart from the basic philosophical design of the students' council's submission. The new structure would still emphasize the status differentiation between students and faculty."

President elect, Jerry Lampert, in his campaign declared he won't force the board of governors to vote themselves out of office. He said, "The key is to work with the faculty and administration as long as they can be worked with." His statement appeared in the election coverage spread of Feb 16. And that is the educational reform situation up to today. In view of this year record, what will be done next year by Mr. Lampert and his council?

The great parking lot crisis was an issue in September. D. H. Lauber, general services administrator, said, "The situation is terrible, but we're doing our best."

"Carleton doesn't like cars," reported one article.

The university administration pointed out Sept. 29 that "the university is not obligated to furnish unlimited parking space to accommodate all vehicles."

So the students got it in the neck again. However, 25 years ago parking was a problem. Apparently it all started with one little innocent bicycle rack.

Remember the front page exposure concerning John Diefenbaker? In a draught-filled article J. P. Boyer said, "It will be a while then before the Chief's plans are known". And we were still waiting until Oct. 13 when an article said, "He's foiled a lot of people."

The Chief decided to remain in the Commons and declined to storm the last bastion of Liberalism in this part of the country. (At least that's how MP Patrick Nowlan described Carleton). Later development revealed that Dief's late refusal to accept a fellowship made it impossible to award to another fellow, Dr. Jewett was upset. You can't win them all.

Laurier LaPierre made a splash where-ever he went. At that Other University in Ottawa he decried a loss of idealism. He said, "In a year we will be planting bombs all over - and the reason

The only person who... the presidential cam... John. He adopted a... stance and he didn't... losers, two winners...

will not be national... loss of idealism". Wh... he got up tight about... ton students "sick an... dents to demand re... governors.

The M. M. M. T. M... in October around Car... mystical society had at... Nov. 3 the society me... rally in Theatre "A". They tried to sacrific... to settle for Honest Jo... "If those mystics ar... is not dead, he's driv... In January the mystic... invasion and saved the... What else but the M... Society could have ac...

Remember the... Painter was going to... He said, "If studen... and be counted, a... resign from office."

At this point, Mr...

by Terry Farrell



No this isn't a picture of an unfortunate victim who happened to be living in an area blessed with a heavy fallout. It's really only a fully armoured member of the Carleton University Mystical Transcendental Meditation Society repulsing the Bulldog attack.

important and unimportant

the amount of involvement the general student felt towards academic reform.

At the first general meeting of Mr. Painter and the students more than 600 people turned up at Theatre A to support him.

On October 6 the front page declared "Some surprises for senate." Student's council tabled a motion requesting the senate to place counselling services under student jurisdiction. Council president Bert Painter said students should decide upon counselling matters since the service is for the students.

Also in the week of Oct. 6, Bert Painter held a second meeting in Theatre "A" and stated his position that student evaluation of his own development should be part of the final mark in all courses. About 200 students were present.

The student council by-elections provided the material for a front page article in which Peter Johansen blasted the students for apathy. In a story called "A farce in fourteen acts" Johansen said, "The by-election rally for this year's voting Wednesday and Thursday was as always -- a farce, a non entity, a ludicrous waste of time. It was a case of 14 people speaking yesterday to 31, and all 14 saying the same thing."

Painter kept the student body in suspense until the report in the Carleton of October 13, called "Painter to stay with executive". The article read, in part, "Bert Painter has decided to remain on the council executive. In a statement issued Wednesday he said, 'Circumstances point to an exciting and productive year for our university. Under such conditions I will not resign.'"

On October 20 the election results were in dispute. The front page headline tentatively declared, "Election declared null and void." The editorial of the same week read, "The idiot manner in which this week's by-election was conducted makes any editorial comment unnecessary."

In the same issue Bert Painter was in the news again. In a letter to Mr. D. A. Golden, board of Governors Chairman, Mr. Painter advocated the creation of an academic research fund. "The fund would be established from initial \$1,000 contributions from the board of governors and the students' council. The two organizations would each elect a trustee, the sole persons to be charged with the responsibility of reviewing submissions for possible studies and seminars on topics of university affairs."

Also in the week of October 20, the ship of state appeared to spring a leak. Patrick Esmonde-White was reported by the Carleton as wanting to resign from council, but his resignation was not accepted. His reasons? "I am sick of the verbosity and the unrealistic attitude of council. Besides, I don't feel I'm getting anywhere," he said.

Reporter Cathie Hunter noted that Mr. Esmonde-White was offered the appointment as assistant to council president Bert Painter.

On October 27 the Carleton back-pedalled when it headlined, "Election stands despite irregularities". (No, we're not always right.)

If there is not any news available it is said by some that the Carleton will make it. Well, in the

November 17 issue it stirred things up. In a front page editorial called "It's time to get our feet back on the ground", the Carleton knifed the council in its collective back. Calling the council "irrelevant" to students, the editorial deplored the lack of action, any action, on the part of council. It raised a few eyebrows before prophetically concluding, "And Carleton crumbles before our eyes."

In the November 24 issue, the raised eyebrows fought back. Henry Milner, graduate student, charged the Carleton with "doing the impossible", of taking a stand on nothing, or nothing stand. Bert Painter also objected to the article. Some days you just can't win.

On December 1 the ship of state began to sink as the Carleton noted that Henry Milner resigned as graduate rep on council in a story called "Henry Milner chickens out." We were criticized for that headline.

In the January 26 issue, the fight between the two groups termed "moderates" and "radicals" began. Glenn Davis stated the difference between the two groups was one of priorities. "We are interested in reforming the whole educational system."

In the February 9 issue the campaign started to get into high gear. Council president Painter declared he would not seek office again. Mr. Painter criticized the growing factionalism on council, and said his decision was based on his inability to improve the situation.

In the same article Mr. Painter denounced the budding political parties involved in the election. He said, "The damage is all the more severe in one case where neither party seems to offer much to the electorate."

Also on the front page was "Voice chooses slate", and "Anderson declares self".

The week of February 16 saw the major platform meeting in Theatre "A". The highlight of the day appeared as the front page headline, "This Election in a Fraud - Voice candidate livens campaign meeting." Ian Angus went on to receive the stormiest reception of an otherwise quiet election rally... Another immortal phrase graced the front page as a cutline, "Farmer seeks rural vote." The editorial of the same issue declared "No positive stand is possible" concerning the election. In comparing the possible choices it concluded, "So what's the most logical stand to take? Don't vote?"

In a centre spread of the same issue the candidates, Anderson, Davis, and Lampert outlined their positions in a total election coverage style. A survey conducted by the Carleton indicated that relatively few readers bothered to take the trouble to see what the candidates had to say.

The simultaneous withdrawal of Glen Davis from the presidential race and the appearance of a letter from Bert Painter concerning the election prompted a Carleton election special in which an editorial titled "Something smells and it isn't roses" provoked an uproar.

The edition February 23 recorded that Lampert was elected and "Voice silenced everywhere." Anderson said concerning the election, "No comment". Just give me a little time to recover some of the idealism I had when I began."

The editorial of the same issue was titled, "Now that it's over -- laugh", and concluded, "Let's laugh at those who believe lies about student issues, and those who believe the truth. Because whether it's the truth or not, it doesn't matter one little bit. Ever."

In a final note, the issue of March 8 ran a story headed, "Council tightens law on clubs, forbids Carleton elections extras." Jerry Lampert (President elect) said the by-law would be incorporated into the electoral procedures as soon as he takes office.

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What are the problems in the new change-over?

There are several problems. Of course there are new people coming into the various jobs, I, myself, have been having many discussions with outgoing president Bert Painter, to try and make as smooth a transition as possible. Naturally, there are many facts of which one is not aware, unless one has served in the position; and it is important one gets these facts. The only way to have it done is to sit down and have them spelled out.

Has there been any consensus on priorities, or approach, arrived at by you as council's president-elect?

Yes, we have set up as our immediate priority, the internal structure of council. We are not setting up committees. As far as the long-term priorities go, I think they have been defined as: education, social-cultural, and communications. Already our Communications Commissioner has put forward a brief which we have studied; and already we have begun work on education.

What is your assessment of last year's council — your view as president-elect?

First of all, I think that council last year really moved ahead in specific areas. The key area was education. They made great strides forward. There is no taking away from Bert Painter the fantastic work he did in this area. On the whole, demonstratively, the council was not that strong and that was shown by the hiring of the P. S. Ross firm to come and do a study of council. It will be the job of the new Council to implement many of the P. S. Ross proposals. (P. S. Ross is a management consultant firm that studied the organization and functioning of Carleton this year. Its final report has not yet been issued.)

As outgoing council member, how do you personally feel about the assessment?

I think that it was unfortunate that factionalism took over for the latter part of the year and really held up many matters. It is my hope that our council will be able to operate without this factionalism.

I guess there'll be a basic difference in approach, as far as president-elect goes. What would that approach be, if any?

There will probably be a certain difference. I have always termed my approach very pragmatic; I think I'll deal with the problems in realistic terms. There is of course, a certain theoretical approach underlying everything: I do have in my mind what the student role in the university is and I think that this will assist me in this practical approach.

What concrete plans do you have to implement?

Well, there are many. As I said before, we are setting up these committees. There is the Academic Reform Board, and it will be the task of this committee to eventually prepare the council brief that will be presented to the Frumhartz Commission concerned with short-term reforms. We have to set up an Electoral Procedures Committee to operate over the summer and set up the machinery to elect student senators, faculty representatives, and board members — these are our immediate tasks.

These are concrete plans...

Yes, yes, they are concrete plans. There are several others, in many areas.

Will council do anything new at Carleton?

I think council will do many new things. The Frumhartz Commission will become a new thing here at the university. Our Public Relations office will be reorganized, hopefully so that publicity could get down to reaching the student body. I think it's important to point out that Homecoming Week and our dances to be sponsored in the Lower Cafeteria will be new programmes.

I heard mention of the Ontario Union of Students (OUS) meeting which recently took place. Are there any pertinent comments you have to make on OUS?

Several of us went down to the OUS meeting last week-end and I was one of the people to go. I went there rather open-minded. I wasn't sure of the role OUS was doing, but I really came away very impressed with their work. The various universities sent representatives and presented their own views. Sometimes our views differed from the other uni-

Lampert speaks

versities. As a matter of fact, one observation is that our university is in many areas way ahead of the other universities. We are very pleased about this, — that the other universities look to us for direction. There will be some discussion in future weeks about the statements of principles of OUS and we'll have to decide if we are able to continue our membership.

The OUS meeting seems a vital aspect of student life. Would a report of the meeting be made available to the general student body?

It is our intention this year to make OUS reports, if we continue in that union, available to the student body. Now, granted that the OUS meeting was last week and we are taking over this Friday, we expect that an OUS and a CUS report will be distributed in the fall: it will be a joint report after the CUS Congress which falls in August.

There have been in some areas, widely or not, reports that students feel they do not receive information in the mail about students' council. Do you hope to take up this rumour, or consensus, whatever it be?

I think this is true. We can make better use of mailing. A system can be used: the administration presently has mailing plates and we can very often make use of them. We can send out OUS and CUS information, and do various other things. We can even take polls.

The Student Opinions Polls (SOP) carried out during this year — how effective they have been, and how do you see them working for the coming year? Will there be any alteration in approach?

I think there will be. In the past, the SOP has tried to draw out opinions, and many times the student did not have an opportunity to think out the questions. Questions were sprung on them, and they weren't acquainted with the issues. It will be more necessary to bring the questions before the student body before the polls take place; and then we should get a more objective view of what they have been asked.

What about your objective view — what are the plans for next year then, concrete or hazy; what are they?

I wish we could be more specific on that. I have certain plans. If we look at education first, I'd implement the Duff-Berdahl proposal approved by the senate. I plan to see the Frumhartz Commission get the cooperation of council. In the area of communications, I plan a reorganized Public Relations office. We hope to have a monthly newsletter that may be sent to every student; we'll have to look into the expense involved, but I think it is an excellent idea. If we can afford it, we should do it. This would be one way of making sure every student knows what's going on.

In social-cultural activities, our Cultural Committee will have an expanded program and, hopefully we'll have an Arts Festival for the next year; we are hoping that Leonard Cohen can come down for that. We'll begin negotiations to have certain dances in the cafeteria in the afternoon. We feel this is a way of bringing the student body closer together. There are many more concrete ideas. And we will attempt to implement them.

Do you see any change, not in your policy, but in your approach to things, as far as implementation of programs are concerned. Is there any basic change you can see at this point?

I must admit that since the transition period has begun, I have had to examine things that had not come before me previously; and it is necessary for me to think things out. I think the OUS convention last week did a lot to have me think about things, and the direction in which our university is going. This is part of the process of any new job. Once you get into the job, you see certain aspects of yourself and you have to begin thinking them out.

This is a process that might continually take place.

Have the two vice presidents' roles been defined yet?

Yes. They will be announced at a future student council meeting. The first vice-president will be in charge of operations and all committees of council. The second vice-president will be in charge of operations and be liaison, and overseer of all the Commissions of students' council. And so we think there will be a well-organized council.

Will the new council meet before the end of the year?

The first meeting will be today in the Board Room on the fourth floor, Southam Hall. Discussions will centre around new appointments, the students course guide, summer Free School, and entrepreneurial matters.

March Ottawa theatre month

If you never start to study until three hours before an exam, or if you just want a break from essays, you can spend most of March going to the theatre. Both amateur and professional



Early Music Group

groups will be providing a wide variety of entertainment.

March 11-23: The Town Theatre presents *Philadelpha*. Here I Come, starring Sean Mulcahy, Gregson Winkfield and Gerald Parkes. Directed by Frank Daley. The plot, recommended for Clancy Brothers fans, concerns a young Irishman, about to leave for America, who looks back over his past life. Author Friel uses two actors to represent his hero's private and public lives. Curtain, 8.30 at LaSalle Academy. Tickets, \$4.00

Beckettesque

March 14-16: The University of Ottawa Drama Guild presents *Directions*, an evening of three experimental or "off-off-Broadway" plays. "Balls" by Paul Foster, shows two ping pong balls swinging in a black void, accompanied by a tape-recorded script described as "reminiscent of Beckett" and "of strange beauty and awesome power".

"Calm Down Mother" by Megan Terry is based on the improvisation techniques of New York's Open Theatre, and shows three separate actresses transformed into 22 different characters. "Chicago" by Sam Shepard features a central character who spends most of the play in a bathtub.

Language strong

The Drama Guild warns that "the language in these plays is strong, and if your ears are tender, don't come to hear them." That statement should increase attendance greatly. Curtain time is 8.30 at the Academic Hall, 133 Wilbrod St. and the performance will be followed by a discussion of the plays and the avant-garde movement. Tickets \$1.00.

14 th century

March 15: The final Carleton Chamber Concert will feature the Early Music Quartet of Munich, playing music of the 14th century on copies of medieval and renaissance instruments. The two instrumentalists, Thomas Binkley and Sterling Jones, play a variety of wind and string instruments including the lute, recorder citole and harp. The group also includes Andrea von Ramm, mezzo soprano, and William Cobb, tenor. Curtain 8.30. Theatre A, Tickets, \$2.25, students \$1.25.

March 18-19: Carleton's Cercle Francais presents *Leo Voyage de Monsieur Perrichon*, a comedy by Eugene Labiche, directed by Madeleine Gobeil. See

your friends, perform and catch up on your studying for French 101. Curtain, 2.30 and 8.30 Monday, 8.30 Tuesday. Tickets \$2.00 students \$1.00.

March 18: Dr. Gustaf Hillestrom, director of Sweden's Drottning Court Theatre, will give an illustrated lecture in Tabaret Hall, McDougall St. at 8 p.m.

The theatre, first opened in 1766, is a perfectly preserved example of rococo architecture. It was abandoned during the 19th century, and as a result the original decor stage machinery and costumes were preserved until the theatre was re-opened in 1922. Performances are given every summer, usually of light French and Italian operas, and ballet, both classical and modern.

Stars Douglas Rain

March 26-30: The National Arts Centre presents *A Midsummer Night's Dream*, at the Capitol Theatre. John Hirsh directs the Stratford National Theatre production, which stars Martha Henry as Titania and Douglas Rain as Bottom. With other members of the Stratford company. Costumes are by Leslie Hurry -- oh yes, and the play is by William Shakespeare. Students should take advantage of the special ticket rates, since Festival the-

atre prices for most seats now range from \$4.50 to \$6.50. Curtain 8.30. Tickets, \$2.-\$4.50, students \$1.00.

March 29: Le Corral de Don Fernando, the Spanish theatre group of Carleton University presents two plays in Spanish *El Burlador de Seville*, the play in which the Don Juan figure was created, by Tirso de Molina; and a 19th century comedy, of manners, *El Bigote Rubio*.

Mainly students

The group composed mainly of Carleton students, is under the direction of Dr. Fernando de Toro-Garland of the Spanish department, assisted by Professor Lozano of St. Pat's, Professor Jose Lopez-Sais, and Mrs. Madeleine Pelletier.

"We hope the presentation of Spanish plays, in both English and Spanish will become an annual event" said Steve Dworakin, the group's publicity director.

Curtain: 8:00 p. m. Theatre "A". \$1.50, students \$1.00.

April 9-13, Good Ol' Spring Thaw returns, presented by the Town Theatre. Tickets \$3.-\$4.00.

April 10-21, Luther, at the Ottawa Little Theatre. Happy studying!

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Le Voyage de Monsieur Perrichon will star (left to right) Ron Rasenes and Yves Ferland.

French comedy

Carleton's French Club and the French department are presenting one of the best-known comedies on the French stage.

Labiche's *Le Voyage de Monsieur Perrichon*, Monday and Tuesday.

The students, both French- and English - Canadians, have been rehearsing for two months,

under the spirited direction of Madeleine Gobeil, who is also a professor in the French Department.

Labiche's target in *Le Voyage de Monsieur Perrichon*, as in most of his comedies, is the fatuous nouveau riche bourgeois of the Second Empire.

There will be three performances of the play in the Alumni Theatre of Carleton University Monday at 2.30 and 8.30 p. m. and Tuesday at 8.30 p. m.

Two concerts to form major part of program

Students faced with the inevitability of summer courses at Carleton will be offered a little diversion by the Summer Program Committee.

The Committee, charged with the responsibility of providing summer entertainment for students and city residents, announced two concerts to form the major part of the program.

The first concert is slated for July 11, and will feature the rock group Jeremy & The Satyrs. The blend of jazz and rock music provided by this group brought it to the attention of Albert Grossman, manager of

Dylan, Ian & Sylvia, among others, and The Satyrs were signed to a recording contract with the Reprise Label. Their new album caught the ear of John Macfarlane, pop-rock columnist for the Toronto Star, who called it "the most exciting new sound I've heard this year".

The Jeremy is Jeremy Steig, one-time jazz flutist, and the lyrical beauty of his playing is juxtaposed against the raunchy blues singing of Anton Guillery.

The second concert, set for August 8, will see jazzman Ro-

land Kirk in the Alumni Theatre.

Kirk plays flute, tenor saxophone, manzello, stritch, slide-sophone, clavieta, nose siren and several instruments which he has discovered or invented himself. Not only that, but he developed a way to play three or four of these instruments simultaneously, providing his own harmonies.

The manzello is constructed like an alto saxophone, but has a large flat bell, and sounds like a soprano saxophone; the stritch is in effect a straightened alto sax. He found them in a "scrap heap" on a Columbus music store.

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Ottawa Section

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pouch per person, per address).

CA2



A beaming Bert Painter receives the H.M. Tory Award, Carleton's
highest honour for academic and students council achievement.
Eight honour awards were also presented to students at last Fri-
day's Spring Ball. Far more on Bert Painter see page 7.

Res fees up

Res fees are going up at
Carleton.

But the extent of the increase
is not yet known.

The increase has been made
necessary by higher food prices,
and may amount to 9 cents
per student per day, according
to J. F. Irvine, residence ad-
ministrative officer.

A new contract is being ne-
gotiated with Saga Food Ser-
vices, which caters for the

university. Food costs and
overhead are being considered.

At present, double-room costs
are \$791. The tentative in-
crease would be \$24 to \$815.

'Whatever the increase, it will
be very reasonable,' said Mr.
Irvine.

Res fees are also being
boosted at Ottawa U., by \$17
to \$375, for a single room, and
\$315 for a double room. Ottawa
U. students have to buy their
own meals.

Ottawa U. is also raising its
summer session rates by \$10
to \$100 for a single room, and
\$8 to 80 for a double.

Carleton summer rates will
remain the same, said Mr.
Irvine. Carleton students pay
\$1.50 a night, while transients
pay \$2. meals not included.

The fees at St. Pat's may also
be raised, but the amount in-
volved has not yet been deter-
mined.

To discuss American court-martial

The court-martial of an Ameri-
can soldier who refused to train
Special Forces aidmen for the
Vietnam war will be the topic
of a public lecture at Carleton
University, Monday at 8:30 p.m.
Room 360 of the Tory Building.

Ira Glasser, Associate Direc-
tor of the New York Civil Li-
berties Union, will discuss "The
Levy Trial: The American Mili-
tary and the Politics of Dissent."

Howard Levy objected to train-
ing Special Forces aidmen as bona
fide paramedical personnel. He
felt it violated medical ethics.
He objected because he felt medi-
cine was being used as a political
and military tool in Vietnam and
his instruction of aidmen would
make him an accomplice in war
crimes.

In "Law In Transition," a
quarterly magazine, Ira Glasser
concludes that the outcome of the
Levy trial defied the verdict
of the World War II Nuremberg
trials that "each individual must
decide for himself the morality
and legality of his country's ac-
tions and must refuse to comply
with orders which if followed,
would involve complicity in war
crimes."

The verdict of the Levy Trial
has been hotly debated in the
American press. It was the sub-
ject of numerous articles in the
New York Times last May.

More help from province

Ontario provincial treasurer
Charles MacNaughton said
Tuesday that the province plans
to increase its share of capital
financing of approved university
construction to 95 per cent of
total cost. It was formerly 85
per cent.

As a direct result Carleton's
new university student Centre,
slated for completion in late
1969, will receive a grant of
\$6,696,050. The remaining five
per cent will be paid from stu-
dent fees accumulated for that
purpose, and from the univer-
sity building fund.

What the Ravens won and lost

Carleton basketballers at Antigonish

Thursday

Most of us have seen the Carleton Ravens play basketball before, but none of us have ever seen them as bad as they were in the first game of the National Championships against the Waterloo - Lutheran Golden Hawks.

The Ravens had an unbelievable 19 point first half, and then rallied somewhat to score 34 in the second half to lose the game 78-53. The Golden Hawks were good, but there was no way that they were 25 points better than the Ravens. The Ravens just had a complete collapse, or as Don Cline said after the game, "We were really out-psyched."

It wasn't the fans that lost the game for them, as was clearly the case in the St. Mary's - Western game that followed it was just one of those nights when the Ravens shouldn't have been playing basketball. Many of the rowdy St. Mary's fans there were cheering for Carleton for the game, and the six Western fans that came on the train with the Carleton group were all cheering for us. But it didn't help.

The Ravens threw the ball away 20 times in the first half, and many of these errors were committed by players that are usually the steadiest out there. Pat Stewart had a really bad night as he never hit the scoreboard, and his passing was really off.

The best Ravens out there were Denis Schuthe and Dave Medhurst, as they picked up 18 and 16 points respectively, but even they were playing below par, really taking a beating under the backboards. Waterloo controlled the backboards throughout the game, whipping us 57-30 on that score.

Ravens bad

The Ravens were bad; but the Golden Hawks were good. It was the consensus of everyone in the press box that they were playing way over their head in the first half. In that half they shot for an amazing 58 per cent, not the 71 as all the local papers stated. They hit on 22 of 38 attempts, compared to eight of 30 for the Birds.

Lutheran had four players in the double scoring figures; Norm Cuttifford led with 16, Sandy Nixon had 15, and Bob Bain and Dave Baird each had 14. Baird, at 6'5" also grabbed 15 rebounds and 6'2" Pete Miskowetz picked up 14. Cuttifford, at 6'6" was also very strong under the boards.

The Golden Hawks came into the tournament with an undefeated league season behind them. In which they averaged more than 90 points a game.

Against Lutheran

RAVENS: Denis Schuthe 18, Dave Medhurst 16, Liston McIlhagga 9, Dennis Bibby 6, Devon Woods 4, Geoff Mace, Don Cline Ian Kelley, Pat Byrne, Pat Stewart.

GOLDEN HAWKS: Norm Cuttifford 16, Sandy Nixon 15, Bob Bain 14, Dave Baird 14, Pete Miskowetz 9, Herb Stan 5, Dave Miller 3, Rob Sleeman 2, Rod Radebenki, Doug Lundy.

Against Western

RAVENS: Denis Schuthe 21, Dave Medhurst 16, Dennis Bibby 11, Liston McIlhagga 8, Devon Woods 7, Ian Kelley 3, Geoff Mace 3, Pat Stewart, Don Cline, Pat Byrne.



Liston McIlhagga defends against Phil Langley of UBC as Pat Stewart looks on.

Second game

St. Mary's beats Mustangs

The second game that was played Thursday night saw the St. Mary's University Huskies pilfer the game from the Western Mustangs 78-74.

The best team lost in that contest, and it was clearly a case of the fans winning it for St. Mary's. A few hundred of their fans made the trip from Halifax and they soon had the St. Francis Xavier students behind them also, which left about 40 of the 2,200 fans cheering for Western. And the fans were pretty bad: every time a Western player shot a foul shot there would be about five or six of them standing under the basket yelling and waving their hands. Nobody could figure out why these people weren't ejected from the building.

The referees were obviously homers too. In one spree, where

St. Mary's scored 24 points straight, they made some calls that would have made the refs in our league look like the world's best.

New Jersey players

The starting five from St. Mary's were all from New Jersey and four of them were still on the court when the game was over; one of them fouled out.

Western was leading 41-36 at the half and soon increased this to 49-36 but then they fell apart and St. Mary's started the last quarter with a 59-58 lead. But the fourth quarter was a dilly as the lead changed hands several times, but the deafening roar from the fans finally won the game for the Huskies.

Joe O'Reilly was the topscorer for the Huskies with 21 points, as Dave McGuffin led a balanced Mustang attack with 14.

Friday

On Friday it was a different story altogether as the Ravens defeated the Western Mustangs 69-56. It looked like the Ravens would be repeating their previous night's performance when at the start of the game they let in five quick baskets to bedown 10-0. But this was not to be the case.

They brought the score up to 26-18 for Western and then successive baskets by Dave Medhurst, Liston McIlhagga, Denis Schuthe, Medhurst, Dennis Bibby, and then Bibby again, and then Medhurst put the Ravens ahead 31-26 and they never looked back. They went to the dressing room with a 35-27 half-time lead.

Schuthe sparkled

Denis Schuthe sparkled in this game, picking up 11 rebounds and scoring 21 points. He made one of the most beautiful plays of the series when he broke towards the basket, leaped into the air and flicked in a strong pass from McIlhagga who hit him with it when his hand was about a foot away from the rim.

Pat Stewart played a much better game than the night before as he set up all the plays and played excellent defensive ball. He looked a lot more like the team leader out there, although he did only take one shot in the whole game.

In the final quarter the Birds were using a full court press for much of the time which completely frustrated the attacking plans of the Mustangs. Devon Woods, Stewart and Bibby, who were alternating throughout the game, were extremely effective with the press.

Medhurst, Bibby double

Dave Medhurst and Dennis Bibby were also in the double figures in rebounding as he pulled down ten.

The Ravens out-rebounded the Mustangs 44-43 in the game, at least according to the statisticians in the press box, who didn't exactly set the world on fire with their accuracy. The Ravens also shot with more accuracy than Western, hitting for 42 per cent from the floor while Western hit for 31 per cent. The Birds were not overly effective at the foul line as they hit for only 13 of 22.

The Mustangs, minus two players from their starting line-up, centre Marnix Heersink and guard Greg Poole, obviously had a bad night as only one of their players, Bob Larose, hit for double figures and that was for 10 points.

Second game

In the second game of the evening, the Waterloo Lutheran Golden Hawks upset the tournament favourite, the UBC Thunderbirds, with a come from behind of 82-81 victory.

Norm Cuttifford was the hero for the Golden Hawks as he scored a basket with 38 seconds left to go to make the score 81-80 for UBC and then he scored again with eight seconds left to take the 82-81 victory. Neil Murray for UBC, went to the foul line shooting one and one with seven seconds remaining but with 2,500 fans yelling "Choke" he missed the first shot to end the UBC threat.

Coach won game

But it was the Waterloo Lutheran coach, Howard Lockhart, who really won the game for them. He had his team using a stall all the way through the game, making sure that when they shot it was almost a sure basket. This enabled them to keep within a few points of UBC at all times. Then in the last few minutes, a few fast breaks and quick baskets and the game was theirs. This was excellent strategy because if he would have let his team trade shot for shot with UBC, the Thunderbirds would have won by at least 20 points, as every player on the team was a terrific shooter. But the Golden Hawks went for the sure basket and that's what won it for them.

Pete Miskowetz, who was later named the most valuable player in the tournament, was the high scorer for Lutheran with 25 points, while Sandy Nixon, who for some reason was not picked on the all-star team, and Bob Bain each had 16, and Dave Baird and Norm Cuttifford had 13 and 12 respectively.

For the Thunderbirds Murray had 23, Frank Rotering 13, and Phil Langley 12 and Bob Molsinsky 11.



Dave Medhurst goes up to block a shot in the Carleton-Western game, which Carleton won 69-56. Medhurst scored 16 points. Western had lost the game against St. Mary's the night before, and entered the consolation semi-final against Carleton.

Stories by Don Curry

Photos by Gerry Neary

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Monday, March 18
8:30 p.m.

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A MIDSUMMER NIGHT'S DREAM
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DOUGLAS RAIN as Bottom
MARTHA HENRY as Titania

Directed by JOHN HIRSCH Designed by LESLIE HURRY

March 26, 27, 28, 29, 30 (Tues. to Sat.) 8.30 p.m. at
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TICKETS: \$2.00 to \$4.50

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Tickets at Capitol Theatre Box Office from March 18
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made at The National Arts Centre, 151 Slater St.,
992-6697

LAST CHANCE

If you have any time at all for pursuit of matters above
and beyond the call of examinations, you might note the
following interesting events that will be taking place
while you slave. You might even take in a couple.

Philosophizing about History by William H. Dray, Pro-
fessor of Philosophy, University of Toronto.
Friday, March 15, 8.00 p.m. 264 Loeb Building.

The Levy Trial: - The American Military and the Politics
of Dissent by Ira Glasser, Associate Director, New York
Civil Liberties Union, Monday, March 18, 8.30 p.m., Egg
i.e. 360 H.M. Tory Building.

The General Development of Soviet Politics since Krush-
chev by Richard Lowenthal, Professor of International Re-
lations, Free University of West Berlin. Friday, March 22,
8.30 p.m. Alumni Theatre, H.S. Southam Hall.

The Soviet Literary Scene by Gleb Struve, Professor, emi-
nent scholar and literary critic, University of California,
Berkeley. Friday, March 29, 8.30 p.m. Egg. i.e. 360 H.M.
Tory Building.

.... Clip for reference... if you can spare the time

And Ravens lose second in consolation

Waterloo-Lutheran takes National

In the consolation round final game the Ravens dropped a squeaker to the UBC Thunderbirds 74-71. Denis Schuthe led the Ravens in scoring for the third consecutive night, scoring 18 points, which put him one short of tying Pete Misikowetz of Waterloo-Lutheran for the tournament scoring title.

Liston Melhagga, Dennis Bibby and Pat Stewart all hit the double figures, scoring 14, 11 and 10 respectively. It was Stewart's and Bibby's last game in a Raven uniform and they went out in style as they were two of the best players on the court. Between the two of them they would have broken the UBC press in the dying seconds and could have gone on to win the game had it not been for a piece of fantastically poor refereeing.

With 33 seconds left in the game, the Ravens were down 72-69. Stewart threw the ball to Bibby but a UBC player got in the way and knocked it out of bounds. It was an obvious play as they were the only three players on that half of the court. The ref called it UBC ball. Everyone in the press box went wild with this call and there were lots of boos from the 2500 fans present, but the ref stuck to his decision.

UBC immediately put on a stall so Pat Stewart drew three intentional fouls to get the ball and consequently fouled out. Frank Rotering hit on only two shots to make the score 74-69; Melhagga closed the gap to three points but then the Birds ran out of time.

The Ravens played an excellent all-round game as they shot for 46 per cent from the floor. The UBC statistics are not worth recounting as the UBC statistician was too drunk to get any of them right. UBC dominated the backboards though, beating the Ravens 47-34, give or take five or ten.

Pat Stewart and Dennis Bibby weren't the only ones seeing action for the last time for the Carleton Ravens. Devon Woods and Geoff Mace also took part in their last game as both of them hope to graduate this year. They both played a fine series and will be sorely missed on next year's squad. And of course it was the last game for the best coach ever to mastermind a Carleton University team, Ernie Zoppa coached his last game for Carleton, and he was proud of the team's effort in the contest. Losing by three to the pre-tourney number one ranked team in the nation isn't a bad show at all. Dick Brown, the new Raven head-coach, has a tough act to follow for next season.

Tournament final

In the tournament final, it was Waterloo-Lutheran all the way, but the refs and the fans ended St. Mary's University Huskies to keep within a few points and only lose by a 66-61 score. The Golden Hawks used the same strategy that beat UBC as they used the stall to make sure of their points. Pete Misikowetz again led the team as he popped in 25 points. Bob Bain added 16 and Norm Cuttford 12.

The Golden-Hawks were behind for much of the first half but it seemed evident, even at that

time, that they were going to win. They had much more poise and confidence that S.M.U., even though the fans were dead against them. Bad refereeing caused one of their starting five, Pete Baird, to be fouled out, but his place was adequately filled by back-up man, Herb Stan. The Golden-Hawks and the St. Mary's Huskies were both five man teams, all five of S.M.U.'s being Americans, and neither of them had any bench strength at all, except for Lutheran's Stan.

Waterloo-Lutheran, though not as good a team as UBC, showed they had what it takes when it goes right down to the wire and they deserve their new title as Canadian Champions.



The all-star team at the Canadian Nationals in Antigonish Nova Scotia included (l to r) Denis Schuthe (Carleton), Al Brown (S.M.U.), Norm Cuttford (Waterloo-Lutheran), Neil Murray (U.B.C.) and Pete Misikowetz (Waterloo-Lutheran). Schuthe was the highest flying Raven and was second only to Pete Misikowetz who won the most valuable player award of the series.

Schuthe national All-Star

Denis Schuthe, Carleton Raven's Mr. Everything, was named to the All-Star team at the Canadian Nationals in Antigonish, Nova Scotia last Saturday night.

This was a slap in the face for the coaches in the O. S. L. A. A. as they did not pick Schuthe for

either the first or second all-star team.

Schuthe was by far the most consistent of the Ravens at the Nationals as he picked up 18 points against the champion Waterloo-Lutheran Golden Hawks, 21 against the Western Mustangs, and 21 against consolation champs, the UBC Thunderbirds. This put him one point behind the Most Valuable Player of the series, Pete Misikowetz of Lutheran who had games of 11 points, 25, and 25 again for a total of 61.

Joining Schuthe on the All-Canadian team were Norm Cuttford of Waterloo-Lutheran, a 6'6" forward; Pete Misikowetz, a 6'2" guard and Al Brown, a 6'6" forward from Linden, New Jersey, who played for the St. Mary's Huskies.

ARTS UNDERGRADUATE SOCIETY

Nominations are now being accepted for the following positions:

President

Vice President

Treasurer

Secretary

Arts '69 and Arts '70 Representatives

Nominations must bear signatures of 4 nominators and concurrence of candidates

Social and Cultural Convenors and Arts '71 Reps will be elected in October

Submit nominations to Mrs. Brown, Students' Council Office, T-2

The Carleton Women's Inter-faculty Athletic Board is open for applications concerning positions on next year's board. Places on the executive and house representative roster must be filled. Call Sandy Knox at the Athletic Office, or Marla Parker at 729-5581.

The Antigonish trip

A squish, squish, and song

by Gerry Neary

Place: Ottawa Station

Time: 11.40 a.m. Wednesday, March 6, 1968

The beginning of a trip is always slow. You only know one or two people and it takes a while or at least a beer to get to know the others.

Trains have to be changed in Montreal and there's a two hour lay-over. Maybe somebody will suggest all seven guys going for a beer. The ten girls can find their own amusement. Girls always do.

The Mansfield is a great place to drink. They serve 12 oz. glasses of draught beer.

The train leaves Montreal with ten curious girls, some students from Western and almost without seven happy guys...

All students are in one car which, funny enough, is behind the bar car. The bar car is quite full for most of the night and then everything is moved into the students car which becomes in essence a bar car.

Ten tired girls, some students from Western and seven unhappy guys arrive in Antigonish at 3.06 p.m. on Thursday March 7.

Antigonish, home of St. Francis Xavier University.

Antigonish is not a great town. As a matter of fact it's not even a good town.

There are two places in Antigonish that serve booze. They are both restaurants. To get a beer you have to buy a meal.

It gets expensive to eat and drink at the same time.

The Likkor store is outside of town. It is visited quite frequently.

Five of the guys flake out in residence, the girls flaked in residence. The other two guys flaked in residence after they got kicked out of their hotel.

The agenda for the duration of the stay is quite varied.

Get up around noon. Eat. Go to residence and find a place to drink. Go to the Basketball game. Go to residence find a place to drink. Find a place to stay.

Place: Antigonish train station
Time: 11.40 a.m., Sunday March 10, 1968

Some people are finally finding out what happened at the basketball tournament. Some kids from Waterloo are on the same trip too.

To the musical sound of the ten minus three guys from Carleton Antigonish is left behind.

"No Milk today
My cow has passed away
I had some beer instead
Then I went to bed."

The booze is to be saved. The bar car isn't open and Don Curry is to turn 21 at midnight.

Don Curry turns 21 at 9 p.m. Oh what the hell is a few hours. There isn't much booze. Who would think that the bar car would not be open?

THE END

Arrive Ottawa: 12 noon. Monday March 11 1968

The trip ends but the memories linger on.

Memories of Russ and Dave of room 114 in Macpherson House Residence at St. F.X. for allowing drinking in their room and finding places to sleep.

Of Bill Stewart the greatest bar keep C.N. has ever seen.

Of the Campus Police at St. F.X. who kept everything well in line.

Of the Ravens who played basketball well enough to get there and walk away with heads high and say were Number one and you are guys.

Of the Ravens who picked up the troop at the train Station. And last but not least that great immortal poet and songwriter who gave us those lines by which the trip will always be remembered.

"No milk today
My cow has passed away
I had some beer instead
Then I went to bed."

HONEST JOHN IS HAVING A PARTY
CELEBRATE SAINT PATRICKS DAY, SUNDAY, MARCH 17
WITH THE TUNNEL RAT
IN THE TUNNEL CANTEN
FROM NOON TO 6 PM
FREE SURPRISES AND ENTERTAINMENT

Signed,

Honest John

Arts Undergraduate Society Presents

ARTSMASH FINALE

- last big dance of the year
- March 22, Ambassador Hall, Richmond Road
- 8:30 - 12:30

Free Beer

- music by The Sheltered Souls
- Tickets at the door AUS members \$1.00 per couple non-members \$3.00 per couple
- ID for 21 required
- FREE BEER UNTIL IT RUNS OUT

DO YOU HAVE A CANADA STUDENT LOAN? IS THIS YOUR LAST YEAR OF FULL TIME STUDIES?

If the answer is yes to both questions, you would be well advised to consult your Bank Manager regarding your loan before the end of the academic year. He can advise you of your rights and obligations and you can discuss with him a mutually satisfactory repayment program.

GUARANTEED LOANS ADMINISTRATION
DEPARTMENT OF FINANCE, OTTAWA

SCHOOL OF BUSINESS

OFFERS A GRADUATE PROGRAMME
LEADING TO THE DEGREE OF

Master in Business Administration IN FULL OR PART TIME STUDY

Applications for admission are now being accepted for the academic year 1968-69.

For further information concerning this professional degree programme -
Write: Admissions Office, Faculty of Administrative Studies
York University, 4700 Keele Street, Toronto 12, Ontario.

WANTED

MANY PEOPLE FOR MUCH HELP

Overseas Students Reception and Orientation Service (approx. Sept. 1 to Sept. 15)
VOLUNTEERS: to meet new students from overseas on arrival and assist in a programme of orientation, accommodation and registration during their first days here.
CARS: to facilitate this service (driving expenses will be paid).
TEMPORARY ACCOMMODATION: In Ottawa homes for these students during the first days until permanent housing can be found.

Nomes of those willing to help are needed now so that planning can begin:
Sign the list posted in Students' Council Office T-2 or phone 232-4381, the Council Office or 237-4205, Gail Roach.

RIDIN' THE PLANK

by Don Curry

They say that when you're a guest of someone's you don't criticize their actions, whatever they may be. But something has to be said about the way the Canadian National Basketball Tournament was organized last week-end in Antigonish Nova Scotia.

For a start, let's look at the officiating. All the officials were taken from one league, the Maritime Intercollegiate Basketball Conference, and they stunk the place out. I've heard of homers before, but they were ridiculous. Having seen the St. Mary's Huskies play all season, they were obviously doing their utmost to make sure they took the Canadian title. There was no way that the Huskies should have beaten Western, but they did, thanks to the referees.

They were calling fouls that weren't fouls, and ignoring the obvious violations. They have probably never called anyone for three seconds in their lives as the St. Mary's centre, Al Brown, could have pitched a tent in the key. St. Mary's was the worst team there, but they made into the final game. Why? Because of the referees; and the fans.

Their fans were complete animals. There was just no way that the Western players could sink any foul shots when there were five or six screaming St. Mary's fans underneath the basket waving their arms around. And the refs ignored them; not one word did they say to the retarded wonders beneath the basket. The Campus Police of St. Francis Xavier came over and warned them twice, but it didn't do any good. And as a result, Western missed foul shot after foul shot.

While on the subject of officials, I have another beef on that score. One would think that for a National Basketball Championship competent officials would be hired. The statisticians in the press box at Western were unbelievable. They were drinking before every game, and then again at half-time. They were not only missing baskets, but rebounds, turnovers and everything else. There was one game where one player had six points at the half, they did not have him down for even taking a single shot.

The town of Antigonish was a helluva place to hold a basketball tournament. It was sure a swinging spot for out-of-towners to spend a week-end. There was not one tavern or bar in the whole town, and for a university town that is unimaginable. And all the accommodations they had, just tremendous. The town's three motels were booked solid, and their hotel, the magnificent Sir George, dive though it was, was also booked for Saturday night. If it wasn't for the generosity and good nature of the St. Francis residence students, there would have been a lot of cold fans from Carleton, Western and Waterloo. In future, it would be a very good idea for the organizers to keep away from small towns.

One more beef about the tournament. Sandy Nixon, a guard for the Waterloo-Lutheran Golden Hawks was the best player in the tournament. He didn't get the MVP, he didn't even make the all-star team. Maybe the voters didn't realize this, but an all-star basketball team consists of two guards and three forwards; not one guard and four forwards as were selected. Misikowetz was a good choice for the other guard position and he should have been a close second in the MVP voting, but leaving Nixon off the all-star team was inexcusable.

And Ernie Zoppa is leaving

As this is the last column of the year, something further should be said about Ernie Zoppa, now the ex-coach of the basketball Ravens. Loyola had a tremendously strong team of American basketball players this year; but Carleton beat them. Western had a strong team, they had beaten Windsor to get into the Nationals; but Carleton beat them. UBC is the best team in the country (but the Waterloo-Lutheran team is better coached); they only beat Carleton by three points. Carleton's done OK this year haven't they? Fire the coach? Sure why not? It seems logical.

Leaving with coach Zoppa this year are Pat Stewart, Dennis Bibby, Devon Woods and Geoff Mace. The loss of Stewart to the team will be a considerable one next season. Despite the fact that he is one of the classiest guards around, he was the team leader and play-caller. Pat has a lot of basketball sense and it will be sorely missed on next year's squad. Maybe he'll think about coming back as a coach in a few years.

The loss of Bibby is also disheartening. He and Stewart were the only Ravens to make league all-star this season so it is obvious that the other teams respect his ability also. Especially Bishop's, against whom Dennis had that fantastic 37 point performance.

With Devon Woods also graduating this year, that means the Ravens are losing their top three guards. Besides being a great defensive player, Devon was invaluable to the team with his fast break. Devon's most memorable performance was against Mt. Allison when he hooped twenty points and made about seven or eight steals.

Geoff Mace, the Raven's back-up centre also had a good season. Geoff was an outstanding asset to the team with his rebounding capabilities and his good playmaking. Geoff's best game of the season was a 20 point performance against the RMC Redmen in Kingston.

400 will take in post-exam trip to Nassau

Anyone for Nassau? Four hundred Ontario University students from fifteen campuses are going, and all each one will pay for a week is \$242.70. It's called Canada College Week, and it is being organized by a Toronto - based firm called Mr. Campus Representative Ltd.

Head officers of the company are Matthew C. Hudson, Norman MacEachern and Ian Brady. All are recent graduates from universities, and they formed the company with the express purpose of "giving the students a good time before he is too old to enjoy it."

"We realized that people were

ignoring the potential advertising market available on university campuses," Ian Brady said "so we decided to kill in the business world."

The company is the representatives for 15 different advertisers and has its representatives on every Ontario campus except Lakehead.

The basic idea of the firm is to acquaint the out-of-town student with the local area, by providing him with maps, addresses of such things as good restaurants, theatres, and local points of interest, and articles like events calendars.

Another business the company is engaged in is the finding of university graduates for various employers.

"We want to establish a rapport with students that will give us knowledge of the people desired by certain businesses," said Mr. Brady. "A large number of students don't find the jobs they want because of lack of communications. If we can put a good student in touch with the people offering the type of job he likes, both students and employer will benefit."

The company will begin a wide campaign of advertising in the

next school year and will base the advertising on a theme of national unity. Each firm they represent will present ideas of Canadian unity as seen in various aspects of life in Canada.

As regards Canada College Week, 400 students will, over a period of three weeks, spend a week in Nassau, the Bahamas. The first flight south will leave Toronto April 29 and return May 6, the second leaves May 6 and returns May 11 and the third leaves May 11 and returns May 17.

All flights are from Toronto and all leave at 1 a. m. in time to put the student on the beach at sunrise.

"We expected 1,320 students to go at first," said Mr. Brady, "but 400 is a more realistic figure."

The company had hoped to hire all 450 rooms of the Montagu Beach Hotel, whose daily rates normally range from \$20 to \$45, but the hotel's manager, Roy Matby said that all rooms could not be made available, as the hotel has "other commitments which must be honoured."

comingcomingcomingcoming

FRIDAY, MARCH 15

Aid to the Vietnamese Orphans Folk Concert with lots of popular talent, 8:30 in Theatre "B". Admission is only 50 cents so come and support a worthy cause while you enjoy yourselves.

"Philosophizing About History" is the topic of a public lecture to be given by Prof. William H. Dray of the University of Toronto tonight. The lecture will be in Room 264 Loeb, at 8:00 p. m.

SATURDAY, MARCH 16

Carleton Chamber Concerts presents The Early Music Quartet, of Munich, with Willard Cobb, tenor, Sterling Jones, bowed string instruments, Andrea von Ramm, mezzo-soprano, Thomas Binkley, plucked string instruments and wind. The program, in Theatre "A" at 8:30 p. m., will consist of 14th century works. Tickets are available at the door.

Karate demonstration, March 16, U. of T. and the Carleton Karate club, staging a demonstration of technique, followed by team matches, Carleton students free, Held in gym.

The Carleton Red Eye Association will be holding a trial at 8:00 p. m. in the Red Eye Room. The defendant in the case, "Bear" Kardash has been accused of shaving points in the tragic onepoint loss of the Red Eye Basketball team to the Commerce "A" squad last Monday night in interfac competition. George Melouche will preside as Chief Magistrate. Members Only. B. Y. O. P.

MONDAY, MARCH 18

A public lecture by Ira Glasser, Associate Director of New York Civil Liberties Association on, "The Levy Trial: The American Military and the Politics of Dissent", at 8:30 p. m. in "the Egg", 360 Tory Building. This lecture is sponsored by the Department of Political Science.

TUESDAY, MARCH 19:

The final meeting of the ACUSFOOS, the science fiction club of Carleton University, will be held at 12:30 in Room 267, Loeb Building. Nominations for the Hugo Award will be made.

FRIDAY, MARCH 29

Le Corral de Don Fernando the Spanish theatre group of Carleton, presents El Burlador de Sevilla and El Bigote Rubio. Curtain time is 8:30 in Theatre "A". Tickets are \$1.50, students \$1.00, and are available from the Spanish Department or at the door.

COMING LATER:

Two issues of Ilugin and Munin, the science fiction fanzine of ACUSFOOS will be published during the summer. Free copies will be mailed to any Carleton student who leaves his name and address in the Carleton newspaper office. Publication dates are May and August. For information, phone Earl Schultz. 733-2250.

REPOSE with Stafford

As you can tell from the smiling face on any student power advocate, Carleton's Join-a-Committee Week has once again arrived, not that there's anything against Be-a-Board Member Week, of course, which follows many moons later. Application to become part of some committee is occasionally a simple process, but when one has no friends in a directorate which interests him he usually must expose himself to a Committee Membership Interviewing Committee. And so it shall go. The applicant is first visually, then orally inspected, after having just walked into the smoke-filled room.

"Your form seems to be in order, Mr. - ah - I can't quite make out the name. No matter. Your qualifications far exceed the necessary requirements. But there's on small item which bothers myself and, I'm sure, the rest of the members here. It seems you've written down two committee names instead of the one which you wish to join. Either you're trying to impress people around here, which is normally quite futile, or you've made a terrible mistake. One doesn't just go around joining two organizations in this university as we expect all committee members to retain at least their status as a part time student. So I'll just scratch out your second choice here, if it's all right with you, as no doubt it is after hearing my reasons. Now then, are you planning on coming back to Carleton next year?"

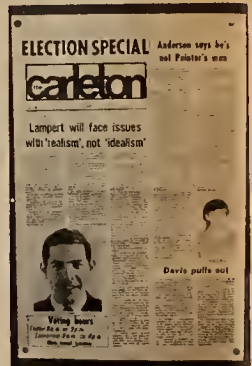
After the would-be interviewee informs this panel that he's mistaken this room for the men's chamber just down the hall, the interviewer notices the word 'miss' before the unknown name.

The next applicant is immediately summoned.

"Although this is your second time before this review board today I called you back to inform you that we have decided to reject your application to join our committee. Nothing personal, naturally, nor can I give you any real reason for the refusal, it's merely the fact that myself and the other twenty members feel that the burden of our chore should be kept within a small group for maximum efficiency. You understand, of course."

This process continues on its merry way after the last person departed with his head hanging about waist level. However, a much larger turnout of applicants could be obtained if committees were given illustrious names, like Wine Sampling Council which deals with student complaints while explaining to its hundreds of members how the 'h' was accidentally omitted. In any case, it'll be the people who want to run things around here that eventually will, so long as they can run themselves.

And in true green Northern Irish spirit a very glorious St. Patrick's Day to those unfortunate ones born in the south, along with the rest of you.



AMENDMENT #1

- a proposal to amend Article VI (Publications) by adding to Section 4 the following clause: (c) No issue of The Carleton shall be distributed during the balloting for any election position to the Students' Council or at any time in the 48-hour period immediately preceding the opening of said balloting.

— 30 —

NEW POSITIONS

Applications are now being accepted for the following

Chairman Of The Advisory Board;

to co-ordinate and organize The Advisory Board which will be made up of all those students elected as Departmental Representatives, Faculty Board Members and Senate Members.

Representatives On The Student Affairs Committee Of Senate:

(2 students) Immediate task to clarify terms of reference of this committee in light of the newly-accepted role of the student in the university community.

Applications available in Students' Council Room T-2 - For further information please call or visit the President of Council.

WANT ADS

Attention French Students - An English translation of "Les Anciens Canadiens" is now available at the Co-op Bookstore.

WILL type essays, theses, lab reports, etc. in my home, phone 746-6424.

Stolen, brown suede jacket from Theatre A coatracks between 3 and 5 PM Monday, if whereabouts known, please contact 234-7577 REWARD

And a happy st. patricks day.

Kingston - Apartment for summer, two bedrooms, balcony, furnished, new building, to rent (about \$130), or exchange for similar accommodation in Ottawa Write Brenton Wiebe, 316 Westdale, Apt. 5B, Kingston.

IN
REVIEW

Amplifiers, lipstick tubes, and Joni

FOLK by Feiner

Joni Mitchell at le Hibou these next two weeks.

Sunny Joni. Standing up alone by herself on the stage alone by herself in the singer-songwriter scene, her Martin ringing out unamplified, drowning under eight million seven hundred and forty thousand two hundred and three watts of electric sound sold to date, shining water drop of simple love in the sands of soul and acid prices.

Story is told, Jimi Hendrix caught her act once, it later taking eight studio-on-men and nine million dollars to stop him burning his riot squad amplifiers and lipstick tubes and ashish and screaming soul and becoming a monk.

Oh yes, Joni, like a breath of fresh air has come back in her summer short dress smile.

ling out from her yellow is the colour of my true love's hair, and it's always the first set spent looking at this angel before trying on her songs.

Get hold of yourself, ink, you are tougher than to lie down to this. It's all cream soda from five years ago that was a good place to get on and came out sounding just like the record on your guitar at the royal burger boosted only be metallic fit or picking scratches of your hand not yet trembling from the evil grip of poison marijuana.

And you outgrew it and proved it by laughing at Gord Lightfoot and putting away Ian and Sylvia. Straight, Uncool. Left behind as you passed through the Doors out of the weakening clutches of folkrock, the Fish Game replacing the six string hanging from your wall now splashed and stained with old acid and sticky residues of sugar cubes.

She would do this to you even with cotton in your ears, for her

lyrics are up the stairs. Delivered on the ringing of her open tuning stringing with the quality of singing of a choir boy, they draw water colour pictures in the air around her eyes.

They are her lyrics; she is their personification and actress. You can place her in the gentle scenes they create knowing she will not break the scenes. Nothing breaks all night, nothing crashes, she does not make the scenes, she golden smiles you through her creations and her face does what has to be explained.

Joni has blossomed at the Hibou the first flower of the year. She will give you a candle for the dark flood of stormy examinations coming cold and fast. She will rise inside the east end of your acid blown head and give a brief relief of clean before you sink down in the black hole of soul of Jimi Hendrix and the Cream.

Do yourself the favour of her flavour.



Joni - smiles, songs and summertime

Town Theatre's Philadelphia isn't phoney, but happy

THEATRE by Susan Wood

If you're going to Philadelphia don't sit in the balcony.

You can hear the Town Theatre's production of Philadelphia here I Come from almost any place in the small Gread cramped auditorium of La Salle Academy but you can't always see it. And that's a pity.

I had many pre-curtain misgivings, since I try to avoid phoney Irish plays of the little people, faith-and-begorra, blarney-stone genre usually perpetrated around St. Patrick's Day. These misgivings were not helped by green-and-white posters and the emphasis laid upon the fact that the middle name of director Daley is Patrick.

But Philadelphia isn't phoney. It's the kind of play that begs for critical clichés like "rollicking comedy", "heartwarmingly human" and "superb performance" because it's hard to be original when you're praising production. (Praising it apart is another, and often easier, matter.)

The plot is simple. A young man in a small, modern Irish town, is about to leave for Ameri-

ca. He looks back over his past life - the lovely young upperclass girl, Kate, who left him his three pounds a week and dream of 14 children to marry a doctor; the kindly, frustrated schoolteacher, Master Boyle, who drinks to forget his lost love, Gar's mother; his unknown mother herself, a 19-year-old girl who married a 40-year-old storekeeper and died in childbirth; his boyhood friends who sit around drinking and joking about women and adventures they never had; his silent, miserly father, with whom he had not communicated for years.

It could easily be maudlin, but it isn't. Author Brian Friel has split his hero into two people, the public and private Gar. Much of the humour - and there is a great deal of it - comes from the latter's satirical comments on the actions (or lack of them) of his public alto ego and the other characters.

Gregson Wickfield brought a splendidly mobile face and body to his role of the public Gar. His stiffness and awkwardness were perhaps overdone - granted that the boy had grown up in a small village under a repressive father, it was still hard at times

to remember that this shy blond lamb was really 25. Also, his jerky striding to denote embarrassment in the face of old friends and old emotions became an annoying mannerism. On the whole, however, the pathos and hopefulness of the young boy who wants desperately to stay, but knowing that he will go crazy if he does, tries to store up as many sentimental memories as possible, was convincingly presented.

Frank Daley's device of choosing two Gars as physically different as possible seemed to me to be totally valid. Sean Mulcahy as the older, suaver, private Gar was as flexible vocally as his counterpart was physically. The early scenes with Gar A miming out his ambitions to be a jet pilot, an executive, a cowboy as Gar B spoke were hilarious. The two were a perfect team. The constant counterpoint of public Gar's self-conscious sentimentality (and the rest of the world's insensitivity) and the cool, ironic comments of the private Gar sustained the play.

The other members of the cast succeeded for the most part in the difficult task of remaining characters, not caricatures. The

exception here is Elsa Pickthorne, but then, I suppose, Gar's Americanized aunt was supposed to be shallow, strident and vulgar.

Of the secondary characters, Josephine Fitzgerald was outstanding as Madge, the fussy, motherly housekeeper. Miss Fitzgerald established a magnificent rapport with her audience, bringing out the humour and pathos of the old woman's life, her concern for Gar and his father and her determination not to show it.

The two room set by Ann Goetz is solid and looks "lived-in", suiting the realistic acting style. There are some excellent touches, like the vigil light flickering above Gar's bed, and the monotonous ticking of the family clock emphasising the awkward silence between the boy and his father. But why does the light pour through Gar's window at all hours of the day and night? Unfortunately, the pace of the first act was not sustained; the last two acts tended to drag, a defect emphasised by the uncomfortable nature of La Salle's accommodation including broken springs, on many seats, lack of legroom, and a thermostat set too high.

The opening scene of Act Two, in which Gar says goodbye to Kate, for example, collapses into melodrama, though the quiet ballad with which it opens is beautiful and moving. Gar's final confrontation with his father, too, lacks emphasis.

And certainly the characters and situations are conventional - what could be more familiar than a son leaving home, a father who can't communicate his emotions, or a motherly old Irish housekeeper? But they're believable and pleasant people in a happy play, well presented.

THE SUPPLEMENT

The Supplement has been the fortnightly magazine of the Carleton, devoted to features, reviews, creative writing, and artwork.

Editor: Susan Wood

Assistant: Richard Labonte
Writers: Sandra Cowan, Terry Farrell, Barbara Freeman, Wendy Kines, Richard Labonte, Gloria McArthur, Rosemary Murray, Colin Stafford, Dave Studer, Marg Yeo.

Reviewers: Frank Feiner, Richard Labonte, R. J. Lackenbauer, Jack Levey, Rod Manchee, Andy Rodeger, Reg Silvester, Susan Smith, R. F. Swain, and Bruce Ubukata.

Photographers: Barry Ages, Rock Chan, Crayden Arcand, Bill Balke, Brian Dumont, Robin Findlay, Tom Gunia, Nef, Morley Roberts, Earl Schultz, and Bill Teskey.

Artists: Peter Cooper, Gary Kaiser, and Murray Long.

To all the people who signed up to work and never came back, who took assignments and never came back, or who had complaints: better luck next year.

And to Charlie Boylan, editor of Scan and anyone else who wondered: the purpose of the Supplement has been, is, and will continue to be to entertain. To inform, instruct, amuse, provoke... most of all, to entertain. Hope you've enjoyed it. If not, you can always try working on it next year.

Candy, art and coffee in the Wasteland

by Reg Silvester

At first you wouldn't think the Wasteland is a coffee house -- there's too much light.

But the better to see the happy people. That may sound dumb, but the message that no-one is really unhappy at The Wasteland comes across in clear tones.

A typical weekend night at the Wasteland, 178 Laurier Ave. was last Friday, when Carleton's Snow Queen Candy O'Connor, sang three sets. Her songs were basically what you'd hear at a night club -- Sunny, Yesterday, and Favorite Things and Black Orpheus. But to fit the coffee house atmosphere, she added a few folksy things like There But for Fortune, Flowers Never Bend and an old country rhyme about a man dying in a round 'ole.

As usual, the place was packed to its capacity of 80. Most of them University of Ottawa students, they'd survived the

crunch to 4 feet 6 inches to get downstairs through the back door of the chaplaincy and fully appreciated Miss O'Connor's first coffee house engagement.

Carleton's Snow Queen was "quite nervous", but enjoyed her first attempt at singing for a coffee house audience. "I'd love to come back again," she said, and if The Wasteland can find a night for her to appear, she will probably be invited back.

They have a full schedule of weekend entertainment until April 6. They're open every weekday from 11 a.m. to 3 p.m. and every evening from 8 until midnight. There's jazz after hours every Friday.

The Wasteland has been operating since last October, and now has 700 members, mainly University of Ottawa students and faculty.

The atmosphere is relaxing. People actually talk to strangers. There are no black walls. or checkered table cloths or

candles on the tables. The walls are in light colors designed to permit art exhibits, and the most seen table decoration is a chess board. (The Wasteland provides them free, and sponsors a chess tournament on Sundays.)

The current art exhibit shows the work of Ottawa artist John Donnelly. His work is totally black on white. From the work, you'd think it was done by a genius or a madman. Ask Donnelly if he's a genius and he'd probably tell you he's mad. Ask him if he's mad and he'd tell you he's a genius. His work is influenced by the sea. One on display shows the depths of the ocean filled with h monsters. "Kind of deep, isn't it," said Donnelly.

At The Wasteland, the division between staff and customers is very slim. Sometimes, the staff doesn't even know who's looking after cash. The coffee house has a record player, but no records. The members bring and play their own.

Director of the club is Gary Nichol, a third year honours English student. He had slightly over \$1,000 to start the non-profit, no-overhead endeavor. Jim Brady is the full-time paid manager, and Fr. Louis Raby is the guiding spirit. Two of the other main staff are Russ Bartin of the CYC and Sheila Crutchlow, an Ottawa public school teacher and Carleton BJ grad.

Entertainment is drawn mainly from non-professionals in the Ottawa area, and is mostly of the folk music genre. Tonight, the club presents folksinger Norman Martin, and tomorrow night Les Soeurs Letellier. Next Friday and Saturday night Pete Hodgson and blues singer Bonnie Bradley will be featured.

Admission is free to members and 25 cents for non-members. On weekends it's 25 cents for members and 50 cents for non-members. After hours jazz on Friday costs \$1 and \$1.50.

And coffee's only a dime.

IN
REVIEW

Sculptures should be felt not seen

ART BY SUSAN SMITH

For the strolling eye, two prospects: Canadian sculpture on the ninth floor of the Loeb Building, and the photographs of Heinz Hajek-Halke, in the Science foyer.

A photograph is made by shining light through semi-transparent objects directly onto film. Some of the results are almost pictorial, and some are pure nightmare fantasy.

Fragments of the Past is one of the pictorial ones. A dark vase-like shape, patterned with small flint knives? or chipped arrowheads. It's quiet as an abandoned excavation site, and smiling to itself at its success in fooling everybody - because it isn't.

really an old amphora, just a mere suggestive pattern of black and white. Nevertheless, evol-

ing small carvings, an African print.

Home of the Brigones, Who are the brigones? They live in a home of parachute silk, sticky spiderwebs, rubber cement.

Another World. What does that smoothly silky curve remind you of? The smooth undersides of sea shells with bristling backs. A close-up of a shred of skin with black hairs protruding.

Dream Weaving. New York above creeping luminous lines of traffic. (The shirt of Nessus, ravelling.) Steel mesh heated to incandescence.

A photograph is not a well-defined image. It is trick photography - sort of. Something

that could be something else, except that you can't even be sure of what it is. let alone

what else it is. Its essence is suggestive, evocative.

Some photographs are more successful than others. The ones

that really look-like their titles are disappointing. What's to figure out? Bleeding Soil, though, could be a sunburst or a halo

or the trunk of a tree or a windshield shattered by a bullet -

Which brings me to the Canadian sculpture.

L'Envol, by Marcel Braitein, is of metal, full of holes and mottled green/metallic, shaped like a grasshopper or locust, Slant-

ing like a dive into a ripe wheat field, like a menacing female's trajectory onto the back of her hapless mate - a terrifying small

statue, using primeval fears of the insect-predator and of devastation and famine. This sta-

tue, like the photographs, is richly evocative, though lacking a sense of humour.

John Nesbitt's sculpture is a feat for the hand. No use looking at it from two sides, or even three. Sitting shut up in its glass cage it fits itself into your hand: you feel it like ingots,

like a heavy jewel around your neck, like a stone full of interesting bumps that you pick up on the beach and touch like

a talisman. Everybody must know by now, having seen the children climbing all over the Archer in Toronto, that sculptures should

be felt and not seen. Untitled manages at least to suggest those sensations which its confinement does not allow to a spectator.

Then one comes upon Le Laveur d'Or. A small, quiet, innocent statue that shocks like

an obscene word.

Le Laveur d'Or, depicts a man washing gold. Literally. He's arms, back, legs, pan, are clearly recognisable, embarrassing, overrealistic.

The first reaction is to subtract, to lessen this obviousness by melting the head and trunk together into a shape more simple and less complete, or to break off an arm, the better to get at the essential that must be somewhere behind all this realism.

Then, reflecting about it, you think, after all, if that's the way HE wanted it, it's wrong of me to interfere. At that point the game is over and we are

back again in the dreary world of audience and performer. At that point, we go back to play with the photographs.

Engravings, mosaics, disposable sculpture, abstracts, and a partridge in a pear tree

ART BY SUSAN SMITH

Carleton University's permanent art collection includes many and diverse elements. There are two beautiful abstracts in the stairwell of Southam Hall, Renaissance-Baroque engravings on the fourth floor of the Patterson Building, Gerald Trotter's vast mosaic mural around the Egg, and even - HOORAY! - a disposable sculpture by Les Levine. (Sorry, presently being mounted).

A complete inventory lists 17 paintings, four lithographs, three engravings, three colour relief etchings, two charcoal drawings, one chalk drawing, one woodcut, one photoprint, one mosaic mural, one disposable sculpture, and a partridge in a pear tree.

You will not, however, find all of them unless you have ac-

cess to those formidable fortresses, shrouded in secrecy, the faculty lounge and the faculty dining room. No matter. An invasion of the lounge revealed three illustrations, from the Odyssey, the Georgics, and the Satiricon, a chalk drawing of Mont Saint Michel, and a landscape by Goodrich Roberts (painter of the library's khaki nude), face to the wall, in a corner. Nothing very interesting nor exciting; pleasant.

The most exciting things are in the foyer of Patterson hall and the stairwell of Southam Hall. Note that there are portraits of dignitaries, also in the foyer of Patterson Hall, and they are

NOT what one could call exciting, but there are the various gifts of Duncan de Kergomeaux, as

well as one of his own oil paintings.

Mr. de Kergomeaux is Carle-

ton's art advisor as well as P.R. man for struggling Ottawa artists, and he is the one who keeps us exposed to modern developments in Canada art. The development exposed by "STREET SCENE" is terrifying but important, which brings us to the function of art

as awareness, rather than as beauty. In this sense a dress can be art when it makes you aware of what's underneath it. There are other developments, too, in James Boyd's "Untitled", and you are invited - challenged - to find out what they are.

Some of it has already become historical. Ottawa is

(doesn't have to be) 20 years behind New York. It doesn't matter here. Mr. de Kergomeaux's untitled abstract in Southam Hall (one of the beautiful, beautiful ones) is probably avant enough

to put you on your guard. But it is beautiful - cool, still, self-explanatory but indefinable.

If that doesn't get through to you, try Mrs. Samuels' "This

is the day the Lord hath made", given to us by a student (her son) and hanging in the main lounge of Renfrew House.

Another abstract, if you like, or a rising sun seen with your eyes screwed up. Orange and yellow and bright blue in a vortex of warm light. Nothing but

color and a reaction of pure contented joy.

The bias of this review should now be obvious. But nobody has sold you out. There are conservative things, representational things - a whole floor full of Renaissance engravings, for instance.

But no matter what's in it. The most important thing is that we've started one! Carleton is going European? And you too can do your bit. If you dig in your basement, excavate the buried talent for us to remember you by. Or speak to your local rich benefactor.

Art is for everybody. Now even for university students!

Hero disenchanted with rich bitch

BOOKS BY JACK LEVEY

When Le Couteau sur la Table was first published in 1965, it was taken as a sign that French literature about Canada had finally been replaced by Canadian literature written in French.

The liner of the English edition of this book reads, "a story of youth, love, sex, and separatism in today's student-turned-wanderer; half-separated, half pro-Canadian."

If you have the patience to read this book -- and you need it, because the shifting viewpoints are not clearly defined -- you will be caught up not in the liner blurb as much as in the companionable loneliness of a French-Canadian soldier and a wealthy English-Canadian girl.

The interest is not focused on anything in particular. It is a study of shifting attitudes, confusion, and the desperate reaching for a standard, a touchstone for self-regulation.

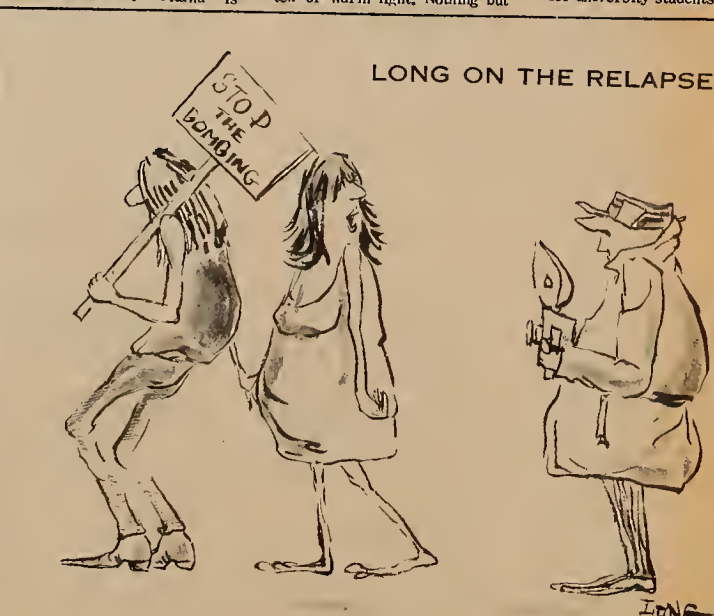
It is not until the hero of the story meets a French Canadian

girl that the intensity of the feeling begins to really show. It is then that we see the best examples of what Mr. Godbout can do to both his characters and his readers.

That our hero has and will again become disenchanted with his little rich bitch is known from the start of the book. That he is capable of such sensitive love and such total dependence on a particular love -- the Montreal student Madeleine -- is an exciting development which only gradually dawns on us.

This book is an excellent example of a work which has its value not in a word, not in a sentence, but in a total picture which is slowly, carefully developed to a climax like the following after the pregnant Madeleine's death:

"I was sick at heart and the need for air won out. I walked on, aware of nothing except that I avoided the lines on the sidewalk. My eyes saw a mixture of Patricia's smile and Madeleine's eyes, behind me I heard the cry of my son, perhaps."



We just happen to think that getting a college education is more important than getting a degree

Got a question?

Ask Mrs. Brown - she'll know

by Richard Labonte

photos by Tom Gunia

She sits in the students' council office, T-2, from 9 to 5 each day.

She types out council minutes, answers the telephone, sorts the mail, operates the gestetner machine, receives money, gives receipts, hands out cheques, and answers questions.

"How would I go about getting on the Honour Board?" asks one student. "Where's the roll of paper for club advertising?" asks the president of the karate club. "Would you reserve me a seminar room for Thursday's meeting?" asks the incoming council president, Jerry Lampert.

She's also an honorary member of the off-campus fraternity Eta Beta Pi.

She's Mrs. Reta D. Brown, secretary to students' council; of her position she says, "I'm just a general joe jobber."

As council secretary, Mrs. Brown (Brownie to Jerry Lampert) is responsible first to the council president, then to the council executive, next to the faculty reps, and finally to the general student.

Her salary of \$3200 is paid out of the students' council budget; she used to have to submit a requisition to the finance commissioner, just like campus clubs, but now she is paid by cheque.

Mrs. Brown began to work for council in October of 1965. She had been working in the registrar's office for one month -- "a job I disliked" -- when she heard about the position. After being interviewed by council president Hugh Armstrong and other council members, she was hired.

But Mrs. Brown has been connected with Carleton for more than three years. In 1942, she was student #00097, taking the night courses of Latin and Trigonometry from two high-school teachers; last year, she was student #00097 taking Psychology 100.

"And I think every person who works in the university should take at least one course and have to face the exams," she said. "It would make some of the ladies who work in the university realize what the student goes through during exam time. Now, I realize why some of the students get, well, bitchy."

As a hobby, Mrs. Brown now sings in a ladies barber shop chorus, the Laurentian-Aires. While in another group last summer, she sang at Expo.

"Her singing gives her a voice which projects down the halls when she's yelling for us," said Dave Balcon, the new communications commissioner, who was sitting in the council office.



"Orientation, Homecoming, Winter Weekend, Elections - they've always got something they want typed" says Mrs. Brown. She grumbles, but admits she loves her job as council secretary.

"And my major hobby right now is typing essays at Carleton" audeo Mrs. Brown.

Mrs. Brown has had years of typing experience. She worked in the Prime Minister's office for seven and a half years, under Mackenzie King and St. Laurent as a stenographer.

"St. Laurent was a very kind, very fatherly man, understanding and easy to get along with, but Mr. King was very hard to work for," said Mrs. Brown.

She also met Pierre Elliot Trudeau, who was doing research for the Privy Council at the time. "I talked to him at the Chateau Laurier last October, and he remembered me. Just like a good politician."

Mrs. Brown thinks the best thing about her job is the chance it gives her to meet people, "especially young people."

Students -- if they know where the council office -- student directories, for grad photos, for applications to student council committee positions, for mail, for room rental forms, for duplicating work.

And the phone brings in more questions. One student phoned in, asking if he should buy a corsage for his date. A mother called, to say she had found a dress for her daughter. Several calls have come in from people who want information on draft dodgers at Carleton.

Mrs. Brown feels a person has to have a young outlook to deal with students. "I don't like stodgy people, people who get old before they have to. There aren't too many of those around here."

Not in the student council office, anyway.

Not while Mrs. Brown is around.



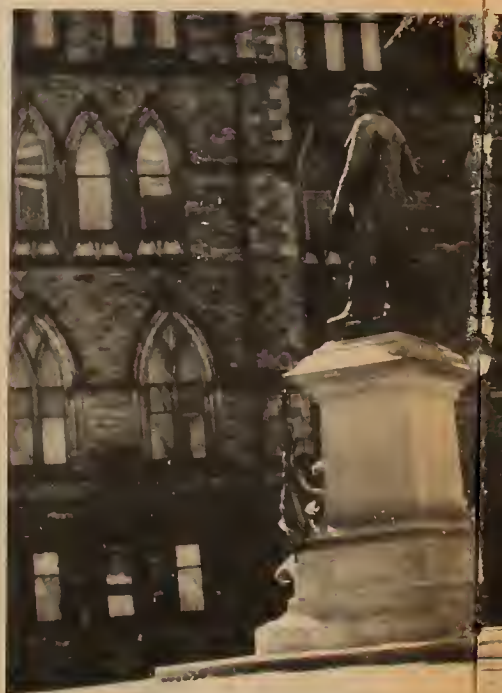
Mrs. Brown, who thinks the best part of her job is meeting students, talks to reporter Labonte.



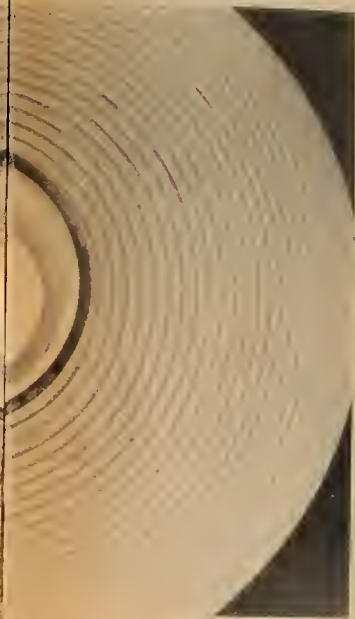
- Earl Schultz



- Barry Ages



just photos...



- Tom Gunio



- Nef



- Brian Dumont

What do you think of students?

by Wendy Kines

photos by Croyden Arcand



Maggie, cafeteria staff member:
"Some of them are very nice. They get along with the staff here. They're not all the same.. really nice."



Gerry Cavanaugh, Mail Room:
"Mostly they're all right. We never have any trouble with them here but we don't have much contact with them. They're good natured for one thing. They spend a lot of money sending letters. One of the foreign students spends on the average about \$5.00 a week sending parcels."



Miss Macintosh, Housing and Placement:
"Most of them are very nice. They're aren't any difficulties with the students. Most of the problems are for placement... they don't expect too much."



Mrs. Crowe, General Services:
"We handle parking tickets here too, but we never have problems and not too many complaints. Generally, I find them very congenial. They aren't, ublesome or anything like that."



Janet Waiteman, bank clerk:
"I will not say students are nice, polite etc, but they make life interesting. They never have pens so they steal ours and leave the bank in a mess. They can't remember their account numbers, then they bring their bank books in at the end of the year and expect them made up for the entire year in five minutes. They're friendly.. I am one so I can't exactly dislike them."



Mr. Downey, man in charge of the men in blue:
"You should have come last week, before they tore things up in the lower cafeteria, but I suppose they have to let off their pent-up energies the odd time. On the whole we find the students not too bad."
In the lounges... "you could go around every hour on the hour and there would still be pickups (of refuse left by the students)... but I blame a good deal

of that on faculty. They've gotten a little too lax in allowing them to eat here and there and all over the place, they even eat in the classrooms. Even in the new Loeb building they'll carry coffee cups into the classrooms and then instead of taking them out and putting them in the containers, they just leave them in the classrooms. When Dr. Gibson was here he'd lay down the law and the students would take it."

THE PAPER PEOPLE

the dramatic true story of life on a great newspaper

Photos by Brian Dumont



Monday afternoon



Tuesday morning



Wednesday afternoon

Friday afternoon. The paper is out.
Staffpeople

trickle home to bed, or sit around asking probing questions like "So I spent five hours on that story, why didn't you use it, already, hnyuh?"

News Editor Peter Johansen combs the paper for upcoming meetings, follow-up stories and possible crises, and posts a list of 26 assignments.

Over in a corner, five people playing Hearts. The floor is littered with coke tins, string from the bundles of papers, ripped newsprint, butts and the odd sodden hulk or two.

Saturday-Sunday. Ideally, time for researching in depth features, planning next month's supplements, and starting next week's stories. But who's ideal?

Monday:

The office is quiet and clean. (The charwomen call this "The Pig Pen", but they shovel out the garbage anyway.)

The only noise comes from a redfaced moderate screaming "Where's the (censored) editor?" Or maybe this week it's a leftist.

Most of the 5,000 copies of the paper have been taken. Someone loves us.

Monday afternoon. Reporter Terry Farrell signs up for a story.

Six stories have been taken. Of these, three will be handed in. One will be fine. One will need rewriting. One will make Copy Editor Mike Porter scream, "This stinks! Throw it out!"

Two of the stories are already dead - the meetings are over, uncovered. But Peter Johansen has five more bright ideas he's added to the assignment list.

Off in a corner, the Supplement editor Susan Wood is quietly worrying. Supp deadline is Monday, but so far, all she has is a nine-inch book review. Thank you, Jack Levey.

Tuesday morning. While Cartoonist Murray Long phones the American embassy to ask if they've received his portraits of President Johnson yet, Reporter Farrell types, thoughtfully. At least that pensive frown doesn't mean he's worried about a libel suit - all our people write fair, unbiased copy.

Two more stories and one set of photos, not related to each other, have come in. The Supp Editor, working on a do-it-yourself principle, finishes a whole third of a page ready now!

Printer Gordon Penn arrives. "Sixteen pages this week," says Editor Reg Silvester. "You'll never fill them!" Gord predicts cheerfully.



Wednesday afternoon



Thursday afternoon



Thursday night



Friday morning

These are some of the paper people. There are more --- these just happened to get into the photos. Would you like to join them next year?

Wednesday afternoon. Phones ring. Typewriters rattle. People mill. Cautiously, students approach the office, with letters, coming events, complaints suggestions. It's all right, we don't really bite.

Story-wise, the ratio of assignments completed to "sorry-I can't do-it-this-weeks", is about one to two.

Susan Wood starts screaming at her staff. They ignore her. Copy comes back - yards, by Farrell. Off in the darkroom Crayden Arcand prints prof's portraits. Move over, Yousuf Karshi!

Advertising manager Nancy White lays out the ads. But there's still a lot of blank space to fill.

Thursday morning. Quiet panic. Telephone-typewriter-chatter noise of last minute features, stories, reviews, increases. Frantic calls to printer - where's the set copy? What copy?

Visitors enter - is it too late to get my story-ad-coming event printed?

Thursday afternoon. Office clatter increases in intensity.

Hangerson are given blue pencils and told to proofread. Many vanish.

A frantic search begins for scissors, paste and rulers to do layout.

Susan Wood throws the card-players out of the upper office and starts to paste together the Supplement. Put that photo up there, another one there and use plenty of white space - no one will notice the story is only ten inches long. And where are all the rulers?

Thursday night. Contrary to the belief of many, the Carleton is not printed in the Carleton office. About 7 o'clock, devoted Editor Silvester and his staff pick up dummy sheets, photos and copy and move off to Penn-Graphic Limited in Nepean Township. Circulation Manager and General Factotum Richard Labonte examines a story in disgust, "Who wrote this garbagey review of the Firebugs? (He did).

And where are all the rulers?

Friday morning. Sometime in the post-midnight hours, Silvester and his crew leave, abandoning the Carleton to the mercy of the printers. Somehow or

other, there are stories on every page, a reasonable number of pictures, plenty of white space - and the headlines even fit, almost.

What more do you want?

Starting at about 8.30 as soon as the office opens, students in-troop. Where's the paper? The few bleary-eyed staffers are merciful, only tearing apart every tenth questioner. Noon, say the printers.

In the upper office, the Hearts game is going well.

Eventually, it arrives. Staffers haul the bundles through the halls, skillfully tripping any alien who tries to grab them.

Once in the office, stern taskmaster Johansen demonstrates the fine art of collating. Five thousand Supplements have to go inside 5,000 papers. Supp editor Wood feels a certain amount of hostility in the air. All available bodies are drafted to satisfy the mob's demand for literature, or at least for something to read during philosophy class. Newsprint is flung, hauled, dumped grabbed.

Friday afternoon. The paper is out. Staffpeople trickle home...



Friday noon

GOOD BYE

TO ALL THAT

ISSUE

The Supplement

Carleton
Archives
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